

# The Lance

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UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

MAY 17, 1971



\$250,000 WORTH OF BOOKS, mostly left-overs from last year, line bookstore in basement of centre. Bad requisitioning policies by professors have caused the glut, bookstore boss Steve Kominar said last week. Store had to cut out some paperbacks to make room for soaring numbers of required texts.

—Lance photo by J.P. Squire

## Bookstore jammed by required texts

A shortage of space has forced the university bookstore to reduce its stock of paperbacks to provide room for the influx of Intercession textbooks this week.

According to bookstore manager Steve Kominar, the books which will be eliminated are those that are not course-related but merely general recommended reading.

Most of these books are titles that "didn't sell anyway," Kominar said. "We cannot afford to let books sit there for 20 months and sell one out of four when we could have something else in its place that is more appealing."

Overcrowding in the bookstore, a perennial problem, has been aggravated by the increase in required reading titles over the last few years. In 1967, Kominar said, the professors listed 918 required titles. Last year over 4,000 were required.

Kominar felt some professors have "gone overboard" in ordering these books. "Students could not get every book on some reading lists that have been issued," he said. "The number of textbooks on a course in the

past few years has just exploded." Where once there was one title per course there are now about 12.

As a result of this "explosion" Kominar felt that student buying patterns have changed considerably. When confronted with monstrous lists of required reading, students now buy fewer books, preferring to use library copies, borrow, steal or do without many texts.

The consequences for the bookstore have been severe. There is currently a quarter of a million dollars tied up in textbooks left over from last year's courses alone. Many of the books will not be used again this year and are to be forced into obsolescence. Kominar pointed out that the bookstore could not possibly stand continued losses of this magnitude.

Kominar charged that there are more demands on the area than it can accommodate and that consequently the bookstore has had to eliminate those items which are not selling in order to make room for more active books with a greater sales potential.

## \$3,000 voted to new bookstore

Student Council has allocated \$3,000 to a group of former students to establish an off-campus bookstore. The former students include 1968-69 SAC president Jim Brophy and former Arts Representative Reni Jackman.

SAC president Brian Ducharme said the group will receive the money only if they are able to obtain an additional \$7,000 from other sources. At a SAC budget meeting in mid-April Miss Jackman named the Windsor Labor Council and Iona College as potential contribu-

tors.

Ducharme said there is an obvious need for another bookstore in the area, but that the need is not great enough to have another store right on campus.

The store, according to Miss Jackman, "would deal extensively in topics currently ignored by most other concerns." Miss Jackman and Brophy have, for the past two years, been involved in the radical newspaper *Guerilla* in Toronto.

Sponsors listed in the original brief include: John MacArthur, editor of the *UAW Guardian*; Ed

Baillargeon, Windsor Labor Council President; Andy Simko, Windsor Labor Council Vice-President; Hugh Peacock, MPP (NDP); and Neville Laine of the University of Windsor's Sociology Department.

No date has been set for the opening of the store. Finance Commissioner Andy Jackson said that to get the SAC funding the store must be operational in September. To date the project's initiators haven't received any other financial aid. Jackson added that he felt that Miss Jackman would be unable to gain this other aid.

## Student claims campus guard attacked, cut him

by Marian Strachan  
Lance News Editor

A student who was assaulted by a University of Windsor security guard said he has decided not to press charges against the officer.

Hussein Ben Ottum, a resident of Cody Hall, said that he was struck twice by Sergeant Claire Elford while attempting to return to his room on the night of April 16.

The first assault occurred when Ben Ottum pulled into the driveway of the parking lot between Cody and MacDonald Hall. Elford, who was standing with a group of students, walked over to Ben Ottum's car and, according to Ben Ottum, said, "You son of a bitch, I've told you a hundred times not to park here."

Ben Ottum said he informed

the sergeant that he was not parking and that he (Elford) had better watch his language. In reply to this Elford reportedly yelled, "You goddam DP" and punched Ben Ottum in the face. Ben Ottum was sitting in the driver's seat of his car with the window open at the time of the assault.

The second assault occurred after Ben Ottum had parked his car on Huron Line and had gone up to the second floor of the Security Building to make a complaint. Elford confronted him and told him to leave the building. When Ben Ottum continued to argue with him, Elford then took a swing at Ben Ottum. Ben Ottum ducked and was hit in the shoulder by the sergeant.

Ben Ottum said that other guards present in the office at the time grabbed him and hand-

cuffed him, then called in the Windsor police. Upon answering the call, a Windsor police constable told Ben Ottum if he didn't like it here he could get out (of Canada).

Ben Ottum is a native of Jordan.

He was then released by the officers.

Witnesses disagree as to the amount of provocation which occurred prior to the first incident. Ben Ottum admitted to yelling at Elford after he was hit the first time. He said he did not, however, strike Sergeant Elford.

Grant McIver, who is Chief of Security at the University of Windsor, was contacted last week by The Lance and asked what action, if any, would be taken on the incident. McIver replied that "a complete and

thorough investigation was conducted by the Security Division of the University," and declined further comment.

George McMahon, Dean of Students, received a formal complaint by Ben Ottum the following Monday and investigated the situation.

McMahon, who bore witness to the fact that Ben Ottum had two swollen eyes, a cut cheek, and what McMahon described as "quite a bump on his head", said there was some question as to whether Hussein wanted to press assault charges against Elford or vice-versa. He added that, "I think they both lost their temper and acted foolish."

When asked if he was upset by security guards striking students, "McMahon replied, "You know our security guards—they're not Jack Arm-

strong." He added that he didn't think Elford would have struck Ben Ottum "unless he was really provoked".

"I told both of them they should forget about it," McMahon said.



Hussein Ben Ottum  
—Squire



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# Kasta notes award changes

by Steven Monaghan  
Lance News Staff

Rumours circulating that student awards would be tougher to get or would be less readily available were denied last week by Don Kasta, Awards Officer at the University of Windsor. He said that there would be little change in the existing situations over the next two years.

Kasta did, however, reveal that there have been some changes in eligibility requirements since last year.

Faculty of Education students are now eligible for loans, primarily due to work conducted by Peter Elcombe, SAC External Affairs Commissioner. Elcombe made a personal presentation to the Deputy Minister of Education, John White, and secured their rights to awards if they meet eligibility requirements.

According to Kasta, these new requirements provide that a student who has worked for four consecutive years or has gone to school successfully and worked

for any number of 12 months periods that total four years, be classified as a Group A student with a sum of \$6,000 added to the basic parental allowance.

Beginning this year, teaching and research assistantships will be assessed as resources and not as part-time earnings.

A further change will make the first \$600 of any award loan. Anything beyond that grant. Kasta said that this will make more grants available to the people who need them, those requiring more than \$900.

To receive a loan this summer a student must have been a successful full-time student, and subjects taken in the summer must not be substitutes for failures. Participation in a summer course must involve advancing the date of prospective graduation, and the student must be a full-time student taking at least three courses. Grants will not be awarded to students with successful 1970-71 records.

Last year, according to Kasta, 3,248 students applied for awards and approximately 3,100 received them. The average loan was \$1,000. Some of last year's grants have not yet been received but are expected shortly. Three or four hundred students applied for summer loans which should be available at the end of May.

## Printer said guilty in yearbook delay

by David J. Rutherford  
Lance News Staff

Foul-ups and delays on the part of the yearbook publishing company are responsible for the failure of Ambassador '71 to appear on time, 1970-71 yearbook editor Dave Gellatly revealed last week.

Gellatly hopes to have the book ready for distribution at spring convocation.

"We had our copy submitted within ten days of the deadline in January," Gellatly said, "but we did not receive the proof sheets (pages prepared for approval), until April 22, some three weeks after we were supposed to receive the finished books."

Gellatly said that he has not yet been told the date of delivery by the publishing firm, Canada Yearbook Services, but he hopes to be able to distribute the Ambassador to graduates at convocation, May 29. When the book arrives it will be available in the yearbook office. Distribution will also take place during September orientation.

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ST. BASIL'S HALL, still structurally sound and able to stand for another 50 years, is the projected home of an on-campus bank and student centre.  
—Lance photo by J.P. Squire

## SAC seeks campus bank

The possible construction of an on-campus bank at the University of Windsor is currently under consideration by the administration.

The Students Administrative Council has been negotiating with the Assumption College Board of Directors for the lease of St. Basil's Hall, the second oldest building on campus. If successful, SAC hopes to entice one of Canada's ten banks to open a branch office on the first floor of the building.

While the Assumption board is in favor of SAC's plans, they have asked the University of Windsor Board of Governors to intercede. What Assumption is attempting to do is lease the building to the University which would in turn sublet St. Basil's to SAC.

This would give the

University administration the same power that Assumption currently enjoys—veto power on what uses the building could be put to by SAC. Speculation has risen already among the SAC executive that the administration could conceivably veto projects which might be beneficial to students, such as a bookstore or coffee shop because they would compete with existing facilities. At present, however, SAC has no definite plans for such projects.

Brian Ducharme, SAC President, said he would like to see the plan become a reality. He feels that Assumption's reluctance to lease St. Basil's directly to SAC arises out of a desire not to get involved with student regulations. The University administration, on the other

hand, has direct recourse to students through the Student Affairs Committee.

SAC has to date interviewed three banks on the possibility of establishing an office in St. Basil's. Of these, the Canadian Imperial Bank of Commerce and the Bank of Montreal have declined the offer and the Toronto-Dominion Bank has displayed an interest in the project.

It is estimated that renovations of St. Basil's would cost approximately \$45,000. The bank, once established, would pay the rent for the whole building and this is essential to the plan.

In the recent past, St. Basil's has been the home of Canterbury College and the School of Drama and has also served as a temporary girl's residence.

## Job scene "worst in 7 years"

by Steven Monaghan  
Lance News Staff

The 1971 summer job situation is the tightest it has been in seven years, according to Stuart Musgrave, Canada Manpower Centre counsellor on campus. This shortage is generally attributable to inflation and the sorry state of the economy, he revealed.

For students still looking for a job, Musgrave said, prospects are slim. At the present time there are 27 openings available at the Student Placement Office in Dillon Hall. Of these, 18 applications have already been accepted but the students have not been informed of the results. Those positions remaining are

for ride operators and security guards at Bob-Lo Island Amusement Park and Point Pelee tour drivers.

So far this summer 131 students have been placed in jobs, but some of these were only "casual" two or three day openings.

In a survey of 200 local firms conducted by the Student Placement Office, reaction to queries about jobs for students was totally unfavorable. Chrysler of Canada Corporation accepted 600 applications but is not releasing information regarding how many students it will actually hire. According to UAW contracts, men who have been laid off by Chrysler must be returned to work before

additional help can be hired.

Earlier this summer students had been sent to Huron Steel, which was undergoing labor trouble at the time. Confusion arose as to whether the students were strikebreakers. Musgrave explained that the Huron Steel confrontation was officially termed a lockout and not a strike and that the management had requested student workers. When the strike was declared legal Manpower stopped all referrals.

Commenting on future job prospects, Musgrave said he hoped things would get better but cautioned that unemployment was high everywhere in the country.

## 'I only work here' judge says

by Dann Bonk  
and Wayne Petrozzi

With drug offences mounting in Windsor, a sterner approach is needed, Provincial Judge Gordon Stewart said this week.

Presently each of the four provincial judges treats two or three drug cases daily, and the back-log of cases will take from now till September to clean up. Steps taken to combat the problem include stiff jail sentences ranging from fifteen to thirty days, without fine options.

Judge Stewart said that since marijuana possession is an offence under the Narcotics Control Act, it is his duty to the community as a judge to treat it as such. The judge also stated emphatically that his position does not come from a moralistic approach, but as an interpreter of the law as it stands at the present time.

His "stern approach" reflects his decision that severe penalties will act as a deterrent for future offenders, stemming the "rising tide" of drug abuse.

Reiterating his position that he is an interpreter of the law and not its author, Judge Stewart said, "They change the act and I'll change my mind." But until then one crime is just as bad as another, he said.



Judge Gordon Stewart  
—by J.P. Squire

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# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

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## Culture For Sale??

It is with no small amount of dismay that we notice that our student council has seen fit to allot \$3000 to a group of non-students for the purpose of founding an off-campus bookstore. Is this sort of project really going to be of benefit to the full and part time students at this university or is it merely going to be another scheme, perpetrated by the founders of the radical *Guerilla* magazine, aimed at spreading NDP dogma?

Even if one tries he cannot help but notice that each and every sponsor of Miss Jackman's resume boasts affiliation with the New Democratic Party. Examine for a moment this list of sponsors: Hugh Peacock, an NDP member of Parliament; John MacArthur, editor of the *UAW Guardian*; Ed Baillargeon and Andy Simko, the President and Vice Pres. of the Windsor Labor Council. One of course should perhaps ask is this going to be a bookstore stocking books on a wide variety of subject matter or will it rather end up as it appears to be starting, an NDP information booth?

If this group is by some small chance successful in their financial drive and somehow obtains the necessary \$7000, who, precisely, will be in charge of inventory? Who will make the decision as to which volumes actually appear on the shelves? We feel that the basic concept of a supplementary bookstore is certainly warranted but we further feel that this store should have a bi-partisan base to it.

Perhaps this new store should work in co-operation with some of this university's professors who have the unrestricted gall to on the one hand order fantastic numbers of books for their courses and then on the other hand criticize the existing University Bookstore for having to cut down because they are unable to handle over 4000 titles in an area designed to handle only 900.

In their resume Brophy, Jackman et al. make much of the point that they intend to stock books which intensively deal with Windsor and its culture. We can see it all now -- 4000 copies each of Paul Vandall's *Atlas of Essex County and Detroit: a Young Guide to the City*. Exactly how many books are available which deal exclusively with Windsor and its cultural background?

Obviously this worthwhile albeit mis-organized project would be more suited to founding a bookstore which is financed by all the undergraduate students of this university.

GORDON GILMOUR

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Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

# Wansbrough's Token Help

by Gordon B. Gilmour

Last week I had the minor pleasure of attending our Mayor's press conference in which he announced that he, in conjunction with radio station CJOM, plan to make 40 loans of \$100 each available to young people throughout the city.

There is, however, no small amount of irony discernable in both Wansbrough's press conference as well as in his proposed financial scheme. For a project that is purported to be set up specifically to aid our young people the Mayor certainly displayed his lack of recognition for the young at this presentation. While the full-time press were allowed to wait in the

comfort of the Mayor's office, the student press were forced to wait in some cold outer office. While the full-time press were given plush Mayoral chairs in which to place their professional behinds, the student press as told, in a rather terse manner, to say the least, to sit on a table if they wished.

Our debonair, demure Mayor didn't even have the common decency to ask them to introduce themselves; instead each of them was curtly asked, "Where are you from?"

It is this sort of condescending attitude toward our young that is a basic cause of alienation. Mayor Wansbrough suggested that the lucky stu-

dents who did get their \$100 could use the money to buy a lawnmower for the mundane purpose of cutting grass in their spare time. What a token gesture on our Mayor's part! Does he realize how many lawns would have to be cut to even be able to repay the \$100 loan or does the good Mayor, in the true spirit of Windsor, hope to found a union of lawnmowers.

I heartily propose that our Mayor confine his time to more concrete forms of municipal reform rather than the making of token gestures to the young. Perhaps the Mayor's project could have had some substance to it if the \$4,000 were pooled and used collectively for youth,



Those end of the year Mr. Misty parties are something else. For about a week after you don't even know where your head is at. Commendations are in order for Brian Kappler, the originator of this fine, far-out debauchery.

Congratulations are also in order to Jonathan Benson and those others who fought for and won the right for students to sit on Promotion and Tenure committees. I, for one, was skeptical of the Tower's willingness to grant us this right, but the hard work and diligence of people like Jonathan won the day and disproved my skepticism. In this case I am more than glad to admit that my skepticism was unfounded.

However, this is not the time to bask in the glory of our victory, to rest on our laurels, so to speak. This university is still far from the humane, alive institution that it must be in order to facilitate the free interplay of meaningful thought and activity. We have established a beachhead, we have won a great victory, but the battle for complete and total victory is far from over. I hope that SAC and our senators will maintain this initiative.

An interesting offshoot of that momentous senate meeting was the display of power exhibited by Dr. Leddy. During the course of the meeting, numerous speakers came out

against the student right to sit on promotion and tenure committees. When Dr. Leddy spoke in favour of the students the opposition melted away and the senate dutifully granted the students their right.

In this case, Dr. Leddy supported us, but what does the future hold in store for us? This same man could have conceivably stymied us. I would feel better if the senate was a mite more independent and less populated by pliable, amorphous minds subject to the wishes of the University President.

At SAC's last meeting the spectre of a left wing versus right wing battle once again reared its ugly head over the proposal of SAC backing for a bookstore. The right wing adherents attempted through obscurantism, subtle character assassination, and at one time blatant threats, to block passage of this proposal. . . . Fortunately, Council overcame these belated attempts at intimidation and approved the motion.

Immediately the right cried out misappropriation of student funds. Any student at this university realizes that our bookstore is woefully inadequate. Student council in approving the request was, on the contrary, acting on behalf of student interests. Furthermore, the SAC grant will not be administered until the bookstore proprietors have raised enough money from other sources. If the people behind the bookstore do not raise the necessary funds then the SAC grant will be cancelled. If they do raise enough money, then the

students will have gained another source of information and research and just maybe we will no longer have to go to the University of Detroit, Wayne State University or Hudson's in search of material. That alone makes the SAC investment worthwhile.

Although it is too early to tell it looks like the left-right split will reappear throughout the coming year. The worst possible thing that could happen would be a split of this type as council would be rendered ineffective. Last year's SAC elections witnessed the advent of the Abolition Party, based, to a large extent, on disenchantment with council's inability to act effectively. This is not an attempt at coercion. This is, rather, a forewarning or a foreboding of student reaction to power tripping, paranoia—right or left and council ineffectiveness.

Council is a representation of student interests. It should not be a forum for factional strife. It is not a stepping stone for greater glory, as some evidently see it. At the end of the year council will be held accountable for what it did and didn't do. Revitalization of the A.P. or anything similar to it will be your fault and your fault alone. Try what you may the students of this university will not be fooled by your obscurantist rantings and ravings. The students have had enough of Administration and Council bullshit.

You have the power to cure and you also have the power to accentuate the ills. If you fail there is no one to blame but yourselves.

## The Lance

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**This Week, Oh Lord,  
We Give Thanks, That**

Jimmy's getting a bookstore!



# Seed at Zero

## Her Sleeping

outside even the cats carouse  
among the moans and screams  
of rooftop orgies and aphrodisiacal alleys  
but her nights are bloodstained  
with the daggers of silence  
no voice is heard in the deserted pueblo  
of her heart where the corpse  
of a rose withers and rots  
all the crystals of music  
are graven in her head  
and every wound is a note, a glassy thorn  
she is marooned on her little island of sorrow  
cast up on an archipelago of grief

her wishes float from the trees  
on the petals of blossoms  
and become the eyes of lovers

desire, mother of pain, marries sleep  
and she dreams of dancing with limbs of water  
and of the mingled honey and ruby of the  
morning

MICHAEL MULDOON

A Dream  
alone without you  
on this March night  
miserable as a defeated  
and slow dying warrior  
i watch the wind  
ransack the dark green  
corridors of a pine  
like a lust crazed Goth  
after village virgins

i retreat into sleep  
your body blooms  
like a blue flower  
the size of a swan  
and floats like a knife  
along my nerves

again i am a Cossack  
riding a Russian horse  
through Chinese trees  
and you race eating roses  
while your shoulders  
and palms are pounding  
like stars

Michael Muldoon

## A sleepy nights falling

The moon rides high and even  
when sliced, comes round again.  
The high tide is low and revealing.  
The recovering high slurps over  
sleepers whose nerves are somewhat  
wary of the passage of time, up upon  
blanketers whose watches are tucked  
away.

And feather beds tickle and higher tide  
rises  
as earth feather-down snoozes your  
breath in and out with the thoughts.  
And a something thought tickles is  
over repeating the sound of the  
wheeze.

S. JEAN McDONALD



# Reviews

## Bittner retells Tale

by Gordon B. Gilmour  
William Bittner, POE, A Biography, Atlantic-Little, Brown, price in Canada \$3.15.

Just as the title implies this book is a biography of American poet, essayist, and prose writer Edgar Allan Poe. However this biographical sketch of Poe is somehow different from the myriad of other volumes on the man in that it views his short life (1809-1849) from a sympathetic perspective.

On the jacket Bittner's publishers appropriately note that Edgar Allan Poe "has been subjected to more misrepresentation than any other figure in American history." Here Bittner attempts to present the events of Poe's life in chronological order thus allowing these happenings to speak for themselves. Furthermore the biographer doesn't allow his text to become cluttered with the usual surplus of moral presuppositions that have in the past plagued Poe's reputation.

Even up to this day Edgar Poe is pictured as an alcoholic, a 'dope fiend', and a man with a hair-trigger temper. Bittner, however, dispels many of these misconceptions about Poe's character by providing his reader with a style, lacking in pretension but not in scholarship.

Bittner includes an appendix

entitled "The Poe Controversies" in which he outlines views on Poe's life and personality which are in opposition to his own. Here he briefly defines these differences of opinion and provides various bibliographical data on their location.

The actual text of the book that deals in detail with Poe's life and times is of no small amount of interest. It is written in an easy to read manner, almost approximating the style of the historical novel. Bittner seems to be able to retain his readers interest even while commenting on the more mundane aspects of Poe's life.

Bittner's scholarship is compact but sound. He goes to great lengths to point out the human side of Poe, but at the same time does not make himself appear to be pleading Poe's case, as it were. In the appendix Bittner uses Poe's letters to advantage in the proof of his case. He demonstrates certain flaws in forgeries of Poe's letters that were used by Poe's literary executor, Rufus Griswold, to discredit the poet.

Bittner's book will hopefully be of no uncertain value as modern literary critics continue in their attempt to make some sort of valid comment on the life and circumstances of this great American man of letters.

## Paquette springs concert

by Danny Bonk  
May 20 Concert:

Services Commissioner, Cy Paquette presents his second rock culture venture this Thursday, May 20 at Vanier Hall. This time the line-up is a little stronger and so is the price (\$1.50).

The headlining group is The Five Man Electrical Band from Ottawa who currently can be heard on the A.M. stations with their hit song, "Signs". Formerly the Staccatos, a name that dates back some time, the F.M.E.B. are well seasoned performers finally on the up swing. Their rising success is evident in their being the second feature on the coming CKLW Jefferson Airplane Concert.

Second on the bill is Windsor's Blues Train who, with the addition of new members (Joe Rispoli, notorious local bluesman has finally filled the vocalist gap and Al Bevan has returned on organ), have changed their format towards a union of blues and rock.

On the merit of the Five Man Electrical Band's hit single and the Blues Train's reputation for solid music the concert should be well worth the time and money. The M.C. will be Steve Hunter of CKLW fame, and the starting time is 8:00 p.m. in Vanier Hall.

All proceeds will go to the SAC development fund. It is always safe to check the promotion posters in the Centre for any added details.



Blues Train



Five Man Electrical Band

## Reviewer praises Latin American poet

by Michael Muldoon  
Lance Reviews Editor  
Selected Poems of Pablo Neruda ed. and trans. by Ben Belitt Grove Press 3.95.

Pablo Neruda - A New Decade Poems: 1958-1967 ed. and trans. Ben Belitt and Alastir Reid, Grove Press 3.95.

Pablo Neruda - The Early Poems trans. David Ossman and C. D. Hagen, illus. by Lucas Johnson, New River Press 3.75.

For almost half a century, in Latin America, the work of the great Chilean poet, Pablo Neruda, has been and is still read, cherished, praised, and, depending on political or national feelings, damned.

To-day, however, Neruda's reputation is international, extending far beyond his native Chile and the Hispanic speaking world. Many of our finest contemporary poets, writers, and critics consider him, along with Peruvian poet Caesar Vallejo, to be one of the greatest poets that the Western hemisphere has yet produced this century and, he is certainly the finest living poet in the world. From his first book of poems, *La canción de la fiesta* (Fiesta Song) 1921, to his latest work, *La barcarola* (Barcarole) 1968, he has shown a continual refining of technique and subject matter through experimentation and eclecticism.

Love, politics, America (as

the New World), his beloved family and native land, and all the things that are earth bound occupy Neruda's verses with an uncanny uniqueness and passion seldom found in English. Neruda, like Dylan Thomas and the latter Yeats, is a superb sensualist caught up in the search for new forms and expression of the tension between material reality and transcendental yearning - the see-saw of human being.

If Neruda's name is not familiar to English speaking students and readers, it comes as no surprise since up to ten years ago there was no major translation of Neruda's work. Despite much critical acclaim which mushroomed after translations appeared in *New World Writing* and Dudley Fitts' very fine *Anthology of Latin American Poetry*, 1961 marked the first "book" of Neruda in translation.

Grove Press and the editing and translating aplomb of Ben Belitt have produced two outstanding bilingual editions of Neruda's poetry. *Selected Poems of Pablo Neruda* covers the period from 1925 to 1958 and the offerings are diverse and representative.

A *New Decade* as the sub-title, *Poems: 1958-67*, indicates, continues where the previous volume left off. This latter group of translations is

especially rich and the translator's difficult art reaches a pinnacle of virtuosity. Both books offer superb translations as well as critical, biographical, and bibliographical material worthy of neophyte and veteran alike.

*The Early Poems*, translated by Ossman and Hagen and surrealistically illustrated by Lucas Johnson, is an unusual and happy combination of the verbal and the visual as well as a collector's item. Neruda himself tends to dismiss his formative work but the book is more than just an adolescent curiosity. It is important for both historical and critical reasons. The "modernistic", imagistic, surrealist, and traditional influences from which Neruda developed his own personal style and voice are to be found among these pages. The book offers previously uncollected and untranslated poetry and prose and contains notes on the poems with biographical sketches.

Neruda's language is of course Spanish and to fully appreciate the nuances and subtleties of his genius, passion, and virtuosity, he must be read in his native tongue. These three translations however supply the English reader with an adequate introduction to the work of a major modern poet whose influence is directing the course of contemporary poetry.

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# Truk Off, Who Needs You

by Richard Loreto  
Lance Music Editor  
Truk, Truk Tracks, Columbia  
C30005.

Truk, a five-piece, rock group from Oklahoma, offer little of any value on this new release. With respect to instrumentation, Truk appear to be trapped in the Grand Funk Railroad, Black



Truk

Sabbath, et al syndrome of heavy, simplistic bass-lead guitar riffs in their up-tempo songs. As a result, there is a noxious similarity with respect to the majority of the group's songs.

Truk's dependency on guitar lines to carry their tunes becomes a liability due to the low calibre of technique displayed by bassist, Moby Anderson, and lead guitarist, Glenn Townsend. The former player is satisfied merely to plunk away at the major note of every chord, and I get the impression that he failed to advance past the manipulation of eighth notes during the course of his musical training. Townsend leaves much the same impression. His style is a dated one that relies on a heavy fuzz sound and the reproduction of tasteless cliches. Townsend's

technique is also poor, especially his finger vibrato and fluidity with respect to run-playing. "Max," the last cut on the album, represents the best illustration of the general ineptitude of the two guitarists.

Reliance on bass-lead guitar forays is not a bad approach in itself (i.e. Led Zeppelin, James Gang, etc.), but if a group chooses this particular route it is essential to have very competent personnel (Jeff Beck-Ron Wood, Jack Bruce-Eric Clapton, et al).

Vocals are Truk's big plus mark. Mike Graham, the lead singer, is a fine vocalist whose range extends from heavy-throated wailing to soft, mellow crooning. In addition, his colleagues provide excellent background harmonies on many of the selections, a feature which

induced me to listen to the whole album despite the mediocrity of the music.

The group's slower numbers stand out as the best tracks on the album. Songs such as "Pretty Lady" and "You" come across well because of their mellowness and simplicity. Organist, Pat Graham, is featured on these selections and that is probably the reason why they impressed me more than the faster tunes. Graham is undoubtedly the best musician of the lot as well as leader of the group.

Truk's arrangements are tight

but here, too, there develops a debilitating aura of similarity. Another notable flaw on the up-tempo material is the group's general disdain for dynamics, a technique that they pay more attention to on the slower numbers.

Overall Truk comes off very poorly as a rock group worth listening to. If one is attracted to heavy, guitar-oriented music, then don't settle for second best. Mountain, James Gang, Johnny Winter And, et al will surely keep you satisfied!

## Where's Derringer?

# Winter Better In Studio

by Richard Loreto  
Lance Music Editor

Johnny Winter And, Johnny Winter And Live, Columbia C30475.

All the spontaneity and excitement of a live rock-and-roll performance is magnificently captured on this latest offering from Winter's new group, Johnny Winter And. Freed from the rigidities that are an integral part of studio-produced albums, Winter and company let loose with a brand of foot-stomping, dance-in-the-aisles music that is pure joy to the rock lover's ears.

The individual cuts on this album such as "Good Morning Little Schoolgirl", "It's My Own Fault", and "Mean Town Blues" provide the perfect vehicle for a guitarist of Winter's ability to soar off into new heights of virtuosity. These songs are essentially raw tunes that invite any willing artist to shape them according to the dictates of his particular style. Winter does not fail in this task. "Jumping Jack Flash" is my favourite cut on the album. The duo of Winter and Derringer come across here with the full force of their excellent guitar work. This selection puts the Rolling Stones live version to shame.

Side two is full of goodies for those die-hard enthusiasts of 1950's style rock (John Laycock, et al). The group whips off a hard-driving medley of songs composed of such favourites as "Whole Lotta Shakin' Goin' On", "Great Balls of Fire", "Long Tall Sally", and "Johnny B. Goode".

If "It's My Own Fault" reveals Winter's love of the blues, then the guitar-thumping "Johnny B. Goode" portrays his pension for good old rock-and-roll. Side two of this album is rock at its primordial best complete with hard-driving rhythm, spontaneity and mistakes (oh, what would rock be without those beloved

miscues!)

It is hard for me to find fault with this album on any technical or musical matter. The production is first-rate for a live performance, and the group's arrangements are tight and partially structured without losing the necessary element of spontaneity. Also, I'm beyond a doubt biased towards live albums featuring rock guitarists offering their audiences all they have to give. However, one noticeable flaw that appears in Johnny Winter's latest recorded effort is the under-utilization of Rick Derringer, a talent who is at least Winter's equal and in many ways a more complete musician.

I first came across Rick Derringer when the McCoys, his old group, played a concert here in September, 1968. Never a fan of the "Hang On Sloopy" boys, I quickly changed my mind when I saw Derringer and company perform in St. Denis Hall. My initial good vibes were confirmed with the release of *Johnny Winter And* (Columbia C30221), Winter's first album with his new sidemen. On that release Derringer penned over half of the original material, and in general he infused the album with the appealing nuances of his varied musical style.

Rick Derringer, brother Randy (now departed) and Randy Hobbs were not the bland, mediocre sidemen that had backed Winter in the past, but rather three equals who brought another dimension to Winter's traditional rock-blues approach. The end result was a fusion of two different musical styles that produced some of the best rock-and-roll that I had heard in years.

The live album is all Johnny Winter's show. Derringer is forced to lead a Mick Taylor-type existence as a rhythm guitarist who solos briefly on select occasions. This situation is indeed unfortunate

since Derringer's tasteful riffs provide welcome relief from Winter's loud, monotone phrases which tend to become very tiresome after a while even for one of his admirers such as myself. Perhaps, a double album featuring more of the tunes introduced on the first album would have been more appropriate.

I hope this album is not indicative of a typical live performance but rather that it represents an oversight on the part of Mr. Winter. If the talents of Rick Derringer are usually employed to such a limited extent, then in the long-run Johnny Winter will end up as a sad victim of his own vanity.



Johnny Winter And

## Trivia

1. Who did the original version of the local hit "Farmer John" by the Tidal Waves, released in 1964.
2. In 1958 Bobby Day had a hit on the AM charts—name it.
3. Who wrote the 1962 hit "Wild Weekend". Hint: he has been a local disk jockey for the past 5 years.
4. Who was the female, vocal accompanist on the 1959 Edd Byrnes hit "Kookie, Lend Me Your Comb".
5. What first in the history of Rock does the Del Shannon hit "Runaway" boast.



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## Both feet off road for hitch-hikers

Students planning to use hitch-hiking as a means of cheap transportation this summer should acquaint themselves with highway traffic laws, a spokesman for the Ontario Provincial Police said.

According to section 95-1a of the Ontario Highway Traffic Act, "No person while on the roadway shall solicit a ride from a motor vehicle other than a public conveyance." Roadway, in this instance, is defined as that part of the highway which is travelled or paved and does

not include the shoulder.

Both local and provincial bylaws are in agreement that hitch-hikers must have both feet completely off the travelled portion of the road. Standing with one foot on the shoulder and one foot on the road is illegal.

The penalty for violation of the Highway Traffic Act is a minimum fine of \$20.

Reports from student hitch-hiking regulars indicate that local police officers have begun a strict enforcement of these bylaws.

## Housing help here

Need a place to stay for the summer or the fall?

The university-run Off-Campus Housing Office, on the second floor of the University Centre, is getting set up to help.

The office, operated by students Dave Pescod and Althea DiGregorio, matches area home-and apartment-owners with students looking for rooms.

The office opened last Monday. Pescod and Miss DiGregorio are now checking lists of rooms, apartments, and houses, getting current information.

Students looking for a place to live, as well as anyone with a room or other housing available, should call 253-6224, or 253-4042 between 10 a.m. and noon or 1 p.m. and 3 p.m. any weekday.

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# The Lance

VOL. XLIV, No. 2

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

MAY 25, 1971



MAD UNIVERSITY GARDENERS sprinkle new library extension in hopes of making it grow faster—perhaps not, but it's about time somebody did something about those sprinklers. University administrators never seem to run out of ways to soak the students.

—Lance photo by J.P. Squire

## Four day week for campus Pub

Student temperance unionists will have cause to rattle their swords this week when the University of Windsor Pub opens its doors Thursday night.

The Pub which has been operating Wednesday, Friday and Saturday nights, was granted one additional licence per week by the Liquor Licensing Board of Ontario.

Cy Paquette, SAC Services Commissioner, said he was slightly surprised by the board's decision. SAC asked for the fourth night last year and was turned down, he said. This year the request was granted on the reasoning that the extra night would spread out the crowd and improve Pub conditions.

The Pub is licensed to serve 600 people and has been drawing over 500 on each of its three operating nights.

To Paquette, whose commission oversees Pub activities, the extra night means six or seven more jobs will be available to students who wish to work in the Pub. "As Services Commissioner, I would make more jobs available — not more hours for people already working there," Paquette said. "Most people work only two nights under present policy," he added.

The change in licensing is only one of three major alterations facing the Pub this summer. Paquette anticipates moving the Pub into new quarters in Vanier Hall "within the next week, maybe". As soon as storage space is made available in Vanier, the Pub will move into the west dining room. The east room will be reserved for non-drinking dancers. "The under-21 group on campus has been neglected for too long," Paquette explained.

The move is being spurred primarily by a need for less cramped quarters than the Pub presently occupies in the Grotto of the University Center. Also, the bookstore will be expanding into the Grotto earlier than usual this year to sell textbooks for summer and fall sessions.

In addition to licensing and locale changes, the Pub will also undergo a change in management by late July. Current Pub manager, Peter Gibson, will be leaving his post July 24.

Applications for Pub manager are being accepted in the SAC office. Forms may be obtained from and returned to Finance Commissioner Andy Jackson by June 1. At that time the SAC executive will conduct interviews of applicants and select the new manager.

SAC President Brian Ducharme has described the Pub manager's job as "part-time" with a maximum 30 hour work week "suitable for a student". At present the salary is \$105 per week, but it is expected that this sum will be reduced prior to the hiring of a new manager.

## Job outlook dim for grads

by Lance Wire Services  
and Steven Monaghan  
and Jeff Bear

A University of Toronto spokesman said today that many of the university's 5,700 graduating students can expect to spend from six months to a year job-hunting before they find employment.

David Currey, U of T's director of career counselling and placement services, said job opportunities for graduating students with degrees in arts, science, commerce and engineering are "down significantly from last year".

Mr. Currey said about 10 students a day register with his service seeking jobs, "but we'll be lucky to place about five students in a week."

Hardest hit, he said, are graduates with general arts degrees, untrained for specific

vocations. And only 40 per cent of U of T's 486 engineering graduates have found jobs to date, compared with 85 per cent at the same time last year. Mr. Currey added that students trained in geology, metallurgy and industrial engineering have few problems getting jobs, but electrical and chemical engineers face several difficulties.

A U of T survey in March showed only 38 per cent of the 5,700 graduating students seeking jobs have found them.

In an interview last Thursday, Stuart Musgrave, director of career counselling and placement services at the University of Windsor confirmed that job opportunities were down from last year, but said that statistical surveys of graduating students finding employment are not completely representative. Usually only about 25 per cent

of the students are surveyed, and there are no records detailing the number of students who found jobs without using placement services.

As of today, U of W surveys revealed that 75% of the business students including MBA's have been placed, a fact which Musgrave attributes to the high standards of the school of business here.

He also noted that 45 per cent of the engineering students had been placed. This figure is down considerably from last year.

While students with general arts degrees are known to experience the most difficulties, there are no accurate figures available for Windsor. There is, however, a demand for graduates with a Bachelor of Social Work degree, Musgrave said.

## Glass thieves create brew-ha-ha

by Dan Farslow  
Lance News Staff

That old saying "one for the road" is ringing all too true around the Dominion House these days. Beer glasses have been disappearing at an amazing rate.

Some \$500 worth of glasses were lost during the last school year. This amounts to a weekly loss of about \$15 for Sid and the D.H. staff.

Owner Sid Waldman has become very concerned with these needless losses. "The pub here is to compliment the students' time at university," he said. "We think highly of the students generally and try to be considerate of their wants."

In order to curb the disappearance of glasses Sid has offered a small scholarship of \$100 for a worthy student. This amount would increase yearly as the beer glass thefts decrease.

Sid tried a similar plan earlier in the year, advertising a \$100 scholarship on student radio station CSRW. The only stipulation was that for

every glass stolen from the D.H. 25¢ was subtracted from the total bursary, and to provide incentive to return glasses, 10¢ was to be added to the scholarship for each glass brought back to the D.H. After only two months the scholarship was completely depleted by glass thefts.

It seems that many of the glasses are turning up in the residences. A check taken during open house in March indicated that some residence rooms had rows and rows of beer glasses sitting around, far more than would be required for normal use.

It is most certain that this "sport" of stealing will return to haunt the students who frequent the D.H. Sid has mentioned the possibility of having to resort to the use of the smaller beer glasses in order to recover some of the losses, explaining, "Prices are designed to cope with stealing". That can only mean that the prices everyone complains about can only go up if the monumental thievery continues.



TEMPTING TRIO. Now you see it, now you don't—act cost the D.H. \$500 last year.

—Lance photo by Dan Farslow



# Crossroads - Getting It Together

by Gordon Gilmour  
and  
Wayne Petrozzi

Crossroads Human Development Community is a "habilitation centre" located on Middle Side Road near McGregor. The centre was founded by George Bullied and will be run by him until the end of July.

In an interview, conducted last week, Bullied stressed the fact that Crossroads is a "habilitation" rather than a rehabilitation centre. The term rehabilitation implies the individual in question is attempting a return to his former life style. This also implies that the individual's life style is being structured by another person or group. Crossroads, rather, is attempting to facilitate one's return to society in accord with one's "self" and to bring about some changes in the established social structure.

Bullied stressed the need to remain flexible, to avoid polarities whether they lean to the right or left. At times it is necessary to compromise with the so-called establishment, he explained; it is necessary to perpetuate the dichotomy between culture and counter-culture. As Bullied warned, there is a definite possibility of rigidity setting in on either end of the continuum, something he considers to be the greatest of all dangers. Again Bullied emphasized the need to remain "open-minded".

(Cont'd. Column 4)



George Bullied, founder and present head of Crossroads Farm. —Lance photo by J.P. Squire

Bullied's residence and office is this converted farm house.

—Lance photo by J.P. Squire



Whatever happens after July is anyone's guess, but for now life goes on constructively at Crossroads. —Lance photo by J.P. Squire

(Cont'd. from Column 2)

Bullied is certain of the viability of the principles upon which Crossroads is based and stated that Crossroads does have merit and can stand on that merit. As far as he is concerned, if Crossroads could not stand on its own merit, it should be allowed to collapse.

Crossroads needs widespread support in order to ensure its success. Bullied is confident that this support would readily appear and spoke of the many governmental officials who are already supplying help. Bullied stated that the media is changing its attitude and cited The Windsor Star as giving the farm better press coverage than it had eight months ago.

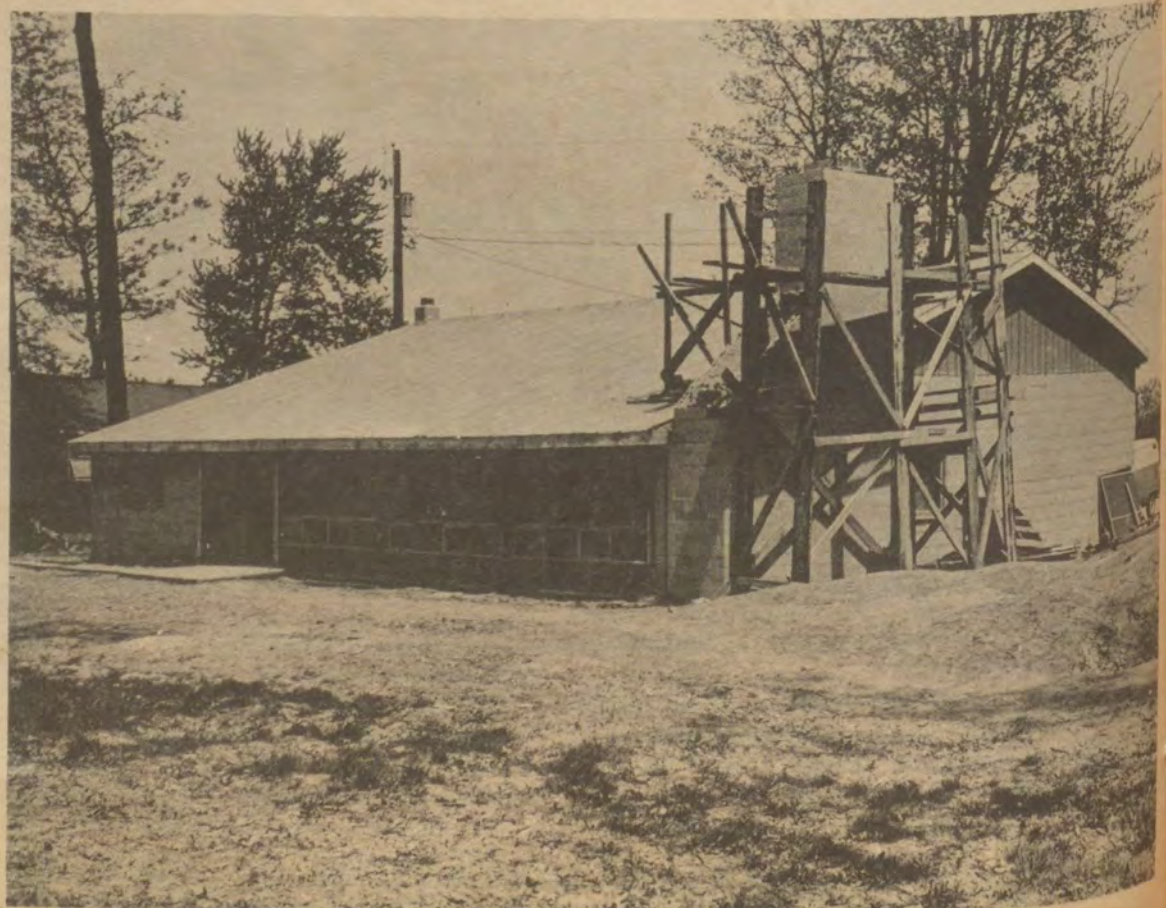
Both Bullied and his Crossroads experiment proved highly impressive. The inhabitants at the farm have done a tremendous amount of work over the past six months. Particularly impressive is Bullied's ability to apply his wealth of academic and worldly knowledge to real-life situations.

Crossroads is well on the path to success, but to fully realize this success, it needs the support of the entire community. This is what Bullied constantly emphasizes and this is what makes a lasting impression.



Co-operation and intensive group effort are the passwords at Crossroads. Helping in the Kitchen, clearing the land and building new quarters are only a few of the tasks undertaken here.

—Lance photo by J.P. Squire





# Parking on Line possible by fall

Parking on Huron Line may be a reality by September, SAC President Brian Ducharme revealed last week.

At a meeting held at city hall Wednesday, May 19, Windsor Mayor Frank Wansbrough agreed with representatives of the SAC parking committee that students should be allowed to park on the west side of Huron Line during class hours.

Wansbrough has directed city Traffic Engineer Eric Wiley to look into the matter and make a report on his findings.

Ducharme believes that what lies ahead now is merely "a matter of passing bylaws". Until recently parking was allowed on both sides of Huron Line between Wyandotte and University. Following completion of the resurfacing of Huron Line, a city bylaw was passed prohibiting parking on the road.

At present Huron Line is the major north-south thoroughfare which handles the brunt of the bridge traffic. However, a new bridge approach-exit is under construction which will, when completed, reroute the heavy, border-bound traffic and lessen non-student use of Huron Line.

By Ducharme's estimate, a further change in the bylaws to allow parking on Huron Line would take approximately two months. In addition to the time required to conduct a survey and present the results to city council, the new bylaw must be formulated and given three readings in council prior to a vote.

Chairman of the SAC parking committee, John Gunning, will be responsible for continued correspondence between the SAC and the mayor and is expected to keep the matter before the city's attention until such time as parking becomes a reality on Huron Line.

ACCORDING TO GORD GARDNER, third year law student, the Student Legal Aid office would be a lot easier to find if people would stop taking the sign off the door. Above, two other members of the student defenders staff confer in the privacy of their chambers.

—Lance photo by J.P. Squire

## Legal beagles aid community

Student Legal Aid will continue operation throughout the summer, lending advice and assistance to legal hassles that students may find themselves in.

The department, located in the Faculty of Law building, handled between 280 and 290 such cases last year. All were done free of cost to the client.

Two third year law students, Gord Gardner and John Evans handle legal aid work in Provincial and Divisional Courts. A staff of six other law students are involved in community action programs where they man action centers, research the role of the law student in community services and refer legal problems to the downtown legal aid office. Some of these cases are in turn referred back to Student Legal Aid. In addition, the staff deals with cases which they are

allowed to handle under the Legal Aid Act and Solicitors Act.

Presently Student Legal Aid is involved in appealing the conviction of a Herman Collegiate student who was fined \$20 for illegally soliciting a ride (hitch-hiking).

The staff receives provincial funding for monetary support, which obliges them to handle not only student problems but also those of the community at large. These cases are only taken in by Student Legal Aid upon referral from the downtown legal aid department in the Securities Building.

Student Legal Aid is available to anybody, without charge, through their office in Room 105 of the Law Building. Although law students are restricted in the areas of law

which they may practise personally, they can advise clients on procedures for handling any kind of problem.

## Traffic light "doublecrossed"

by Nancy Elliott  
Lance News Staff

The traffic control light on University Avenue West and Patricia Road will be removed following a unanimous vote by city council May 12.

A recent survey conducted by Lou Dimoff of the city's Department of Traffic Engineering recommended the light's removal since it "appears to be serving no useful purpose".

According to the report made to city council, pedestrians crossing north or south on University Avenue opposite Electa Hall, crossed against the light 62% of the time.

The study was conducted during peak hours: between 12 noon and 1 p.m. and 5 p.m. to 6 p.m. Tuesday, March 23, and again between 8 a.m. and 9 a.m. on

Wednesday, March 24. The highest rate of violation was during the noon to 1 p.m. period when 70% of the pedestrians crossing were in violation.

The report, submitted by Assistant Director of Traffic Engineering, E.J. Engelmann, says "A majority of those crossing University Avenue with the green light just happened to be entering the intersection as the lights turned.

"More times than not, a group of pedestrians will cross against the red light and get stranded in the centre of the roadway, causing a serious hazard," the report stated.

The traffic light is a complex type called a "semi traffic actuation" control. It can be activated by pedestrians who push a button on a pole near the

light. It is also activated by the weight of a car approaching University on Patricia Road. If no car traffic approached or turned onto University Avenue at this intersection, the light would remain green for University Avenue traffic, which is ten times the volume of that on Patricia Road.

This complex traffic control light was installed originally at the request of the 1970-71 SAC to facilitate students crossing at the intersection.

Actual removal of the light will occur after the traffic engineering department has had a chance to familiarize people with the fact that it is going to be removed and as soon as the manpower is available.

Rebuttals are now being received by the department on this decision.

## Gates not the only thing raised by security guards

by Steven Monaghan  
and Jeff Bear  
Lance News Staff

Chronic parking offenders will find their cars in the police garage this summer if they don't heed warnings by campus security guards.

University traffic and parking regulations have undergone slight changes which went into effect at the beginning of Intersession and will continue through the fall semester.

According to Grant McIver, head of campus security, the changes evolved from the University of Windsor parking committee and include a price hike from \$24 to \$30 for the winter term plus alterations in present enforcement procedure.

Gates on lots A & B under the bridge are being left open to accommodate conference visitors, but students and faculty must still obtain permits to park in these lots. The areas will be patrolled daily, and cars without permits will be ticketed.

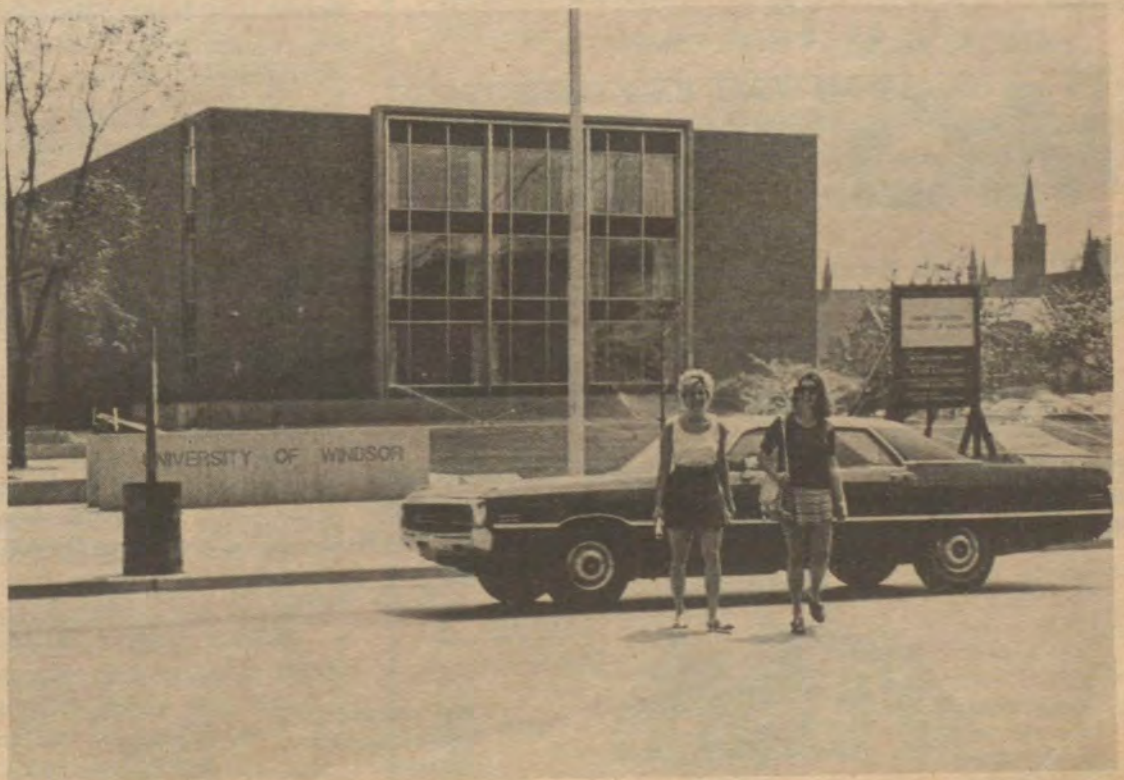
Campus security guards will issue three warning tickets to chronic illegal parkers, followed by one warning ticket from the Windsor Police. A fifth offence will result in the offending cars being towed away.

McIver assured Lance reporters that in cases where visitors will be using parking lots, students and faculty with permits will be given priority.

Last week's United Church conference caused parking problems for many permit holders who found they were unable to park in lots which were already filled by visitors' cars. McIver said this was because guards were "swamped" by the large number of people attending the conference.

"I believe they (visitors) were misdirected at the residence," McIver said. "They were supposed to park in lots G and H on the outskirts of campus."

Further restrictions on parking occurred at the end of the regular 1970-71 academic year when Ambassador Park was closed to students' cars. McIver, however, said he felt that parking space for students without permits will be "ample".



ALL YOU HAVE TO DO is push the button, girls, but 62% of the people who cross University at Patricia don't bother. Hence, the light will be removed.

—Lance photo by J.P. Squire



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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Editor-in-Chief: 253-7665

## Miles of Headaches!

Ah! Windsor, the City of Roses, the city with perhaps the most poorly organized system of public thoroughfares in Southwestern Ontario.

If you have done any motoring in the city over the past few weeks, months, or years, you will most assuredly have noticed the numerous construction zones on the streets of "Wonderful Windsor". This is, of course all well and good, but have you also noticed the length of time that seems necessary to effect the completion of these tasks? The answer to this query seems to be, not less than centuries!

Riverside Drive, between Church and Goyeau Streets, has been in a state of chaos since well before Christmas. One would not be unjustified in believing that our city fathers would stress the need for haste in any task that ties up one of the city's most heavily travelled arteries. Of course there are numerous excuses which city hall could use to hide behind. One is the discovery of old basements under the Drive's roadbed. However, why wasn't a sufficient amount of research done so problems of this sort would be uncovered prior to the project's commencement.

This past week the city has finally decided to complete work which was started on Dawson Road on the east side months ago. Dawson Road was excavated for the purpose of installing sewage pipes of one kind or another. Then a trench, which ran down the middle of the street was roughly filled in with earth. Dawson Road was left in that condition until yesterday, May 17 - a dust bowl of sorts. It could have damaged automobiles being driven over it; it provided enough dust to shame the Sahara desert.

Huron Line has been in dismal shape for each of my five years at this university. The same goes for EC Row. Tecumseh and Walker Roads are undergoing major surgery at this time.

The matter of the condition of the streets is further complicated by the fact that City Council has decided to undertake all of this construction at the same time. This creates a horrendous traffic tie-up in the city because each of the roads undergoing reconstruction is one of the city's most heavily travelled routes.

Why didn't City Council stagger the scheduling of these repair and reconstruction jobs in such a manner as to facilitate the movement of traffic? Why don't the Mayor's Office and City Council start giving the citizens of Windsor something more than headaches for their tax dollars?

\* \* \*

Lo and behold David Wurfel, Bruce Burton, George Cromwell are not, in reality, members of the NDP party. We must applogize to Dr. Wurfel, (who brought this to our attention) in his own little way.

GORDON GILMOUR



Dawson Road - a disaster area

-Lance photo by N. Mechanic



Most revered among revered myths circulating in universities these days is that students are honest. I for one, question what kind of honesty would steal \$500 worth of glasses from Sid Walman - especially if I didn't particularly need \$500 worth of glasses. It's about time students took another look at themselves and their values.

Probably the offenders in this case don't even consider beer glass "collecting" to be theft. They go to the Dominion House, one of the few places in town where students are treated like full-fledged human beings (except when they don't tip Pearl), have a few beers and make pigs of themselves. Each trip to the D.H. nets these people two or three glasses, which they carry out in pockets, purses and fists. From a few casual observations I have noted that most of the actual stealing is done by residence females with large purses.

The real tragedy comes at the end of the year. Following the urges of their neurotic obsession, these people "collect" some 20 to 100 glasses per room, then discard them at the end of the school term. The glass menagerie becomes excess baggage when it's time to go home to mother.

It's time to stop mincing words. These people are thieves

just as certainly as those who steal money. What's worse is that these thieves are hurting students in general by ruining a good thing at the D.H.

...Don't it always seem as though... You don't know what you've got till it's gone...

In the past year Canadian newspapers have devoted a large amount of space to the unemployment problem. As of last week, the student placement office had secured jobs for 27 students, 4 as scabs, a few others with temporary jobs, and the rest full-time.

This can't be any more than 1% of the city students. Who is to blame? To be more specific; what is to be done?

The Trudeau government must accept the blame for this catastrophe. Finance Minister Benson's economic and fiscal policies are bankrupt. He has failed the Canadian people, and his mandate and that of his government can no longer be considered binding.

At the root of the economic debacle is the capitalist system and its inherent contradictions. Unless we control the economic forces that so largely determine our lives the battle will be futile. The Trudeau government, unable to transcend its liberal bourgeois ideology, is treating the symptoms rather than the

## Bookstore

We must apologize for making our position on the embryonic off-campus bookstore clear. Our purpose is not to condemn the concept of a supplementary bookstore. A store of this sort is a very commendable project. Our intent is to encourage its sponsors to choose their inventory in such a manner as to give consideration to a wide range of political and sociological thought. If what Dr. Bruce Burton of the Dept. of Political Science says is true, and we certainly trust that it is, the store will follow this open minded policy.

Apparently the initiators are planning to set up a board of directors consisting of people of all political persuasions. Ultimately this responsibility rests with the store's founders.

disease. Until Mr. Trudeau realizes this his government is doomed to fighting a rear-guard action.

What about the student placement office? First of all, the office cannot place students in jobs that are nonexistent. However, that office could use an overhaul. I for one feel no gratitude to them for my job. I was discouraged by the woman in that office who told me not to bother applying for a certain job. She said that it was too late; and that the MP who advised me to apply for the job didn't know his dates. I insisted on applying and lo and behold I got the job. If I had listened to that woman I would still be unemployed. Fortunately I didn't. Keep up the good work over there.

By the way, don't consider me as a statistic on your sheet that you send to Toronto or Ottawa. You did not place me. I found a job myself.

A PS to the administration. I noticed that some of the fire hydrants on campus are painted red. Over the last few years, communities throughout Ontario have been adopting a uniform color code. The administration would be aiding the fire department by painting their hydrants the same color as those in the city.

## The Lance

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Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

**This Week, Oh Lord,  
We Give Thanks, That**

Riverside Drive is at least half-way finished.



# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: Why did you enrol in Intersession?



**MELISSA HOLLAND I Arts** - Because I didn't have a job. My parents didn't want me around the house.



**J. DAVID BUTLER Masters Candidate** - Because I registered in a graduate course and it is being transferred to Wayne State. It is economically more feasible (eg. cheaper) to attend here.



**BARBI JACKMAN II Arts** - I didn't want to work.



**LUCIEN GAVA III Arts (Chauvanist)** - To speed up my year. To look at all the pretty girls in the miniskirts and hotpants.



**CAROL VIZARD IV Arts** - So I could finish school and get out of here as fast as I can.



**JOHN WESTFALL II Psych** - To make up a statistics course and a speech course. This is the softest touch I ever had, this Intersession.



**ANDREA GIRLING III Arts** - Because I goofed off in my first year and only took five courses so I've got to make up for it now.



**C. JAN BOOTH IV Arts** - It's a privilege to come to Intersession.

## Leditors

Editor,  
The Lance  
Dear Sir:

There are parking problems around here. OK—I'm no fool, I've been here for four years.

So I'm taking an intersession course, right? So I know I'm going to need a place to park, right? So I buy a sticker for Lot A under the bridge, right? So I'm not having any parking problems, right?

Wrong! They leave the stupid gates up, so when the United Church clowns get out of 6 a.m. services or whatever they do that early, they take all the parking spots that should be reserved for students who paid money.

This rouses my ire so completely that I'm tempted to use bad language.

Why do we need these religious clowns, anyway? So the University can make more money (by making me park 6 blocks away)? To make us look good? To save our souls? Off the U.C.!!!

Sue Pegler  
Arts III

\*\*\*

Editor  
The Lance  
Dear Sir:

As you are probably well aware, many University of Windsor students are still without summer employment and there is little prospect of any jobs turning up in the near future. With a situation such as this, it would seem to me that the University would be eager to hire some of our students where the need for summer help arises. This, however, is not the case since our administration has hired students from other institutions to work here for the summer. Although I do not have access to the applications file of the personnel director, I would assume that many of our students did apply for work with the administration.

It is the policy of the S.A.C. to hire students wherever possible in all of our operations - that is, students of our own University as opposed to those of other post-secondary institutions from across Ontario.

In light of this, I propose that the Administration set a policy on summer employment that would give a preference to University of Windsor students who are seeking employment here. I do not propose that the parties presently involved should be fired from their jobs since they do not deserve to be penalized for an administrative oversight. I do suggest, however, that the University change its policy for the future so as to provide work for our students.

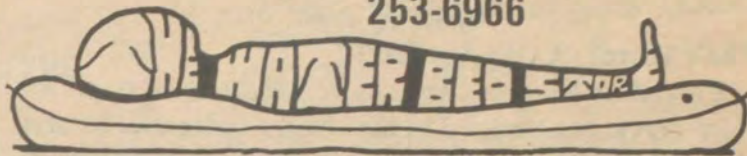
I am sending a carbon copy of this letter to the Dean of Students for his comments, and I shall report to you and your readers as soon as I receive his reply. Let me state once again that I do not feel that any one administrator is responsible for this misfortune, but that it is a collective failure to set a university-wide policy on behalf of those people who are in a position to hire students for summer employment.

Yours truly,  
Brian Ducharme,  
S.A.C. President

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# The Seed at Zero

by Kathy Pratt

## Who's There? (A One Act Play)

Frayed, faded arm chair sits centre front of stage. An older hippie sits slumped in the chair, one leg over an arm of the chair, the other fallen over the front of the chair; he leans against the other arm. His name is "Zero." His long unkempt hair, frames a gaunt face. He wears an old Northern State U. sweatshirt with cut-off sleeves, and scruffy bluejeans which exaggerate his tall gaunt frame. Heavy music plays on the radio, several feet to his left, and Zero nods his head in time to the beat.

"Dreambean", his wife, is off stage. She wears faded brown cord bellbottoms and an orange 'poor boy' jersey. Long shiny, brown hair, (interrupted in front by a small face with large dark eyes,) falls gently over her tall slim frame. She has a soft alto voice.

(Two loud knocks heard off stage)

Knock, knock.

ZERO. Who's there?

VOICE. It's Me....Reality.

ZERO. Who?

VOICE. (louder) Reality!

ZERO. Don't want any! Hey Dreambean, it's one of those church groups at the door - Get it, will you? (turns head to toss remark over shoulder) And bring me another beer, when you come.

DREAMBEAN. (appears on side of stage) Zero, we don't have a door. (she walks towards him)

ZERO. (disgusted) What! Then tell that son of a bitch to quit knocking on it will you. (pause) Give 'em some money-that's what they want. Give them some money to go away.

DREAMBEAN. (patiently) Zero, we don't have any money.

ZERO. Then pretend!.. (pause, starts to chuckle) Ha... That'll get them, can you just see the glint go out of their eyes when you pretend to...(laughs)..

DREAMBEAN. (laughs, childlike) O.K., O.K., where's my purse? Oh, here you are! (goes to door with pretend purse, pretends to open and look for money) (Goes off stage right, briefly) (re-enters, excited) Zero, you'll never guess what happened!

ZERO. (examining radio, dialing for music) Nothin', ...nothing ever happens to Zero - ha, ha...

(clicks off radio, returns to chair, sits down slumped with legs out front)

O.K., O.K., Dreambean, tell the big Zero what goes on out there today. (pulls her down to sit slumped across his knees)

DREAMBEAN. It was Sharp Reality, bringing us our welfare checks... so we can just sit here and salivate, and ventilate, and masticate, and postulate, and propogate (starts slow, speeds up)

ZERO. (picks up pace) and urinate and meditate, and osculate, and masturbate, and fornicate, and blow your mind! WOW! (two sit there... exhausted)

DREAMBEAN. Oh Zero, he wanted to know if you've got a job yet.

ZERO. Great God - Unreal isn't it? What would I want a job for? (sits up sharply and Dreambean rolls softly to the floor, then sits up cross legged before him) Dreambean, we just gotta be in the best spot in the world- there they are, working their asses off to keep us kids off the streets,...an' who am I to tell 'em what their missing' (gets up to get another beer) ...this place'd be more crowded than Vic Tanny's! (returns toward chair snapping cap).

By the way, have you been out to pick up your pills yet this week?

DREAMBEAN. (softly) No. Zero, ...I ...I'm afraid to go out there-

ZERO. (walks toward her, with beer in hand

making gestures with outstretched arm) What the Hell, you bitch! - Here's the government paying you not to breed any more hippies, and you forget to pickup their Goddamn pills! (pause) And meanwhile I know that any night or day now, I will be forced to frustrate my primate pleasure motives, because you were afraid of those hung up straights. (walks about her, looking about room) One half's out there driving around from one protest march to another, pullutin' the air with their 'newer, bigger, and better' exhaust

ZERO.  
DREAMBEAN.

CHORUS.

DREAMBEAN.  
CHORUS.

DREAMBEAN.  
CHORUS.

DREAMBEAN.  
CHORUS.

DREAMBEAN.  
CHORUS.

DREAMBEAN.  
CHORUS.



systems, and meanwhile, the other half's coughing their ulcerated guts out, an' tellin' 'em how great industry is an' where'd they be without 'em. And you an' me's the only one's that know that, Dreambean.

DREAMBEAN. But Zero, I can't take it out there. They destroy me! That damn druggist picks at me till I'm nothing, and then shoos me home off the streets with his consolation prize, of course "neatly wrapped in a brown plain unmarked envelope" so I won't embarrass anybody. (pulls knees to chest)

CHORUS  
DREAMBEAN.  
CHORUS.  
DREAMBEAN.  
CHORUS.

DREAMBEAN.  
CHORUS.

DREAMBEAN.



ZERO.

a shadow (ends with head bowed, cowering).

(Kneels down, lifts her chin, pushes her hair gently back off her face) Hey now, Baby, in this room you are beautiful. These walls will never, never drag you down. (bitterly) So long as we have them, those "mother's" can never destroy us. (raising her to her feet) Now, come on Dreambean, let me help you get ready, and then I'll wait right here till you get back and we can shut them out again. (Zero helps a reluctant Dreambean on with her coat and

ZERO.

Oh what in Christ's name do you want?... Who is it?

ONE VOICE.

REALITY!

TWO VOICES.

REALITY!

FIVE VOICES.

REALITY!

EIGHT VOICES.

REALITY!

(voices become progressively louder and moblike)

ZERO.

(bitterly) What do you want?

(Enter a coroner, in black tails, top hat, a white carnation in his lapel. He has clean cut silver-gray and a straight, trimmed, moustache across his morbid face.)

CORONER.

(uncomfortably) Your wife, sir, she was just struck by a hit and run driver, sir, and I do believe she's dead, sir.

(pause... Zero sits up; a stark stare of disbelief in his eyes, as he sees the corpse of his wife in the coroner's arms)

(officially, like a recording) Sincere regrets and sympathy on behalf of me and all my staff at Pleasant Valley Funeral Home, where we bring a little joy into every death!

ZERO.

(still staring unable to move) O God, ...O my God!

CORONER.

(timidly at first) I can offer very reasonable rates sir- (proudly) Our pink satin line coffin comes at a modest \$485.00 ...uh, plus tax. We also offer insurance "for those who really care", against earthing, weathering and worming, over a six month period for \$95. a month (Zero stands clenching fists and slowly stalks toward coroner. Coroner speeds up his spiel) Aaand I just happen to have a copy of our very best album, "Music To Remember Loved By", for only \$4.98 reduced!

ZERO.

(throwing up arms, shouts) Get out! Get out! Get out! (sobs) Get out of my world!

CORONER.

(quickly puts body on floor and backs toward door) Certainly sir, certainly, ah, but don't forget sir, When a dear one's Reached the end, Remember your Pleasant Valley friend! -the name's Reality! (opening door) Reality! (backing out door) Reality! (offstage, almost like lunatic) (Zero throws his hands over his ears, grimaces his face into a tight knot, and stands quivering).

ZERO.

(faces door and slowly turns to look on corpse and on to audience. Speaks in a loud exasperated voice of a man who has been completely broken).

Get out of my world!

Feed on someone else's blood

I cannot see past your hard horn-rimmed skin,

Yet you gock on my transparent soul and shatter all it's holdings. Get Out world!

Leave this bleeding corpse upon my floor

And let me love it.

Get out!

And get your damned wagging finger out of my eyes

Judas world!

Get out!

Get out! (breaks down, chokes to silence) (pause)

Oh my dream, my life - (falls to knees)

(bitterly) and then they tell I must pay to sink that very part of me which they have killed. (pause) (gets up with calm sure movement, goes to table and starts to fill syringe with drug as he commences speech) (scheming, insane voice) But if I die, the bloody suckers must pay both. (sits down in chair and mainlines it, and leans back. Stares off into space.) I'll leave this world and say hello to life!

Chorus Rises (at once) - to the tune of Farmer In The Dell)

The government must pay,  
The government must pay,  
Hi ho they're dead you know,  
The government must pay!

OFFSTAGE.

boots-almost fatherly. They rub noses and he smacks her on the bottom as he sends her out the door. Zero goes back to his chair, slumps down sideways again and sips his beer thoughtfully.)

Screeeeeeech! (the sound of screeching tires followed by some shouts is heard)

ZERO.

What a hell 'uv a racket - you couldn't buy silence out there.

(two loud knocks heard offstage)  
KNOCK. KNOCK.

ZERO.

Whoever it is we don't want any. (Five loud knocks heard offstage)



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# Rita sings

by Gordon B. Gilmour  
Rita Coolidge, A&M Records SP 4291.

Yet another artist has emerged from the Joe Cocker, Delaney & Bonnie school of white Rhythm & Blues. Rita Coolidge has heretofore been featured as a back-up vocalist on a large number of albums over the past two years, however her 'big chance' seemed to come when she was allotted a solo spot on Cocker's *Mad Dogs and Englishmen* LP late in 1970.

On this record Miss Coolidge follows her mentors example of using a large number of prestigious back-up musicians. Here, however, there is something different: this young singer uses these multi-talented sidemen to good advantage. In the past albums such as *Delaney & Bonnie On Tour* and Leon Russel's album suffered from a cluttered sound simply because they presented too many good musicians trying to do too many things at one time.

Musically this record betrays an uncanny amount of taste. The music is tightly knit and uncomplex. Accompanying musicians include the likes of Steve Stills, Leon Russell, Donald Dunn and Booker T. Jones of Booker T. and the MG's fame, Rhythm and Blues guitarist Bobby Womack, and Spooner Oldham.

None of the tunes on the album are written by Miss Coolidge. She does renditions of Otis Redding's "Happy Song," Van Morrison's "Crazy Love," Albert King's "Born Under a Bad Sign," and Marvin Gaye's Motown hit "Ain't That Peculiar".

This record provides a good deal of pleasant listening for the rock fan who has had his fill of the so-called psychedelic era. In fact one can possibly see this album as being part of a general trend in rock music - a trend towards listenable music. Other indicators are the sounds of people such as Van Morrison, Elton John, Neil Young, and Leon Russell. Each of these men place a premium on the need for taste and finesse in the production of a rock sound. It looks as though the days of Grand Funk, the Stooges, and the MC-5 are over; even if they never actually begun.



Rita Coolidge



Church of Anthrax

# Orphans make good

by Richard Loreto  
Lance Music Editor  
*Soft Machine, Third, Columbia G30339.*

In the past, Soft Machine, a three-man, English group have been the orphans of the music world. Their long, uninhibited jams at live performances and their lack of commercial appeal effectively alienated the pop-rock segment of the market, and jazz critics, unable to properly classify the group's futuristic brand of music, generally reserved their collective judgment. However, *Third*, Soft Machine's latest release, may be the vehicle that provides the triumvirate of Mike Ratledge, Hugh Hopper and Robert Wyatt with a suitable musical home.

Third takes the group along the path followed by such avant-garde jazzmen as Miles Davis and John Coltrane. The addition of five, competent

sidemen on this double album has brought some much-needed horn instrumentation to Soft Machine's pension for electronically-produced sounds. The electronics have disappeared, but the tasteful use of such instruments as the flute, saxophone, clarinet and trombone have clearly propelled the group into the relatively uncharted realm of pastoral experiments initiated by Coltrane and Davis.

After listening to *Third*, it will be hard for the critics to plead ignorance with respect to Soft Machine's place in the jazz milieu. *Third* is essentially a musician's album (there are only four tracks in this double set, one on each side), especially, the musician whose instincts tell him to seek a new synthesis in the jazz field. This album is definitely not recommended for the "good-beat-and-easy-to-dance-to" crowd.

# Album made for musicians

by Richard Loreto  
Lance Music Editor  
*John Cale and Terry Riley, Church of Anthrax, Columbia C30131.*

This album is another one of those releases that only a musician can properly understand and appreciate. John Cale, former member of the Velvet Underground, and Terry Riley have come together to create music that is both spontaneous and innovative.

Cale, a classically trained musician, has had a varied musical career. He was a child prodigy in England, and by the time he was eight years old, Cale was performing compositions for the BBC. Later, he rose to prominence as a central figure in Andy Warhol's Velvet Underground, a New York City rock group who employed such innovative techniques as light shows, electronic sounds, etc. before they became standard elements of progressive rock technology. One of his latest achievements (if I may call it that) was the production of the Stooges' first album. My information on Riley is somewhat meagre, but it seems to me, after having listened to his work on this album, that he has undergone the same type of classical conditioning as Cale.

The individual tracks on this album develop according to the artists' innovations around a clearly defined melody line. The one exception to this general rule is "The Soul of Patrick Lee," a beautiful tune whose

lyrics and music are Cale's work. Adam Miller provides a tasteful and mellow vocal performance to complement a musical backdrop which features Riley's piano and Cale's acoustic guitar work. This cut is the only one that couldn't be classified as a "jam".

"Church of Anthrax," the title song, features some masterful organ playing by Riley that is quite impressive when enjoyed through a set of stereo headphones. Two other selections, "The Hall of Mirrors at the Palace of Versailles" and "Ides of March," are highlighted by instrumental duels between the two artists. In the former track, it is Riley's saxophone against Cale's piano; in the latter, Riley and Cale confront each other in the context of a superb piano duet. These clashes are sheer delight to listen to.

A final selection, "The Protege," stands out in my mind not only because of Riley's magnificent keyboard work but also because of the solid and dynamic underpinning provided by John Cale on bass and an unnamed studio drummer. It is on this last song that both artists draw upon their experience with rock.

For summary, it can be said that *Church of Anthrax* is a necessary acquisition for the serious musician whose musical tastes still have room for growth. I do not recommend it for those individuals who buy albums for other reasons.



# Vanier Concert Successful



by Dann Bonk

The fact that Cy Paquette upped his price from grattis to twelve bits did little to discourage the attendance at his second concert last Thursday at Vanier Hall.

Like most concerts here, the entertainment never has as great a drawing power as the people that frequent the events themselves. This time, however, those who came to see their friends, ran into a surprise — some good live music.

Opening was Windsor's Blues Train who once again amazingly managed to hold a sitting

audience for their entire set. Leaving their controlled style behind, the Blues Train have now moved to a raw, less sterile rock-blues sound, with good results. All that's lacking now is a re-direction of their talents to their previous, semi-original material. This is probably the fault of the band's being forced to cater to the demands of mundane hotel audiences to keep alive.

The Five Man Electrical Band lived up to their recorded image by laying down some good old rock and roll. They immediately won over every critic in the

crowd with their superb five part harmony, the best weapon with which any band can arm themselves.

This was, unfortunately, their only strong point, since their individual instrumental abilities never once competed with their voices for attention. Collectively they managed to produce a sound that pleased. Their arrangements of the familiar "For What It's Worth" and "Six Days on the Road" even managed to excite the small lunatic fringe to the point of dancing.

## Monkey shines in TV spoof

by I. Yurovsky  
Lance reviews staff

Despite the picture, it's not true that the chimp killed the girl and the guy is questioning him.

In fact, the guy is a TV executive, and the chimp can predict TV hits. So he's watching the monkey's reactions to the late show.

This likely plot can be found in Walt Disney's newest, *The Barefoot Executive*. Another all-time biggie from Disney, which Lance reviewers fought for the privilege of seeing. The flick is now running at the Palace, downtown.

Being the strongest of the reviewers, I won the right to see it, after a heated discussion. It's hilarious.

It's hilarious, that is, that anybody would put out this kind of a film. Disney must have mice picking his movie plots, or bats in the belfry, or whatever.

This one has Disney sub-plots C, D, and F-4, atop this thing about the monkey. If you've ever seen a Disney film (except *Fantasia*), you know what subplots they are. I think they prepare these things on a broken-down IBM experimental model.

And by the way, note the free plug for Kentucky Fried Chicken (right). If they'd fried the monkey in the first place, we would have been better off.

But there are some laughs in *The Barefoot Executive*, a pretty girl (Heather North, in the background), and it's good light fare. Take your little brother.



*WATCHING THE LATE SHOW* after Jen (Heather North) has fallen asleep are Raffles, a chimp who can pick the top-raters, and Steve Post (Kurt Russell) who makes notes of the chimp's reactions. Scene is from Walt Disney Productions' "The Barefoot Executive," comedy spoof on the television industry.

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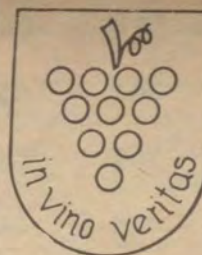
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SHoRT  
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Girl heads union

CAMBRIDGE, England (AP) - A 20 year-old Greek girl has been voted president of the Cambridge Union, one of the highest honors undergraduates at this ancient university can win. Arianna Stassinopoulos is only the third girl president in the 150-year history of the university's debating society. She is studying economics at Girton College. Her father runs a firm of management consultants in Athens.

Ministry horns in

LONDON (AP) - British car horns are going out of tune. The transport ministry plans to ban all auto horns which wail such musical warnings as The Same to You. It's part of a government effort to clean up the British environment. It probably will go into effect in three months. "This will not prohibit two-tone horns to form a chord," said an environment official. "but it will prohibit a horn that sounds a tune."

Incredibility gap

WELLAND (CP) - The administration of financial and human resources at the Niagara School of Applied Arts and Technology has been mismanaged, the faculty association said in a brief to Education Minister Robert Welch Wednesday.

The brief, also criticized the decision of the college administration to fire 22 teachers on April 30.

Some of the classrooms at the school are poorly designed, the association said, and expensive machinery purchased for a course in civil technology is not useable.

The 123-page brief says that rooms in the Voyageur block on the main Welland campus, originally designed as engine shops, were converted for academic use and are unsuitable for either purpose.

When a laboratory was converted for use as a drafting room, the brief says, no thought was given to the different lighting requirements. Some rooms were built with no provision for air ventilation.

A \$45,000 machine to test the compression and tensile strength of metals was not set up or used for a year because no one knew how to operate it.

The faculty association also charged that one part-time teacher was paid \$12 an hour for 17 hours a week although part-time is defined as not more than six hours a week.

At an association meeting May 3, 81 per cent of faculty members voted non-confidence in the college administration and 88 per cent voted to ask for a government inquiry.

W. George Bowen, college president, said in an interview Wednesday night that he had not read the brief and was "not in a position to sensibly comment on it."



ASSOCIATION OF STUDENT COUNCILS  
CONSEIL DE L'ASSOCIATION DES ETUDIANTS  
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BOOKING REPORT

Please note that only flights that still have seats available, or with short waiting lists, are listed below. All other flights are fully booked.

OB - Open Booking  
CR - Less than 15 seats available  
CL - Short Waiting List

Date: May 11, 1971

TORONTO/LONDON/RETURN  
FLIGHT NUMBER

513 CL  
514 CL  
518C CL  
523 CL  
525B CR  
527 CL  
528C CR  
601 CL  
602B CL  
602C CL  
612 CL  
619 OB  
621 CL  
626 CL  
703 CL  
704 CR  
709 OB  
728 OB  
804 CL

ONE-WAY FLIGHTS  
TORONTO/LONDON

529 CL  
606 CL  
706C CL  
901 OB  
908 OB  
909 OB  
918 OB  
922 OB  
1002 OB  
1004 OB  
1006 OB  
1009 OB  
1016 OB  
WINNIPEG/LONDON  
ONE-WAY  
913W OB

TORONTO/ROME-LONDON/TORONTO  
FLIGHT NUMBER

531A OB

HALIFAX/LONDON/HALIFAX

519 CL

WINNIPEG/LONDON/WINNIPEG

520W CR

NEW FLIGHTS

MONTREAL/PARIS/MONTREAL

May 25th return Aug. 31st  
525M OB

MONTREAL/FRANKFURT/MONTREAL

June 10th return Sept. 4th  
610M OB

DATE CHANGES

527 Departs May 24, Return Sept. 3

602C Departs May 30, Return Aug. 24th

804 Departs Aug. 3, Return Sept. 2

525B Departs May 26, Return July 23

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IN STUDENT COUNCIL'S OFFICE



# A scenario: 1984 arrives 13 years early

by Doug Camilli

Will the men in red once again ride over our campuses? The spectre of undercover agents sifting through campus life appeared ominously on the horizon with the recent statement by Jean-Pierre Goyer, Solicitor-General, "The 1963 policy is no longer firm. It is open to public debate. We will have to make a decision." The 1963 policy resulted in stringent regulations on RCMP campus investigations.

What exactly does Mr. Goyer, or, more important the Trudeau government, have in mind? In December of 1970, on an American TV show, the Prime Minister gave a hint: "If the revolutions and the revolts are going to begin on campuses... if the investigators of violent dissent are going to find their natural milieu there, then there can be no more exception for the intellectual part of the community in the name of academic freedom than there can be for you or me in the name of other freedoms." As the head of the Liberal Party one would expect Mr. Trudeau to adhere to liberal doctrine, wouldn't one?

Since when have adherents of liberal theory rationalized themselves to the extent that they would allow state

infringements on individual rights? James Eayrs axiom may indeed be true. "Where one stands depends on where one sits."

On further study, this axiom seems quite appropriate to our beloved Prime Minister and some of his aides. Mr. Trudeau, while writing for *Cite Libre*, was a radical in every sense of the word, quick to defend intellectual freedom of expression.

Secretary of state Mr. Pelletier wrote for *Le Devoir* and his articles weren't always commensurate with the views of the establishment. Mr. Marchand, formerly headed the Quebec Labor Council. This triumvirate, to a large degree, now shapes our country's policy. It's only natural that the Royal Commission on Security in 1968 would state that "activities in universities and trade unions appear at present to be of special significance."

Let's presume for the moment that this recommendation is accepted and the Mounties are unleashed. What follows is a scenario that, sometime in the future, may be true.

Danny La Rouge is a fourth year political science student at Policia State U. He is enrolled in a course in Marxism and

Socialism taught by the eminent scholar Prof. Bowl Shevik. The RCMP have enrolled one of their most ardent Canadian patriots, Constable John Maplesly in the same course.

John's assignment is to monitor the lectures and student comments. John, playing the role of a diligent student, sits quietly at the back of the room, meticulously observing the students, and taping the proceedings with a recorder carefully concealed beneath his large brown hat.

On December 6, John reports to his superior, Superintendent Angles Saxon. Superintendent Saxon had a brilliant career as Nate Steinberg's chief security officer in his Montreal store. Angles, as his friends call him, had reached the apex of his meteoric rise when he broke up a plot by pinko activists to program Barbie dolls to sing "The Internationale".

"Well constable have you come up with anything interesting yet?"

"Yes sir. I think I have something on a Danny La Rouge."

The superintendent's eyes sparkled. "La Rouge eh? The name even reeks of subversion. Well get to the point."

The Constable nodded his head and proceeded.

"Well sir, it was during a class

discussion La Rouge stood up and denounced Karl Kautsky and Edward Bernstein. Do you know of Kautsky and Bernstein? Kautsky was an orthodox Marxist and Bernstein was a German Social Democrat."

Superintendent Angles interrupted.

"Constable, this La Rouge fellow sounds like a fine patriotic Canadian boy. That's the stuff that people like Eaton, Simpson, Taylor and Steinberg are made of."

A sense of frustration and anger began to descend over Maplesly.

"But sir, I'm not finished. La Rouge said that Kautsky and Bernstein were revisionists, and lackeys of capitalist monopoly."

The Superintendent was taken back.

"Revisionists, lackeys of capitalists monopoly, the boy sounds unnecessarily political, don't you think?"

Constable Maplesly shook his head. The descending sense of frustration quickly metamorphosed into one of dismal gloom.

"Sir, don't you see? La Rouge attacked these men for adopting non-Marxist ideas. The man is a Marxist!"

The Superintendent cringed as if the very word 'Marxist' had smashed, like a hammer, into his face. It was the first time that Maplesly had ever seen the Royal Red of his coat dimmed by the illuminating scarlet of Angles's face. The Superintendent was slow in regaining his composure.

"Constable," he half-whispered, half-stuttered, "I want all of La-Rouge's activities in and out of class, monitored. Report to me in a week. Is that clear?"

"Yes sir," replied the Constable.

As previously arranged Maplesly met his superior a week later. The superintendent, his composure once again intact was in a bellicose mood.

"Any more news on that dirty, pinko activist?"

"Just one thing sir. On Wednesday La Rouge asked if there was anybody interested in helping to organize a commemorative ceremony marking the 25th anniversary of the 26th of July Movement."

"The what?"

"The 26th of July Movement, sir. It has to do with Castro and."

"Never mind what it has to do with, Constable. That's the last straw. We're going to douse this fire before it spreads. I'll arrange for a pick-up of this fellow."

Within a half hour La Rouge was in a detention room located on Canada First boulevard. Superintendent Saxon (S.S.) decided to personally head the interrogation team.

The interrogation room was a sportsman's club member's dream come true. La Rouge sat at a table. The wall before him was covered with a Canadian flag. On the left hand side was a wall-size poster of King Charles VII shaking hands with Prime Minister Stanfield II, formerly of underwear fame. On the right was a wall-size photo of President William F. Buckley exchanging a handshake of

friendship with Bobby Two over a barbed-wire fence in commemoration of the tenth anniversary of the opening of the Canadian-American Institute for Counter Insurgency Tactics located by My Lai, Alberta.

La Rouge looked around incredulously. Superintendent Saxon or S.S. as his fellow-interrogators referred to him, brusquely stepped in.

"Well La Rouge the jig is up. Admit that you're a subversive and we won't have to treat you rough."

"Okay Superintendent I'm going to make a clean breast of things. First of all my name isn't Danny La Rouge. My name is Paul Rose Trudeau?"

Saxon's face abruptly turned pale.

"Did you say Trudeau?"

"Yes I did sir. You see, I wanted to be able to lead my own life, free from constant hounding by the public and the press. I wanted to see if I couldn't make it on my own, rather than on my name."

Within minutes La Rouge, or Trudeau, was hustled back to his apartment. Superintendent Saxon was returned to his post as chief security officer with the Steinberg chain. Constable Maplesly, after much anguish, organized the 26th of July Movement commemoration ceremony and was promptly relieved of his duties, deported to Ile St. Pierre and sentenced to six years of cod-fishing or five years of baby-seal hunting, whichever ended first.

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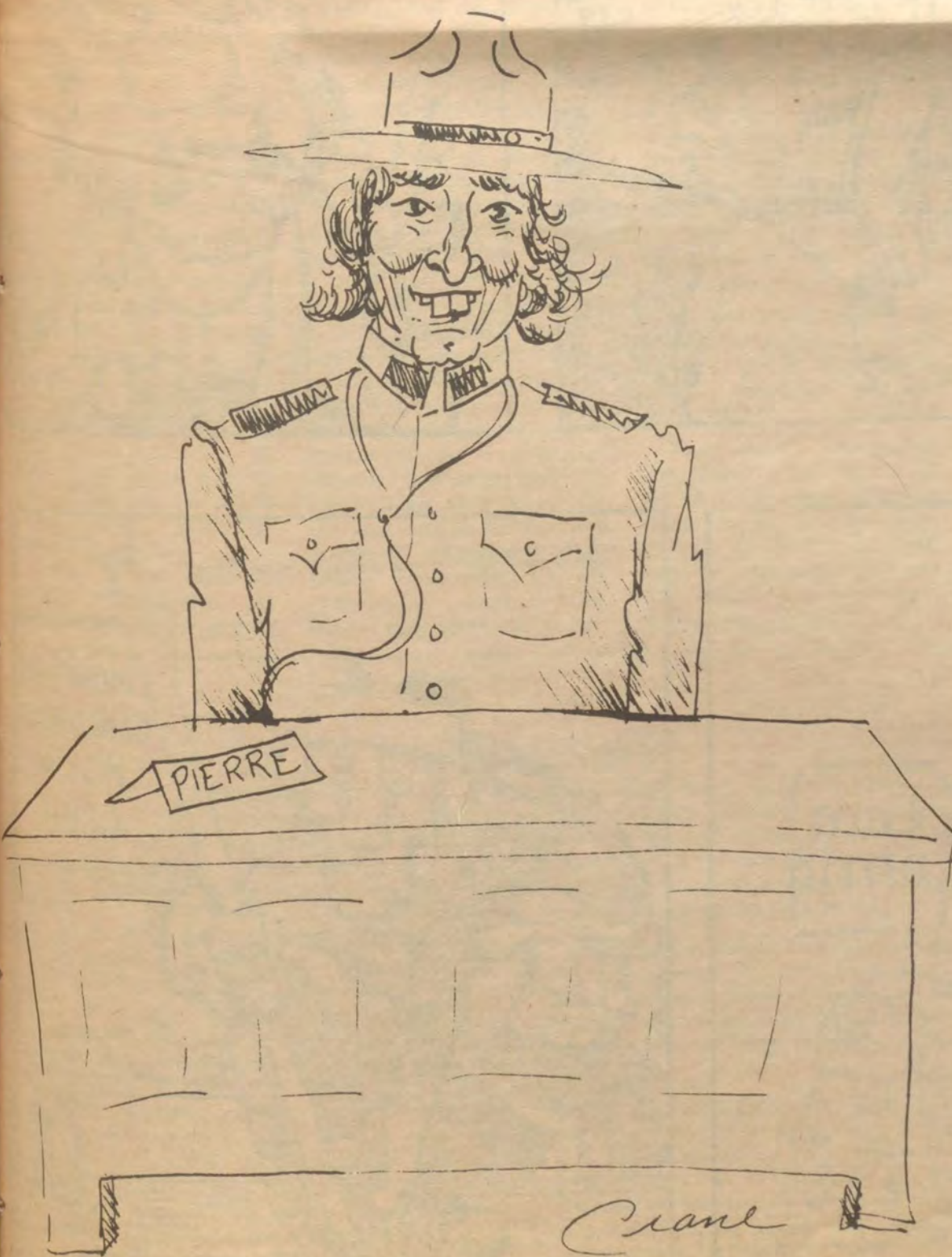
Ridiculous, far-fetched, insane- yes it is. But very often the truth is stranger than fiction. At the moment the Trudeau government is only contemplating this proposal. I sincerely hope that the Trudeau government will not pass beyond the contemplating stage.

The inviolability of our rights is at stake. Would Trudeau define a subversive as one who does not espouse his social-liberal philosophy? What would Trudeau do to a C. B. McPherson? Would he banish him from the University of Toronto, or from Canada? If this failed to silence him would the government go even further?

A prominent liberal theoretician once stated that it is better that a hundred guilty men be set free than one innocent man be found guilty. If Mr. Trudeau is a true liberal then the RCMP will not be allowed to invade our campuses. A university, in order to survive as an institution of higher learning, must be allowed freedom of thought, expression and intellectual honesty.

I hope Mr. Trudeau will keep in mind Tolstoy's remark- "Suppression breeds violence." The only way to defeat an idea or an ideology is with opposing ideas or ideology. You can kill a man but you can't kill his ideas. The only way to defeat an idea is with reason and logic. Force cannot succeed in a situation where it is better not applied. Rather its use intonates the bankruptcy of one's reason and logic.

The Trudeau government could best show its sanity and intelligence by keeping this in mind.





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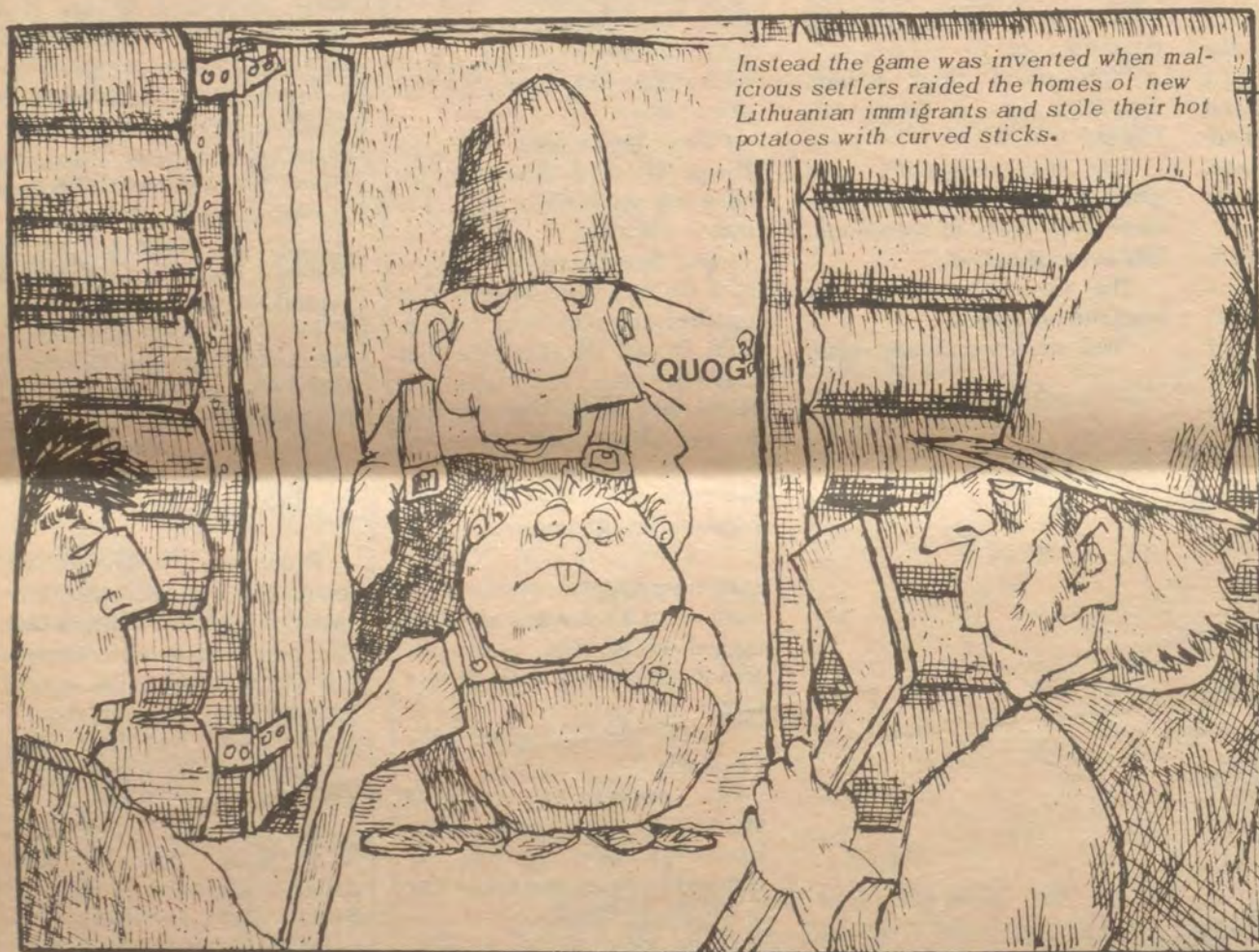
— of —

**LITTLE KNOWN  
CANADIAN  
FACTS**

Contrary to popular opinion, Canada's national game, Hockey, was invented neither by Lord Stanley....



nor by 14 year old Tracey Davenport as is customarily assumed.

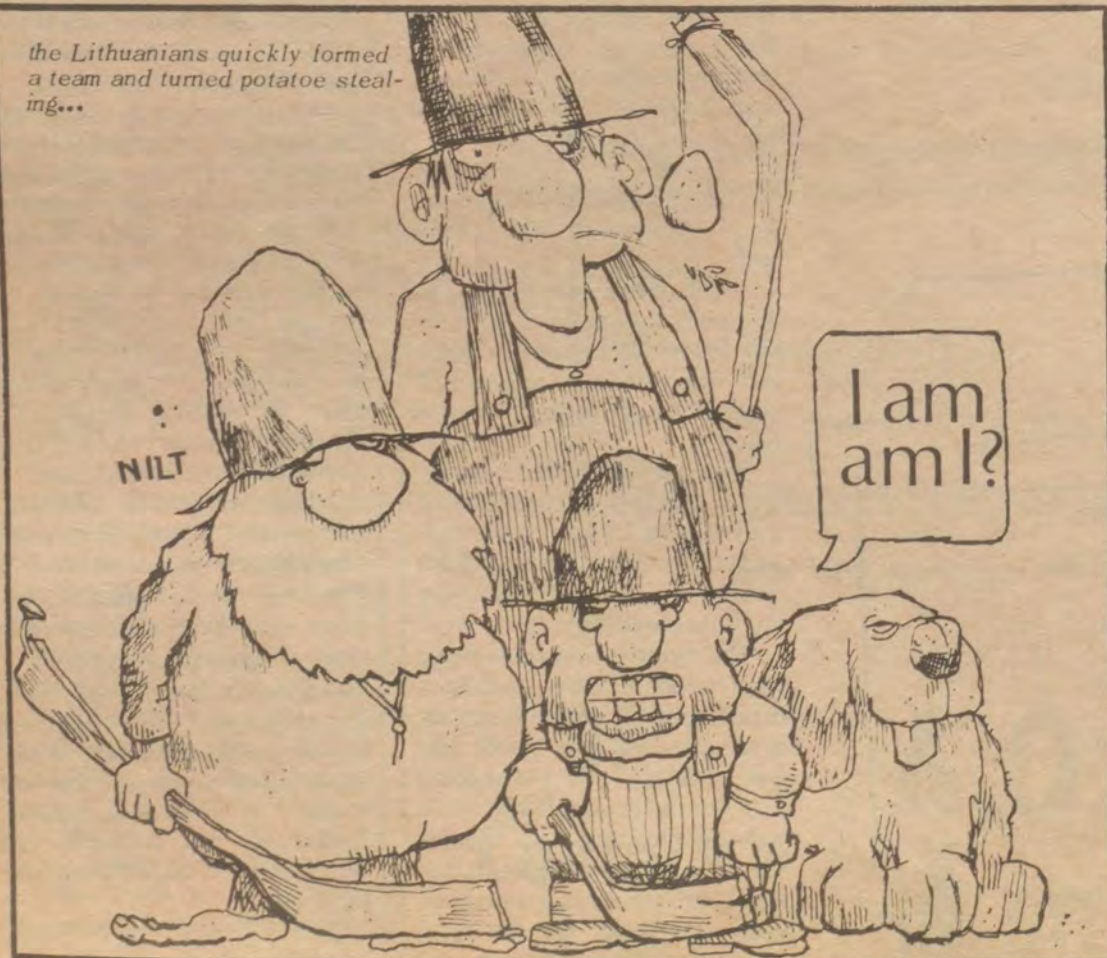


Instead the game was invented when malicious settlers raided the homes of new Lithuanian immigrants and stole their hot potatoes with curved sticks.

Rising to the challenge with the cry...



the Lithuanians quickly formed a team and turned potatoe stealing...



into a game that is now enjoyed by millions!





# The Lance

VOL. XLIV, No. 3

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

MAY 31, 1971



Off-Campus Housing co-directors Althea DiGregorio and Dave Pescod.

## "White only" accommodations to receive special handling

Except for cases of error, the university does not help racially-prejudiced landlords find student roomers.

The administration supports an off-campus housing office to help students find accommodations in apartments and private houses.

Operating the office this summer are students Dave Pescod and Althea DiGregorio.

Informants had claimed last week that some landlords listed under the scheme refuse accommodation to blacks or non-Canadians.

Pescod explained Thursday that when a case of discrimination is discovered, data on the landlord involved is put in a special, secret file, and never made public.

Pescod said that about 400 rooms are now available. He said that nine landlords have expressed racial prejudice.

Informants revealed that file cards on these landlords include comments such as: "No coloureds", "White Canadian only", and "No Hindus, Jamaicans, foreigners".

Such discrimination could be in violation of the Ontario Human Rights Code, 1961-62, which provides that "No person...shall...deny to any person or class of persons occupancy of...any self-contained housing unit...because of the race, creed, colour, nationality, or place of origin of such persons or class of persons".

University housing director Joe Saso said Thursday that his office had reached an agreement with the Human Rights Commission by which the commission could obtain the names of landlords who express a prejudice contrary to the act.

In addition to a few landlords unwilling to accept black or foreign tenants, Pescod said, "quite a few said they didn't want any long-haired freaks".

Pescod explained that when a house owner or other landlord calls to list available lodgings, all information is taken—facilities, policy towards visitors, and so on—but if discriminatory intent is indicated, the file card with the data is kept secret. One example of such a card with the over-written word "rented" was explained as a confusion of dates, Pescod said.

"We take the information politely", Pescod said, "but we usually don't tell them that we don't list them unless they call back to complain that they aren't getting any students."

Later, Saso said that policy was to tell would-be renters immediately that the listing could not be accepted.

"That must be a misunderstanding between Dave (Pescod) and this office," Saso said.

Pescod also said Thursday that he had planned to write a letter to The Lance denouncing racism, but that Saso "said that he would rather I didn't".

## OUS is dead - Long live CPOSU

by Tulio Caputo  
Lance News Staff

Student council presidents from sixteen Ontario universities have voted to dissolve the Ontario Union of Students (OUS).

Replacing it will be the Council of Presidents of Ontario Student Unions (CPOSU), following a decision made at a weekend meeting at Carleton University in Ottawa May 22 and 23.

OUS began to die last year when Toronto, Waterloo, Guelph and Windsor pulled out of the organization. Interest quickly fell, and the death-blow was dealt at the Carleton conference when the OUS secretariat was fired by a unanimous vote. Members felt that OUS was too political and that students' views were being ignored.

Basically the new council is a service organization aimed at dealing directly with student problems and intra-university communication.

The inspiration for CPOSU originally came from the student union at McMaster University.

Brian Ducharme, Windsor's SAC president, was extremely pleased with the outcome of the conference. He said he was glad to be free of OUS influence and to finally be able to concentrate more on the student and his problems. Ducharme feels Windsor can gain much from the new set-up.

CPOSU is currently proposing a series of conferences for the summer and fall which will be attended by experts in their respective fields. Ducharme is hopeful that in this way Windsor can learn from the experiences of other universities.

The cost factor was also important to Ducharme. There are no fees for membership in

CPOSU whereas OUS fees amounted to \$1300 last year. He feels that the \$1000 or so that will be spent on sending experts to conferences will pay dividends in money saved and services rendered to the students.

SAC External Affairs Commissioner Peter Elcombe, who accompanied Ducharme to the Carleton conference, was also highly enthusiastic about the new union. He felt that for the first time a real service could be done for the students' benefit and an effective communication network between Ontario Universities could be maintained for an exchange of ideas.

Elcombe said he was pleased that students would no longer be dictated to by a small group in a Toronto "Ivory Tower".

Under the new organization, politics were to be left out and interest was to focus on services. Elcombe said that two yearly meetings of the presidents would be called to set up the agenda for the following conferences. Specific emphasis would be placed on student problems such as student aid, student unemployment, university financing and tenure. Resolutions resulting from these conferences will be taken to the provincial government for action.

Other problems to be discussed include admissions, liquor regulations, food services, undergraduate education, student union financing, health services, undergraduate education, student union financing, health services day-care centres and community relations.

On August 7 the University of Windsor in conjunction with CPOSU will host conferences dealing with PUB management and food services operations.

## Yearbook printers stalling - new delivery date July 1st

by Cathy Knight  
and Marian Strachan

Yearbook subscribers will be lucky if they receive their books by July 1. This is the latest word from Canada Yearbook Services, publishers of the 1971 Ambassador.

An understandable disappointment to the students, the yearbook has become a source of disillusionment to everyone who worked on the project.

Last August Dave Gellatly, editor of the 1971 Ambassador, signed an agreement with Intercollegiate Press, the company that published the 1970 Ambassador. A counter offer was later made directly to then SAC President John Gunning by a

representative of Canada Yearbook Services who at no time sought an interview with Gellatly.

Canada Yearbook Services offered a publishing price of approximately \$650 less than that arranged with Intercollegiate Press. Following their meeting, Gunning signed a contract with this company in an attempt to save SAC funds.

While publishing arrangements are usually left to the discretion of the editor, the original contract was disallowed because Gellatly was not yet twenty-one and therefore not legally able to sign such an agreement.

However, current SAC President Brian Ducharme said he felt that the contract would not have become

illegal had Gunning not taken it upon himself to bring Gellatly's age into question.

According to Gellatly, who did not want to sign with Canada Yearbook Services, the company in the personage of their agent Mr. Pageaut, "promised us the world because this was their first yearbook, and they wanted to do it right."

Under the terms of the contract which Gunning signed with Canada Yearbook Services, copy was to be sent in in four installments with the last one due on January 20. For each day that the copy was overdue, the company could be two days late in publishing.

All copy went in slightly late and the final copy was mailed within two weeks after the deadline.

(Continued on Page Three)



# More Camilli Comments

The program was Profiles in Black. The guests were Doctor and Mrs. Roy Perry of Windsor. The topics of discussion were Mr. and Mrs. Perry, their lives, and Windsor. During the course of the program Dr. Perry mentioned, that from the perspective of race, that Windsor was one of the most harmonious cities on the continent. While not arguing with Dr. Perry's conclusions, it seems that to accept his seemingly total optimism would tend to lull one into complacency. Windsor is free from racial tensions, discrimination for any reason is not widespread. Yet vestiges of discrimination remain and until they are stamped out the individual liberties of every citizen are not completely safe-guarded. There still remains golf courses and their rather elitist membership, the absence of non-white employees at most downtown stores (particularly the lunch counters), and so on. Of course there are other cases,

more subtle and more expertly hushed up. The latter type I find particularly galling. When I come across these I will try especially hard to expose them.

\*\*\*

I would like to apologize for a mishap committed by a namesake of mine this past week. Pitcher Ken Tatum of the Boston Red Sox suffered a skull fracture when struck by a line drive off the bat of coach Doug Camilli. Ken has been placed on the 21 day disabled list. Straighten up Camilli and get well soon Ken.

\*\*\*

The Nixon administration is up to its usual naughty tricks. It was recently revealed to me that the American government is spraying marijuana with various chemicals which may produce deformities in the children of those pregnant women who decided to partake. They are also providing these chemicals to the Mexican government, gratis.

Mr. President, I hope that Tricia smokes up while pregnant and gives birth to another Richard Milhous. That'll teach you.

\*\*\*

Paul Hellyer's recent decision to form an independent political movement deserves further watching. Mr. Hellyer has insisted that Action Canada is not a political party but a political movement. Whether or not this is an exercise in semantics remains to be seen. The basis of this new movement is full employment, wages and price controls. Granted, this sounds good but rhetoric is one thing and action is something else. Cynics may consider this to be merely a warmed-over version of the N.D.P. which may not be all that bad, provided the constant "in-party fighting" is eliminated. However, one thing is certain: Mr. Trudeau is having more luck silencing opposition M.P.'s than the critics in his own party.



IN CASE YOU HADN'T NOTICED, the Medical Services house on Sunset is now a hole in the ground. New, "renovated" headquarters have been set up in Cody Hall on the first floor next to the information desk. The move was forced when the old house was sold and carted off by the new owner. The likelihood of this happening to Cody Hall is not too great, so the medical staff consider the move to be permanent. Above, Dr. Walter Wren is about to get a kick out of his assistant, Mary Lonsbery.

—Lance photo by J.P. Squire

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## Bits & Pieces

WEDNESDAY, JUNE 2

—Numbers 1 and 2 of the Kenneth Clarke Civilization Series will be shown in Room G-13 of Windsor Hall. The films deal with the Middle and Dark Ages. Admission is free and the time is 1:00 p.m.

—Starting this week the Cabaret Pub will be open Wednesday, Thursday, Friday and Saturday from 8:30-12:30 in the evening.

SUNDAY, JUNE 6

—Cy Paquette's Room will be in operation in St. Basil's Hall. Free coffee and donuts. A donation is appropriate at the door. Folk music is the order of the day.

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by 30 million people,  
she owes them an encore.



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QUELLETTE AT WYANDOTTE 253-8061

## Students to use O.F.U. Grant in film venture

At least one local group has received funds from the federal government's Opportunities for Youth program to "make work" this summer.

The St. Clair College—NFB Summer Film Theatre Group, composed of four University of Windsor students working in conjunction with five St. Clair College students, were granted \$7,524 for their project which will encompass twelve weeks' work, from June 7 to August 28.

Their project has three distinct parts.

Part one involves showing Canadian films to people in old age homes, recreation centres and youth groups. Members of the summer film theatre group will teach these people how the films are made and what to look for in them.

Part two comprises the making of a 20-minute documentary film about the city of Windsor Parks and Recreation Department.

The less exciting third part is intended to prove to the government that the group is using the money for the purpose for which it was intended. Students in the group will keep a daily log and submit a brief on the group's activities and the feasibility of the project's working in other communities.

Spokesman for the group, Thaddeus Holownia, said that the SCC-NFBSTG is open to suggestions and additional help and may be contacted through the Communication Arts Department at the University of Windsor.

## McMahon Backs St. Basil Kid

by Tulio Caputo  
Lance News Staff

Dean of Students, George McMahon, has expressed approval of SAC's rental of St. Basil's Hall and has recommended the plan to Dr. J.F. Leddy, President of the University of Windsor.

The dean's approval took the form of a letter to SAC President Brian Ducharme in which he informed SAC of the recommendation he made to Dr. Leddy.

Assumption College board of directors, which owns St. Basil's, has shown a definite reluctance to rent the building directly to students, preferring instead to use the university administration

as middlemen.

The decision to accept Assumption's offer and sublet St. Basil's to SAC now rests with the board of governors of the university. Dr. Leddy is expected to bring the matter to their attention at the board meeting in the first week of June.

Ducharme is optimistic about SAC's chances of acquiring St. Basil's and feels it is now only a matter of waiting until the June meeting.

If SAC's plan succeeds, the hall would be used to house various student organizations such as the student radio station CSRW, club headquarters and possibly a campus bank.





WHAT COMES IN PAIRS? 1200 students graduated two at a time in two separate sessions at Saturday's convocation. Bachelor of arts candidates totalled the number of all others receiving degrees in the fifteenth convocation in the history of the University of Windsor.

## 1200 degrees granted Saturday

Two distinguished scholars—a humanist and a scientist—were honored at the fifteenth convocation of the University of Windsor on Saturday, May 29.

They received their honorary degrees at the hands of the University's new Chancellor, The Hon. Lucien Lamoureux, Q.C., who was installed at the start of the ceremonies.

Again this year, Spring convocation was held in two sessions, one at 10 a.m. and the other at 3 p.m. Altogether some

1,200 graduate and undergraduate degrees were conferred.

The humanist, Dr. J. Roy Daniells, University Professor of English at the University of British Columbia and President of the Royal Society of Canada, received the degree Doctor of Letters and addressed the afternoon session.

The scientist, Sir Eric Ashby, Master of Clare College, University of Cambridge, addressed the morning session at

which he received the degree Doctor of Science.

Installation of the Chancellor-elect, the Speaker of the House of Commons, Ottawa, was done by Dr. G. Malcolm Morton, chairman of the board of governors of the University of Windsor.

Representing the Speaker's colleagues in the House was Stanley Knowles, MP, who was present on the speakers' platform during the installation.

Graduating students were divided evenly into groups of 600 per session, with all Bachelor of Arts candidates receiving their degrees in the afternoon session. All other degrees were conferred in the morning.

During the morning session, the first graduates of the University of Windsor Faculty of Law received their degrees. As a special honor to Susan Sherk, the sole female L.L.B. candidate, her fellow law students elected to have her degree conferred first, making her the first graduate of the University's law school.

Preceding Saturday's convocation on Friday afternoon, May 28, the Faculty of Education held a small ceremony at which diplomas were presented to graduating students. Prior to this year, those receiving diplomas were merely listed in the Windsor Star and no formal ceremony was held.

after they received the \$4,475.

Gellatly revealed that the company is now threatening to send the books to SAC collect, a procedure which was never mentioned before in the billing agreements.

A telephone call to the comptroller of Canada Yearbook Services revealed that while the company could have the book ready for convocation, the Ambassador was not regarded as top priority and would not be completed by then.

The projected publication date is now given as July 1; however, the company is not legally bound to deliver the book until August 1, 1971.

Canada Yearbook Services has stated that the delay is due to Gellatly's missing the final deadline by 26 days, although Gellatly said, "It was more like ten."

"Intercollegiate Press had the right to be 120 days late with last year's book, but they met their commitments and we had a book here by April 8," Gellatly added.

Ducharme explained that while the company was meeting its contractual agreements, they could hardly be described as being cooperative. "They don't want our business and they don't want university business,"

## Waterloo board suspends fees

by Susan Pruyn  
Lance News Staff

The administration at Waterloo Lutheran University has refused to collect student fees.

"We provide a service to the students, and we have just discontinued it," said University Vice President Dr. Heeley. When asked what specific issue caused this action, he replied, "No reason."

Further questioning revealed that members of the Waterloo Lutheran student union believe the action to be an attempt to force censorship on their student newspaper, the Cord Weekly.

According to Paul Jones, editor of the Cord, the board of governors is composed largely of ministers who feel that because Waterloo Lutheran is a private college it will not receive its government grants if radicalism in the student newspaper is allowed to persist. The board agreed in a meeting on April 12, 1971, to cancel the line in the university calendar which states the Administration will collect a \$9.90 student fee for the student union.

The reason given by the board for this move was that "it (the Cord Weekly) prejudiced the good name of the University."

The trouble ensued from an annual April Fool's edition of the Cord Weekly. The paper was threatened before publication by the administration that suspension of student fees would be the result. The edition in

question contained a number of satirical articles on faculty members and reprinted Auden's poem, *A Day for a Lay*.

Jones stated there was not any one particular article which provoked the board's action, but rather a general dislike on the overall content.

When asked if he thought there was an obscenity issue at stake, Murray Dick, treasurer of the Waterloo student union, said that the advertising might offend some people, but that it was unpaid for and unsolicited.

The administration maintains they are open to negotiation, but Jones and Dick interpret this as a demand for censorship privileges.

By taking their present course of action, the administration also endangers the futures of the yearbook, student directory, a poetry annual and the university radio station — as all five are incorporated in the board of publications.

Rather than acquiesce to the administration's demands, the Cord has devised a number of money-raising schemes, two of which are intensified advertising and a drive for alumni subscriptions. Jones feels this action may be a godsend in that they may now attain total autonomy from the administration.

There is a meeting scheduled for tomorrow, June 1, between a negotiating committee of students and Dr. Peters, President of the University.

## Losses in faculty lounge force premature closing

by Nancy Elliott  
Lance News Staff

Heavy financial losses during the past academic year have forced the closure of the Faculty Dining Room on the second floor of the University Center.

When losses were tallied at \$7,212.37 the Center Policy Committee recommended the closing, which occurred April 30.

Although the University-financed lounge was open for use by undergraduate students, it catered primarily to faculty members and graduate students.

It was previously expected that the faculty lounge would remain open until the Faculty Club in Vanier opened.

Losses were attributed to spiralling costs of food and labor combined with low patronage.

## Yearbook printers stalling - new delivery date July 1st

(Continued from Page 1)

Gellatly felt that the "mutually arranged deadlines" were unreasonable, especially the first one scheduled for October, and never agreed to them. He explained that every yearbook contract has a lateness clause in it, but the companies never enforce them.

When it became apparent that the Ambassador would not be ready by the pre-arranged April publishing date, SAC planned for late distribution at the spring convocation. Soon concern began to mount that this deadline would not be met either, and Pageaut was contacted by SAC. Ducharme was told by the company that the only obstacle was collecting all of the copy. No mention was made of money at that time.

Two weeks ago Gellatly received a telegram from the company demanding the \$4,475 required to bring payment for the Ambassador to 75 per cent of the contract price. The Student Media Corporation authorized immediate payment on the condition that the company would assure delivery of the yearbook by convocation.

A spokesman for the company, however, said that the yearbook would not be completed until four weeks

he said. Although the company has said repeatedly that they could complete production of the yearbook in two days, they refuse to do so. "They do other things besides yearbooks," he explained.

Two thousand copies of the Ambassador have been ordered. Now that the May 29 deadline has been missed, the yearbook will have to be mailed out to students at a cost of 75 cents per book or a total of \$1,500. This figure would push total expenses for this year's Ambassador well over the price quoted by Intercollegiate Press in the initial agreement.

A further complication is that a sizable portion of this year's events will be missing from the '71 Ambassador. Ordinarily a supplement is brought out in the summer to cover events which occurred after the January deadline of the yearbook proper. Because the book is so late this year and because of the ill will between the company and SAC, no supplement will be published. As a result, the '71 Ambassador will contain no coverage of the basketball tournament at Acadia or of convocation.

Negotiations for the 1972 Ambassador are currently being undertaken with Intercollegiate Press by Thaddeus Holownia, next year's editor.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor - Moyennes de Communication des etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intercession and \$1.00 for Summer School.

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## Reforms Not Enough

Major changes in the University of Windsor's Library lending regulations were approved at a Senate meeting May 11. These new regulations go into effect September 1, 1971.

Fines on overdue books will be reduced from 25¢ per day to 10¢ per day and fines on reserve books will be reduced from 25¢ per hour to 10¢ per hour overdue. Also, fines on faculty members which have, in the past, been 10¢ more than students per unit overdue will be reduced so as to achieve parity with student rates.

We applaud these long awaited changes in the Library's puritanical attitude toward lending, however these modifications are not enough.

It would seem reasonable that during Intercession and Summer School, when students are required to make a far more intensive effort in the direction of their studies, that rather than curtailing its hours of operation the Library should make an effort to extend its working day.

Grated there are not as many students here during the summer but the ones that are here must cram an entire year's work into a six week stretch. Obviously this entails much late night studying and so forth. The summer student doesn't enjoy the freedom of having essay deadlines scheduled months in advance, often he has little more than a few days to prepare a 10 or 15 page paper. What is the student in this position to do if he is in need of some information and the library facilities are not available to him?

If it is a question of money perhaps the administration should remember that the summer student pays approximately the same fee per course as the regular student. Why shouldn't he receive the same service and consideration?

By the same token that we find it necessary to take the Library to task for charging outlandish fines we must also rebuke students, who fastidiously avoid the simple and by and large painless task of returning books on time.

Obviously this past year the Library was, to say the very least, overcrowded. It follows quite logically then that any given book could be in demand at any given time. It is less than fair that one student, who by sheer laziness should hinder the progress of another.

Hopefully this new fine schedule in conjunction with the Library Extension and hopefully in conjunction with some realistic hours of operation should provide the student with more viable means of completing his assigned tasks.

\* \* \*

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

Have you been reading about all of the big hard dope arrests in the States? They're really cracking down on heroin, and starting to get at some of the bigger men. Good news.

But it really rouses my ire that the U.S. narcs confiscated some ship off the West Coast with five tons, count 'em, five tons, of grass in the hold. That's almost enough to keep a guy high for a whole day.

By the way, check out the movie, *Investigation of a Citizen Above Suspicion*. It's an Italian movie about corruption and insanity created by power. Fine, far out film.

I surely hope that Pierre had a nice vacation in Russia. I hope that after the next election, he's a victim of the unemployment that's screwing everybody else. Half the students you talk to can't get summer work at all, while the others mostly have really bad jobs.

There's a little thing in Economics 119 that explains why inflation-fighting causes unemployment. Trudeau's managed to write a new text. I haven't noticed prices stabilizing any, and there are more jobless every month.

It's too bad that Stanfield and David Lewis are so cruddy as leaders. Trudeau has personal class, but isn't much of a PM. The cabinet's falling apart, everything's going wrong. But could you bring yourself to vote for the other parties? What this country needs is a good five-cent politician.

Speaking of that, did you ever hear the definition of an honest politician? He's one who stays bought.

One guy who deserves credit, though, is John Turner. Did you know that he threatened to quit if the cabinet kept permanent public order legislation? And he made the rest of the cabinet back down on it, too. Good move, John.

No matter what you think of the War Measures Act, it's true that Turner kept the use of it as limited as possible. Look into the cases of abuse of the powers of the act, and you'll see that Turner was opposed to the local actions in almost every case.

They asked me to say that they're looking for some staff for the news department of The Lance. C'mon up and volunteer.

Well, they're almost finished with the Lance Strat-o-Matic baseball league. It's this elaborate game they play with dice and special cards to represent the ability of every major league ballplayer. Commissioner Rick Williams reports that the league is nearing the end of the complete major league schedule. They've spent at least 1,000 man-hours on that stupid game since last summer, but they say they enjoy it.

I guess it's a good game if you like baseball. . .Harmon Killebrew hits lots of home runs, Richie Allen strikes out a lot, and Denny McLain gives up lots of home runs. But there's no provision for getting suspended.

When you travel to Toronto,

remember this tip: For an extra five bucks with your train fare, you can go first class. It's a pretty good deal for the extra money. I came back from Toronto that way on the long weekend, and here's what you get for the extra finiff:

A comfortable seat in the club car (there are only three seats across the width of the car, and they're better); personal bar service at reasonable prices (but the beer isn't very cold); a filet dinner which would cost \$3 in any restaurant (that's if you travel at meal times); a lot more room, since few people have the brains to spend the five; and a reserved seat (no fighting with grandmotherly veterans of Roller Derby for that last window seat).

If you've ever taken the train that leaves Toronto around 4:30 p.m., you can appreciate the benefits of a decent meal, no crowding, and room to stretch your legs. It's about the best deal since half-price air fare.

Well, the Tigers finally got over the five hundred mark. Hooray for our team. With Coleman, Lolich, and Cain starting to throw, they're getting it together. And look for Dean Chance to really get rolling now. As I write, he's 1-6, but he's got to be the original Hard Luck Kid. I saw him pitch eight innings against the Bosox, and he gave up only three hits. He lost, 1-0. Meanwhile, stiffis like Lolich watch the Tigers get 12 runs for them. There's no justice.

## Spellman Verbalizes Standard

It has been brought to our attention this past week that the Off-Campus Housing Office is in possession of a file which contains the names of certain landlords who wish to rent to students but make stipulations on the potential tenant's sex, race, religion, or place of national origin. In an interview, conducted with Asian Studies Department Head, John W. Spellman, last week, he presented his views on this most pressing question of discrimination.

At this point we feel it our duty to publish these views as well as state that The Lance unconditionally supports them.

Although the Off-Campus Housing Office claims that they don't actually list these landlords but rather that they only keep a file so as to know whom not to list, we would like to know precisely why The University of Windsor does not bring these people to the Human Rights Commission. If they do not intend to do so why bother to take these names at all.

It is also interesting to note that the standard form used by Off-Campus Housing is not embellished by a statement of intention with respect to discriminators. Spellman suggested that the form should

include a declaration stating that the University of Windsor will not list applicants who make racial stipulations based on race, religion, colour, sex, or national origin. Spellman further said that in light of the controversy the University should make a public statement of intent with respect to discriminators.

Furthermore we feel that when individuals such as these call they should be told firmly that the University of Windsor does in no way patronize discriminators.

It is one business of this institution to set an example for the rest of the community. We, too, suggest that the University make it its business to weed out discriminators whether they be anti-black or anti-white.

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**This Week, Oh Lord,  
We Give Thanks, That**

Now we don't have to vote Liberal next year.



## Scene Etched in Bronze

by Charles Byrnes Weir

The pound of hammer and heat of forge offset the gentle nature of the complex seal. The sound, over and over, passes long into the mind like war horse hooves. The skin reddens and hairs scratch, the air trembles, ringing longer in empty crypts than the endless scream of time.

It came across highways to automobile closets. Their minds were drained, drawn by the pavement, and stolen in the stains of oil and sun. Time shattered. The pieces ran before them and scattered like wild rabbits, gunshot tails high, in the wayside fields. The blurr of heat vapor approached over the deep blue of the hood. Never to be reached.

He watched her driving until she no longer wished to be watched. Night came cool, and the clouds pulled him from out of the window, eyes and all. The sad sky stunned and waiting, held the last of the sun, a million medallions at the end of the road.

"Someone notices you indulge yourself."

"Are they counting?"

She never looked from the road to him and the road ran by in the corner of her blue eye. They were sometimes playing something. Her name was Viviane and the month was May.

"Think your way away."

"Think your way back."

"Think your way here."

"Think your way away again."

They were normal as fliers and their hearts escaped to the horizon. They were suspended out of gravity and sank together into the sound of the wind and the trance of speed. Caught in the moment, they came back once again.

"Do you ever glance back into the flying fields?"

"Only when it is like this."

"Which trees do you see first?"

"The dead trees."

"Why?"

"They fill white skies."

"They are landscape sculpture."

The voices behind the voices echoed clear. Inside and outside, simultaneously, there was agreement. They became less conscious of their expressions. His forehead relaxed. A bird, a crow, passed across the window blindly, in the side weaved dive of flight.

"It is too late for this."

"We should go to the hills."

"Where would our nerve come from?"

"We see. We have seen ourselves. We will see again."

They lay together on the roll of the lawn. If they were standing they would be looking at the sky. So they face each other and speak in low voices. The children who play nearby were playing. Unseen but heard. Rusty swings were ghostly swinging. They swung like windmills. She liked to look in the water of his eyes. Smiles covered their faces and summer held them in the spell of their voices. They did not listen to themselves.

"Who are we talking for?"

The edge of a shadow of a high cloud crept across the lawn. The boy looked up. Sun slow daze. His eyes found her again in a golden glow behind bursting sun spots. He is looking in a fixed circle and then, comes once again to rest on her. Blazed as his eyes were, she was faceless. Gone. There was a hall. One comes down the long hall always and he does not meet him although he is coming the other way in the crowd of his self. In a dream he saw

her. On the top of a huge drawing pad and she took form again under the illusory hand of his charcoal. He woke standing above her.

"Where were you looking?"

"Remember the lake?"

"I will."

"Can we go up the stream and into the woods there?"

"It is too late."

Nature's face vanished and he was alone. He could not feel his feet on anything.

"What do I look like?"

The water ran fast over the brook stones, crying to reach the lake. The noise filled everything with movement. He wanted to run and run, out of the whole day.

"Do you like leaves?"

"I like branches."

"Do you like leaves?"

"Yes, them too."

The dead tree looked through at him. Stark. Powerful. Outlined. He thought of coathangers. He looked back at the quick new green of the wavering leaves. She is all the while watching him but does not try to see him.

The only sound is wind and then the pounding again. She tightens her grip on the steering wheel. The car is drowned in a deisel bus roar, a grey wall at his window. The tight web of the talking stretched and everything was suddenly damp with the heat and the air drooped round them.

It smelled of rain. Near the water there were coloured birds sailing high above picnic tables and sand. All the fish were dead and the smell ran naked over the raw land. He left and ran to the horses, overland, to a cottage at nightfall.

"Everything is white and luminous."

"Look at the gulls in the fields."

"Van Gough should have been here."

"It is too hot."

"Mmmmm. Hmmmm."

He looked long at her hair blowing across her pale cheek.

"What time is it?"

"I don't know, I am too distracted to tell."

"It is not in your nature."

Hills passed and the land opened up into water. The car ran on. The windshield blotched with flies caught in mid-flight. Dust blows around the shapes of the other cars. They seemed to be sleeping.

"It is a matter of tenses."

"Will you remember?"

"If your head leaves you in doubt, follow your heart."

"No. If your head forgets you, go where your heart goes."

"It is the same."

The highway shrivelled up into the street. The city was filled with trees and stoplights. Blinking to no-one. The seal was finished, except for the polishing and the presentation. Good Bye roared from the river. And then, silence.

The bronze you are examining had to be pounded out from the back. Each image in the Smith's mind must be reversed and then slammed into permanence. The shield is strong and yet it is covered in landscapes, seen from the heart alone.

There is a loud clang when you drop it. The noise makes it to space and echoes for the time between the distant voices of ourselves. The ones who travel with it.

-Photo by Nathan Mechanic

Ed. Note: We must apologize to Dan Farslow for not crediting him with last week's photo in Seed-at-Zero.



# music

## Edgar's trash not ho-hum

by Gordon Gilmour

Edgar Winter's *White Trash*, Epic E 30512.

In two albums Edgar Winter has completely outclassed his brother Johnny's canon of five. This comes as no mean surprise to any fan of either Edgar or Johnny Winter. Edgar has long demonstrated a diversity of musical taste far and beyond that of his bluesy brother. Edgar's first album, reviewed last year, smacks heavily of jazz influence. On this new album Edgar uses his road band, *White Trash*, to good advantage as he synthesizes the best aspects of rhythm and blues and modern jazz.

If one were given to making musical analogies he would say that the music on the *White Trash* album is much like that of Delaney & Bonnie. There are some inherent differences in Winter's style however. He does not strictly adhere to the simplistic shuffle beats which are so common in Delaney and Bonnie's music, instead Winter utilizes highly syncopated rhythm patterns.

Lead vocals on this album are shared by Winter and a new singing discovery, Jerry LaCroix. The two voices combine to elicit an effect more or less reminiscent of Sly and the Family Stone. Johnny Winter plays guitar on one cut while Johnny's crony Rick Derringer plays on several tunes in addition to having produced the record. Winter uses a group of female gospel-style singers to good advantage. A string section composed of Russell Savakus and Emmanuel Green of Electric Flag fame release *White Trash* from the ho-hum sound of many of today's rock groups.

It is rather unfortunate that two talented brothers such as Edgar and Johnny Winter should face the inevitable competition of the world of rock music, however there is no denying the visible difference in originality of thought ability to produce tasteful music.

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## Alice Cooper cleans up act

by Richard Loreto

Lance Music Editor

Alice Cooper, *Love It To Death*,  
Warner Brothers WS 1883.

Jack Richardson, the man who produced the *Guess Who* to the top of the AM charts, certainly merits the title of "miracle worker" for his efforts on Alice Cooper's latest album. The transformation that has occurred on record, at least, is amazing. However, it remains to be seen if their live performances can attain the same high standards laid down in *Love It To Death*.

In general, Alice Cooper have "cleaned up" their recorded product by adding such necessary ingredients as tight arrangements, strong vocals and a greater awareness of dynamics. The uncontrolled and noisy ramblings of the group's musical past are gone, and we are now presented with an offering of solid, hard-driving rock underpinned chiefly by some surprisingly "together" guitar work. Moreover, Mr. Richardson in his wisdom has added some tasteful keyboard work courtesy of a session man known only as "Toronto Bob."

The first cut on side one, "Caught In A Dream," lets the listener know immediately that

something wonderful has happened to Alice Cooper's brand of music. This tune should logically be the group's next single and it will probably experience much the same fate as "I'm Eighteen," a successful hard rock charmer that one might think would be out of place in the so-called age of "soft rock."

"Black Juju" is a piece that seems strangely out of line with Alice Cooper's new image. This song is a left-over from their "pre-Richardson" days, and although his production skills have made "Black Juju" more presentable musically, it still comes off as the most lackluster cut on the album. Here, Alice Cooper retreats briefly into its former proclivity for black magic nonsense a la Iron Butterfly (especially, the organ) and Black Sabbath. Perhaps the visual pyrotechnics employed by Alice and company at live performances can resurrect this tune to a measure of respectability, but the fact remains that on record it is somewhat noxious.

Side two quickly confirms that Alice Cooper has only temporarily lost its new style on "Black Juju." "Is It My Body," a hard-hitting tune musically,

proves that the Coopers are still fond of playing upon the sexual uncertainties of teenage youth. The real gems of this side are the last three selections, "Second Coming," "Ballad of Dwight Fry," and "Sun Arise". The only recognizable item here of the group's former style is Alice's distinctive voice. Richardson has managed to insert some appropriate acoustic guitar work as well as a tasteful melody line. There is even some fairly decent vocal harmony. Will wonders never cease!

In summary, *Love It To Death* is an album well worth its price. If Alice Cooper's past recordings and/or live performances turned you off, then I suggest that you give them a second hearing. The new vibrations will undoubtedly be good.



Alice Cooper

## Exciting Possibilities

## Chase on the Heels of Don Ellis

by Richard Loreto

Lance Music Editor

Chase, Chase, Epic E-30472.

Chase, a nine man jazz-rock outfit anchored by Bill Chase, former lead trumpet player with Woody Herman, lay down some incredible music on their latest Epic release.

Although Woody's famous graduate does the lion's share of the writing, arranging, and soloing, there are indications that several other members of the group such as Ted Piercefield (trumpet, vocals) and Alan Ware (trumpet) possess superior talent that will perhaps be developed more fully on future albums.

Chase as a group employs a concept that is an integral part of such jazz entities as the Don Ellis Band, but which is rather new to the jazz-rock environment. This particular concept is the utilization of a dominant trumpet section whose high-voiced fireworks have a "mind-blowing" effect.

Unlike bands such as Ellis' or Woody Herman's, Chase lets its rock-trained rhythm section consisting of lead guitar, bass, drums and keyboards supply the mid-and low-range bottom, a function usually given to such instruments as trombone and baritone saxophone in the larger jazz bands. The net result is an exciting new approach for jazz-rock artists to manipulate.

In Chase, we have a true fusion of jazz and rock. The

horn work is essentially from the realm of the big band while the orientation of the rhythm section owes its derivative roots to the most accomplished nuances of rock music.

The first selection, "Open Up Wide", is a flashy trumpet instrumental that augurs well for the rest of the album. Bill Chase himself sets the pace for his trumpet section as well as for the rest of the band by ripping through a solo in which he exhibits both his speed and tastefulness with respect to riff playing.

"Livin' In Heat", the second cut on side one, introduces Terry Richards, an excellent lead vocalist. Richards' strong voice is a perfect complement for the piercing blasts blown by Chase's trumpet section. His range extends from the throaty wailing characteristic of David Clayton Thomas to, as Bill himself puts it, "the intonation and control of a Mel Torme."

Side one is completed by three well-done songs including Mike D'Abo's composition "Handbags and Gladraggs", which has been performed by several other artists (Rod Stewart, the Rationals). Ted Piercefield is introduced here as a heavy vocalist, and this versatility on Ted's part is a good portent for the future of the group.

Jerry Van Blair, another trumpet player, also does some

commendable vocal work on "Hello Groceries", a hard-driving Chase original. "Get It On," the last selection on side one, is the group's first single. The chord changes are highly reminiscent of some of Ellis's work in his classic piece, "Indian Lady."

Side two opens with more of the same trumpet-inspired dynamics in a song entitled "Boys and Girls Together." However, the true masterpiece of the whole album has to be "Invitation To A River," a five-part musical story of a love affair that ends in a suicide by one of the parties. The group's brass creates visual as well as aural patterns that breathe reality into this fictional tale.

"Reflections," a trumpet interlude symbolizing musically the young lover's thoughts running wildly through his head before he kills himself, is perhaps the highlight of the whole piece mainly as a result of Bill Chase's amazing trumpet work. Bill initiates the flowing cascade of sound buoyed somewhat by an echo device, and later in the break when he is joined by the rest of the group the end result is overpowering.

Chase is a must album for music enthusiasts who have followed the exploits of Don Ellis, BS&T, and Chicago. Let us be thankful for Bill Chase's conversion because he has come up with a sound that is full of exciting possibilities.



# Sci. Fic. Flick Quite Good

by Robert Goddard  
Lance reviews staff

The best thing about *The Andromeda Strain* is that it's credible. After 50 years of *The Monster from Two Fathoms*, that's a nice change for movie science fiction.

The movie reflects the book of the same name quite closely. In case you are one of the three people in the civilized world who hasn't heard, the premise is that an American space probe brings back a very deadly organism of some kind. A special team of scientists gets to work to study it.

What the scientists don't know, in their secret, isolated underground lab, is that they have not isolated the virus - it's spreading.

The biggest single change from the book is that they've changed one of the scientists to a woman - but surprise! It's not Raquel Welch or anybody in that class of starlets. Nope, it's plain, homely old Kate Reid,

and she's the best of the bunch.

Science fiction movies are noted for weak acting, and this is no exception. Kate's pretty good, but some of the other scientists are on screen being actors being scientists - in fact, at one time or another, they all fall down on the job, especially David Wayne.

The same old hokey ending has been taken right from the book...10-9-8-7...and it's not a much better ending... 6-5-4-3... than it was in the ...2-1 book. (There-I made it. I finished the sentence with almost two seconds to spare. Hardly even exciting.)

It's ironic that *The Andromeda Strain*, written by Michael Crichton, an unknown in the sub-field of science fiction, is really a better sci-fi movie than 2001, which was prepared by science-fiction award winner Arthur C. Clarke.

Don't misunderstand - 2001 was a better movie, but

*Andromeda* is a better sci-fi movie.

Over all, *the Andromeda Strain* is a good film, well worth the money. The shortcomings in the acting are usually covered by the tense nature of the plot (it's no accident that when the plot slows down, the acting seems worse).

The special effects are good, the laboratory is bright, shiny, and not too incredible, and the premise is fairly believable.

An interesting touch is the minute taken to add social conscience - the scientists in their lab suddenly discover that the U.S. has planned and prepared aggressive bio-chemical warfare, and they fight about it for a minute. Good bit.

*The Andromeda Strain* is not a film which poses serious questions about the nature of man, in fact, it doesn't have a real "message" - except that it's a great big universe out there. But it's a good film for a lazy summer night.

# Strategies Book Very Funny

by Gordon B. Gilmour

*Pierre van den Berghe, Academic Gamesmanship, Abelard/Schuman, \$9.95.*

There was a time when each of us entering into a university career felt that the only method of advancement in this academic climate was to work diligently in a particular area of specialization. In his book on academic gamesmanship, Pierre van den Berghe explodes this myth as he explores and explicates the innermost workings of the academic world.

Make no mistake, *Academic Gamesmanship*, in spite of its title, is a funny, funny book, very much in the tradition of *The Peter Principle*. Here, instead of tackling the world of the business executive, van den Berghe presents a guide to the PhD's success strategies. He goes from one end of the academic road to the other; from the role of the graduate student all the

way through the questions of promotion and tenure and departmental chairmanship.

Dr. van den Berghe bases his theories on the assumption that there are three basic academic myths: 1. that an academic career requires superior ability; 2. that the rewards of academic life are meagre; and 3. that academic life is dull. He says that members of the academic elite go to great lengths to perpetuate these myths. Van den Berghe exposes the basic untruths behind these myths and the way in which the myths perpetuate academic elitism.

Other chapters in the book include titles such as "The Fat Years: Salary, Tenure and Promotions", "Teaching: What to Do About It", and "Publishing: How To Do It".

Van den Berghe doesn't take sides with the students in his study, although he does point out the fact that they are

continually being exploited by professors. He points out what course of action a student should take in a given situation but he also points out the fact that most students are unthinking in the face of academic crisis.

Van den Berghe is a well-known authority on ethnic and race relations. He is most certainly well qualified to speak out on academic maneuvering with two MA's and a PhD in sociology to his credit. He has taught all over the United States as well as in Africa and France. At 37 years of age Van den Berghe is married, has two children, and speaks seven languages.

Academic gamesmanship is a must for every serious university student's library. It also may, by some small chance, cause a few university professors to re-assess their system of values to conform more closely to the needs of their students.

# "Abortion" Refreshing Reading

by Jean McDonald

*Richard Brautigan, The Abortion: An Historical Romance, Simon and Schuster.*

The name Brautigan rings in the ear like the sound of the "little people" hiding behind trees. Familiar to the tongue, yet slippery and evasive enough to forget. Richard Brautigan's latest novel, *The Abortion*, is written in the style that one imagines could be typical of the leprechaun story teller born in America.

Brautigan, or the narrator, takes care of a peoples' library in San Francisco. His position requires that he accept and register incoming books written by the patrons. Since authors/artists are known for their erratic hours, the narrator must be in residence 24 hours a day. How disappointing to finish a book at three in the morning and have no one to whom one can present the masterpiece! The librarian never tells us directly but just a hint of "I do my part to make the world a nicer place to live in" shines shyly though.

On the other hand, the narrator seems to almost criticize the tendency in people to dwell upon their personal idiosyncracies rather than to concentrate on preserving, through the senses, the uniqueness of a particular moment in time - the small "happenings".

The narrator's criticism of the ego-centric is not, as I have pointed out direct, but it is implied by and through the example he himself sets. In order to enjoy Brautigan's novel fully, as readers we must become a Brautigan; slide over the catches and hooks in his/our thinking, even though we are aware of them.

The "romance", *The Abortion*, belongs particularly to this age of alternatives. The "Brautigan Gang" does not choose to wage massive war against the ugly facts with guns or even the weapons of the mind. Instead, the path followed is one of person-to-person contact on an ironically surface-satisfying level.

Beautiful Vida, the authoress whose mind does not fit her body meets the narrator. With his support she overcomes her problem, becomes pregnant, and aborts. Lastly but not of the least importance, Vida tells the narrator that he would be a hero at Berkeley.

Brautigan, outside of his strangely removed, fast-moving anecdotes of life does strike a familiar "Yes, this is true" note occasionally. In the chapter entitled "Genius", which precedes the abortion trip to Tijuana, the narrator reflects briefly upon the miraculous devices contained within the human machine by saying: "I think we have the power to transform our lives into brand-new instantaneous rituals that we calmly act out when something hard comes up that we must do./...We become like theatres."

*The Abortion* is a novel which comes as a relief and a refresher to the tired reader - perfect for summer afternoons.

# Reviews



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# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: Do you think that the minority groups on this campus are being discriminated against?



**BOB THIBODEAU** V-Pres. I.S.O.—No, as far as I know they're not. As a matter of fact, the minority groups add much to the University campus.



**ROGER BALL II** Engineering—No, I don't think so. The Chinese groups seem to pretty well stick to themselves, they don't seem to want to mix.



**ED. DUNLOP** Grad. Social Work—Unconsciously, it's a bred-in kind of thing. We are brought up that way.



**JEFF HILTON** Grad.—No. I don't think so. I don't think that we have the problems. There aren't enough people in the minor groups to have a problem.



**MAI-LEE WONG III** Bus. Admin.—No, ask me again in six weeks. I don't think that there should be any problems. People here are supposedly more educated, more mature.



**PATRICIA PERIN** Prelim.—Of course there is. 'Cause they don't have as much recognition or power.



**STAN KUMAGAI** Grad. Economics—Of course, all minority groups are discriminated against, but students here have more freedom and exercise more openmindedness towards this problem.



**ALTHEA DI GREGORIO III** Arts—Working in housing I have run across the problem slightly. Other than that, on campus there is none at all. I know people who don't see eye-to-eye with minority groups, but I'm not aware of any great difference.

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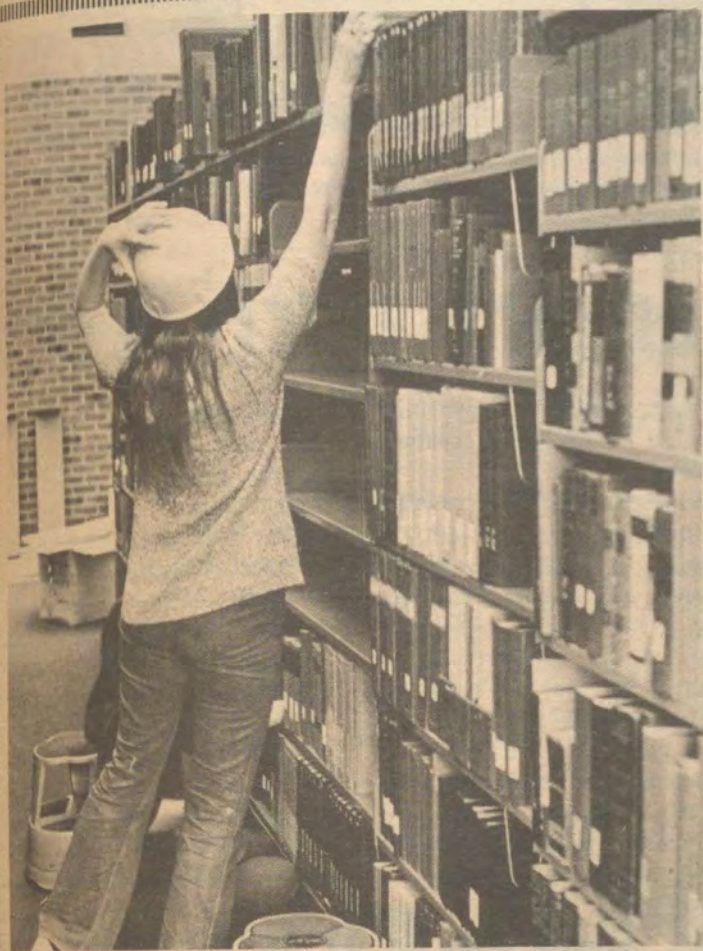


# The Lance

VOL. XLIV, No. 4

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JUNE 7, 1971



"WHO CARES if they're still hammering and pounding upstairs," says Josephine Worker, busy stocking new library shelves. "My hardhat will protect me from the chaos of this crazy place."  
—Lance photo by Nate Mechanic

## Plush new library - money well spent?

by Marian Strachan  
Lance News Editor

Aside from Kubla Khan and Charles Foster Kane I knew of no other human beings who had decreed Xanadus. Then I met William Dollar, university librarian.

One would presume from his title, "university librarian", that Dollar was a guiding force behind the library extension-renovation project.

And he most certainly isn't objecting to the creation of his future domain. Dollar smiles as he discusses Ascon-adu. He is pleased.

You have to agree with him. It is a beautiful building. Yet, even after talking to him and going over plans with him, there was one impression which keeps coming back. To me the new library poses a question of excess. It's too big, too luxurious, too much of a country club.

It all started with rumors. (whispered): "They're engaging Michelangelo to paint the ceiling of the reference room."

or "The floors of the temple are covered with gold."

(Not so, I discovered. It's the bookshelves.)

What follows then, is an attempt to describe what's for real in the library. Although treated in a light-hearted manner (some may say "flippant") this feature is based on the facts.

In 1970 the University of Windsor began a \$5 million project to build a bigger and better library. Part of the \$5 million figure was \$600,000 for renovations to the old building.

Included in the extension's five-floor structure are lounges far nicer than anything else on campus. There is an exhibition room with walls specially treated for hanging pictures which, according to Dollar, the Fine Arts Department might see fit to use for engaging "one shot shows" on loan from Canadian and American galleries. There are also a first aid room, a microform centre, an audio-visual centre (connected by cables to the Media Centre), an outdoor terrace lounge, and a private shower in Dollar's fifth-floor office.

There's a student lounge, in the basement, far from the roof garden, private shower, and so on. It's all part of the rumpus-room theory of

(Continued on Page 3)

## Service boss may quit

SAC services commissioner Cy Paquette said this week that it is "very likely" that he will resign his post to leave for Africa as a CUSO volunteer.

CUSO, Canadian University Service Overseas, is similar to the U.S. Peace Corps.

Paquette will not make a final decision until pending personal problems, which he would not discuss, can be solved.

The services commissioner is in charge of organizing concerts, dances, and other social events. He also supervises clubs.

Paquette said that if he does resign, he will recommend David J. Rutherford as his replacement.

Rutherford was criticized last year for the financial failure of orientation week. "Anybody who loses that much money has to have learned something," Paquette said.

Orientation week lost about \$10,000. Observers attributed the loss in part to bad weather and last-minute cancellations by scheduled performers Melanie

and Gordon Lightfoot.

Rutherford was runner-up to Paquette in SAC's services commissioner balloting last March.

Of five other SAC executives, only President Brian Ducharme would comment on the resignation possibility. He expressed hopes that Paquette would stay on. He added that if Paquette does intend to leave, he should submit a letter of resignation immediately. "Time is of the essence", he said, explaining that the services commissioner is important to frosh week planning and if Paquette quits, a replacement would have to be named quickly.

An elected replacement for Paquette cannot be chosen until September. Only full-time undergraduates are eligible to vote in SAC elections, since only they pay the \$22.50 SAC fee.

The SAC executive is expected to appoint a summer replacement if Paquette leaves. SAC insiders said that at least

one resignation is received each summer as students change their plans. There are 25 SAC members.

Officials could not remember the last year during which Council had only one services commissioner.



Cy Paquette

—Squire

## Hurle rejected

## Pub choice angers Gibson

Student Council's executive chose a new pub manager Tuesday, over the objections of two former managers.

Selected for the \$105-per-week post was Mike Fisher, 27. He studied at Ryerson last year and will enter the University of Windsor for the first time in the fall.

Both current manager Peter Gibson and former manager Cy Paquette, now SAC services commissioner, recommended Bryon Hurle for the job.

"Hurle got screwed because of politics", an angry Gibson said Wednesday.

Gibson hastened to say "I have nothing against the guy

they chose. I'm helping him learn the ropes. It's not his fault. But SAC let politics get into a non-political job."

Ducharme disagreed. "SAC wanted to take politics out of the job. Because of Bryon's obvious political connections, the executive felt the job should be non-political, and they felt that Michael Fisher was the most competent man."

Hurle was defeated for the SAC presidency in 1969 by John Gunning, in the closest race in the history of SAC. Hurle was generally identified as a radical candidate.

Hurle was not available for comment.

Gibson is quitting the job to get married. He will become a full-time student.

Fisher organized a successful student pub at Ryerson. He will spend three weeks learning the operation of the pub here from Gibson before taking over.

He said Tuesday that he hopes to take advantage of the new four-night-a-week pub schedule to introduce some variety into the operation.

Already planned are a British pub night, complete with piano player, and a special adjoining room for students under 21.

He said that he will constantly seek student feedback and opinions on pub operation.

## Gunning withdraws charge against Allied Chemical

Four water pollution charges against Allied Chemical Ltd. of Canada, Amherstburg, precipitated by John Gunning, a law student, were withdrawn in provincial court Thursday.

Gunning laid the complaint in January after taking samples from the company's north and south dump pipes.

In a letter read by Crown counsel Ray Houlahan this morning, Gunning said I have examined carefully the evidence available upon which to prosecute charges laid under Sec. 27 (1) of the OWRC Act and have regretfully concluded that such prosecution does not have a reasonable chance of success...

Gunning, recently announced his intention to seek the Progressive Conservative nomination in Windsor West in the upcoming provincial election.



Mike Fisher

—Mechanic



# Day-care centre faces setup woes

by Marian Strachan  
Lance News Editor

Setting up a day-care centre didn't turn out to be as easy as it looked for the University's Dean of Women, Evelyn McLean.

For openers, no day-care centre can operate without a license. However, the department of social and family welfare will not issue a license for a day-care centre until it has approved the premises to be used.

The university will not approve premises to be used unless Miss McLean can prove there is a need for such facilities on campus. In order to demonstrate this need she would have to have statistics on how many students have young children.

**There are no such statistics available.**

In order to be in operation by September, the centre would have to be sanctioned and set up in the summer. Consequently, potential use of the centre must be determined now, which means that Miss McLean cannot make her survey in September when the greatest number of students are on campus.

If the survey were delayed until September, the centre would probably not open before January. Miss McLean feels there is no point in opening a centre that late.

She is confident that many parents of young children are on campus this summer accelerating their academic programs and that these people could give her project the backing it needs.

**The problem is to get them to voice this need.**

Last year Miss McLean attempted to organize a similar venture, posting notices and talking to students. She got no response at that time. Yet people have visited her office this summer to ask if the university has a day-care service.

In the past, two other day-care projects have failed because they could not obtain suitable space to locate the centre.

The advantages of a campus program of this sort are obvious to Miss McLean and others who have looked into the problem. Similar centres in the city charge \$5 per day for each child. At most, campus facilities would request a 'token fee' — but certainly nowhere near \$5.

Miss McLean has been in contact with the department of social and family welfare, learning details of day-care operations.

She found out at an early stage that in order to operate on a full-day basis the centre would have to provide an outdoor playground for the children.

If the site Miss McLean has chosen is approved by the administration, the centre will not meet that requirement and will have to work on a half-day schedule. However, she added, the centre could have two half-day groups — just as long as no child is in both groups.

The department has told Miss McLean that as far as they are concerned there should be no problem involved in obtaining a license to operate on a half-day basis, provided that the accommodations are adequate.

**All that remains now is convincing the administration to allot space to the centre. That's not easy without student response.**

Students who are interested in this program, or who know of someone arriving in the fall who would need day-care service, should contact Miss McLean in the student affairs office, Vanier Hall, or phone university extension 333.

## WEDDING BELLS

Dean of Men Gabe Deluca is engaged to his secretary, Miss Shirley Brennan. He said this week that the wedding is scheduled for June 12.

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# MammaRoni



**GUESS WHO?** — Unidentified grad gets his hood while shaking hands with newly-installed university chancellor Lucien Lamoureux. Little game took place at convocation when this grad joined about 1,200 others in getting out of here. Congratulations!  
—Lance photo by J.P. Squire

## St. Clair concert pact seen

Student Council is studying the idea of co-sponsoring major concerts with the student government of St. Clair College. Negotiations are in progress now, after St. Clair students suggested the idea.

If an agreement is reached, St. Clair would provide a percentage of the funds used to pay the costs of a concert, and would receive that percentage of the profits (or losses).

The University would also enlist St. Clair's aid in advertising, promoting and engaging entertainers.

According to SAC Finance Commissioner Andy Jackson, "This could make the difference between success and failure of these concerts."

Jackson cited the "success" of a similar arrangement set up last year between Mohawk College and McMaster University in Hamilton. "It worked well for them," he said.

Andy Adoniatis, president of the McMaster student union disagreed. "It did not work out too successfully," he said. "Mohawk still owes us money."

Adoniatis said that although this scheme was used only at McMaster's first two concerts

last year, he felt it was generally "a good principle to combine markets".

Mohawk's enrolment added a potential increase of 4,000 students to McMaster's 8,000. However, this consideration was only secondary, Adoniatis explained. The greatest help to McMaster was Mohawk's share in the funding of events.

Asked if he would recommend the arrangement for other universities and community colleges, Adoniatis

replied, "It would depend on how well you knew the other college. First make sure of your legal grounds."

McMaster has been approached again this summer by Mohawk in an attempt to renew the agreement, but Adoniatis said, "We're waiting for them to send us the money they owe us first."

It is expected that a decision by Windsor's SAC on whether to accept the St. Clair offer will be made this week.

## SHORT SNORTS

### What a big boob that was

Hunt-Wesson Ltd., of Toronto, wanted the label for its new product to be predominantly French for the Quebec market — with English sub-titles.

The pork-and-bean product's name was Big John (Grand Jean in French), but Hunt's ad agency, Young and Rubicam, of Toronto, argued that Jean was a name for an urbane character, not the strong, pork-and-bean-loving, woodsman image Hunt was trying to project.

Why not, it was suggested, Gros Jos? So Gros Jos it was.

And everyone was happy — except a woman copywriter in YR's Montreal office who wrote to Hunt's president, Tristan Krogius.

The quality of the product, she said, was excellent and the bright unusual label was sure to attract attention on supermarket shelves. But was anyone in Toronto aware that, in Quebec, Gros Jos was a colloquialism for BIG TITS?

So Gros Jos was pulled back and renamed. The product will now be known in Quebec as Grand Jos.

—reprinted from MARKETING, May 24, 1971.

### Rochdale puts on the dog

TORONTO (CP) — A dog named Huby, part collie and part German Shepherd, received a degree Wednesday from Rochdale College.

Degrees at Rochdale, a student-operated residence and not a formal school, are given simply for being a resident. Huby was honored as the first dog to live in the building.

He and 12 humans received their degrees at "convocation ceremonies." The degrees were rolled-up cardboard posters, because those usually given out hadn't arrived from the printers.

The ceremony, which organizers said was held just for fun, also featured 10 students playing kazoos.

### The trains-a run on time

BOLZANO, Italy — A man run over and killed by a train near this north Italian town early this month was sued by the state railway company Thursday on the grounds his body on the tracks delayed other trains.

Two trains had been stopped for an hour after Guerrino Vapello, 29, committed suicide by throwing himself under a passing train, authorities said.

Under Italian law, if the person sued is dead his relatives are considered responsible on his behalf. A court must decide damages.



# Coatracks in the stacks?

(Continued from Page 1)

campus buildings — send the kiddies down the basement where they won't bother the Big Folks.

Architects for the project are from the firm of Bland, Lemoyne, and Shine.

One of the major controversies which surrounded the extension was the construction of temporary faculty offices on the second and third floors of the building. In order to extract public funds from the government to construct the extension, the University had to be able to justify such a large structure. This could be done only by planning other interim uses for the building. Otherwise the structure would have to be built in installments.

Last year the Ontario government put "the freeze" on funds for educational institutions, providing money only for classrooms or buildings already under construction. That meant no more Windsor Halls for at least seven years. But the faculty had to be put somewhere.

The library staff objects to these offices on the grounds that they are taking up space which could be used for books. Dollar insists that this extra space will not be needed for the next few years and is being put to good use.

The faculty scheduled to move into these offices want no part of them. According to Dr. John Sullivan, head of the English Department, the accommodations in the extension are "unreasonable" and "absurd" and are the result of "defective planning". Senior faculty members rebelled at the thought of moving into the sterile, windowless cubicles, saying, "Hell no, we won't go."

The problem has been settled, however. Junior faculty, sessional instructors and graduate assistants will be relegated to the library — to offices with no windows, no heat control, no lighting control and no privacy.

## Carpet diem

The offices are, however, carpeted, as is most of the library.

Believe it or not, a deep psychology lurks behind the carpeting scheme of the library extension. Basically the carpets are brown with gold flecks. Not all of the sections are the same shades of brown with gold flecks. The contractor explained that this is to "psychologically prepare" people to expect changes in carpet colors. When a piece of carpeting is worn out it has to be replaced, but you can never match old carpeting with new — so we might as well get used to it now.

There are also six or seven different shades of wood in the extension's decor. But there's no reason for that.

Strangely enough, the carpeting was installed early in the construction period and a great deal of furniture has been dragged over it since, aging it prematurely.

Not all of the floor is carpeted. Indeed, some of it is tiled. A reliable source quoted the cost of purchasing and laying these tiles at \$2 a block.

## Miss Otis regrets

Throughout construction of the new building, the elevators have been a reliable source of rumors — reliable in the sense that a new one originates every week.

At one point it was said that the elevators had been inspected and declared "unsafe" — yet they were being used by staff moving books into the new extension.

Another rumor implied that students would not be allowed to use the elevators at all. This was later amended to: students would be allowed to use one elevator only, and staff would use the other (apartheid).

Neither rumor is fact.

Dollar explained that students could use both elevators. He hoped they wouldn't, however, because the staff would need them to move books. You see, they forgot to include a freight elevator in their plans.

They also forgot a book return chute.

There is one rumor which proved to be true. The walls of the elevators are carpeted. But that's no surprise, so is the circulation desk.

## Coatracks in the stacks

The main concern of a library is housing books, one would presume. Consequently, most libraries include stacks (shelves) to house the books.

Book shelves in the extension are not your run-of-the-mill metal, Erector set variety. They are beautifully grained wood. The end panels are a luxurious "butcher block" cross-cut grain and the shelves themselves are painted antique gold. How long this situation will last is of course anybody's guess since the books being slid over the shelves during moving have already marred the gold finish.

For graduate students who are not advanced academically enough to rate a separate study room, there are lockable cabinets fastened right to the stacks which will permit students to keep their books and paperwork in the library between trips.

There are also coatracks in the stacks. This fact causes snickers among staff members. They know that nobody in his right mind would hang a coat up in the library and then turn his back on it. Such things lead many people to believe that thieves must have designed the extension's plans.

## The collectors

The presence of faculty offices, graduate student cubicles and cabinets, and now rentable lockers in the basement have caused additional problems for the staff. With all due respect, we know what faculty members are like around library books, and grad students are only training to be successful faculty members, and students don't pick up their habits from strangers.

Dollar assured The Lance that if thefts were to come about, library personnel would merely use their master keys to inspect offices, lockers, etc. for stolen goods. Operating under the threat of such inspections, backed up of course by stiff penalties, potential book collectors would be unlikely to hoard library materials, Dollar said.

## Canadian content

Many observers have taken note of the fact that the extension, in addition to being a full storey taller than the old building, is constructed of a different color brick.

It seems that the old building is made of "University of Windsor Brick" — produced in Pennsylvania. The University caught up in the fever of nationalism, decided it should use bricks produced in Canada. So they took offers from several companies and decided on the new darker brick, which is incidentally manufactured in Camden, Ohio.

## Watch for falling books

As soon as the new structure is completed, the staff will vacate the old building, closing it down for six months to one year while contractors reinforce the structures supporting the lobby and reference room.

Once renovations are complete, plans for the old building indicate that it will be used for science materials and the new building will house humanities and special functions.

## A dollar saved is a dollar earned

Did the University truly find it necessary to include faculty quarters in the library building in order to extract public funds from the government coffers?

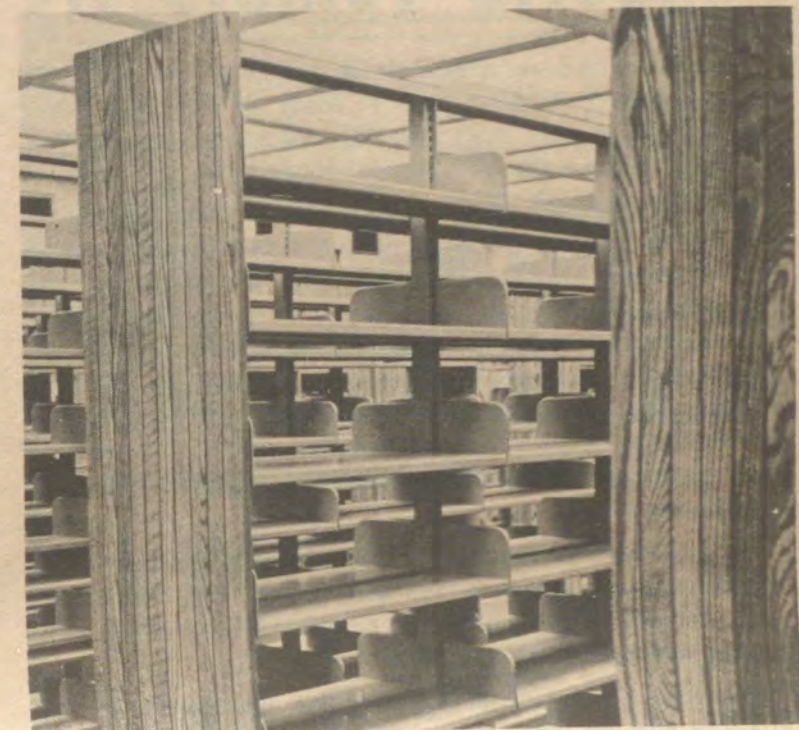
Maybe if some universities didn't rip off the government for vast sums for palaces, each university could get enough money to build adequate, if not Palais de Versailles-like structures.

YES, VIRGINIA, that's a window behind that pillar. Nifty design will make window-washing unnecessary (nobody sees them anyway), thus creating a great saving.

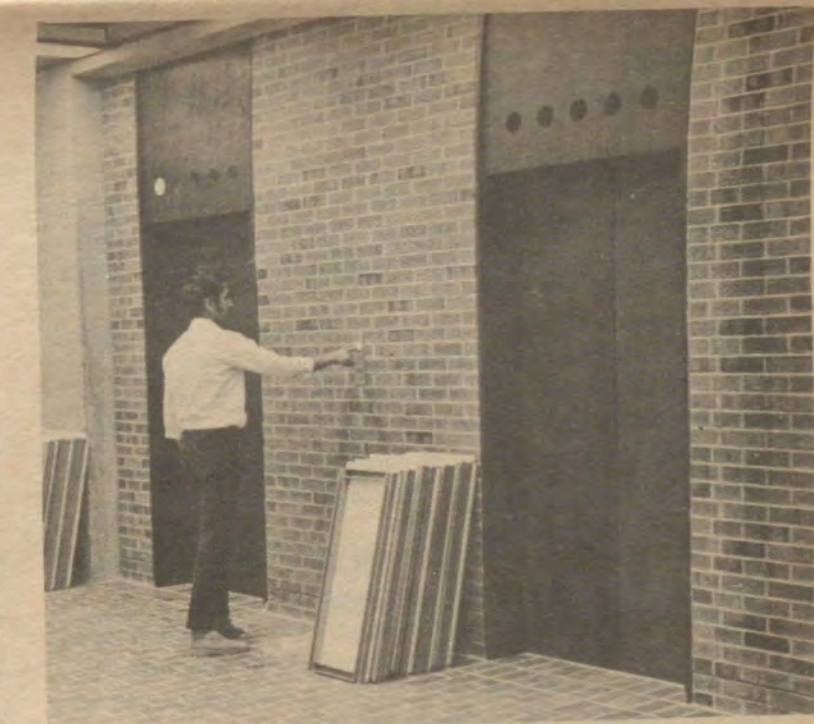
—Lance photos by Nathan Mechanic



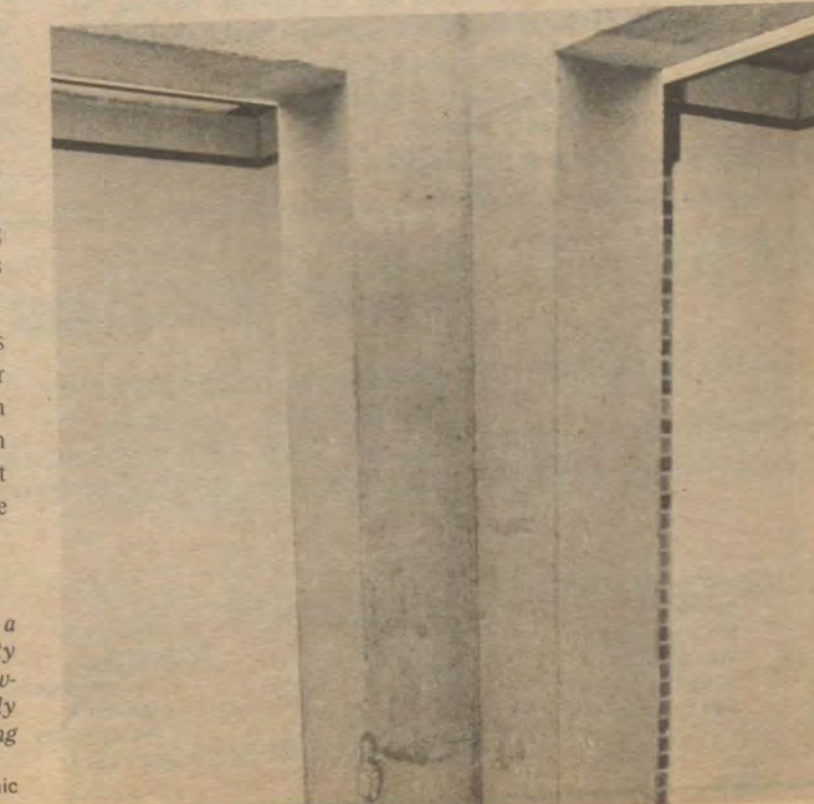
FANCY CHAIRS are ready to be installed. Nobody will say what they cost.



BUTCHER BLOCK panels and gold-painted shelves. Fancy, huh? Who says Ontario spends too much for education?



FIVE-FLOOR building has two small elevators. Staff hopes we won't use them.





# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor — Moyennes de Communication des étudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intercession and \$1.00 for Summer School.

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Editor-in-Chief: 253-7665



## Editorial:

### Paquette rumors fly

Last week rumors circulated far and wide that Services Commissioner Cy Paquette plans to resign his post. At a SAC executive meeting last Wednesday Paquette managed to postpone any final decision in this matter for two weeks.

Paquette's reason for his proposed resignation is that he plans to go to Africa for CUSO. A moral question must however be raised in this matter: how does Paquette justify this betrayal of his constituents' trust? The obvious answer is that he cannot. One does not all of a sudden, decide that he is going to make a journey of the scope which Paquette intends on a whim. It takes considerable planning. Therefore, it should be rather apparent that Paquette has known about this move for quite sometime. Has he, then, merely been playing with the students' time while waiting to fulfill his own ambitions?

It has likewise been rumored that the SAC may install David J. Rutherford in the vacant services spot. Wasn't it Mr. Rutherford who, while the 1970 Orientation concert director, was responsible for that week's much criticized series of concerts?

Can SAC possibly hope to justify the appointment of an individual who has already demonstrated such a capacity? The answer to this query is similarly negative. They cannot!

### Changes draw fire

There has been a great deal of local opposition to the soon-to-be-undertaken changes in the Point Pelee visiting regulations. Strangely enough the two sides that have joined forces in resisting the change are the very ones whose interests most directly oppose and exclude each other.

Group one is composed of the private property owners — those who have cottages on land within the park limits.

Group two comprises all the others — the visitors who are now complaining that the new restrictions at the Point will take away the last major beach and recreation area in the county, leaving only oil-soaked and dead-fish-ridden Holiday Beach to the general public.

What group two fails to realize is that group one and others like them are largely responsible for their problems.

The reason that 10 million visitors go to Point Pelee is that there is nowhere else to go (except Holiday Beach, filthy hole that it is). The reason there are no other parks to go to is that the government has shown a remarkable lack of foresight in restricting the private ownership of waterfront property.

Is it fair that the public should have no parkland because the riche and nouveau riche of North America were "lucky enough" to have bought up all the suitable property?

Instead of the Pelee move's being seen as government encroachment on private property it should be regarded as government reclamation of public land.

The death toll at Yuba stands at 24 and the sheriff expects that it will rise. The U.S. Air Force plans to photograph the entire orchard in order to pinpoint other graves. Prior to this was the Manson family and the mass murders which they perpetrated. Then there was Lt. Calley and the hundreds slaughtered at My Lai.

Over 200 murders have taken place in Detroit during the first four months of this year. In Detroit murders are such a common occurrence that they don't even make the front page of the newspapers, unless they're unusually bizarre, which doesn't say much for the readership.

Wherever, and whenever you look, the newspapers are rife with body counts, whether they be Vietnamese, Pakistani, Ibo or American. Our world is fast degenerating into a jungle where only the strong survive and where might is right. Increasingly, we are being stripped of our humanity and forced to accept a level of existence that would be demeaning to a dog. Christ once said that those who live by the sword shall die by the sword. If that's the case then a lot more blood will have to be spilled before the sword can finally be laid down to rest.

Spiro Agnew and company aren't the only ones trying to gag the press. This past April, the board of governors at Waterloo Lutheran University voted not to collect student fees next year. This action was motivated by a desire to smash the financial underpinnings of the student newspaper, *The Cord Weekly*. The Administration disagreed with what the students were printing so, in their minds, the next logical step was to impose *de facto* press censorship. It is interesting to note that a number of the members of the board of governors are ministers. Either these ministers are only Sunday churchgoers or their babblings in the pulpit are only intended for public consumption. I think it's both. These gentlemen should practice what they preach. I'm inclined to think that they aren't clergymen at all but only frocked John Birchers.

If you're a gourmet, stop for a bite to eat at Mr. Deli's, a new delicatessen located on Wyandotte Street just east of Ouellette. The food is just great, the place is clean and the service is exceptional. On top of that the prices are very reasonable. It's a toss-up when it comes to

deciding who has the best corned beef sandwich, Mr. Deli's or Malic's. Drop in, you can't be wrong.

If you like insatiable gross-outs and demented people then you won't want to miss Woody Allen's new movie *Bananas* scheduled for viewing within the next month at the Vanity Theatre. Woody Allen, in my opinion, has got to be one of the funniest guys in the world and at last report was near the top of the American Medical Association's Ten Most Ignorant Persons list, running second to Richard Daley, Chicago's notorious mayor. Now this is one movie that I don't want to miss.

The summer Lance has had more than its share of misfortune. Our ad director Jack Libby resigned from his post in favor of greener pastures. The new director was hired but resigned within a week. A third director has been found and we hope he stays around a little longer.

The second major problem is that of staff. So far The Lance has been put out by a group of people not numbering more than five or six. Putting out a paper is a lot of work and five or six people isn't nearly enough.

## Editorial:

### Maintenance Staff at Work??

The University of Windsor maintenance staff must have received money from the Opportunities for Youth program because they certainly have been engaging in a lot of futile "make work" projects around campus.

So far three outstanding examples of such labor for labor's sake have been noticed.

To celebrate the opening of intersession, the maintenance staff pulled up all the rectangular cement slabs in front of the University Center, levelled out the sand underneath them, and then put all the stones back in place.

Later, they did the same thing with the red brick walk

outside the northeast entrance to the Center, put it back in place a good 18 inches short and had to cement in the gap and paint it red to match. This project entailed the closing of that particular door for approximately two weeks.

Workers have also been sighted painting the new black lamp posts black.

But the height of it all came prior to convocation when a crew of four or five custodial engineers WASHED THE FLAGSTONE SIDEWALK OUTSIDE THE WINDSOR HALL TOWER. Of course, the mere 65 tons of particulate matter settle out of the skies onto this end of town each year (thanks to Zug and Wyandotte) totally eradicated all their work within five minutes of its completion.

In the meantime the brand new sod which the maintenance people installed at the beginning

of intersession is dying for lack of water. It's doomed anyway, being placed in the same pathways that are laid bare every year by itinerant short-cutties. Why hurry it along?

Isn't it funny how the most important things never get seen to around here?

The fire hydrants still have not been repainted to match the new provincial color code. It's impossible to get keys. The lock has fallen out of The Lance's office door twice and they're too busy to repair it. There are still no lights replacing those removed from between the Center and Dillon Hall. University-owned houses fall into disrepair around the ears of the tenants. Etcetera.

But what the hell, there are still flag poles to be washed...and evergreens to be painted green...and ivy to be polished...and gravel to be sorted...and...

## The Lance

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### This Week, Oh Lord, We Give Thanks, That

The chief librarian has a shower in his new office.



# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: Do you think that students in Intersession-Summer School are offered a realistic work-load?



**RANDY PEARCE II** Economic and Pol. Sci. — Yup, you have a shorter time to learn it in, but you also have to cram it in. If you don't like the work load, you don't have to take it.

**ROBERT LEMMON III** Comm. — Yes, courses I've taken, there's nothing hard in it. I've had lots of free time.



**LINDA WERBOWY IV** Psych. — Not really. You can't cram a whole course in six weeks. It's a modified version of a whole year. It's compression. You really can't get an overview but miss all the specifics.

**TOM McMASTER** Spec. Comm. — Yes, because there's adequate time in the day. You only go to classes for four hours. You have another eight to work.



**BETTY GEAR** Hon II Nursing — It's tolerable. I know though professors think you should take only one course.

**AL MORRIS III** Arts — It's not that much different from other courses, sure, if you want to take a full year's work in six weeks you have to work.



**LYNN TERON III** Arts — Yes, it's heavy for six weeks but for the credit it's worth it.

**RACHELLE HUNT** Plan I Nursing — I do but I'm taking only one subject. If I were taking the two I wanted to take I probably would be pressed.



## Leditors

Editor  
The Lance  
Dear Sir:

I am writing this short note to bring to your attention a serious crime being committed against the students of this university, by our noble and flawless (?) athletic dept.

Throughout the regular school session we support our varsity sports teams in all aspects of athletic activity. Now that the regular seasons are over for these sports the facilities for these events stand vacant.

Why is it then that ST. DENIS GYMNASIUM IS CLOSED FOR THE SUMMER. ????????

When the Athletic Dept. was approached by some students they replied that they did not have enough staff to keep the gym open during the summer. Bull—t! They could get twenty people to work there for \$1.50 an hour. ALL THEY NEED IS ONE!

Please see if The Lance can give us amateurs a chance to work out in St. Denis Hall this summer.

Thank you,  
Thaddeus Holownia  
Editor Ambassador '72  
Arts Rep. SAC

\*\*\*

Editor  
The Lance  
Dear Sir:

Why are there all of these adult keeners wandering around the campus trying to be "cool"?

Here I am trying to polish off my minor so that I won't have the damn thing in the way in the fall, and what do I get — obstruction from these 29-year-old twits who want to know why we don't get Janis Joplin for a concert.

I took a little survey among my friends, and I found that everybody on campus who is a real student — here in the winter — is really tired of the ignorance of the student way of life that these people show. No doubt they're all good teachers, or junior executives, or garbagemen, or whatever they do in the winter, but they are really out of it around here.

One guy I sat next to in one class came up to us in the coffee shop, sat down, and asked if Asian Studies 429 is any good. I looked it up later — it's Ancient Indian Politics. How the hell should I know if it's any good?

I think there should be separate courses — maybe held in the St. Clair College Building — for these twerps. Let's keep the university for real students.

I'm not trying to be a fanatic, but all of these straight people are really depressing.

I've got to sign off, some guy wants to ask me if any students really smoke dope.

Skip Walters  
III English

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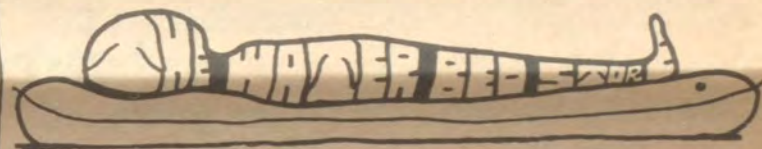
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# The Seed at Zero

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Faye Posmituk

## POUND

The moment of the raindrops to the ground;  
Leaves on a webbed forest floor.

Faye Posmituk

## LAST SPRING

while we slept  
the rain fell  
leaving near  
that quiet place  
a dancing,  
sky-filled pond

where later  
I watched you kneel  
and laughing,  
scoop into your hands  
shattered bits  
of sun-gold  
as offering to  
all unseen gods  
of our tomorrow

but o the rivulets  
of water  
that glistened sadly  
down your arms...

Don Polson





## ALACOUINDA

her master counts the silver  
they've sprinkled about her thighs  
her master counts the silver  
everytime every night she dies.

i told him he should melt them down  
and make for 'lacouinda her crown

somehow she heard what i said,  
laughed,  
then solemnly asked for my head.

Brian Smith

again to-day I've noted  
our pious response  
to that grand old whoremaster  
Progress:

a little orchards'  
bulldozed earth, its  
tangled limbs heaped to hill  
like Dachau's flesh

Don Polson

## IN MEMORY OF DUTY

In the making over of a long ago learned  
Ear known and loved sound of voices;  
In the repeating caresses fading in the  
Paws of time,

We pause:

for there are those brothers and sisters  
of the closer age who have sung and  
relaughed and overcome in tongue  
soft accents of love and spit of scorn  
which were grown from ruts and the shape  
very hidden in the obvious line of the land.

And we think:

the thoughts and the walks of the brother  
are imperfectly planned  
and burried beneath the clandestine use  
of the words passed on

And wonder:

of the sister who cries on a dear journey  
to the highland  
and never speaks of her heart when the  
fathers spills over

And would know:

of nothing but for the brow wrinkles and  
pauses of the slow sighing mother.

S Jean McDonald

ohhowrel  
ievingi  
tistoe  
mptyo  
nesb  
lad  
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r

Wayne Mamer



# Point Pelee - a last resort

by Doug Camilli

Point Pelee National Park is a name familiar to all of us. Most area residents have driven out to the park during the week or on the weekend and enjoyed all that it has to offer whether it be camping, sunbathing, viewing the scenery or the female inhabitants. However big changes are now underway - changes designed to prolong the life expectancy of Point Pelee and to preserve its uniqueness for future generations. Without these changes all will be lost!

First of all, what is and why is there such a thing as a National Park? According to National Park policy: "The basic purpose of the National Park system is to preserve, for all time, areas which contain significant geographical, geological, biological, or historical features as a national heritage for the benefit, education, and enjoyment of the people of Canada."

By which of these criteria does Point Pelee gain classification as a National Park? First, Point Pelee is located in the Carolinian forest belt: it is the only area of Canada located in the belt. Point Pelee is at the same degree of latitude as Northern California. Second, Point Pelee is the home of a variety of flora and fauna that are not to be found elsewhere in Canada. Some examples of these include the prickly pear cactus, the black walnut tree, the tulip tree, the Kentucky coffee tree, and the hackberry tree. The five-line skunk, the eastern fox snake, the spotted turtle, and the rat snake are only a few of the rare animals to be found residing within the bounds of the park.

What has gone wrong with Point Pelee? Over-use, overcrowding, air, noise and water pollution, vandalism, and erosion by both water and air are threatening its existence. However W.D. Gallacher, the Park superintendent, stated that "Of all of the factors causing environmental problems, the automobile played the most significant part".

Flora have suffered heavily, especially on the west and southwest areas, the chief culprits being smelt fishermen. Gallacher said that the administration would have to reconsider allowing smelt fishermen their almost free reign in the park.

The number of prickly pear cactus plants is down 70% largely due to overcrowding in the park. The spotted turtle's appearance is becoming increasingly rare because visitors insist on collecting them. The rat snake is believed to be extinct. The bald-headed eagle and the falcon are gone. Trillium flowers are fast becoming the exception rather than the rule due to visitors' persistence in picking them. A portion of the West Beach is no longer a beach because of water erosion.

Point Pelee has one of the highest incidences of vandalism in North America's national parks. The vandal who destroys rare plants or flowers is destroying parts of nature whose value is inestimable. The vandal who rips out toilet seats and who litters the dressing rooms with human excreta is of no benefit to himself or to his fellow man.

What is to be done? Fortunately the people who run the park are concerned, hard-working individuals. Both the Chief Park Administrator, Gallacher; and Cliff Drysdale, the Chief Park Naturalist, are dedicated to the preservation of Point Pelee.

Presently the staff at Point Pelee is in the process of implementing a plan to preserve the park. The problems are, of course, tremendous. First of all Point Pelee comprises an area of 6.5 square miles and is Canada's smallest national park. Of that 6.5 square miles only one is specifically designed for recreational purposes, yet 10 million people



Judging by the destruction and vandalism prevalent in the park, it seems obvious that not too many people really respect the meaning for Point Pelee's existence as a park. Closing the park to automobiles during the peak of the tourist season may keep away those who are the destructive type.



Although this is what most people think the park looks like, it is changing rapidly in its physical structure.

Mr. Cliff Drysdale, the Chief Park Naturalist for the Interpretative Center, answers any questions visitors might have. They also have set up a competent program aimed at educating the public to saving Point Pelee for future generations to enjoy.

Chief Park Administrator W.D. Gallacher spoke of the need to preserve everything in the park because it is such a rare phenomenon. The highest vandalism rate in North American national parks does not help.





live within a 150 mile radius of Point Pelee. This can only lead to one thing — severe overcrowding.

In an attempt to cope with this problem, the park's people are commencing phase I part 1 in their bid to save it. Under this plan visitors will only be able to drive their cars to the Interpretive Center, which is about midway between the park's entrance and the actual point. At this Interpretive Center visitors will board pollution free minitrains. These trains will carry 70 to 80 people each. One reason for using this mode of transportation is to cut down on air pollution as well as noise pollution. Secondly this plan will hopefully prevent a concentration of people on the East Beach and establish a more equal distribution of sun bathers among the various beaches. During the summer, visitors are presumably beach-users and over 50 per cent of these people go to the East Beach.

The management plans to upgrade the facilities on the four other beaches and thus alleviate the congestion on the East Beach. During the week there will be only two trains running from 9 a.m. to 9 p.m. and on the weekend there will be three. The target date for the operation of these minitrains is June 15, but it may have to be moved back to July 1. Once in operation the trains will be in use from April until September. During the rest of the year visitors will be allowed to use their cars.

Capital expenditures to inaugurate part 1 of this plan total about \$300,000. Another part of plan I is the reduction of the family campground from the present 152 sites to a mere 55. In 1972 family campsites will no longer be in existence. The park people are also in the process of acquiring all private property within the park's boundaries. This year some \$200,000-\$300,000 has been set aside for the acquisition of this property.

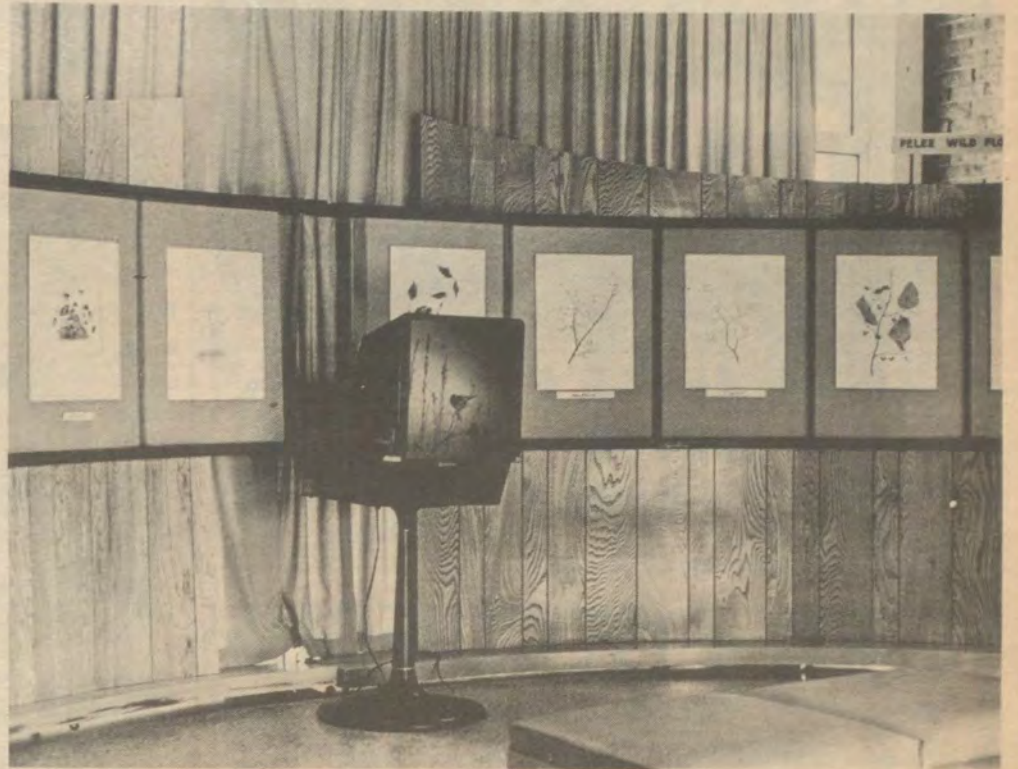
In 1973 phase II part 2 will be implemented. The transit system will be enlarged so as to not only service the East Beach but also the West, Northwest, Northeast, and Black Willow beaches. Automobiles will be totally prohibited in the Park. Visitors will board minibuses to get to the trains and there will be 7 to 10 trains per day. There will only be group camping and a picnic area will be located where private cottages now are.

Side by side with this innovative and comprehensive plan is the Interpretive Center. It is hoped to upgrade the park experience for visitors. At present the number of park naturalists has been increased from three to seven. They will conduct hikes, show films, slides and give public addresses to as many park visitors as possible. Their aim is to educate the public, to convince them that the park must be preserved for future generations. The park is not something to be used and then discarded; it must be maintained over a span of many years. The problems inherent in any education of the general public are overwhelming, yet the park naturalists, headed by Drysdale, are determined to succeed. The Interpretive Center will go far towards this public education.

The Center contains a number of exhibits, including many rare flora and fauna. It also houses an auditorium in which films can be shown.

All of us can become interpretive centers. In this way when we do go to Point Pelee we will worry about the park's state in 50 or 100 years from now.

Gallacher said that Point Pelee would certainly die if this present rate of destruction is allowed to continue. This and other nature preserves cannot be allowed to die for a very simple reason. In Gallacher's words, "Man-made creatures can be rebuilt if they are destroyed, but if our natural areas disappear they are gone forever."



Another section of the Interpretive Center identifies flora of the park through special viewing equipment which further helps visitors become informed about the park.

By 1972 all camping (except in recognized groups) will be phased out of the park.



This is part of the West Beach which has been completely eroded by water. Swimming is obviously prohibited and there is a steep drop on the other side of the rocks. The view, however, is still picturesque on a day like this, and a picnic on the rocks would be just as good.



How many people actually follow the plea in this sign? Not too many, as evidenced by the loss of 70% of the prickly pear which will not grow anywhere else, as so many cactus thieves think it will.





# music

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## Good live sound

# 4 Way Street live it up

by Richard Loreto  
Lance Music Editor

Crosby, Stills, Nash and Young,  
4 Way Street, Atlantic.

The title of this release, *4 Way Street*, adequately sums up what the anxious listener can expect to hear on the first official "live" recording by Crosby, Stills, Nash and Young. This two record set, unlike their past "live" recordings (the two Woodstock albums as well as two bootleg albums, *Wooden Nickel* and *Live At the Forum*) is a finely produced product that is essentially a showcase for the talents of the four individual artists.

*4 Way Street* is divided along the same lines as a CSN&Y concert, namely, a set of acoustic or *wooden* music followed by a set of electric music. Also, this double album serves as the vehicle for the introduction of the group's new sidemen, bassist, Calvin Samuels, and drummer, Johnny Barbata. The new duo are adequate, at best, in terms of musical talent, but certainly their efforts pale somewhat beside the past work of the Reeves-Taylor combination.

Sides one and two of the set are filled with the group's acoustic guitar-piano efforts and these "soft" tunes have a definite edge over the electric music featured on sides three and four. Each artist has his turn in the spotlight, here, and there is a rough balance between the number of songs performed by each individual.

The *wooden* music sides effectively dispels one myth associated with the group by some critics, namely that David Crosby and Graham Nash are the junior partners of this musical corporation. On the contrary, Crosby's "Triad" and "The Lee Shore", and Nash's "Teach Your Children" and "Chicago" are perhaps the best cuts on the first two sides of the album. I do not mean to imply that Young and Stills are *bad*, but only that the alleged weak partners more than carry their fair share of the load, here.

Young's efforts are also quite commendable. "On The Way Home" and "Don't Let It Bring You Down" especially deserve special notice. The one star whose efforts are somewhat bland is Stephen Stills. "49 Bye-Byes" with its rambling section of social commentary is indicative of Stills' falterings on this release. However, Mr. Stills is disappointing only in a relative, that is, compared to his fellows, rather than an absolute sense.

Although the electric music is much better than that laid down in their previous "live" recordings, it still fails to attain the standards set by the acoustic offerings. Both "Carry On," featuring Stills missing his harmony note, and "Long Time Gone" are plagued with the miscues and faulty harmonies that one found on the two Woodstock albums (that is, on the numbers performed by CSN&Y).

The best electric cuts are two Neil Young tunes, "Ohio" and "Southern Man." The former song is average from the standpoint of instrumentation but the emotion-laden issue discussed in the lyrics and the feeling poured out by the artist carry it. The latter composition features some exciting spontaneous lead guitar trade-offs between Young and Stills, a feat that is obviously a function of the long association of the two artists concerned. This same type of jam also occurs in "Carry On," a development which somewhat saves the tune.

*4 Way Street* finally proves that CSN&Y can make good "live" albums. This release is a necessary complement to the group's two previous studio albums on which they exhibited their perfected skills as musical technicians. *4 Way Street* shows the group's other side, namely, that of four talented individuals singing and playing about personal experiences which possess a great deal of relevance for everyone.



Crosby, Stills, Nash & Young.

# Nice leave musical treasure

by Richard Loreto  
Lance Music Editor

Although The Nice no longer exist as a musical entity due to the departure of stellar keyboard man, Keith Emerson, the last offerings of their recording legacy maintain the impeccable reputation that they built during the course of their career. As part of their last will and testament, Emerson, Jackson and Davison have left us two treasures, *Five Bridges* and *Elegy*.

It is quite understandable that Keith Emerson finally saw his way clear to leave The Nice. His new group Emerson, Lake and Palmer are much more complementary in terms of collective talent to Emerson's current state of musical development. Perhaps, now, he will receive the mass adulation that he so richly deserves.

Despite the fact that Lee Jackson (bass and vocals) and Brian Davison (drums) cannot compare to the likes of Lake and Palmer, it can be said in their defense that they were good sidemen for Emerson to get his ideas together with. Their provision of a steady and relatively uncomplex backdrop

let Emerson weave his web of musical wizardry without any inhibitions, and as a result arrive at the fusion of different musical styles that he was searching for.

*The Nice, Five Bridges, Mercury SR61295*

This album, as one might expect, stands out mostly as a tribute to the genius of Keith Emerson. It was recorded live at two locations, Fairfield Hall in England and the Fillmore East. The English performance was accompanied by the Sinfonia of London under the able direction of Jack Eger.

The crowning accomplishment of this release is a selection entitled the "Five Bridges Suite," a five-part musical story composed and scored by none other than Mr. Emerson. This composition represents a monumental blending of various musical idioms. For example, the fourth bridge centers upon a piano fugue of the classical vein that progresses into "boogie-woogie" and jazz improvisations.

The Fillmore East cut is the Dylan tune "Country Pie" merged with Bach's "Brandenburg Concerto No. 6,"

a prime illustration of the group's conscious objective of "building bridges" between different musical forms in the name of innovation.

*The Nice, Elegy, Mercury SR-61324.*

*Elegy*, an appropriate title for The Nice's last album is another *tour de force* for Keith Emerson. Here, the group is content to take material provided by other artists such as Tim Hardin's "Hang On To A Dream" and Bob Dylan's "My Back Pages," and manipulate their basic melodies according to the dictates of The Nice's particular musical synthesis.

Emerson reaches back to his formal classical training and perform's Tchaikovsky's "3rd Movement, Pathétique Symphony," a piece that is well suited to his fluid style. The most *electric* cut on the album is the group's famed adaptation of "America" (Bernstein/Sondheim) recorded live at the Fillmore East. It is a proper finale on the first chapter of the development of Keith Emerson who, I am sure, has greater exploits to perform within the context of his new group.



# Reviews

## Vallieres 'Niggers' worth your time

by Pru

Lance Reviews Editor

Pierre Vallieres, *White Niggers of America* McClelland & Stewart.

Pierre Vallieres' autobiographical book, *White Niggers of America*, is, as he states it, "an expression... formulated by a mind which is, when all is said and done, limited, and conditioned by a milieu - Quebec - which has just leaped from the Middle Ages into the twentieth century." Though provocative it is an attempt to hop on the revolutionary bandwagon. He uses all the vogue cliches of an Abbie Hoffman but with a french accent.

This is not to say he hasn't made any valid observations, for the effort is stimulating and eye opening. It is merely irritating that Canada acts like a mimic of her big brother, Sam. Perhaps the title is an indicator of this; why not, *White Niggers of Canada*? Is the FLQ, as implied by Vallieres, an offshoot of the black liberation struggle in America?

Vallieres makes mention of the "fact" that the French were imported, "like American blacks, to serve as cheap labour." Chapter I, lays down the historical stepping stones of the FLQ. Vallieres' claim is that it began with the Habitants, unskilled and uneducated, who were sent or came voluntarily to serve at the mercy of Talon, a protege of Colbert, whose France could offer them no work or reason for living. Vallieres makes no claim to objectivity or erudition and this is, in itself, a popular trend. It has become a trademark to preposition a statement of faith with a personal bias; but always with a just cause in mind.

From Chapter II to VII Vallieres gives an account of his life with an eye to the social conditions which led to his revolutionary involvement. Always blaming, always fingering the "establishment" as the criminal, but always backing it up. Rationalization can be a great crutch and can usually be supported with "facts". It is definitely a one sided look at the situation, but a different side than we are accustomed to seeing.

If you already support the FLQ and its intentions (if you know them) you will definitely agree with Vallieres philosophy. If you feel that the FLQ is a despicable enemy to Canada and all she stands for, maybe you should give it a chance and read this book. It may not change your mind, but it will reveal its motivation and aims in a direct manner. For how are we to understand unless we listen? But, try not to fall into the trap of championing the underdog, simply because the underdog tells you that you are one too. There are more valid reasons if you look hard and long enough.

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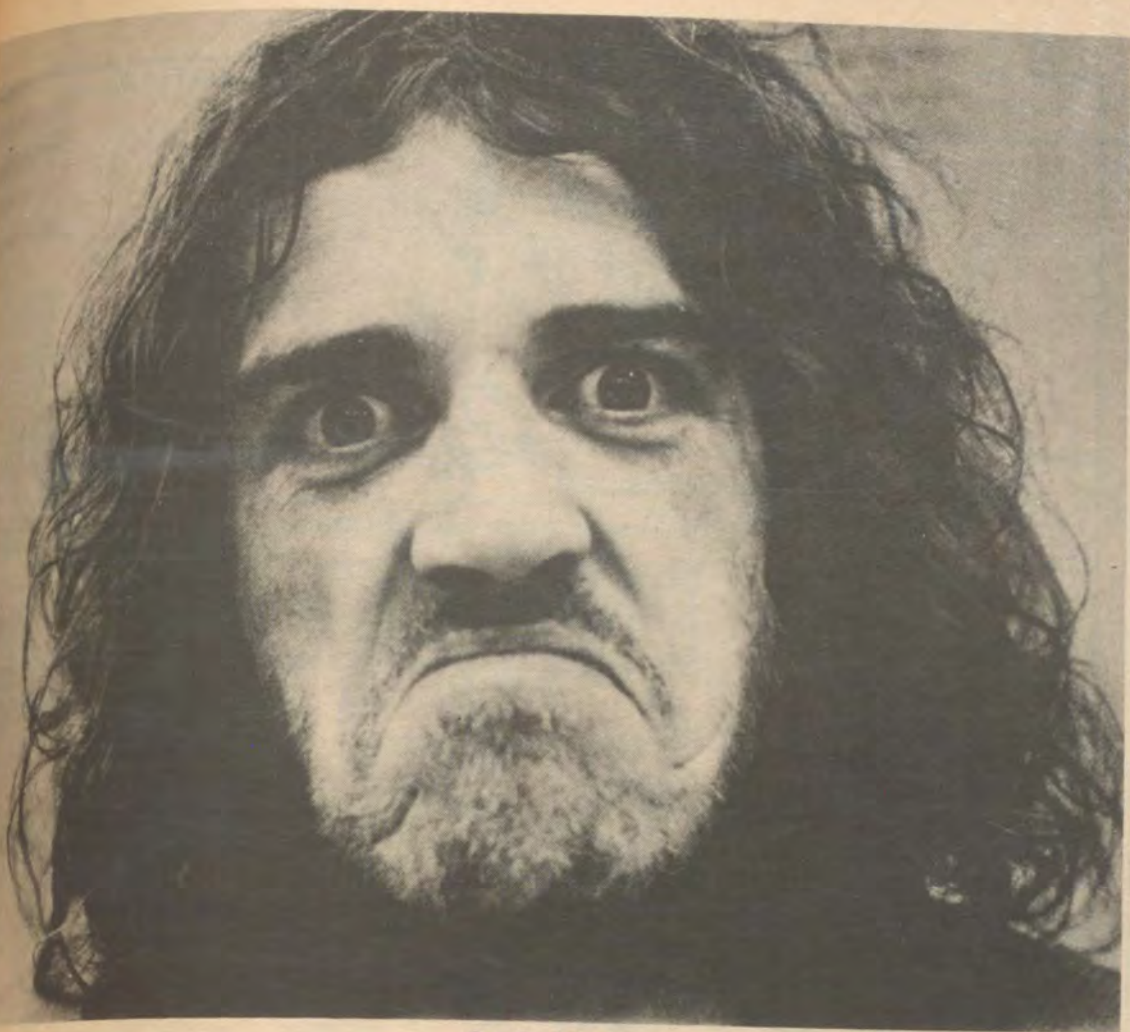
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Joe Cocker

### Mad Dogs and Englishmen

## Great music in Cocker film

by Richard Loreto  
& Gordon Gilmour

The film *Mad Dogs and Englishmen* is a chronicle of Joe Cocker's 1970 American tour. After Cocker's wide acceptance in *Woodstock* the next logical step in the selling of Joe Cocker was the making of a feature length movie on the subject of his latest tour.

The basic premise of the Cocker film is that he, in conjunction with pianist Leon Russell, were forced by the American Federation of Musicians and various concert promoters into having to set up an American tour in a rather ad hoc basis. The premise fails to really come across in the film however: the music is too well rehearsed to have really been thrown together in a few days. In reality most of these musicians have played together

previously under one set of circumstances or another. All of them are founding members of the Joe Cocker-Delaney & Bonnie-Leon Russell school of good-time white Rhythm & Blues music.

Despite the fact that the circumstances under which the troop was gathered together are somewhat suspicious, the film is a great success as it portrays the life of a road musician accurately and presents the audience with some excellent music.

The sound reproduction is quite good and the camera work, although imitative of the style used in *Woodstock*, is far, far better than the fuzzy blur found in the Stone's *Gimme Shelter*. It is inevitable that this film is in store for much comparison to *Woodstock* but, generally speaking, *Mad Dogs and Englishmen* fares well in this

comparison. It most certainly is only the beginning of the linking of one media to another in the movie house. A time is likely to come when one will be able to see any rock concert on film rather than having to endure the traumas of an "in-person" performance.

*Mad Dogs and Englishmen* can be called an artistic success because it does what it sets out to do - to portray life of a travelling pop star. Perhaps the funniest sequence in the film occurred when a young girl found herself in the band's dressing room and then had to ask the revealing question, "Which one's Joe?"

Perhaps the most obvious fact which comes to mind while viewing this film is that Cocker will never again be able to top this production. What else is there left for him to do, at least in the area of rock music?

## Walnuts till Canadian literary soil

by Jean McDonald

Gary Geddes, *Die schwaz Walnuss*, Waterloo Lutheran University Press.

The *Black Walnut Series*, published by Waterloo Lutheran University, is a magazine that hopes to till the Canadian literary soil, and thus provide opportunity and encouragement for publication and growth of quality prose and poetry. The contents of each issue will be the work of only one writer.

The first issue of the poetry series presents ten poems by Gary Geddes. Prairie born, Geddes eventually gravitated to Toronto where he is now teaching and editing, as well as writing.

The poet here is a man who approaches the problem of communication by contemplating the fate of unspoken words; the long distance between lovers. Geddes makes an analogy between the love poems which he has written and a flock of pigeons in the poem "Pigeons" and reminisces:

I seem to recall  
that one escaped  
but was shot down  
like clay in mid-air

However he goes on to state flatly that he doesn't despair: "A little exercise is good for them." Thus, although the failure to express emotions is an 'everyday' one, Geddes seems to be personally satisfied as a writer, with the 'exercise' of attempting communication. To a lesser degree, the other poems generate the same humorous warmth of satisfaction in the attempt.

There is, however, a strong desire demonstrated in the poetry included in *Black Walnut* to escape from the responsibility of the attempt which inevitably falls short of the emotions within. Several of the poems explore the possibilities of entering a perfectly self-contained world, where the only reality is one's self and familiar objects.

In the poem "Relative", the deaf-dumb man sucks on his pipe rather than upon words.

Geddes writes that, "deafness spares him the tragedy of dialogue".

The possibilities of escape from the burdensome knowledge of the lack of communication also occurs to Geddes as he notes the happy expression on a retarded child's face as she 'relates' to a painting of a house with "smiling children on the landing".

In the Poem "Toronto Dominion Centre" Geddes perceives that the world grows smaller and he cringes with fear. One would be inclined to compare Geddes' poetry with that of Sylvia Plath's. The real world is, in fact, pressing in on one's chest. The sense of guilt and failure, which is born from the impotence of the spoken word tempts the poet to escape into fantasy. But the final lines of the poem indicate that Geddes' fantasizing is incomplete. The imagined walrus still whispers of reality:

The escape from reality is not vertical

I hear the walrus whisper.



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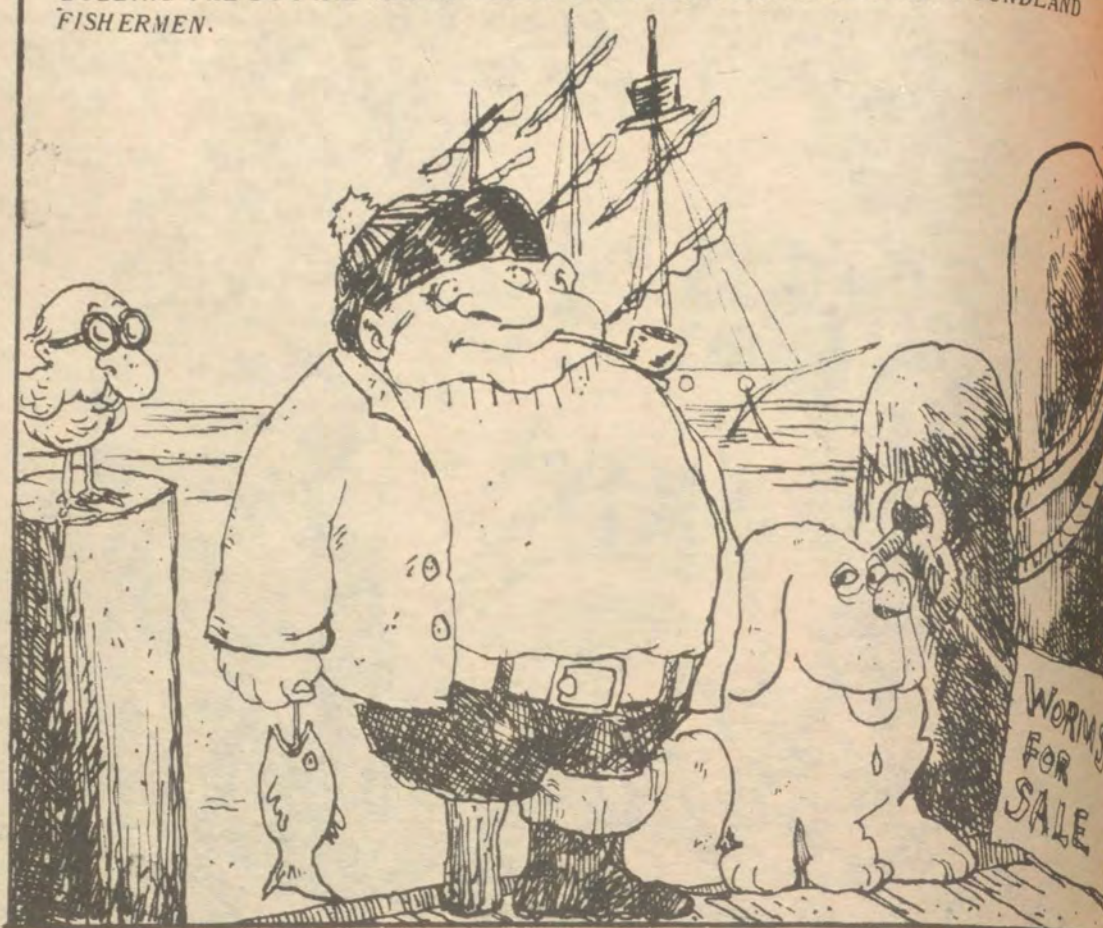
# AN AMAZING COLLECTION OF



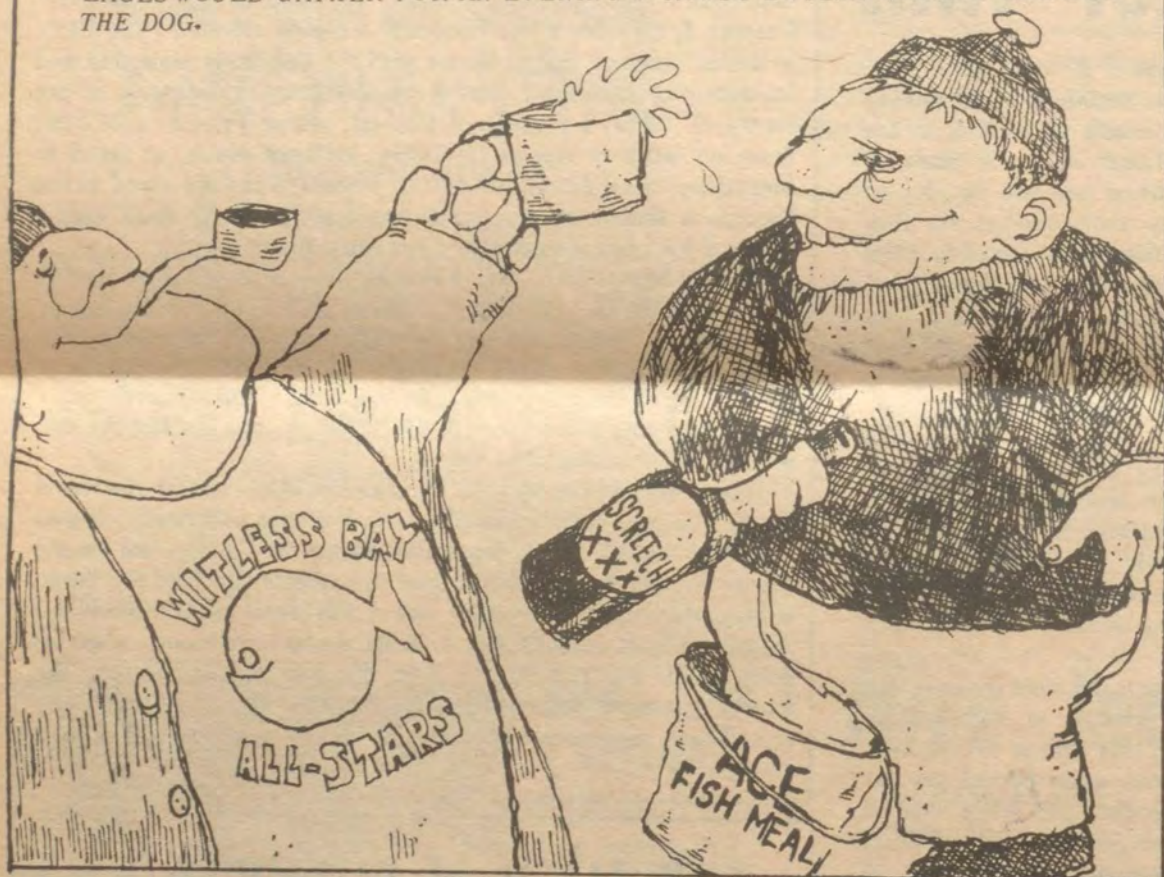
## LITTLE KNOWN CANADIAN FACTS

LONG

BOBBING THE DOG HAS ALWAYS BEEN A POPULAR PASTIME OF NEWFOUNDLAND FISHERMEN.



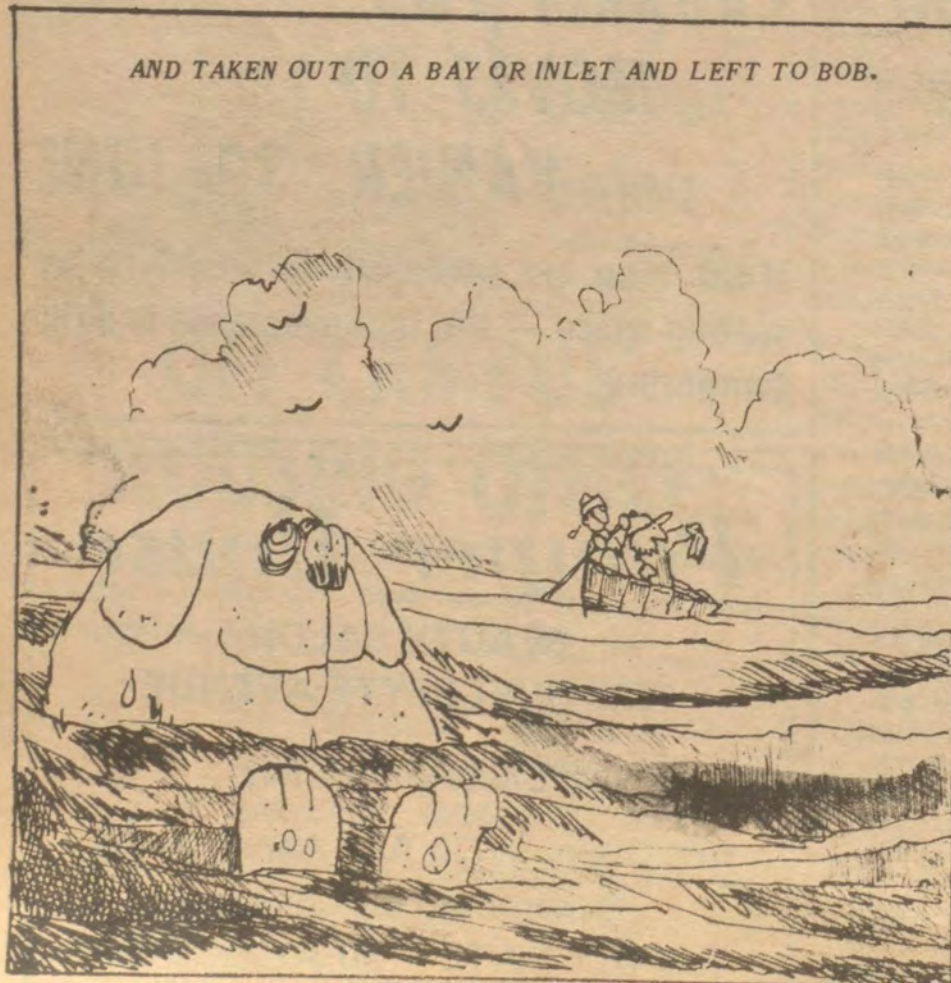
AS RECENTLY AS FIFTEEN YEARS AGO, FISHERMEN FROM SMALL COASTAL VILLAGES WOULD GATHER FOR AN EVENING'S ROWDY ENTERTAINMENT AND BOB THE DOG.



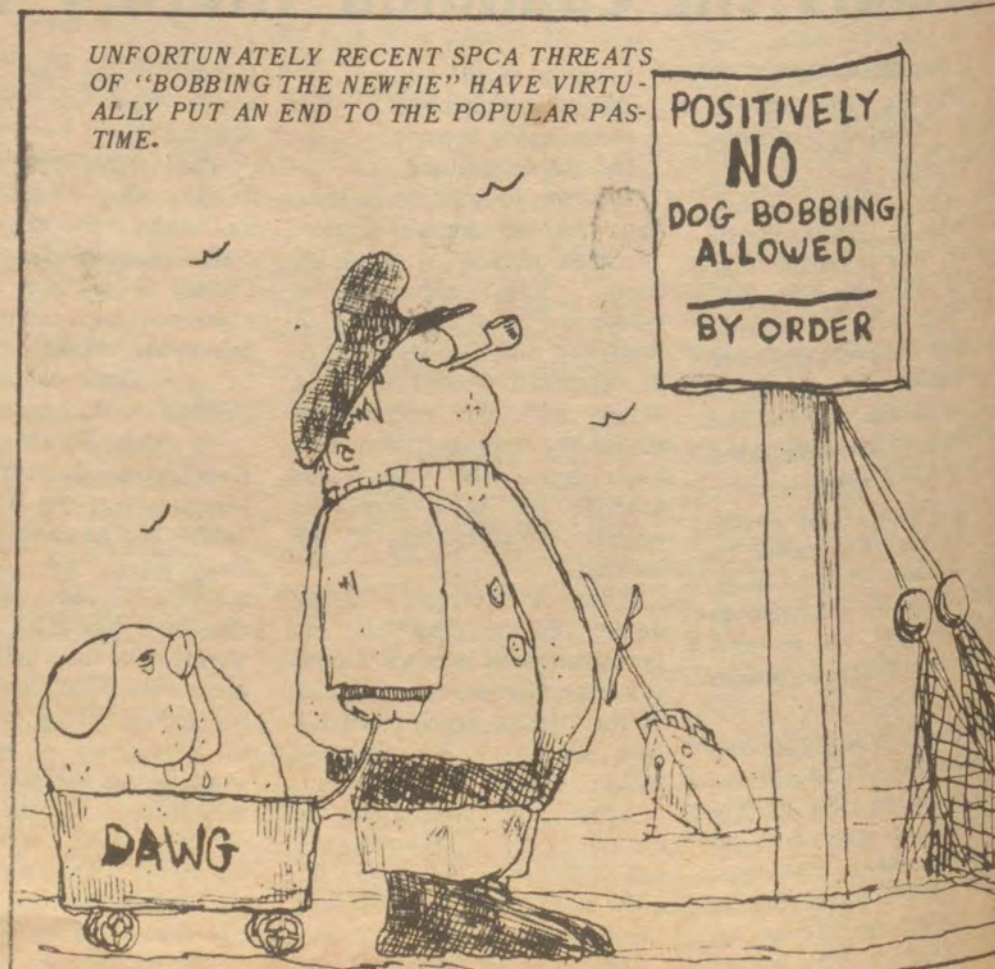
A LARGE SEAWORTHY DOG WOULD BE PUT INTO AN UNSEAWORTHY DORY...



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UNFORTUNATELY RECENT SPCA THREATS OF "BOBBING THE NEWFIE" HAVE VIRTUALLY PUT AN END TO THE POPULAR PASTIME.





# The Lance

VOL. XLIV, No. 5

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JUNE 14, 1971



Part of CSRW's radio and electronic equipment made available a week ago by SAC for operation of a discotheque in the Ambassador Auditorium. A motion to allow a private promoter to run the discotheque for a share in the profits was rescinded at a SAC executive meeting last Friday.

## Discothèque scheme fails

Plans for a campus discotheque were killed at a SAC executive meeting last Friday.

Reversing a decision made exactly one week earlier the five executive members withdrew SAC support for the project.

On Friday June 4, a motion was introduced to the executive by SAC Services Commissioner Cy Paquette which, if passed, would allow a privately-operated discotheque to use University premises free of charge.

The motion was subsequently passed and "The Speakeasy" operated with SAC sanction Sunday night, June 6.

At the June 4 meeting, only Paquette and Vice-President Marij Jackman voted for the motion. President Brian Ducharme, Finance Commissioner Andy Jackson and External Affairs Commissioner Peter Elcombe abstained. The sixth executive member, Internal Affairs Commissioner Marg Malone, is away on leave of absence.

Following a closer examination of the issue, Paquette, Ducharme and Jackman changed their minds and called the June 11 meeting to nullify the unwritten agreement with the discotheque operators.

The main objection to the operation appears to be the aspect of private enterprise coming on campus.

"If they want to work through CSRW, we'll allow them to do that — but not as private individuals," Ducharme explained.

CSRW is the campus radio station.

Under the agreement which SAC approved June 4, the council became partners with four individuals: Ray Morand, manager of CSRW and originator of the project; Andy Jackson; Robbie Kelly; and Paul Wadsworth, a Toronto promoter who refers to himself as "Mr. Rhythm and Blues."

Each would receive 20 per cent of the profits brought in by the discotheque.

The agreement did not require SAC to make any financial investment in the venture, but merely to supply the equipment and premises for the operation.

"SAC couldn't lose any money on the discotheque," Ducharme explained. "It just left the campus wide open to private profiteering," he said.

SAC also questioned the fact that "The Speakeasy" was designed to appeal mainly to high school students.

Morand justified his off-campus promotion saying, "A university student won't pay a dollar (to dance to records), but a high school student will."

"This is a businessman's wonderland," he added.

There have been three dances held so far this summer. The June 6 discotheque was attended by about 20 people.

A similar venture begun in July of last year folded after a few weeks.

Elcombe explained the low attendance as poor planning. "University students don't go to

these things," he said, "and high school students don't go out on Sunday nights until they're through school for the summer." They should have waited until July to start operations, he added.

A non-SAC observer of the June 4 executive meeting noted that the three abstentions on the vote raised questions in some peoples' minds as to the responsibility of certain executives.

Ducharme later admitted that he should have had the motion tabled until he had time to give it proper consideration.

Jackson, who is a full partner in the discotheque, said he could not vote in good conscience because of the direct conflict of interests.

Elcombe said that he abstained because he did not want to vote against the motion, but it was not phrased the way he wanted it. He objected to the lack of an "opt-out clause" for SAC.

"The only people who could cancel the discotheque were CSRW," he explained. "We had no alternative. I asked for an opt-out clause, but they wouldn't give us one," Elcombe said.

According to Elcombe this is a standard protective procedure for organizations entering into a contract. He had asked for a period of two weeks to a month "reasonable notice" of cancellation. This was denied by the four other discotheque partners.

Following the June 11 decision by the executive, The Speakeasy's backers have no recourse but to rent University premises or suspend operation on campus.

## Judge urges Pub inquiry

Provincial Court Judge John Wheelton has recommended that the University of Windsor Pub be investigated for under-age drinking.

The recommendation came following an incident involving a 16-year-old Windsor youth who testified he had imbibed some 15 "draughts" at the University Pub.

Wheelton said, "This may be out of my jurisdiction, but I think someone should look into the University Pub if this sort of thing is going on". Wheelton said later that he made his comment in the hope that someone with the proper authority would pick up on it and look into the matter.

The incident arose out of the February 27 arrest of a Windsor youth who appeared in court Monday, June 7, to answer charges of assault. The case was dismissed, according to Wheelton, "because there was some doubt in my mind that the crown had proved its case".

During testimony, however, the question of the Pub came up.

The defendant gave evidence that he had been drinking with a 23-year-old friend in the University Pub prior to the alleged assault. They subsequently left the Pub and became involved in a serious altercation which Wheelton said "could have had bad results".

The arrest occurred at approximately 1 a.m. Saturday, February 27.

Wheelton said he is convinced that the youth was drinking in the Pub because the defendant, his friend and two witnesses for the Crown all testified under oath that they had been drinking at the University.

Contrary to the defendant's testimony, however, the Pub does not serve draught beer.

None of the persons involved in the fracas were students or in any way connected with the University.

SAC Finance Commissioner Andy Jackson, who works at the door of the Pub, said that he doubts that the four people in question were really drinking in the Pub on the night of February 26. Pub admission restrictions are too stringent to allow this to happen.

According to Jackson, the three non-students who were of age could have gained admission only if they were signed in by students. However, the 16-year-old would have had to have entered on "borrowed" identification.

"The Pub doesn't want trouble," Jackson said. "They use tight security measures to protect their licence," he said.

Security was tightened last year following several fights involving non-students who had been drinking at the Pub. Prior to the change in regulations, the Pub was open to the general public. Now admission is restricted to students with student cards and guests of students who must be signed into a registration book at the door. Each student is allowed to register one guest.

So far no official action has been taken on the judge's comments. However, SAC President Brian Ducharme has invited Wheelton to the Pub as a good will gesture.

"We want to show him how the Pub operates. As a concerned citizen he has a right to see things for himself," Ducharme said.

## U of W bookstore uprooted

The University bookstore will be moving into new quarters in the old library building, the board of governors announced last week.

The move, scheduled for "as soon as possible" will take place once renovations to the old building have been completed. This could mean late fall or even Christmas before the change is made, University Administrative Vice-President Reg Mitchell said Thursday.

Its new "permanent" location in the basement of the old library will provide the bookstore with twice as much space as it now occupies in the

basement of the University Centre.

Responding to requests from the faculty and the Centre Policy Committee, the Senate made bookstore expansion a top priority earlier this summer.

Mitchell said that much of the groundwork for the project had been done a year ago by Diane LaCasse, a member of the Centre Policy Committee and an employee of the bookstore. At that time Miss LaCasse did a complete study of the bookstore's requirements and recommended it be given more space.

### Correction

Last week The Lance stated that concert losses for 1970 orientation were \$10,000. That is not correct. Concert losses amounted to \$18,000.



## Anti Women's Lib

## Women's Lib - Mailer's pros/Millett's cons

by Wayne Petrozzi

Norman Mailer is one of America's most prominent and controversial authors and has to his credit *An American Dream*, *Armies of the Night*, and other works. The fact that he is prominent and has been married and divorced four times, must have drawn the attention of the Women's Lib's hatchet squad. But the primary reason would seem to be Mailer's writings. Mailer's earthy and sexually imbibed prose made him a natural target for Millett, Ellman and company and, indeed, he became their chief ideological opponent.

To reply to his critics would be difficult as Women's Liberation encompasses a vast array of ideas and concepts, but Mailer decided that a reply was in order. This reply took the form of a full length article, "The Prisoner of Sex", which appeared, unedited, in the March

1971 edition of Harper's. Incidentally the owners of Harper's received such an amount of hostile pressure in consequence to this article that they forced the resignation of the Editor-in-chief, Willie Morris.

Mailer, after much deliberation decided on a two pronged attack. First of all Millett and company were to be attacked through strict literary documentation and argumentation. Secondly, Mailer would attempt to expose the shape of things to come; that is, the ultimate implications of the radical polemics of Millett, Atkinson and the rest.

Through his first method, Mailer systematically and thoroughly exposed Millett's multiple misquotations, attributed to Lawrence, Miller and Genet, that are rampant in her doctoral tract. Millett did not follow the code of honesty and integrity that all scholars

strive for in their literary research. Rather, Millett enjoys the slanderous misquotations for she is not interested in writing a scholarly work but rather, a manifesto, a revolutionary document. This being the case infidelity with regards to the rightful quotation of an author's works is correct, in fact, it is more than correct it is justifiable since it serves as a better vehicle for the portrayal of her exploding anger and righteous indignation.

Millett with reference to *Tropic of Capricorn*, vehemently denounces Mailer for depersonalizing women, for reducing them to a plaything, for reducing their identity, their individuality, to merely that of a vagina, a warm juicy inanimate piece of flesh. Yet Millett in *Sexual Politics* calls for a single permissive sexual standard which undoubtedly would have the effect of placing the vagina on wheels like a travelling circus, though unlike the circus, the vagina would travel from bed to bed, tasting and enjoying sexual adventure. Millett, contrary to what she claims, is advocating the complete and total depersonalization of man and woman, sex and love.

This leads us to Mailer's second phase of his attack, that

is, the ultimate implications of Women's Liberation. For an indication of this, Mailer turns to some of Millett's cohorts. Dana Densmore, author of *Sex Roles and Female Oppression*, courteously provided us with an insight into where Women's Lib is moving. "...she was never free. Her relative physical weakness and her dependence on the man during her continual pregnancies gave him an advantage he only consolidated and never relinquished..."

Just what is Densmore hinting at? Maybe, Atkinson can provide a little light. "Sexual intercourse would have to cease to be society's means to population renewal. This change is beginning to be within our grasp with the work now being done on extra uterine conception and incubation. But the possibilities of this research for the woman's movement have been barely suggested and there would have to be very concentrated research to perfect, as quickly as possible, this extra uterine method of prenatal development so that this could be a truly optional method at the very least..." Indeed Densmore and Atkinson provide more than just a little light, the glare at the end of the tunnel is obvious to all.

Millett's God is not our God, Millett's God is technology. Woman is the prisoner of her womb and technology is the new Jesus Christ. Faith and love and emotion would be absent in this brave new world to be replaced by technocracy with man and woman inglorious automatons within that system. Yes this is what Millett and company are aiming for, the complete mechanization and technologization of sex, of man and woman, of love and emotions, this is what those in Women's Lib have to offer. And it isn't that far off.

Dr. Edwards and many others in the medical research field have conducted extensive experiments, with test-tube babies as they call them. Dr. Edward is confident that the technique will be perfected by no later than 1995. The woman will be tapped for eggs and these will then be placed in storage. When the couple decides to have a child, the egg is taken out of storage, semen from the male is added and presto nine months later a baby is born. There will be no headaches, no morning sickness or all that extra weight. The process of liberation will have been completed. But the price she pays will render her victory pyrrhic.

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## Pro Women's Lib

## Mailer aesthetically valid

by Jean McDonald

However much one enjoys, perhaps even revels in Mailer's style, (and if Mailer reigns supreme in any realm, it is in that of style) one tends to be bowled over by the sheer impact of the words alone, rather than considering the somewhat spurious quality of what is being said. Similarly one over appreciates the dramatic flair, unequalled by most eminent men of the act of stabbing one's wife at a cocktail party, ignoring the painful implications.

Kate Millett, author of *Sexual Politics*, prefaces her book with the following statement explaining her critical analyses of authors such as D.H. Lawrence, Henry Miller, Genet, and Norman Mailer:

"It has been my conviction that the adventure of literary criticism is not restricted to a dutiful round of adulation, but is capable of seizing upon the larger insights which literature affords into the life it describes, or interrupts or even distorts. This essay, composed of equal parts of literary and cultural criticism, is something of an anomaly, a hybrid, possibly a new mutation altogether. I have operated on the premise that there is room for a criticism which takes into account the larger cultural context in which literature is conceived and produced. Criticism which originates from literary history is too limited in scope to do this; criticism which originates in aesthetic considerations, "New Criticism", never wished to do so."

Thus, the purely aesthetic aspect of Mailer's work is overlooked, and Women's Liberation proponent or not, one in all honesty must admit that this new genre which Kate Millett has created distorts, in its own way, the actual intent of the author.

But, as fact must give way to art, so must art be subjected to fact on Millett's terms and for her purposes. The total liberation of women cannot be effected if the myth of woman as an inferior being continues to be accepted and continues to evolve.

Mailer's argument, which in part, is based upon Millett's misquotes, can be attributed to the wonderfully and incensingly evasive refusal on Mailer's part to recognize Millett's new Women's Lib school of criticism.

Millett, does not, in fact, misquote Mailer, but rather searches for attitudes under a clearly defined premise: that woman is the suppressed member of the political system.

Sexual Politics exists and is defined by Millett with the aid of Max Weber:

"Groups who rule by birthright are fast disappearing, yet there remains one ancient and universal scheme for the domination of one birth group by another—the scheme that prevails in the area of sex..."

A disinterested examination of our system of sexual relationship must point out that the situation between the two sexes now, and throughout history is a case of...a relationship of dominance and subordination."

What is ironic about Mailer's article, "Prisoner of Sex", is his astutely deceptive self-consciousness. Although Mailer seems to be questioning his own "penis vanity", he avoids confronting Millett's perception of the Mailerian heroine:

"The desirable woman is more likely to be the tough fighting spirit of the heroine of "The Time of Her Time"... In arming his opponent, Mailer has, of course, no intention of losing the war. He just likes a fight and assures the paying seats that

the male struggle to retain hegemony will have the spice of adventure about it..."

The truly liberated woman, in *An American Dream*, is one whom Mailer must kill in order to conquer her strength, thereby adds hers to his own. This act he finds definitely "sexual" in sensation.

Whether Mailer avoids the issue or not, the fact remains that his writing betrays him. Rising to the fight, in the violence equals sex equation, which he himself has created, is the extent to which Mailer finds Women's Liberation "attractive."

Mailer then moves his "troops" of words to attack on the technology front. Woman has been oppressed by the attitude towards the womb, and Millett, among others, suggests that total liberation will change only when the woman's function ceases to be one of child bearing.

It is here now that the thought of test-tube babies enters and disgusts most minds, whether male, Mailer or female. However, the implications of Mailer's equally extreme stance (i.e.: women should abstain from the use of any contraceptive device), are totally and absurdly unrealistic. Beyond the unrealistic approach, there are, without doubt, grounds for the accusation of "Mailer - Male Chauvinist".

## Blorgs advancing

Pango Pango (ZAP) - This morning the Blorg army marches on Washington. Sixty thousand Blorg troops armed with cans of disinfectant left the quiet Pango Pango Valley of the Thirteen Acorns Friday afternoon for the United States.

Yesterday evening a blorg spokesman said that he hoped to be able to visit the President in the Green Room of the White House before demolishing it. (See story pg. 29.)



# SAC fumbles Pub rumbles

A motion to cut Pub wages by 40 per cent has been rescinded. At an executive meeting June 4, a motion was introduced by SAC President Brian Ducharme which was intended to alleviate Pub losses for the summer.

According to SAC Services Commissioner Cy Paquette, who seconded the motion, the executive was faced with the choice of leaving wages at the old level and cutting service back from four nights a week to two or keeping service at four nights a week and cutting wages by 40 per cent.

Because SAC's prime consideration is services, the executive chose to cut wages and stay open four nights, External Affairs Commissioner Peter Elcombe explained.

The motion to cut wages was passed unanimously.

Acting under threats of a mass walk-out by Pub employees, SAC called an emergency meeting Monday, June 7, to consider an alternative motion introduced by Cy Paquette.

Paquette's motion contained three essential parts. Part one provided that the Pub should be cut back to three nights a week until June 30 when operations would move into Vanier Hall.

Part two raised the price of a bottle of beer from 40 cents to 45 cents for the duration of the summer.

A third part returned employees wages to their level prior to June 4.

The Pub had been losing an average of \$100 a night for a total of \$400 a week, causing SAC some concern about continued services. With the increase of five cents per bottle of beer, losses will be cut to \$65 a night.

Until the Pub moves into its new quarters in Vanier Hall, it cannot accommodate the crowds it needs to make a profit. Thus, it will operate only three days a week until the date of the move, June 30. By cutting back one day per week the Pub will reduce losses to \$200 a week.

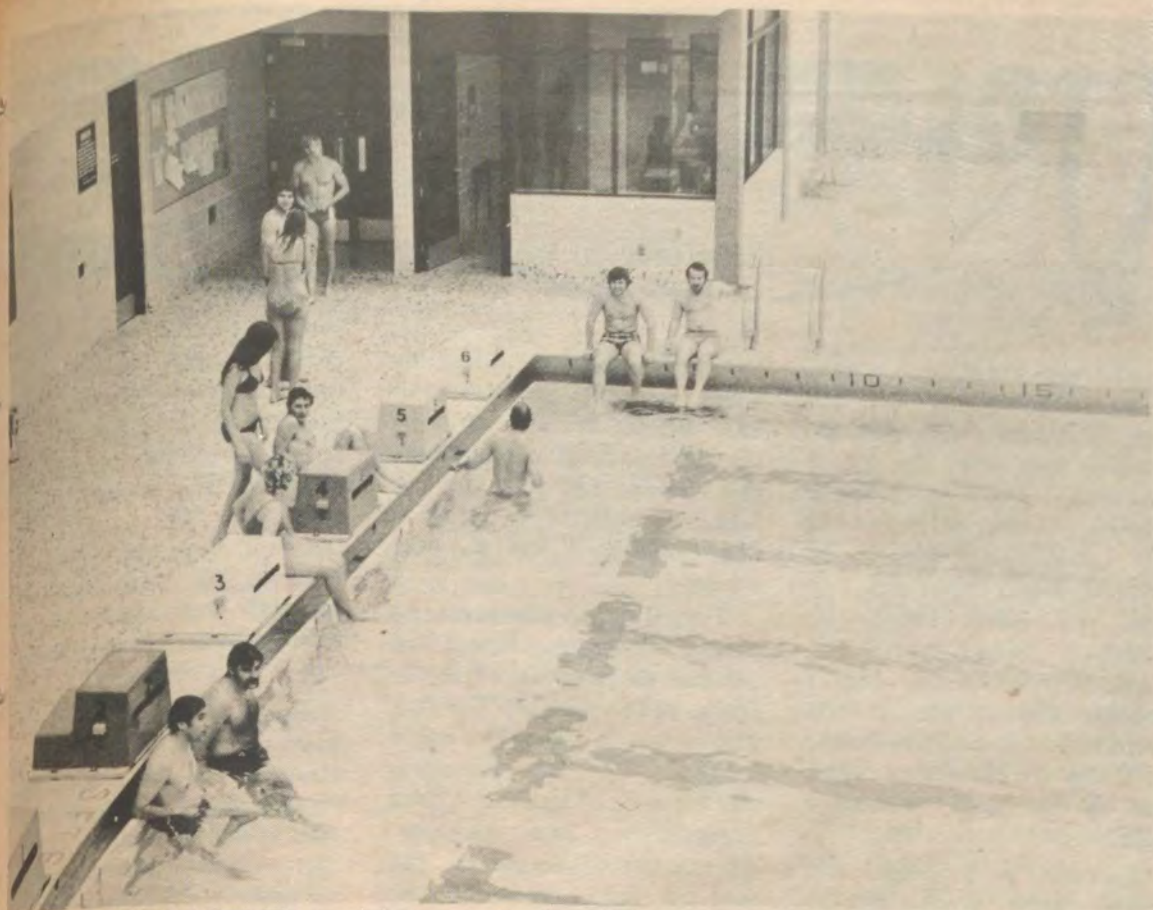
Last year the Pub made \$4000.

According to Paquette, the choice the executive was faced with last Friday was to absorb the loss of \$400 per week, cut back to two nights, or cut wages substantially.

Over the weekend, they found another solution.

"The other motion was passed too hastily," said Pete Gibson, Pub manager. He felt that the executive should have given the motion more thorough consideration before making drastic changes.

As conditions now stand, the Pub manager makes \$35 per night of operation, the assistant manager \$12, bartenders \$17, waitresses \$13, doormen \$15 and the cashier \$17.



**HOT AND BOTHERED?** The pool is open in the Phys. Ed. complex at California and College. Students (with I.D. cards) can use facilities free of charge Monday through Friday from noon till 1:30 p.m. and from 6 to 9 p.m. — except Tuesdays. That's when the faculty, shy devils, get the pool all to themselves. On Saturdays the pool is open from 12:30 to 3:30 p.m. Don't forget your suits.

—Lance photo by Les Bailie

## Food contract to be approved

The board of governors will meet this afternoon to consider approval of a contract between the University of Windsor and Beaver Foods.

The contract has already been approved by the Centre Policy Committee and the executive of the board of governors and now needs only the formal approval of the whole board to become a valid contract.

Negotiations between the Centre Policy Committee and Beaver Foods have been going on for four weeks. A final agreement between the two was reached last week and is scheduled to come before the board of governors at 4 p.m. today.

Centre Committee representatives have hinted that there will be some rises in the price of food and beverages being sold on campus by Beaver Foods. Beaver attributes the price hikes to spiralling labor

and food costs.

There are reputedly some changes in student meal contracts as well.

Details of the tentative agreement could not be released prior to this afternoon's board meeting. Following last week's Centre Committee meeting at which a tentative contract was agreed on, committee members voted unanimously to keep all details of the contract confidential until it was passed by the board of governors.

Members of the Centre Policy Committee for 1971-72 are Wayne Yared (graduate representative), Fr. Ronald Pazik, Peter Elcombe (SAC External Affairs Commissioner), Cy Paquette (SAC Services Commissioner), Chuck Tolmie (University Centre Director), Rod MacKenzie (undergraduate representative), Tony Jones (undergraduate representative), George McMahon (Dean of

Students and chairman of the committee), Reg Mitchell (Vice-President of Administration) and Robert Meanwell (board of governors representative and chartered accountant).

Negotiations between the Centre Committee and Beaver Foods were carried out by Tolmie, Mitchell or Mitchell's representative Doug Bromball.

If the contract is accepted by the board today, details of the agreement will be made available in The Lance next Monday.

### What bookstore?

## Policy committee entertaining ideas

The Centre Policy Committee is entertaining ideas for future use of the space now occupied by the bookstore.

Following the decision by the board of governors to move the bookstore to the basement of the old library building (see story this page), some 4,000 square feet will be left vacant later this year.

Students, faculty and administrators are invited to submit suggestions to the Centre Policy Committee via Graduate Society President Wayne Yared, Fr. Ronald Pazik, SAC External Affairs Commissioner Peter Elcombe or University Centre Director Chuck Tolmie.

The board of governors has already hinted that

it would like to see a bank move into the basement of the Centre. If they decide to follow through on this idea it could mean the veto of another project involving the leasing of St. Basil's Hall.

SAC has been attempting to lease St. Basil's Hall from Assumption College and turn it into a student centre. Their plans hinged on being able to entice a bank into renovating the building and establishing on-campus banking facilities.

Assumption has refused to lease the building directly to SAC, preferring to use the University of Windsor as a middleman.

The final decision to lease St. Basil's from Assumption and to SAC rests with the board of governors of the University.

## Dean receives complaints; Edfac course under appeal

The Student Affairs Office has received several complaints from Faculty of Education students about grading procedures in a required course.

Dean of Students, George McMahon, said he has had 15 students come to see him about various numbers of complaints centering around a Philosophy of education course which was taught last year.

Student Affairs has instituted an appeal procedure for these people. Disputed papers are being reread by a person other than the instructor, and some grades have been changed.

Special exams will be held in June for others whose grades are on the borderline.

McMahon explained that while supplemental exams are normally held in July, education course exams have been moved up to accommodate teachers who are attempting to negotiate contracts with school boards.

A teacher can obtain an oral agreement with a school board which is binding as long as he receives his certificate. As most timetabling is done in July, school boards cannot wait for the results of supplemental exams.

McMahon said he felt that many of the complaints were justified. Students who passed all but one course "and really blew that one" are being encouraged to appeal. In many cases these students completed their degree but failed their certificate.

Philosophy of Education is a required course for a certificate. Several education students who have attempted an appeal have reported that they were discouraged from doing so by Education Faculty Principal Ralph Devereux.

McMahon said that he is encouraging all students to appeal if they think their grades were unjust and that he has told Devereux this is what he was going to do.



**NOT ALL THE DRIPS IN THE LAW BUILDING** are members of the Bar. The ones in these buckets emanate from a malfunction in the humidity control of the building's air conditioning. To fix the leak, contractors will have to shut the unit down. Then they'll put buckets under the students to catch perspiration.

—Lance photo by Nathan Mechanic



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor - Moyennes de Communication des etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intercession and \$1.00 for Summer School.

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## Editorial

### Fear tactics fail

Lately it seems that everyone has become a self-proclaimed expert on the so-called "non-medical use of drugs". Unfortunately many of these "nouveau experts" radiate a desultory attitude toward this most compelling problem of North American society. In The Windsor Star last week, for example, a letter to the editor from a Mrs. V.V. Doyle was published. In the letter Mrs. Doyle enumerated virtually every symptom of disease known to man and attributed them to drug usage. Of course this woman made no distinction between the various types of drug nor did she relate any of these symptoms to a specific drug.

The Lance does not support illegal drug usage, but the general public must not make invalid statements on the problem. The sort of generalizations made by Mrs. Doyle and similar well-meaning souls can only obscure the facts of the problem at hand.

In her letter Mrs. Doyle lists a large number of symptoms which she obtained from Rev. David Wilkerson's book *The Cross and the Switchblade*. Everyone knows that the good Reverend is a world renowned expert on the drug problem. He in turn appropriated his information from the New York City Police Department.

It has to date been proved obvious that scare tactics are not the way to combat the drug problem. The threat of arrest, the exaggerated symptoms, and the 'pop, smoke, sniff, and die' poster strategy only go to pad the growing mystique about the use of drugs. What is needed, rather, is pure and factual information about the problem. Mrs. Doyle and 'concerned people of her kind' should tend to their own affairs and leave the probing of the drug problem to qualified personnel, which does not necessarily include the police.

### "Haste makes waste"

At a June 4th SAC executive meeting two motions were passed which were rescinded within the next week. The first was a proposed reduction in pub wages of almost 40 per cent, and the second involved the operation of the CSRW discotheque by a private individual.

One may be prone to ask why pass these motions one day and nullify them a few days later. The answer to this enquiry is actually quite simple: the SAC executive is a little hasty in the making of important decisions.

Perhaps they should set up some system by which they would observe a 24 hour waiting period on all motions. That is, a motion must be in the possession of each executive member at least 24 hours in advance of a scheduled meeting.

Although the SAC executive meetings are supposed to be informal according to SAC president Brian Ducharme, it may be a good idea to employ and test out this new policy. It would cut down a lot of the confusion involved in the discussion of motions. Obviously the executive must be aware of the full implications of a motion in order to intelligently discuss its merit. The realization of these implications requires some thought - thus the proposed 24 hour rule.



Although the lacrosse season is only a month and a half old, the Windsor Warlocks are running away from the rest of the league. Right now, they're sporting a perfect 8-0 record and any defeat would have to be considered as a major upset. In case you didn't know, the Windsor squad won the Canadian senior men's championship last year. If their performance, so far, is indicative of things to come they won't give up that trophy without a fight.

Lacrosse is a rough, fast moving game combining the speed of hockey with the savagery and fistcuffs of a street fight. I took in several of the Warlock's playoff games last year and I was never bored for a minute. The Warlocks are a spirited club and have refused to be intimidated. If the other team is interested in playing then the Warlocks will play, but if it's a fight they want, then a fight they will get. If you enjoy a rough quick moving game then by all means take in some of the Warlocks games. You won't regret it.

\*\*\*

Heaven help you if you run out of gas on a Wednesday and you're on the wrong side of Tecumseh Road. If that happens then prepare for a long walk. If you walk you'll end up with a sore pair of soles and if you hitchhike you're liable to be ticketed. Anyway you look at it, you lose. Who do you thank for this? None other than the honourable Mayor Frank Wansbrough and the rest of City Council.

Summer months always seem to be a proving ground for student councils; this summer is no different. There is a traditional saying, "one learns

by one's mistakes". If this maxim is true, by September the SAC should be able to open another branch of Mensa. So far this summer, SAC has stumbled from one problem to the next, unsure of itself and its own actions.

Typical of this is an executive meeting held Friday June 4 and the two motions passed in the course of this meeting. The first motion was to reduce Pub wages by almost 40%. This brainstorm was the work of External Affairs Commissioner Peter Elcombe. After some discussion the motion was unanimously adopted. The reasoning behind the motion was to help defray costs because the Pub has been losing about \$100 per night since the end of the regular academic year.

Alas, there was a change of heart over the weekend. At an executive meeting the following Monday Brian Ducharme, Cy Paquette, and Margie Jackman voted to re-establish the wage scale at the Pub while Peter Elcombe and Andy Jackson abstained.

The second motion dealt with at the June 4 meeting was the allowing of a private entrepreneur on campus to operate the CSRW discotheque. The implications of this are far more profound and far reaching. Paul Wadsworth is a professional dance promoter from Toronto. Wadsworth, along with his three associates Ray Morand, Andy Jackson, and Robbie Kelly proposed to operate the discotheque using SAC and administration facilities and equipment. SAC was to receive 20% of the profits.

Miss Jackman was assured that SAC would not be liable for any damage or losses. Morand, while stating his proposal,

claimed that "This is a businessman's wonderland". Furthermore he admitted that he and his associates were aiming primarily at the high school students in the area. If that is the case, then why didn't they talk to one of the area high schools? The actions of the executive were just unbelievable. The motion was passed.

Brian Ducharme abstained when the motion came to a vote, claiming that he didn't know enough about it. This is not a valid excuse! He knows very well that he could have asked that the motion be tabled.

Peter Elcombe also abstained. Of course, since Elcombe resides with a huge mandate he would not want to compile a bad voting record. Andy Jackson also obviously abstained. Miss Jackman in blissful innocence, or ignorance, whichever you like, voted in favour of the motion. Cy Paquette also voted yes (ho-hum).

Now all of a sudden the executive has had another change of heart. There is another meeting Friday June 11, and the issue will be re-opened. Ducharme is now opposed to the motion.

Maybe the wind is blowing the other way, or maybe he stopped and thought about it. Paquette and Miss Jackman also have had a change of heart and only God knows why. Peter Elcombe has indicated that he too will now oppose the motion. Andy Jackson will likely continue to abstain.

I hope that as the summer wears on, the executive will find out where its head is at. Maybe they will stop to think before they act. Otherwise this will be a long hot summer and it won't be because of the heat.

### Pub license in hands of students

In Provincial Court last Monday a 16-year-old youth was dismissed on assault charges. The altercation in question occurred February 27 when the youth allegedly assaulted a man with a crowbar. In court the youth said that he had been drinking with a companion at the University of Windsor Cabaret Pub. Needless to say Judge John Wheelton expressed dismay at this statement and called upon the proper authorities to investigate the Cabaret Pub's operation. At this point it cannot be said whether the youth actually was in the Pub or not.

It is about time students who feel an obligation to lend their proof of age to underage friends

realized that this action can only go to endanger the existence of the Pub. Only one underage person need be caught drinking here and this will be a dry university.

Naturally the entire onus of proof-checking cannot be rested on the shoulders of Pub employees. If the students at this university want to continue to enjoy the privilege of an on-campus pub, they must demand a high standard of integrity among their ranks. In theory provincial regulations are the sole arbiter over the Pub's existence, however on a practical level it depends entirely on the honesty of the students.

## The Lance

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**This Week, Oh Lord,  
We Give Thanks, That**

The Cross and the Switchblade has been made into a movie  
starring Pat Boone.



# leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Editor,  
The Lance,  
Dear Sir:

The lengthy article in The Lance this week about the new library is incorrect in certain particulars, and leaves an overall impression which is not warranted by the fundamental facts.

1) It is customary for any new library building to be constructed in the first instance with sufficient room for additional books and study space, to be gradually taken up as needed over a period of some years. To plan otherwise would be short-sighted and ultimately much more expensive. Our first library, built when we had an enrolment of one thousand, was intended to meet the needs of an enrolment of three thousand, and the present extension is expected to take us from our present six thousand enrolment to approximately ten or eleven thousand, a figure which we ought to reach within five to seven years. Obviously, there is space now in the library not immediately needed for library purposes, and it was deliberately intended that this should be so. This extra space will be assigned to individuals and services which cannot be accommodated elsewhere in the university for the time being, and they, in turn, will be phased out, year by year, as the library expands.

2) The article conveys the impression that the building is unnecessarily expensive, even using the word "palaces"! There is no way of reconciling personal impressions, but considering the rather austere interior construction of brick and unfinished concrete this is unexpected language, in no way justified by the actual costs. No university building in Ontario can be approved for full government support if it exceeds

a certain scale of expenditure. This library was subjected to the usual close official scrutiny and was approved as clearly under that level. If compared with the basic cost of a number of other university libraries built in this province in recent years, it comes in well down the list in cost per square foot.

3) Some specific figures need correction. Renovations for the old building were not set at a cost of \$600,000.00, but at \$120,000.00, and, at the other end of the scale, individual tiles do not cost \$2.00 each, but about a third of that sum. And antique gold paint is a standard colour and not more expensive to apply and maintain, as implied, than any other colour, such as battleship grey or Lincoln green.

4) The designers did not forget to include a book return chute. There is one in the old library, and one is enough. Nor did the designers order carpet for the temporary academic offices, in space intended ultimately to revert to book shelves.

5) The brick in the old library was imported from the United States, and in the interests of economy it was clearly desirable that the brick for the new extension come from Canada, even if it did not match the original building. The designers did not fumble this one, and end up, after all, with brick from Camden, Ohio, as asserted. The brick in the new building is manufactured in Streetsville, Ontario.

Any building geared to a highly specialized service, such as a library, calls for very extensive planning and supervision before and during construction, on the part of the architect, of special consultants, and of our own staff. Almost inevitably in any large structure, involving many thousands of

details, a few will go wrong or somehow escape correction, and then, when noted, distract attention from the main achievement. In this instance, those responsible for the planning and construction of the library have been successful in providing the university with a most efficient and attractive structure, at reasonable cost. It is regrettable that the article in The Lance should give any other impression.

Yours sincerely,  
G.A. MacGibbon,  
Director,  
Information Services.

**Editor's Note:** It is irresponsible and reprehensible for a newspaper to knowingly print untruths. However, there are cases when the "truth" cannot be known.

It is similarly irresponsible and reprehensible for a newspaper to not investigate an issue which it believes to be worthy of investigation. What, then, must the editor do to fulfill his duty?

The library article was researched as well as was humanly possible; however, obtaining information from the administration of the University of Windsor is like extracting teeth.

Most university administrators are either totally unco-operative or buckpassers. Time after time reporters found administrators were "not in", declining to comment, refusing to comment, or they "did not know" and referred us to someone else. After days of fruitless calls and visits, it was made apparent that the only people who knew the answers were those who were away on two week vacations.

When the purchasing agents don't know how much the University paid for items bought under their supervision, when department A refers you to department B who refers you to department A (etc.), and when 15 different rumors emanate from 10 different sources suspicions are aroused.

Such closed-mouth tactics can only be interpreted as fear or reluctance to have something discovered. Naturally, the question arises, "What are they hiding?"

In this particular instance, The Lance employed its "usually reliable sources" to supply the factual basis for the library sources. If such sources have been incorrect in certain particulars it is regrettable and at the same time understandable. Such sources are almost always found below a certain level of bureaucracy, sadly enough, and are therefore less well-informed on certain issues.

In the light of all these circumstances The Lance deemed it best to print the article and wait for the administration to react, thus filling in the gaps.

Perhaps the administrators in question will have learned something from this example and will, in the future, co-operate with the press instead of treating it like a plague of bedbugs.

The "truth" is now out! Thank you Mr. MacGibbon.

M.S.

## BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

**Question:** What do you think of the 38% wage cut at the Pub last Friday?



**PETER GIBSON** Pub. Manager — I'm opposed to it. I'll stand behind the staff on this. I'm hiring approximately thirty students on a rotating basis and don't want to see them suffer. They should be paid top dollar, because they work for it down there.



**RAY BELCOURT** Grad. Soc. — Students work damn hard for their money. They're entitled to it and therefore should receive it.



**BEN WALLACE III** Geog. — I think it's unworthy. People who work there really set it up nice. It's well organized and well-run.



**SEAN O'BRIEN IV** Bus. — If the students want good service the management should pay top dollar.



**ALLISON SOMERBILLE III** Arts — I think \$8.00 a night is enough for a waitress. It's not that hard a job. I think it must be fun to work there.



**ROHWEDDER JURGEN II** Sci. — They should be paid \$10.00 a night. I think two dollars an hour is enough.



**BRAD MACLAREN I** Business — I don't think it's a very good idea. They should just absorb the losses until July when they move to Vanier.



**SHAUGHN MURRAY V** Soc. — It's really a double bind. It doesn't seem fair to the students. There must be somewhere else where they could save money.

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# The Seed Fern

"We'll attack this way," said Geoffrey, making a line in the thick sand with a stick.

"That's stupid," said Johanna. "All the soldiers will drown in the lake if they attack that way."

"The lake isn't there. This map isn't of this beach, it's of a battlefield. There isn't a lake there."

"Oh," said Johanna, taking her dark eyes from the lines, "I thought you were talking about right here."

"All right you soldiers out there," said Geoffrey, turning toward the bulrushes and spreading his thin, freckled arms, "we'll move out in the morning. Everyone bunk down for the night right here."

"It's wet there," said Johanna, softly.

Geoffrey turned from the soldiers and lowered his voice, "they're soldiers. They don't mind. If you knew anything about soldiers you'd know they don't mind sleeping where it's wet. They're strong."

"Oh," said Johanna, lowering her head until her long brown hair almost hid her thin face. She turned toward the lake. "It's going to storm tonight. Make sure they have the doors shut on their tents."

"Tents don't have doors," said Geoffrey. "And anyway, these soldiers don't have tents. They sleep standing up."

"Oh," said Johanna.

"Let's leave them now," said Geoffrey. "Officers never mingle with enlisted men. We'll go for a walk and talk about the battle."

"Goodbye," said Johanna, waving to the bulrushes.

"You shouldn't talk to them," said Geoffrey, his blue eyes fixed on the grey-white cliffs at the end of the beach. "They'll get too friendly. That's not a good thing for soldiers to be."

"Oh," said Johanna, pushing her hair behind her ears, "I didn't know that."

"There are lots of things you don't know. Girl officers aren't very smart. You have to listen to us men officers and then you'll get smarter."

Johanna watched her toes disappear into the soft, warm sand with each step.

"It's going to storm tonight. You're right about that anyway," said Geoffrey, staring into the swollen clouds over the lake.

The last piece of sun was swallowed up by the sullen clouds as they drifted toward the shore. The horizon and the lake had turned greyish white, almost melting into one another, and the breeze was turning cooler as it grew.

The waves pushed higher each time they turned up on the sand and made tiny ridges where they stopped and retreated.

"I made an A in reading," said Johanna, looking at the sand. "What did you get?"

"It doesn't matter," said Geoffrey. "Reading isn't part of an officer's job."

"It helps to read orders," said Johanna.

"Not when you make them yourself," said Geoffrey.

He stooped and picked up a small pebble from the sand and turned it over between his long fingers. "A diamond," he said, standing up.

"Stone," said Johanna.

"You're not very clever," said Geoffrey. "Any good officer can tell when a diamond is a diamond and a stone is a stone. Can't you tell?"

Johanna took it from his hand and held it between her fingers, turning it at angles and looking more intently. "It still looks like a stone to me."

"Hold it to the sky, then you'll tell. Your eyes aren't trained to see diamonds. Here."

He held her hand above her head. "Now look at it."

"Oh, I see it now. It's sparkling gold and silver. It's quite a perfect diamond. Just like my mother's."

"Only larger."

"Yes, by quite a lot. A very large and perfect diamond. It's very lovely." She gave it back to Geoffrey.

"It probably belongs to the enemy," he said, putting it in his trouser pocket. "They're forever dropping diamonds and gold. Look here," he said, stooping by the water's side. "A gold bracelet."

"Seaweed," said Johanna, pulling back.

"Nonsense, try it on."

"No," she said sharply, "don't bring it closer. I hate seaweed. It's slimy."

"It's gold," said Geoffrey, his eyes crinkling with his smile.

"It's ugly," said Johanna, standing frozen.

"Oh, all right then, but you're being stupid if you don't take gold from an officer. From a general. You'll be sorry when you're poor and all alone."

He threw the bracelet to the lake, then bent over to untie the laces on his sneakers. He took them off, then held them in one hand and walked into the water.

"You'll get cold," said Johanna, staying in the warm sand.

"Generals don't get colds. Besides, it's warm as a bath. Try it."

"No. It looks very cold."

"You're not a very brave officer. You may get fired by the others."

"I don't care," said Johanna, squinting as the sun escaped the clouds.

The waves pushed past Geoffrey's ankles, "I was only kidding. You're a fine officer. Not everyone likes lakes. It doesn't matter. The battle won't be near a lake and you'll be fine tomorrow."

"Yes, I suppose so," said Johanna.

They walked in silence, he in the water and she in the sand, past the point where the fine sand turned to tiny pebbles, then to rocks. Geoffrey waded out of the lake and put his sneakers on again.

"I haven't any shoes," said Johanna. "Let's go back."

"It won't hurt your feet, we'll just walk for a while, just to the cliffs."

"No. It will hurt my feet. Besides, it's late and I want to go home now. Let's turn back."

"You're a sissy. Officers aren't sissies."

"I quit then," said Johanna, turning back toward the sand.

"Don't quit," said Geoffrey. "I was only kidding you. All officers know when to stop. That's the best part of being an officer. No one can tell when you're afraid. You're always smarter than them, that's all."

"I suppose so," said Johanna, walking carefully over the pebbles.

"Still, I'd like to see what's on top of that cliff," said Geoffrey, stopping and turning back to look at its grey-white face. "I'll bet there are castles and camels and wonderful things up there. I'll bet the enemy has left them behind."

"Don't be silly," said Johanna, turning away from the misshapen boulders at the base of the cliff.

"What do you mean?"

"The enemy went the other way. You can tell by the tracks in the sand." She pointed toward the bulrush flats.

"Oh. I hadn't noticed," said Geoffrey, looking at the sand.

"You're very right, though. I can see them clearly now."

"Let's follow them home," said Johanna.

"All right. We'll stop by the soldiers on the way and tell them goodnight. It's good to let them know you're thinking about them."

"You mustn't get friendly with them, though," said Johanna, smiling slightly, looking at her feet. "I won't allow it. They'll have a mutiny."

"They wouldn't dare," said Geoffrey. "I wouldn't stand for it. Besides, they respect us. We're very good officers."

"Yes, I forgot."

The wind hurried in from the lake and carried the sand in small swirls across from the water's edge to the head of the beach.

The sky frowned in moody grey-black clouds across the froth-marked lake, making the water turn black between the crests. Small gulls squealed and turned as the wind pushed them toward the tall pines at the back of the beach. They fought at first, then rode it smoothly, looping and diving, then turning to battle it once more.

The pines leaned away, letting the wind slip through them, dodging its gusts, shivering in gestures of defiance.

The small waves grew bolder and smacked against the sand, smoothing it out and soaking it, then retreating for another attack.

The soldiers danced in delight, ducking back and forth, knocking heads and making curious whistling noises as Geoffrey and Johanna approached.

"They're pleased about our battle," said Johanna. "See them celebrate."

"It will be a good battle," said Geoffrey. "They'll fight well tomorrow."

"I wonder if they know."

"Know what?"

"That some of them will never come back again," said Johanna, pushing her hair back and looking over the soldier swamp.

"Some are bound to before them, then sitting

"Some always stay with bands," said Johanna, legs together and bent

"That's the way is running his hand through

"I don't suppose they don't seem very clever"

"I guess it won't hurt

"No, they're very looking away from the

"Don't say it too think they're fine soldiers

"Let's sit with them being happy before we

"Look at them happy aren't they?"

"They look happy than dying."

They sat silent before music for the dance. rustling way, and their swayed to the left, then started once again.

"Some of them are missed," said Geoffrey.

"Should I tell them? No, they don't see it

It's their dance. A sad the soldiers' tall brown to them. "I wonder if come back again."

"There are so many marks in the sand.

"I'm not sure. They ever again," said Geoffrey.

"Who?" said Johanna.

"My family," she said.

"But what if they you?"

"You would, wouldn't

"Yes. But what if I

"Then it wouldn't would miss me if I was

"That would be very soldiers.

"I wouldn't be forgot about you. It

who loved you once, Geoffrey turned from his eyes until it stopped

they would miss me."

"Who?"

"The cliffs."

"They couldn't miss cliffs, they can't miss

"It must make a

"I don't know how

"It must mean some you. Don't you think

different if people forever?"

"You only think said Johanna.

"You only think really know if I'd miss

I would, don't you?"

"But you wouldn't with us. Cliffs that know. I know that soldiers and cliffs. our friends. But with

"How do you know





# Castles and Camels

by Paul A. Vasey

nd to Geoffrey, kneeling in the sand  
sitting on his heels and watching the dance.  
stay home others come marching home  
Johanna in the softness of the sand, her

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rough  
se the  
though," said Johanna. "They  
wer."

it hurt though," said Geoffrey.  
very stupid soldiers," said Johanna,  
the sand.

oo bad won't fight well. They have to  
soldiers part of the game," said Geoffrey.  
then said Johanna. "I want to see them  
e we are"

on day Geoffrey. "They're really very  
copy, never to remember them dancing

belong and watched the wind play  
ce. They were graceful, in an awkward  
their were pleasing to the eye. They  
ft, then the right, then shivered and

are said Johanna.

them? They  
It would be rude to tell them.  
sad dance," said Johanna, gazing over  
round to the stand of pines behind  
if they will miss them when they don't

man. I don't think a few will be  
they.

he will of them. Someone would have  
rak? Johanna, watching Geoffrey make  
they be the same."

nd miss went away and didn't come back  
hanna's voice warm in softness.  
offrey's eyes to her.

ey were either. Then who would miss  
Geoffrey?"

if I were there. What then?"  
n't anybody knew me, then nobody

Geoffrey, staring at the swaying  
ad, if someone who loved you  
to be forgotten by someone

ers and followed the beach with  
opposite. "I think if I didn't come back

humans can miss humans. Not  
cliff," said Geoffrey.

ave a person stand and look at  
it you think a cliff would be  
all day and then went away

be a difference. It doesn't really,"

ference to people too. You don't  
ever came back. You only think

ou Geoffrey? It's not like cliffs  
one is looking at them, but I  
don't make it up. We make up

ath them. We pretend they're  
erent, isn't it, Geoffrey?"

rey, looking at the troops.

"It must make a difference to have me as a friend. It does, doesn't it?"

"When we leave here, they'll stop being soldiers. Won't they?"

"Yes," said Johanna.

"And when I leave and go home for dinner, how is it different with us?"

"But, I thought. . ." She looked at the sand and moved her hand slowly through it, then stopped. "You don't like me."

"Sure I do. Right now. But I like soldiers too. And I only make them up. I make you up too. It's all make believe."

"Don't," said Johanna, without looking up at him. "That's a very cruel thing to say."

"That doesn't matter," said Geoffrey.

Johanna stood up and looked at the bulrushes, then at Geoffrey. "That's very very very mean Geoffrey. You're very cruel today."

He didn't look up. He pushed his fingers through the sand, then brought them out and looked at them, and pushed them back in again. "It's all stupid games. Everything is a game. It's not real." He looked up at her, then quickly turned his eyes to the lake, and didn't look back until she had started to walk away.

Johanna scuffed through the sand, head down. Her feet made little marks in the sand, and the wind made the marks disappear. She looked over the lake and stopped for a moment, then turned and ran through the trees and up the path.

Geoffrey watched the path long after she had gone.





# music

## Musician's album

### Crimson stimulating

by Richard Loreto  
Lance Music Editor

King Crimson, *Lizard*, Atlantic SD8278.

King Crimson's third Atlantic release provides another illustration of the peculiar inverse relationship that plagues groups such as King Crimson, The Nice, Soft Machine, etc. who have unfortunately chosen to travel the path of musical innovation and synthesis. The essential mechanics of this relationship are as follows: as a group's musical stock goes up, in general, its commercial appeal plummets. As a consequence, the fiscal fortunes of these groups in the mass rock market are somewhat less than inspiring.

The depth and vitality of King Crimson's personnel is well illustrated by the fact that it has "spawned" several other promising musical entities (namely, Emerson, Lake and Palmer, and McDonald and Giles) without losing to any great degree its fine musical reputation. Spearheaded by the song writing team of Robert Fripp and Peter Sinfield, King Crimson are still pursuing a new musical synthesis drawing upon their rock roots and linking them to the realms of jazz, classical and electronic music. The end result is a highly stimulating brand of music, but perhaps only for the ear of the trained musician.

The group is not without its weaknesses, vocals being the most notable since the departure of Greg Lake. Jon Anderson, vocalist of a new English group called Yes, is conscripted to break the monotony of the Crimson tendency to recite their lyrics in quasi-musical tones, and he does a noteworthy job on a selection entitled "Prince Rupert Awakes." Another question mark with respect to this group concerns their ability to reproduce this splendid music within the context of a live performance. Certainly, *Lizard* as well as their previous two albums come off as products that were the result of long and arduous efforts in the recording studio.

King Crimson's third album is recommended for those consumers who want to listen to rock that is evolving into something different than they are normally accustomed to hearing. Musicians, most of all, should take careful notice because *Lizard* is their type of album.

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## Low energy

# Cat Stevens rocks softly

by Richard Loreto  
Lance Music Editor

Cat Stevens, *Tea For The Tillerman*, A & M SP4280.

It would be a sterile academic exercise to approach this album from a strictly analytical point of view. The music of Cat Stevens should be allowed to vibrate gently through one's being rather than dissected meticulously on the operating table of the music critic. However, several terse comments are still appropriate in order to put Cat and his songs into some type of general perspective.

Cat Stevens is an illustrious member of the school of 'soft rock-folk' troubadours whose lyrics dwell primarily on personal matters especially the search of the individual for his

identity. These artists also occasionally extend their scope in order to make some type of social comment. For example, on the album's first track, "Where Do The Children Play?," Cat effectively disarms the traditional liberal rationale of human progress by means of his simple query.

Low-energy instrumentation (piano-acoustic guitar-bass-percussion) is another integral characteristic of the "soft rock" style. The music, here, is no exception to the aforementioned general rule. The playing is mellow and tasteful while avoiding a simplicity that might be construed as amateurish. An excellent use of dynamics as well as an occasional flirtation with a string section add dramatic

reinforcement to the stories found in Cat's lyrics.

After a three year absence, due to illness, Cat Stevens has finally arrived in the manner I once hoped he would. Certainly, the followers of that other introspective artist, James Taylor, will find his English counterpart equally satisfying.

Tea for the Tillerman  
CAT STEVENS



Cat Stevens

## Greasy rock with J. Geils'

by J. C. Sargent

The J. Geil's Band - Atlantic SD 8275.

So you finally got the loan office to crack for a few bucks and you want to run right down to the record store and buy some new tunes. You say you're tired of listening to James Taylor, Livingstone Taylor, Elton Taylor and Neil Taylor? And you've already got twelve albums with Leon Russell doing something on every one? Then try this: look for an album with a solid black cover and the words: *The J. Geil's Band* in little letters at the top. Now you'll be able to spot this album from a distance because underneath that little name is a big picture of five of the meanest, sleaziest, down-right nasty looking dudes you'll ever see outside of the Lance office.

Now I know you'll be

tempted to run home and slap this record on the turntable but make one stop first. Buy a box of beer or some dollar wine. Now, go home and drink some. Then, play the record, loud. If your foot's not tapping at the end of the first cut on the first side "Wait", you're deaf. If you're not up on your feet by the end of the third cut "Cruisin' for a Love", you're either dead or dead drunk. And if you don't feel something when this band does John Lee Hooker's "Serves you Right to Suffer", you've been the victim of the wrong end of a heart transplant.

Those of you who went to the latest Rock and Roll Revival in Detroit and saw this group don't need to be told about J. Geil's guitar playing, Magic Dick's harp work or Peter Wolf's incredible vocals but you might

be interested in knowing that some of the finest tunes this band does (including "Wait", "On Borrowed Time" and "Hard Driven Man") are their own compositions.

If you, like so many of us, have grown a little weary of what one Rolling Stone critic called "identity crisis rock" pick up on J. Geil's and get down with some rock and roll.



J. Geils

## Musical schizos: need identity coach

by Richard Loreto  
Lance Music Editor

Black Oak Arkansas, *Black Oak Arkansas*, Atco SD33-354.

"With just a little coaching Black Oak Arkansas could become the new Rolling Stones." John Mendelsohn (*Rolling Stone*, May 27, 1971)

The above quote is quite bold when one considers the fact that a sidekick of Mendelsohn's, Jon Landau, recently (*Rolling Stone*, June 10, 1971) had some harsh words for the Rolling Stones' newest release, *Sticky Fingers*. Although Mr. Mendelsohn's credentials as a musician and a critic deserve respect, it is still necessary to place his euphoric statement in clearer perspective.

Make no mistake about it, the music laid down on this album is qualitatively good (guitarist Mike Pinera of Blues Image and Iron Butterfly fame co-produced this release). However, Black Oak Arkansas, at this point in time, certainly lack the direction

and musical identity that always exists in a group of the Stones' calibre.

Black Oak Arkansas fail to properly define either themselves or their music. That is to say, they have failed to fuse the better elements of their musical roots into a distinctly original sound. Are they blue-grass guitar pickers complete with greasy nicknames ("Dandy," "Squeezebox," "Dirty") or are they gross, pill-popping hard rockers? On the album, at least, they are content to be musical schizophrenics, first performing in the one milieu and then doing an about face in the other.

Although the on-stage antics of lead singer, Jim Mangrum, invite a comparison to those of Mick Jagger, it is quite another matter to extrapolate this fact until it includes the whole group. After all Iggy and company are quite erotic, too. Given the potential of the musicians, here, Mendelsohn's

boast is not outright impossible. However, it will take more than a "little coaching" to pull such a feat off.

Black Oak Arkansas



Black Oak Arkansas

PANGO-PANGO (SFA) - A riot involving 300,000 spotted blorgs occurred at a rock concert in this tropical paradise last night. The donnybrook broke out when the main attraction Blorg, Sweat and Tears refused to play their hit single "Six Blorgs on the Road". Promoters blamed the incident on "bad weather".



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## Cinema blahs?

## Relief on the way

by Pru  
Lance Reviews Editor

If the cinema has been getting you down lately, rejoice! The drama season is about to begin. Beginning June 16th thru June 20th, *The Fantasticks* by Harvey Schmidt and Tom Jones will be performed at the Meadowbrook Downtown Auditorium. Tickets can be obtained at the Detroit Institute of Arts Ticket Office (1-313-832-2730) for \$5.00, \$4.00, \$3.00. Wednesday Matinee, 2:00 p.m., Wednesday thru Friday, 8:30 p.m. Saturday at 6:00 and 9:30, and Sunday at 7:30 p.m.

Then, From July 7, to August 14, our own drama school will be having a Summer Theatre, featuring the University of Windsor Players. The season opens with the facical comedy, *Charley's Aunt*, by Brandon Thomas. On the 21st of July, the James Goldman comedy *The Lion in Winter* will premiere, followed two weeks later by Sumner A. Long's hilarious family comedy *Never Too Late*. Tickets for all seats are 2.50 and may be reserved by phoning 253-4565. Curtain is 8:30 Wednesday thru Sunday with two performances on Saturdays at 6:00 and 9:00 p.m. Reserving before the 30th of June entitles you to all three plays for the price of two. You can't beat that!

Stratford Festival can always be counted on for top notch entertainment and this year promises everything and more than we have come to expect from them.

Seven plays, the National Theatre of Puppet Arts, the Montreal Marionettes, The Canadian Mime Theatre and an International Film Festival are slated for the 1971 season.

Directed by William Hutt and designed by Alan Barlow, Shakespeare's *Much Ado About Nothing* opens the season, June 7 with Jane Casson as Beatrice

and Kenneth Welsh as Benedick. John Webster's *The Duchess of Malfi* follows on June 8, featuring Pat Galloway in the title role. The third consecutive opening is Shakespeare's *Macbeth* directed by Peter Gill. It features Ian Hogg as Macbeth and Pat Galloway as Lady Macbeth. Completing the roster of plays at the Festival Theatre is Jonsons' *Volpone*, directed by David William, opening July 27, with William Hutt as Volpone and Douglas Rain as Mosca.

Two classic French farces will be presented at the Avon Theatre. Eugene Labiche and Marc-Michel's *An Italian Straw Hat* opens July 2. The production features Robin Gammell as Fadinard, and Tony van Bridge as Nonancourt. On August 6, Georges Feydeau's *There's One in Every Marriage*, translated and adapted by Suzanne Grossmann and Paxton Whitehead, opens. It features Jack Creley as Roubillion, Peter Donat as Pontagnac and Martha Henry as Lucienne. From September 10 to 19, an International Film Festival will be held at the Avon Theatre.

Four productions will be staged at the Third Stage in the park. The National Theatre of Puppet Arts presenting *Excerpts from Shakespeare* opens July 13. The Stratford Festival production of Enrique Buenaventura's *The Red Convertible*, translated by Michael Bawntree and Antony Sampson, follows on July 28. The Montreal Marionettes open August 10 and the Canadian Mime Theatre, opening August 24, completes the Third Stage presentations.

Ticket Information may be obtained by calling 1-273-1600 and asking for the Box Office. They cost \$7.50, \$6.50, \$5.50, \$4.50 and \$2.50. But order soon, some weekend performances are already sold out!

## Reviews

## Waterloo repeated

by Pru  
Lance Reviews Editor

If you missed *Waterloo* at the Capitol, heave a sigh of relief. Now you won't have to decide whether Rod Steiger was 'emoting' or not or if you enjoyed Armando Nannuzzi's "tapestries of the battle field."

Sergei Bondarchuk used bad timing in releasing *Waterloo* so soon after *War and Peace*. The film is enjoyable if you have a long attention span. The superb acting of Christopher Plummer and Steiger do much to save *Waterloo*. The actors' lines are weak, necessitating a great deal of effort to make them effective.

It is easy to note that Steiger was obsessed with the character of Napoleon almost to the point of being him.

The scenery and photography in the film have been acclaimed but personally I feel that there wasn't much to be admired in the landscape. Also you can see enough blood and guts in the newsreels of Vietnam.

It seems that at least one slow-motion scene can be expected in any movie nowadays and *Waterloo* has certainly latched on to all of the cliched techniques. Well it was an utterly useless, botched, and otherwise quick-as-lightning cavalry charge. What a pity, it was a rare occasion in the film when everything was moving along so nicely.

If the movie has anything in its favor it is that it sparks a renewed interest in that historic era, because Bondarchuk left so much unsaid.

Tentatively Stanley Kubrick may do a historical epic called *Napoleon* and this may be good if he learns from Bondarchuk's mistakes. Not every attempt is a *War and Peace*, in fact sometimes it's a *Waterloo*.

## Canadian content sounds bad

by J.C. Sargent  
*Edward and Harding, Celebration, CEL 1857.*

When you review a record you usually write about what you heard when you played that record. I'm not going to say very much about this record however, because there's not very much to say. When I played it, I couldn't finish listening to one side. It's that bad!

Edward and Harding produce some of the weakest vocals I have ever heard recorded professionally. It's hard to tell which is worse really - the vocals are bad but the material they've recorded is so stale and the accompaniment (classical

guitar, for the most part) is so "energy-less" that you begin to lose your ability to judge among them.

Instead of saying anything more about the 'music' on this album then, I'd like to say something about the danger of a record like this. You see this is a Canadian record, full of "Canadian content"; and it's probably going to be played on radio stations and perhaps be sent to stations in the United States. People are going to judge Canadian music by records like this. Canadians are going to say, "My God, if that's the best we can do, the hell with sixty per cent or any per cent Canadian

## Few laughs in Bananas

by Dann Bonk

If you're a Woody Allen freak and planning on running over to the Vanity theatre this week to laugh you head off, forget it. This Allen flick presents no such danger to your anatomy. Like his previous films, this one will make you laugh, only not quite as much. This disappointment could be that his competition has become sharper (see *Where's Poppa*); but it is probably best explained by Allen's technique becoming predictable. What results is too much of a good thing, too often.

The shining points of the film are the new applications of what can be termed Allen's sick sensibility. He successfully portrays a novice taking over an appendix operation after paternal coaxing. He even brings in Howard Kossel along with the Wide World of Sports for play by plays of a ludicrous assassination and a televised wedding night.

These sporadic funny spots lose their glow however, when the dull almost boring examples of Allen's obsession with his best but over-worked comic attributes, take over the screen. By now all of Allen's fans should be accustomed to the fact that his sick, red haired body; and over-all classical weakling appearance is supposed to lay them in the aisles. This formula for laughter has blatantly become old hat by this film.

If you can stand the same old tricks, go see it, if not save your money for some Chinese food when "Whats up Tiger Lily?" (Allen's epic) returns again to television.

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## Is Ryan's Daughter Sarah's Milestone

by Nancy Elliott  
*Ryan's Daughter* excelled as a compelling commentary on the Irish fervor for independence during World War I. Although widely advertised as a love story, interspersed historical and social aspects clearly highlight the content. Too much of Sarah Miles as pubkeeper Ryan's daughter overshadowed the historical and sociological importance of the film.

Directed by David Lean of *Lawrence of Arabia* and *Dr. Zhivago* fame, *Ryan's Daughter* possesses a high degree of technical quality. Spectacular photography makes up for the

shoddy content of the actual plot.

Trevor Howard's, sternly portrayed role as the pro-revolutionary, all-knowing Catholic priest is softened by his non-condemnation of Sarah Miles. She later becomes disinfatuated with Robert Mitchum as her husband-schoolteacher, only to fall in love with the young, shellshocked commanding officer of the British troops stationed to prevent the Irish revolutionaries from succeeding in their emotional quests.

Inhuman hatred for the lonely British soldiers is tooled

to invoke pathos in the viewer. It is surpassed only by the villagers' open rejection of a crippled, deaf-mute retardate portrayed by John Mills, who is befriended and ultimately causes the explosive, suicidal death of the English lover.

The climax of the film occurs after a storm scene in which the Irish revolutionaries are betrayed by innkeeper-informer Ryan who remains quiet, allowing his non-guilty, but not so innocent, daughter to accept the blame and consecutive public punishment traditionally given to traitorous women.



## SHORT SHORTS

### Tone Dief?

TORONTO (CP) - The National Rock Opera Company is working on a theme for the first Canadian rock opera - the life of John Diefenbaker.

Meantime, it will settle for what it calls a "non-authentic" version of the United States rock opera Jesus Christ Superstar.

Formation of the company was announced Tuesday at a news conference. It comprises 20 singers and 10 musicians, many of them veterans of CBC productions and the rock musical Hair.

The company will make its first public appearance with Jesus Christ Superstar here June 26.

### Trash snort

KINGSTON (CP) - Sixteen Queen's University students will spend their summer studying trash as part of a \$17,800 project to find out who throws away what. The student garbage survey study will poll local residents and classify their rubbish into categories according to socio-economic class. The project is financed by the federal government as part of the Opportunities for Youth Program.

### Waffle snort

SASKATOON (CP) - Dave Steuart, Saskatchewan's provincial treasurer, looked across a half-filled banquet room Tuesday and said:

"I think this is a rotten, lousy turnout."

He said too many Liberals here were not prepared to show their support publicly in the campaign for the June 23 provincial election, in case it hurt business or irritated their neighbors.

"The least you can do in the next couple of weeks is to sacrifice your business, your time, even your golf."

Mr. Steuart said organizers of a rally scheduled here for June 16 were calling for out-of-town Liberals.

"They're not sure Saskatoon people will really get off their butts and fill that hall."

He was speaking at a luncheon in support of Lloyd Saunders, Liberal candidate in the Saskatoon City Park constituency.

About 70 people attended the \$10-a-plate lunch.

Mr. Steuart said that party supporters must work, and stand up and be counted, or the New Democratic Party with their strong Waffle influence could take power.

He said that "Waffler" was simply a polite term for Maoists, radicals and super-left Socialists who wanted only to tear everything down and then rebuild it.

# Canine liberation begins at home

by Jeff Bear & Tulio Caputo

Lance News Noses

Today *The Lance* was granted an exclusive interview with that world renowned canine genius Steinbeck. We found him sunning by the pool, drinking a can of beer, and eating some sort of noxious smelling gum. The interview went as follows:

**Lance:** Comment on the age old addage- dog is man's best friend.

**Steinbeck:** Which way to the beach?

**Lance:** What are your views on the canine liberation movement?

**Steinbeck:** I adhere to the policy "Bite the hand that feeds you".

**Lance:** How do you feel about premarital sex?

**Steinbeck:** I don't mind when people pet me but I'd rather have something to eat.

**Lance:** Is there any truth to the rumor of a TV career for you?

**Steinbeck:** Yes I've been offered spot commercials for Hot Doggies, Breakfast of Beasts, but as far as series go *Lassie* bums me out.

**Lance:** For our last question, comment on the dog eat dog world.

**Steinbeck:** The idea of eating dog doesn't particularly appeal to me. Population and overcrowding are putting fire hydrants at a premium. It is becoming harder and harder to put the bite on anyone. Owners are becoming harder to house-break. In short how are you gonna keep 'em digging up flower beds after they've had a taste of the mailman.

At this point Steinbeck raised his head to the moon and howled out the cry of his ancient brethren: "RAAOOUL".



Newspaper tycoon Steinbeck Strachan in his suite at the University of Windsor Centre Building. Rumor has it at press time that the young executive has been offered the title role in the upcoming flick *Citizen Strachan*.

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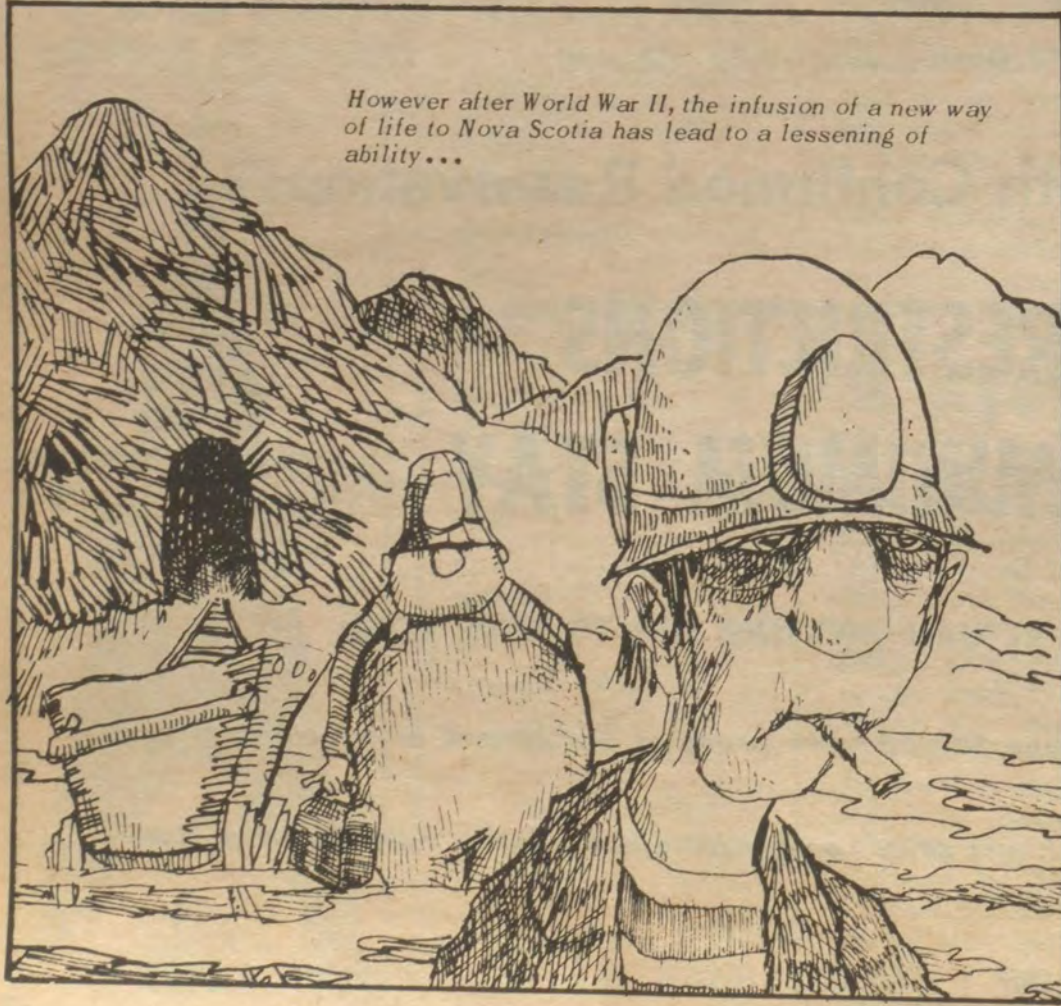


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# The Lance

VOL. XLIV, No. 6

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JUNE 21, 1971



"Youth Hostel '71" is housed in Holy Rosary parish hall at the corner of Cadillac and Riverside. The hostel may be used only by non-resident travelling youth.

## Hostel houses travellers

Youth Hostel '71 opened in Windsor Friday, June 4, to provide sleeping accommodations for travelling youth coming into the city this summer.

The hostel is located in the Holy Rosary parish hall on the corner of Drouillard Road and Riverside Drive and is sponsored by a group of Windsor citizens called the Windsor Youth Travelling Committee, a subcommittee of the social planning division of the United Community Services.

Co-chairmen of the organization are George MacDonald, former station manager of CKWW radio and present head of the Windsor Downtown Businessmen's Association, and Father Bob Charbonneau.

In an interview with The Lance last week Fr. Charbonneau said that Windsor as a community should be prepared to offer sleeping accommodations to travelling youth.

"There are a lot of legitimate young people who won't have anything else to do this summer," he said, "and they should be accommodated."

Fr. Charbonneau said that the priests at Holy Rosary were all for the idea of establishing a

hostel even before they were approached with the idea of Youth Hostel '71. "There was no problem in their minds," Fr. Charbonneau said. However, when the parish council passed the motion which established the hostel two or three members were totally against the idea.

According to Fr. Charbonneau, they were convinced that hostels cater to long-haired, drug addicts and that no travelling youths were worth helping.

Youth Hostel '71 has just been granted \$7,500 in federal aid for the summer to cover operating expenses. Receiving the grant depended on the project's receiving approval from city council. They got it a week ago Monday.

According to Fr. Charbonneau, city council deserves a lot of credit for backing the project.

A similar program was operated last summer with travellers being housed at the YMCA, Charity House, the Leone Residence and private homes.

This year, however, organizers felt that they should be prepared for a larger influx of travelling youth than before. Fr. Charbonneau said this was

because of the poor state of the economy this summer and the fact that many young people who would ordinarily work during vacation would be left with nothing to do.

"A lot depends on the U.S. immigration regulations," Fr. Charbonneau said. "Windsor is sort of a dead end," he explained. If the travelling youth could not gain entry to the United States through Windsor many of them would not come down here.

The hostel has fairly strict operational procedures which will be enforced by student supervisors. Hours are from 9 p.m. to 9 a.m. with a 12:30 a.m. curfew and a three-day maximum stay. The minimum age is 16 and maximum age 30. Visitors cannot be Essex-Kent County residents and cannot indulge in sex, drugs or alcohol on the hostel premises. The charge for one night's stopover is 25 cents and breakfast arrangements can be made for visitors at Charity House.

Fr. Charbonneau said that right now the hostel is hosting about five travellers a night, but once the high schools are out for the summer he expects they will be much busier.

(Continued on Page 3)

## Food prices rise

Effective July 1, there will be a five cent price increase for all beverages sold by Beaver Foods services at the University of Windsor.

The increase is part of the terms of the new Beaver Foods contract which was approved by the board of governors last Monday, June 14.

According to terms agreed on in the contract, coffee will cost 15 cents per eight ounce serving, hot chocolate 20 cents per eight ounce serving, soft drinks 15 cents per nine ounce serving and tea 15 cents.

After July 1, there will only be one size cup available for each type of drink. University Centre Director Chuck Tolmie pointed out that these new sizes mentioned above would allow one more ounce per serving than last year's ten cent size.

The increase in the cost of drinks will hold true for vending as well as manual operations. Tolmie said he believed that the University was the last area in the city vending drinks at ten cents.

One further change will raise the price of french fries from 20 to 25 cents. All other food and beverage prices will remain the same.

During contract negotiations Beaver Foods spokesmen said that the price hikes were directly attributable to spiralling food and labor costs.

In addition to the price increases, Beaver Foods has instigated several changes in their full meal services.

Effective in September, contract feeding will be offered on a five day, two meal basis, available for \$410. The contract covers a period from the first day of lectures in September to the first day of the Christmas exam break, and again from the opening day of lectures in the second semester till the last day of lectures in the spring.

Last year there were both

seven day and five day contract operations.

The major change in service this year is the inclusion of a breakfast option in the two meal contract. This year the student's first meal may be either breakfast or lunch.

The price increase over last year's food contract is \$25, up from \$385 in 1970-71.

Full meals will also be available on a cash basis in Vanier Hall next year. Breakfast will cost \$1.25, lunch \$1.45 and dinner \$1.85. Last year no breakfast was offered, lunch cost \$1.40 and dinner \$1.75.

Tolmie pointed out that for these prices, students could once again have unlimited quantities at any meal.

A la carte cash service will continue next year in the University Centre Grotto, Donut Shoppe and main cafeteria. The main cafeteria will close at 11 p.m. as of September. Last year it was open until 1 a.m.

To compensate for the closing of the main cafeteria, two other food service areas will be open. The Stag's Head at MacDonald, closed last year, will reopen in September from 6:30 p.m. till 2 a.m. Monday to Friday. In addition, the Vanier Snack Bar will be open seven days a week from 9:30 a.m. till 2 a.m.

Tolmie said this now gives Beaver Foods five main areas of manual operations (excluding vending machines) to serve student needs.

The new contract has been under negotiation since the end of the 1970-71 academic year.

According to Peter Elcombe, SAC External Affairs Commissioner and member of the Centre Policy Committee which negotiated with Beaver, the new contract "was the best we could hammer out." He added that "It made Beaver Foods quite happy."

### Student response needed

## Day care centre limited thus far

Response has been limited for plans to set up an on-campus day care centre for children.

Those interested in this program, or who know of anyone returning in the fall who might need day care service, should express their support of the project: Contact the student affairs office in Vanier Hall, or call university ext. 333.

This survey, currently being

conducted by Dean of Women, Evelyn McLean, is necessary because the university will not approve premises to be used unless statistics are available on how many students with young children might use the new facility.

According to SAC President Brian Ducharme, the low-cost child care service was first suggested to council last

November.

At that time the university agreed to provide a temporary house on Sunset Avenue for the day care centre. However, in March, the Dept. of Planning and Physical Facilities found that necessary renovations to the building would cost \$2200.

In view of the fact that the maximum period of time for the house's use would be one year,

this cost was prohibitive.

At this time, Miss McLean was approached by council. Since then, Miss McLean has been in contact with the Dept. of Family and Social Services in Toronto regarding details and regulations of day care operations.

In order to meet provincial requirements to operate on a full day basis, the centre must have a

safe outdoor play area for children. An indoor operation on a half day basis is an alternate solution.

The department indicated that there would be no problem involved in obtaining a license to operate, providing the accommodations are adequate.

Only student response can convince the administration to allot space for the day care centre.



# CUSO observes tenth anniversary in June



Dr. J.F. Leddy, President of the University of Windsor, was one of the principal forces behind CUSO formation ten years ago.

—Lance photo by J.P. Squire

by Wayne Petrozzi

## Beginnings

This month marks the tenth anniversary of the Canadian University Services Overseas, better known as CUSO. The formal organizational meeting was held in June, 1961. One of the principal forces behind this meeting was Dr. J.F. Leddy, the President of University of Windsor.

At that time, Dr. Leddy chaired the Canadian commission of UNESCO as well as World University Services. No machinery was in existence for young volunteers and this aroused the interest of Dr. Leddy and others. In 1960 Dr. Leddy and his associates received a grant to investigate the feasibility of an organization for young volunteers.

In June 1961, each university was asked to send its president or a senior member to a conference. Roughly two-thirds of the presidents attended and those that didn't sent suitable representatives from various organizations involved in aid programs like UNESCO and WUS. He was also attended by representatives from various student organizations and the Canadian government's foreign aid program. At this meeting it was decided to set up CUSO.

Initially there was no government money and CUSO relied on donations from the universities, private individuals and corporations. Dr. Leddy was

chairman of the executive for the first three years. Government aid began, but only in the form of helping to transport volunteers to their destinations. In 1964 CUSO received its first substantial grants from the government.

Since both the Peace Corps and CUSO were established at about the same time, many people considered CUSO to be merely a Canadian variation of the Peace Corps. Actually the concept of CUSO predated the Peace Corps by several months.

CUSO and the Peace Corps operate under fundamentally different philosophies. The Peace Corps was a government program, funded totally by the U.S. government and outside of the university. CUSO was not originally government funded and it is directly related to the universities. The Peace Corps was aimed at exporting American democracy. In CUSO volunteers went abroad as individuals, not as agents of the Canadian government. The Peace Corps enters the country on a group basis, whereas with CUSO the volunteer is placed by the host country. As Dr. Leddy stated, this is not an attempt to draw attention to the fundamental differences.

## Where's CUSO?

In what countries does CUSO operate? CUSO volunteers are to be found in most of the underdeveloped world; in Asia, Africa, the Caribbean (including

Cuba) and in Latin and South America. For French speaking Canadians there is SUCO and the University of Windsor recruits for both. Presently there are 1200 volunteers in the field.

## How to apply

How does one apply to CUSO? First of all the home committee at the University of Windsor is composed of six members; Anita Foley of the Home Economics Department, and a former CUSO volunteer, Mr. Lloyd Burge of the City's parks department, also a former CUSO volunteer, Dr. Doyle of the Biology Department and chairman of the committee, Evelyn McLean, Dean of Women, and Gabe DeLuca, Dean of Men.

The Office of Student Affairs handles applications at the local level. An interested person entering the office is provided with some basic information and asked to do some background reading, specifically the book *Man Deserves Man*, a collection of stories by volunteers in the field. If the individual is still interested he is invited to come back. At this time the individual has the opportunity to talk with returning volunteers. Throughout the year there are information nights where returning volunteers give first hand accounts of their experiences.

The individual is given an application form. He or she is asked to submit an autobiography as well as six references, two of which are to be peers. The applicant must pass an extensive medical examination. When the references are returned the interview is conducted.

There are usually four to five people involved in the interview and they try to make it as informal as possible.

The interview is conducted for two basic reasons. The local committee wants to be sure that the candidate indicates his preferences with regards to his area and position. If the committee can fulfill the request, then more likely than not the volunteer will serve the full two years. The second reason is to attempt to ascertain the applicant's suitability—a

preliminary screening so to speak.

Each committee member evaluates the candidate. One committee member writes up the entire session for the national recommendations of the local committee. This is forwarded, along with the application to Ottawa where the National Selection Committee meets each Wednesday.

Prior to the meeting the applicant's dossier is given to a member of the National Selection Committee. He will either agree or disagree with the local committee's recommendation. Local committee recommendations are judged on the basis of their completeness.



Gabe De Luca is one of the first people prospective CUSO volunteers speak to regarding applications.

The National Selection Officer is Fr. C. Gilbeault. He, in turn, now goes through the dossiers. If Fr. Gilbeault cannot place the applicant in the area that he desires, he will ask the candidate if he would accept an alternate area. If the candidate refuses Fr. Gilbeault will continue to try and place him. If the candidate is placed, his dossier is forwarded to the host country where it will be accepted or turned down. If the host country accepts, the candidate is notified of his placement.

## Getting there

The volunteer gets all of the various immunization shots required. This is followed by an orientation program, which usually lasts from six to twelve

weeks. The area where the volunteer is going determines the location of the school, as for example, those going to South America go to Halifax and those to West Africa to London.

During this program there is language training and cultural orientation. The candidate is asked to become knowledgeable of the area to which he is destined. At this point final selection may take place. The volunteer learns of the difficulties and hardships to expect. The volunteer must have the qualities of flexibility and adaptability. His marks in school are not the best indication of his suitability.

Following the orientation program one of two things may happen to the volunteers. If the candidate must learn another language, he is flown to the host country for further orientation, specifically language training. If orientation is complete, the volunteer is flown directly to his assignment.

The vocations most in demand are English teachers, technicians and business people. It is not unusual for the host country to ask for someone with experience. However, the bulk of the volunteers are university graduates.

In the host country you receive no preferential treatment, you pay rent, other bills and taxes. CUSO, however, pays the interest on your students loans while you are away, which may or may not be two years, depending on the volunteer.

Being a CUSO volunteer is not just a process of giving. You receive a great deal in the form of experience. Most returning volunteers are far more mature and have a broader perspective on life.

My impression is that CUSO is providing a valuable service. Most appealing is its non-political nature. Many of the underdeveloped countries fear Western politicization and the non-political nature of CUSO can't help but allay their fears. CUSO is worthy of our support.

This fall the University of Windsor is hosting the Southwest Ontario's return volunteer gathering. It should be an interesting affair.



Ducharme's car after the accident.

—Lance photo by J.P. Squire

## President unhurt in crash

SAC President Brian Ducharme was involved in a serious automobile accident June 14. The accident occurred at the corner of Glengarry and Chatham Streets at 8:15 a.m.

Ducharme said he was proceeding south on Glengarry Avenue when the other vehicle failed to observe a stop sign at the corner of Chatham Street. Ducharme's car was struck in the left front, crumpling the entire

front end. The car spun out of control and was struck again in the rear end.

Ducharme sustained neck and back injuries in the accident and is presently under a doctor's care. The other driver was uninjured.

Ducharme's car is at the Windsor Police Garage and damage is estimated at \$750. The car is a 1962 Chevy II.

## Hostel houses travellers

(Continued from Page 1)

Youth Hostel '71 can accommodate between 30 and 50 guests per night.

Fr. Charbonneau, who prefers to use the word "travelling" rather than "transient" youth because of the bad connotation of the latter, said that many

cities do not encourage the development of hostels out of a fear of widespread drug usage and freeloading. But careful planning, such as the Holy Rosary project, will minimize rather than aggrandize the chance of such problems occurring.



# Orientation boss chosen

This year's orientation director Mike Lemieux and his assistant Tony Perri were chosen at a SAC executive meeting Friday June 11. Both Lemieux and Perri are students here.

They said that they intend to place more emphasis on familiarizing freshman with university life. In order to accomplish this, Lemieux said that he intends to make use of graduate students and faculty members as counsellors for the incoming frosh. Also each of the on-campus clubs will be asked to participate in Orientation '71.

Perri said that the theme for this year's program is to provide the student body with as much as possible at a minimal cost.

Last year orientation was plagued with bad weather and undependable concert acts. As a result an \$18,000 loss was incurred. This year Lemieux and Perri plan to obtain more precise weather information and a dependable booking agent in order to avoid these difficulties.

Also at last year's orientation, many patrons gained entrance to concerts on false pretenses by forging tickets. To overcome this in the fall, tickets will not be distributed until absolutely necessary.

At the present, a concert package is being negotiated with St. Clair College. Lemieux and Perri said they think this project can be beneficial to the University of Windsor's

orientation program.

Last weekend Lemieux and Perri attended an orientation conference in Ottawa. This conference is a program of the newly formed organization of student council presidents, CPOSU.

In an interview last Thursday Services Commissioner Cy Paquette said, "In view of past experience with concerts I feel that this year's orientation will decide whether big name concerts will be possible next year. I would suggest, then, that everyone chip in and make this year's orientation a successful one." He added that if it is successful, SAC will be more likely to put money out for concerts during the year.

## SAC reversal on "Dream" is nightmare of error

by Marian Strachan

One of the partners of the ill-fated CSRW discotheque has said that he never wanted to deal with SAC to get backing for the project.

Paul Wadsworth, a former Toronto dance promoter and presently a student at the University of Windsor, said last Tuesday that as a businessman he would rather deal with the administration than with SAC.

By renting facilities directly from the administration, Wadsworth pointed out, the discotheque promoters would not have to deal with a fifth partner and costs would be more stable for the four remaining organizers.

The comments came in the wake of a SAC executive meeting June 11 at which the discotheque promoters were denied SAC sanction for their project and thus free access to university facilities for dances. The four original partners

were Wadsworth; Robbie Kelly, a graduate student here; Andy Jackson, SAC Finance Commissioner; and Ray Morand, manager of the campus radio station CSRW. Morand said that he was the only one who wanted to deal with SAC, and he urged the others to go along.

An offer was then made to SAC by the discotheque promoters which would give council 20 per cent of the profits and none of the losses incurred by the discotheque operations.

Marji Jackman, SAC vice-president and public relations officer, cited three major reasons why the discotheque was not ultimately approved. It was to cater mainly to high school students; it was never formally brought to SAC before starting to operate; and there are potential complications within the SAC-University agreement with respect to the privilege of using university property.

Morand told Lance reporters last week that there was some confusion involving the proposed scheme, referred to as "The Speakeasy". He claimed that it was not presented to SAC as a discotheque on June 4, but rather as a series of Sunday night dances featuring a band.

Last Tuesday Jackson said that he understood this offering of live music would occur only once a month and that it would operate as a discotheque the remainder of the time.

Miss Jackman said that "Mr. Morand's proposal was listed as a discotheque in all the SAC agendas." She added that "The project was not sanctioned by the SAC executive this year and was not brought to the executive for approval prior to the commencement of operations."

The discotheque began operations, advertising under the name "The Speakeasy", May 23 and functioned again May 30. A dance scheduled for June 6 was cancelled by SAC until such time as the discotheque received approval from council.

Morand estimated crowds at the May 30 discotheque as upwards of 45. However, SAC President Brian Ducharme and External Affairs Commissioner Peter Elcombe said they believed the number to be closer to 20.

Miss Jackman said that the ill-fated discotheque has evolved through three stages since the summer of 1970. The first was an unsuccessful Youth Achievement Group dance program which lost \$800. The second was the 1970 summer CSRW discotheque which made

up the \$800 loss and turned in a net profit of \$53. The third is the 1971 summer discotheque.

In an interview last Monday, Morand denied calling the discotheque a "businessman's wonderland". He claims that the statement quoted in the June 14 issue of The Lance was taken out of context. Morand claims that he said the opportunity offered to SAC by him and his associates was a "businessman's dream".

While most people present at the meeting could not remember the exact wording of Morand's remark, Ducharme said that when he heard Morand use the term "businessman's wonderland" he wrote it down and showed it to two other council members to get their reaction.

## Cy's CUSO plans cancelled

SAC Services Commissioner Cy Paquette will not resign his post to go to Africa with CUSO. He cited difficulty in finding adequate school facilities in Africa for his son as his reason for the decision.

Paquette had applied for CUSO prior to his campaign for the services commission last spring, however at the time he thought he had "no chance of going even though the process had begun." There are few exceptions to the CUSO ruling that school age children may not be taken on a CUSO grant.

The major reason for this ruling is the lack of approved schools in many of the countries

taking CUSO volunteers.

Paquette expressed surprise that his son was initially accepted and added that had he known this before election time he would not have run. He said that when he was accepted he was forced to make a choice between CUSO and SAC and that he "thought it better for me and my son to go to CUSO."

After having initially accepted Paquette, CUSO officials notified him that no acceptable educational facilities could be found for his son.

Paquette had planned to teach English to French speaking natives in Africa.

## Pay attention fall grads

Students who plan to graduate this fall, but have not satisfied the requirement for library orientation should see Library Orientation Co-ordinator Fred Stoehr immediately.

Informal Library orientation tests will be given at the student's convenience in room 307 Monday through Thursday of this week. Tests may also be taken Wednesday evening, 7 to 10 p.m.

The half hour test is a graduation requirement for all students who attended the University of Windsor in their first year. This excludes only transfer students and faculty of Education students.

According to Mr. Stoehr, students can walk in and take the exam right away. He said: "We will do our best to accommodate any student in this position."

## Housing co-op in lurch

by Nancy Elliott  
Lance News Editor

The fate of the new apartment-styled, cooperative student housing complex will be decided within the next ten days.

The Housing Committee has given developers Walter Soloman and Leo Mann ten days to determine if they can meet the costs which the committee has agreed upon for the projected building.

Last January the Housing Committee provided Soloman and Mann with the plans for the building. At that time it was agreed upon that the rent for a one bedroom apartment in the complex would be \$150 (\$125 plus utilities).

According to SAC president Brian Ducharme, who is also a member of the Housing Committee, the developers have done nothing on the project until now.

If, at the end of this week, Soloman and Mann decide they cannot build the complex at that rent, the committee will seek

other developers.

Student surveys done early this spring showed a definite need for this type of low cost residence.

The proposed residence will not be university controlled. Cooperative housing means the users of the building will determine their own regulations.

Although the residence would be available to either single or married students, it is expected that the permanent university day care centre for young children will be incorporated into the apartment-styled complex. (See story page one).

The Housing Committee is made up of the following private individuals, all of whom are concerned with housing of university students: Gabe De Luca (Dean of Men), Joe Saso (Director of Residences), Mrs. Barbara Taylor (Head Resident), Brian Ducharme (SAC President), Margie Jackman (SAC Vice-President), Wayne Yared (Graduate Society President), and Brent Skipper (student senator).



Services Commissioner Cy Paquette squelches CUSO rumor with decision to remain in Windsor.

## Bits & Pieces

TUESDAY, JUNE 22

—Anthropology Film Series, Walbiri Ritual at Ngama will be shown free at 3:30 P.M. in room 263 Windsor Hall.

WEDNESDAY, JUNE 23

—Cabaret Pub in the Grotto; open from 8:30-12:30 P.M.

THURSDAY, JUNE 24

—Anthropology Film Series, Forgotten Village will be shown at 3:30 P.M. in room 263 Windsor Hall.

FRIDAY, JUNE 25

AND SATURDAY, JUNE 26  
—Cabaret Pub will be open in the Grotto; open from 8:30-12:30. Music will be supplied by the Blue's Train on Friday night.

SUNDAY, JUNE 27

—The Room-folk music in St. Basil's Hall at 8 P.M.



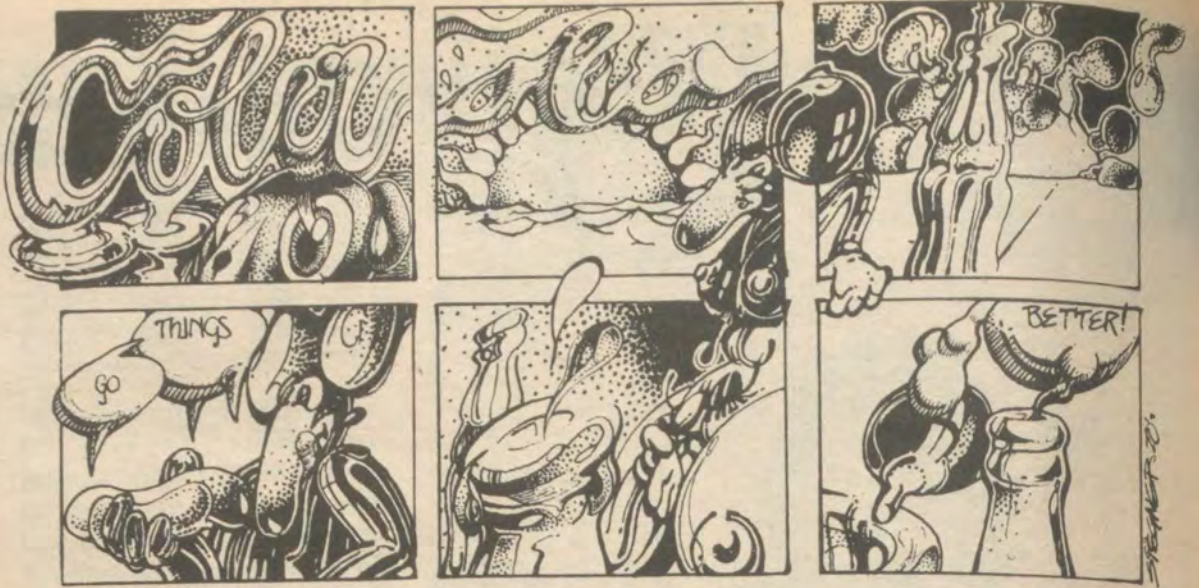
# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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## Pub lacks service

Have you ever brought a guest to the University of Windsor Pub only to find that it is virtually impossible to get any service because the waitresses are either out on the floor dancing or sitting with friends? Then when you decide that you would just go up to the bar to get your own refreshment you find that they do not serve from the bar, is that your trouble bunky? Well get up and complain, yell, bitch, do whatever is necessary but tell the manager.

A week ago The Lance supported Pub employees as they fought to retain a decent wage scale. They succeeded in this quest, now, however, it is up to these young men and women to prove themselves worthy of the monies paid them by SAC. Just as SAC has a moral obligation to pay its employees a fair wage so do the employees have a moral obligation to provide their employers with an honest night's work.

There is no earthly reason why a person should have to go to the Pub for a few drinks and receive such poor, inconsiderate treatment at the hands of the staff. It is interesting to note that no one has ever been fired from a job at the Pub. How long do Pub authorities imagine a waitress at a regular bar would stay on the job if she came around an average of once every 45 minutes. Obviously she'd be out the door before you could say 'rye and coke'. It is time the Pub hierarchy takes note of this negligent attitude on the part of its staff and proceeds with some corrective action.

## Solid stand needed

In recent SAC executive meetings there have been numerous abstentions when various matters of importance have come to a vote. Certain members of SAC have abstained because they did not like the way in which a motion was worded.

The example which comes to mind here is the original passing of a motion which would allow a discotheque to be run by private students. Peter Elcombe, SAC External Affairs Commissioner, abstained when this motion came to a vote saying essentially that he would have voted for it had there been an opt-out clause for SAC. Certainly if Mr. Elcombe had doubts about the motion it was his duty to vote against it, not to abstain. Similarly SAC President Brian Ducharme, although he tried to have the vote annulled after abstaining, should have voted against the motion if he had doubts concerning its substance.

It is the duty of the SAC executive to provide guidance for the rest of the council. For this reason and irregardless of an individual's stand, he should stick to his guns, so to speak, and vote down motions that he is doubtful about.

The only real reason for an abstention should be a conflict of interest. The reasons for this are obvious.

Let's see some backbone in SAC before the students lose all respect for THEIR elected officials.



The Canadian postage stamp is something all of us have seen at one time or another. There are millions of Canadian stamps scattered throughout the world, as well as sticky tongues. That being the case, one would suspect that they would be easy to purchase. Unfortunately they're not. It seems that the only places in downtown Windsor you can get them is at the Post Office or Metropolitan Department Store. I found this out the hard way. Last Saturday morning on my way to work I tried to buy a stamp. First stop was Woolworth's.

"I'm sorry sir, we no longer sell stamps. Try the corner drug store."

I walked down to the drugstore.

"I'm sorry sir, we don't sell stamps. Woolworth's does. They don't? Try Metropolitan's."

I trucked on down to Metropolitan's and you guess it.

"I'm sorry sir the store is closed for renovations."

By this time I was sick and tired of it all. I was due at work and I didn't have any more time to prance up and down Ouellette.

One would think that with the world-wide proliferation of stamps they would be relatively simple to acquire. The Post Office could do the public (that it's supposed to serve) a service by distributing more postage stamp machines. As it stands now, be ready to pack a lunch before setting out on your trek to acquire stamps.

Hard luck and the June swoon have befallen my Giants. Between May 30 and June 15 the Giants Western Division lead

has shrunk from 11 to 5 games. On top of this Willie McCooey may be out for an indefinite period of time and that can't help but hurt.

Over the past five years McCooey has been the leading slugger in the National League, and his bat will be sorely missed. Both Marichal and Perry have been beaten in their last two outings. However, I'm confident that the June swoon will become the July fly and I expect the Giants to win the pennant.

On the brighter side of baseball, the Detroit Tigers are continuing in their winning ways. To be blunt, they're hot. They have passed the faltering Bosox and are now in second place trailing the Baltimore Orioles by only four games. Some people say shades of '68, but I don't think so. The Orioles are too strong and I look for them to take the pennant going away.

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The senior citizens are giving way to younger blood on the University Security force, and a lot of this young blood is quite professional. The University, supposedly, is only responding to various requests stemming from valid charges that the old boys couldn't protect themselves, let alone a person or persons assaulted while on campus. But is this all that the Tower has in mind or are they using this as a pretext for tightening the security screws on this campus? Time and the number of busts will tell.

\*\*\*

Ronald Reagan has been popping up in the news these last few days. The California governor has been making speeches at Republican fund-raising dinners. His main target has been Senator Edward

Kennedy, The Democrat from Massachusetts. There must be something about the Kennedy name that is anathema to Republicans, especially right-wing Republicans.

Anyway, Reagan attacked Kennedy and his proposed national health insurance program, referring to it as Teddycare. Of course, it's inconsequential that it costs from \$50 - \$75 a day to be a patient in an American hospital. I can't understand why Mr. Reagan should get so upset by this proposal. Maybe he's worried that Lockheed won't get its \$250 million loan from the government. This medical care plan would be funded by the taxpayers and we all know that Reagan didn't pay a cent in taxes last year on income totalling \$1 million. Fair is fair, right Ronnie!!

The city fathers of Jackson, Mississippi are a real honest bunch. Recently they decided that rather than integrating the city's public pools they would leave them closed. You don't have to be a philosophy major to follow that logic. Jackson city fathers, I hope you have the most severe heat wave in your history this year. Probably wouldn't make any difference to them anyway. More than likely they have pools in their backyards.

About those by-laws involving the closing of gas stations again. Isn't it rather unfair to the inner city dealers to have to remain closed on Wednesday, Sunday, and every night after 7 p.m. while the ones south of Tecumseh Road stay open? Isn't the City of Windsor, by passing these foolish laws, enabling those owners who do stay open to set up a monopoly on the aforementioned days?

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Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

This Week, Oh Lord,  
We Give Thanks, That

the U.S. Department of Justice has  
no jurisdiction in Canada



# The Sead at Zero

## SUMMER 1970

1  
June and July sprawled  
in the hot moist air  
above black loam  
rich as oil  
and across acres  
of fat farmer's sweet corn  
the green and yellow stalks  
were arranged in  
gold and silk and jade  
like thin oriental princesses  
in the summer sun

2  
it is late august now  
the days are mellow  
as apples and Dutch cheese

the sun goes down reluctant  
in a rotting violence of scarlet  
like a fierce old hero  
on his deathbed  
and black on blue  
the birds begin to move  
across the sky  
in dark mobile constellations.

3  
it is mid-March almost spring  
and still the snow grows  
everywhere out of the ground  
like an albino moss

yet i can not curse  
this sad numb season  
nor wish for green weather

i would abandon a century  
of emerald Aprils  
to be a solitary snowflake  
impaled on the spines  
of your eyelashes

Michael Muldoon

## THE TAXIDERMIST

In the bay you've seen  
the little boats, the puffing sails  
like pigeon's breasts?

A pretty sight, you'd say.  
Have you seen them come in capsized,  
under tow? They become

the buttocks of a woman  
drowned, by choice, her beauty  
known all along the wharf.

In the park by the cathedral,  
in the towering trees, those birds  
how high they perch, never moving.

Signs! Unmistakeable omens!  
The toss of a match, movement in silence.  
All things bring us to our ends.

Stuffing's a living. I've studied  
in secret, read the old books.  
I tell you a man's not safe  
these days, without knowledge:  
a small photo kept in the pocket  
to confuse thieves, throw off bandits.

David Clift

## FLAWLESS FARCE OR PASS UP

Here is the clown in his Elizabethan suit picking butts from the floor when the circus leaves town. Me - I'm his friend cause I give him money and never get it back not asking why. And we drink to his health every night about twelve, and we practice his health in the street left behind. All life is a fair to a juggler he says, as he turns to watch me smile. True hatred is born in the eyes of the dead and the life of the rest to come. One, two, one, two, in the syncopated band march as the world reels spinning by. The questions I ask in the hourglass are drowned by the flight of the snow. And I don't care and he don't care, and everyone wonders why. Perhaps its better the sea is red before the passing tide. But all is all is the way it goes. One, two in the last goodbye.

Faye Posmituk.



Photo by Dan Farslow

## COLOURS OF A JOKE

She swaying in brown more as time goes on  
talks of commotion created so carelessly  
Slows the ride down about three or four  
and draws from a hat of sing song hums

Just faintly frantic in outset of polite  
a scorch by the name of intensity turns  
the brown head around to heal the wound  
of his words that admit that the heat is a joke.

Jean McDonald



## A singer of songs

## Morrison unlike the mimics

by Michael Bennett  
Canadian Press Staff Writer

Van Morrison, poet and singer of songs, was one of a cast of thousands in the early 1960's when anyone who could sing the Queen's English was part of Britain's export boom.

He was Irish and leader of a group called Them, but unlike the mimics who crossed the Atlantic in the Beatles' wake, he's outlived G-I-O-R-I-A, a genuine, certified, goldplated single gathering dust on the wall of a record company.

The raw, rock 'n' roll days at the Maritime Hotel in Belfast were his reality, effusing in the lyrics of an opera, part of which became Astral Weeks, one of the most poignant albums of the last decade.

Yet Van, the person, is strangely separate from the performer.

His stage presence has been called "a visual cold shower" — no surly, sexual pop star, just the movements of a man feeling his music, living his life.

Waiting to catch a plane, he was ill at ease and suspicious of strangers, especially those carrying tape recorders — a headliner with the humility of a bit players.

"I think things are getting better," he said, smiling at a newspaper clipping because, this time, he hasn't been punched, bored, stapled and pigeonholed in print by some critic conducting an autopsy on his performance.

"It seems things are starting to open up. People are starting to be truthful with one another about the whole thing."

A refreshing statement from a man who, a few years ago, was so fed up with people sticking microphones in his face and asking, "What's your favorite color?" or "What kind of girls do you like?" that he stopped giving interviews.

"A lot of times, I feel the cat was right there, he was right with it and he knew what was happening," said Van.

"Other times, people just turn themselves off and see it from a long way off. They put a barrier between themselves and the music, and they write about it like that."

## Wump world polluted

by Pru

By Bill Peet, *The Wump World*  
Houghton Mifflin Company,  
Boston.

Remember Dick and Jane and their neighbourhood? They were trite and boring and so phony they made you physically ill — right? Well, times are changing. Carnegie Library has a Children's Section stocked full of darned good reading and not just for your preschool neice or nephew.

One book in particular is *The Wump World* by Bill Peet. Mr. Peet, through his charming illustrations and straight forward, non-patronizing style of writing, conveys a sadly familiar story of a small, grassy meadowland inhabited by delightful creatures called Wumps. The Wumps have no enemies and live in blissful ignorance of the damning future ahead. They become victims of the people of Pollutus who invade the Wump world in "great pot bellied iron beasts, belching fire and black smoke".

The Pollutians immediately proceed to build factories and freeways, frightening the Wumps so much that they flee underground.

The message is both simple and profound, appealing to all, young or old, who appreciate the marvels of nature for each of us share, to some extent, the problems of the Wumps.

It's a book that promises to get you off. And Bill Peet has fifteen others, with titles like: *Chester the Worldly Pig*, and *The Pinkish, Purplish Bluish Egg*. Perhaps a generation raised on reading of this stature will be robbed of "blissful ignorance". Instead they may reclaim our earth! But like the Wump world, it will never be quite the same.

## Blorgs continue

PANGO PANGO (SFA) — Blorgs who marched on Washington last week were advancing further up the Great Lakes today in their quest to find the President of the United States.

He fled last week when the 40 thousand remaining Blorgs, armed with cans of disinfectant, see further details, P7

## Capsule reviews

## Clayton grinning

by Richard Loreto  
Lance Music Editor

*Grin, Grin, Spindizzy Z30321.*

Nils Lofgren, sometimes associate of Crazy Horse, is the driving musical force behind this fine new release. All songs on this album are Lofgren originals, although Neil Young and Crazy Horse do provide some assistance on several tracks.

Grin bears the musical trademark of groups such as Buffalo Springfield, Crazy Horse, CSN&Y, et al, namely, tight, clean instrumentation and superb vocal harmonies. The music is an exquisite blend of several influences, most notably, rock, folk and country.

The musical tastefulness and restraint of Grin is a welcomed alternative to the ear-piercing drone of the "hard" rock groups. Hopefully, this group has more to offer us in the future.



Grin

*Dee Higgins, Love Is Still Around, RCA LSP-4554.*

Canada just may have another female vocalist to be proud of in the person of Dee Higgins. Her sweet, high-pitched voice is comparable to that of Joni Mitchell, and hopefully, her success will be equally favourable.

The majority of the selections are original compositions, and qualitatively they are quite good. The music itself is an amalgam of folk and "soft" rock that is occasionally spiced with strands of country and western.

Overall, this album presents some fine listening and a Canadian product that does not need the shelter of a content quota mechanism to guarantee its survival in the market.



Dee Higgins

*Bloodrock, Bloodrock 3, Capitol ST-765.*

Although they are produced by Terry Knight and consequently reflect his famed pension for "heaviness," Bloodrock musically, are a far cry from those other Knight "heavies," Grand Funk. The competency of Bloodrock's musicians allows them to be both dynamic and tasteful, qualities Mark Farner and company certainly lack.

"Song For A Brother" is indicative of the group's general versatility and high calibre. A fine vocal track, time changes, volume dynamics and an

appropriate piano-organ counter all fit together into an impressive musical entity.

*Bloodrock 3* aptly illustrates the fact that "hard" rock need not always be set at one decibel level.



Bloodrock

*Merry Clayton, Gimme Shelter, Ode & SP-77001.*

The over-powering vocal blasts of Merry Clayton breathe new life into songs that were quite successful when performed by their original artists. On this fine album, James Taylor's "Country Road," Paul Simon's "Bridge Over Troubled Waters," and The Stones' "Gimme Shelter" are all subjected to an artistic conditioning based on Merry's particular vocal style.

As is usually the case on most albums featuring a solo vocalist, there is an impressive array of sidemen laying down the good music. Here, Billy Preston of "Let It Be" fame heads the list.

However, in the final analysis, it is Merry Clayton's incredible voice that attracts one's attention to the greatest degree, and reason enough to buy this album.



Merry Clayton

*Brave Belt, Brave Belt, Reprise RS6447.*

This album is not so much Randy Bachman's show as might appear at first glance. Although the former guitarist of the Guess Who produced the album and wrote five songs, he is ably helped by Chad Allen (ex-bassist of the Guess Who) who shares the vocals and contributed his song writing talents to the other seven tunes.

The music is technically competent and characterized by a distinct country and western flavour. However, it seems to lack severely any type of dynamic energy, especially, the vocals. This fact in combination with an instrumental style that is somewhat mechanical produces some bland listening at times.

I personally expected much more from Mr. Bachman and company on this album. It is to be hoped that his impressive talent will show through much more on any future releases.



Brave Belt

music

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DOMINION HOUSE, Sandwich St.  
GRACE RESIDENCE, University Ave. near Crawford  
JACK MADDEN MUSIC, Wyandotte near Pilette  
LIGHTHOUSE, 380 Ouellette  
RIVIERA, Dougall at Grand Marais  
RUDY'S BARBER SHOP, 2846 University Ave. W.  
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Together at last

# Stones re-emerge

by Richard Loreto  
Lance Music Editor

The Rolling Stones, *Sticky Fingers*, Rolling Stones Records  
COC-59100.

*Sticky Fingers* stands out as a prime illustration of where The Rolling Stones have been musically as well as where they are going. The immense stature of the group has always been a function of their ability to build upon their original musical roots, and to incorporate, when necessary, into the synthetic process stylistic components that would enhance their overall sound.

This release is significant, also, as another landmark in The Stones' re-emergence as a "together" musical entity, after a period in which they wandered somewhat aimlessly through an artistic wasteland symbolized by the likes of *Between The Buttons*, *Flowers*, etc. The timely resurrection was initiated with *Beggars Banquet* and continued on *Let It Bleed*, and it would be quite safe to say that Mick Taylor has been an integral part of this whole process.

The opening track of the album, "Brown Sugar," is yet another of the group's patented "flashy-guitar-intro" tunes that always add a measure of palatability to AM radio listening. "Brown Sugar" is, also, noteworthy because the instrumental mix employed says a great deal about the core personality of The Stones' sound. From the 1950's rock era, there is Bobby Keys' delightful sax solo and Ian Stewart's piano work; from the post-1966 period, there is Mick Taylor's raw guitar sound. Piecing it all together is the famed bottom supplied by Watts and Wyman, and Keith Richards chording on acoustic guitar. Such is their formula for success, namely, the elimination of the centrifugal elements inherent in different musical forms in order to build a "new" sound with those factions that are complementary.

Two other selections on side one that merit special attention are "Sway" and "Can't You Hear Me Knocking." These tunes feature Mick Taylor's contribution to The Rolling Stones. His hard-driving solos have reinforced the musical dynamism that has always been a Stones' trademark. Also, he has been the agent responsible for the incorporation of new musical influences into the group's total sound. Listen to the Latin-flavoured "jam" at the end of the latter song, and try and decide if it is really The Stones who are playing. Second, ask yourself whether or not such a development should not be regarded as a good sign for their future.

Side one is filled out by "Wild Horses" and "You Gotta Move." The instrumentation on the former tune is quite good but Jagger's crooning falls somewhat short. Fortunately, Keith Richards' harmonizing makes the vocals presentable. "You Gotta Move" is an old blues standard that features some exquisite playing by Mick Taylor.

"Bitch," the opening track of side two, like its counterpart, "Brown Sugar," brings us more of the group's pension for hard-driving rock combined with lyrics that exude sexual offensiveness. The song is made even more dynamic by the addition of the Keys-Price horn duo that worked so well for Joe Cocker and Delaney and Bonnie.

"I Got The Blues" is a nice throwback to The Stones' R&B beginnings ("That's How Strong My Love Is," "Cry To Me," etc.). This step "backwards" is both refreshing and nostalgic. The Stax-styled horn arrangement provided by Bobby Keys and associate, and Billy Preston's "soulful" organ break represent new twists that serve to enhance the overall intended impact.

The FCC (save Nicholas Johnson) should have fun with "Sister Morphine," a funeral dirge painted in appropriate minor chord changes. Ry Cooder's steel guitar work is the perfect musical complement for the message contained in the lyrics.

"Dead Flowers" is pure country and western stuff and as such runs the risk of being labelled a parody. However, given The Stones' tendency to only be parodistic on occasion as well as to do competent parodies, this slight lapse, on their part, is forgivable.

The album's last track, "Moonlight Mile," is an outstanding finale. The melody line is quasi-oriental and Elton John's arranger, Paul Buckmaster, adds a very tasteful string arrangement to the piece. It is a big production number in the same vein as the Beatles' "The Long and Winding Road."

All in all, *Sticky Fingers* would certainly be a big seller even without the attraction of Andy Warhol's intriguing cover design. It seems clear, now, that The Stones have rejuvenated their music to the point where it is coming ever closer to equalling the sounds laid down on their first five albums. Given the recent demise of such "supergroups" as The Beatles, this is welcomed news, indeed.

Can't from page 6

tried to demolish the Green Room.

They were trying to clean up the military. Unfortunately the New York Times blew their lead on the McNamara papers. A spokesman for the Blorgs says they will attempt to kidnap the formula for a new Canadian Constitution, but they can never learn when Prime Minister Trudeau is home.

Portions of the Blorg army which invaded Washington last week have split from the Great Lakes movement and gone to the Artic. They have now begun their search for the only living Artic polar bear never touched by Alaskameicanadian oil slicks.

They hope to take the bear back to Pango Pango and give it to the spotted Blorgs as a symbol of peace and lasting freedom.

The bear's claws are at least six inches long and he is not a vegetarian.



The Rolling Stones

## Allmans make good

by J.C. Sargent

A Band from the Land of the Red Neck

The Allman Brothers Band, The Allman Brothers Band Atco SD 33-308. Idlewild South Atco SD 33-342.

Any rock and roll band that comes from the deep south should be something out of the ordinary. The Allman Brothers Band make their home in Atlanta, Georgia and either one of these albums is enough to make you realize that they are far from ordinary.

You may have heard Duane Allman's guitar leads with Eric Clapton's Derek and the Dominoes, or with Delaney and Bonnie. On these albums Duane's guitar sounds tightly at home with his brother Greg's organ and superb vocals. One of the strangest features of this band is that they have another good lead guitarist in Dicky Betts who produces some mighty fine solos and combines with Duane Allman to kick out some driving twin leads.

The Allman Brothers' Music is basically a rock and roll heavy blues mixture. This doesn't mean that they go from sounding like Cream to Sha Na Na on alternate cuts. Almost all of their own songs are both heavy enough to hold you and complicated enough to keep you interested through a few listenings. Much credit for this should go to Butch Trucks (does he?) and Jai Johanny Johanson, the group's two percussionists (aided, on the second album, by Thom Doucette). The drumming is always solid but never overbearing and both men can handle congos and tibales without sounding like the musical equivalent of someone's first attempt at making Mexican food.

Either of these albums would be a good introduction to the Allman Brothers' Band. The only fault I can find with them is each album contains only one slow blues song. These are done so well that you could easily listen to one or two more.

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# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: Are your profs compensating for the Library renovations?



**RINO GHETTI II Arts** - Ya, we haven't any problem. The workload isn't that heavy.

**DENISE WELBY II Arts** - I really don't know. I have enough problems getting the texts for the course. One prof has been lending out his own books for the course.



**ED SOLOMON II Computer Science** - With the course I have you never have to use the Library. That's the beauty of this course.

**SIRIUS MAGOON Psych.** - I really like the Library. I sleep through the lectures but the library is fun and I always like the security guard.



**MARY MINC II Drama** - Nope, because most of them don't care. They're too occupied with themselves.

**SILVANA DELGALLO III Comm.** - No, not really. I go over there all the time and I always find the books I need.



**PAT DOYLE III Arts** - Yes. They put all the relevant texts on reserve for all of the students to use.

**ANNE STRONG II Arts** - Not that I know of. All the books I read are in reserve, so I don't have any problems.



## SPORT SNOOTS

### Saddle Losers

TORONTO (CP) - Frank Merrill, Lou Cavalaris, Jerry Meyer and Andy Smithers, recognised as four of the best thoroughbred horse trainers in North America, have never saddled a winner of the Queen's Plate.

Merrill and Cavalaris each have been the leading trainer on the continent in a single year and all four have taken turns dominating racing in Canada and Ontario.

### Bridge Trotting

TORONTO (CP) - John J. Mooney, vice-president and managing director of the Jockey Club Ltd. said Wednesday the club will make a decision on July 1 whether there will be racing at Fort Erie this summer.

After a disastrous 21-day spring meeting at the border city track, Mooney said the Jockey Club was seriously considering not returning, if repairs to the Peace Bridge between Buffalo, N.Y., and Fort Erie were not completed in time for the July 21 - Sept. 4 summer meet.

Construction on the bridge which began in March, reduced traffic to two lanes causing long delays for fans crossing from New York state.

Racing officials blamed the bridge situation for much of the 28,156 decrease in attendance from the 1970 figures.

### Can-Am race

### still on in Quebec

MONTREAL CP - Le Circuit Mont Tremblant plans to take legal action to fight cancellation of the Can-Am international auto race scheduled for a week Sunday, it was learned last Wednesday.

"We are seeking a court injunction to prevent the Canadian Automobile Sports Club from stopping our race," said track spokesman Philippe Alary Wednesday. "And we have taken the case to the world governing body, the Federation Internationale d'Automobile in Paris. We shall continue to sell tickets."

The CASC, which governs all car racing in Canada, withdrew its sanction of the event Wednesday because the track management failed to provide a financial guarantee demanded by the national body.

As of Friday, the withdrawal of the sanction had been reversed. Under international rules it is forbidden for drivers to compete in an event not sanctioned by the national body of the host country.

Curious about this university? Join the Lance news staff and learn just a little (and maybe a lot) more. 2nd Floor, University Centre.

# SHORT SNOOTS

## "Nothing could be finer"

VICTORIA (CP) - Since the constitutional talks leading to the birth of Canada began in Prince Edward Island, Prime Minister Trudeau said during the constitutional conference that there could be 'no finer place' to complete the task than on the West Coast on Vancouver Island.

## Garbage locked out

SAULT STE. MARIE, Ont. (CP) - The city's chief public health inspector asked today that the public co-operate more to make a garbage strike here less troublesome.

Art Ruggles asked that citizens not bring garbage to three emergency garbage depots - set up last Thursday by the city - when the depots are closed.

He said those who found the depots closed just threw the garbage against some fences enclosing the depots.

Garbage has not been collected since about 20 employees of the city's board of works went on strike last Thursday.

## Port Dover jail condemned

PORT DOVER (CP) - This community's police chief came out in strong support Wednesday of a grand jury report condemning the town's jail cells.

"They stink," said John Forbes, "they should be condemned as a disgrace to the town."

He described them as "nothing but dog kennels... not fit for human habitation."

The report by the grand jury at the general sessions of the peace for Norfolk County called the municipal building a fire trap and the two cells deplorable.

Chief Forbes said in an interview that the building's two cells are used mainly for storage and the occasional transient who needs a place to sleep in this community 10 miles southeast of Simcoe.

## Topless romp ties up traffic

WEST MIFFLIN, Pa. (AP) - Police worked for nearly an hour to unsnarl a traffic jam near here and finally had to threaten to arrest three high school girls who had gone for a topless swim in a river near busy Pennsylvania 837.

"I hope every traffic tieup I'm in is like this one," a motorist told police.

## Tent singers pitch poor

TORONTO (CP) - Three hundred youths sang, danced and pitched three tents in Nathan Phillips Square Sunday to "exorcise the evil spirits" from city hall and seek approval for a tent city for transient youth.

Youth workers have estimated requirements for youthful transients this summer at 100 beds a night. Sunday night there were 291 hostel spaces in the city.

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# The Lance

VOL. XLIV, No. 7

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JULY 5, 1971



Last year approximately 400 Education students attended classes in the former Windsor Teacher's College Building, located on Third Concession near Dougall Road.

## Edfac appeals cause turmoil

The appeals controversy concerning students at the Faculty of Education deepened this week as a result of initiative taken by SAC president Brian Ducharme.

"I am dissatisfied with the appeals procedure — I think it is unfair to the students," said Ducharme who has sent a letter to Dean of Students George McMahon requesting a formal investigation of the whole affair.

According to Ducharme, his interest in this matter has grown due to several considerations. First, he has received several complaints from Edfac students who contend that Education Faculty Principal Ralph Devereux is making "threats" against those students who make appeals.

Second, Ducharme feels that a basic contradiction evolving from the affair must be resolved. He claims that the contradiction is simply Devereux's apparent attempts to discourage appeals and McMahon's encouragement of them.

A third consideration which Ducharme considers vital is the fact that appeals for "content" courses are being handled by the same professor who taught the course during the year. A content course is one that the students will later teach.

In the case of the disputed Philosophy of Education course, a person other than the regular instructor is re-marking the papers.

Ducharme said that he wants to resolve the grievances of all students who have failed to obtain a grade of C or better in any course taught at Edfac.

He has, in addition, proposed the creation of an appeals committee composed of "competent faculty members from different departments, the Dean of Students, and certain Edfac officials." The function of this committee would be to supervise all appeals.

Unfortunately, the Lance was

unable to get McMahon's reaction to Ducharme's letter before the former left on vacation. However, in an interview conducted with McMahon earlier in the week, he stated that no significant development has occurred since the situation was first brought to his attention. (See Lance, June 14 issue)

McMahon did manage to clarify several previously vague aspects. According to him, if a board of education has offered a graduate a contract, then this contract is valid until Sept. 1.

Thus a graduate who has to write supplemental exams in July need only pass them in order to protect his contractual standing. McMahon did mention one further qualification on this stipulation given to him by Windsor Board of Education officials.

A student whose status is in doubt, due to the fact that he must write supplemental exams, may not receive the position he or she originally wanted.

Finally, McMahon indicated that he did not know the exact number of appeals made by Edfac students. Their deadline for appeals was July 1.



Principal Ralph Devereux

## Probe continues work

Ten Windsor students are working on summer projects under the direction of Windsor and District Pollution Probe.

Five of the students are under the Opportunities for Youth Program and five are being funded by the LaBatts Foundation.

Each student receives \$1000 for the project and \$150 for materials.

Four students are working on two projects associated with Turkey Creek. Two students are studying land use and the industrial effect of phosphate pollution in Turkey Creek. The other two students are mapping the drainage areas and gathering data on discharges. According to

Pollution Probe sources, "The study will hopefully pinpoint who is polluting Turkey Creek and with what."

Noise pollution is the subject of a third project. These students are gathering data on legislation regulating the levels of noise in Essex County. Comparative studies are planned with other parts of the country.

One student is working on the current glass recycling project in Windsor. Windsor residents may deposit empty bottles and jars in "drop-off" boxes at all the fire stations or at the main station downtown, located at California and College Ave.

Another study deals with

Ontario Water Resources Commission (OWRC) decisions and enforcement of pollution abatement legislation in Essex County industry. The effects of the decisions in terms of decreases in industrial production will be studied.

The effects of mercury pollution on marine industries in the tri-county area is also slated under the summer program. This study will gauge the effects of mercury pollution on the marinas, as well as the fishing industries.

A final project, a medical study, consists of gathering Essex County data on the relation between the health hazard of pollution and personal health. This project deals specifically with air pollution.

The summer projects are being coordinated by Dr. Gerald Romsa of the Geography Department.

Final project reports will be available in the Fall.

### Jesus Christ !

The original New York cast of "Jesus Christ Super Star" will put on a production in Toronto's Varsity Stadium on August 1. All tickets are \$4.

## Pollution gets info centre at McGill

An Environmental Pollution Information Centre, (EPIC), has been organized by The McGill University Biological Society, the Engineer's Association of McGill University, and the Marine Sciences Centre in collaboration with la Societe pour Vaincre la Pollution, and Citizens for Social Action for Science.

EPIC is designed to provide information on three levels: First, there is general information for the average citizen who wants to familiarize himself with the problem of pollution. Secondly there are educational materials such as films, slides, wall charts, and photographs available to be used by both teachers and public information groups.

There is information available relating to particular situations of specific cities, lakes, streams, and oceans that will be available

for use by biologists, epidemiologists, lawmakers, civic action groups, and public health officials.

Finally, there is information of a specialized nature available for the benefit of students, scientists, engineers and administrators working in the different fields of research and control of pollution.

"Cannikin", an underground test of a five-megaton nuclear bomb has been scheduled for October by the Atomic Energy Commission, for Amchika Island, part of the Aleutian Islands Wildlife Refuge System.

The nuclear device will unleash a blast equivalent to five million tons of TNT. This is nearly five times more than the "Milrow" test on Amchitka in October of 1969. The test has drawn opposition from the governments of both Canada and Japan.

## July 1 deadline for awards

To date only 1100 of the 2500 Ontario Student Awards Plan applications sent out from The University of Windsor Awards Office have been returned. Sixty per cent of the applications received require minor corrections by the applicant before they can be processed.

The Awards Office has emphasized that it is to the

students' benefit to submit loan forms as early as possible, because one-half of tuition fees or a confirmation of award is required at the time of fall registration.

The deadline for fall applications has been set at July 15. Any applications received in the Awards Office after that date may not be processed by the September 10 registration

day.

If the student's application has not been processed, the student will be assessed a late registration fee of \$20. In the event of this situation, the student will probably be allowed to register on the presentation of a probability of award statement signed by Awards Officer Don Kasta.



# Cultural centre opens

An Open House on Sunday, July 11th, from 7 to 10 p.m. will mark the official opening of the University's new International Centre.

Coffee and dessert will be served in the Centre's new quarters at 2431 University West and this will provide an opportunity for not only a social evening, but also to meet students from various countries.

The red brick structure, which is located one block from the Law Building on the corner of University and California, is slated as a gathering place for cultural and intellectual exchange between the members of the University community.

Every student at the University is entitled to use the facilities and join in the summer activities. These privileges include the use of the Centre's facilities between the hours of 9 a.m. and 5 p.m. on weekdays and 7 p.m. to 10 p.m. on Sundays during the summer months. A token membership fee of \$1.00 will be charged per student for the school year.

The Centre's facilities include a music room with tapes and records, a TV room, a reading room, lounge area and two kitchens.

As a cultural centre, plans are being made to build up a collection of literature, periodicals, records and tapes from different countries. Various ethnic groups are being requested to make contributions in these areas to the Centre.

The aim of the International Centre is to bring together students within the campus and

the community at large, with a view of providing an enriched environment of diverse social and cultural backgrounds, according to the Centre's spokesman Kandavanam Balasubramaniam.

A trial program of voluntary tutorial service is also being planned for summer school students through the International Centre. Balasubramaniam will be the program coordinator. Probable areas for the free tutorial assistance will be in the fields of mathematics, sciences and languages. Success of the program will depend on the demand for these subjects and the availability of voluntary instructors. Interested students and volunteers willing to instruct in these areas are requested to contact the International Centre.

Sunday evening discussion groups will meet at the Open House each week, if enough students show interest. Although the Centre is extremely informal, an effort will be made to make speakers on cultural, social and political topics available.

Balasubramaniam, a graduate student in Biology and an organizer of the Orientation Program for the International Centre, is seeking a reception committee to meet first year students as they arrive in Windsor for Fall registration. The following is the provisional

Orientation Program:

- 1) Reception of students on arrival in Windsor;
- 2) Corn Roast at Rondeau Park;
- 3) Speakers: Immigration

Officer, Medical Insurance Officer, Student Affairs Officer;  
4) Bar-B-Q & Dance at St. Michael's Park;  
5) Open House.

Mrs. Germaine (Gerri) Marentette, the University-paid secretary for the International Centre has received over thirty replies to date from new foreign students at all levels who are interested in such a program.

The program will be paired with a "Big Brother" or "Big Sister" type of friendly service which would give an opportunity for the non-Canadian students to have a friend and a guide in a strange land who could acquaint him with the Windsor campus and other aspects of the community.

Balasubramaniam is also anxious to see students and interested families in the community open their homes and play host to these non-Canadians in an experimental program of Canadian living.

There have been instances where a foreign student has spent four years in a North American university situation without coming into personal contact with a Canadian family thus missing an integral part of his education of the socio-cultural aspects of Canadian life and hospitality.

At the University of Toronto there is a program whereby interested Canadian families and Canadian students host a foreign student during long weekends or holiday breaks at their country homes or farms thus giving an opportunity for these students to acquaint themselves with Canadian rural life.

Balasubramaniam is interested in implementing such a program at the University of Windsor especially for the new foreign students. Interested students and Canadian families are requested to contact the International Centre.

Balasubramaniam is also contemplating to compile a list of volunteers from different countries who would visit schools and other organizations, at their request, and speak on the socio-cultural aspects of their respective countries.

# SHORT SNORTS

## Shutterbug cops hassle whores

NEW YORK AP — Policemen have begun photographing prostitutes in midtown Manhattan in an effort to discourage the women from working the streets. Two-man police teams equipped with Polaroid cameras launched the picture-taking drive with orders to arrest women whose likenesses showed up often on photographs.

## Do-it-yourself scholar successful

TORONTO CP — An 18-year-old Toronto youth, who started his own high school last fall because he wanted greater academic freedom, has graduated with an Ontario scholarship and an 80.2 average.

David Sherr said in an interview last Tuesday he considers the experiment a success.

At the school, called Nohant, no regular classes were held. Teachers came in once or twice a month to hold seminars. There was no formal homework and attendance was not taken.

David held the school in a library. He recruited 13 students and assembled about 20 teachers to tutor without charge. Courses were approved by the provincial department of education.

David said four of the 13 students dropped out of the school. But eight of the remaining nine are getting Grade 13 diplomas—two of them Ontario scholarships.

## Rub-a-dub, prize money for a tub

CORNWALL CP — A total of \$70 in prize money and a berth in the world championships in Nanaimo, B.C., are at stake this weekend for competitors entering the third annual International Seaway Bathtub Derby.

The tubs can carry outboard motors of up to six horsepower. Racing crews may consist of four, and there are special youth, service club, and powder-puff races.

A special race also will be held for "tubbers," weighing more than 20 pounds.

The winner in the main event will receive \$250 in cash and the right to enter the 21-mile world championship at Nanaimo July 25.

The second-place finishers receive \$150 and the third-place \$100. A prize of \$20 will be given to the winner of special races for tubs with modified or special racing motors.

A week-long celebration, held in connection with the racing, was opened officially Monday by Mayor Nick Kaneb. Events include a midway show, a parade, a bingo, sidewalk sales, a shopping spree, softball game and dance.

## AFM preaches isolationism

SEATTLE AP — The president of the American Federation of Musicians says his organization has given "top priority" to proposals to ban U.S. musicians from recording abroad.

In his annual report at the union's convention last Monday, Hal C. Davis said the few American musicians going abroad to record commercial announcements, television spots and phonograph records have had an adverse impact on the domestic industry.

"The impact of these activities," said Davis, "is so great and has created a loss of employment so extensive that the AFM has given the matter top priority."

Davis also said the 30,000-member union is also "extremely concerned about the proliferating interest in foreign orchestras and other foreign musical groups imported to take residence in the United States."

"We fully subscribe to the principles of artistic reciprocity," he said, "but today our symphony orchestras are especially hard pressed and require all the help they can get."

"We must, therefore, be extremely attentive to attempts to import foreign orchestras to perform in residence in major cities."

Also high on the priority list, said Davis, is the displacement of musicians by "canned music."

He suggested an amendment of federal copyright laws, "so that performers will be compensated for their services whenever their recording are used."

The type of protection already is afforded composers and publishers through their trade organizations.

Davis also called for enactment of legislation to protect musicians and recording companies against piracy of their tapes and records.

He estimated 18,000 illegal tapes are being produced daily representing a loss of several million dollars to professional musicians.

He said it is hoped a scheduled diplomatic conference to be held in Geneva will result in the drafting of an international treaty against record piracy.

But he said a federal law is needed to prevent piracy within the United States.

## NOT ON CAMPUS ON MONDAYS? YOU CAN NOW PICK UP YOUR LANCE AT THE FOLLOWING LOCATIONS:

BOOK CENTRE, 340 Ouellette  
BRIDGE HOUSE, University Ave.  
BURGER KING, Dougall at 3rd Concession  
CELIA HARDCASTLE MUSIC, Pitt E. near Ouellette  
CKLW, Riverside Drive  
DOMINION HOUSE, Sandwich St.  
GRACE RESIDENCE, University Ave. near Crawford  
JACK MADDEN MUSIC, Wyandotte near Pilette  
LIGHTHOUSE, 380 Ouellette  
RIVIERA, Dougall at Grand Marais  
RUDY'S BARBER SHOP, 2846 University Ave. W.  
THOMPSON VARIETY, Wyandotte at Thompson  
TORONTO DOMINION BANK, Wyandotte at Rankin  
UNITED CAR AND TRUCK RENTAL, 2520 Dougall  
WATERBED STORE, 558 Goyeau

## SUMMER THEATRE PREMIERE WEDNESDAY AT 8:30

"Everyone should see it at least  
once every ten years"—N.Y. Times

## Charley's Aunt

July 21 — "THE LION IN WINTER"  
Aug. 4 — "NEVER TOO LATE"

SPECIAL ADDED ATTRACTION  
Aug. 20, 21, 22 — 8 P.M.  
Benjamin Britten's Opera  
"NOAH'S FLOOD"

RESERVE NOW — 253-4565 — \$2.50  
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PERFORMANCES 8:30 — SATURDAYS 6:00 and 9:00

UNIVERSITY OF WINDSOR PLAYERS  
AIR-CONDITIONED — MODERN SEATING

ESSEX HALL THEATRE — Patricia Road at Ambassador Bridge





Services Commissioner Cy Paquette discusses movement of Cabaret Pub operations to Vanier Hall, with out-going Pub Manager Pete Gibson and Mike Fisher.

# Pub completes move to Vanier

Within three weeks the University of Windsor Pub will be serving draft beer exclusively. This is only one of the many changes in the offing as the Pub moves from its present home in the University Centre Building to more spacious quarters in Vanier Hall.

Incoming Pub manager Mike Fisher said last week that he plans to sell off the present stock pile of bottled beer. Liquor and soft drinks will remain in stock.

Capital outlay for a draft beer dispenser and refrigeration unit will be between \$1000 and \$1200. To date ice purchases alone have cost SAC \$12 per night. By this reasoning Pub management calculate that the outlay can be retrieved in a maximum of 100 operating nights.

Also the presence of draft beer will account for a 60 per cent increase in profit. Fisher said that he plans to offer an 8 ounce glass of beer for 25¢. After making back the capital outlay Fisher said that he intends to either reduce the price per glass of beer to 20¢ or eliminate the price of admission to the Pub.

Fisher projects that the new quarters in Vanier Hall will hold upwards of 1000 patrons. He plans to have one room for persons over 21 and another for those under 21. The two groups will share a common dance area. Two different stamps will be used to indicate the customer's age.

Fisher said that he expects some opposition to the project, particularly from SAC External Affairs Commissioner Peter Elcombe.

If the new system is abused it will be immediately cut off; however, Fisher emphasized his basic belief that the over-21 group would not abuse it.

The west wing of Vanier Hall will house the persons of legal age, while the younger group will be in the east wing.

Fisher officially takes over Pub management on July 24.

Fisher added that he fully supports the Lance editorial in the June 21 issue in which the Lance noted the lack of service in the Pub facilities. He said that he wants to make the Pub a professionally run concern.

## 24-hour visitation granted

Twenty four hour visiting privileges on the week-end will begin in September for all university residences.

This major policy revision, announced last week by the Housing Office, will be tried on a trial basis until November, 1971.

Week-end visitation will begin at 7 P.M. Friday evenings and end at midnight Sunday of that same week-end.

In November, a referendum by secret ballot will be taken in each residence to determine if that residence will continue the visitation policy after Christmas. A simple majority vote will decide the issue one way or the other.

A statement issued by the university last week did not say whether or not a residence vote could extend the privileges to open visitation. It appears that the administration will continue to control extension of this basic right.

Plebiscites held in the residences two years ago showed "an overwhelming desire" for longer hours of visitation.

At that time, a large number of male residents asked for open visitation, a policy with no time limits or set hours.

At present, summer school visitation in Cody Hall, the men's residence, is allowed between 7 P.M. and 3 A.M. on Friday and Saturday.

Present policy dictates that visitation may occur in the women's dorms between 7 P.M. and 3 A.M. on Friday and Saturday.

Last year 24 hour visitation was allowed in the men's residences on selected week-ends.

Residence regulations have

been controlled in the past by the Board of Governors in collaboration with the various residence house councils.

Last year Dave Pescod, resident student and Arts Rep, presented a brief on this issue to University President J.P. Leddy.

Pescod advocated a proposal for change in three areas:

(1) That Huron Hall and the new residence to be built become co-ed, with alteration of one floor men, the next floor women, and so on, and open to all students who had completed one or more years at university.

(2) That the remaining men's residences of MacDonald and Cody remain men's residences with a 24 hour visitation policy.

(3) That the women's residences of Laurier and Electa retain their present visitation privileges, but that their main lobbies be open all night to students, and to be under the watchful eye of a porter.

"Women tend towards...desiring more privacy" was one argument Pescod cited for the preceding point.

Another argument for unisexual residences in the first year of university points out that new students experience a drastic change just being away from home.

In regards to a recent study at Oberlin College, Pescod cited Stanford psychologist Joseph Katy who indicated that "co-ed living doesn't lead to promiscuity. On the contrary, because so many residents see each other as brother and sister, the ancient taboo about incest comes into play, and encourages friendships to remain just friendly."

The two major policy

revisions handed down from the administration last week deal with both of these inflamed issues in one written announcement.

First the announcement of Tecumseh Hall - the first year round co-educational residence at the University of Windsor.

The administration has announced a trial period of 24 hour week-end visitation privileges.

## High-rise complex cut down to size

by Nancy Basinger

Developers Solomon and Mann replied last week to the Housing Committee's proposals for the on-campus, co-operative, high-rise apartment complex.

The reply ruled out the high-rise concept, replacing it with a two and one-half level, brick veneer walk-up.

The complex, originally planned with married students in mind, will consist of 200 one bedroom apartment units of a minimum of 525 square feet, and 50 two bedroom suites with a minimum of 700 square feet.

Each apartment will include bedroom(s), living area, kitchen (with stove and refrigerator), bathroom, and plenty of storage areas. There will be laundry facilities and storage lockers in the basement.

In the original proposal, the bedrooms, living areas, study rooms, and halls were to be carpeted. However, Gabe DeLuca, Housing Committee spokesman, did not know if Solomon and Mann included the carpeting of areas other than the halls in their cost outline.

Also included in the plans is a basement activity room, with kitchen facilities, for the residents to use for parties and other recreational purposes.

### PHYS. ED. SKED

Tennis Courts: open Monday to Friday, 9 A.M.-9 P.M.; Saturday, 10:30 A.M.-9:30 P.M. and Sunday 1-5 P.M.

Swimming Pool: open Monday to Friday, 12-1:30 P.M. and 6-9 P.M. (except Thursday evenings). Saturday, 12:30-3:30 P.M.

St. Denis Gym: open Tuesday and Thursday, 1-4 P.M. for basketball.

A Day Care Centre will be located in the complex. It will meet the requirements of the Social and Family Services Bureau and the Day Nurseries Act of Ontario.

According to Gabe DeLuca, the proposed rents on the one bedroom suites will be \$130 to \$150. The two bedroom units will rent for \$150 to \$170.

Prior to Solomon and Mann's reply last week, SAC President Brian Ducharme said that if the rent on the one bedroom units must be higher than \$150 or \$190 for the two bedroom suites, "we will not go through with the project".

A "janitor" will live in the complex and care for the

maintenance.

The complex will be a co-operative. That is, the residents will decide their own rules and regulations, with the exception of rents.

The Housing Committee will meet Tuesday, July 6th, to discuss Solomon and Mann's new proposals. The members of the Housing Committee are: Gabe DeLuca (Dean of Men), Joe Saso (Director of Residences), Mrs. Barbara Taylor (Head Resident), Brian Ducharme (SAC President), Margie Jackman (SAC Vice-President), Wayne Yared (Graduate Society President), and Brent Skipper (senior senator).

## Bits & Pieces

### MONDAY, JULY 5

- First day of summer school classes
- Off Campus Housing Office. Now in the Centre, second floor, rooms 7 and 8.

### TUESDAY, JULY 6

- Bridge Club, 7 P.M., in the card room of Vanier.
- Lance news staff mtg., 4 P.M., Lance office. All perspective reporters welcome.

### WEDNESDAY, JULY 7

- Symposium on the Crises in East Pakistan: *The Case for Bangladesh*, Assumption Lounge, in the Centre at 8 P.M. FREE.
- Cabaret Pub, in Vanier Hall, 8 P.M.-12:30 P.M. Admission 50¢

### THURSDAY, JULY 8

- A very quiet day

### FRIDAY, JULY 9 and SATURDAY, JULY 10

- Cabaret Pub, in Vanier, 8-12:30 P.M.

### SUNDAY, JULY 11

- International Centre Open House, 2431 University West at California. 7-10 P.M. Conversation, coffee and dessert. Films on Kashmir. All welcome.
- The Room - folk music at St. Basil's at 8 P.M. A donation is appropriate at the door to cover costs of coffee.

## Summer Lance

This is the first summer Lance ever in the history of student publications at the University of Windsor.

Designed primarily as an experiment in summer student activities and as a training ground for winter staffers, The Lance will be published each Monday throughout Intersession and Summer School.

At present The Lance is recruiting staffers for its summer paper. Those interested in news reporting, music, book or film reviewing or in having a hangout on rainy days should make an appearance in The Lance Office some time this week. The only experience required is at being thick skinned.

Submissions for the *Seed at Zero* literary supplement may be submitted to Jean McDonald c/o The Lance office.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor — Moyennes de Communication des étudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intersession and \$1.00 for Summer School.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Associated Collegiate Press, and Canadian University Press. All opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or The Students' Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221 Editor-in-Chief: 253-7665

## Editorial

## Quality sacrificed for expediency

It is beginning to be painfully obvious that students who come to summer school in hopes of bettering their academic lot are being short-changed. They are forced to cram a full year's course into a few brief weeks; they have to put up with instructors who, in many cases have been chosen often because there is no one else available; and finally they must endure these obstacles at a time when the library is working at minimal capacity.

The central irony in this situation is, of course, that these people must pay substantially the same tuition fee per course as regular full time students. It is time that the students at the University of Windsor started to get their money's worth!

When a student has a certain course listed on his record as being successfully completed, one would logically suspect that the student has some general knowledge of that particular subject. This is not always the case with Summer School and Intersession courses. How can any student possibly hope to accumulate any significant understanding of a course such as modern fiction (Eng. 331) in a mere six weeks?

Administration officials may retort that *The Lance* betrays a mercenary attitude towards the educative process. This may be true, but the administrative officials of this as well as any other university which demands a tuition fee are under a firm moral obligation to provide students with the best possible instructors and facilities AT ALL TIMES. In addition to this matter of economics there is always the underlying question of the student's qualification upon completion of the course.

A possible solution to this problem is the institution of the trimester system at the University of Windsor. Intersession and summer school could be combined into a single 12 to 14 week program with each student taking four courses. The work load on the student would be consistent with that of the present system but the student would be given the precious time required to absorb his subject matter. Also this would enable the professor to arrange his courses so that more in depth material could be covered.

As things now stand, a scheme in which students are obliged to accept new MA's as lecturers and a six week session of study is in no way a true fulfillment of the university's obligation to its students. If the University of Windsor finds it impossible to meet these basic requirements then it should cancel the offering of summer courses.

## Editorial Comment

## Tory opponents on upswing

by Brian Ducharme

It is generally conceded by all political parties that Ontario Premier William G. Davis will dissolve the legislature and call an early fall election. This assumption is based on Davis' recent tour of all major centres in Ontario to test the political waters and find competent candidates for the Conservative party. The results of the fall election are very difficult to predict at this point, however, there are certain trends that are beginning to develop.

The trend across Canada in recent provincial elections has been to reject the party in power

and elect the loyal opposition. Allan Blakeney's overwhelming victory over Liberal Ross Thatcher in Saskatchewan is an excellent example of this sentiment. In light of this, one would naturally ask if such an upset is possible in Ontario.

Opposition leader, Bob Nixon, a Brantford high school teacher, claims that he has the candidates necessary to win the election and form the next government. Nixon boasts of such top notch people as Phil Givens, former mayor of Toronto, True Davidson, mayor of East York, Charlie Ross, chairman of the London

Separate School Board, who is running in Robarts' riding of London North and many other well-known, qualified candidates.

On the other hand, N.D.P. leader, Stephen Lewis, the wonder boy of Ontario's organized labor, swears up and down the province that he is the real opposition and only he has the party that can beat "Big Bill" Davis. Although Lewis has the backing of most reporters in the province who like to capitalize on his "lashing tongue" he has failed to indicate the ridings in which he intends

Continued on Page 5



The Summer of '42, a light and rather different movie, is now playing at the Odeon. Basically, Summer of '42 is a story about three young teenage boys and their summer homes. Times have changed and this movie more than makes its point. From this aspect the movie is nostalgic and almost soothing. The teenagers have one thing to worry about — sex. It seems that today's youth are not lucky enough to just worry about the other sex. There's been a change, though sometimes I wonder if the change has been as profound as the media seem to indicate. Sex is only one of our worries today and for many people it isn't even a primary one. Politicization and socialization has advanced in leaps and bounds, very often to the detriment of our youth.

The central dilemma in this film is whether young people or society have changed. The answer lies not in the film but in you and I. As far as I am concerned society has changed and along with society its children have too.

Isolationist, innocent, freedom-loving America is now fortress America. The major mystique, that of the world policeman has transformed American society and its young people. It is becoming more and more of a novelty to experience one's youth. This is a time of great social change, but it is also a time when a voice cries out in the wilderness. Although society pushes its young to adulthood it gives the young no voice, no power, merely aspirations and frustrations.

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Windsor is experiencing its first strike by city employees. The novelty will wear off however if the strike is of any length. Many of the people downtown will be pleased to know that the meter maids are also on strike. The word is out that police will not ticket cars parked alongside expired meters. This is their way of honoring the picket lines.

The saddest part is that the Parks and Recreation Department are also on strike. Windsor's youth have suffered as a result. The community centers have been closed down or at the very least have greatly curtailed their programs. In the past these centers have proved invaluable, especially during the summer months which are generally the slackest with respect to youth activities. Fortunately the unions out of kindness have decided to reopen them by Friday, July 2nd.

\*\*\*

The Windsor Federation of Musicians along with the head office of the American Federation of Musicians in New York are to be complimented for their generosity. Thanks to these two organizations there will be free rock concerts during the months of June and July. This should provide some good entertainment for a lot of kids with nothing but time on their hands. At the same time the concerts will provide a forum for local talent and will conceivably help budding musical careers.

There will be five concerts. The dates and locations are as follows: July 11 — Ontario and The Power and the Glory will appear at Ambassador Park; July

18 — The Dorian and Sardonicus will appear at Centennial Park; July 25 — The Blues Train and Jasmine will perform at Reaume Park; August 8 — The Raymond Michael Group and Dagwood will perform at Ambassador Park; and finally on August 22 — Ontario and Joe will appear at Centennial Park. If you don't have anything to do on one of those dates, go to the concerts and take in some of that heavy music.

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A strike in September by the maintenance staff may be in the offing. A strike of this nature would close the University of Windsor within three or four days. It will be interesting to follow the administration's strategy. It could boil down to an either/or situation for the administration. Either they will have to loosen their purse strings or the educational process will sputter to a halt. This may indicate where their priorities lie.

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Trudeau's attempts at constitutional reform suffered a reverse on July 23 when Quebec refused to accept his proposed legislation. This is a continuation of the centuries old battle between Quebec and Ottawa. In plain English, the Quebecois still don't trust the federal government. For all of the talk about letting bygones be bygones the Quebecois still don't want their destiny to lie in Ottawa. But what assurances do they have that a future federal government won't give them the back of their hand rather than an open one?

## The Lance

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Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

**This Week, Oh Lord,  
We Give Thanks, That**

Service has improved in the Pub



# Action not debate: a better solution

The Ontario government's Conference on Cultural and Economic Nationalism, held in Toronto last week (June 23-25), reached a collective conclusion that appears to be somewhat of a self-evident proposition. This profound statement sounds something like this: foreign control (both cultural and economic) of Canadian society should be regarded as a threat to our national existence, but the scope and degree of this danger defies precise calculation. Certainly, the Davis government didn't need a full-blown conference to tell them that!

The Ontario Conference on Cultural and Economic

Nationalism is another manifestation of this government's proclivity to "cool" contentious issues (re: the sale of land in the Niagara Escarpment area) by means of conferences, inquiries, studies, commissions, etc. This tendency is especially evident in a potential election year. The distressing results of such an approach to governmental decision-making are two-fold:

1) government policy continually appears to be the product of reaction rather than planning and anticipation; and,

2) probes, conferences, etc. are self-perpetuating creatures,

that is, they tend to produce more probes, conferences, etc. at a geometric rate.

The overall impact of the above effects is greater skepticism among the public with respect to their political leaders concern for action.

The particular offering of this recent conference is an "autonomy probe" by Provincial Treasurer, Darcy McKeough, in order to further explore the conclusions arrived at by the conference. Mr. McKeough has indicated that his probe will take at least six months (an election should be called well before then), and that he has sufficient expertise in his own department

to conduct the study. In addition, the Provincial Treasurer feels that policies favouring more processing of raw materials in Canada and tax incentives for Canadian industries will be forthcoming as a result of his efforts. It seems to us that Mr. McKeough needs neither a probe nor a conference to get the necessary input for governmental policy since he has already indicated two areas where action could come immediately.

The political nature of this whole affair is further illustrated by two considerations. Firstly, although a spectrum of opinion did exist at this "closed" conference, the range of this

spectrum was somewhat short. Where was Mel Hurtig, James Laxer, Mel Watkins, Eric Kierans, and most of all, Walter Gordon? Secondly, the so-called NDP "counter-conference" was no more than a party rally, that is, a chance to grab their share of the media coverage. We might have had something substantial if the two conferences had merged, a concept that is lacking only in political justification.

We are skeptical that either conference served any valid purpose other than a partisan one. It is up to all political parties in Canada to start effecting concrete policies and to declare a moratorium on discussion and rhetoric.

## British experiment represents a step forward

The number of heroin addicts in America now number over 200,000 and the total is spiralling upwards. In Britain, in the early 1960's, the number of heroin addicts doubled every 16 months. In 1968, there were 1000 new addicts. But in 1969 there were only 99 additional narcotic addicts. For 1970 it is expected that there will be a reversal in the rising toll - the first drop ever.

What is their technique? Have the British found an answer? Indications are that they have in the form of government clinics that dispense free narcotics to addicts. This isn't just a matter of walking into your doctor's office and asking for six grains of heroin. The supposed addict fills out a detailed form which is forwarded to the Home Office for comparison with a master list of known addicts. New patients receive two interviews with social workers and/or

psychiatrists. Several urine tests are carried out in order to determine the kind of drug the addict is taking. In London there are fourteen such clinics with twenty seven scattered throughout the rest of the country.

Addicts fall into roughly four groups. There are those who inject heroin only, those who inject heroin and methadone, those who inject methadone only and those who drink methadone. Many doctors believe that addicts who advance through those four groups are making progress. One reason is that methadone is longer lasting and thus requires fewer injections. Second, it does not require water as a mix, which often contributes to infection in a self-administered fix. Third, drinking methadone implies that addicts have beaten the psychological dependency on the needle. Fourth, the clinics

were established to stop the heroin explosion and advancement through these four levels is a clear indication of this.

This is not to say that permissiveness is rampant in Britain. Quite to the contrary, possession of narcotics without a prescription means a maximum seven year jail sentence while the penalty for trafficking could mean as much as fourteen years. Prescriptions can only be given out at the special treatment centers.

As far as the British are concerned there is no definite correlation between crime and addiction; Edgar May in July's issue of Harper's made this point. Scotland Yard in one of its reports stated that "there is no concrete evidence to connect any particular criminal activity with those dependent on the hard drugs." In the United States, government officials

dogmatically cling to the belief that the rapid increase in crime in the big cities is directly connected to the increase in drug addiction. In Britain, this point is being directly challenged by many officials. This is not to say that there is no relation between addiction and crime, only that the relation is not causal. May's article made this point very clear: "In Britain, different investigators have found that addicts are likely to commit fewer crimes after they are hooked than before... a track record in court often is established before tracks are found on a subject's arm." Narcotic addiction is just one of many social ills that addicts are beset with and as such is just another form rather than the cause of delinquency.

Yet, in the United States, officials claim that addict thievery totals billions of dollars annually. An essential difference

is the clinics. In the United States addicts have habits that may require from \$100 to \$500 daily. This leaves the addict no choice but to steal. In England, the addict receives his daily dosage free of charge. In England, some of the addicts who have made the switch from heroin to methadone now lead fairly normal lives, holding down jobs and raising a family. There is no program in Canada or the United States to match this.

Government agencies for the most part simply augment punitive measures with more punitive measures. The solution lays in realizing that narcotic addiction is not simply a physical ill but a social and psychological ill. A comprehensive solution entails not only curing the physical addiction but in alleviating the social conditions that led to the physical addiction.

Continued from Page 4

to make these big gains necessary to become premier.

In the five Essex county ridings, three of which are Liberal and two N.D.P., it looks like there will be some changes made! Inside workers for the N.D.P. have admitted that Sandwich-Riverside M.P.P. Fred Burr, is in real trouble. Fred, who is the pollution critic for his party, has done nothing but talk about pollution since he got elected. Unfortunately, for Burr, the major problems in his riding are unemployment, inflation and high taxes rather than pollution.

The Liberals are running Sandwich-West Deputy Reeve Len Cecile who is very well known in Sandwich East, Riverside and Tecumseh, a major part of that riding. The big question mark in Sandwich-Riverside is Conservative candidate Ray Marentette, a construction man who is relatively unknown in the constituency. I doubt very much that Marentette will attract the same 29% that his predecessor, Louis Parent got in industrial Sandwich East. Based on the fact that Conservatives who are going to change their vote will not go N.D.P., I would chalk up Sandwich-Riverside for the Liberals.

Windsor-West looks like it could provide a real two-way see-saw between Herb Bryant and Ted Bounsall since Liberal Doug Kovack in his first attempt for public office is rated as an underdog. Bryant, the Tory candidate and former owner of H.D. Bryant Motors, will probably end up in the Davis cabinet if he and his Conservative colleagues are successful. Ted Bounsall, the stand-in for outgoing M.P.P. Hugh Peacock, is by far the best qualified candidate in Windsor-West; he has a Ph.D., and the ability to communicate with the average individual. He would also make an excellent minister of University Affairs due to his experience in the government of our own university. However, because of Bryant's local popularity it looks like Windsor will finally have a Tory member in Queen's Park.

The N.D.P. has a fine candidate in Neil Libby but he has definitely chosen the wrong riding since Bernie Newman, the Liberal member for Windsor-Walkerville, has one of the strongest campaign organizations in Ontario. The Conservative candidate in that riding, Mrs. Hersey, is so weak that her presence virtually assures Bernie's re-election.

The remaining two Essex county ridings, now held by Liberals will not change. They are heavy rural areas where the Liberal party is quite strong. Therefore, it appears at this early date that Essex county will be sending four Liberals and one Conservative to Queen's Park unless there is some unforeseen upset in the home stretch of the campaign.

The provincial scene does not look as rosey for the Liberals as our own local picture. Judging from the horde of benefits that Davis has been announcing in the last two months, one would have to admit that he is generating a new wave of government across Ontario and is giving the voter the impression that the Conservatives can bring about the change needed in order to keep this province prosperous and the people happy. "Big Bill" will be back in the saddle after the votes are counted but he will be surprised to see himself with only a minority government and one of the two opposition parties holding the balance of power.

Perhaps this is gazing too far into the crystal ball but look for a former Toronto mayor to be leading the Liberal party and another provincial election within two years.

## Blorgfest boggles brain

PANGO PANGO (ZIT) - To obtain a proper perspective of Blorg sexual aberrations one must attend a typical Blorgfest on the celebration of the blesh. One could also see Blorg sexual weirdness in the upcoming Pango Pango production, "Mondos Blorg", filmed in Pangovision and sexciting cosmic colour, soon to be playing at your local Dive-In.

The world's leading sexperts Masters and Johnson, when asked to comment on the various and diverse technical aspects of Blorg sexual life had this to say, "them Blorgs really get it on."

Since Blorgs are basically neuter and do not reproduce by sexual means there has been speculation as to where they come from. When this question was posed to them no reply was given because aside from being basically neuter they are all basically blithering idiots.

Since it has always been Lance policy to report on all aspects of Blorg life the Blorg Bureau travelled to Fwappa Fwappa, Ontario where the only Blorg outside of Pango Pango is living cleverly disguised as a tent pole. Although we had some trouble believing a tent pole, we managed to get a scoop one step removed from babbling insanity.

This report was gleaned from the mad ramblings of that one time voyeur and participant in blorg sexual antics, Little Blorg Man. His eye-witness account follows:

"I was there, pinned naked and writhing to the ground as four thousand crazed scantilly clad Blorgs beat me with feathers until my naked Blorg flesh was pink with passion. I lay there whimpering as the sensation dominated my entire being and left me moist and quivering but begging for more. As the excitement mounted their lusty gruntlings grew louder as the erotic smell of beaten flesh filled my nostrils.

"They hoisted me spread eagled off the ground and whipped me with silken cords as their strange "bizarro rite" came to a climax. I was spent as the dew turned my flesh into a silky wetness. The Blorgs danced around me foaming at the mouth and chanting through gritted teeth, "Keep Pango Pango passionately pink."

Bear & Monaghan



# The Seed at Zero

## DRAGON-SEED

He came to her at night in her hut  
Where she was alone.  
He was angry (she could always tell)  
And like a storm of ice  
From the high Himalayas.  
Ch'oukin, he said  
It is done. . .  
I have left the child to the gods.  
That night she wept against his back  
For the first time in three years,  
And the Himalayas took their own  
Somewhere on the other side of dawn.  
The child had been born unwhole;  
For that he was called Dragon-seed  
And in him, the old gods laughed at Tibet.  
Ch'oukin wept for that never-life  
Which could have been,  
But gods are hard masters,  
And an unwholechild  
Could not have been strong.  
In another day, her husband Yan  
Would not have done the thing  
To his first born. . .  
But it was better now to appease the old gods  
Who whirled snow-devils down the slopes  
To Cam-din glacier  
Where they tugged at an empty yak fur.

A. Fisk

## HIGH LONESOME

I stood on a brow of land  
At sunset time  
When the purple-battered pinkness  
Was in rhythm.  
I watched the black waters  
Of Lake Vermillion  
Curl around a spit of rock and sand  
And in a new day borning. . .  
Loved this land.  
  
There have always been these  
shaggy pines where spruce grouse hide  
There have always been these  
Stormy heights the winds sweep wide.  
What secrets do your waters hide  
Oh lake?  
What birchbark crafts and paddle-blades  
Have creased your wond'rous wake?  
  
I go now for awhile  
But I will never leave  
Your high lonesomness  
With a willing smile.

Arnie Fisk

A secret forest  
Moist with flora  
And the sweet sorghum  
Shifting tides  
Pulled by the moon  
To alien shores  
WOMAN

Susan Kure



POETRY READING  
(for Morley Williamson)

the frightful beginning  
the HUSH  
ominous overtone

the words like warm wine  
pass mouth to mouth, lingering  
momentarily on a lip

spill over clean white linen  
rush of embarrassment

perhaps there will be laughter

I have been warned by  
the *Book of the Dead*  
the words of the man, Ani  
scribe of the holy offerings  
of the gods, all

removed from Tombs  
placed in Tombs

from limestone to glass  
ashes to dust

the poem must end  
circle itself

so we are fated  
to end in silence  
sucking cotton  
our fading testaments  
on yellow rolls  
bound with cotton ribbon.

David Clift



AN INDIAN'S AN INDIAN!

Cool breezes blow down  
the river in little gusts.  
Riveting hammers break the  
Purring silence.  
Tac.  
Tac.  
Tac.  
Look, there's something odd  
about those riveters.  
French Canadians, they're  
all right.  
What's odd?  
Some of them are dark,  
that certain set of eyes  
and cheek bones.  
Those are Indians.  
What?  
Why not?  
There's a reservation over there  
along side the steel plant,  
they're learning the trade.  
Isn't an Indian incapable of  
learning a trade?  
Look at them crawling in that  
web of steel.  
How much an hour?  
Dollar or two.  
Anywhere between Soo  
and sea man with sun-  
burn that does not wear  
off darn good man!  
Indian in White man's world is  
white man.  
No an Indian's an Indian.  
But a dollar an hour!  
Makes no difference  
An Indian's a man.

Barbara Callow

EARTH  
QUAKES  
PINNACLES  
OF FIRE  
VOLCANOS  
ERUPTING LAVA



# music

## Otis elevating

by Dave Willick  
Lance music staff

*The Johnny Otis Show, Live at Monterey!, Epic EG30473.*

Not being a great blues fan, I was somewhat skeptical of "getting into" this double album. Dig the stars: Eddie "Cleanhead" Vinson, Ivory Joe Hunter, "Mighty Mouth" Evans, Little Esther Philips and Pee Wee Crayton. Sounds like a bunch of Lower East Side kids at a Dixieland revival; not so, on the album.

A thoroughly enjoyable experience, this music encompasses at least 40 years of good grass roots blues. Otis' objective in assembling the line-up for this occasion was to present the blues, and its rhythm & blues off-shoots in their purest forms, pure in structure and content, pure in sound and delivery (no huge batteries of amplifiers nor electronic keyboards). A capsule history of each performer is provided on



Johnny Otis

the album jacket by Leonard Feather, author of the *New Encyclopedia of Jazz*.

Johnny Otis himself has been around the blues circuit. Starting out as a drummer and leader of his own band in the 40's he's been gathering together personnel for 25 years from Little Esther Philips, his sister, who started out in the 50's at the tender age of 13, to more recent proteges: Delmar and Margie Evans who have been featured under Otis with other notables such as Sugar Cane Harris and Big Mama Thornton.

Some of the more notable cuts are "Preacher's Blues" in which the "Mighty Flea", Gene Connors, displays a locomotive mastery of the trombone which has earned him the alternate alias of "Fastest Tongue in the West", and "Shuggie's Boogie" where 16 year old Shuggie Otis, already a known and established blues guitarist, and father, Johnny, get together. Ringleader Johnny Otis' own 1958 hit "Willie and the Hand Jive" kicks off the show to the glee of an exuberant audience.

The show itself is packed with good times, powerful vocalizing (from female as well as male), and raw "nod your head" blues. The 12 performers, backed by a wailing ensemble of horns and a frenzied crowd of maybe 10,000, start rolling at the crack of the drum stick and don't stop 'til it's all over.

## Capsule reviews

# Lomax cooking sweathog

by Richard Loreto

Capsule Reviews:

*Jackie Lomax, Home Is in My Head, Warner Brothers WS 1914.*

Unlike his first album on the Apple label, Jackie Lomax's second release is much more his own show. This time Lomax has penned all the material as well as produced the album (the Apple recording was produced by George Harrison). The instrumental back-up is provided by a group of relatively unknown but competent sidemen.

The Lomax brand of music is pure funk derived from traditional R&B sources minus the pretentiousness associated with "production" arrangements. His vocals are also not overblown. He skillfully manages to stay within the boundaries imposed by the mid-range voicing that is his natural "groove".

It is actually difficult to find a lackluster tune on this album. Jackie Lomax has certainly arrived in complete command of a style with which he is comfortable.



Jackie Lomax's "Home"

*Joy of Cooking, Joy of Cooking, Capitol ST-661.*

Both women's lib and astute music critics will be satisfied with this latest Capitol release. Two females, Toni Brown and Terry Garthwaite, are beyond a doubt the dynamic musical forces behind Joy of Cooking, a San Francisco-based group.

Brown's writing is comparable to that of Carole King in that it is piano-oriented and pleasantly melodic. The music itself is a mixture of folk and country influences. In addition, the lyrics are sheer poetry.

With the release of this fine album, perhaps, the group will be able to escape from the local bar environment that it has developed in. Musical audiences everywhere will be better off as a result.



Joy of Cooking

*Jeff Sturges and Universe, Jeff Sturges and Universe, MAM-1.*

Recorded live at Caesar's Palace in Las Vegas, this album is essentially a collection of big band instrumental renditions of rock material. The material itself is, for the most part, taken from such "heavy" groups as Grand Funk, Mountain, and the Jeff Beck Group.

Jeff Sturges, the arranger and conductor of Universe (25 pieces altogether!) does, at times, manifest an ability to mesh different musical styles into a new, hybrid form. This is especially apparent on the only original composition, "Acid West".

However, the other selections came off as somewhat bland due to a failure by the horn section to manipulate the basic melody lines and an excessive reliance on the electric guitar as a synthesizing element. If Sturges and company can, in the future, do more fusing and less mimicking, then perhaps we will have something that is truly innovating.

*The Doobie Brothers, The Doobie Brothers, Warner Brothers WS 1919.*

Good acoustic guitar-picking with a country flavor is the patented trademark of the Doobie Brothers. Their sense of musical dynamics is notable with the tasteful use of electric guitar being one of the prime techniques employed. Also, the vocal harmonies are tight and well-suited to the music.

The group's song-writing team of Johnston and Simmons is laying down material quite similar to early Moby Grape stuff. Incidentally, Skip Spence helped the boys with the selections on this album.



The Doobie Brothers

*Sweathog, Sweathog, Columbia C30601.*

Sweathog is an exciting new group spearheaded by "Frosty", Lee Michael's ex-percussionist. The music is an amalgam of rock, blues and country sources that is arranged and produced quite competently.

Although the group is good, they will still have to come up with something innovative (or even gimmicky) in order to differentiate themselves from other good groups in the same "bag". Maybe they will be able to make it on the force of Frosty's reputation alone.

*Ian Mathews, If You Saw Thro' My Eyes, Vertigo Vel1002.*

Ian Mathews' claim as a solo artist is substantiated fully on his first release since leaving Mathews' Southern Comfort. Like Jackie Lomax, Mathews has chosen to remain in complete control of his artistic efforts by choosing a group of unknown but competent sidemen to accompany him on the album.

Mathews' brand of music is centered on acoustic guitar work derived from folk and country influences. He knows how to use his voice to its natural limits without overextending himself, an admirable characteristic. The lyrics are highly personal reflections à la James Taylor,

Joni Mitchell, et al.

Ian Mathews is another "soft rock" troubador of notable potential. It is unlikely that he will be overwhelmed by the competition.



Mathews' "Eyes"

*Christopher Parkening, Parkening Plays Bach, Angel S-36041.*

Even superlatives can't describe Christopher Parkening's utter mastery of the guitar as a concert instrument. However, since superlatives are the best our semantics have to offer, they will have to do.

Parkening is a pupil of Segovia (master classes at USC) and it shows. The pupil is the logical successor to the teacher and this revelation comes from the master himself.

As head of the guitar department at USC, Parkening is fulfilling Segovia's three-fold plan for the full flowering of the guitar as an artistic device, namely: to make the guitar known by the philharmonic public, to create a noble music repertory for it, and to place it in courses of major conservatories and academies in order to teach it properly to its young devotees.

Parkening's transcriptions of Bach's music and his boundless ability are essential steps in that direction.

*George Benson, Shapes of Things to Come, A&M Sp3014.*

George Benson is the logical jazz guitarist to fill the void left by Wes Montgomery's death during the 1970's. Actually it's a shame that Benson was forced to labor under the latter's artistic shadow during the past decade.

Benson is the product of several influences, most notably the Charley Christian school of basic jazz and 1950's rock. His style is different than Wes' in that he relies less on octaves and has a greater facility with a single line. A distinct blues-rock "feel" is evident in all Benson's playing a characteristic uncommon among jazzmen.

It's satisfying to see a guitarist of Benson's calibre finally gain some well-deserved recognition. If the past was somewhat disappointing for him, then the shapes of things to come portend nothing but good.



Benson's "Shapes"

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# Survival of the funkest

by J.C. Sargent  
Lance music staff

*Grand Funk Railroad, Survival, Capitol SW764.*

*Survival* - you know that's a great name for a Grand Funk album. What group has survived better than Grand Funk Railroad? More than survived, they've triumphed. They're probably the most popular band in the world. Their concerts sell out in hours. Their albums are million sellers before they're released (which is something even the Beatles never did). And they've done all this in spite of the fact that the vast majority of rock critics despise them.

I think rock writers must sit up at night trying to think of the reason for Grand Funk's undeniable success. And the things they come up with - a musical generation gap (Grand Funk Fans are mainly 13 to 18; the critics are mainly over 20); Grand Funk owes it all to seconal (the audience is too stoned on reds to know what they're listening to); the punks like punk theory (Grand Funk is a part of its audience and never tries to be anything more). Well, I've got another theory.



Grand Funk

They're not that bad a band.

I may be jeopardizing my young career with the music page, but I have to admit that I enjoyed listening to this album and I'll probably play it quite a few times.

"Comfort Me" and "I Can Feel Him in the Morning" are both good songs, the latter surprisingly mellow for Mark, Don and Mel. "Gimme Shelter" doesn't have everything the Stones' own version does, but what it does have is tight and solid. "Feelin' All Right" is the album's one mistake.

Grand Funk's music isn't hard to describe. They play simple, heavy smash and grab

sludge-rock. It's not complex, but damn, it's powerful. You don't have to listen to it for a week to enjoy it either. It's right there, all up front the first time you play them. It doesn't have any cosmic messages. It contains nothing about the performers' ability to resolve his oedipal complex. There's none of that back-to-nature delicacy that has turned a great band like the Dead into something that sounds like the Mills Brothers singing country-western. (Pigpen, where are you now that we need you?)

These are Motor City sounds and I say "sounds" because I'm not sure that I'd call this music or that rock and roll really has that much to do with "music". This band is theatrical, oppressive and monotonous, much like Detroit itself. But then as Andy Warhol once said, "Who says the production of boredom isn't a valid artistic ambition?" Besides while Detroit (and Grand Funk) may be monotonous, it is never boring. And after all folks, where are we, anyway? That wasn't clover you smelled when you got up this morning - it was Zug Island.

## McCann-Harris only passable

by Dave Willick  
Lance music staff

*Eddie Harris & Les McCann, Second Movement, Atlantic SD1583.*

Except for two mediocre "soul" tunes (in which the pianist displays his less-than-Liberace vocal talents backed by a female quartet) this album could be labeled a good attempt at rhythm & blues-influenced jazz. When Harris and McCann are working together they pull off some fine driving licks but sometimes the two mediums don't mix.

I think the initial attempt is to enforce a melodic jazz improvisation with a surging R&B back beat. It sounds so nice when it works but more often than not the jazz medium stops where the R&B begins and

vice versa. The result: two very capable jazz musicians playing jazz then R&B then jazz then R&B, often in the same song, and once in a while mixing the two.

The keyboard work of Les McCann hints mildly of Chick Corea and Josef Zawinal from the Miles Davis "New Directions" cult. This is most apparent on the two cuts on side two: Mr. McCann is definitely struggling to approach the new free form a la *Bitches Brew*. Eddie Harris blows a fine tenor sax and gets in some "killer" highs on electric sax.

For two well known and well versed people this album is



Eddie Harris & Les McCann

half-hearted but passable. A fine cut on the second side, "Samia", with a latin american flavouring, may prove to be their best offering.



## Buy this one it's a steal

by Dave Moffat  
Lance music staff

*Steel River, A Better Road, Tuesday GHL-1003.*

There's something in the very nature of a five-piece band that puts it at a disadvantage. With more and more new albums appearing in an already flooded market, it seems that a group needs a new and refreshing sound to even have a chance at being recognized. In such a standard framework as that of the five piece group, however, an innovative sound is hard to achieve.

Steel River, a Canadian group, suffers from this affliction. Their material is solid and the musicianship of each member is sufficiently adequate. In fact, their album almost seems enjoyable. Their mediocrity, however, soon becomes a source of boredom.

Owing to their lack of distinctive ability, I feel that Steel River are doomed to failure.

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# "Greening" cites need for control

by PRU  
Lance Reviews Editor

Charles Reich, *The Greening of America*, Bantam \$1.95.

Charles Reich has organized the thoughts, hopes and dreams of millions of people throughout the world. So the fact is that the smallest cloud weighs 150 tons. Does this mean we must abandon believing it an object of ethereal beauty, something of a fairy, airy lightness to be gazed at while lying in the grass? Technology has much to offer, but it needs to be controlled and guided if it is not to become an unthinking monster.

Nothing he says is news! It's being said all over. But I'm glad he wrote it down for now it's not parlour talk any longer. Theodore Rozak said it in *Counter Culture*, but not so eloquently. And others have tried the scare technique. But nothing hits home so well as a calm, rational statement of the situation.

Read it and live by the philosophy it propounds, for otherwise it will be a wasted effort. And earth may be the next *Wump World*.

## Merlin marvel good

by PRU  
Lance Reviews Editor

Mary Stewart, *Crystal Cave*, Hoddes \$1.25.

Jeanne Dixon may be a marvel, but she has nothing on Merlin. Mary Stewart brings the fifth century to life and tells a fascinating tale of the magical sorcerer who begat Arthur. She tells of a man "reputed" to be the son of the Prince of Darkness, and condemned to death as a child of the Devil, (and how) he became the guardian of Arthur and chief architect of the first united Britain.

"You will hang on every word as Merlin recounts his life story from his conception onward: 'The first memory of all is dark and fireshot. It is not my own memory, but later on you will understand how I know these things.' Allow yourself to feel that childlike amazement when the child Merlin stares at an apricot given him by his uncle Camlach, states simply, 'I don't want it. It's black inside. Look you can see right through.'" and dashes it against a wall — only to watch a wasp alight on it, jackknife back and die, writhing in agony.

If you enjoy a good story, well told, be sure to grab up a copy of *Crystal Cave*. You will read and reread it. Aye, it was an intriguing time, brought to vivid newness that even our jaded generation can appreciate.



MGM'S *WILD ROVERS*, a new breed Western, written and directed by Blake Edwards and produced by Edwards and Ken Wales. Here, a bright moment for Ross Bodine (William Holden) and Frank Post (Ryan O'Neal), cowhands who decide to radically change their lot in life by robbing a bank. Light and entertaining — a good bet on your calendar.

## "Wild Rovers" poetic cowboys

by PRU  
Lance Reviews Editor

The crowd was sparse at the Capitol Theatre Saturday last. Because of a GP rating and the fact that it was a "cowboy movie", *Wild Rovers* lacked box office draw. It's too bad, for the absentees, because this is not "just another Western". The photography was pure poetry. Slow motion, fade-in-fade-out and double exposure not only added drama and delight but were artistic in themselves. Ryan

O'Neal and Bill Holden are to be commended for their convincing acting of such realistic roles. In fact, there were times one forgot this was only a movie.

The story moved along quickly without losing the attention of the audience. Frank (Ryan) convinces Ross (Holden) that they should rob a bank and have a ranch in Mexico, now. Who wants to wait till you're old? It's an absurd idea and they're an unlikely couple — Frank's a naive 25; Ross is twice

that with a reputation as stud ("Two kids that I know of; bound to be some others"). But they pull it off, the very next day. The chase begins. Frank becomes upset when forced to trade his unweaned pup (which he stole from the banker) for a mule for Ross, because they have only one horse. But, jubilation, 'tain't long 'fore they come upon this herd of wild horses. Double exposure and slow motion gives the viewer the sense of elation these two feel while breaking a big, black stallion for Ross.

But such joy cannot last forever. You want it to, desperately, but that's not real, is it? A box of tissues might come in handy for the ladies near the end of the show, but catharsis is good for the soul.

A picture well worth seeing — you won't forget it in a hurry. Bravo Blake Edwards!



## Charley's Aunt gets last laugh at 79

"Had anyone told me that today, *Charley's Aunt* could force an audience to laugh so hard for two hours the sicknesses of the present could be forgotten and the world once again seem sane and merry, I would have shaken my head. There's life in the old girl yet — and plenty of it." (N.Y. Post).

The 79 year-old farce just reviewed above is opening the

season for the University of Windsor Players and it looks like "Standing Room Only" for the kick-off of the three plays that include *The Lion in Winter* and *Never Too Late*. Tickets are only \$2.50 for a reserved seat. But if you order all three plays you save the cost of one.

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Theatre starting July 7th. Performances run each week from Wednesday to Sunday nights at 8:30 with two performances on Saturdays — a twilight performance at 6:00 and an evening performance at 9:00. All you have to do is pick up the phone and call 253-4565 and they will hold your tickets at the box office until curtain time.

## Musicians, thespians need assistants

The University of Windsor Department of Music and School of Dramatic Art needs amateur singers, actors, musicians and stagehands, aged 12 to 20, to take part in a musical production of Benjamin Britten's *Noye's Fludde* to be presented in the Essex Hall Theatre on August 20, 21, 22, 1971 with rehearsals starting July 19th.

The production will be staged

by Mrs. Jane Benson who is an Assistant Professor at the School of Dramatic Art in charge of Children's Theatre and Creative Drama. She is well known to Windsor audiences for her work in the Youth Theatre and her highly successful production last summer of *Alice Through the Looking Glass*. The Musical Director will be Dr. Paul McIntyre, Head of the University Music Department,

formerly Assistant Conductor of the Canadian Opera Company, and a well known pianist, conductor and composer with two completed operas to his credit.

If you would like to take part in this community project telephone Bob Johnston at the Essex Hall Theatre, University of Windsor, 253-4565.

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# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: What would you like to take the place of the bookstore in the Grotto?



**HARRY BATTAGELLO**, the carpenter, darkroom repairman - CUPE headquarters.

**PEGGY BELANGER**, II Math - I'd like to see a cooperative student bookstore in order to alleviate the high prices of textbooks.



**JOHN HOLSEY**, Special Philosophy - I favor an industrially funded study and educational centre for prospective rats entering the race. This would be functional for new students and graduates.

**CEC, SAC Secretary** - How about an exclusive dress shop?



**SKIP BENNETT**, Arts I - Considering the weather, they need a malt shop where you could go to cool off without the hassles of the waitresses at the Centre cleaning-up.

**CHRIS HILL**, III Computer Science - I'd like to see some University talent on display.



**VICKI KOBELSKI**, III Arts - What we need is a student lounge, not for Ontario Businessmen, meetings, etc. It should have carpets, nice comfortable, modern furniture; a place where you can go smoke with your friends, rap, crash, ball, and do other student activities.

**CY PAQUETTE**, III Theology - I believe that the area would be fantastic for a bank, barber shop, and things that would benefit the student. I think that a nice, well appointed student lounge would be a definite asset to the student body.



## SPORT SNORTS

### Costly scrimmage

OTTAWA CP - Torn knee ligaments will sideline running back Terry Wellesley for most if not all the football season, Ottawa Rough Rider coach Jack Gotta said last Monday.

Wellesley, a second-year Canadian who was a definite starter, was hurt in practice Saturday and operated on later for ligament and cartilage damage.

"This really shakes us," Gotta said. "In the Canadian Football League, you have to have 11 Canadians who can start and when you lose a starter, it hurts."

### Trevino on top

NEW YORK AP - Lee Trevino remains the top money winner of the professional golf tour despite a 34th-place finish in Sunday's Cleveland Open.

The Professional Golfers Association tournament players division announced Monday that Trevino now has earned \$165,869 with \$759 added from the Cleveland tournament.

Jack Nicklaus, who was idle last week, remained in second place with \$161,213. Gary Player, who also passed up Cleveland, ranks third with \$119,165.

The others in the top 10: Arnold Palmer, \$111,339; Miller Barber, \$100,793; Gene Littler, \$89,485; Tom Shaw, \$87,076; Charles Coody, \$82,664; George Archer, \$79,625; Frank Beard, \$77,233.

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| Class 3 | Tues. & Thurs. | 10.30 A.M. (First Class July 13) |
| Class 4 | Tues. & Thurs. | 1.00 P.M. (First Class July 13)  |
| Class 5 | Mon. & Wed.    | 7.00 P.M. (First Class July 12)  |

There will be free demonstrations in the Student Centre July 7, 8, 9 in Meeting Rooms 5, 6 from 12.30-1.30.

The course cost is \$37.00 and registration may be made at the Student Centre on Wednesday, July 7; Thursday, July 8; Friday, July 9 or by mail either to:

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Box 1479, Windsor

OR

University Student Council

Registration can also be made at the demonstrations.



fact no:

43

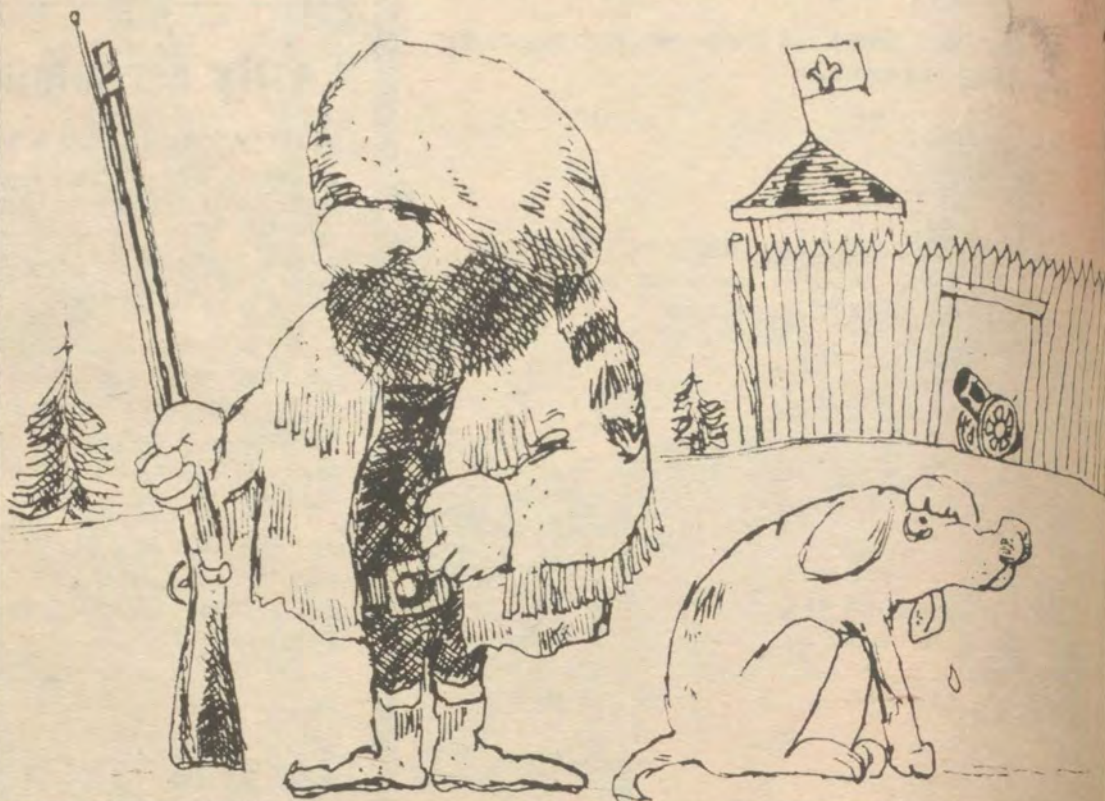
# AN AMAZING COLLECTION OF



# LITTLE KNOWN CANADIAN FACTS

LONG

A POPULAR AND OFT REPEATED PHRASE IN HABITANT QUEBEC WAS THE PHRASE 'LET'S THROW OUT THE OX'



WHENEVER SAVAGE IPOQUOIS INDIANS ATTACKED A HABITANT SETTLEMENT



THE HABITANTS WOULD SHOUT



WHEREUPON THEY WOULD SHOVE THE BEWILDERED OX OVER THE PALISADE



THE INDIANS USUALLY FELL FOR THE RUSE AND WOULD REDOUBLE THEIR ATTACK WITH SAVAGERY AND MEAT TENDERIZERS.



AT THIS POINT THE HABITANTS CUSTOMARILY BEGAN TO BARELY ESCAPE WITH THEIR LIVES.



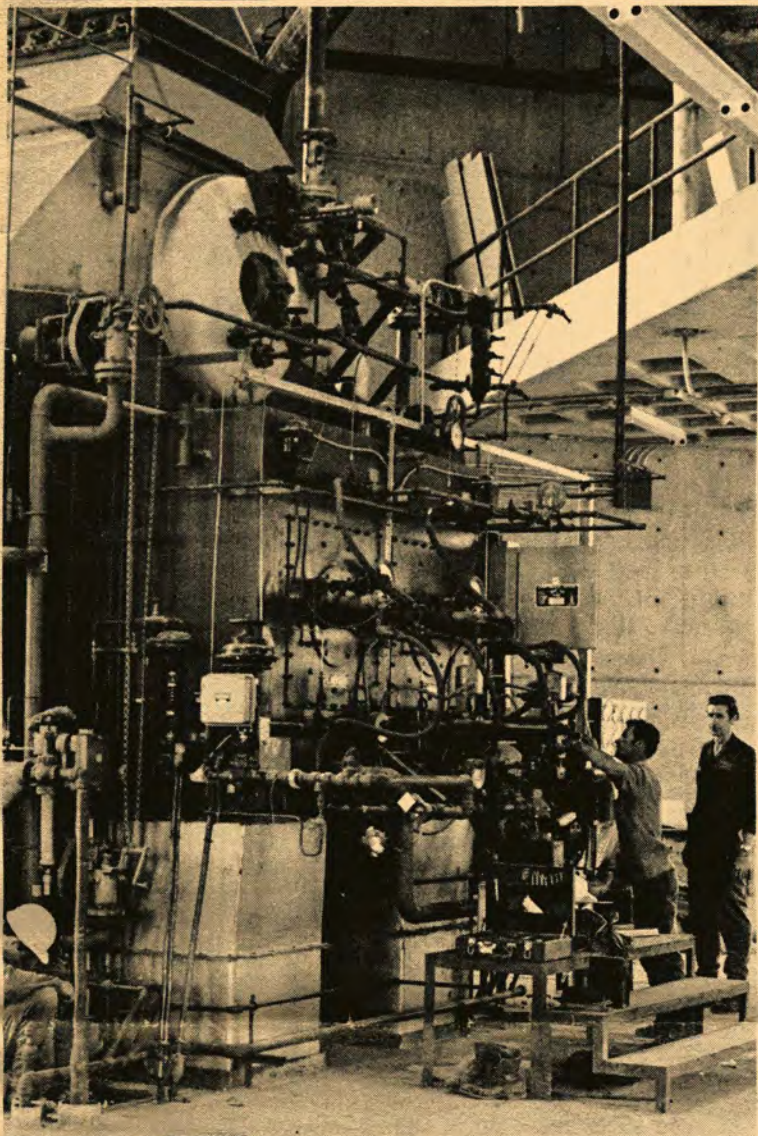


# The Lance

VOL. XLIV, No. 8

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JULY 12, 1971



**BLOWING ITS STACK**—All that racket today is coming from a test of super-boiler, also known as the Energy Conversion Centre, near the corner of Wyandotte Street W. and Patricia. The boiler won't make this much noise in regular operation. Today is test day — the contractor tries the thing at full volume but the University can't use the steam, so they just blow it out the stack. There may be more tests Wednesday, but it's all pure steam now, no pollutants.

—Lance photo by J. P. Squire

## Project halted

# Strikers no help

by Nancy Elliott  
Lance News Editor

A Pollution Probe glass recycling project authorized by Windsor's City Council, ground to a halt last week when striking CUPE picketers turned a truck loaded with used glass away from the Mercer Street Incinerator Building.

Because the borrowed truck had to be returned, Probe spokesman Joe Simon stated that the glass was dumped on a Probe Member's farm near Kingsville.

When the CUPE strike is settled, the glass will be reloaded on the truck and taken to the Mercer Street Depot, where it will be stored until sold.

The used glass will be crushed and sold to Dominion Glass in Wallaceburg. Prices run \$20 ton for crushed white glass and \$15 ton for crushed colored glass.

Although Pollution Probe is a non-profit organization, it wishes to show that recycling does not cost the citizen money. Instead, the projects should make money. When the glass project begins to show a profit, Probe sources say they plan to turn it over to someone else, possibly the city.

Simon cited that the city of Wallaceburg recently passed a bylaw requiring residents to separate their domestic garbage into organic and glass containers. They were then collected separately.

The aim of the Wallaceburg project is threefold: 1) to save on sanitary landfill space 2) to save on natural resources 3) to make money for the city to offset the costs of collecting other types of garbage.

Windsor MBA student Robert Trabischaud is currently doing an Opportunities for Youth study on future recycling projects in Windsor. He is surveying how much and what type of garbage is being disposed of in the Windsor area.

The Pollution Probe based project for glass recycling in Windsor will resume when the CUPE strike is settled.

# Under 21 plan shelved

by Nancy Basinger

After considerable student feedback, incoming Pub manager Mike Fisher and Finance Commissioner Andy Jackson have decided against the double room scheme for the new Vanier quarters. Instead of one room for 21-and-over patrons, and the other for those under 21, both rooms will be for the over-21 group.

Fisher feels that the "Pub's basic business is for people 21 and over. It is up to the Services Commissioner to provide other services for the people under 21." Approximately 72% of the students at the University are over 21, according to the registration figures for last year.

Reasons for the negative feedback were varied. High on the list was the fact that under the former plan the drinking students could not see the band, they couldn't "keep an eye" on their table while dancing, and the added hassle of having to show their stamp to get into the dance, return to the other side which would result in a tie-up of traffic between the two sides. Many students did not like the idea of having to share the entrance and other facilities with the underage group.

Jackson said that, "since we hope to obtain a permanent license in the near future, we would have to change the regulations, since only the 21-and-over patrons could be allowed in." Neither Fisher nor Jackson wanted to do anything which might adversely affect obtaining of the license.

The Pub has been averaging 550 patrons on Wednesday and Friday, and 450 on Saturdays. The introduction of draft beer is expected to result in an increase in this number. Fisher expects Thursday nights to be as busy as Wednesday and Friday nights.

Without a dance floor or band, Vanier can comfortably seat 1500 people. However, the proposed plans call for a large dance floor and stage in the West side with seating for 400. The East side will have seating for 600.

Total capacity will be around 1000 people with a much larger dance area than the Pub presently has. On special occasions, such as Homecoming Weekend, the dance area will be reduced to allow accommodation of up to 1200 people - 500 on the West side and 700 on the East side.

The West side will be opened first. If there are more than 500 patrons, the dance floor will be cut down to allow for up to 600 patrons. After that figure has been reached, 400 will be seated on the West side and the balance (to a maximum of 600) on the East side.

The new quarters will have more atmosphere. Fisher plans to have hanging murals - which will become a permanent part of the room's decor as well as complementary displays from the brewing companies.

Jackson noted that the rooms have much more atmosphere of their own. The windows are "much more scenic" and have "nice views", such as "the graveyard to the South."

Andy Jackson stated that "as we stand right now, the Pub will go as always - strictly

21-and-over with the present regulations concerning student's cards and identification."

Fisher is expecting an opening crowd of around 700 on Wednesday, Thursday, and Friday nights.

Services Commissioner, Cy Paquette, proposes to have a "good dance" in the Grotto in September on Friday nights. If the demand is great enough, it could be offered on 2 or 3 nights.

Paquette plans to have a "good band, atmosphere, and an admission price geared to the quality of the band." The "success of the dance will be dependent on the number of people showing up."

When asked if high school students would be allowed to come to the dances, Paquette said, "That will have to be decided at the SAC meeting on August 1." He personally likes having them on the campus once in a while, "as part of their education."

External Affairs Commissioner, Peter Elcombe feels that, "Non-students, other than their guests, should not be allowed at University functions until the University students are satisfied." He notes having seen non-University people at basketball games and other activities while University students were being turned away. He commented, "I don't like that one damn bit!"

## Lower legal age in offing

Rumour has it that the Ontario government will soon be lowering the age of majority to 18. In Newfoundland, Quebec, Prince Edward Island, and Saskatchewan, 18 is the age for legal drinking, voting and the signing of contracts. Eighteen-year-olds can now vote in federal elections. The voting age in Alberta and B.C. is 19.

The proposed bill is expected to be voted on before the end of the sitting of the present government.



One Pub patron looks away while his friend charms a stack of beer bottles in the Cabaret Pub, now located in Vanier Hall.



# SHORT SNORTS

## Rusty nails are new Dutch tree-t

KITCHENER, Ont. (CP) — It has been six years since Wilfred Weber of Kitchener decided to hammer a dying elm tree full of roofing nails.

The 60-foot-high tree at the rear of a blacksmith's shop here has been thriving ever since.

Mr. Weber said he decided on the galvanized 1½-inch nails as a remedy for Dutch elm disease after reading a newspaper article in which a horticulturalist said soil deficiency of some metallic elements often was responsible.

So Mr. Weber, determined to save the tree, hammered 30 nails into the lower part of the trunk. And, he says, it worked.

## Tasaday Manubos discovered

MANILA (Reuter) — A tribe which has never eaten rice, cultivated plants, tasted salt or sugar or smoked tobacco has been discovered in a remote area in the south of the country, the Philippine news service said last week.

The agency said the tribe appeared to have had no contact with outsiders for more than 50 years until discovered in rain forests near Lake Sebu in the South Cotabato province, 640 miles southeast of Manila.

The agency did not say when the tribe named as the Tasaday Manubos was discovered.

The tribe was found by a team doing a survey for a development project site for another minority tribe, the agency said.

## No bounty in this mutiny

MONTREAL (CP) — Nine embittered sailors are living aboard their darkened tanker in Montreal harbor because a dispute with the ship's owners has left them without enough money to go elsewhere.

The ship, the 1,900-ton tanker *Golden Sable*, is sitting in harbor under a writ of seizure placed last Monday by the crew's legal counsel.

The crew is seeking back wages for the last month totalling \$15,162.14. The ship's captain, Richard Edwards, spent last Wednesday with lawyers trying to work out a settlement.

But because the legal proceedings with the ship's owners—Penn Shipping Ltd. of Guelph, Ont. could take some time to solve, 13 of the ship's crew returned to Halifax the previous week.

The ship lies anchored with its engine-room silent. Without any power aboard, the nine holdouts are forced to live in the dark without a water supply.

"It's miserable. We are down to a box of crackers between us," said Mr. McMeechan, a 53-year-old oiler.

## That's no lady; that's my wife

VANCOUVER (CP) — Provincial court Judge Gordon Johnson has been ordered by the British Columbia Supreme Court to decide whether two men are husband and wife.

Judge Johnson is conducting a preliminary hearing into charges against several persons alleged to have conspired in a "marriage of convenience" operation so illegal immigrants could apply to stay in Canada as husbands of Canadian women.

Two weeks ago he accepted a defence argument that Roderick Gordon Marshall, described as a female impersonator, had gone through a marriage ceremony with Darshan Singh Narwal, 23, of New Westminster, B.C., one of the accused. The defence argued that Marshall, under the Canada Evidence Act, could not be compelled to testify.

But last Tuesday, British Columbia Supreme Court Justice W. R. McIntyre ruled it was the duty of Judge Johnson to determine whether the witness was the wife of one of the accused, not whether a marriage ceremony had taken place.

The defence contended that since the two men had gone through a ceremony and there was a marriage certificate, they were in fact man and wife.

## FAST SERVICE

Black & White and Colour Film

## READES PHOTO SERVICE

2133 Wyandotte W.

25% Student Discount

# Studies show little grass harm

A study of 1,400 students at the University of California at Los Angeles has shown no significant differences in mental health or grades between users and non-users of marijuana.

The study was one of several summarized in the June issue of the *Journal of the American Medical Association*.

Other findings listed: — "Acute marijuana intoxication is reasonably benign". It results in "modest" impairment of both perception and co-ordination.

—An examination of 78 graduate students, 52 of whom had never used drugs, revealed "no significant difference" in scholastic ability.

—The only finding with any negative implication was the discovery that the time needed to recover from glare (90 minutes after smoking a joint) was almost double that normally required. Tests of tobacco smokers showed an increase of .4 seconds 90 minutes after smoking began.

Canada's federal health department has funded

some \$1.2 million for drug research, of which 70% is for marijuana investigation. Topics being studied in Canada include determining if marijuana parallels tobacco in its effects on the heart and lungs.

The final report of the Canadian LeDain Commission on the Non-Medical Use of Drugs is expected in August, 1971.

The report of the U.S. National Commission on Marijuana and Drug Abuse will not be finished until March of 1972.

Researchers at the UCLA Medical School noted that while there was no difference between marijuana users and non-users as to miscarriage, pregnancy, homosexuality, and illegitimate children, the users were "more liberal".

Political temper does not favor changes in the present marijuana legislation until more medical reports are in.

# Paper says legal dope urged

In Ottawa Monday, the *Citizen* said a report by the federal government's committee on youth calls for a special youth employment agency and recommends legalization of marijuana.

The paper said it inspected a draft of the report, which is to be released later this month.

In the report, the committee rejects the idea that youth form a homogenous class which a single department of youth could administer, but recommends a special youth employment agency be created for a five-year term because of what it considers a crisis situation among unemployed young people.

Another recommendation is creation of a set of decentralized organizations through which government departments involved with youth could work. The organizations, one national and five regional, would have local participation.

The report also asks that the possession and use of marijuana be made legal for persons 18 and

over.

Other recommendations:

—Fewer restrictions on government-guaranteed student loans; —Re-examination of the financing of higher education;

—An end to funds spent on cadet programs because they "do not reflect the needs of young people today, as defined by those young people;

—RCMP community relations programs to reduce "generation gap" confrontations;

—More Canada Council assistance to innovation in the arts, including the "pop culture";

—Closing of military colleges.

—The committee, which began its work in 1969, had a peak staff of 60 and conducted original research across the country, spending \$50,000.

Its terms of reference included an examination of the attitudes and aspirations of youth and the existing government approaches to youth. The project was sponsored by the secretary of

state's department.

The report warns of an increasingly-polarized situation between adults and those in the 14-21 age group.

It says family and schools are unable to supply behaviour standards and values.

Police are sharply criticized for their handling of street confrontations, but the report also notes that policemen have been increasingly called upon to interpret social values.

The "Commercial media" is criticized for what the committee says is sensational reporting of youth activities.

"Such has been the breakdown of credibility on the part of commercial media that even impartial views of street confrontations are not believed by youth."

The report says "street violence may occur in almost any city or town in Canada."

The *Citizen* says government administrators are sharply divided on the report's recommendations.

## Best papers booklet urged

The fate of a proposal to publish a bi-annual anthology of the best undergraduate essays on campus will be decided by the departments this month.

At a meeting Wednesday, journal organizers Wayne Petrozzi (IV Poli-Sci) and Jonathan Benson (IV Poli-Sci.) presented the plan to several administration, faculty, and SAC officials.

The journal would publish essays from the humanities and social sciences. It would be about 160 pages in length and would not compete with the SAC poetry publication, *Generation*.

Petrozzi said the proposed journal would enhance the university's image, which he alleged was that of a "lunch bucket university." He also claimed that the journal would offset the influence of U.S. culture on campus.

The organizers are hoping for widespread backing to finance the journal. SAC, the administration, and the faculty have been asked to support the project. If they are successful the approximate cost to each student would be \$1.25.

## Bits & Pieces

MONDAY, JULY 12

—India-Canada Students, 7-11 P.M., Assumption Lounge.

TUESDAY, JULY 13

—Bridge Club, 7 P.M., in the card room of Vanier Hall.

—U. of W. United Taekwon Do Club Meeting, at the Dramatic Arts Building, No. 1 loft, East wing, room 303. Spectators are welcome.

—Pt. 1 of the Library tour and mini-course in library use: 9:30 A.M., 1:30 and 3:30 P.M. at the Circulation desk of the new library.

WEDNESDAY, JULY 14

—Pt. 2 of the mini-course in Library use, room G100, new library.

—Cabaret Pub in Vanier Hall, 8-12:30 P.M. Music by *Brunton's Blue's Band*.

—Library Tour and complete mini-course in library use: 7:30-9 P.M. Meet at the circulation desk of the new library.

THURSDAY, JULY 15

—United Taekwon Do Club Meeting (same details as Tuesday meeting).

—Cabaret Pub in Vanier Hall from 8-12:30 with music by *The Rock Monopoly*.

FRIDAY, JULY 16

—Cabaret Pub in Vanier Hall from 8-12:30, with the music supplied by *Justine*.

—Folk-Rock Coffee House in All-Saints gym, City Hall Square from 8-12 midnight. Admission donation of 25¢ at the door.

SATURDAY, JULY 17

—Cabaret Pub in Vanier Hall from 8-12:30 P.M. Music will be provided by *Justine*.

SUNDAY, JULY 18

—International Centre: films on Africa, *Dahomey*, *Utopian Mosaic*, *This is Nigeria*, and *Rhythms and Colours*. 7 P.M. at 2431 University West at California. All are welcome.

—The Room — folk music, coffee and doughnuts with Cy. A donation at the door is appropriate.





NEW CO-EDUCATIONAL residence Tecumseh Hall is slated for a September opening.

—Lance photo by J.P. Squire

## Tecumseh Hall co-ed

# Fall opening for residence

by Nancy Elliott  
Lance News Editor

Tecumseh Hall, a new 40-apartment university-owned residence currently under construction, will open in September. The three-storey, red brick structure will be the university's first co-educational residence.

The \$750,000 residence is located on Felix, directly West of Huron Hall.

Tecumseh Hall is divided into units designed for four to six students to live together.

Each apartment will have several bedrooms, a living-dining room, a kitchen, and a separate bathroom. The units will be completely furnished, including refrigerators, stoves, and carpeting. Linen will be provided if the money becomes available for this purpose.

Telephones will not be provided through the university. Instead, each group of students will negotiate directly with Bell Canada.

There are no elevators in the three-storey building.

Three types of apartments are available in the residence. They are classified according to the number of bedrooms in each.

The two bedroom units will house four students each in double study-bedrooms.

The three bedroom units will also house four students each. Two single and one double study bedroom will be provided.

In the four bedroom apartments, six students will be housed. There will be two single study-bedrooms and two double study bedrooms.

Previous plans for the university residence to be divided into living units of 10-12 students per apartment were axed. Joe Saso, Director of Residences, said that the plan was altered after talking to organizers at Toronto's Rochdale College. They found the 12-person units to be their most unsuccessful social living unit.

Uniform fees throughout the different classes of student units are as follows for the eight month school year: \$600 for a double room and \$680 for a single room.

Students may elect to pay

their fees in two equal installments. However, a late fee of \$5 would be assessed.

Costs of student living in Tecumseh Hall are expected to be cheaper than in the present residences, as the students can buy and cook their own food on stoves provided.

Saso said "The students get a lot more for their money in the new residence." He pointed out that the individual has more privacy and more facilities. For instance, in Macdonald Hall a resident shares a shower with 19 others and a lounge with 38 others. In Tecumseh Hall the student shares a bathroom and lounge with only four or six others. He shares a study-bedroom with only one other. Also, kitchen facilities available in Tecumseh are unavailable in the other residences.

There will be no prefects in the new building. Instead, a person with an apartment on the ground floor will fulfill the role of an apartment manager. This "person" will be responsible for processing complaints about leaky taps, burned out light bulbs, etc.

Although the residents of Tecumseh Hall are responsible for keeping their own apartments clean, a janitorial staff will be available to care for common areas such as the lobby, the laundry room, guest lavatories, and corridors.

Tecumseh Hall was paid for by a loan, 90 per cent of which was supplied by the Ontario Student Housing Corporation. Figures released in September, 1970 by the Canadian Press,

stated that Federal Central Mortgage and Housing Corporation lent \$697,436 to the provincial corporation in order for Tecumseh to be built.

The other ten per cent will be financed by the Department of University Affairs.

The building will have a 50-year mortgage.

Students who want to rent an apartment in the fall, must apply in groups of four or six. The Housing Office will not assume responsibility for assigning students at random to live in these residences. It is therefore up to the individual student to choose with whom he or she will live.

Applications must be accompanied by an initial deposit of \$30 for each person who proposed to live in the unit.

In the event of a strike or any other such circumstance causing a delay in the completion of the building beyond opening day in September 1971, the university has stated that it will not be responsible for providing alternate housing.

Applications and a notice of major policy revisions regarding residence regulation changes and facilities were sent to 1200 students last week. All of last year's resident students plus all incoming freshman received them.

Student response to the co-educational residence concept has been limited to date. Saso indicated that 11 of the 41 units in Tecumseh are already rented for the fall.

Trends show that more applications have been received from males than females.

## \$5,000 fellowship for ex-senator Kelly

Mark Kelly, political science grad student, has been awarded a Quebec-Ontario exchange fellowship for 1971-1972. He will receive \$5,000 for a doctoral study at a Quebec university.

Kelly will do a study of the *International Relations of Quebec*.

Kelly, a former student senator, is one of ten Ontario scholars announced jointly by the governments of Quebec and Ontario. Ten Quebec scholars received similar awards for study in Ontario.

The program began in 1969 in conjunction with

the inauguration of the Quebec-Ontario Permanent Commission for Co-operation and Exchange in Educational and Cultural Matters.

According to the Department of University Affairs, the goal of the Commission is "that scholars of excellence from Quebec and Ontario may have an opportunity to benefit from the linguistic and cultural background of the neighboring province."

This is the second academic year that fellowships have been awarded.

# Phys. Ed gear use low, manager says

Use of Faculty of Physical Education facilities has been "negligible" according to Phys. Ed. officials.

Facilities manager Dave West cited two problems. He said many students appeared to be uninformed about schedules. This problem, and finding students to work at the facilities, has plagued the department.

St. Denis Hall, which is slated to be open Tuesday and Thursday from 1-4 p.m. during July, was closed last Tuesday because no student could be found to dispense equipment and check student I.D. cards. The gym will be closed in August for general repairs and floor polishing.

The rate of pay is \$1.50 an hour. The job will last three hours an afternoon, twice weekly. Interested students should contact George Bodnar at ext. 607 at the Phys. Ed. Department.

Lifeguards are also needed to work at the pool. Range of pay goes up to \$2 an hour depending on the applicant qualifications and experience.

At present, the pool is being used under the same schedule it ran under during the school year.

Students only may swim 6-9 p.m. Monday, Wednesday, Thursday and Friday nights.

Tuesday nights are reserved for families with children, faculty, and staff.

The pool is also open during lunch hours Monday to Friday from 12-1 p.m., and Saturday afternoons 12:30-3:30 p.m.

Students who desire to bring a non-student guest to the pool may do so only on Friday evenings. At all other times, ID cards are necessary for admittance of each person using all facilities.

## Check for yearbook

SAC sent Canada Yearbook Services, publishers of Yearbook '71, a check for \$4,475 Thursday, SAC President Brian Ducharme said.

A spokesman for Canada Yearbook Services said that SAC will receive the yearbooks 30 days after his company receives the check.

Distribution procedures for the yearbook have not yet been decided.

Yearbook '71 editor Dave Gellatly said that if the books are received in early August he feels they should be mailed out to those who have already paid for them. Gellatly added, however, that this would depend entirely on how much money SAC is willing to pay for mailing charges.

Mailing will cost 80 cents per book.

Ducharme and SAC Finance Commissioner Andy Jackson have indicated that they are opposed to mailing out the books. They would prefer, instead, that returning students pick up their books in September. Only people who are not returning to the university in the fall would receive their books in the mail.

## Guided library tours set for Tuesday, Wednesday

Guided tours and mini-courses in efficient use of library materials are being offered Tuesday and Wednesday, July 13 and 14.

The complete course will consist of two meetings, one on Tuesday and one on Wednesday, offered at three different times: 9:30 A.M., 1:30 P.M., and 3:30 P.M. Each meeting will last

approximately fifty minutes.

In addition, a longer single session tour and mini-course will be offered Wednesday evening from 7:30 to 9 P.M.

Library Orientation Coordinator Fred Stoehr will meet students interested in this service, at the specified hours at the Circulation Desk in the new building.

There will be a quick walk through the Library to give the students a sense of the new building's layout. The groupings and locations of information sources will be covered. This will be followed for those who wish to stay, by a classroom presentation in room G100, (on the ground floor of the new building), covering an introduction to the card catalog, the periodical indexes, and the Library's *Holding Lists*.

The second meeting, on Wednesday at the same hours, in room G100, will deal with further discussion of the periodical indexes, an introduction to abstracts, use of the *Guide to Periodical Indexes and Abstracts*, published by the Library, and an introduction to term paper writing.

### TUTORIALS

Free tutorial assistance is available at the International Centre, 2431 University West. For information, call Gerri Marentette at 253-6502.



# The Lance

**EDITOR-IN-CHIEF** Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor – Moyennes de Communication des étudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intercession and \$1.00 for Summer School.

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Editorial: 253-4060, or 253-4232, Ext. 153   Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Litter bugs out !

In light of the recent garbage strike in the city of Windsor one might imagine that the good citizens of this fair community would make a special effort to curb the spread of litter in the city. This, however, was not the case last week during the Freedom Festival.

After the fireworks display the Windsor waterfront was ripe with the refuse of its citizens. Ambassador Park was strewn with pop cans, popcorn wrappers, and other debris. Much of this littering was a direct effect of the City of Windsor's failure to provide proper waste receptacles on its parkland. Also the city should make an effort, when hiring vendors for these auspicious occasions, to make sure that these men are fully aware of their responsibility to perpetuate a clean environment. In other words they should be warned that it is against the law to litter in Ontario. The provincial government didn't erect those \$50 fine signs as part of some spacy, cosmic joke.

The major part of the responsibility, however, lies in the hands of the citizens of this community. The Lance recommends that local and provincial police take action necessary to enforce the littering laws of this province. Furthermore, the fine for littering should be raised by at least 100 percent. Only in this way will we be able to fight the stemming tide of pollution. It is the responsibility of every single citizen to help alleviate this most compelling problem.

## Pub called for

The eventual departure of the on-campus bookstore from its present location in the basement of the University Centre Building creates the important problem of deciding upon an alternative use for the vacated area. One possible suggestion that is particularly attractive is the establishment of a permanent pub in the Grotto.

The overriding consideration for such a proposal is the simple fact that our university community is growing at a tremendous rate both in terms of physical plant and population. It will not be long before the pressure associated with this growth overwhelms the three prime centres where this type of service is provided, namely the Bridge House, Dominion House and the Pub.

A permanent pub complete with restaurant facilities is needed on campus. Such a facility would not only cater to a significant portion of the university population but would also be an excellent generator of income for SAC. The current format of providing nightly entertainment Wednesday through Saturday could be retained in order to maintain the attraction of the Pub as it now stands.

Under this scheme it is possible to combine these various services (music, food, draft beer, and easy access) under one roof for the overall benefit of the university community.



The above is a picture of one of the City of Windsor's garbage pick-up depots that were set up during last week's city employees strike. The location is South National St. between Pillette Road and Jefferson Ave. One can easily notice in this photo that some members of our community

harbor a minimum amount of respect for their peers. First notice how garbage is strewn around rather than piled neatly, then notice that there are a number of homes in the area. How do you suppose the owners of those homes take to those sweet smells.

## VOICE of THE TURF

Doug Camilli

I was shocked last week by the news of the attempted assassination of Joe Colombo, alleged Mafia kingpin. Is there anything sacred left?

For centuries politicians have been dying in office; people like Julius Ceasar, some of the English kings, Louis XVI of France, Presidents McKinley and Kennedy, and Pierre Laporte of Quebec. The possibility of death by default is minutely calculated by all potential office holders. The same goes for the police. They have been getting shot at for years. This is also part of their calculation in choosing this career. Only God and Doug Camilli know how many clergy men and women have bitten the dust in the line of duty. But a Mafia kingpin, heaven forbid!

Now as we all know the Mafia has been known to take care of its own for services rendered improperly or not rendered at all. But never has an outsider even had the nerve to violate the Mafia, its sanctity and its integrity. At least that seemed to be the case until last week when a black assailant gunned down Colombo.

But now a different light has been cast on the episode. Quite possibly the Mafia's sanctity remains unblemished. Newsweek magazine claims that the attempted assassination of Colombo had the tacit approval of Carlo Gambino, boss of all Mafia bosses. The man who approached Gambino was none other than Joseph "Crazy Joe" Gallo of noted infamy. "Crazy

Joe" has dreams of a black Mafia in the Harlem and Bedford-Stuyvesant ghettos. This goes to show one thing, namely, that the walls of discrimination are falling down everywhere.

\* \* \*

I was browsing around the Lance Office the other day and I came across a very interesting piece of literature. I will quote the paragraph and you tell me if you can guess the author:

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might, and the republic is in danger. Yes, danger from within and from without. We need law and order! Yes, without law and order we cannot survive... Elect us and we shall, by law and order be respected among the nations of the world. Without law and order our nation shall fall."

Who said this? Was it John Mitchell, Richard Nixon, Spiro Agnew, George Wallace, or William Buckley? You're all wrong. The author in question was none other than Adolf Hitler. Do you remember what happened to the German people and nation after they placed their trust in this meglomaniac. Keep that in mind the next time one of the above mentioned prophets of doom and right wing salvation interrupt your TV programming.

\* \* \*

I look at our off-campus housing office with some dismay. Last year the office was funded by the administration. This year they got an OFY grant. The federal government would have been doing the students a favor by telling the administration to fund the office again this year. The government should have given the \$7000 involved to some other applicant.

\* \* \*

An innovative aspect of this year's orientation spectacle is the inclusion of a delegate from St. Clair College on the planning committee. The University of Windsor and St. Clair College plan to jointly hold a concert. Such a spirit of co-operation is fine.

However, I always thought that orientation was supposed to be run by the students. The representative from St. Clair College is none other than David Butler who works for the St. Clair administration. This is a rather strange turn in the field of inter-campus co-operation. This year's orientation program will be student-financed but will it be student-run?

\* \* \*

The question has often risen as to what does student council do and what is student council supposed to do with regards to serving the students. Do you think that SAC should attempt to raise the academic life of the students on this campus? Does council care about the academic lives of its electorate? The answer may be forthcoming.

# The Lance

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Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

## This Week, Oh Lord, We Give Thanks, That

the City of Windsor didn't ask the garbagemen to deliver "junk mail."



# Un-trendy Tories Transportation aid praised

## "best we'll get"

by Brian Kappler

So Mr. Ducharme thinks that four of five area provincial seats will go to the Liberals. So he counts on a minority Progressive Conservative government. ("Tory opponents on upswing", The Lance, p.4, July 5).

Mr. Ducharme has, with all respect, some strange ideas. Strangest of all is the idea that Bernie Newman has a safe seat. Those who know the riding well enough to be aware that the P.C. candidate is Mrs. Barbara Kersey (not Hersey), know that Neil Libby, the N.D.P. challenger, will make it a very close race.

Then there's Mr. Ducharme's identification of Sandwich-Riverside Tory hopeful Ray Marentette as a construction man. Mr. Marentette is in agri-business.

Mr. Ducharme's province-wide predictions aren't much better than his familiarity with the local candidates.

He expects a minority government. He doesn't, though, explain why the people of Ontario should reject the P.C.s. In fact, he admits the Premier Davis and his government have given voters "the impression that the Conservatives can bring about the change needed to keep the province prosperous."

So, he admits, the province, after more than 20 years of P.C. administration, is prosperous. He admits that it seems to most people that Davis can keep it so.

Here I won't disagree. Let's take just one example. Davis stopped the construction of the Spadina expressway, a concrete monstrosity cutting through and ruining one of Toronto's most colorful areas, wasting money, bearing witness to the great god Car.

Far more than John Robarts, his predecessor, Davis aims government at individual problems. The simple fact is that Ontario's P.C.s are a party which changes in response to the desires of the population.

Is that bad? Is that a lack of guts, lack of courage of convictions? No. It's simply the concept that in general, old institutions are good because they have been working, coupled with the key willingness to discard the old when it ceases to work.

There are issues on which the government won't yield to popular pressure - separate school grants, for example, which are now under review. But Davis, like Robarts, has refused to make impossible promises or tell conciliatory lies just to stop an organized Catholic campaign for the grants. If and when there is a policy change, it will be well thought out and practical. If there is no change, there will be compelling reasons to maintain the status quo.

There's little that's flashy about the Ontario government. Davis and Co. aren't "trendy" like the federal Liberals. But they aren't foolish, they aren't careless, they aren't sloppy.

They aren't perfect, either, but they're the best we're likely to get.

by Richard Loreto

The recent announcement by the Ontario Government concerning increased financial aid for public transportation represents an essential first step in any concerted effort directed at improving the quality of life in our cities. The move by the Davis administration is a prime example of governmental action designed to effect a necessary change in public priorities.

The new scheme of provincial subsidies for mass transit is packaged in the form of an amendment to The Public Transportation and Highway Improvement Act (formerly called The Highway Improvement Act). Aid to public transportation systems was promised last March in the government's initial throne speech. These much needed subsidies as well as the brave decision to halt construction on Toronto's Spadina Expressway are measures that will stem, to some degree, the maladies visited on our urban areas by the automobile.

The mechanics of the transit aid scheme are similar to those employed for the construction of roads. The province is willing to provide both capital and operating grants (up to 50 per cent of the cost) to the municipalities. This means that municipalities now saddled with huge operating deficits for their transit systems will be able to receive some long awaited provincial support.

Also, subway construction costs will be defrayed considerably since the amount of provincial subsidy for these undertakings will increase from 21 to 50 per cent. This particular feature will have a very beneficial impact in the Toronto area.

There are two key considerations that are attached to this plan. First, all applications for support by the municipalities are to be subject to ministerial approval. Second, the province will provide support only if a "desirable level of service is attained." In other words, what is being offered is a standard conditional grant set-up that characterizes provincial-municipal relations in Ontario. Therefore, the crucial aspect of this scheme is summed up by the phrase "desirable level of service."

Recent provincial government decisions are an early indication that Premier Davis is making good on his promise to improve the quality of life in Ontario. The current scheme of subsidies must be regarded as a first step since it places public transit on an equal footing with the car. Eventually, public transportation systems must receive top priority if the damaging effects associated with the automobile such as urban sprawl, congestion, and pollution are to be effectively curbed. Let us hope that the Ontario government is sincere in this respect and not solely concerned with honing on electoral image suitable to the 1970's.

## Report supports legal grass

OTTAWA (CP) — The final report of the federal government's committee on youth will contain a few substantial changes from a draft report to the cabinet last December, an informed source said today.

But he confirmed that published accounts of the draft were substantially correct in that the draft report called for a special youth employment agency and recommended legalization of marijuana for persons 18 and over.

The other part was the

Opportunities for Youth program, a more concrete way of tackling youth problems. State Secretary Gerard Pelletier had asked for a comprehensive evaluation of this program by a different group.

The draft report recommends that a special youth employment agency be created for a five-year term to combat youth unemployment, and asks for creation of a system through which government departments involving youth could work.

Other recommendations in it ask for fewer restrictions on

government-guaranteed student loans and increased Canada Council funds for innovation in the arts; re-examination of financing for higher education, and the closing of military colleges.

The draft report advocated an end to funds spent on cadet programs because they did not reflect the needs of today's youth. It criticizes police for their handling of street confrontations and "the commercial media" for what the committee says is sensationalization of youth activities.

## NDP gaining "legitimacy" among the electorate

by Ken East

Looking at the overwhelming victory of the NDP in the recent Saskatchewan election forces one to wonder whether the fortunes of the NDP are on the upswing.

Few people expected the New Democrats to win the election. Privately party supporters were saying that the best that could be expected was a reduction in Premier Thatcher's Liberal majority.

Gerrymandering had taken previously strong NDP ridings and integrated them into Liberal areas. The issues were cloudy or federal in nature and little was known of their effects on the provincial scene.

Thatcher was using the W.A.C. Bennett tactic of inducing the "red scare" as a means of fighting the election - a tactic which has been used with frightening success in British Columbia.

Nevertheless, when the smoke cleared, Thatcher and the Liberals had been smashed. The NDP gained a whopping 54.8% of the popular vote and captured 45 out of a possible 60 seats.

For the first time, the NDP now formed the government in two provinces.

Some eighteen months prior to the Saskatchewan vote, Ed Schreyer's Manitoba NDP had formed a minority government. Just a month before Saskatchewan went to the polls, Schreyer gained a clear mandate by winning two critical byelections.

The federal riding of Brant has long been a Liberal stronghold. In the 1968 Trudeau sweep, the Liberal candidate hoisted a 4,000 vote plurality in defeating his nearest opponent. Ontario Liberal leader Robert Nixon's home riding is also in the Brant area; in fact, Nixon's father represented the riding in the Ontario legislature for many years before young "Bob" came on the scene.

This tranquil scene was seriously disturbed in a federal byelection towards the end of May when Derek

Blackburn earned four thousand more votes than the Liberal candidate to take the riding for the New Democrats.

In Brant, 10% of the work force was unemployed - many as a direct result of Liberal economic policies. Few observers could dispute the claim that the Brant results were a direct backlash against the Trudeau-Benson regime.

Both the Saskatchewan and Manitoba elections were fought on regional issues which reflected a lack of concern by the old-line parties for the real needs and desires of the people in their respective constituencies. In his typically paternalistic fashion, Thatcher had decided, together with the federal government, that the family farm was inefficient and unproductive and had taken steps to end that western tradition.

In Manitoba, previous administrations had invited a shady consortium of Swiss, German, and American firms to exploit the provinces' timber reserves - and had paid them to do it.

Are these victories going to have an effect on the outcomes of other elections expected in coming months?

A fall election is expected in Ontario with "Wild Bill" Davis going to the people to seek his very first mandate. Most prophets predict that the Conservative majority in the legislature will be reduced and that perhaps Davis may even have to struggle along with a minority government. Most seem to indicate that the Liberals will be displaced as the official opposition by the NDP.

It is this writer's opinion that twenty-eight years of Conservative government will come to an end on September 26.

As a result of the Saskatchewan, Manitoba, and Brant victories and the increasingly effective performance of the NDP caucus in the legislature, the NDP has gained a

degree of legitimacy among the electorate which it has never before held in Ontario.

The NDP has long been a party of identification for workers and those in the educational system but has been looked upon with some apprehension by the rest of the population. In the past, the majority of the electorate has been unconvinced of the ability of the NDP to form and operate a government - with Saskatchewan and Manitoba, this is no longer true.

Secondly, it would appear that the economic bubble which has graced Ontario for these many years has burst. Ontario has 6.5% of her work force unemployed. The Davis government answer to this has been to hire 1,500 men to cut down diseased elms.

The cities are stagnating economically and some of the rural areas that have provided the Conservative vote have become regions of generational poverty.

Combined with its failure to generate economic activity in the province, the Davis government will lose votes because of some of its incredibly thoughtless programmes.

Ontario Place is a prime example of a government which feels that government should be on the "bread and circuses" principle.

The Gertler Niagara Escarpment report recommended that \$22 million dollars be spent to recover first class recreational lands for public use. Instead, the government invested \$23 million to construct a useless toy in Toronto's waterfront - because Montreal had one.

The list is endless - a no-fault, auto insurance scheme where 65% of all claims remain uncovered; a pollution bill that says nothing about pollution; ad infinitum.

Perhaps it is insanity to suggest that the electorate in Ontario will move such a long distance across the political spectrum to elect an NDP government, but nevertheless, that is what will happen.





Chairmen

by Dave Willick  
Lance music staff  
*Chairmen of the Board, In Session, Invictus SKAO-7304.*

I really don't know what to say about this album. It seems that I've been hearing it every time I turn on the AM radio.

There's something mechanical about a rhythm & blues style of music that doesn't come forth with some kind of action or life. A solid mass of music is one thing but a totally unmoving, electrified wall of sound with singing and instrumentation having a computer formulated sameness is the Chairmen of the Board.

The sad part about this story is that the characters, just like that mighty IBM, will probably program about 10 more carbon copies in the future (subject to self-destruction thereafter). A winning formula is good to stick with but this one is outdated. There must be 10,000 Chairmen in the USA alone!

There are good parts to this album, but they are so stereotyped that one fails even to notice them. It's like not noticing you forgot your pants. A hit single on the "Big 8" doesn't allow you to go bottomless, Chairmen!



Mercey, Mercey, Mercey

by David Moffat  
*Mercey Brothers, Have Mercey, (RCA) CS-1304.*

I can't help but feel that the title of this album, *Have Mercey*, is meant for me as I sit down to write out this review. The fact remains, however, that I'm required to give my honest opinion and without a doubt this is the worst album I've had the pleasure of listening to for a while.

Brothers, Larry, Ray, and Lloyd combine to give a remarkably boring presentation of songs written by Bruce Rawlins and Terry Carisse. The vocals, completely lacking even an attempt at harmony, stand out not on the basis of merit, but rather, in juxtaposition to some very weak instrumentation.

I have often been afraid that there wasn't enough Canadian talent to meet the sixty per cent requirement. If this album receives any recognition at all, my fears will have been realized.



George IV

by Dave Willick  
Lance music staff  
*George Hamilton IV, North Country, RCA LSP4517.*

"To Canada with Love - guess that should really be the title of this album, because this entire package was conceived and created with much gratitude and affection for our neighbour to the north." So says George Hamilton IV, an American in love with Canada.

He put together Canadian production, arrangements, musicians and facilities (RCA's new Rupert country compositions from the likes of Gordon Lightfoot ("I'm Not Saying") to Gene MacLellan ("Snowbird", "Put Your Hand in the Hand") to make this album.

A contingent of fiddlers, harpists, banjo players and slide guitar pickers provide a very refreshing accompaniment to strengthen the content of the compositions and generally fill every possible gap in the framework of the music.

In other words, this album is a solid display of good Canadian country talent.

## Break-away group makes good

by Richard Loreto  
*Humble Pie, Rock On, A&M SP4301.*

Although the Small Faces gained a very talented individual in the person of Rod Stewart two years ago, they lost an equal talent in the process, namely, Steve Marriott. Marriott formed his own group, Humble Pie, but their success was somewhat restrained by recording hassles

on the now defunct Immediate label. With the release of *Rock On* on A&M, the group appears to have finally come into its own.

*Rock On* is an appropriate title for this album since the musical core of Humble Pie's sound consists of high energy, a funky beat and above all, tastefulness; elements which distinguish "good" from "bad"

rock. It is certainly refreshing to listen to Marriott and company refute by means of their solid music the slurs usually directed at guitar-oriented bands.

Peter Frampton (guitar, keyboard and vocals) also emerges on this album as a talent of considerable note. The former leader of a British group called Herd, Frampton has developed into an excellent lead guitarist whose style is fluid and restrained. In addition, the guitar work of both Frampton and Marriott is amazingly "together".

Humble Pie not only have two "stars" penning solid original material but also a collective ability to arrange. The driving code attached to their version of Muddy Waters' "Rolling Stone" is indicative of the group's capabilities in this respect.

*Rock On* is the type of album that stirs the depths of my musical "soul". This is essentially because Humble Pie is able to combine a driving, forceful sound, an integral characteristic of rock, with ability and taste, the attributes of good artists.



Rock On with Humble Pie

## Chelsea Beige no roar in hell

by John Sargent  
Lance Music Staff

*Aarons and Ackley, Capitol ST6362. Chelsea Beige, Mama, Mama Let Your Sweet Bird Sing, Epic E30413.*

These two albums gave me a real case of them old record review blues. What do you say about two groups that you've never heard of and know nothing about? I suppose you could talk about how much you enjoyed listening to them but to be completely truthful these albums struck me as having all the excitement potential of stale beer.

Aarons and Ackley are a passable vocal duet who accompany themselves on guitar and keyboards. They're backed by a band on some cuts and they generally come off as a Crosby, Stills, Nash and Young imitation. But who needs another CSN&Y imitation? As old Doc Benway once said "anything but the real thing is strictly from cough syrup." (This group is Canadian; if anyone has a case of beaver fever when it comes to tunes.)

Chelsea Beige is another solidly mediocre group. They've got horns, like Chicago and Blood, Sweat and Tears and Al Hirt. They've got funky guitar like Ike Turner. They've got funky lyrics like Humble Pie. Unfortunately, none of what they've got is as good as those other performers.

Actually, neither of these groups is that bad. Either one would make a killer bar band. But if you're investing \$4.00 buy the new Rod Stewart album and pass these up. Who knows, you might see one of these groups in a bar some day and have a real fine time.

## Improved Seatrain breathes life anew

by Richard Loreto  
*Seatrain, Capitol SMAS-659.*

The revitalized version of Seatrain is, beyond a doubt, a definite improvement over the original. The addition of new personnel, producer George Martin and a new recording contract with another label have breathed new life into a once stagnant musical entity.

Andy Kulberg (bass, vocals and flute), helped form the first Seatrain in 1968 from the remains of the Blues Project, a famed New York-based group of the '60's. Another founding member, Richard Greene, was added courtesy of the Keweenaw Jug Band as the group's resident virtuoso. In spite of all this, Seatrain's commercial success on the A&M label was quite uninspiring.

On this gloomy note Greene and Kulberg effected several changes which would eventually change the group's fortunes. New sidemen, more suitable to the immense talent of the Greene-Kulberg duo, were brought in. They were Larry Atamanuik (drums, percussion) and Lloyd Baskin (lead vocals and keyboards). Also, producer George Martin entered in order that the group could obtain the best possible sound.

The end product is a well-produced, musically competent package of "countrified music". Richard Greene, the "Paganini of rock" (*Rolling Stone*, April 1, 1971) is Seatrain's violinist extraordinaire whose incredible solos must be

heard to be believed. The backdrop provided for Greene's pyrotechnics ranks as some of the tightest and qualitatively good music to be heard anywhere today.

Seatrain's only present liability may be the fact that its second recorded offering is too flawless for the type of music that the group has chosen to play. Martin's slick production work, and Jim Robert's overblown lyrics tend to create



Revitalized Seatrain

an aura of pretentiousness around the music which is perhaps best described as "mountain music" (mostly, as a result of Greene's fast fiddling). I think it is safe to predict that the second Seatrain will not break up on the rocky shores of musical success as did its predecessor. However, the group's third album (also, with Martin) needs to be somewhat more mellow in terms of production. Seatrain's brand of foot-stomping, wine-guzzling music somehow loses its appeal as a technically perfect product.

## You are what you eat — Georgia grease band cooks

by Dave Moffat

*Hampton Grease Band, Music To Eat, Columbia G 30555.*

Never before have I been as pleasantly surprised as I was when I first heard this album. From the name of the group, I expected yet another rehashing of the "greasy" songs of the fifties. Instead, though, I found a very fascinating two record set.

A five-piece group from Atlanta, Georgia, the Hampton Grease Band have a sound very similar to that of Captain Beefheart and his Magic Band. All the cuts on the album are long and feature lengthy solos that have almost a hypnotic effect. The name of the album is *Music To Eat* and to my ear it makes a very appetizing meal.

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# "Aunt" opens successfully

by PRU

Lance Reviews Editor

## CHARLEY'S AUNT

The opening night performance of *Charley's Aunt* received a well deserved standing ovation; but, then again, we have come to expect such excellence from director George Neilson.

In many theatres around the world it is strict policy to refuse admittance after curtain time. The University Players saw fit, for some reason, to pull a switch and delay curtain time until the entire full-house audience was seated. This could easily have put the actors timing off just slightly and created the dragged out lines at the outset of the play.

However, being true showmen they soon overcame the initial difficulty and the act built to a beautiful crescendo, culminating in a most effective still scene.

Mr. Neilson is an expert at creating an atmosphere with tricks. The nostalgic effect had good impact because the players appeared to be pictures come to life, thawing at the outset of each act and then refreezing at the end. This technique would, of course, have more appeal to a college crowd of today who hardly know what a chaperone is, much less the feminine

coyness of an age gone by.

Jean Durocher (minus moustache), as *Lord Fancourt Babberly (Babbs)*, was a most delightful "Charley's Aunt, from Brazil, where the nuts come from." He captivated the audience upon entrance and held them captive past the last curtain call.

The foyer was abuzz with compliments after the play. It seems they enjoyed everyone's performance and the total overall effect. It was well worth the tremendous effort put forth by each cast or crew member. The wife of Nejat Gorica, Assistant Director, mentioned that he had spent "at least 60 hours a week" working on this play. Certainly, everyone associated with the play made an effort of similar magnitude.

It would be only fitting to commend B. Nathaniel Atkins on his versatility. Unlike many of his comrades, Atkins has the astonishing ability to take many diverse roles and play them all to the hilt. His portrayal of *Brasset*, the butler in *Charley's Aunt*, added a dry wit and a subtle humour that made its mark as much as did the rollicking, frolicking giddiness of "Babbs".

The ladies were convincingly sweet and coy with as much decorum as any proper Victorian lady. Their costumes, done by Davina McGuigan and Carol Vizard under the supervision of James Miller, were utterly breathtaking. Kitty Verdun played by Sharon-James Scott, through the courtesy of Actors' Equity Association, and Donna Lucia d'Alvadores played by

Donna Farron were most enchanting in their third act gowns.

It is difficult to find any criticism of the play that would not seem petty or trivial, but there was one incident of poor timing in a fall scene and a flubbed line, both in the second act. However, these went unnoticed by most of the audience and therefore had little distraction value. Aside from that, there is the point that this is what adds to live theatre; no two performances are ever identical.

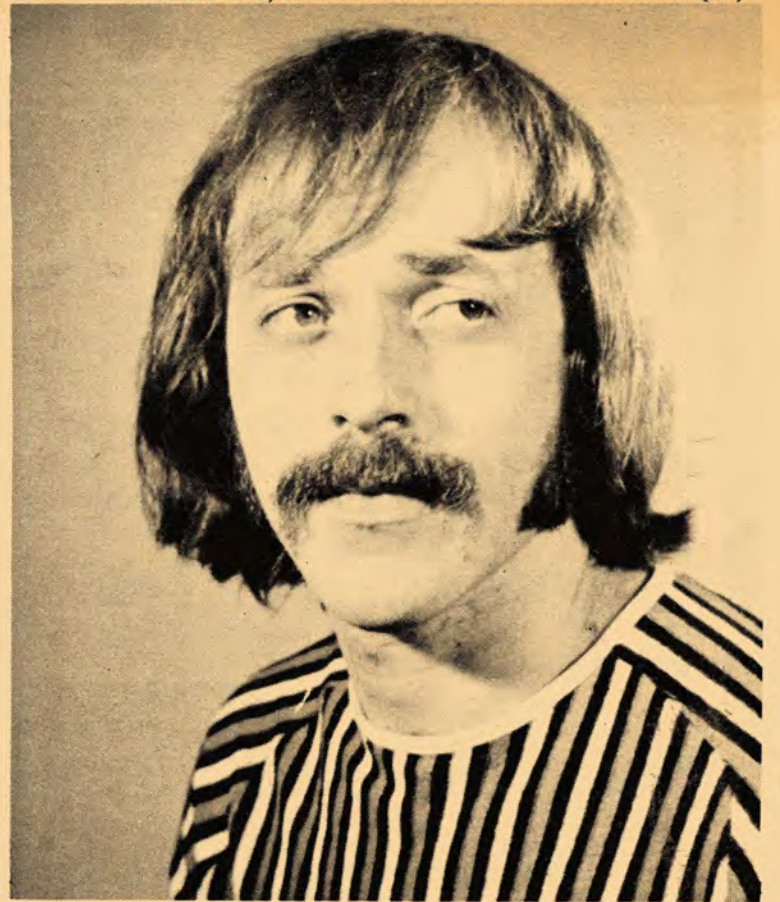
The dancers at the close of the play created an aura with the lovely lighting effects, for which B. Nathaniel Atkins is responsible.

And then there was the unforgettably hilarious burlesque scene to close the play with another laugh. A good gimmick and very effective.

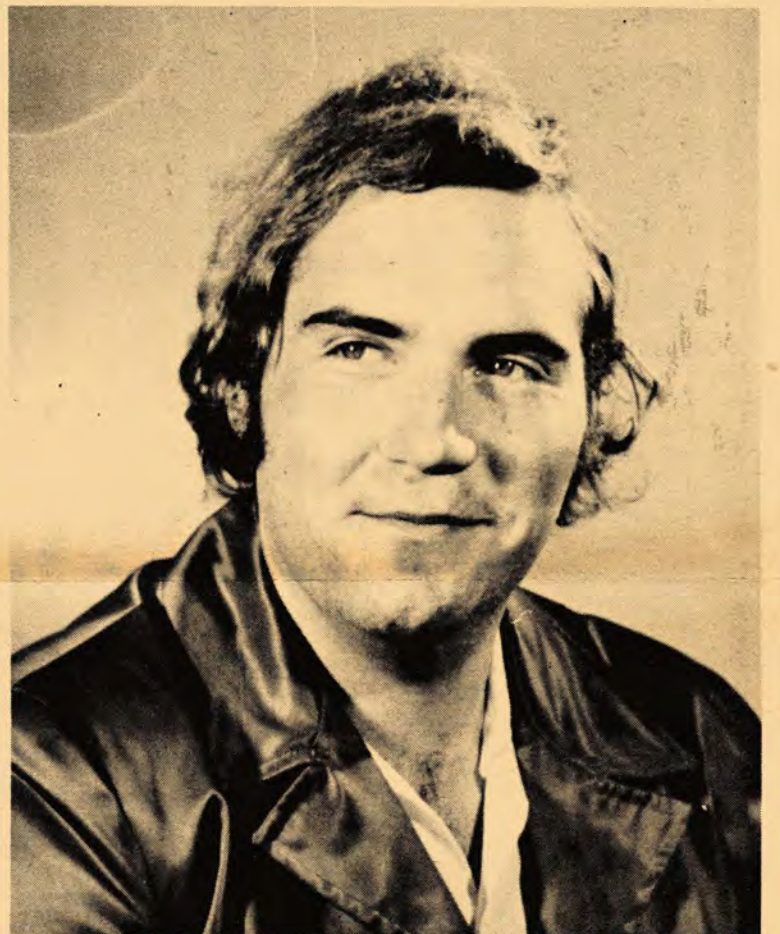
All in all it was a splendid performance. After the show there are refreshments served to the music of the Ray Bower Trio. It is a well rounded evening of great entertainment - an event not to be missed.

It runs till July 18th every Wednesday through Sunday at 8:30 with two performances on Saturdays - a twilight performance at 6:00 and an evening performance at 9:00.

Just give Bob Johnston at the Essex Hall Theatre a call and ask him to save your tickets at the box office. They only cost \$2.50 for a seat and when you consider one admittance to any show in town is at least \$2.00 that is really quite a bargain!



Jean Durocher



B. Nathaniel Atkins

LOST: two gold rings, one with a pearl setting and one with a pink stone. Lost at the University of Windsor pool on July 5. Reward offered. Call Debbie MacMillan, 945-1740.

## Rainy day reading in poems of past

by PRU

Lance Reviews Editor

A.M. Klein, *The Rocking Chair*, The Ryerson Press, Toronto.

The closest thing to a price we could find for this book from the University of Windsor Library was "maybe about \$2.95".

A hard cover poetry anthology, the book promises to be a Canadian classic. With a unique Canadian memory for everyone *Rocking Chair* managed to win the Governor-General's Award in 1948. Having the popular qualities of nostalgia and realism, the book makes good rainy day reading; preferably in front of a roaring fire.

Klein has grasped the look and feel of Quebec, the enigma. Although you have to stretch the imagination to really feel the awe and admiration Klein expresses for the *Frigidaire* in his poem of the same name, most of the other poems hold a childhood memory or two.

The title poem must be read over and over again, each time some new recall comes to mind, something long ago buried deep in the mind and heart of a child.

It is a plaintive call from the past, a lump in the throat kind of book. Something only a Canadian could really understand.

Although it was first published in 1948, it was reprinted in December 1951, with drawings by Thoreau MacDonald and then in 1966 had its third printing. Quite a record for a poetry book.

## Reviews

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# BRAINSTORMING!

by J. P. Squire  
Lance Photo Staff

Question: Do you think the regulations for the Faculty of Education should be the same as the rest of the university's?



**LAUREL THOMPSON, English Department** - Yes. Do we have any regulations that they would want to replace?

**GARRY DUROCHER, Lancaster Movers** - There should be no difference, really. The students should be allowed to be themselves and not told what to look like.



**PROFESSOR MEYER STARR, Psych. Dept.** - Yes, but I don't think it's really possible without sweeping reforms in the educational system.

**COLIN SWAN, Theology II** - Yes, I think that it's time education was revamped in elementary schools—beginning with the teachers' education.



**SANDRA HILSACA, II Arts** - We should try to get the University to go into the Faculty of Education and rewrite their regulations to university standards. A commission from the Senate should look into the whole matter.

**DENISE RAINBOW, II Arts** - Yes, I do. They are part of this university so they should be under the same rules.



**SANDY KYLE, III Soc. Wk.** - I think in regard to dress they should have the freedom to choose what they will but when they go out teaching they should be attired suitably to their profession.

**RUTHE ROBERTSON, II Psych.** - I think they should dress according to the profession they are preparing for.



## More Snorts

### Marvin's morass

MORHEAD, Minn. AP - Marvin Zutz dropped a quarter in a pocket of a coin-operated pool table at a bar, reached in after it and got his arm stuck clear to the elbow.

Firemen worked for 45 minutes taking apart the table to rescue the victim as cameras clicked and beer and laughter flowed.

Zutz got his quarter back.

### What's that smell?

#### DRUGGED ON JOB

NEW YORK AP - About 10,000 employed persons who live in New York state admit using marijuana, LSD, methedrine or heroin on a regular basis during working hours, the state narcotic addiction control commission says.

### Maybe next time

DUBLIN, Ireland AP - Ireland's Senate defeated Wednesday night a first effort to make contraceptives legal.

The vote was 25 to 14 on the measure sponsored by Mary Robinson, 26-year-old Trinity College law professor, and two other professors in the Senate.

### Descendant dies

GLENDAL, Calif. AP - A direct descendant of the man who led the famous mutiny on the Bounty nearly two centuries ago has died on tiny Pitcairn Island, where the mutineers settled, a church group said Wednesday. Dead is Flora Christian, 62, a descendant of Fletcher Christian, who led the mutiny on the British naval vessel Bounty in 1789.

### Keep on wheelin'

MONTREAL CP - Canada will send 24 paraplegic athletes to the Pan-American Wheelchair Games opening July 17 in Kingston, Jamaica.

"We expect to bring back a lot of medals," Jeff Cayouette, vice-chairman of the Canadian Wheelchair Sports Association, said in an interview today.

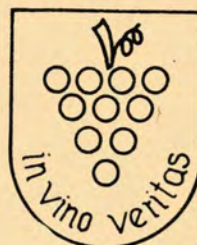
"In 1969 the event was held in Buenos Aires and we won 83 medals, more than any other Canadian athletic team."

The team is being selected from among nearly 20 athletes who participated in the National Wheelchair Games here last week.

Representatives of eight provinces competed for medals in 33 events including two unique to paraplegic sports-club-throw and darchery, a form of archery adapted for wheelchair competition.

Cayouette said 14 members of the Canadian Pan-Am team have already been chosen and the other 10 will be selected shortly.

Already on the list are six athletes from British Columbia, two each from Quebec, Ontario and Alberta and one each from Saskatchewan and Manitoba.



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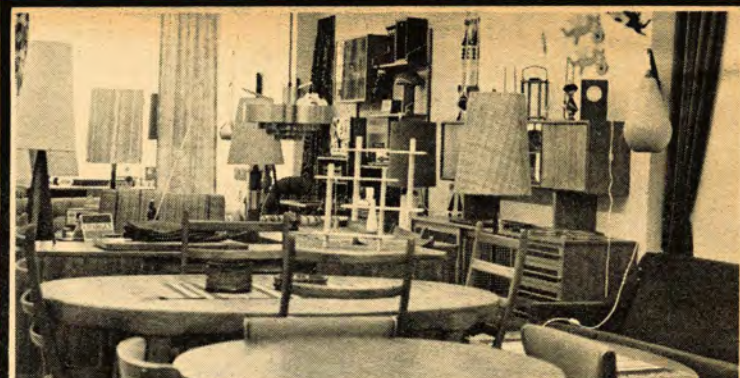
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CKLW, Riverside Drive  
DOMINION HOUSE, Sandwich St.  
GRACE RESIDENCE, University Ave. near Crawford  
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# The Lance

VOL. XLIV, No. 9

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JULY 19, 1971

## Report on edfac to list grievances

A group of Faculty of Education students is preparing a special report on abuses and problems they met in the first year of operation of the faculty.

The faculty, formerly the Windsor Teachers College, was combined with the University last summer.

The writers of the report, who declined to be named, are planning to submit the report to a member of the special Senate advisory committee on Edfac. The member asked not to be named at this time.

Meanwhile, at least two edfac students have hired lawyers to continue appeals on low grades in the one-year teaching education program.

Informed sources said that the report will deal with "high-school attitudes" and teaching methods at the faculty, which has a separate campus at Third Concession near Dougall Ave.

At least two of the organizers of the report got good grades in the course and have teaching jobs set for September.

Plans for the report follow a bitter dispute over appeals procedure. But informed sources said the report would include charges that dress regulations, officially outlawed, are enforced at Edfac; objections to alleged dismissal threats; and teaching and assessment methods.

The report is expected to deal with the students' "professional assessment", allegedly a subjective opinion by faculty members. Students are not told the limits of expectations involved in the assessment, which counts for 25 per cent of the final average.

Reportedly low employment rates for edfac graduates may also be discussed in the report.

Meanwhile, in a letter to University President J. F. Leddy which was made available to The Lance July 15, Edfac acting dean Ralph Devereux accused The Lance of "what appears to be a deliberate attempt to confuse the issue regarding appeals".

The letter revealed that 39 papers were appealed from among 381 edfac students. Of these, seven, or 18 per cent, were sustained with a change of grade.

But spokesmen for edfac students, while declining to be named, charged that Edfac officials had urged many students who wanted to appeal not to bother.

All papers with a grade lower than C were re-read and re-checked "as part of our policy", the letter said.

The student report on edfac's problems will be in the hands of an advisory committee member this week. The advisory committee member has pledged to submit the report to the committee.



"McIver's Rangers" new bomb is outdated already. The group swapped a jeep for the two door sedan which is ill-suited to emergency or ambulance service. The heavy duty 307 cubic inch engine should suffice for chasing overparked students around the campus parking lots.

## Strike looms for frosh week

by Tony Boyle  
Lance News Staff

A strike by campus kitchen workers and janitors may start during frosh week, informed sources revealed this week.

The workers, members of local 1001 of the Canadian Union of Public Employees (CUPE), last struck in the fall of 1969.

Negotiations are under way now, university official Gary Wintermute said earlier this month. Wintermute declined to give any details.

Informed sources report that the two sides have reached agreement on 78 of 99 proposed changes in the contracts. Negotiations started in early June and agreements on the 78 points were reached within a month. Since then, sources say, there has been no progress.

The union was reportedly asked to drop pension revision

proposals in exchange for an unseen "package offer", thought to include monetary proposals.

The CUPE members have been working without a contract since July 1.

SAC president Brian Ducharme said Thursday: "I hope that they don't strike because students will suffer from it and service won't be at par." He added that a strike might

save SAC money during frosh week because cheaper student labor could be used for building stages and other operations.

Ducharme added that he would seek the co-operation of the union, in the event of a strike, to allow students to provide some kitchen and other services. During the 1969 strikes, student "scabbing" was a source of bitterness.

### Letter to Leddy

## Devereux defends policy on edfac exam appeals

In a recent report to University president J. F. Leddy, acting edfac dean Ralph Devereux made these points:

1. There have been no "threats" in connection with the appeals. All students who inquired have been told that papers below C standing had

been re-read and re-checked as part of our policy.

2. Dean McMahon came to see me to ensure that there would be no discrimination in marking appeals. I assured him that our staff would make every effort to re-evaluate each appeal fairly. Whenever possible, another staff member would re-read the paper.

3. Our methodology papers in Teaching Methods and Construction and Content were marked by a committee of ten staff members working together, they were composite papers. On appeal, these papers were re-read by the whole committee.

4. In addition, I took further precautions, which we have never done before, by asking the staff members to prepare an analysis of the appealed paper so that I might give the student a summary of weaknesses whenever there was no change in grading. This personal letter was sent for inclusion with the registrar's report to each student.

5. With the requirement of a minimum of C standing in each course as well as in Practice Teaching, students are not

(cont'd on page 3)

## If I'd known it was art I wood'n have taken it

by Jean McDonald

Art is in the eye of the beholder!

Some weeks ago a member of the Fine Arts Faculty and several Fine Arts students completed work on a sculpture built from pressed wood.

Since the free-form piece was of impressive size and design, it was believed that a spot outdoors on campus was merited and would be granted without hesitation.

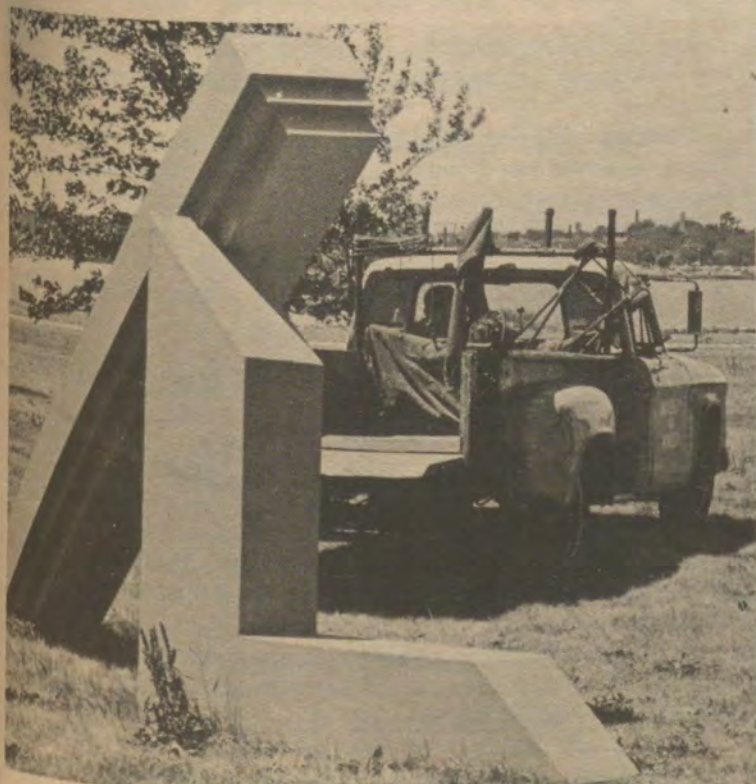
After much delay, it was decided that the best solution would be to select a location on campus, erect the statue and receive approval later.

Maintenance men recognized the object as being foreign to the campus and transported the statue to lost and found.

The missing statue was then reclaimed by the Fine Arts students and taken to the Lapointe Centre for the Study of Man, where it was displayed in a courtyard.

On Tuesday, July 14, maintenance men brought the "Trojan horse" back to the University. Dean of Students George McMahon had given permission for the objet d'art to be displayed.

After having been set up again on the campus the statue was knocked over and broken, but should be back in place within a week.



KEEP ON TRUCKIN, BUT don't steal the artwork. Clever maintenance men took statue to lost and found. What's worse, somebody claimed it.

—Lance photo by Dave Grainger





**VARIED COSTUMES** and University President J. F. Leddy graced the opening of the new International Centre. Leddy (behind flowers) praised the international students and said they can make a big contribution to campus life.

## 200 attend opening of centre

More than 200 students and friends attended the opening of the university's new International Centre Sunday July 11.

University President J. F. Leddy attended and addressed the crowd.

The new centre, a two-storey house at 2431 University Ave. W. replaces a smaller building on Patricia.

Students from 20 countries attended and greeted guests. The countries represented: Germany, France, Czechoslovakia, Egypt, the United Kingdom, India, Pakistan, Iraq, Nigeria, Mexico, Brazil, Ghana, Korea, mainland China, Taiwan, Malaysia, Japan, Ceylon, the Ukraine, and the U.S.

Special guests were 20 students from Sophia University, Tokyo, who are studying Canadian culture and English here this summer.

Leddy praised foreign students for their "immense contribution". "in all situations, interrelations among students are important. The International Centre is a modest beginning to help foreign students socialize and relate better."

The International Centre will probably be less politically active than the now-moribund International Students Organization, sources predicted.

The Centre facilities include a music room with tapes and records; a TV room; a reading room with several foreign journals; lounge areas, and two kitchens.

The centre will emphasize socialization with Canadian students. Officials stressed that the centre is open to all students and Canadian students will be invited to many events.

Planned are a series of films and discussions on foreign countries. Africa was featured at the first of the Sunday night presentations last night. Next Sunday, films and discussion on the middle east are scheduled.

"The new executive is experimenting with a summer program", said Italian-born Silvano de Monte, now a Canadian citizen. De Monte is the centre's secretary.

The centre's summer program features a new tutorial service which is available to university or high school students at no cost. Interested students may contact Mrs. Gerri Marentette, the university secretary of the International Centre, for details.

The centre is open from 9 a.m. to 5 p.m. on weekdays and from 7 p.m. to 10 p.m. on Sundays during the summer session.

## Subway Who?

**Subway Elvis.**

Who the hell is Subway Elvis?

Believe it or not, he could be one of the top name acts at this year's Orientation concert. Along with Magic Bubble.

If it rains, nobody will care.

Except Subway Elvis, maybe.

So in honor of the young man's wide-spread fame (doing Uncola commercials as the mysterious spirit of the teenagers past) The Lance is sponsoring a Subway Elvis look-alike contest.

If you know of someone who looks like Subway Elvis, bring him or his picture to The Lance office during the next two weeks. If you look like Subway Elvis yourself, come on up.

We're giving a prize to the person who FINDS Subway Elvis' twin. Guess what it is. Yep, two tickets to see Subway Elvis PLUS A BIG SURPRISE.

To find out what the surprise is, win the contest.

Nominations accepted daily in The Lance office, 2nd floor, Centre.



# SHORT SNOORTS

## Doc! There's hair in my medicine

**TORONTO (CP)** — Young doctors at two city hospitals have been ordered to trim their long hair and beards because the patients don't like them.

Interns, residents and medical students at Toronto General Hospital were told last month that "as members of a treatment team in which patients place their entire trust, the doctors no longer have complete freedom in the matter of dress, deportment and grooming."

The new regulations went into effect at Toronto General last month and recently was adopted by Sunnybrook Hospital.

## Toronto straps losing their belt

**TORONTO (CP)** — The use of the strap in Toronto schools has declined in the last year, a report to the management committee of the Toronto board of education shows.

The report says the strap was used 196 times in the last school year compared with 760 of the previous year.

The board voted 10 to 8 last year to continue the practice after trustee Graham Scott tried to get it suspended.

The use of the strap, a 16-inch-long piece of belting three-sixteenths of an inch thick, is the only method of corporal punishment allowed in Toronto schools.

## U.S. airman protests in wrong place

**LAKENHEATH, England (AP)** — A United States Air Force court martial fined Capt. Thomas Culver \$1,000 and gave him a reprimand last Wednesday for participating in an anti-war demonstration at the U.S. embassy in London last May 31.

Culver could have received a maximum penalty of four years in prison, loss of pay and a dishonorable discharge.

The military court of eight officers found the 32-year-old lawyer from Westfield, N.J., guilty of participating in the demonstration against the war and of soliciting other servicemen to join in.

U.S. servicemen abroad are banned from taking part in such demonstrations although they may do so in the United States while out of uniform and off duty.

## Telephone and meter draw tourists

**LOOKINGGLASS, Ore. (AP)** — "We've always been for communication," said Mayor Norm Niblett.

Lookingglass, population 40, now has its first public telephone booth. It's at the north end of the 118-year-old general store Niblett operates.

"Now we have a parking meter at one end of town, a phone booth at the other," he said.

Niblett didn't say it, but he may hope the phone booth is as successful as the parking meter in attracting tourists to the tiny southern Oregon town.

The parking meter is actually at the south end of the store, which is the middle of town. Niblett, 36, figures at least 150 tourists have detoured off the main road to see it the last year.

## Ronnie's city hall will be rompin'

**LONDON, Ont. (CP)** — Singer Ronnie Hawkins isn't going into politics, but he is laying down the better part of \$275,000 to buy London's old city hall which will be converted into The Old City Hall Tavern.

City council approved the deal last Monday night with the rock and roll-country and western-acid rock entertainer sitting quietly in the gallery.

Hawkins, who owns 90 per cent of Campbell's Restaurant and Tavern in downtown London, negotiated the deal because the city was expropriating the tavern for an urban renewal project.

The singer said his company, Glenn Taverns Ltd., would spend \$30,000 renovating the first two floors of the old city hall for tavern and dining facilities initially, and might expand to other floors later.

## Graduation ends in fine style

**BOCA RATON, Fla. (AP)** — Darren Holbrook who dumbfounded the audience at a high school graduation ceremony when he exposed his bare backside, began serving a 25-day jail sentence last Tuesday.

The 17-year-old shaggy-haired youth was charged with indecent exposure after the June 5 incident at Boca Raton high school's graduation exercises.

Holbrook pleaded no contest last month and after reviewing a psychiatrist's report Judge Jay J. Reynolds gave the youth a 60-day sentence and fined him \$50.

However, Reynolds ruled that 35 days of the term would be suspended and said the fine also would be suspended if Holbrook served his time in jail.

Police said Holbrook had just accepted his diploma at the graduation exercises when he suddenly whirled around, dropped his pants and raised his gown.





TALKING OVER their visit to Canada, students from Tokyo universities take a break in their studies here. Twenty of the students are studying Canadian culture and English here. Compared with Tokyo, even Windsor's air seems clean.

—Lance photo by J. P. Squire

#### Four-week course

## 20 from Japan studying here

by Nancy Elliott

Twenty Japanese university students are currently on campus to take a four week crash course in English.

The students, who are from 12 different universities in Japan, are on a 72 day trip to Canada. They will be here until the end of the month when they leave for Quebec City. From there they will travel by bus to Vancouver.

Language labs, core lectures in English literature, and lectures in Canadian social structure, political science, psychology, and communication arts comprise the bulk of the

student's program.

Michael Muldoon of the English Department has been working with the Japanese students. He finds them "very eager to learn" and capable of "instant assimilation".

The group, set up by the Canadian Information Centre at Sophia University in Tokyo, is under the direction of Father Conrad Fortin. This is the fourth such group.

Most of the group spent last weekend in New York City and Washington D.C. Another weekend trip to the Stratford Festival for a Shakespearean play is planned. The students are

also invited to an International Centre picnic next week.

The Japanese students said they were overwhelmed by both the vastness of the land and the warmth of Canadian hospitality. They have also been impressed with the ease with which North Americans accept hitch hikers. One of the male students said "It just never happens in Japan".

The students commented that in general, North American standards are not as strict as the ones they are accustomed to in Japan. The residence curfew for the Japanese students on campus is 11 p.m.

## Morand wants Centre space

by Sandy Bogart  
Lance News Staff

Ray Morand, manager of campus radio station CSRW, has submitted a brief to the Centre Policy Committee requesting that the station be given the area in the University Centre currently occupied by the Bookstore.

A month ago, the Centre Policy Committee began soliciting suggestions for future

uses of the space to be vacated when the Bookstore moves to the library this fall.

Morand foresees moving problems if the radio station were granted the space, but he feels they could be handled without loss of service.

Before the actual move could commence, partitions must be built for broadcast booths and soundproofing installed.

CSRW's telephone lines into the various residences would have to be changed extensively. Some of these belong to Bell Canada and some to the University. The station uses "landlines" to transmit programs.

Morand believes that the entire relocation process may take about two months, with all non-essential equipment to be installed first. He expects no loss of service to occur during final stages of the move since a secondary control panel could fill in for the primary one. If a temporary cut in service should become necessary, however, this could be done after 2 a.m. to keep inconvenience minimal.

In requesting the space in the Centre, Morand said he believes that students would receive better service from CSRW as a result of the new location.

### TUTORIALS

Free tutorial services are being offered by the International Centre at 2431 University West. Those needing assistance should contact Mrs. Gerri Marentette, Centre secretary, at 253-6502 or Ext. 687.

## Devereux defends his position on appeals

(cont'd from page one)

considered as failures if permitted to write one or two supplementals. They must clear these before September to receive a teaching certificate. Any contracts, oral or written, with school boards are valid if the teacher has his certificate by September. This was fully discussed in the Faculty Council and posted on our bulletin

## Cash bid denied - Free U. defunct

by Rod MacKenzie  
Lance News Staff

Free University, which began operations on campus last year under the auspices of SAC, has officially been closed.

Initially aimed at both students and the community, Free University began to draw more interest from the community than from students. For this reason, organizers felt it would be unfair to request additional funds from SAC to sponsor a project which was largely serving the community.

Organizers decided to apply for a grant from the government's Opportunities for Youth program. When the request for the grant was turned down, the only option left was to end the project.

One of the courses which was an off-shoot of the Free University curriculum will continue to meet.

Bert Weir, of the Media Centre, organized a nude figure drawing class with live models. The course was so successful that he has decided to continue classes on his own following the closing of Free University.

The course was begun as a class with instruction, and has developed into a workshop with such people in attendance as Bob Rudkin, the Windsor painter who received a Canada Council grant for his drawings of Essex County.

Weir's course is still open to prospective students, and people interested in this program are urged to contact Bert Weir at the Media Centre.

## SAC due to hire new ad director

The Student Media Corporation is on the verge of hiring a new Director of the Central Advertising Bureau.

Last year's director, Jack Libby, departed at the end of the spring term, necessitating the hiring of interim ad director Jonathan Benson. Benson, however, will be leaving the post at the end of summer school.

Negotiations are now under way for the hiring of a replacement. The new ad director, who will assume his responsibilities in September, will wield considerably more power than his predecessors.

In the past the director of the CAB has been directly concerned with the actual selling of ads for The Lance, the Ambassador (yearbook), the student photo directory, the student blotter, the student radio station CSRW and the student literary magazine *Generation*. It has been proposed that the new position be more of a co-ordinator for the entire media network, with a full-time staff of salesmen working under him.

The Media Corporation currently has a candidate under serious consideration. SAC President Brian Ducharme, who is also President of the Media Corporation, revealed last Wednesday that the Corporation has recommended to SAC by unanimous vote the appointment of Richard Hollok, a graduate of the University of Ottawa who has had four years experience in national

advertising sales.

Ducharme said that the Media Corporation is currently working out a contract with Student Legal Aid which, if accepted by the new director, will guarantee him a salary of \$2200 plus 15 per cent of everything his bureau sells in excess of \$40,000.

The goal of \$40,000 in total advertising revenue is approximately double last year's actual total revenue.

One of the responsibilities of the director will be to set up his own staff of salesmen who will work directly on commission.

Ducharme said he was happy with the proposed appointment and pleased with the goal of \$40,000. "I am quite confident that he will do the job," Ducharme said.



Jonathan Benson to be replaced as ad boss....

—Squire

## Bits & Pieces

### MONDAY, JULY 19

- Music Dept. auditions and rehearsal. Ambassador Auditorium 9 A.M.-5 P.M.
- Off Campus Housing Office: rooms 7-8 second floor, University Centre.
- Tutorial Service at the International Centre: 2341 University West. Individual schedules to be arranged

### TUESDAY, JULY 20

- Bridge Club. 7 P.M. in the card room at Vanier Hall.

### WEDNESDAY, JULY 21

- Cabaret Pub 8 P.M. to 1 A.M. in Vanier's East Dining Room, bread, meat and cheese.
- The Lion in Winter, University Player's Production, Essex Hall Theatre.

### THURSDAY, JULY 22

- Graduation Mug Shots: all day in rooms 5-6, second floor of the University Centre.
- Cabaret Pub in Vanier's East Dining Room 8 P.M.-1 A.M.

### FRIDAY, JULY 23

- Graduation Mug Shots continue all day in the University Centre: rooms 5-6.
- Cabaret Pub: in Vanier's East Dining Room 8 P.M.-1 A.M.
- Folk Rock Coffee House in All-Saints Gym, City Hall square from 8-12 midnight, Admission donation of 25¢.

### SATURDAY, JULY 24

- Cabaret Pub in Vanier's East Dining Room. 8 P.M.-1 A.M.

### SUNDAY, JULY 25

- The Room in St. Basil's Hall folk music, coffee and soul at 8 P.M. A donation at the door is appropriate.
- Coffee and Conversation at the International Centre, 7-10 P.M. 2431 University West at California. A Middle-Eastern Film travelogue will be featured: *Persian Fairy Tale*, *Bedouins of Arabia*, *Egyptian Village*, *Oasis in the Sahara*, *Turkey*, *the Bridge of History*.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor - Moyennes de Communication des etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intercession and \$1.00 for Summer School.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Associated Collegiate Press, and Canadian University Press. All opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or The Students' Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### CSRW - wasted money

What are you, the students at the University of Windsor, getting for the \$2882 of your money that was allotted to CSRW student radio at an April 14 SAC budget meeting? Precisely how many of the approximate 3200 summer school students actually listen to CSRW? Not too damn many! How then can CSRW justify its existence?

One could logically suspect that CSRW would provide the students here with some service for almost \$2900. The truth of the matter is, however, that it has rarely been on the air this summer at all. Furthermore most often when it has been on the air all that was coming over was another station such as CJOM or WWWW. In other words the radio station management had simply put a microphone in front of a regular FM radio and then piped the sound out over CSRW wires.

Why should SAC have to pay for a student radio station when all one really has to do in order to hear the same programming is to turn on a regular radio?

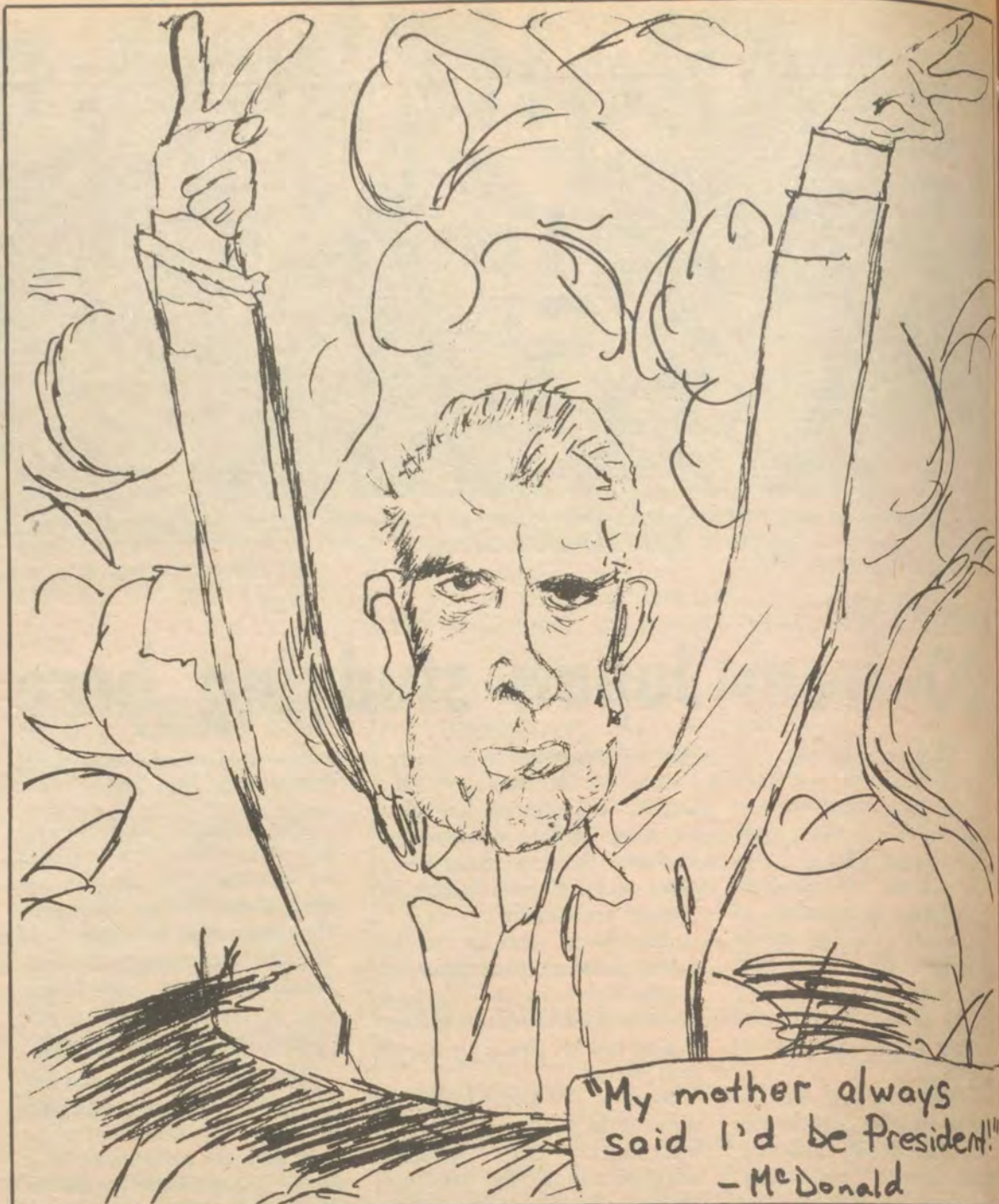
In addition to the problem of broadcasting there is also the fact that CSRW produces a qualitatively poor sound which is directed at a small listening audience. In this week's Lance the Brainstorming question is "Do you know the call letters of the student radio station here? Ten out of a total 11 persons interviewed did not know the station's call letters. The single person who did know them added that he hadn't heard it in a while.

Also there is the fact that even when the station is on the air it is barely audible, at least in the University Centre. Although it does service a wide range of musical tastes it does not reach an off-campus audience and subsequently does nothing to tie the university to the general community. Last year when a former Lance staffer called it a glorified PA system he certainly wasn't kidding!

The Lance suggests that SAC and the Student Media Corporation should close CSRW as it now stands at least until it's value can be reliably established. Perhaps they should, as SAC President Brian Ducharme has suggested, replace the station with a radio club.

In addition to all these problems, there is the heretofore unacknowledged fact that the radio station management's practice of appropriating other radio stations can do nothing but have a detrimental effect on SAC's Central Advertising Bureau. Why should an advertiser who purchases an ad on one of these appropriated stations buy an ad from SAC when he is, in effect, getting free ads from CSRW.

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



## VOICE of THE TURTLE

Doug Camilli

A tip of the turtle's topper to Richard Renwick for his never-ending efforts in the Windsor rock scene. Richard merits these kudos for his most recent venture, Wednesday rock concerts at the Masonic Temple on Ouellette Ave. The first concert featuring the MC5 and Windsor's very own Ontario from all reports was a success. Its good to see a promoter who's making a conscious effort to book top notch talent, keep the ticket prices down, and provide a format for the exposure of local talent.

Last Tuesday major league baseball's annual gala event, the All-Star game, was held in Detroit's Tiger Stadium for the third time in the history of the ball park. The American League stars finally managed to win one after an eight year drought under the spunky direction of Earl Weaver, manager of the Baltimore Orioles. The heavy hitters of both leagues were hotter than meatballs spewing from Mount Vesuvius back in my ancestral province. There

probably won't be another All-Star game held in Detroit, at least for another 20 years, but I'm sure the memory of the '71 classic will stay with us during the waiting period.

If you've been anywhere near the SAC-Lance area of the Centre Building lately, you've probably been witness to the making of a new TV star. It's none other than dynamic SAC president Brian Ducharme who has become the newest darling of TV 9 news staff. Of course, there is no truth to the rumour that he may become the new moderator of *Woman's World*. Actually, the boys from CKLW have been very curious about university news of late and they've been seeking Brian's reaction to many varied events on the campus. I just hope all this publicity doesn't go to Brian's head and that he doesn't take off to Hollywood for a film career.

The radio station should operate daily. Yet a number of times it has not been on the air. A couple of weeks ago Ray Morand and Brian Ducharme were in the Lance Editor's office. Morand was asked if the radio station was on the air. Ray said it was. Ducharme and Gilmour went down to the Centre desk and requested that CSRW be tuned in. The lady tried, but CSRW was not on.

This has happened other times as well.

Reportedly a radio station

microphone is often placed in front of another radio tuned to one of the FM stations and carried over the CSRW frequency.

Morand is being paid as radio station manager. Most assuredly one of Morand's duties as radio station manager must be to keep the station on the air. I think Student Council should launch a full-scale investigation of the radio station operation. If there are any inconsistencies positive action should be taken to eradicate them.

The plot at Edfac continues to thicken. This week it seems that the administration officials in a position to comment on the situation are either out of town or leaving shortly. This makes it very difficult to get questions answered. One passing item concerning Mr. Devereux. He is only the acting head of Edfac but would like the job on a permanent basis. That explains his reaction. The man wants to protect his job.

Thank God the garbage strike is over. If the strike had lasted any longer, the situation might have become critical. I had loads of garbage packed at the back of the yard. The flies and the unsavory odors were getting to be a little much. However, I agreed with the letter to the editor in the Star from the lady who denounced those who took their garbage to the drop-off points. In effect such action constituted strike breaking.

## The Lance

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## This Week, Oh Lord, We Give Thanks, That

Tony Perri is trying to get Subway Elvis and The Magic Bubble for your Orientation '71.



# BRAINSTORMING!

by J. P. Squire  
Lance Photo Editor

Question: Do you know the call letters of the student radio station on this campus?



JOE LANNO, III Commerce — I didn't even know there was one.



MISS MILLS, Grad Psych. Department — W.S.A.C.



MARY ANNE DEPECIER, I Arts — I don't know. I imagine they would be something like WURS. Windsor University Radio Station, worse?



JOSEPHINE RINALDI, II Geography — No, I don't listen to the radio very much. You're kidding, I didn't even know we had one.



ANITA CIRULIS, II Arts — I have no idea. I knew we had one. I haven't heard it in the summertime. They play CKLW all the time.



JIM HODGINS, II Commerce — CSRW. I haven't heard it lately.



KAREN GARDNER, II Fine Arts — I don't know. The only one I listen to is CJOM. I thought the sound on the PA was a record player, I didn't know it was a radio station.



DORI MARTIN, II Nursing — I'd call it C for Canadian and U of W. How about that? Co?

# New adults applaud change

TORONTO (CP) — Teen-agers generally have welcomed Ontario legislation which would allow them to drink and vote at 18.

Some even believe that lowering the drinking age to 18 from 21 might cut down on the use of marijuana by young people.

Douglas Chisholm, 17, of Oakville, said many young people prefer alcohol to marijuana but have found it harder to obtain.

"The proposed law is fine with me.... Young people have been drinking in their early teens for a long while. This will help some stay off dope," he said.

The bill introduced by Premier William Davis last Monday would give 18-year-olds the same privileges and

responsibilities now reserved for people 21 and over.

Allen Yuill, 18, of Toronto said many people between 18 and 21 are thinking more about politics than the average 30-year-old.

"If the 30-year-old is thinking politics, it's usually for his own financial gain. When you're 18, you're not thinking that."

But Dylan Ryler, 22, who comes from British Columbia where the legal drinking age is 19, said that youngsters were "driving the older people out of bars."

"And as far as voting is concerned, 18-year-old kids aren't interested enough. Some of them don't even know who the premier of Ontario is."

Linda Zopf, 18, of Toronto

said the new law would bring teen-age drinking out in the open.

"It will cut down a lot of friction... Kids will be able to drink with their parents now."

John Neal, 18, of Oakville said the proposed law would help young people get more involved in politics.

"Even though they're more aware of politics now in the schools, it's still hard to get students to vote for student councils," he said.

And James Donald, 19, of Toronto, said the new drinking regulations would not change his life style.

"I won't be going into pubs any more than I am now. I already go out drinking every night," he said.

## Student vote

# Davis' motives questioned

by Ken East

A large number of 18 to 20 year olds are not going to be able to vote in the next provincial election, despite what the government has said about extending the franchise being "the right thing to do."

In the 1967 provincial election, students who were away from home at college were allowed to vote at the university rather than have to travel home in order to participate in the electoral process. They will no longer be able to do this.

Now the government has said that students must vote in their home ridings.

Of course, the government has allowed that a student may

send a proxy to his home riding and in that manner have someone else vote for him but that involves a complicated procedure of registering the proxy prior to the election - a procedure which will deter most people in this category from exercising their right.

At the University of Windsor, perhaps as many as 2,500 students will lose the vote in this manner. The figure is much higher in the larger universities such as Toronto or Western Ontario.

The student population at a university such as Guelph is largely from out of town. Probably 90% of the 18 to 20 year-olds at Guelph will not be

able to vote.

There is something ludicrous, indeed bizarre, about a government which uses terms such as "participatory democracy", "right", and "meaningful" to describe its efforts at extending the franchise and then slashes a very large group from the voters lists.

It has been suggested that the government is afraid that university students will vote against their candidates and thus hinder their chances of winning university ridings. This may not be true, but the Progressive Conservatives feel there is no sense in taking chances. Its much easier to stack the deck.



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# The Seed at Zero

## SNOW

1  
when we are in love  
we love the snow  
as if we were cats  
in a universe of milk

we marvel at the mystery  
of water transmuted  
by the alchemy of clouds  
into delicate crystals  
that fall from the angels  
in flakes and feathers  
upon the muffled world  
like winter manna

2  
why love have you vanished  
like a mirage  
into this Sahara of snow  
tell me how our together tracks  
have come to be buried  
beneath this white burden

3  
it is mid-March almost spring  
and still the snow grows  
everywhere out of the ground  
like an albino moss

yet i can not curse  
this sad numb season  
nor wish for green weather

i would abandon a century  
of emerald Aprils  
to be a solitary snowflake  
impaled on the spines  
of your eyelashes

Michael Muldoon

Ed. Note: Apologies to Michael Muldoon for June 21 issue of Seed at Zero, in which a portion of the above poem "Snow" was printed with the poem "Summer".

## ...WHILE ON A PLANE...

While on a plane I felt inspired  
To wonder how it would be higher  
Than any jet, so, unencumbered,  
I flew to where I looked and wondered.  
I streaked through every cloud save one  
To find my fragrant flight undone,  
For what I saw it deepened me—  
And endless, gold, celestial sea.  
No boat had touched its virgin hands.  
No foot had trod its solar sands.  
No voice had turned its atom air  
None—but one. I wished you there.  
Kneeling, I built us from magic sand  
Castles, and gardens, a lofty land,  
Wizards, jesters, a minstrel band  
Then off I soared to draw your hand.

Catch me  
flying by.

Phil McAiney  
(for my Lynda)

## NAIAD (The Water Nymph)

I spend my time searching my mind  
Yet truthfully I can never find  
Not in my thoughts or the depths of  
Not afar or close by me.

Castaway in a wayward abandon,  
Like the second mother of an unworld  
Dependent on no one and no one dependent  
Powerful, certain and totally wild

No cigarette could endear such pleasure  
No drink could cure the well insatiable  
Yet, and somehow I can see this treasure  
Gliding between the ebbing tides

And a cat surely couldn't know it any  
This feeling of complacency  
Nor the fox to the baying of a pack of  
As he hides in a hollow tree.

And then I'm enveloped in a make-believe  
Like you sacrificial servants of war  
But Sigmund summed it up in his theory  
A segment of which is "what for"

Michael Fisher

## ODE TO THE MOON ECLIPSED

This is not some coincidental discovering  
that this earth between you two is hovering  
or low-flickering space-spewing profundity  
but some foreignity irritating your Aquarian Eye.  
FORBODE WHAT IS WRITTEN IN THE STARS.  
man's eyes magnitudes he cannot conceive  
his boomerang bravery ships him afar;  
your beauty, felicity he will not perceive  
O, Reflecting Opiate that causes men to sell  
their souls, their wits to fend  
to dream and wonder  
'n scheme and blunder.  
he cannot journey in your glaring eye  
but fester on the lid ripe like a sty  
he'll not sit and watch the love in him win  
but astronomically botch the suns in him dim  
you blink to show all man is well  
aft' you've spat him out back to his Hell.  
your secrets to others he may tell.  
mouth-gaping moon-struck in soporific spell.  
For, when he on some planetoid dies  
he'll know what foreignity had entered your eyes  
his reason expedience, countenance doubt;  
so, in his greed, his existence snuffed out.

Dave Reid



gently sloping  
blue skies  
clover leaves  
lightly floating  
on a sea of  
waving wind

billboard: God  
once thought here

# SILENCE

there  
two leaves  
overlap  
a bloodgreen  
veined underside  
caresses an  
infinitely soft  
sunward topside  
not nearby  
two more touch  
quietly softly  
(cheek to cheek)

another sighs  
left alone

if we were  
able to peek  
inside a clover  
leaf we would  
unimpossibly see a  
softness factory

Wayne Mamer

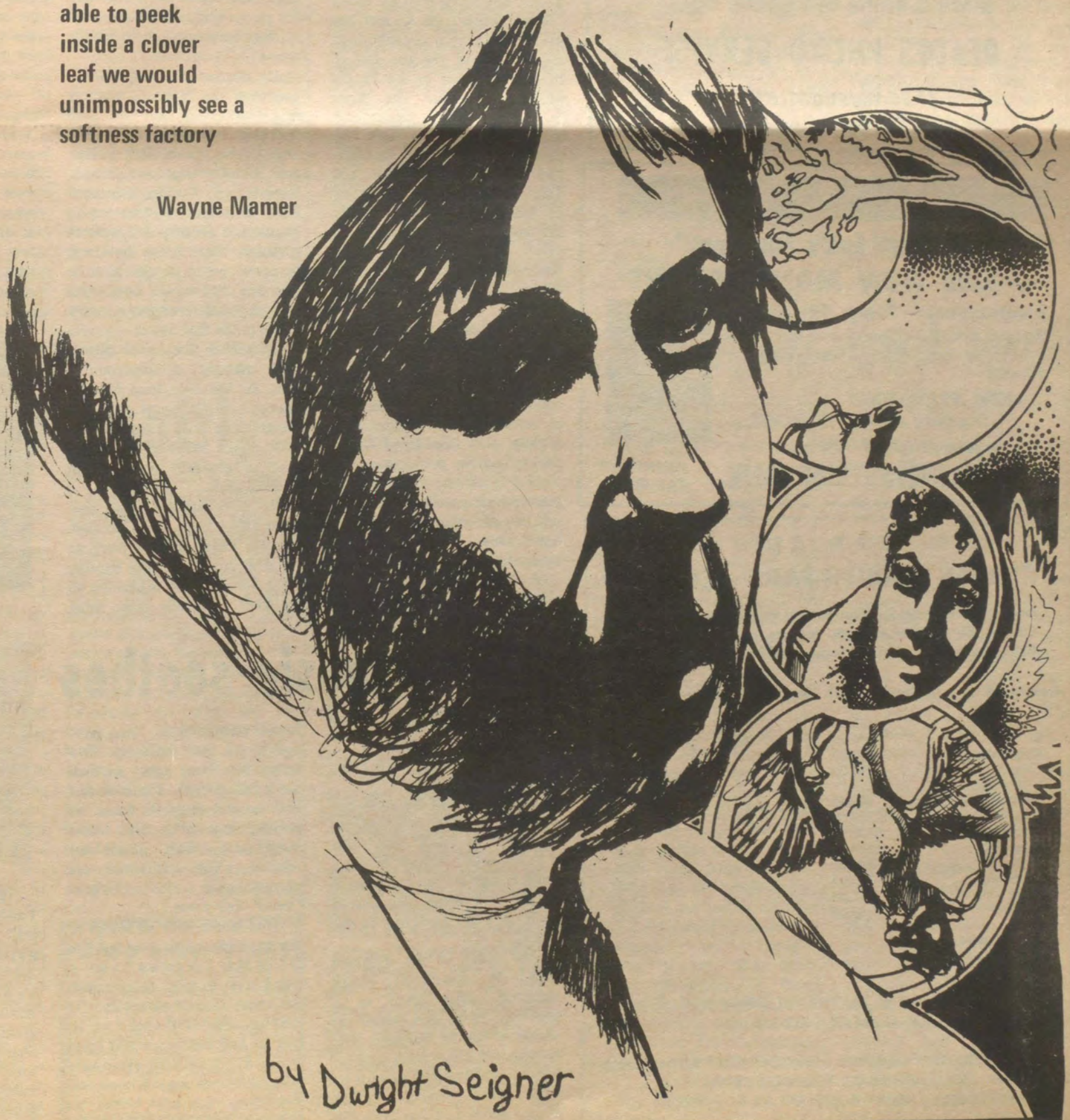
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Wayne Mamer



by Dwight Seigner



Taupin an equal partner

# Elton John rocks to the old sounds

by Michael Bennett  
Canadian Press Staff Writer

Two years ago, the New Musical Express in England carried a half page ad touting an attractive young man in an obnoxious fur coat and dark glasses as "the greatest new discovery of 1968."

Elton John waited until the fall of 1970 for the world to catch up to his advance billing.

Today he's probably a dollar millionaire, thanks to the albums *Elton John*, *Tumbleweed Connection* and *11-17-70*, and a romantic lyricist named Bernie Taupin.

"He's the baby, he forms the original idea, so he's more important than I am," says 24-year-old Reginald Dwight, who took his stage name from a

sax player for Bluesology-Elton Dean-and its leader, John Baldry.

"I mean like, if Bernie Taupin wasn't there, I'd be sitting in a tree somewhere starving to death."

In the never-never world of hype and hysteria, Elton and Bernie are the rock equivalent of Burt Bacharach and his word-man, Hal David, "who doesn't get hardly any credit at all."

"Bernie's doing a spoken-word album and for a start, I've got nothing to do with it," said Elton, who took America by storm on his second foreign tour.

"The record company can't put it out and say: 'This is Bernie Taupin who writes with

Elton John and Elton John plays such and such on it.'"

Elton admits he's image conscious. The first time he came to the States from his native England, he shook hands with everybody, including the MCA cleaning staff.

"I'm very aware of promotion," he said, "and I don't think it does an artist any harm to be polite."

"I often wish when I sit down to do interviews that people would say: 'You're a no-talent idiot, you're very lucky and why? I think you're a bore.'"

He remembers the kid who worked for a college newspaper in New York and introduced himself with: "I really don't like this *Tumbleweed Connection*. I think it's rubbish."

"I was really annoyed and we fought like cat and dog during the whole interview. I really enjoyed it and we were great friends afterwards."

If Elton John suffers from anything, it's an identity crisis. His audience relates to the beautiful words and the imagery of the Old West in *Tumbleweed Connection* and he says he gets "bored to tears by it."

"It's just that Bernie is into western things, mythology and children's book. He's just a romantic."

Anyone looking for a mellow, piano-bar Elton John, reciting the exquisite "Your Song" on stage, is in for a shock - he's a stone rock 'n' roll freak.

The last half hour of every concert features some of the

best, straight-ahead rockin' music since Jerry Lee Lewis and Little Richard, complete with the gymnastics.

"I don't want to sit down and play slow things all night, I'd go off to sleep," he said.

"People think I have to rock 'n' roll just to prove I'm hip young man. Everyone wants me to be like Randy Newman, which is a drag because there's only one Randy Newman, there's only one Elton John, there's only one everybody."

"It looks like I'm jumping on the bandwagon, Led Zeppelin, Procol Harum, Donnie and Delaney or whatever their name is, do it, but I don't care what they say."

"That's the point where all my energies go WOW! It's just a release."

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## Al Kooper does it again!

by Gordon B. Gilmour  
Al Kooper, New York City (You're a Woman), Columbia C 30506.

With the exception of the fact that he was part of that noxious 1959 group, the Royal Teens, who had a giant hit called "Short Shorts", Al Kooper has made a good many contributions to rock music. He was part of that blues revival of the 1960's while playing for The Blues Project; he was in on Dylan's initial changeover to rock and roll; and he was the founding member of Blood, Sweat, and Tears. In addition to all of this he has played on some highly influential 'jam' albums with such notables as Mike Bloomfield, Steve Stills, the Moby Grape, and Carlos Santana.

Unfortunately, in spite of this gargantuan contribution to the world of rock and roll, Al Kooper has never enjoyed the commercial success of which he is worthy. Each of his solo albums *Easy Does It*, *I Stand Alone*, and the premiering *New York City* album, although they feature an impressive aura of the sidemen so essential these days, have only been moderately successful.

A major reason for this is likely that a talent like Kooper is

continually trying to conquer the various musical genre while never really mastering any. For example, on his last album *Easy Does It* Kooper tries to do a 'jazzy' version of the blues classic, "Baby, Please Don't Go" but comes across like a beginner. His piano work on the song is in no way on an even keel with the talent of his sidemen.

On this new album he tries to penetrate the realm of country rock with the aid of such seasoned musicians as Sneaky Pete Drake, Bobbi Hall Porter, and Rita Coolidge and friends. However, Al Kooper has never been particularly famous for his ability as a country and western guitarist. There must, therefore, be some reason for this and the first one that comes to mind is that he could never play country music in the first place.

Of course the entire album isn't wrought in the country vein. In the title tune Kooper makes his attempt at the presentation of a symphony with all the ballyhoo and pomp that is generally inherent in classical rock.

He does achieve some nice vocal effect from Rita Coolidge, Vanetta Fields and company on the next cut, "John the Baptist, Holy John". It is refreshing to see someone finally make some

constructive use of all the female voices that seem to be running rampant over the music scene these days. Kooper along with Mac Rebennack are, to date, about the only artists to lead their female peers beyond the gospel shouting stage. This is not to say, however, that Kooper doesn't recognize and capitalize on these girls' gospel potential in this album.

Al Kooper's reputation is largely that of a composer, producer and arranger rather than that of a solo performer. It is in this context that we must view his work. Admittedly, when he played with Stan Getz at the Toronto Pop Festival a few years ago, he showed his true color, namely, that of a composer as opposed to a performer.



Al Kooper

## Simple music soothes

by Dave Willick  
Lance Music Staff  
Rainbow Band, Elektra, EKS-74092.

Simple songs of the mind, the soul and the heart; no electronic wizardry to fool you into thinking that everyone of these songs is a great one; and a sense of the past being rediscovered could be a capsule review of this album.

The music of the Rainbow Band is American Indian oriented, most often in a chanting style, and about as simple as can be imagined. The singing and songwriting team of Mahesh and Pavarthi provide an interesting reminiscence of Indian dance and love melodies and one thing they keep away

from is complexity.

I found that the music first bored me then, later, soothed me (I fell asleep). The melodies that do not stray far from the pulsing key note are rather mediocre but, somehow relaxing. The harmonies are close and the singers "blend" their notes.

This jabber may all sound of no consequence to you but the fact is that I'm trying to say it was a treat to relax to an album for once. You then retort: Is that possible? I thought we all had to bob our heads and jump around, pump passionate adrenalin into our bodies and writhe to the beat." No, no brothers and sisters, you've got to get down!



Rainbow Band

Don't you think it's nice for a Lance music reviewer not to have to analyse 4 singers, 5 guitarists, 2 drummers, 10 unbelievably gargantuan songs, and a whole orchestra accompanying. I'm not talking about the Rainbow Band. The Rainbow Band is one that is joining the flow back to simple music. The Beatles wrote simple music. Bach wrote simple music. It is not a sin to write or sing a simple song.



# music

## Third solo album

## Stewart rocks on

by Richard Loreto

Rod Stewart, *Every Picture Tells a Story*, Mercury SRM1-609.

Rod Stewart has long had a reputation as an artist who not only could pen solid original material but also could take songs written by others, bend them to fit his particular stylistic mould and fashion interpretations that vibrated with new musical life.

The Stewartian conditioning process centers on the provision of a hard hitting bass-drum bottom in conjunction with a finely honed sense of musical taste (especially the guitar work). Keeping all the pieces together is Rod Stewart's very distinctive voice, undoubtedly one of the most famous in rock.

Stewart's unique vocalizing is comparable in terms of impact to the likes of Joe Cocker, Otis Redding, et al. His trademark is the earthy rasp usually associated with a rhythm and blues "shouter". The name of Arthur Conley often comes up when such analogies are made.

*Every Picture Tells a Story*, his third solo album, once again features the superb supporting cast that aided Stewart on his two previous releases. Mick Waller (drums), Ron Wood (guitars), Pete Sears (piano) and Martin Quittenton (acoustic guitar) are perhaps as fine a group of sidemen as any artist could hope to work with. In addition, the rest of the Faces (Jones, Lane and McLagan), his usual band, and some sweet female voices make vital contributions to the album.

Although the majority of the album's songs are non original,

Stewart has not left them in their standard form. "(I Know) I'm Losing You," the old Motown hit, is a prime example. Here, one's ears are treated to a sampling of that well-known Stewart "funk" as well as an utterly exquisite drum break by Mr. Jones.

On the other hand, the three original tunes are still the vehicle for the full exposure of Stewart's diverse talents. "Maggie May" opens to the fragile sounds of Quittenton's classical guitar lines and finishes up with a tasteful mandolin coda.

Stewart's lyrics, as always, are straightforward and unpretentious, evoking images that are readily apparent even to such literary neophytes as myself. His words have a natural flow and freedom that is the perfect complement for his music.

"Mandolin Win", another original, is a product of Stewart's pension for tight arrangements and dynamic but restrained instrumental back-up. "Every Picture Tells a Story," the title cut, is a standard Rod Stewart "driver" in the same vein as "Cut Across Shorty" and "It's All Over Now".

Rod Stewart rarely does anything wrong even when he is "loaded" on Ripple (as the time I saw him with The Jeff Beck Group at the Grande Ballroom). On stage he is pure dynamite with his fashionable appearance and mike stand-twirling antics. *Every Picture Tells a Story* manages to capture a lot of that energy on record, a formidable task, indeed.

## Cat purrs softly

by Jean McDonald

Cat Stevens, *Mona Bone Jakon*, A&M Records SP 4260.

Although the days of the obvious gimmick have passed, many of the most interesting musical artists take care to build an aura around themselves. By creating and expanding a particular concept, groups such as Joe Cocker's Mad Dogs and Englishmen, Van Morrison and the Street Choir, Dr. John and Alice Cooper appeal to all of the imaginative senses simultaneously, and therefore are a stronger force than is straightforward musical talent.

Cat Stevens, another man with the aura, could easily be imagined in his earlier days, curled on a chair with mirror in hand, tweezing his eyebrows into the high cat arch. Eventually convinced of his own ability to heighten the natural and innate mystique, the playful game of effective expression begins.

The cover illustrations for *Mona Bone Jakon* features a crying garbage pail as its star; a smug, ruddy-bearded tillerman sips tea on the other. Although Cat Stevens' delightful sense of

humour spills into both albums, it is obvious that there has been a significant change in mood.

Is Cat Stevens discarding "the blues" or is he stuck in the can for the moment? It seems most likely that Stevens is being non-committal in *Mona Bone Jakon* and is simply taking time out to explore the alley.

While fairy-tale imagination and sparkling music are the main interests in *Tea for the Tillerman*, *Mona Bone Jakon* softly ponders "the way things are" in songs such as "Maybe You're Right". Or, he sings of his mona bone that "won't be lonely for long". Ironical that the now sweet Cat has arrogant reasons for depriving himself of satisfaction. Very unpredictable Cat!

## Blorg army returns

PANGO PANGO (DIP) - The Blorese army returned to Pango Pango this afternoon after a month long occupation of the White House. Blorg battalion commanders project that losses will reach the 25 mark. Informed sources termed the occupation an overwhelming success.



## Low energy MC5 upstaged

by John Sargent

Last Wednesday was the opening of what could be a successful new rock ballroom in Windsor. "Four U Productions" headed by Richard Renwick brought Windsor's Ontario and Detroit's MC5 to the Masonic Temple for a show that provided this writer with both a pleasant surprise and a great disappointment.

The pleasant surprise was a band named Ontario. Formerly the Glass Candle, this young group has great potential.

In Brian Danter they have a bass player who is not only talented instrumentally but also has all the looks, moves, and stage presence of a real entertainer. Their drummer, Sally Chappus, (that's right her name is Sally) is no gimmick. This little lady from LaSalle plays some dynamite rock and roll drums. It was her solo that brought the audience of 600 to its feet for a standing ovation. Even Wayne Kramer and Rob Tyner of the MC5 left the

confines of their dressing room and came to the stage to check out the commotion.

Unfortunately, Marty Baltzer's lead guitar was virtually inaudible due to either insufficient amplification or the poor acoustics of the room. The vocals also suffered for the same reasons.

Ontario's tunes were entirely of their own composition and while they were good, heavy, driving songs they were a little too similar. This group would do well to add some 'name' songs to their repertoire in order to provide the audience with something familiar and add more variety to their sound.

It came as a great disappointment to me but the MC5 are just not the band they once were. Wayne Kramer no longer wears the incredible sequined suits that made him look like a man on fire. Neither he nor Rob Tyner jump and dive all over the stage the way they once did.

The band that once was

synonymous with high energy played some fairly good songs, but their whole mood was sluggish and as a girl sitting beside me remarked, "They put out a lot of bad vibes." Rumor has it that the five have acquired some new habits and their 'couldn't give a damn performance' last Wednesday night makes one wonder.

In any case Windsor now has some good Wednesday night rock and roll. Scheduled for July 21 are Silverhawk and Sunday Funnies. On July 28 Bob Hodge and Catfish come to town along with Westfauster. If these concerts are successful Renwick intends to get some bigger Detroit names such as Mitch Ryder, Bob Seger and Teagarden and Van Winkle.

So if you're in the mood for some mid-week sounds and you've got two dollars burning a hole in your pants give the Masonic Temple shows a try. At the very least its a change of pace from the Bridge House.

## "Soul music" alive and well

by John Sargent  
Lance Music Staff

Aretha Franklin, *Live at the Fillmore West*, Atlantic SD 7205.

Taj Mahal, *Live at the Fillmore East*, Columbia G 30619.

Now I suppose that some of you remember those grim days when rock and roll almost died. Those years, just before the Beatles and the Stones brought back to us what was really ours all along, when people like Fabian and Frankie Avalon, those Hollywood hype, were actually selling records. (Incidentally what the Stones did then, Rod Stewart does now - witness "I'm Losing You", Motown gone to England, appreciated, strengthened and come home again).

In those lean years rhythm and blues ("soul music") kept many of us alive. Radio stations like WJLB and WCHB in Detroit and WLAC in Nashville were our salvation. I'm sure many of you, like this writer have got back into rock and roll and don't listen to R&B any more. Well folks, its still there. And its still great!

Its one thing to talk about a tight group when you've got four people on stage, but its quite another to listen to Aretha Franklin's album, count the

personnel, and then realize that there are close to 20 people on stage putting down some lovely sounds.

"Sister Reth" has surrounded herself with some mighty strong support in the person of King Curtis and the Kingpins, Billy Preston on organ (a fine compliment to Aretha's gospel style), the Memphis Horns, her back-up singers, The Sweethearts of Soul (where do they get those names), and on one cut the master himself, Ray Charles.

The material is equally tasty. In addition to her standards, "Respect", "Dr. Feelgood", and "Spirit in the Dark" Aretha also does something to Stephen Stills' "Love the One You're With" that I'm sure you've never heard before. If you ever want to hear "Bridge Over Troubled Water" sung with all the emotion that the words imply, then this is the version for you. There's something about Aretha Franklin's voice, its gospel quality, perhaps, that adds another dimension to these songs, a dimension which they somehow deserve.

I'm told by Franklin fanatics that there are better versions of some of these songs on her studio albums, but the excitement and pure black electricity on this album more

than compensates for this I'm sure.

Now for those of you who aren't quite ready for the polish of a pure R&B band, we've got another treat this week - a double live album by Taj Mahal, recorded at the Fillmore East.

Taj Mahal is a difficult musician to categorize. He's often labelled a third generation bluesman, but he seems to be getting into a looser, more melodic style of music that's almost his own. On this album he has added four horn players and, believe it or not, they all play tuba. Stranger yet it works as a sort of brass bass section.

The tunes here are all pretty nifty especially those cuts long enough for the performers to really get it on together. Old Henry Sainte Claire Fredricks-Williams (Taj Mahal's real name) can play country blues, city blues, as well as some very listenable tunes that you just can't label. Call it 'easy blues' I suppose but whatever you call it, it's mellow, it's smooth and you can get two albums jam-packed or rather packed with jams. Besides wouldn't you like to have an album with a cut titled "You Ain't No Street Walker Mama, but I Do Love the Way You Strut Your Stuff."



**Kiddies stay home**

# Willard hangs a rat

by Dave Jeffrey  
Lance reviews staff

Motion picture censor boards never cease to amaze. *Willard*, the Vanity Theatre's current attraction, is rated GP (you know, that fun, family listing), while the Odeon's *Summer of '42*, undoubtedly one of the best films in recent years and especially relevant to the young people, is restricted to those movie goers over age 18.

Willard (Bruce Davison) is a 27 year-old office clerk, driven completely mad by his sadistic employer, (Ernest Borgnine) and semi-invalid mother (Elsa Lancaster). Instead of working

out his frustrations through the use of a psychiatrist, Willard enlists the aid of a couple of hundred small, furry things to get rid of his employer. That's it!

Although thin and predictable the film isn't too bad. The acting is good and the technical shots are well handled and extremely realistic. *Willard* would make a fine second feature at the local drive-in.

My main objection is that in its more gruesome moments, and there are a few, it exhibits a realism to which young children should not be subjected. And

yet every afternoon they line up in droves outside the Vanity. For lack of anything better to do? This is definitely not for children or adults, who don't like to take out the garbage.

One other thing. Before the next rat epic is released I imagine that the SPCA, will undoubtedly want the word "rat" given a more savory connotation or else completely removed from further scripts, much like the Italian anti-defamation League's objection to the use of the term "Mafia" in *Godfather*. To satisfy both sides I suggest that the two groups simply switch names.



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## Little Big Man great film

by Gordon Gilmour

*Little Big Man* is one of the funniest and paradoxically one of the saddest movies to hit the silver screen in quite some time. In his role as a white man who has been brought up in the Cheyenne Indian culture Dustin Hoffman helps to demonstrate the unalterable fact so often neglected in Westerns of the past: that the redman has a home life and a system of cultural values which must be maintained.

In the 1940's Errol Flynn portrayed Custer as being an impetuous, albeit well meaning American hero, however in *Little Big Man* he is portrayed as a buffoon; the classic go-getter type of army officer who will do anything to advance his status.

*Little Big Man* is a must for, those who are truly interested in learning the facts of the Canadian and American conquest of their respective western frontiers.

## New methods geared to needs of student

by Pat Bellaire  
Lance reviews staff

George Isaac Brown, *Human Teaching For Human Learning, An introduction to confluent education*, Viking Press, New York. \$8.50.

Gone on a trust walk lately? Or maybe you've been too busy organizing lion hunts.

You haven't?? If you were back in grade two and George Brown had anything to say about it, blindfolded "trust walks", imaginary animal hunts, and playing with colourful Cuisenaire rods would be a part of everyday classroom life and not just reserved for story time or play day. And imaginative, unstructured methods of teaching wouldn't stop in the primary grades.

We've all wasted time in both elementary and secondary school when we were totally bored by what was happening in the classroom around us because all of the activity occurred within ten feet of the front blackboard, and all of THAT action was done by the teacher.

Brown, author of *Human Teaching for Human Learning*, wants to change all that - and he wants to change it now. Although his ideas call for "considerable reform" of the present curriculum, he notes that similar changes for new math took only five years. Couldn't it be done again?

*Human Teaching for Human Learning* provides a collection of extremely interesting techniques designed to help a teacher reach his students while enabling them to develop a greater awareness of themselves and reach out to others.

During a trust walk, for example, students work in pairs

with one student blindfolded. The sighted student must lead his partner through a maze of buckets of water, tree branches and other debris. It takes a great deal of confidence for the blindfolded student to follow each direction given by his partner. After all, what if someone thought that it would be funny to lead him right into a bucketful of ice water? The word and feeling that the children all learn is "trust".

Another time, the children might experiment with their methods of communication. Sitting back to back, the children find just how difficult it is to communicate without eye contact or facial expression, and without touching. Variations on this idea lead them to communicate with their eyes alone, or through touching. The learning that goes on can't be graded on a report card.

For the psychology nuts among you, Brown provides the basic theory behind these techniques, gleaned from Gestalt, Maslow, Rogers and others.

But don't get bogged down in the rhetoric. It all comes down to this: there is no learning without feeling, without the desire to learn, and no feeling exists without somehow involving the mind.

All in all, *Human Teaching for Human Learning* should prove to be interesting reading for anyone in or around that strange force called "education", but it holds the greatest value for those of you who will be ten feet in front of the blackboard in the fall or in some future fall.

*Human Teaching for Human Learning* won't make the best sellers' list, nor will it revolutionize the teaching world, but it may make life a little more interesting in a few more classrooms.

## Summer of '42 impressive

by Sandy Bogart  
Lance reviews staff

One of the highlights of the current nostalgia epidemic is *Summer of '42*, which is now going into its fourth week at the Odeon Theatre.

Gary Grimes' performance as Hermie, a fifteen year old boy being initiated into his first experience in that garden of delights less delicately referred to as "sex", is little short of brilliant. The incidents that he encounters span the scale from hilarity to an almost tearful tenderness - with almost any variation in between.

Jennifer O'Neil plays the woman with whom Hermie becomes involved. Her role is not an easy one, for it is far from the older woman-temptress stereotype, but she interprets it extremely well.

Hermie's cohorts were also very believable, especially that of Oskey, his best friend and adviser.

Each of us who has survived the initiation process has touching and humorous memories from our *Summer of '42*. A look at Hermie's may bring a lot of them back.

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## Reviews

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# U.S. Asian policies probed

by Wayne Petrozzi

In a move unparalleled in history, some of America's most prominent newspapers have published hitherto classified documents tracing the development of America's role in Vietnam. Not surprising, the Pentagon Papers relate nothing new. They merely vindicate what a lot of so-called radicals, a misnomer courtesy of Agnew, have been saying for some time, that is, the United States was not pushed in, it walked in. In brief this is what the Pentagon Papers reveal.

First of all, Ho Chi Minh approached the United States for aid in 1945 several times and was rebuffed. At that time Ho headed a coalition force, embodying all of Indochina's anti-colonial forces. Ho, stymied by the United States, was forced to turn elsewhere and elsewhere just happened to be the U.S.S.R. and the Chinese Communists.

Then along came President Truman with a foreign policy maxim of "if you've seen one Commie you've seen them all." The year 1950 was not a very good year as far as the Americans were concerned. Mao was triumphant in China and the Korean pot was boiling. The spectre of a monolithic Communist giant haunt the American mind, aided and abetted by the new god, McCarthy. The Truman Administration believed that the fighting in China, Korea and Indochina was directed from one centre, Moscow.

No consideration was given to the fact that the Vietnamese had once fought the Chinese for almost two centuries before expelling them from Indochina. In other words, nationalism due to a lack of Western support was forced to turn to the Communists for aid. In 1950 America became directly involved and between the years 1950-1954, the United States underwrote approximately 75% of the French war costs.

During Eisenhower's tenure as president the French defeat was finalized. In 1954 the Geneva Accords was signed ending the conflict. The United States, though not a signator, agreed to abide by the Accords. Yet that same year Eisenhower instituted a program of covert aggression against North Vietnam, a direct violation of the Accords. At the same time they manufactured a democratic alternative to Ho, Ngo Dinh Diem, a messianic Vietnamese Catholic.

The program commenced whereby South Vietnam was to be made a "democratic showcase." Money and arms poured into the South. In 1956 Diem refused to hold the elections to reunify the country as agreed upon at Geneva in 1954 stating that he had not signed the agreement. This is paramount to saying that agreements signed between two countries are binding only as

long as both signators remain in power. Yet American money and assistance continued to flow into the country, a definite indication of American support for Diem's actions.

In 1956-58 Diem instituted his reconstruction program which led to more centralized control and the replacement of village and district chiefs with his own men. At the same time he ordered a sweep of the country in search of anti-state elements. Thousands were imprisoned.

Diem boasted that the Communists had been smashed. Yet within six months Diem pleaded for more aid stating that he was threatened by Communist subversion. Strangely enough the C.I.A. and State Department did not report any infiltration by North Vietnamese agents. The opposition was from within, in response to Diem's heavy-handed, dictatorial policies.

The situation deteriorated rapidly. In 1960 Kennedy assumed the presidency. Kennedy, an eastern liberal and idealist, faced a dilemma. He was a firm believer in national self-determination and democracy. At the same time Kennedy was a staunch anti-communist. It was inconceivable to Kennedy that Communism could possibly have the support of the people. Yet one of his ideals, would have to be compromised. Democracy and rational self-determination was to be sacrificed on the altar of anti-communism.

Kennedy made two far-reaching decisions. He ordered 16,000 advisors to Vietnam in violation of the Geneva Accords. Second and more important, Kennedy changed the role of the advisors from being just advisors to accompanying the South Vietnamese in battle. This was bound to lead to casualties and this decision effectively transformed the American commitment into an open-ended one.

In late 1963 L.B.J. took over the helm. His attitude was like that of the Lone Ranger. Vietnam was like a Western frontier town. The guys in the white hats would ride into the town, shoot the guys in the black hats (in this case pyjamas), and then ride out in the sunset, with law and order restored. Time has shown the inadequacy of this policy. The guys in the white hats did ride in, at peak strength 550,000 of them, but when they left their hats were a shitty brown and they didn't ride - they walked, hats off and heads down. the Texan scenario failed and so did Johnson. He halted the bombing, stopped the build-up and announced that he would not seek re-election. Realising the Vietcong were not Mexicans, he gave up.

The year 1968 heralded the return to public office of Richard Nixon, formerly the Wendel Wilkie of the early 1960's. Nixon was going to wind down the war with the Vietnamization process. But Nixon did not wind down the war.

On April 10, 1970, Secretary of Defense, Melvin Laird stated that Cambodia would not be invaded and that such an invasion would set back the Vietnamization program by about one year. On April 11, the invasion began. Then there was Laos. Nixon announced that the Laotian invasion was a great success. How does one justify this in light of the disorganized and full-scale retreat by the South Vietnamese army? South Vietnamese forces suffered 50% casualty rates.

In military circles, casualty rates of 10% - 15% are considered heavy and anything over that prohibitive. Yet Mr. Nixon claims a smashing success. Continuously Mr. Nixon talks of Vietnamization and statistics. Vietnamization means the substitution of soldiers with planes and rocketry, in other words a program to depersonalize the mass killings. Rather than wind down the war, the United States has expanded the war in Laos and Cambodia. It seems strange that the South Vietnamese Army along with 550,000 Americans couldn't defend South Vietnam. Then how does one expect the South Vietnamese Army, minus the Americans, to fight in all of Indochina? That just is not logical, but that is what the Administration would like us to believe.

Prevalent in each administration has been the fetish with figures. One example will more than amplify this. According to American and South Vietnamese figures Vietcong casualties number almost 2,000,000 over the last 11 years. According to the State Department, North Vietnam has committed 250,000 men to the battle. Now, in South Vietnam there are approximately 6 million males of which 4.5 to 5 million are of military age. Therefore if .75 million of the Vietcong were Southerners, then between 35% and 40% of the men of military age in the South have enlisted with the Vietcong. The war in Vietnam cannot be seen as a case of outside aggression as the United States claims, rather it is civil war. Being a civil war, America should not intervene.

What do the Pentagon Papers show? Basically they confirm what many people already believed. They confirm that the United States, at the very least, misled the public. Finally the Pentagon Papers confirm that hysteria of any kind, in this case rabid anti-communism, must be abandoned in favour of reason.

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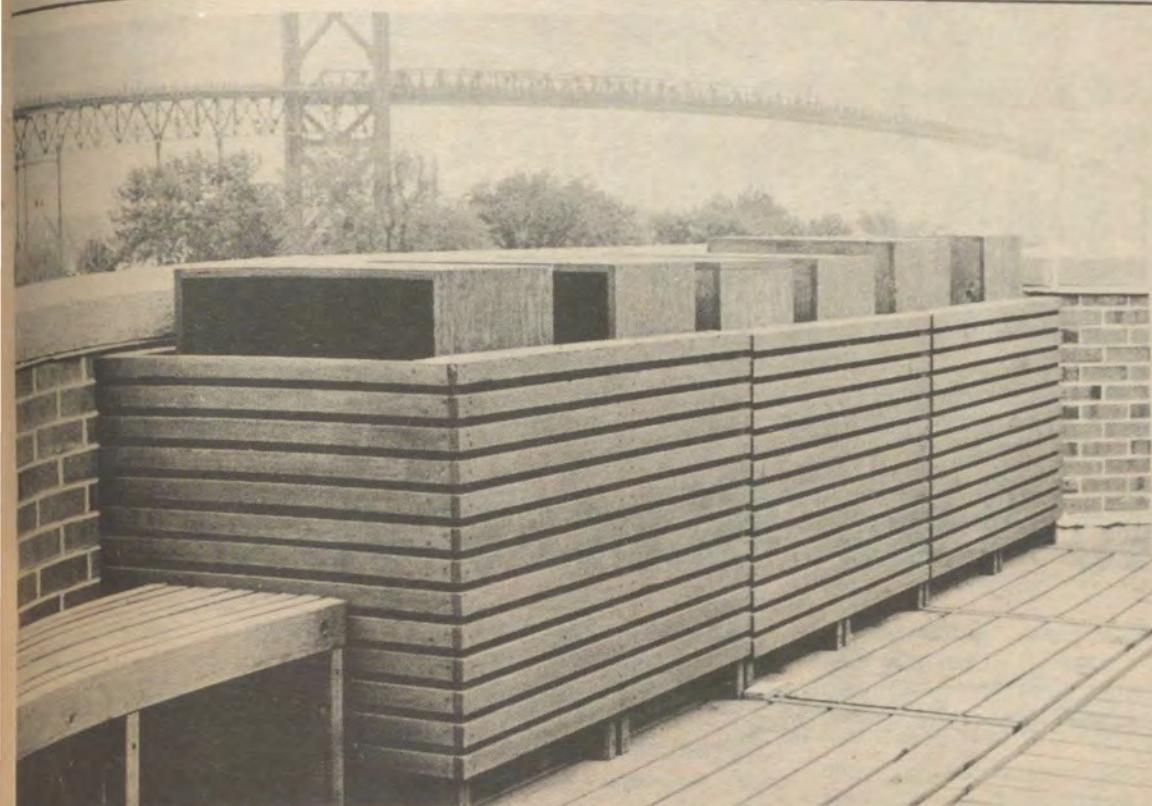


# The Lance

VOL. XLIV, No. 10

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

JULY 26, 1971



NEW LIBRARY ROOF garden has more boxes than the library has books. Stacked boxes (this pic shows only a few) crowd the roof. Nobody knows why they are there. If you can find out, you can win a free individually-bound copy of a well-known campus journal of news, opinion, comment, and humor. And who knows? Maybe free tickets to Subway Elvis, too.

—Lance photo by J.P. Squire

## University hires Morley Callaghan

by Sandy Bogart  
Lance News Staff

Canadian novelist Morley Callaghan has accepted the writer-in-residence appointment of the English Department of the University of Windsor for 1971-1972.

Callaghan is the author of such distinguished works as *More Joy in Heaven*, *A Passion in Rome*, *They Shall Inherit the Earth*, *Such is My Beloved*, and many short stories.

Recently he has been working with the CBC on a film concerning his friendships with such "lost generation" writers as Hemingway, Fitzgerald, and Gertrude Stein during his years in Paris.

According to Dr. Sullivan, head of the English Department, Callaghan will focus primarily on the advanced creative writing courses offered by the department, but, it is also probable that he will spend some time with Canadian literature students as well.

Sullivan said that "Callaghan has very strong views on Canadian literature and authors", and on the creation of literature in general, and he feels that Callaghan's views will spark "enthusiastic discussions among his students."

Callaghan, 68, will replace Joyce Carol Oates, who will take a one-year unpaid leave of absence. Miss Oates, who has published several novels and many short stories, is married to English professor Ray Smith, who is taking a one-year paid sabbatical leave.

Callaghan has not yet signed a contract with the university, but has indicated acceptance of proposed contract terms, which have not been made public.

He is expected to teach a graduate course in creative writing as well as an advanced undergrad course in writing.

Both courses will probably have limited enrolments.

English department sources said this week that occasional discussions with larger groups of students may also be set up for Callaghan.

Students interested in enrolling in either of the courses Callaghan is expected to teach should contact the English department immediately.

## Gunning refuses sign-over

by Skip Hobart  
Lance News Staff

1970-71 SAC president John Gunning has refused to sign over legal control of SAC's corporate machinery until current president Brian Ducharme changes a policy to which Gunning objects.

Gunning is opposed to a grant of \$3,000 to a group of non-students planning to set up an alternative bookstore, called a "Community Resources Centre".

The bookstore group includes former SAC president Jim Brophey (1968-69).

The signing over of powers to an incoming council is a legal formality, Ducharme said. He

said that Gunning has no power, in practice, in SAC affairs now.

Gunning said Tuesday that he is in the process of preparing and sending to Ducharme a letter stating his refusal to sign over the powers. "I just don't think that the proposal has the support of the students or the community". It's just \$3,000 down the hole".

Ducharme will withhold specific comment on Gunning's action until he has received the letter. But he did say: "The issue aside, I resent any non-elected person's trying to interfere with the functioning of the elected body of SAC. I hope that isn't Mr. Gunning's intention."

Funding of the off-campus bookstore by SAC has been contingent upon the sponsoring group's raising another \$3,000 from other sources.

The group has some cash commitments from labor and other sources in the city.

The vote of the \$3,000 was made by SAC at one of its last spring meetings. During the summer only SAC's executive meets.

But Internal Affairs Commissioner Marg Malone has not issued a requisition for the check to the group. SAC financial difficulties (see story this issue) may cause SAC to change the allocation, informed sources said Thursday.

## SAC \$25,000 in the red; seeking loan

by Nancy Basinger  
Lance News Editor

At a SAC executive meeting last Wednesday, Finance Commissioner Andy Jackson announced, "As of 11:30 this morning, we were roughly in the neighborhood of \$25,000 overdrawn."

Alex Vost, manager of the Toronto-Dominion Bank branch at Wyandotte Street and Rankin Avenue, has extended SAC a loan of \$30,000 until September 15. Any cheques exceeding the \$30,000 limit will not be honoured.

Brian Ducharme, SAC president, approached W.R. "Reg" Mitchell, university administrative vice-president, to recommend to Vost an additional \$10,000 loan. According to Ducharme, Mitchell has asked to see the audited SAC financial statement before contacting Vost.

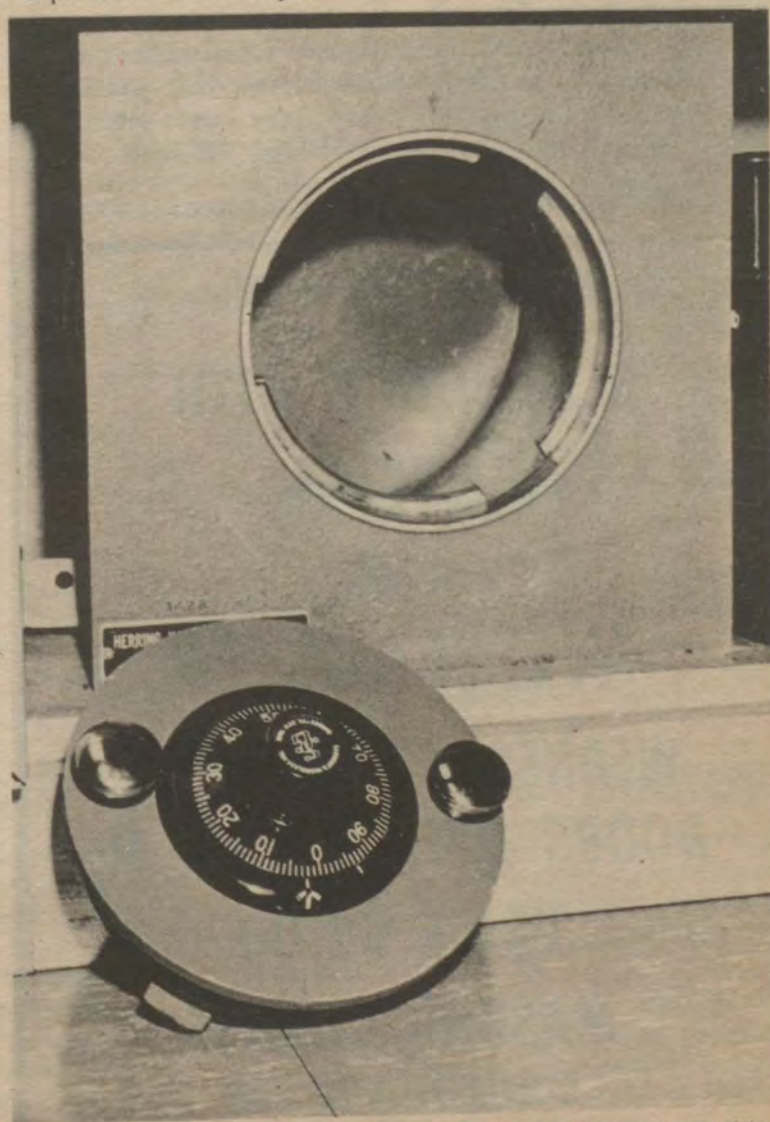
Ducharme said Thursday, "I am confident that Mr. Mitchell will okay the loan."

Jackson, after speaking to the auditors, Collins, Graff, and Co., Thursday said he was not so certain of Mitchell recommending the loan. Jackson declined to give details. The audited

statement will be available Monday, Jackson said.

Jackson accounted for the deficit as general over-spending. He said the Pub had lost \$2,000 this summer. The Lance has run over-expenditures of \$2,000 since Intersession. Gord Gilmour, Editor-in-Chief of The Lance, had informally arranged at the end of Intersession with Ducharme and Jackson to have the Summer Lance deficit subtracted from the 1971-1972 Lance budget. Other expenditures Jackson noted were expenses for the seven membership in the Council of Presidents of Ontario Student Unions, an early summer trip to Toronto to discuss with the Liquor Control Board of Ontario SAC prospects for a permanent liquor license, and normal operating expenditures, honouraria, committee spending, and other costs.

Jackson was unable to account for the full amount because his "books are still at the auditors". Ducharme said that from June 10 to July 20 should have been ample time to audit the books.



There's nothing lonelier than an empty safe as SAC found out this week. Andy Jackson's safe is barren — he used to have \$25,000 in there.

—Lance photo by J.P. Squire



# Bits & Pieces

MONDAY, JULY 26

- WABX-FM (99.5) presents the outrageous Firesign Theatre in their very own radio show at 11 p.m. D.S.T.
- Off Campus Housing Office; rooms 7 and 8, second floor, University Centre.

TUESDAY, JULY 27

- United Tae Kwon Do Club meeting. In No. 1 Loft, East Wing, (rm. 303), of Dramatic Arts Bldg, from 6:30-9:00 p.m. Spectators Welcome.

WEDNESDAY, JULY 28

- The Lion In Winter, University Players Production, Essex Hall Theatre, 8:30 p.m. All seats reserved.
- WABX-FM presents the Firesign Theatre at 2:30 D.S.T.
- Cabaret Pub, 8 p.m. to 1 a.m. in Vanier's east dining room, featuring Justine.
- Richard Renwick presents Catfish, Masonic Temple at 8:00 p.m.

THURSDAY, JULY 29

- United Tae Kwon Do Club meeting. In Loft One, east wing, (room 303), of Dramatic Arts Bldg., 7-9 p.m. Spectators welcome.
- The Lion In Winter, University Players production, Essex Hall Theatre, 8:30 p.m. All seats reserved.
- Cabaret Pub, 8 p.m. to 1 a.m. in Vanier's east dining room, featuring R.M.G.

FRIDAY, JULY 30

- The Lion In Winter, University Players production, Essex Hall Theatre, 8:30 p.m. All seats reserved.
- WABX-FM presents The Firesign Theatre at 8:30 a.m. on 99.5.
- Cabaret Pub, 8 p.m. to 1 a.m. in Vanier's east dining room, featuring Blues Train.
- International Students Organization presents "Japanese Night" at the centre at 2341 University Ave. W. Supper served at 7 p.m. Admission fee.

SATURDAY, JULY 31

- Cabaret Pub, 8 p.m. to 1 a.m. in Vanier's east dining room. Featuring Bluestrain.
- The Lion In Winter, University Players production, Essex Hall Theatre, 6 p.m. and 9 p.m. All seats reserved.

SUNDAY, AUGUST 1

- The Lion in Winter, University Players production, Essex Hall Theatre, 8:30 p.m. All seats reserved.
- WABX-FM presents the Firesign Theatre at 4 a.m., D.S.T.
- The Room in St. Basil's Hall features folk music, coffee and good people, starting at 8 p.m. A small donation.
- The International Centre, 2341 University Ave. W. presents an Open House. Asian delicacies (deserts) and "Life Performances", folk dances of India and the Philippines, plus a wide variety of films on China, Ceylon, Nepal, Thailand and Indonesia will be featured, 7 p.m.



ELEANOR OF AQUITAINE (Tricia Allen) whispers into the ear of her estranged husband Henry II (C. W. Coddington) in an attempt to patch their serious family quarrel. It's all part of the intrigue from The Lion in Winter, the second of three summer productions by the University Players.

## No free films says Lusky

Rick Lusky, spokesman for the Campus Film Society, feels that the possibility of showing free films is not economically feasible.

Lusky commented that, while the possibility is an "excellent idea", that the two-fold loss of the rental fees and other expenditures, plus the loss of profit will render the free films too great an expense for SAC to subsidize.

He is submitting a brief at the SAC meetings July 30th, 31st and August 1st.

As a result of his conversations with unidentified SAC members, Lusky says that there will not be any art films, such as "Citizen Kane". Only "big name" productions will be shown.

This decision was the result of the lack of student interest,

including a "great lack of attendance by Communication Arts students who were urged by their professors to come."

"If free films should be approved", Lusky says, he "will urge SAC to bring in more good films as opposed to the Hollywood big money films they are bringing in now, because they are losing good money that way." Lusky is of the opinion that "if they are going to take a loss showing those films, why not take a loss showing better films."

Lusky has presently booked "2001 - A Space Odyssey" for September 14th. "Midnight Cowboy" and "Easy Rider" are booked for September 21st and 31st, respectively. To be booked are "Woodstock", "Joe", "Love Story", "M.A.S.H.", "Airport", and 15 others.

## Orientation filmorama set

The tentative schedule for the all-night films to be shown during Orientation Week has been released by Rick Lusky, Film Society spokesman.

Thirty-five films have been booked for eight midnight showings from September 10 to 18.

Topics for the individual

nights include: Westerns, Bergman, "A Truffaut Restrospective", Humphrey Bogart, A Comedy Night, two Horroramas, and Errol Flynn movies.

The final choice of the films is subject to SAC approval.

The films will probably be included in the orientation pass.

## Probe people hold Ottawa conference

by Rosalie Metesky  
Lance News Staff

Approximately 60 Ontario anti-pollution groups were represented at the June 26 Pollution Probe Conference held at Ottawa's Carleton University.

Joe Comartin, a former law student here attended the meetings with his wife as representatives of the Windsor branch of Pollution Probe.

According to Probe office manager Joe Simon, who is currently acting in Comartin's place, the conference co-ordinators outlined three basic goals.

Probe officials are going to conduct a study of all federal and provincial parliamentary candidates in order to uncover their views on the necessity of anti-pollution legislation.

Ottawa Probe will then rate each of the candidates and ask members to support only those candidates who seem to be genuinely concerned with changing what they believe to be lenient pollution laws.

The second part of the programme will consist of a study of current laws governing pollution, with an emphasis on discovering ways to introduce more stringent legislation through area members of parliament.

According to Simon, Probe believes that present legislation is interpreted strictly "as the letter of the law", since current legislation includes a clause that states that an offender must pollute with "intent" to cause harm. Thus it is extremely difficult to prosecute a polluter unless it can be ascertained that the polluter did so with malice.

The third aspect of the programme will be concerned with the establishment of nearby recycling facilities for glass, paper and some bio-degradable items.

All research currently conducted on recycling has been done by University and private groups. Neither the federal nor the provincial government has given any type of financial

### Sticky fingers strike

## Oil painting disappears

An oil painting by Mary Celestino was stolen on the night of July 19.

The painting had been on display in the lobby of the Essex Hall Theatre for the play "The Lion in Winter".

Bob Ferraro of the fine arts department described the

support to the organizations or the individuals involved.

In the near future, Probe is sending a pollution caravan to Ottawa in the form of a semi-truck which is loaded with garbage that could be recycled if the facilities were available. The trash will then be presented in Ottawa to Jack Davis, Minister of the Environment.

Should Pollution Probe be successful in the establishment of recycling centres, however, problems will still exist.

Newspaper that has been recycled becomes a yellowish colour, resembling very old paper. For this main reason, and because of the extra cost entailed by the recycling process, there is little market for the paper as yet.

painting as three nude figures, one male and two female, painted in muted varieties of greys into a dissolving background.

Fine arts sources said that the painting could be returned to the Essex Hall Theatre box office and no questions would be asked.

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## SAC to decide

# Radio funds cut by media heads

CSRW manager Ray Morand may get \$3,500 to cover cost of a feasibility study on acquisition of an FM licence for the campus station, but SAC will also be urged to halt regular funding of the station.

The campus Media Corporation, affiliated with SAC, voted unanimously Tuesday to ask SAC to grant the study money, and to halt regular funding.

The action follows several weeks of controversy about the operations of the closed-circuit station this summer, about chances of getting an FM licence, and about the cost of setting up such a station.

Cost estimates range from \$25,000 to more than \$100,000, with most opinions closer to the higher figure.

The Media Corporation recommendations are not binding on SAC.

Some SAC members and a Lance editorial have attacked the station for alleged inefficiency in summer operations. Former staffers have claimed, without substantial proof, that some station long-playing records have vanished.

At a budget-planning meeting Tuesday, Morand presented a budget request of more than \$12,000, including \$3,500 for the FM studies.

The closed-circuit station is now heard in the University Centre, Vanier Hall, Electa Hall, and Cody Hall.

SAC president Brian Ducharme presented the motion for the cut in operating funds, because, he said, Morand had been promising an FM licence for a long time. Ducharme hopes that "the Media Corporation decision will result in Morand having the time and incentive to obtain the FM licence."

Ducharme also comments about the radio station in a letter to the Editor of The Lance (page 5).

Morand said Thursday that he hoped the Media Corporation members would reconsider the decision to urge a cut in operating funds.

Morand voted for the motion because of an apparent misunderstanding. Both the recommendations (for the FM study and for the cut in other funding) were contained in one motion.

The motion passed unanimously.

## 'Dizzy Dean' creamed in slide at second

Dean of Students, George McMahon broke his right leg in a Lobbball game Wednesday night.

McMahon was manning second base for the Westwood Tavern team when a Seminole House player tried to steal second and slid into him. The game was in the Continental League.

His wife, Elaine McMahon, said Thursday that his leg is "broken in two places - just below the knee and at the ankle. Depending on x-rays Monday, hospitalization and surgery may be necessary, but we hope not."

The Westwood Tavern squad won, 22-15.

McMahon's only comment was "It hurts!"

"Lobbball", Mrs. McMahon said, "is a game designed for men over 30. It has a slow, under-hand pitch. His career has just come to a sudden halt."

Son, Chris, summed up the situation adeptly with, "My old man should quit playing ball."

The Seminole player who tried to steal second was out.



KEYSTONE SACKER for the Westwood Tavern nine, Dean of Students George McMahon, is out of action after breaking a leg stopping a bid to steal a base by a rival Seminole House baserunner.

## English, French students share homes

by Rod McKenzie Lance News Staff

Twenty-eight Quebec exchange students, their trip sponsored by the Canadian Council of Christians and Jews, have a busy schedule, according to co-chairman of the Windsor chapter, George McMahon, also Dean of Students here.

One of the main functions of the council is to promote exchange visits between Quebec students and their counterparts in other areas of Canada.

The English-speaking students spend two weeks in Quebec with a French-speaking family. Then the English-speaking student's family plays host to his French-Canadian counterpart.



THE SIDEWALK CAFE pictured above was organized last week by Beaver Foods Ltd. Barbecue ribs were the order of the day. SAC Finance Commissioner Andy Jackson and friends take a mouthful while the dog in the background escapes unscathed. The cafe was popular. SAC External Affairs Commissioner Peter Elcombe reports that last Thursday customers were seated and waiting for lunch long before opening time.

-Lance photo by Squire.

## Lance to cease publication

SAC voted Wednesday to halt publication of The Lance for the rest of the summer until more money becomes available for the operation, or until an alternative plan is reached.

Gord Gilmour, Lance Editor-in-Chief said, "The staff is willing to work for the rest of the summer without remuneration until SAC can afford to pay back salaries, if SAC will guarantee to pay eventually."

Gilmour had made an informal agreement with Brian Ducharme, SAC president, and

Andy Jackson, finance commissioner, during the last week of Intercession, to subtract any Lance expenses which exceed the summer budget from The Lance's regular budget for 1971-1972.

Ducharme said Thursday, "Due to our present financial position, SAC can no longer afford to subsidize the summer Lance for the remainder of the session."

Gilmour stated Thursday, "We have two alternatives open; to work gratis for the rest of the

summer, or to halt publication. At this time we will have to cease publication, so our people can get jobs to earn some money for the fall.

The cancellation of the summer Lance will not affect regular operations in the winter.

Today's issue, the tenth of the summer, brings the total number of summer pages to 104.

A senior Lance staffer mourned the end of the summer paper. "It was a good experiment, and it will give us a better paper in September. It's too bad we couldn't continue. It was really starting to catch on well."

Part of the financial trouble which has plagued the summer Lance has been a shortage of advertising revenue. Interim ad director Jonathan Benson, who filled a vacancy created when a former director resigned, "it was tough for Benson to try and fill in", said Gilmour. "he did a good job under the circumstances."

## Adman's salary incorrect

The Lance regrets an error in a story "SAC due to hire new ad director", in the issue of July 19. The story said, incorrectly, that a candidate for the position of ad director, Richard Hollock, had been offered a salary of \$2,200 plus 15 per cent on sales after the first \$40,000.

The correct payment formula was \$8,200 plus 15 per cent on sales after \$40,000.

The Lance learned this week that SAC has turned down a recommendation from the Media Corporation that Mr. Hollock be hired. Other candidates are now being considered.

## 'Student power' for city vote?

Windsor City Clerk John Adamac predicted Thursday that almost 23,000 first-time voters will be eligible to take part in the city's December elections.



SAC's Brian Ducharme  
...eyes city voting

Meanwhile, SAC President Brian Ducharme predicted "If the young people in Windsor united behind one person they would have an excellent chance of getting a student elected to city council."

Ducharme felt a "competent, non-partisan student" would have the best chance of getting not only the student and youth vote, but the support of the community as well.

According to Adamac, there will be over 14,500 new voters in Windsor if the voting age is lowered to 18.

Adamac said that there are 8,000 people between 21 and 23 who were under 21 at the time of the 1969 election, but who can vote in this election.

The resident students will be able to vote in December, city clerk's office sources said, if they register as extended franchise voters this fall.

The city will vote for eight aldermen and the utilities commissioner.

In the 1967 city election, Jack Kiervan-Wakeley, the External Affairs Commissioner for SAC for 1969-1970, ran for alderman. Kiervan was 13th with 2,114 votes, with eight seats open.



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor — Moyennes de Communication des étudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intersession and \$1.00 for Summer School.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Associated Collegiate Press, and Canadian University Press. All opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or The Students' Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### Orientation woes

It looks as though this year's orientation concert series will be the same sort of washed-out fiasco as was last year's. The central problem facing this year's orientation organizers is a lack of general consensus as to the manner in which the orientation concerts should be handled.

A major cause for this general lack of consensus is that there are just too many hands in the pot. Thus there is no real locus of power in the decision-making process. In addition to this fact there is the problem that the theoretical locus of power is in the hands of persons who do not seem able or willing to work through the professional channels necessary to book top-name acts.

It seems that the duties of the services commissioner are not so onerous during the summer as to preclude him from taking a firm hand in the planning of orientation. Any individual who runs for the position of services commissioner likely has the expertise necessary to plan a successful concert. After all, if the concert or concerts are a failure the onus for this will eventually fall on the head of the commissioner.

The Lance feels that Cy Paquette has the necessary experience and a desirable amount of expertise to handle orientation planning.

Since this is a co-operative venture between the University of Windsor and St. Clair College, orientation should be the responsibility of our services commissioner and his equivalent at St. Clair.

## Editorial

### Get out the vote

There's a story on page 3 today about the idea of running a student for city council. Brian Ducharme and others are studying the idea carefully.

It's one of the best ideas in years. With the provincial government cutting the voting age, there will be thousands of new voters.

The best way for a student to get elected is careful organization. As leader of the biggest student organization in the city, Ducharme should take the lead in planning the campaign.

First a good candidate is needed. We suggest Bob Baksi or Jonathan Benson, someone well-known but not too freaky for older voters.

Then we'll have to organize all of the student groups in the city: high school student council presidents, club presidents, St. Clair students, young P.C., Liberal and N.D.P. groups, every youth organization.

These groups must unite behind one candidate, then work hard for him. With about 25,000 young voters, appeal in other parts of the community, a campaign with lots of enthusiasm if little money, a student-oriented alderman can be elected.

# Voice of The Turtle

Doug Camilli

A word should be said about the air conditioning in the D.H. — or rather the lack of it.

Apparently the owner, Sid — who is normally a reasonable man — is operating his pub under the impression that people drink more beer when it's warm. Sid contends that if he air conditioned the place people would drink less.

The turtle has recently come across a report that revealed the best beer-drinking temperature to be between 68 and 75 degrees F. The ideal temperature is 72. The D.H. is 90 (humidex 98) on a good hot summer night.

Go ahead, Sid, ask me how many beers I'm gonna drink when it's 90 humid degrees.

Now the Lance staff — in the true tradition of journalism — knows no half measures. When we journalize we bust our ass, and when we drink we bust our ass. We were talking it up the other night and decided we can't hack being baked. People don't necessarily drink more when it's hot. Some get sick, some get headaches, some go home for a smoke.

The turtle is a man of principle and a man of pub loyalties, but when it's 90 degrees F. (or 90 F. degrees) the turtle finds a new place to quaff his pints.

Another heat wave is expected soon for this area. When it hits, good-bye Sid, hello Syd.

\*\*\*

Hey, did you people know that your friendly neighborhood SAC is \$25,000 in debt?

Did you know that the Toronto-Dominion Bank isn't very happy about that? Gee.

Apparently \$10,000 of the deficit is the responsibility of last year's SAC, as they incurred the bills. Doing some quick mathematics here the turtle figures that this year's SAC has spent \$15,000 this summer alone.

The Lance is responsible for \$2,300 of that debt. That's the lowest percentage of somebody's debt we've ever been. Don't worry, though, we agreed to pay it back out of our 1971-72 winter budget. In fact, we agreed to do that even before we overspent our budget. In fact, going into the hole was part of our budget, just not so far.

We asked SAC Finance Commissioner Andy Jackson why SAC was so far in debt. He said, "Because we spent too much money."

Jackson reveals that the T-D

bank manager, Mr. Vost, has agreed to grant any U. of W. student a \$2,000 personal loan — except Fine Arts students because they paint and run. Jackson figures that if each executive member borrowed \$2,000, that would give SAC \$12,000 to work with until SAC gets its student activity fees in September.

That's borrowing from Peter to pay Paul.

Actually, that's borrowing from Peter to pay Peter.

\*\*\*

Speaking of Peter, he was working the Centre desk the other night — Peter Elcombe that is.

We tried to call him on the Ameche and the line was busy — like forever. Peter's sneaky. When he doesn't want to answer the phone he puts it on hold. That way whenever anybody dials the Centre desk number he gets a busy signal. And who's to know whether it's a legitimate busy signal or a hold busy signal?

But that's all right — who wants to talk to Peter Elcombe?

\*\*\*

Does anybody remember John Gunning?

You can be certain Brian Ducharme — the 1971 SAC President does. He will be getting a letter from John soon.

It seems that John, 1970 SAC President, has so far refused to sign over his powers as Chairman of the Board of Directors of the Corporation (SAC and Media).

John is now in the process of dictating a letter to the SAC secretary, in which he objects to SAC's allocation of \$3,000 to partially finance a "Community Resources Centre" to be run by Reni Jackman, Jim Brophy and a cast of thousands.

If you read The Lance regularly, you know that SAC passed the motion allocating this \$3,000 at a meeting last May. The money was to support Brophy and Jackman's project to establish a bookstore dealing in "alternate information". It was to be aimed at the university but not at the exclusion of the community.

I cannot, of course, definitely project what all this means; however, as a veteran council observer and ex-acquaintance of Jackman and Brophy I would venture a guess that they are attempting to establish a working-community oriented bookstore, but not at the exclusion of the university. They will deal in basically "leftist" literature and that having some modicum of social conscience.

Neither Jackman nor Brophy have any experience at running a bookstore that I know of; however, they have edited and managed a Toronto "underground" newspaper called *Guerrilla* which some of you may have seen. Hence, there is some doubt as to whether the Centre's organizers have the necessary ability to manage the bookstore's business end.

Now what John Gunning is attempting to do is cripple SAC's contract-signing powers by refusing to sign over his position as Chairman until such time as Council satisfies him that they will not give this \$3,000 to Jackman and Brophy.

Because John has not yet signed over his powers, any contract that SAC has signed since they took office in March is invalid. Consequently anyone with whom SAC has signed a contract can pull out of that contract legally.

This leaves SAC in a very vulnerable position for Orientation.

But the plot thickens. If John does not sign over his powers within six months of the end of his term as President of SAC (last March) the corporation can legally be dissolved.

However, certain members of this year's council are speculating that John could be impeached before then for mismanagement of the corporation.

Here comes the funny part, folks. Even if Council wanted to give Reni and Jimmy the \$3,000 it couldn't because as we all know by now Council has no money.

Chances are that before SAC could pay Reni and Jimmy their \$3,000 in September someone would call a referendum asking the students to vote yes or no, we should or should not give \$3,000 to this business venture.

Students always vote no in a referendum.

The turtle personally deplors John's tactics. I think they are a little heavy-handed.

It is especially interesting to note that when John Gunning's predecessor, Bob Baksi, refused to sign over his powers to John, John hit the ceiling. He also called his ubiquitous lawyers.

Conclusion: Perhaps if the Board of Directors would stop screwing around with the corporation every year it would be a whole lot better for everybody concerned.

If the directors make the corporation look Mickey Mouse how can they expect students to respect it?

# The Lance

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## This Week, Oh Lord, We Give Thanks, That

Louis Desgranges sees value in that time-honored maxim: "It pays to advertise in The Lance."



# Leditors and more leeditors

## Bala gives thanx

Sirs:  
AN APPRECIATION

Let me express, on behalf of the International Students, my sincere thanks for all those who assisted us during the official opening of the Centre and at the Open House on Sunday, July 11th, 1971. We appreciate the cooperation and the assistance of every one: the students and the staff of the University. A special "thank you" to Dr. Leddy, the President, for so generously accepting our invitation and for giving us the moral support and encouragement by officiating in the functions. We wish to express our sincere appreciation and gratitude to the University of Windsor for having given us the new Centre with all its facilities.

Let me also express a big "thank you" to Mr. Gabe DeLuca, the Advisor to the International Students, for showing a great interest in our activities and for procuring and furnishing the Centre.

All Canadian and Foreign students and the numerous friends who helped in the decorations and in the preparation of the delicious food and drinks deserve a special word of mention and a heart-felt thank you! We also wish to express our appreciation to the staff of the Lance, the Windsor Star, CKLW, CBE, CKWW and CJOM for publicizing our activities and the Open House.

Last, but not least our sincere appreciation to Mrs. Gerri Marentette, the secretary, for all her painstaking efforts in organizing the Centre and for providing friendly service and advice to all students.

Yours sincerely,  
K. Balasubramaniam

## Kudos for CSRW

Dear Sirs:

As a student who recently transferred into Windsor, and who is in no way connected with CSRW, I find the games of the local politicals rather amusing. Let's take, for instance, the last editorial of the Lance and its discussion of the radio station.

We are informed that the station as stands is a waste of money. Part of the problem is that it should (implied in the article), but does not, broadcast off-campus.

The recommendation comes that the station should be closed.

Well, this all sounds interesting, but why not take up where the editorial left off?

As I understand the situation, there is a good chance that CSRW could get an F.M. license - cost: \$25,000 to \$30,000.

Quite a bit, except that the benefits seem to be worth it: 1) The station may be listed as an (approx.) \$500,000 asset to the Media Corporation (a subsidiary of S.A.C.).

2) With advertising on the station, the station may take a

year to pay for its license, and then be self-supporting which sounds a far sight better than the rather costly Lance.

This station WILL reach off-campus to students and the community as a whole, with continuous broadcast, as opposed to the rather short, perhaps mediocre Lance, which comes out once a week.

Perhaps, for once The Lance might seriously consider this proposal, as opposed to ignoring it.

Finally, one last question comes to mind: if we question the value of the radio station, why not question the value of a rather slanted Lance in which, once a week, various individuals prove they know how to run off at the mouth? Perhaps, if CSRW is a waste of money, so is the Lance.

Yours Truly  
Cem Kaner,  
Honours Philosophy II.

### Editor's note:

First, SAC president Brian Ducharme and other experts estimate the cost of an F.M. licence at much closer to \$100,000 than the \$25,000 figure Mr. Kaner has plucked from the airwaves.

Second, The media corporation is not a subsidiary of SAC.

Third, why is a \$100,000 (or \$25,000) station a \$500,000 asset?

Fourth, what makes "a student who recently transferred to Windsor" an expert on complex issues?

Fifth, the Lance has seriously considered the idea of an F.M. radio station. For three years. The talk keeps coming.

Sixth, if Mr. Kaner has recently transferred to Windsor, how many issues of the Lance has he seen? Has he ever seen the bigger, richer, more widely-read winter Lance at all? For that matter, has he ever heard the radio station. Good trick if he has, it's not on much, some people say.

Seventh, if any media is going to expand into the community, maybe it should be The Lance. Give us that \$25,000 (or \$100,000) and we'll start a new paper to rival the Windsor Star. There are already plenty of radio stations here.

Eighth, can the radio station seriously claim that it could become an F.M. station without lots of high-priced help, professional engineers and so on. Has anyone worked out the operating payroll for something more than a little-league station?

Ninth, is The Lance really "rather slanted"? We challenge Mr. Kaner to come up with the least bit of evidence of bias or deliberate error in any Lance news item. As for editorials, letters, and other opinion material, of course it is slanted. Mr. Kaner should consult a good dictionary. Opinion refers to individual viewpoint.

## Articulate defence?

Dear Sirs:

I was rather astonished about your editorial in the Lance of July 19. This mainly, because the article revealed quite a surprising ignorance of the author. I definitely had the impression that the Lance was showing a certain amount of jealousy towards the radio station, CSRW, and I believe that this is so, perhaps because your Lance might also not attract that many readers.

I believed until now that the students and the student organizations should work together instead of fighting and hurting each other. But let me get down to the facts.

1. How can you claim that not too damn many students are listening? Especially when you even dropped the Leditors column (maybe because of lack of readers?)

2. I may say that if the centre desk would turn up the volume in the centre, a lot more students would be able to listen. The pleasure of listening would even be intensified, if some people of the Lance staff would brace their voices a little while being in the building.

3. What concerns the simul-casting of other stations, may I perhaps remind you that this is done by most of the stations, mainly the smaller ones, who have permission from the original sender. Maybe you should look a little at yourself in this matter, I often find in the Lance articles I have read days before in the Windsor Star or other papers and in almost the same wording, even editorial-like articles.

4. Being barely audible, as you call it, is not always the fault of the station, but, as I said earlier, also in origin of the main desks of the buildings.

5. To reach also the off campus students and to establish relations with the world around Windsor's U. CSRW has tried for long time to receive a FM licence, and might even have it already, if not so many other would-be-politicians would try to fight it with all kinds of tricks.

6. It is also surprising that so few 'students' (are they really students at this time?) knew so little, after the Lance's third time writing about the student radio, about the CSRW-existence? Or should there be SAC money (3,000\$) that is wasted not on the air, but on paper and ink? (please see P.S.)

Besides all this, one also should consider that the summer staff of CSRW are also preparing to present the students of the coming year with a wide variety of programs, such as at least four different languages, rock, classical etc., things one cannot and has not expected from the Lance.

May I repeat at this time that all the students and their organizations should definitely work together, if they ever want to achieve anything. In hope that in the future we will find less urge to kill and more desire to inform and entertain in the Lance, I remain yours

Jean-Holger Kroes  
II Arts

PS Maybe you forgot also to mention in your Brainstorming column that most of our actual students (summer) are not regular students at this university, but full time employed people who use the summer to expand their general knowledge in the courses taken, and who show very little interest in the ongoings of the university and campus.

ED. NOTE: Ho-Hum!!

## CSRW limited

Editor  
The Lance  
Dear Sir:

When I first enrolled at the University of Windsor, three years ago, my very first involvement in extra-curricular activities was as DJ for CSRW. During my year at CSRW I became quite familiar with the station and its operation and realized then that the only way student radio could become a viable medium on our campus was through an FM radio licence. From that point on, I have actively supported any attempt to obtain a licence, and will continue to do so! It is for these very reasons that I made the motion at the Media Corporation authorizing the manager of CSRW to proceed immediately in his pursuit of this licence and that no further funds be allocated until a report on the FM feasibility is given to the corporation. This motion was passed unanimously!

If we can get an FM licence (and I hope we can) then SAC will have to decide whether it can fund such an operation. Should the cost be greater than the limited funds at the disposal of SAC then we will have to seek alternate financing. Should the response be a negative one then we will be faced with another year of the radio station in its present capacity as a closed circuit medium that reaches only a small minority of our students on a minor scale. I cannot justify the manager's request for three times the amount of money given to the radio station last year, when we are also faced with requests for funds from so many other student organizations. As the University increases in enrolment (perhaps 7000 in September) SAC is faced with larger claims on its resources, all of these claims must be taken into consideration in the allocation of funds.

In conclusion, we have two things to hope for: 1) that we are granted an FM licence and 2) that we can pay for it. If we don't get the licence then the Media Corporation and SAC will have to face the reality of the situation, that is, we have a small student radio station with a limited listening audience and therefore it can only be allotted a budget that takes these hard, cold, facts into consideration.

Brian Ducharme  
President  
Students Administrative Council

## Thad gets down

Dear Sirs:

In regard to this year's Orientation concert - I see we have a bunch of incompetents getting the groups this year!

Ike and Tina Turner!!

What kind of crap is that? If we are going to spend \$12,500 on a band of this calibre why not save some and get some Canadian talent for a lot less!!

Thaddeus Holownia  
Editor, Yearbook '72  
Arts Rep.

## Stop them now

Dear Sir:

Although I cannot agree that one member of the student media should attack another member of the same, I must congratulate you on your attempts to bring the CSRW situation to light.

Maybe the principle of a radio station is not so wrong, but the way it is currently being handled is far from appropriate.

For the last four years that I can recall a group representing the radio club (or station) has approached SAC with its hand out asking for increasingly larger sums of money on the understanding that they would obtain an FM broadcast licence. Needless to say, they have not obtained one. What's worse, they haven't made a serious attempt to do so.

I feel that until CSRW produces something of value for the funds it has been given in the past, all future council grants should be restricted.

J. Doyle  
Graduate '68

## Shouts of joy!

Dear Sirs:

Just a jotted thanks for the copies of the Lance which arrived to-day. Shouts of joy and great cries of appreciation filled our halls, as faculty rep after faculty rep dropped into the Students' Council office and found your paper nestled in their mailbox.

It was so great.

Thanks again; if we can ever do anything for you, let us know.

Best,  
Richard Labonte,  
President  
Carleton University Students' Association Inc.

## Lance appreciated

Dear Sirs:

As summer draws to a close I feel that your paper and staff is deserving of congratulations. This is the first time that there has been a summer newspaper on this campus. SAC is to be thanked for allotting the money to The Lance, but most of all The Lance staff is to be thanked. I realize that the paper has been put out by a real skeleton staff. I can imagine that much time and effort goes into publishing a newspaper and I hope that there will be another summer Lance next year.

Thanks,  
Bert Thorne  
II Comm.

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.



## So-called insurance not too protective

by Ken East

If you happen to live in Ontario, and if you happen to have two cars and perhaps a teenage driver in the family, you will probably pay \$305 per year for auto insurance. If you or any driving member of your family has been involved in an accident or has had a traffic violation within the past three years, the cost will be much higher.

In Saskatchewan with its government-operated, no-fault auto insurance scheme, the cost will be closer to \$195 and what's more, involvement in a single accident or traffic violation will not raise your annual premiums.

For many years, it has been the policy in progressive jurisdictions to insist on compulsory, no-fault auto insurance for all drivers. In Ontario, no such thing exists, nor will it after what the government calls its no-fault scheme is passed through the legislature.

Look at the conditions which Ontario auto owners and drivers labor under presently. In Ontario, anyone with a car may drive it on the public highways, regardless of whether he has any public liability or property damage insurance. A person without insurance on his car will be issued registration plates for the car simply upon payment of a \$20 Unsatisfied Judgment fine. (This does not constitute insurance but merely prepayment of a fine for driving without insurance.)

In Ontario, with private auto insurance, persons who are involved in an accident will wait months and even years before being compensated for property damage or personal injury. Such is the speed of the court system through which contested claims must be funnelled. If the accident is caused by one of the uninsured drivers who is allowed on the road by the provincial government, they may never get their money.

For this inadequate protection, Ontario residents get to pay insurance premiums that are among the highest in the country.

To solve this problem, the present government has offered the people of Ontario a totally ridiculous plan that provides little more coverage and has had the effrontery to call it one of the finest on the North American continent.

The plan will create limited no-fault coverage for death and disability to those people who already purchase insurance. It will do little else.

The omissions from this plan are monumental. For example, only 30 per cent of the money paid out in insurance settlements are for death and disability. The remaining 70 per cent covers property damage. That means that Ontario drivers who are hit by uninsured drivers still won't get any compensation for damage to their vehicles without having to wait and go to court.

The plan is not compulsory and will not put an end to the large numbers of uninsured drivers on the highways.

In addition, the proposed plan will raise premiums. During the first year, the auto insurance companies will be able to collect an extra \$9 from the car owner in return for providing coverage that individuals could purchase from almost any life insurance company for \$4.50.

For this \$9 the driver gets \$5,000 when he is killed in an auto accident and 80% of his income up to \$70 per week in disability benefits.

Compare this plan to the NDP plans now in existence in Saskatchewan and Manitoba. An NDP plan is firstly government-run. That means that premiums are paid to the government and benefits to claimants are paid by the government. In Ontario some 209 different insurance companies compete for the premium dollar. That means that all administrative and advertising expenses are duplicated up to 209 times. With a government plan, the administration would be completely centralized.

None of the premium dollar would go for advertising in this scheme because the plan would be compulsory. When a vehicle owner purchased his licence plates each year he would also have to purchase insurance at the same time. No insurance — no plates.

In the case of an accident, the claims resulting from both property damage and personal injury would be paid immediately and blame for the accident determined later.

Presently, those involved in a car accident or receiving traffic tickets will find that their premiums increase at least 20 per cent for up to three years. Under the NDP scheme, the premiums would be tied to the demerit system. After a driver has accumulated nine demerit points, his premium would go up — until he has regained the points — none of this nonsense where a driver is penalized for one speeding ticket in twenty years.

Perhaps the greatest benefit of this plan is that in its first year of operation, insurance premiums would go down by a minimum of 15% — probably 20%. That means that the average driver who is paying \$250 per year for insurance would be paying around \$200 — under an NDP plan.

It forces one to wonder why, if the Conservatives are so damn Progressive, they didn't think of it first.

## Is Nixon a Peiping Tom?

by Wayne Petrozzi

According to Dr. Bruce Burton of the Political Science Department, his first impression on Richard Nixon's announced visit to Peking was one of amazement and delight. After twenty years of virulent anti-Chinese propaganda based on a false perception of monolithic Asian communism, directed and controlled by Peking, President Nixon announced his visit to Communist China. The announcement was shocking but the fact that Nixon, a man who once supported the aforementioned anti-China dogma, made the announcement was even more shocking.

Burton's second impressions were rather different. He ventured that quite possibly this announcement has been a long time coming. While one cannot state that a high level visit was inevitable, one can assume that serious negotiations have occurred over a period of time.

Earlier in the year Nixon had eased trade restrictions first with regard to American subsidiary corporations located abroad then with American corporations. Nixon followed this up by reducing the list of embargoed materials.

The Chinese responses to these American overtures were indirect as well as direct. Indirectly the Red Chinese accepted first the Canadian terms for diplomatic recognition. Initially the Chinese response to the Canadian approach, which was that of mutual recognition, was one of suspicion. The Chinese thought that Canada was a stalking-horse of the United States. Soon they realized that Canada was not an American "stooge". The big problem in the Canadian case, as it will be with the Americans, was Taiwan.

First China wanted Canadian recognition of Chinese sovereignty over Taiwan. Canada resisted this by stating that the Taiwanese had the right to self-determination. The Canadians offered a counter-proposal which was accepted by the Chinese. The Canadians merely took note of the Chinese claim to Taiwan.

This revealed a Chinese desire to normalize relations with the

western world. The Canadian recognition indicated that it was time for the United States to make a move. It is suspected that the United States and Red China met informally in Ottawa and laid the ground work for Kissinger's trip.

China's relations with the United States were different from its relations with other western nations. In the early twentieth century the United States was considered by Chinese nationalists to be a friend. In fact, it was Roosevelt who insisted upon giving China a seat in the Security Council. To date Chinese-American relations have been characterized by a love-hate polarization. Even the most virulent attacks on the United States have stated that the Chinese people bear no grudge against the American people but rather against the American government.

Red China has primarily two concerns. First and foremost is the Taiwan problem. The United States will have to change its position on Taiwan or the talks will be fruitless. Yet on July 21 Nixon referred to American defense commitments with respect to the island territory. The Chinese will not accept an independent Taiwan.

Tertiary to the Taiwan problem is the Chinese fear of a possible two-front war. Currently China is embroiled in a border dispute with the Soviet Union. By negotiating with the Americans, China can use these negotiations as a lever against the Soviet Union. Several writers have assumed and incorrectly so, that the Chinese would use a Taiwan solution to enable them to take aggressive action on the frontier. The opposite is true. The Chinese would use such a situation to bolster their defensive posture. One cannot forget that the USSR as well as China fears a two-fronted war. Chinese-American talks could serve to prod them into serious negotiations with China and the West.

The second Chinese concern is the present war in Indo-China. On the American side there is a great optimism. They believe that the Chinese-American talks will lead to a rapid settlement of the war. This is a legacy of the belief that Peking is the centre

of Asian communism and that she directs the war. This is false. China has some influence in Hanoi, but Hanoi is not a Chinese puppet. Along the same lines Hanoi does not have complete control of the South Vietnamese National Liberation Front. China can encourage them to negotiate but it can't dictate terms. It is, however, good that China will be involved in Indo-China peace conference. The American public cannot expect the war to end overnight. There are just too many interests and people involved.

Both sides are taking a gamble. In the case of both parties, however, the potential value far outweighs the risks. In recent weeks President Nixon has been faced with severe domestic political pressure on Vietnam. A large segment of the public is willing to accept the Communists latest peace proposal. Thus, the China excursion gives the President some respite.

Secondly Canada and England have stated they will no longer support the American stand on the Chinese question in the United Nations. They will not support the American contention that the Chinese issue is important enough to merit a two-thirds majority vote. The spectre of American humiliation at the United Nations may have pushed Nixon into acting.

The timing of the American overture may be political. Success would certainly help the President in the elections next November. However, discussions of this type can only be speculative.

China's main risk is the creation of a credibility gap of sorts. Revolutionary forces in the third world may begin to doubt China's revolutionary zeal. They may find a visit by the imperialist chieftain to Peking a bit hard to swallow.

Now that the wheels have begun to turn this will be hard to stop. The worst to expect from an unsuccessful meeting would be a temporary postponement of serious negotiations. That would not last however. China is too big and too important to remain in a limbo, American-created or otherwise.

## Government cancels education monopoly

by Lillian Newbery

TORONTO (CP) — The Ontario Institute for Studies in Education will lose its monopoly on government funds for educational research Jan. 1, Education Minister Robert Welch announced last week.

Researchers at universities and affiliated institutions will be invited later this month to apply for grants totalling about \$1.5 million, about 20 per cent of the money budgeted for education research in 1971-72.

OISE researchers will be given \$4,496,000 this year, the remaining 80 per cent, he told the legislature's standing committee on human resources.

Deputy Minister Dr. E.E. Stewart said in an interview later that by 1972-73, 40 per cent of research money will be available to researchers outside OISE. By 1973-74, 60 per cent of the funds will go to outside researchers.

After that, he said, the proportions will be reviewed.

Dr. Stewart said the department has not had "extensive" requests for research money but expects they will flow in next month, particularly

from those in the field of social sciences such as sociology and psychology.

"Such projects will be reviewed on a competitive basis and of course will also include those for contractual research and development projects initiated by our own department," Mr. Welch said.

**REMOVE 'EXCLUSIVENESS'**

The change will remove the "exclusiveness" of research funds and "spread this money around," the 42-year-old minister said.

He named the Centre for Educational Disabilities at Guelph as an example of the type of organization eligible for funds.

OISE has been the object of criticism since it was set up by the Ontario government in 1965.

Dr. R.W.B. Jackson, institute director, was invited to appear before the human resources committee in April to answer criticisms and explain its operations.

He gave a sharp rebuttal in a 14-page statement, saying the institute has been a sitting duck for criticisms by persons dissatisfied with any aspect of education.



# The Seed at Zero

## SOMEONE'S DAUGHTER

I saw your daughter  
late last night  
dealing two likely men  
that  
might pay  
twenty dollars  
to fantasize  
within  
her body.

She  
has the usual  
hardened  
look about her,  
but wears  
many false faces  
to match her  
listless eyes  
that  
tell me  
many things.

And  
by the way,  
as I walked  
by her  
I could see  
the thin red  
line  
of little dots  
where needles  
drink  
and in return  
give back  
illusions  
of contentment.

While  
I made my  
way home  
down these  
busy streets  
I saw  
eleven more of  
your daughters  
and took the  
twelfth one  
home  
with me.

She  
only wanted  
five dollars  
and a place  
to stay.

Ray Belcourt  
Summer 1971

## EMBERS

It was day, and I had  
Found a Magic Field.

I looked through the  
Thirsty brown grass for  
Twigs on which I could  
Play my lensful of fire.

Kindling picked  
In unsure hands  
And piled hopefully,  
Building  
Shaky logcabin walls,  
I brimfilled the inside  
With fistfuls of grass.

I polished my Lens  
Slowly on my shirt  
To clean off the  
Smeary fingerprints  
That had grown there.  
And I patiently  
Hovered it above the  
Ready blades of grass.

Then  
The supine spears yielded  
Little white trails of smoke.  
A bell pealed distinctly  
In the distance and the  
Vapours rose timed to  
The tintinnabulation.

I pocketed my glass,  
Stood back tall on my heels  
And breathed in my smoke  
Like incense.

Suddenly  
My fire picked  
Up its kindling and  
Inventing risky flamefeet,  
Explored the crackling grass  
To the kiln horizon.

Doubling and redoubling  
Their frenzied arson  
The flames torched  
Every blade within the  
Field and emblazoned  
My unskilful fingers.

The inferno pushed into the  
Blistered blue and  
Sucked sparks skyward.  
Arcflares and bounceflames  
Spilled  
Into the sun casting  
Great shrouds of  
Grey smoke which  
Shriekstung  
My firebranded eyes.

Scared, I ran reckless  
from flames enough to  
Kindlekiss  
A billion naked winters...

Many fires have since  
Embraced me but when I  
Pass by that Field,  
Stillsmouldering Magically,  
I fumble in my pockets  
For that Lens and, never  
Finding it, I run my  
Fingers over where I  
Wear my warm scar.

Wayne Mamer

Photo by  
Farslow



# Carole King's star continues to shine

by Richard Loreto  
Lance Music Staff

*Carole King, Tapestry, ODE SP 77009.*

The legacy of Carole King as part of the Goffin-King songwriting team that churned out so many of those fabled hits of the '60's ("Will You Love Me Tomorrow", "Up On The Roof", etc.) has been rehashed so many times by national periodicals such as *Rolling Stone* and *Time* that it has acquired the status of an obligatory ritual. Therefore, I shall assume that Lance readers are by now familiar with her history (or could easily ascertain this information) and restrict my comments to her latest release, *Tapestry*.

Carole King has chosen a star studded group of sidemen for this album including Danny Kootch, James Taylor, Merry Clayton and Russ Kunkel. These talented artists provide exquisite instrumentation but their collective abilities play a secondary role. The album's most obvious "star" is Carole King herself.

Although her music has acquired a noticeable sophistication, Carole King's songs still concern themselves with themes that were popular

a decade ago, namely, the emotional and romantic relationships of young adulthood. What she has to say is low key; that is to say, it concerns personal experiences. This pension for introspection is a noticeable trend among the many solo artists who have emerged during the past two years.

Her music draws its essential strength from her vocals and piano artistry. King's voice is not powerful but she has the ability to integrate it with her music and "it" (her voice) has the deceptive, thin strength of a whip antenna." (*Time*, July 12, 1971): Her piano style is far from innovative (her solos barely warp the essential major line) but it is characterized by a melodic flow and natural feel that can't be dismissed as paltry.

Carole King is a true musical artist. Her expressed intent to write about intimate and personal happenings has remained intact over a decade. However, she has shown flexibility by carefully composing her music according to the demands generated by the passage of time. The end has remained a constant; only the means have changed.

## Changes beneficial

# Rascals rock into the '70's

by John Sargent  
Lance Music Staff  
*The Rascals, Peaceful World, Columbia G 30642.*

Remember the Young Rascals? From their first hit, "Good Lovin'", one of rock and roll's primitive classics, they went on to become one of the great white R&B groups. While they always lacked the black sound of a blue-eyed group like the Magnificent Men, the Rascals and the songs they wrote were always mellow; "Groovin'", "If You Knew", and "Lonely Too Long."

Only two of the original Rascals remain; Felix Cavaliere and Dino Danelli. It becomes

apparent in this album that Felix always was the heart and soul of the group.

As the title implies, this is not the hardest rock in the world. Long, semi-jazz songs with some Latin American influence form the basis of this album. However, this is still the Rascals and these songs have power to spare. This is one of those rare albums that manages to combine a mellow sound with a great deal of energy.

Felix's strong vocals are as strong as ever and his two new vocalists, Molly Holt and Ann Sutton, seem to fit in as though they'd always been there. The

guitarist is Paul Butterfield's boy wonder Buzzy Feiten. He writes and sings two of the album's 12 cuts and its his guitar that sustains the aforementioned energy level.

There are also some good horn sounds here which are really worked into the songs rather than around them in a blaring drone. On a cut entitled "Little Dove", Alice Coltrane demonstrates the fact that the harp has a lot of potential on the smoother side of rock.

So, if you're looking for a change of pace from psychedelia, give the Rascals a try. I think you'll dig it!

# Mitchell beautiful as ever

by Richard Loreto  
Lance Music Staff

*Joni Mitchell, Blue, Reprise MS 2038.*

Although some famous 'friends' such as Steve Stills and James Taylor help with the music on this album, their presence by no means overshadows the great talent of Joni Mitchell. Mitchell, after a short rest "to get her music together", has come back to us as beautiful and vibrant as ever.

This album sounds very much like her previous releases; there is the same sweet, high-pitched vocals graced on occasion by a falsetto break that leaves no doubt in one's mind as to the artist's identity. Also, her instrumental mix, although quite plain by formal musical

standards, is an integral part of the album. Mitchell's guitar and piano accompaniment is full but never overblown.

One cannot say enough about Joni Mitchell's literary talents (especially, if one's criteria for literary analysis never developed past the high school period). Her lyrics are poetry that is laden with images and reflections drawn essentially from personal experiences. The imagery is impressive even for the non-academic because of its simplicity. ("But when her's gone/me and them lonesome blues collide/the bed's too big/the frying pan's too wide").

Even a superficial examination of the words and music on this album indicates that Joni Mitchell is far removed

from her Canadian roots (listen to the song "California"). Although we could once proudly boast of her as a Canadian, it appears that her fame cannot be confined within national boundary lines. Joni Mitchell is an artist who can choose to stand up solely on the basis of merit.



Joni Mitchell

# Moog produces unique sounds

by Dave Willick  
Lance Music Staff

*Beaver/Krause, Gandarva, Warner Bros. WS 1909.*

One of the countless albums Mike Bloomfield has had his name engraved on, this little beauty does not bear the imprint of his 6-stringed influence as much as some of the others. In fact, Mr. Bloomfield is present for a grand total of 4 minutes and 19 seconds. The rest of the time the disc emits a wonderful blend of moog and jazz.

Gerry Mulligan and Bud Shank, two very capable musicians on baritone and alto

sax respectively (Shank also doubling on flute), form the heart of side two. However, composers Paul Beaver and Bernard L. Krause most aptly complement them on moog, Hammond and pipe organ.

Grace Cathedral in San Francisco, an "unbelievable cavern" 150 feet long and 90 feet high, is the studio for side two and the music made there is beautifully echoed in the cavern's 7-second decay time feature (any note played will echo for a total of 7 seconds before dying away). The music itself is very restful but still

intricately beautiful.

I still can not get over the sounds (noises?) that come out of that moog synthesizer. The gist of side one, in my mind, is moog, far out and right out of sight. There is also a display of "vocalities" and instrumentalities (Bloomfield) on this side but they are overpowered by the synthesizer.

Beaver and Krause seem to hide in the bushes all through this album but we are ever aware of their mastery of the synthesizer and their nuptial talents for wedding it with jazz.

# Ellington celebrates 50th in style

by Dave Willick  
Lance Music Staff

*Duke Ellington, New Orleans Suite, Atlantic SD1580.*

Ah, Duke Ellington, the master! What else can I say. At the moment I am trying to review this man's album without the influence of that eternal phrase. A peek at the liner notes and one sees Rufus Jones on drums, Cootie Williams and Freddie Stone (formerly of Lighthouse), trumpet, Wild Bill Davis on organ and Johnny Hodges (who died on May 11, 1970 two days before the "Portraits" were recorded) on sax.

Every Ellington album, to this reviewer, sounds at first a little old fashioned, then a bit contemporary and finally, on last hearing, up to date. This disc follows that pattern.

The fact is that the "Duke"

uses every facet of composition and arrangement he has ever learned in order to produce even his most modern stuff. Like "Moonlight Sonata", "Satin Doll" can not be changed, only updated. And that is what Ellington does. Every one of the cuts was written by him in the past two years but, still, they retain a timeless flavour (a bit of the '30's big band orchestration, mixed with very updated solo work particularly by Cat Anderson and Cootie Williams on trumpet and the addition of two relatively new instruments to the jazz field: flute and organ).

New Orleans Suite was written for performance at the 1970 New Orleans Jazz Festival and it appropriately contains a Portrait of Louis Armstrong with Cootie Williams, a long time admirer, doing some fancy

"Satchel-Mouth" solo work. Bourbon Street Jingling Jollies introduces Noris Turney on flute, a new and most welcome addition to the Ellington tribe.

The most startling thing about this album is that it appears just "50 years after the young Duke Ellington first heard and was impressed by a New Orleans musician" (Stanley Dance, *The World of Duke Ellington*).



Duke Ellington

# music

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# Funnies devastate Temple

by Al Niester

It is somehow ironic that the fat-cat MC5 were able to draw a full house to the Masonic Temple a week ago for their lethargic "take the money and run" performance, and yet the Sunday Funnies could draw barely two hundred people to witness one of the most professional and devastating rock performances seen in this city in years.

The group is led by singer Richard Fidge, who can almost be described as a combination of Ian Anderson, Joe Cocker, and Gentle Ben. Fidge performs with a system of highly entertaining stage motions which alternately

remind one of either a crazed puppeteer, a stoned Mitch Miller, or Zeus ordering the sun to rise, and his tremendous stage presence, needless to say, is the domineering asset of the group. He is augmented by Richard (Koz) Kosinski on organ, Mitch Michell on drums, and Ron Aitken on multiple guitars. All three are highly talented and captivating musicians and showmen.

They played a number of songs from their fine, new album, and I was often struck by the similarities they displayed to The Rascals when that group was in its prime, not only because of the musical set-up, (a domineering organ sound with a

single guitar to back it), but also because of the soulful three part harmonies they employed from time to time. The superb performance was well augmented by an imaginative light show which used reds and total darkness to great effect, making Fidge appear almost Satanic at times.

On meeting with the group after the show, I was surprised to learn that they are being managed by none other than the presence himself, Robin Seymour. When I mentioned that the band, with all its potential, seemed to be a long time in both making it to the top in general, and in recording specifically, Seymour noted that he was purposely bringing the band along slowly, in order to make all the right moves on the way up.

What with the privilege of having Andrew Loog Oldham producing their album, and the wiley Seymour calling the shots, chances are that the band would be a success even if they didn't have great original material, a unique sound, and a captivating stage show. But they do, and that makes it all the better. The Sunday Funnies are going to happen in a big way, and they deserve every bit of it.

The opening band on the bill, Silverhawk, might have been good, but their decibel level, which neared the intense pain level, negated anything they might have had to say.

Next week, the Michigan Pixie Bob Hodge brings his thundering band Catfish to town, and with the great following Hodge has here, it should be quite a show.

## Five's Smith sonic

by J.C. Sargent

MC5, High Time, Atlantic SD 8285.

(A knock on the door.)

"Hey Bill, how're you doin', man? Come on in!"

"Hiya Nick! Hey, I just bought this new album and I was walking by your place here so I thought I'd drop in."

"Great, Bill, what album did you buy?"

"It's a new one by the MC5."

"Far out! Lets put it on."

A moment later:

"What's that first cut called?"

"Sister Anne."

"That's pretty good. I wonder if that's a real Salvation Army band."

"It says so on the cover."

"The Five sound better as musicians but you know, somehow the old energy just isn't there."

"Yeah, I know what you mean. But it's still some real good rock and roll."

"True, but remember 'Ramblin Rose'? Remember the whole first album? God, what a sound that was."

"Sure, Nick, but that was then and this is now. A band changes after three or four years, you know."

"You're right. Hey, what's the name of that cut?"

"'Future/Now'."

"Sounds like bad Fleetwood Mac to me."

### LITTLE KNOWN LANCE FACTS

As of when you read this, The Lance has run over the budget it was granted for its summer operations by approximately 195% or \$2,500, without the consent or the knowledge of the Media Corporation.

Last Wednesday, the SAC executive passed a resolution discontinuing the publication of The Lance for this reason.

If you wish to comment on the above actions, drop your comments in the box at the Centre desk.

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THE SUNDAY FUNNIES performed for a sparse audience of about 200 people at last Wednesday's Masonic Temple concert. This weeks concerts features Bob Hodge and Catfish.

## Poor Frank Motley's not selling hotly

by John Cunningham

TORONTO (CP) - Frank Motley - a musician with an impressive list of talents and accomplishments - is perhaps not as well-known as he should be.

To keep the regular pay cheques rolling in, Frank often plays obscure roadhouses far from the mainstream of the Canadian jazz scene.

And to please the customers - often out for an evening of drinking and carousing rather than to hear the music - Frank's quartet has to offer a mixed bag of tricks that don't always provide a showcase for the Negro trumpeter's abilities.

But early in the performance, before a tipsy crowd demands a honky-tonk barrage of country and western music and rhythm and blues, the real Frank Motley takes the spotlight.

It's quite a show.

Frank plays two trumpets at once.

And he plays them well.

Dual Trumpet Bounce - a number Frank wrote himself to lay emphasis on his two trumpet routine - is an unrelenting arrangement that sounds like the work of a five-member brass section rather than one man.

TAKES TALENT

He doesn't just blow two horns the same way at the same time. There's marked and interesting harmony and improvisation and the finger work is different on each horn.

Frank, 47, got the idea of playing two trumpets at once when a circus performer came through his hometown of Cheraw, S.C. the same hometown as noted jazz trumpeter Dizzy Gillespie blowing a trumpet and bugle at the same time. "Only he wasn't really playing them."

Frank, who has played a two-year stint with Lionel Hampton and seven months with Count Basie, decided to settle in Toronto about 18 years ago.

A sensitive and sometimes morose man, Frank said: "I just got tired of sitting on the back of the bus."

"There's too much prejudice in the States and the people aren't for real. I find

contentment here."

SEES LUCK CHANGING

But staying has its disadvantages too, he said.

"They put a ban on you if you're local and after you have played other places in town they're not so anxious to book you - even the television shows - you can't always get the breaks here."

But Frank feels his luck will change when his new LP - Chip Dip - is released in August.

He takes the lead in a number of selections - Grazin' In The Grass, Listen Here, and Wanda Hundey Landa - something he hasn't always done in the past.

Frank decided to make music a career after completing an engineering degree from South Carolina State College - "I just liked music better."

He served in the United States Navy where he played in the navy band before returning to college to further his education - this time in music.

He attended the Chicago Conservatory of Music and the Modern School of Music Washington, D.C., before organizing the Motley Crew - the six-piece rhythm and blues band he brought with him when he came to Toronto.

His present group is called Frank Motley and The Bridge Crossings.

**No rib-crackers here**

## Talking book bums out

by John Sargent

Lance Music Staff

A Child's Garden of Grass (A Pre-legalization Comedy), Elektra EKS-75012.

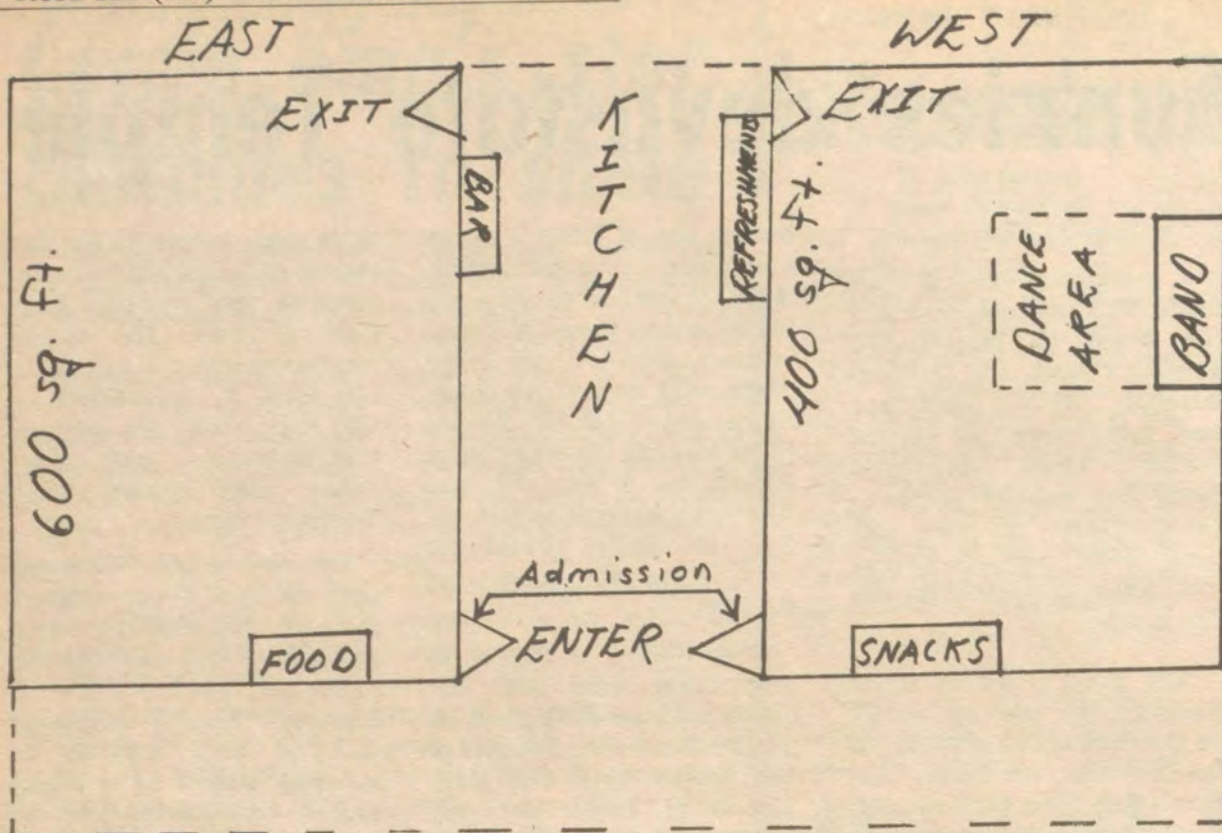
Say boys! Here's an idea that should sell. Let's get the recording rights to one of these new books about marijuana. Then we'll get some actors to read parts of it in funny voices, add some way out electronic music and some sound effects, and we'll put it out in an album jacket with pictures of pot and pipes and live plants! Won't that really be groovy?

Oddly enough, no. This

album, like brown shoes by Uncle Frank Zappa, "don't make it." Its boring for the most part and at its low points, a real bummer. The creators of this crud seem to think that the stalest humor becomes wonderfully funny simply because the old "killer weed" is the subject at hand. For example there is a one liner: "One small toke for man; a giant toke for mankind."

If you want something really bizarre to listen to when in Rome, grab a Firesign Theatre album.





# Cabaret Pub gets draft!

by Jonathan Benson

"Drafts" will abound in the Cabaret Pub this Wednesday. But do not worry about catching a cold - it is likely to be fairly crowded and hot; for this Wednesday marks the official christening of a new bar with three kegs and two taps that spell out the arrival of draft beer.

This is just one more milestone in the development of student operated pubs at the University over a period of three years.

The first pub started in 1968 as a fairly spartan affair. Operating on Thursday nights in the Grotto, with the occasional visit to Ambassador Auditorium, the emphasis was on music and drinking. Little attention was paid to comfort or atmosphere -

the music was loud, the service did not exactly excel, and drinks were served in paper cups.

At least one student "rebelled against that type of pub." So in October 1969 Cy Paquette opened the Cabaret Pub on Friday nights. The music was softer - folk, contemporary pop, etc., and the tables were dressed with cloths and candles. An added attraction was the introduction of girls to replace the guys waiting at table. A good crowd on opening night vindicated Cy's claims that charges that people would only drink on Thursdays were invalid.

One week after the Cabaret Pub opened, the Liquor License Board took away all licenses on campus, because the Thursday Pub had violated food regulations.

Undaunted by troubles at so early a stage, Cy came back three weeks later - this time with two nights; Friday and Saturday. The Thursday Pub operators also re-started, but like Cy's Saturday night they were to prove unpopular, and by Christmas 1969 the only operation was a Friday night Cabaret Pub drawing an average of about 350 people a week.

After Christmas the popularity of the Cabaret Pub grew steadily enough for a Saturday night pub to restart, and then in February a Wednesday night was added. Crowds during the term averaged anywhere from 300 to 600 a

night.

In August 1970 Pete Gibson took over as manager of the Cabaret Pub, and the format remained basically unchanged except for a steady increase in the volume of music and tighter controls at the door.

In May of this year another milestone was passed when the LLBO agreed to permit a fourth night of operation. The addition of Thursday night now gives four consecutive pub nights on campus.

And now - draft beer! Why is this such a big deal? Mike Fisher, who will succeed Pete Gibson as manager this week, outlines two basic reasons. Firstly, it is not so hard on the pocket to shell out 25¢ for a glass of beer as it is to find 45¢ for a bottle; secondly, there is a different fermentation process that gives what is popularly considered to be a superior taste to draft beer.

What of the future? Fisher says a club license has been applied for, which, if approved, would provide the University with a fixed pub operation allowing permanent facilities and equipment to replace the day to day operation presently in existence. An operation such as this would be cheaper to run, and this saving could eventually be reflected in lower prices, better entertainment, etc.

Here, then, are two more milestones of significance in the development of University of Windsor pubs - and two "firsts" also. Draft beer is with us; a permanent license may be soon. No other University in Ontario has either. In this respect, at least, Windsor leads Ontario. Cheers!



Mike Fisher



Peter Gibson - Squire

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UNIVERSITY OF WINDSOR'S  
OWN

## CABARET PUB

GOES GAY 90'S THIS WEDNESDAY





# BRAINSTORMING!

by J. P. Squire  
Lance Photo Editor

Question: How do you feel about the rise in food prices in the main cafeteria.



**DICKIE BEAUDELAIRE, Teacher** — "Unavoidable. I still want 6 for 10 instead of 8 for 15, but that's also unavoidable.



**BRIAN KENNELLY, II Commerce** — Everything else has gone up so it was bound to happen. It doesn't bother me - I don't eat there.



**CHRIS WATERS, II Commerce** - Due to the fact that some students have financial difficulties, the rising cost of food in the cafeteria could lead to a decline in sales, thus a decline in quality.



**DORTHEA LOUTREIN, I English** — For the small amount of food that I have eaten during the six week summer course, I have no real criticism.



**LARRY ALDEA, II Commerce** — Paying a rather high price for poor quality food (coffee).



**DEBBIE MACMILLAN, II Sociology** — The coffee is gross - that's all I know about.



**DENISE DELISLE, I Arts** — I feel I can't afford it. Now I have to wait until I get home to eat.



**LYNN LUKAW, I Arts** — I imagine that I'll bring my lunch and a thermos. I can't afford inflation.

## SPORT SHORTS

### Swim records fall at meet

MONTREAL (CP) — Colette Duhamel of Montreal set five of 18 Quebec records established during the weekend at the Operation '76 swim meet, first of a series of annual swimming meets aimed at helping competitors prepare for the 1976 Summer Olympic Games in Montreal.

Top male athlete was Lorren Elkins of Albany, N.Y., who accounted for four first-place finishes and two seconds in the 11 and 12 age group.

Miss Duhamel, who swam the 40-metres freestyle in 5:08.8 Friday and the 20-metre back-stroke in 2:42.9 Saturday, added three more age-group records for girls 13 and 14 in Sunday's round.

She swam the 50-metre free-style in 0:29.6, the 20-metre individual medley in 2:40.06 and the 100-metre backstroke in 1:12.1.

### Ski fines waived by IOC

MOSCOW (Reuter) — The International Olympic Committee has waived penalties against 10 of the world's top skiers for acting as paid coaches last year.

The decision was released last Monday after a meeting of the IOC's executive board, called to determine whether the skiers were eligible for next year's Winter Olympics in Japan.

The 10, including two Canadians, had acted as paid coaches at a summer training camp in California. However, the two Canadians, Peter Duncan of Mt. Tremblant, Que., and Rod Hebron of Vancouver, are no longer with the Canadian Olympic ski team.

A letter to the International Ski Federation, released after the meeting by IOC President Avery Brundage, said the decision was based on an ISF guarantee that no such camps will be held in the future.

### Fans protected

Whether Detroit Red Wings vacate last place in the National Hockey League's Eastern division next season or not, their patrons will at least get home earlier... and more safely.

The Red Wings announced Wednesday that all night games other than Sunday would begin at 7:35 (Michigan time) instead of the traditional 8:05 starting time. Sunday night contests will continue to get underway at 7:05 p.m.

In addition, Olympia Stadium general manager Lincoln Cavalieri announced that 39 new lights are being erected outside the building and that the parking lots will be lit up "better than Times Square" to protect fans returning to their cars in the rough Detroit West side district.

# SHORT SHORTS

### Under-the-covers work fruitful

ANDOVER, England (AP) — The population explosion has Andover's police force baffled. Of the town's 30 constables, eight are expecting to become fathers any minute now. "It's an amazing coincidence," one said. "We're all trying to think how it happened."

### Wedding expert takes last stroll

NICE, France (AP) — Paul Laurent Vicini is retiring after 34 years with what he claims is a new entry for the Guinness Book of Records - he has attended 117,363 weddings. Vicini's job since 1937 in the Nice town hall has been to guide couples through their civil marriage, conducted by the mayor or his assistant. He has kept track of the total scrupulously.

### Spray stimulates sex-starved sows

LONDON (Reuter) — There are times when pigs, like humans, just don't feel like making love. But romance is in the air for the reluctant sow.

A British research team has invented instant passion in an Aerosol can for pigs - it contains the pungent scent of a lustful boar.

Tests have proved that one burst has stimulating effect on sows, but it is unlikely to affect humans.

### Drug use confirmed in survey

LEAMINGTON, Ont. (CP) — Forty per cent of Essex County school teachers who answered a recent questionnaire suspected some of their students are using illegal drugs.

Donald Paterson, Liberal MPP for Essex South, said 192 of the 490 teachers who answered the questionnaire suspected drug users in their classrooms.

The questionnaire was sent to about 1,500 teachers in the predominantly rural country's public and separate school systems.

### Hoover harangues the hard line

WASHINGTON (AP) — J. Edgar Hoover has told Congress the FBI expects to step up its effort to combat Chinese "intelligence-gathering and revolution-inspiring activities" in the United States.

The FBI director said Peking considers the United States "its chief enemy."

Hoover made the statement to a closed Senate hearing three weeks before President Nixon announced plans to go to the People's Republic of China as a step toward normalization of relations.

The director's statement was released last Monday as the Senate acted on a bill that includes FBI appropriations.

### Probe recycling project accepted

TORONTO (CP) — The city of Toronto agreed last Monday to a one-year experiment in which five tons of newspapers will be picked up once-weekly for recycling into cardboard.

The project, sponsored by Pollution Probe, will cover 1,600 homes in northeast Toronto and newspapers collected will be sold to Continental Can Co. of Canada Ltd.

Pollution Probe said recycling of the newspapers will reduce pressure on city incinerators and land fill sites.

Meanwhile, the boroughs of Scarborough and Etobicoke have approved projects in which glass and tin cans will be salvaged for reuse.

### Gambling Greek makes hasty exit

TORONTO (CP) — A long, hard look at the deep, dark Niagara Gorge below the Horseshoe and American falls apparently has proved too much for a Greek tightrope walker.

"I haven't seen him since," sighed promoter Constantine Skarlatakis of Toronto when asked last Sunday about the whereabouts of rope walker Christos Georgiadis, whose most recent feat was crossing a 265-foot-wide Greek canal.

Mr. Skarlatakis heard about Mr. Georgiadis a few weeks ago from a friend.

The promoter said he sent the rope walker expense money and air fare to Canada.

TRIPS TO FALLS

Plans were made, applications were submitted. Mr. Skarlatakis made three trips to check the falls, and took his tightrope walker along on the last visit.

"When I took him down to see the falls, he was all for it. Then he disappeared."

Undaunted, Mr. Skarlatakis says he's now dickering with another tightrope walker and has set a target date of July 1, 1972, for the stunt.

Whoever it is, he'll have to go some to equal the 1859 feat of The Great Blondin; otherwise known as Charles Carvelet, who twice crossed the falls on a tightrope - once carrying his manager and the second time with a stove on his back.



# The Lance

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UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 7, 1971

## Record enrolment expected for fall

by Richard Loreto  
Lance Senior Editor

A record University of Windsor enrolment figure of 6800 students is presenting a problem for student officials in the Off Campus-Housing office.

The 1971-72 enrolment projection represents an increase of nearly 15 per cent over the previous academic year.

The central dilemma facing a student in need of on-campus accommodation stems from two facts: on-campus residences have accommodations for approximately 1350 students; the current figure includes 3200 out-of-town students, a slight

increase over last year. Thus an additional 1850 spaces are needed to house the out-of-town students.

The off-campus situation is also tense. Here, the problem is a severe lack of shared accommodation facilities such as apartments, and houses. There is a fairly adequate supply of single rooms and rooms with board.

Althea DiGregorio, an off-campus housing official, stressed that landlords with accommodations for rent should contact the Off-Campus Housing office at either 253-6224 or 253-4042. The listing service is free.

## Student publications seek staff members

Several student media organizations are opening the new school year with staff-bolstering drives.

The Lance, published twice a week (Monday and Friday) during the regular school year, and averaging 24 pages a week, needs sports staff, news writers, serious music and film reviewers, photographers, and lay-out people (that's not what you think—it means putting things on the page so they all fit).

"We can offer people a little experience, some fun, and maybe even a bit of money", said Lance editor Gord Gilmour.

He said that the paper is short of staff especially in news writing.

In addition to regular staffers, Gilmour said, the pages of The Lance are open to any student who wants to submit a letter to the editor, a longer opinion piece for the page opposite the editorial page (usually page 5 Fridays) and poetry for the Lance's literary supplement, The Seed at Zero.

There are also other campus media seeking staff. A student guide, being prepared now under the direction of editor (and SAC member) J.P. Squire, is seeking

## Special frosh issue

This special frosh week issue of The Lance is just a sample of the twice-a-week student paper. Students can pick up The Lance at a number of designated points on campus (and at Edfac), around noon every Monday and Friday during the regular school year.

Remember: if you see or hear a newsworthy campus or student-related event, tell The Lance. We're on the second floor of the University Centre, and at 253-4060.

EDITOR GORD GILMOUR says, "good to see you're back".

—Lance photo by J.P. Squire

## Wide array of clubs, interest groups, want frosh

As the school year starts, many clubs and organizations are competing for student manpower.

Almost any interest can be expressed through membership in a campus club, and if your hobby or avocation doesn't have a club yet, you can start one.

Student publications make up the biggest group of activities on campus (see separate story).

With a general election for Ontario due soon, all three political party clubs on campus will be recruiting, and can promise members an exciting fall.

There are a host of special clubs based on academic departments. Political science, economics, different languages, and others all have special clubs offering extra-curricular activities and some valuable brownie points.

Student council (SAC) has a number of programs which will need manpower. Chief among these will be

course evaluation, a mammoth undertaking which needs plenty of planning before the actual few days of surveys. Many other SAC activities need manpower, too, and informed SAC insiders say that a year of work on various projects is virtually essential to those who hope to run for office next March.

Several fraternities, operating on a regular basis now, will be seeking new blood this fall, as will the residence council and individual residence groups.

SAC needs manpower right now to operate the book exchange, to help with Frosh Week programs, and for a number of other projects.

Students interested should contact SAC on the second floor of the University Centre as soon as possible.

If none of the listed groups interests you, there are always sports programs, both on-campus leagues and

intra-varsity play. Lancer football teams and basketball squads have done well in the past, while the hockey team is looking for improvement.

If sports aren't your bag either, you can always start your own club. All it takes is a small core group of interested people, and then you can apply to SAC for official recognition.

There are two advantages to this. First, if you don't have it, SAC can keep your club from operating on campus.

Second, SAC may, just may, cough up some money, if your club seems to attract members or be of some value to SAC's other programs.

All of the existing organizations will be recruiting on Club Day. Plans aren't complete yet, but one September day is set aside each year for recruiting, when clubs offer lavish displays of activities to attract new members.



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published weekly during the summer by and for the Student Media, University of Windsor - Moyennes de Communication des etudiants, Universite de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre Building. Summer subscription rates are \$1.00 for Intersession and \$1.00 for Summer School.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Associated Collegiate Press, and Canadian University Press. All opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or The Students' Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### Oh no, not again!

Oh well, here it is Orientation Week again. Once again it's time to tell all the freshmen what a privilege it is to attend university and that they should feel at home in this institute of higher learning.

Well, the only way anyone is going to feel at home here, or anywhere else for that matter, is to try and get involved in some of the various activities which are planned for the week. Needless to say that doesn't simply mean that everybody should go to a concert or one of the residence parties, although these are certainly a major part of the Orientation program.

There are, however, other types of events planned which, although they don't display an easily discernable amount of entertainment value, are still of great benefit to the budding freshman. Examples of these are the counselling sessions set up for the first week of classes, a number of public speakers, and a series of campus tours.

Sorry to sound so bored but this is our sixth frosh week and after a while one is merely reminiscent of another.

### Whose newspaper?

For the past two years the editor of The Lance has published an editorial stating that The Lance belongs to the students of this university. Well the Lance is STILL yours!

The Lance is a campus newspaper and as Brian Kappler so aptly put it in a recent issue of The Windsor Star the University of Windsor is much like a town within a town. Beginning this year The Lance will have a limited circulation in the city of Windsor. This will allow us to integrate the activities of this campus with the rest of the community. Also, The Lance in conjunction with CSRW, the campus radio station, will present intermittent campus vignettes on radio station CJOM (88.7 on your FM dial).

The Lance is not perfect but neither is anything else. To attain its optimal effect a newspaper must be a two-way street, that is, it must have contributors. Every week a full page will be devoted solely to the publication of coherent comment from the student body on virtually any topic.

Anyone interested in any aspect of work on The Lance should shuffle on up to the second floor of the University Centre Building to be recruited. The only experience required is at being thick skinned.

Dear Frosh Students:

I am an Argie Guard. I am here to say: welcome Frosh. What a dubious honour!

During this coming year you will find yourselves imbibing copious amounts of fluids and probably being in other ways ... Crass.

It is my duty to remind you that, being an overt protector of said institute, I will find it my duty to at times jump upon you lowly individuals with both protruberances of my lower body. However, I am not to be feared, for at all times I am loving, attentive, and otherwise beneficial to said campus. Of course, superhuman as I am, I do have my limits, and if pressed to the utmost, I shall take my toys and go home. Welcome Frosh!

—ARNIE R. FISK 1970—

## VOICE of THE TURTLE

Doug Camilli

This year's wave of eager frosh will definitely be freshmen with a difference. The difference is simply that they will be able to fully participate in the time-honored U of W tradition of 'downing the draft.' With the absence of any legal restraints the suds should be flowing like lava from Mount Vesuvius.

The Turtle advises that all collegiate neophytes spend a significant portion of their time in the campus pub. In this way they will acquire genuine insights into things that really matter. It is a well-known fact that the atmosphere of a pub mysteriously manages to produce lengthy diatribes on important societal issues. Apparently draft beer stimulates the mental processes as well as the urinary.

The campus pub also features famous local rock stars whose names shall remain anonymous. Draft beer has a profound effect on them too! The drink of the masses not only heightens creative ability and spontaneity but also inspires sound innovations that have been labelled by the less perceptive as noise.

At any rate the campus pub is a must for the aspiring freshman as well as the serious graduate.

\*\*\*

All returning students whether they be old or new friends will gasp in awe at the

newly completed physical structures which grace our ever-expanding campus. Even though the new library, the Math building, and the unique looking power plant (an icon pointing the way to better things) don't have the personal money-back guarantee of Morris Belvedere they appear sturdy enough to weather the raves of time and student radicals.

Just a word of advice about the new library. Get into it as soon as possible and try to locate everything that you couldn't find in the old one. The librarians now have an extra two floors to hide or lose any relevant material that you might require while writing a paper during the coming year.

Given the fact that we can't start a people's library, as a bastion of truth against the established order try to work within the system and do some hiding of your own. In this way you'll always have what you want at your finger tips.

\*\*\*

The highlight of this year's orientation festivities will be, as always, the orientation concert. Scheduled (tentatively, of course) to grace this year's orientation are The Rascals, The Paul Butterfield Blues Band, Dr. Music, and an, as yet unnamed, Canadian act.

The concert will be held in the Convocation Area which is the generic term for the grass, sidewalks, and trees between Windsor and Dillon Halls. As usual we can expect all the trappings of a typical SAC concert: Hurricane Hazel on

Lake Erie; a broken leg for Butterfield courtesy of the Centre steps; a better-late-than-never appearance by Melanie who can't get on the bill but instead throws her own peoples' concert in the SAC offices; etc. But as we all know the lure of the unexpected and the occult is a treat in itself.

All kidding aside and tongue-out-of-cheek, this year's concert is the product of long and serious planning. It should come off fine, weather permitting. Perhaps Mike and Tony should start praying to the Sun God and obtain a SAC honorarium for the Rain God to get lost on September 18.

For those students who get off on TV don't be surprised if a friendly familiar face appears on the "boob tube" every weekday night at 9. No, it's not Johnny Carson; no, it's not Dick Cavett; no, it's not even Don Daly, but you're close. It's none other than the pride of Mother Evaline's religion class SA president Brian Ducharme.

Brian's TV career has been budding all summer long. However, there is one ominous development that may dash this flowering ingenue. I don't know whether you've noticed it or not but Brian has picked up a lot of hippie vocabulary and argot. Unknown characters have maliciously planted such phrases as "going into a zone", into his list of cool semantic standards very similar to the Billboard listing of albums. Since television should beam middle-class values, if Brian persists in his subversive ways he only invites his destruction as a star.

## The Lance

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Dann Bonk

### This Week, Oh Lord, We Give Thanks, That

we have this opportunity to welcome new friends  
and say hi to old friends.



*T-formation flexible key*

# Lancers promising for '71

by Mike Fisher  
Lance Sports Staff

Almost any evening lately, on the quadrangle between the residences, you can see the eager, hopeful football prospects in pre-season training. Their numbers have steadily increased as the season gets closer.

"This year's prospects look good," says Dave Sayers. "The league has been revamped and the ball players around campus now are as anxious as I've ever seen a squad."

Formal training gets under way August 28 and Coach Gino Fracas has had favorable replies in the form of last year's returning players. The first home game scheduled is September 11 against University of Waterloo.



Gino Fracas

The structure of the league has been redesigned with two divisions in the west and two in the east. University of Windsor will be in the Western Division, Section 1, along with the University of Waterloo and the University of Western Ontario. In the Western division, Section 2, we have McMaster, University of Guelph, and Waterloo Lutheran. The University of Windsor will play a home and away series with each team in Section 1 and a single home or away game with the three teams of Section 2, together with a single game against York University of the Eastern Division, Section 2, for a total of eight games.

A new proviso in the leagues structure allows a playoff berth if the second place team in one division of its section has beaten the first place team in the other section and has an equal or better record than that team, it shall replace in the other section in the playoffs. Coach Fracas feels that the new structure in the league will make it a very competitive, tough, aggressive football season.

Coach Fracas said "the quarterback position is still open and I am looking closely at last year's quarterback Andy Parichi, Mike Urban, and a new boy Bob Grey."

Coach Fracas noted the following among his list of returning players: Nick Drakick, tackle; Doug Middleton,

halfback; Dan Muldoon, guard; Max Dotterman, end; John Mussleman, guard; Tery Johnson, cornerback; Cam Innes, centre; Moe Dwyer, defensive end. Among the hopeful newcomers Fracas listed Bob Hayes, a halfback from Duke University in North Carolina; Morris Cousineau, fullback, a local boy; Greg Bondy, an up-back in the 'I'-Formation from York University; and Derek Merrill, end, from Toronto; and David Sayers who played high school ball in Sudbury.

A new assistant coach, Ray Ryan is now on the team and last year's assistant coach Morgan Clarke has returned.

Coach Fracas plans to use the 'I'-Formation. "I feel that that formation allows us to be more flexible, we plan on throwing the ball a lot, and we're gonna run a lot." I feel that there isn't enough time between the 28 of August when we start our practices and September 11 when we play our first game, however I'm in favor of going straight into the season and playing league games without exhibition games. We play just as hard and the costs are the same so we may as well play league games."

When asked about the team's prospects for the season Fracas said, "We have the talent and the ability but the games will produce the results on the field."



LANCER DEFENDERS LEAP HIGH INTO THE AIR to thwart an opponent's offensive thrust in a scene from last year's action. More of the same is coming up on September 11 when the 1971 Lancer Football season opens with a game against the University of Waterloo at the Phys. Ed. complex at College Avenue and California. The opener should set the tone for the rest of the season as Coach Fracas said that Waterloo is the team to beat.

—Lance photo by Dan Farslow

## 1971 Orientation Schedule



THE RASCALS ARE THE HEADLINING ACT at this year's orientation concert to be held September 18. Recently the group has altered its format to include a new guitarist Buzzy Feiten and two female singers, Ann Sutton and Molly Holt. The new Rascals showcase six years of musical experimentation without losing the soulful touch. Heretofore the majority of The Rascals hits were composed by organist Felix Cavaliere, but today the song-writing chores have been divided among other members of the band.

### FRIDAY, SEPTEMBER 10

Registration all day  
Residence—SAC Bar-B-Q in the afternoon in the Mall  
Residence—SAC Dance-Pub in the evening at Vanier Hall  
Midnight films in either the Convocation Area or Ambassador Auditorium:  
The Alamo The Big Country  
The Magnificent Seven High Noon  
Student Aid-Infomall Lounge

### SATURDAY, SEPTEMBER 11

Afternoon concert in the Convocation Area  
Free Mini Festival with All-Canadian Acts  
Midnight films in the Convocation area or Ambassador Auditorium:  
Jules et Jim The 400 Blows  
The Bride Wore Black Shoot the Piano Player  
Pub in Vanier Hall

### SUNDAY, SEPTEMBER 12

Same as Saturday, Films and an All Canadian Concert all in the Convocation area:  
The Curse of the Werewolf Island of Terror  
Shadow of the Cat Night Creatures  
Kiss of the Vampire

### MONDAY, SEPTEMBER 13

Alan J. Ryan entertains at lunch  
Go-carts in M Lot next to Assumption Church  
Seminars 3:30-5:30 pertinent to student problems (speaker to be announced)  
An evening cafe in the Room in St. Basil's Hall with coffee and doughnuts and Alan J. Ryan  
More midnight films in the Convocation area:  
Barefoot in the Park The Odd Couple  
The Party The Impossible Years

### TUESDAY, SEPTEMBER 14

More films, cafes with Alan J. Ryan, and seminars at the same time as on Monday. Film Society will have a presentation at 9 p.m.:  
2001: A Space Odyssey

### WEDNESDAY, SEPTEMBER 15

Same as the last two days with the addition of a Pub in Vanier Hall, more midnight films and a parking lot dance near Essex Hall in D-lot and a fashion show in Ambassador Auditorium.

Club Day in Mall or Ambassador Auditorium:  
Smiles of a Summer Night The Magician  
Wild Strawberries The Virgin Spring

### THURSDAY, SEPTEMBER 16

More Go-carts in M lot, cafes and films in the same places as previously noted

Casino Night in the Pub in Vanier Hall  
Psycho Village of the Damned  
The Haunting Whatever Happened to Baby Jane

### FRIDAY, SEPTEMBER 17

Shinerama starting in the University Centre  
Go-carts in M Lot  
Another Casino night at the Pub and more midnight films:  
High Sierra Maltese Falcon  
Casablanca African Queen

### SATURDAY, SEPTEMBER 18

Shinerama starting in the University Centre  
Go-carts in M Lot  
Pub in the evening at 8:30 in Vanier Hall  
Afternoon concert: The Rascals, Paul Butterfield & Dr. Music in the Convocation area

### OTHER ATTRACTIONS AND EVENTS:

Counselling by students  
Bike Race  
Flea market  
Volkswagen stuffing contest  
Contemporary drama group  
SAC - Lance baseball game  
Many other events... all in the Mall to the east of the University Centre

There is still time for those interested in working on Orientation '71 to get in touch with Mike Lemieux or Tony Perri in the SAC office on the second floor of the University Centre. Any help would be appreciated...

Check fliers and signs for time, place and costs. Orientation passes available.



# Summer of '71

If you weren't around the university for intersession and summer school, you missed quite a summer.

For the first time, The Lance published in the summer, 10 small issues totalling 104 pages. And we had plenty to write about. SAC was busy, enrolment for the summer was higher than ever, irate Edfac students started a row over exam marking and appeals, Morley Callaghan got hired, and the Dean of Students broke his leg. Here, in chronological capsule form, is the best of the summer, taken from the pages of the Summer Lance.

## MAY 17

—SAC votes \$3,000 to fund an alternative bookstore run by non-students, including former SAC president Jim Brophy.

—On-campus Canada Manpower boss Stewart Musgrave says the student summer job scene is "the worst in seven years".

—Student off-campus housing office opens on a \$7,000 opportunities for youth grant.

## MAY 25

—Campus pub expands to four nights.

—SAC works on parking problems, but no concrete results.

—Job picture bad for graduates seeking full-time work, too.

## MAY 31

—Ontario Union of Students dissolved. Radical group replaced by non-political council of SAC presidents.

—Yearbook stalls continue, delivery expected July 1 at the earliest.

—1,200 graduate at summer convocation. New U. of W. Chancellor Lucien Lamoureux, speaker of the House of Commons, takes over his job.

## JUNE 7

—New library nears opening, but is it too plush?

—SAC Service Commissioner Cy Paquette may quit to go to Africa.

—Former SAC president John Gunning withdraws charges of pollution against mammoth Allied Chemical Co.

—Mike Fisher named new Pub manager.

—SAC eyes joint concerts with St. Clair College.

## JUNE 14

—Provincial Judge John Wheelton suggests an investigation of the pub.

—Plans for discotheque dances die.

—First muttering from Edfac. Acting dean Ralph Devereux said trying to keep student from appealing to main campus dean of students George McMahon.

## JUNE 21

—Beaver Foods hikes food, drink prices.

—Little student response to bid for day-care centre.

—Paquette won't quit after all (see June 7).

—SAC President Brian Ducharme in car accident. He's unhurt, but his '62 Chevy II takes it in the ear for \$750.

## JULY 5

—Edfac appeals situation heats up, Ducharme slams Devereux.

—Pub moves to Vanier Hall.

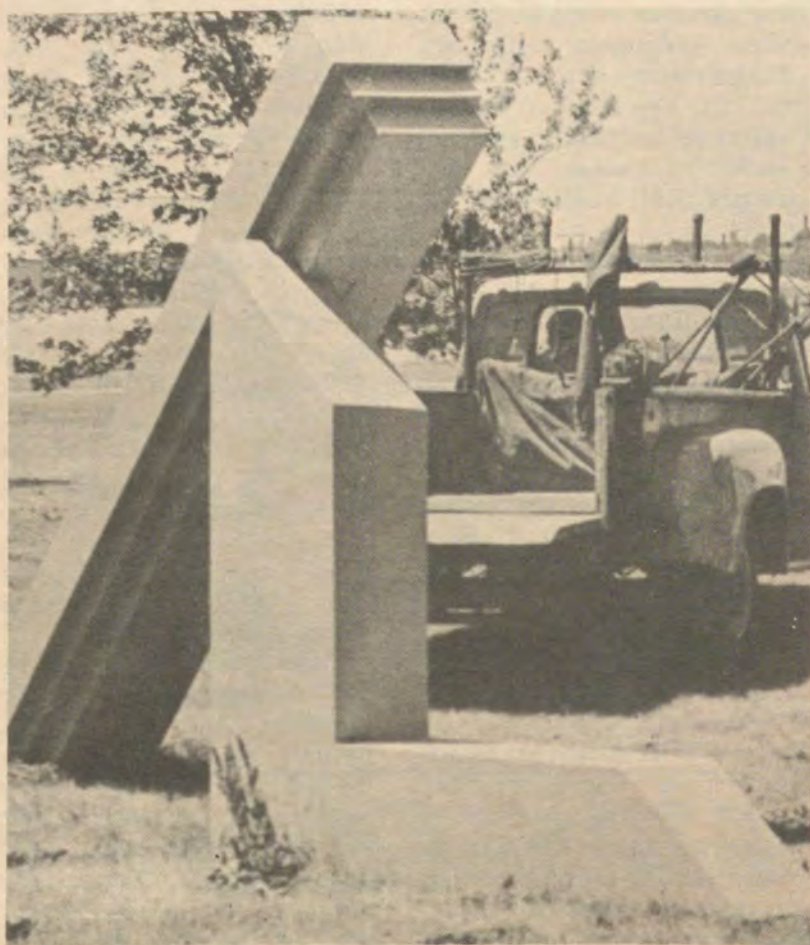
—Admin breaks down, allows 24-hour visitation by members of opposite sex in residence rooms.

—International Centre opens, radical type of ISO out.

## JULY 12

—New 40-apartment residence, Tecumseh Hall, to open in September.

—SAC sends off \$4,000-plus check for yearbook. Delivery now expected by early August. SAC thinks about bill for mailing books to graduated students who bought 'em, shudders at cost.



KEEP ON TRUCKIN, BUT don't steal the artwork. Clever maintenance men took statue to lost and found. What's worse, somebody claimed it.

—Lance photo by Dave Grainger

—Studies show grass does little harm. There's no truth to rumor that stupid maintenance men read that and took down all the "keep off the grass" signs.

## JULY 19

—Edfac students, afraid to give their names, plan a special report on alleged abuses in the faculty.

—Canadian Union of Public Employees (janitors, cooks) threatens to go on strike during frosh week.

—Free University dies for lack of cash.

—Radio station bids for space in University Centre—no luck.

## JULY 26

—University to hire Morley Callaghan, while author Joyce Carol Oates goes on leave for a year.

—SAC reveals \$25,000 debt, bank credit running out.

Problem to be solved when student fees come in in September.

—Gunning, irate over bookstore cash for Brophy (May 17) threatens to delay signing over of legal powers under SAC incorporation. Ducharme, not impressed, shrugs it off.

—Media Corporation (a separate company) cuts radio station budget.

—Dean George McMahon breaks a leg playing lob-ball. He's healing now.

—Ducharme thinks about idea of student alderman — new 18-year-old voters could elect at least one.

—Summer Lance packs it up because SAC too poor to pay bills. "We'll be back in September," says editor Gord Gilmour. "Now, off to the beach."

## Hey, Tony! What's that on the lawn?

by Jean McDonald

Art is in the eye of the beholder!

Some weeks ago a member of the Fine Arts Faculty and several Fine Arts students completed work on a sculpture built from pressed wood.

Since the free-form piece was of impressive size and design, it was believed that a spot outdoors on campus was merited and would be granted without hesitation.

After much delay, it was decided that the best solution would be to select a location on campus, erect the statue and receive approval later.

Maintenance men recognized the object as being foreign to the campus and transported the statue to lost and found.

The missing statue was then reclaimed by the Fine Arts students and taken to the Lapointe Centre for the Study of Man, where it was displayed in a courtyard.

On Tuesday, July 14, maintenance men brought the "Trojan horse" back to the University. Dean of Students George McMahon had given permission for the object d'art to be displayed.

After having been set up again on the campus the statue was knocked over and broken, but should be back in place within a week.

## Publications seek staff

(continued from page 1)

staff aid to rush the "Hustler's Handbook" to the printers for early distribution on campus.

Yearbook editor Thaddeus Holownia is seeking skilled photographers and others with imagination to work on Ambassador '72.

Generation literary magazine is usually published late in the school year. But editor Ray Belcourt will be seeking submissions of poetry, short prose pieces, and art work.

The campus closed circuit radio station, CSRW, has a cloudy future after a midsummer budget cut, but is expected to operate at some level. The station's manager, Ray Morand, seeks technical experts and would-be disc jockeys.

Students who want to join the staff of any publication should come to the offices of The Lance on the second floor of the University Centre. Recruiting is going on now for all publications. The Lance is especially seeking staff at the present time.

"Newswriters are the key," Gilmour said. "They can have fun and learn a lot about how the place works."

He added that high school newspaper experience is not essential.

## It's permanent now

# Months of hassles end in pub licence

by Alonzo Pascucci

Lance News Staff

Beginning September 22 the University of Windsor Pub will have a permanent club license. Pub manager Mike Fisher said, "this is the most significant thing ever to happen to a

university pub in Ontario."

Fisher noted several implications of the acquisition of the club license. Among these he included a permanent location which may be obtained through the Centre Policy Committee, longer hours of operation, and lower beverage prices.

Fisher said that after the club license goes into effect he hopes to be able to reduce beverage prices in the Pub. The price of beer will be reduced from 25 to 20 cents per glass and the price of a mixed drink will go from 60 to 55 cents. The new license will enable the Pub to save 60 cents on every bottle of liquor and 85 cents on a case of beer. Also Fisher said that with the coming of a club license the Pub will be able to stay open longer because it will no longer be a temporary operation.

Fisher said that the new license classification would save

SAC money in permit fees. A club license costs \$10 per year while the banquet license which the Pub is using now costs \$15 per night of operation. Last year SAC paid out \$3085 in fees for a banquet license.

The Pub first opened in 1968 and operated from the Grotto in the basement of the University Centre under the management of Jim Kehoe and Tom Prinzing. In October 1969 room organizer Cy Paquette opened a Cabaret Pub that operated on Friday and Saturday nights. By Christmas 1969 only the Cabaret Pub remained in operation as the regular Pub closed because of a lack of patronage.

However in the early months of 1970 the popularity of the Cabaret Pub increased to such an extent that the Friday night operation was expanded to encompass Wednesday and Saturday nights.

In August 1970 Paquette resigned as Pub manager and turned it over to Peter Gibson. Gibson held the position until July 24 of this year when Fisher took over.

On July 28 of this year the Pub introduced draft beer as a service to the students. Fisher said that 75 per cent of the beverage sales at the Pub now can be directly attributed to draft beer. He added that the lowering of the drinking age also has helped the Pub so that now it makes about \$150 in profit.

On August 6, 7 and 8 a conference of university pub officials from other Ontario schools was held at the University of Windsor. Fisher termed the conference a great success and expressed hope that by next year other Ontario universities will have been able to make gains in the areas of draft beer and licensing.



Mike Fisher



Andy Jackson resigns

# Finance commissioner leaves Council flat

by Nancy Basinger  
Lance News Editor  
On August 9 Andy Jackson resigned as SAC finance commissioner. Jackson gave the combined internal disagreements and the present financial situation of SAC as his reason for leaving. SAC sources said that Jackson had made his displeasure with the general operation of SAC known, but his resignation came as a complete surprise. Joe Gould, Jackson's former assistant, and interim financial advisor to the president, said

he had not expected Jackson to resign. "He made no preparations when he left. He left the office in disarray," Gould said earlier this month. Gould criticized Jackson for not trying to approach Brian Ducharme, SAC president, and ask his help in solving the internal problems which prompted him to quit. Jackson criticized the SAC executive for poor business practices in his letter of resignation. Gould said that Jackson's lack of preparation in his office

for his resignation and his failure to give any notice made Jackson guilty of the same thing he criticized Council for. "That's in poor taste and it's not good business practice." Gould felt that Jackson could have gotten his point across better if he had tried to solve the problem and "not used his flair for the dramatic." Jackson said that he "did not feel that several members of the executive were doing the job required" or that they "were running the affairs of a quarter million dollar cor-

poration in sufficiently an efficient mode to benefit the students to the degree to which they are entitled to." In his letter of resignation, Jackson said he felt that his "continued presence on Council can prove only to be a source of constant bickering." Jackson said that he believed the executive should be united and working together. He did not feel that "Council could function effectively if the executive is fighting amongst themselves." In addition, Jackson said he



Andy Jackson

Continued on page 2

# The Lance

VOL. XLIV, No. 12 UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO SEPTEMBER 13, 1971



SMOOTH ORGANIZATION combined with a minimal number of students made for speedy service at student registration Saturday. No registration figures are as yet available, however general speculation is that registration this year will reach an all-time high. Thursday cattle prods were the order of the day as officials herded students into the stalls. —Lance photo by J.P. Squire

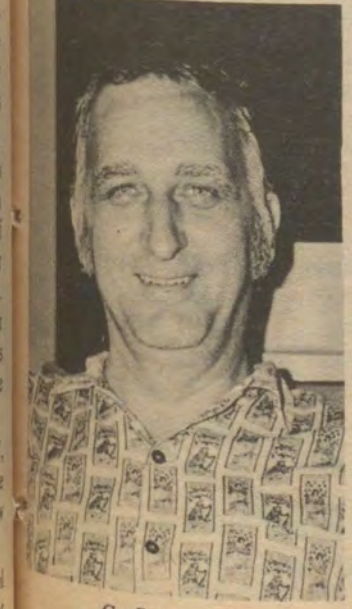
## City nixes student parking

by Martha Mahuran  
Lance News Staff  
Parking is now banned on both sides of the 500 block of Askin Boulevard between 10 a.m. and 4 p.m., Monday through Friday. The Windsor City Council voted Sept. 7 to support a petition from Askin residents seeking elimination of parking on that street. At the same time, the council approved an amendment to the city's traffic bylaw so that parking will be allowed on the west side of Huron Church Road between University Avenue and Donnelly Street. Student Administrative Council President Brian Ducharme commented Friday that he had known about the Huron Line compromise long before the council meeting. "There were only 12 parking spaces on that part of Askin," Ducharme explained, "but we are arguing with the principle of the thing."

SAC parking committee," he continued, "and they will decide what step to take next." Commenting that he does not think the city will make any further concessions to university parking needs, Ducharme said responsibility for more parking lots will go to the school administration. "We are grateful to the city for granting us the parking on Huron Line," he added, "We realize they are doing all they can to help, but unfortunately that won't solve all our problem." Ducharme had earlier suggested that a parking ramp would solve the problem, but at the same time commented that this would be impossible, due to government cutbacks in university aid. Windsor Mayor Frank Wansbrough then argued that the provincial government has never provided funds for parking facilities.

## Services boss off to Africa

by Sandy Bogart  
Lance News Staff  
Cy Paquette, SAC Services Commissioner, resigned his position on August 1st at the SAC summer meeting. Paquette plans on leaving



Cy Paquette

for Africa for two years under a CUSO programme. He will be teaching English to French-speaking Africans in the Ivory Coast. If he finds his contract satisfactory, Paquette will complete a four-day orientation period in Hull, Quebec, and leave for Africa on September 5th. In his letter of resignation, Paquette said, "I feel that I have failed to institute any kind of rapport with the Executive of this council", and felt that, in general, he was unable to work with some of the SAC executive. Paquette said that he resigned at the time of the summer SAC meeting because all or most of the council was present at that time. Many of the Council members were not surprised at Paquette's resignation, since he had made previous moves toward a similar action earlier in the summer (see Lance, June 7, 1971, page 1.). Brian Ducharme, SAC President, said that the council had lost confidence in Paquette, since he was not often in his office, and seemed to have done little in his position during the summer months. Paquette, however, said "I feel guilty of nothing, not even dereliction of duty." Some controversy seems to surround the reason for Paquette's resignation. Paquette resented the hiring of an orientation director for the fall, since he felt orientation was within his jurisdiction as services commissioner. He took the hiring as a vote of non-confidence by the executive and the Council. Ducharme, however, feels

Continued on page 2

Continued on page 2



*No frosh week strike*

# CUPE negotiations boggled

The threatened strike by campus kitchen workers and janitors earlier this summer is "almost guaranteed" to be averted, informed sources report.

The workers, members of local 1001 of the Canadian Union of Public employees, last struck in the fall of 1969.

Negotiations are underway now, university official Gary Wintermute said, but he declined to give any details.

CUPE sources said that the pension requests which were holding up negotiations early in July, are still blocking progress.

Vacations have held up the talks since all members must be present to hold a meeting.

Sources said that a strike would be highly unlikely in frosh week because the last people the employees wanted to hurt were the students.

Negotiations started early in June. Agreement was reportedly reached on 78 of the 99 proposed changes within a month. No further progress has been made.

Former dean of Arts and Sciences Rev. N. J. Ruth is returning this fall to teach two half-courses.

Ruth did extensive travelling during his sabbatical, according to Marji Jackman, SAC vice-president.

Ruth's courses will deal with general scientific knowledge and how it relates to the other branches of knowledge.

## Finance

Continued from page 1  
felt that the work load as financial commissioner was much too heavy for someone who must attend courses as well. "There is enough hassle and enough work if the rest of Council is doing its job, if it isn't the task becomes monumental."

Jackson commented that "unless council starts to act in a mature manner", the SAC financial situation will be "rather bad".

"If this does occur, it is the finance commissioner who takes the brunt of the blame and criticism."

He said that he had "tried to encourage SAC to hire a full time accountant or business manager" but this had not been done. "I did not want to leave myself open to such a situation when I had no control over it."

The vacancy in the executive is normally filled in a by-election, but Ducharme said this may not be necessary.

Ducharme created the interim post of financial advisor to the president because Gould, an American citizen, was not eligible to be finance commissioner.

The finance commissioner is automatically on the board of governors, which Ontario corporate law states must be composed of Canadian citizens or British subjects.

Jackson said, "Gould knows basically what is going on and has the ability to pick up anything he is not clear on."

If a by-election takes place, it will not be until the end of October, according to Marji Jackman, SAC Vice-President.

Jackson's resignation left the SAC executive with only four of the six positions filled.

Jackson, who is not working for the Central Advertising Bureau, declined comment on any further political plans.

Informed sources said that the CUPE negotiators had not realized the expense of some of their pension requests.

The university hired an actuary (pension specialist) to appraise the CUPE pension proposals. He found them "high", sources said.

CUPE, in turn, reportedly hired an actuary to help rewriting the proposals.

Sources said the proposals were resubmitted to the university negotiating team. However, no action on them is likely until the end of September or the first of November when the president of CUPE 1001 returns from his holidays.

Sources said the university has offered a "package" in return for CUPE dropping the pension requests, but the university refused to make the contents of the package known to the CUPE negotiating team.

The CUPE workers have been working since July 1 without a contract (see Lance, July 19, 1971, page 1).

## Services boss

Continued from page 1  
that the main reason for Paquette's resignation was his proposed CUSO stint in Africa, even though Paquette said he was not aware that he would be going at the time of his resignation.

Ducharme said that orientation director Mike Lemieux was hired primarily because of doubts that Paquette would be on campus - or even in the country - during orientation week if his CUSO plans were completed.

Lemieux was hired early in June this summer, about the time when Paquette first felt he might go to Africa with CUSO.

Paquette subsequently decided not to go, but to remain as services commissioner. Paquette contends that he told Ducharme that he was not going to Africa and had de-activated his CUSO file before Lemieux was hired.

Ducharme maintains that his conversation with Paquette on the morning of the hiring had only to do with which of the three applications for orientation director would be accepted.

Ducharme stated that Paquette even helped select the present orientation director.

Ducharme said that if Paquette had given his word that he would not go to Africa until after orientation week, a director would not have been hired.

## New adman appointed

by Dave Light  
Lance News Staff

Student's Administrative Council have secured the services of Arthur Sneath as central ad bureau director for the media corporation.

A native of England, Sneath has been involved in one way or another with publishing for most of his life. He has served in several British publishing houses, such as Rolls-Royce Technical Publications.

In addition he was production manager of the Eagle for two years and has worked for other weekly papers.

Sneath is determined, and confident that he can succeed

However, Ducharme had doubts about Paquette's permanence, and therefore felt that an orientation director was essential in case Paquette did leave.

The position of services commissioner will remain vacant until a by-election is held, probably in October.

Ducharme said that he is aware of some prospective candidates for the position, but declined to release their names.

Paquette said that if he were staying in Windsor, he would run again to try and get a vote of confidence from the students.

Ducharme stated that the orientation committee will handle most services until October, but that a homecoming chairman will be appointed to handle services for Homecoming Weekend.

Paquette felt the position of services commissioner to be a very necessary and demanding one, as well as difficult because of interference from other areas.

He said he ran for the position because of his feeling for the students of this campus, and because of his interest in student affairs.

He feels that he will probably return for his M.A. in theology after his CUSO stint.

Cy Paquette left to begin his CUSO training Monday, September 6. He will be going to the Ivory Coast.

in getting the ad situation running more "ship-shape".

He would like to see "the customer get his money's worth" and the media corporation receive the maximum amount of advertising revenue.

His prime concerns are seeing to it that no money is lost by poor handling and that such incompetence as may result in poorer service to the students does not occur.

Once all previous financial difficulties are well under control, Sneath plans to put into effect some "simple, normal advertising procedure" with which he hopes to prevent any similar problems in the near future.

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TO THE  
FOOT SHOP!**  
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STUDENT DISCOUNT

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# November vote on visitation

by Kathy Moore  
Lance News Editor

All residences now have 24 hr. visitation on weekends as the result of a policy revision announced by the Housing Office the first week of July (see Lance, July 5, 1971).

Weekend visitation will be on a trial basis until November when a referendum by secret ballot at the residences will be taken to determine if it should be continued till Christmas.

Visitation will begin at 7 p.m. Friday evening and end midnight the following Sunday.

A statement issued by the university did not say whether or not a residence vote could extend privileges to open visitation. It appears that the administration will continue to control extension of this right.

Plebescites held in the residences two years ago showed "an overwhelming desire" for longer visitation.

At that time a large number of male residents asked for open visitation with no restrictions.

Last year 24 hr. visitation was allowed in the men's dorms on selected weekends.

Residence regulations have been controlled in the past by the Board of Governors in collaboration with various

residence councils.

Last year Dave Pescod, student representative, presented a brief to University President J. F. Leddy.

Pescod proposed three changes:

(1) That Huron Hall and Tecumseh Hall be made co-ed, alternating men on one floor and women on the other, and open them to all students with one or more years university.

(2) That the remaining men's residences have a 24 hr. visitation policy.

(3) That the women's residences retain their present visitation status, but that the lounge remain open all night.

"Women tend towards...desiring more privacy" was one argument presented in favor of this last point.

Another argument for unisexual residences for first year students points out the change experienced by being away from home.

Pescod in his study cited Stanford psychologist Joseph Katy who indicated "co-ed living doesn't lead to promiscuity. On the contrary, because so many residents see each other as brother and sister, the ancient taboo of incest takes over and encourages friendly relationships to remain just friendly."

After completing a survey in the feasibility of renovating St. Basil's Hall officials decided that any attempt to save the structure would be to no

avail. St. Basil's Hall was built in 1915 and is one of the University of Windsor's oldest buildings.

-Lance photo by Nate Mechanic

## 23,000 new voters this year

by Nancy Basinger  
Lance News Editor

Windsor City Clerk John Adamac predicted last summer that almost 23,000 first-time voters will be eligible to take part in the city's December elections.

Meanwhile, SAC President Brian Ducharme predicted, "If the young people in Windsor united behind one person they would have an excellent chance of getting a student elected to city council."

Ducharme felt a "competent non-partisan student" would have the best chance of getting

not only the student and youth vote, but the support of the community as well.

According to Adamac, there will be over 14,500 new voters in Windsor if the voting age is lowered to 18.

Adamac said that there are 8,000 people between 21 and 23 who were under 21 at the time of the 1969 election, but who can vote in this election.

The resident students will be able to vote in December, city clerk's office sources said, if they register as extended franchise voters this fall.

## New look on the way for Grotto

The University Centre Policy Committee decided last summer that the space to be vacated when the bookstore moves to the basement of the old library house a bank and CSRW radio.

The tuck shop in Vanier Hall will be moved to the basement of the old library to make room for a drugstore.

The administration has sent out tenders for chartered banks which wish to open on campus. Tenders have been sent out for the drugstore, also.

The moves will necessitate some renovations in the Centre

basement. The radio station requires soundproofing. The bank will need storage areas and adequate security.

In deciding how to use the space, the Committee tried to get as much student feedback as possible. The student body suggested a restaurant, a barber, a lounge, and other practical or luxury projects.

Committee spokesman Peter Elcombe indicated that the moves should be completed by January 1, 1972.

The board of governors announced the move of the bookstore during intersession

last summer. Providing more space for the bookstore was of high priority.

The University Centre Policy Committee is composed of Chairman George McMahon (Dean of Students), Wayne Yared (president of the Graduate Society), W.R. Mitchell (vice-president of administration), R. S. Pazik (faculty representative), Chuck Tolmie (University Centre Director), Brian Ducharme (SAC president), Peter Elcombe (SAC external affairs commissioner), Rod MacKenzie, Tony Jones, and Robert Meanwell.

## Robert Lemieux visits Wednesday

Robert Lemieux, the Montreal based lawyer who rose to prominence in the Quebec crisis last October, will be addressing university students on Wednesday, September 15, in St. Denis Hall at eight o'clock.

Lemieux was the lawyer and negotiator for the F.L.Q. He himself was arrested under the War Measures Act, but

charges of seditious conspiracy were quashed and the charge of being a member of the F.L.Q. was suspended.

Lemieux will be speaking on democracy with special emphasis on the problems of Quebec. After a brief speech he will answer questions from the floor.

Freshman passes will be

Monday, Sept. 15 through Friday, Sept. 17, a 15-minute TV tour of the library and a 3 minute message for freshmen will be shown in exhibition hall in the basement of the new library.

After the film, students can pick up a brochure, study it, and write the library orientation exam at the end of September.

The films will be shown at 10 A.M., 11 A.M., 2 P.M., and 4 P.M. Orientation classes will be offered as well for those who prefer tutored instruction.

honoured. The admission will be \$1 for students - \$2 for non-students at the door.

CYSTIC FIBROSIS

SHINERAMA



"LEND A HELPING FOOT"

## Bits & Pieces

### MONDAY, SEPTEMBER 13

- Seminar on drugs and civilian rights in Assumption lounge starting at 3:30 P.M.
- Evening cafe in the Room in St. Basil's Hall with Alan J. Ryan and a speaker at 8 P.M.
- Midnight movies in Ambassador Auditorium from 12 midnight

### TUESDAY, SEPTEMBER 14

- Open House and Bar-B-Q sponsored by the International Students Organization
- Seminar in Ambassador Auditorium on the University and how it works, beginning 3:30 P.M.
- International Students Organization meeting at 7:00 P.M.
- Engineering Society is sponsoring a dance at 7:30 P.M.
- There is an evening cafe in the Room, St. Basil's Hall with coffee, doughnuts and a speaker.
- The Film Society is presenting "2001: A Space Odyssey" at 9:00
- Midnight movies in Ambassador Auditorium

### WEDNESDAY, SEPTEMBER 15

- Seminar on time budgeting and a discussion of personal relationships within the University takes place in the Ambassador Auditorium at 3:30 P.M.
- The cafe in the Room in St. Basil's Hall begins at 8:00 P.M.
- The Pub in Vanier features Subway Elvis from 8:30 P.M.
- There is a dance in the parking lot near Essex Hall (D Lot) at 9:00 P.M.
- Fashions will be shown in Ambassador Auditorium at 9:00 P.M.
- Midnight movies again at 12 midnight in Ambassador Auditorium

### THURSDAY, SEPTEMBER 16

- Seminar of your job opportunities vs. your vocational choice in Ambassador Auditorium at 3:30 P.M.
- The Pub has a Casino Night in Vanier Hall at 8:30 P.M.
- Big Brother night of the Engineering Society starting at 8:30 P.M.
- Midnight movies in Ambassador Auditorium

### FRIDAY, SEPTEMBER 17

- Shinerama starts in the Mall at 10:00 A.M. and continues all day
- There is a coffee house in All Saints Church
- The Pub continues Casino Night in Vanier Hall
- Midnight films in Ambassador Auditorium at 12 midnight

### SATURDAY, SEPTEMBER 18

- Shinerama begins in the Mall at 10:00 A.M.
- SAC major orientation concert in the Convocation Area featuring The Rascals, Paul Butterfield, and DR. Music
- The Pub in Vanier Hall at 8:30 P.M.

### SUNDAY, SEPTEMBER 19

- Cancelled due to lack of interest

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YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### Services commissioner should be his own boss

This summer the workings of your student council was highlighted by the resignation of two key figures. Services Commissioner Cy Paquette resigned in early August and Finance Commissioner Andy Jackson did the same shortly thereafter.

Although there is some debate about the reasons behind Jackson's vacating of the finance post there can be no doubt about the reasons for Paquette's resignation. The simple fact is that SAC executive would not allow Paquette to attend to the duties of his elected office.

It is most certainly time that the members of the SAC executive realize the fact that the students at this university elected each of them to fulfill a certain position in the student government complex. In this particular case the task in question is that of "co-ordinating all entertainment on campus." The immediately previous quotation is from Jonathan Benson's, former SAC vice-president, SAC handbook.

Although Paquette's resignation was clouded by a wide array of tumultuous activity generally unbecoming a servant of the people, the basic reason behind his resignation is well taken. The SAC executive demonstrated no confidence in Paquette's ability to carry out his job.

Some members of the executive may care to retort that Paquette had threatened to quit in June for a CUSO post somewhere in Africa and it is at that time that they deemed it necessary to appoint Messers. Lemieux and Perry as orientation directors. This is generally irrelevant because after all is said and done Paquette did not resign then and indicated that he had renounced all intention of going to the dark continent. It is then, last June, that SAC should have allowed Paquette to proceed with his duty as defined in Benson's handbook. In short Paquette in the capacity of SAC services commissioner should have been the ultimate overseer of virtually all Orientation '71 social planning.

As we have said before one can generally assume that the students here elected Paquette to the position of services boss on the basis of his ability to do the job. If anyone had thought that Ducharme, Elcombe, etc. would have been a good services commissioner then they would have nominated one of them for that position.

\*\*\*\*\*

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

## The Lance

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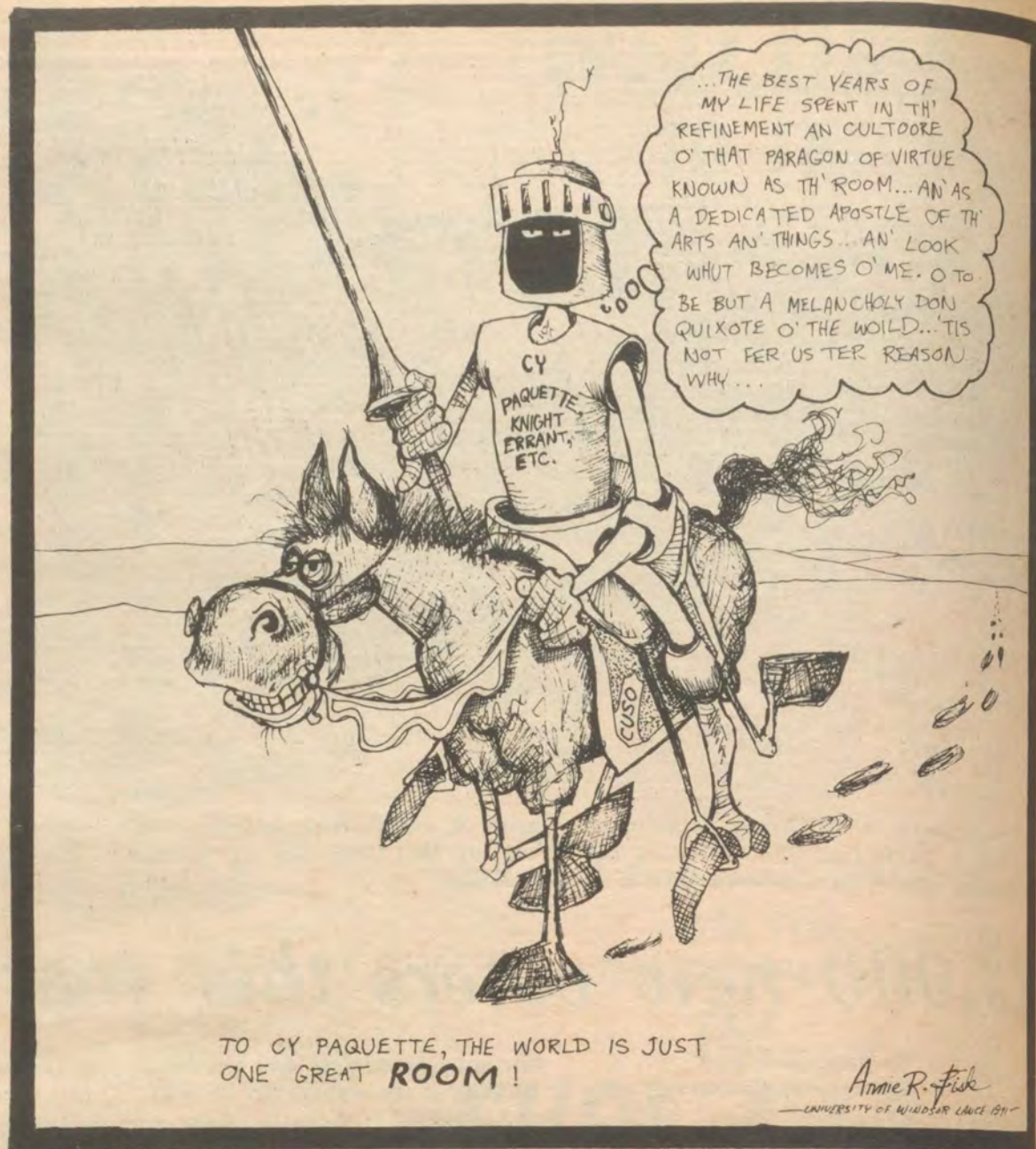
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For those of you who are new on this campus here are some of last summer's highlights. Heading into September the San Francisco Giants continued to lead the National League's West Division. The premier soothsayer of the sports world, Howie, may have been right. Look forward to the series being in the bay area this year.

The Dallas Cowboys, as usual, look very impressive. With each year it has been getting more and more difficult to find a way to lose.

The turtle's newest hero, Joe Colombo, was whisked out of the hospital and into hiding to recuperate from bullet wounds suffered in New York last summer. The United States Internal Revenue Service is now trying to figure out how Colombo paid his hospital bills. Those Feds never give up!

A record hop failed to materialize on this campus. I understand Freed's took a big loss because of this. Word has it that 3000 pairs of bobby

socks lay unsold in Sam's basement.

With the advent of the SPCA, student politics has emerged as a replacement for the lions and gladiators. Most frosh have experienced some student politicking while in high school, but university student politics are far more violent and sometimes even more sophisticated than their high school counterpart. At times it is like a throwback to the internecine warfare which sporadically reared its head in ancient times. This past summer amply verifies my assertion.

Cy Paquette was elected Services Commissioner this past March. A summer in which Paquette was beset by trouble and general indecisiveness culminated in his resignation at the summer SAC meeting in August. Paquette claimed all along that he was non-political. That's like a black telling everyone that he's not really black and then expecting all the bigots to leave him alone. When the heat was really on good old Cy more or less folded.

Similarly Andy Jackson was elected Finance Commissioner last March. Shortly after the summer meeting Jackson also resigned. In his letter of resignation Jackson accused other SAC members of acting

childishly. After reading that letter I wonder if he is capable of seeing the trees for the forest. It just goes to show that there is more to this campus than peace, love, and a good time.

With SAC off to such a disastrous start there is increasing talk of restructuring SAC. One prominent student here believes that money lies at the root of all SAC's troubles. As far as he's concerned SAC shouldn't be allowed to handle such a large amount of money. The handling of this money necessitates and encourages the growth of a bureaucratic structure that inevitably acquires a life of its own.

He feels that a seminar on student government should be held, at which time various proposals for the reorganization of SAC could be entertained. I heartily agree. Either that or the present system will inevitably collapse in a heap.

My good friend, Lance Features Editor Wayne Petrozzi, has asked me to say a few words for him. Wayne's looking for people interested in doing features for the paper. He's got a lot of plans but he needs help. If anyone is interested in writing come up to the Lance office on the second floor of the University Centre and ask for Wayne.

*This Week, Oh Lord,  
We Give Thanks, That*

Peter Elcombe is still with us.



# Security agency needs new direction

by Ken East  
Lance Staff Writer

It used to be that the Royal Canadian Mounted Police were Canada's last line of defence between God, normality and those who would undermine our democratic systems and create chaos and violence - maybe even revolution.

To those who had had any dealings with Canada's premier police force, the thought was horrifying. By their very nature, the RCMP is made up of a bunch of super-rightists who like nothing better than to venture forth in the crusade against the "Communist menace".

Former RCMP Commissioner Higgins was asked in 1969 to comment on the student unrest in Canada. Higgins, in his reply, was able to conjure up all sorts of mythical conspiracies that were threatening the country and manifesting themselves first in the minds of our young people.

His arguments were so much crap, but they reflected the pattern of murky official thinking that is rampant in the RCMP hierarchy.

Now Jean Pierre Goyer has given us a new structure, a new

organization dedicated to the interpretation of what constitutes subversion in Canada.

The Security Research and Planning Group (which seems to be for lack of an official name) will be part of the Attorney-General's Dept. and will be headed by an army lifer named Colonel Bourne.

The major thrust of the new group is to analyze, evaluate, and identify subversive and revolutionary groups in Canadian society whose activities may be a threat to the security of Canadians.

Much of the justification for this organization stems directly from the October Crisis in Quebec last year. When viewed in retrospect, the crisis was badly handled by the official forces involved. There was little or no communication between the Quebec Provincial Police and the RCMP and even less between those groups and the public.

At one point, police sources led the cabinet to believe that the government was going to be taken over by a group of influential citizens.

When the War Measures Act was proclaimed on the strength of information gathered by the various security groups, close to 400

persons were detained for periods up to three weeks or more. All but one or two of those persons were subsequently released without ever having been brought to trial.

Most of those detained were never given the opportunity to defend themselves in court, nor were the detaining forces ever required to justify why some of these persons were detained.

On the basis of the October Crisis alone, the need for a responsible security force is evident.

One is forced to wonder, however, whether or not there will be any change in the biases of the new group as opposed to the old police forces.

Colonel Bourne has suggested that the FLQ (which was supposed to have been wiped out in the last panic), the Maoists, the Trotskyites, the Yippies, and Abbie Hoffman will be worthy of special attention when the new force goes operational.

He also allowed as to how the first two members of his new squad would be one Army man and an RCMP officer.

The focus of attention and the membership of the special force leave little evidence of a change in the approach to

internal security. The same old faces with the same old bogey men to watch.

This writer certainly can't dispute the fact that the Maoist need watching, however, I do wonder about the mentality or ethic that equates subversion with change or subversion with socialism.

Perhaps in addition to spying on student activists who seek democratization in our universities, the new group could concern itself with the major threats to the national security which emanate from within the business establishment.

Note, for example, yesterday Chrysler Canada announced that, in keeping with President Nixon's prices and incomes freeze, some thirteen hundred supervisory personnel of Chrysler Canada would not be getting their raises on Sept. 6 as previously expected.

When a corporation begins forcing Canadians to obey the laws of another country, the national security is threatened and the corporation and officers of the corporation should be investigated as subversives by the special force.

Last year, Joe Greene, Canada's Minister of Mines, Energy and Resources sold

some three trillion cubic feet of natural gas to the United States, without knowing what Canada's future requirements of natural gas would be. Joe Greene is a threat to the national security and should be investigated. Special force take heed.

There are considerable examples of where the officers of major Canadian and multinational corporations have acted in ways which are directly detrimental to the good of the Canadian population, but their names are never mentioned when government investigation of subversion is spoken of.

To insure that a proper perspective is taken to the question of security, perhaps the new group should develop a cosmopolitan crowd of special investigators.

The possibilities are endless. The Army type could investigate civilians, the RCMP man could look after Maoists and dope freaks, Toronto's Mayor Dennison could spy on community action groups, a hippy could investigate the RCMP, a waffler could keep an eye on corporate executives and the New Democratic Party will watch Joe Greene.

## op • ed

## SAC Executive blasted by rep

by Rod MacKenzie

Student council was elected and then duly took office on March 15, what has it done since then? This is a really good question.

Services Commissioner Cy Paquette quit at the summer meeting because he allegedly could not get any co-operation from the rest of the executive. So, he enlisted in SUCO (French version of CUSO) and is going to Africa. Finance Commissioner Andy Jackson resigned because he had no faith in anyone, but made no mention of his incompetence which was pointed out to him at great lengths at the summer meeting. He had so little faith in council, that he made a double entry in his financial statement and expected them not to notice. Unfortunately for Andy, they did and he finally admitted that his own work was not so great recently.

Seriously, though, the executive who in council's absence must run things during the summer, did have a policy meeting. This was a weekend meeting in Bloomfield Hills, Michigan. There were a few things wrong with this meeting: Miss Jackman and Miss Malone were unable to attend, so four of them managed to spend over \$200 of our money to set policies which not being present, I cannot say what they were. We must however, trust these gentlemen who have our best interests at heart to rule us wisely and spend our money well. Personally, if I were on the executive, I would have

preferred to meet somewhere in Canada and take the girls—Man over \$200 on a weekend with no girls!

Are any of you wondering what happened to the mailing lists for returning students — don't worry, Brian Ducharme got the list of addresses and put it on Miss Jackman's filing cabinet before going on holiday for a week. Of course poor Marji did not know it was there and Brian was away — hence, the delay.

The letter to returning students is not that important, but it had unfortunate results for I.A.C. Margie Malone who was persuaded by Brian to put the form asking for help for course counselling on the back of his address to save money. Oh well, we didn't need it anyway.

I would like to lend my wholehearted support to Marji Jackman who is doing everybody else's work and Margie Malone who is working really hard despite much interference.

Finally, it all comes down to you students — government of the students, by the students, for the students — if you don't like it, go to the meetings and complain, if you do like it, reply to this article and go to the meetings anyway.

Let's try and make SAC worthwhile, otherwise it will just become a farce and we would be better just to pack up and give it all back to the administration. Student power and student rights — without student participation are not worth a damn.

## Natural vibes the best

by Gary Diggins  
Lance Staff Writer

If one looks out into the vastness of the cosmos or studies the minute atom, he will obviously see the evidence of creation operating in perfect harmony. This is possible because of life being under the control of one Law—"positive action and negative reaction."

Our planets being negative to the sun orbit in relationship to it, exactly the same way electrons of an atom respond to the positive nucleus. Like the cosmos and the atom, man also has a positive and negative nature.

The visible or human aspect may be seen as that which should rightly react to the invisible or being aspect. In other words, our "earthly" capacities of a body, mind and heart should align with the "heavenly" characteristics of life, truth and love to allow the unseen to be made manifest and consequently known. For instance, when the creative power called love is present, there is inspiration and fruits result be it thought, word or action. But if the creation is worshipped, one immediately reverses the polarity and (since two positives repel) is separated from that which allowed him to create. Then love no longer becomes a reality but merely a vague mystery and identity is unknown.

So let us first be true to what we inherently are by refusing to let the circumstances of our environment be our god — such is the way to freedom.

## Lance

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# The Library:

## where the money went

by Marian Strachan  
Photography: Nathan Mechanic

Aside from Kubla Khan and Charles Foster Kane I knew of no other human beings who had decreed Xanadus. Then I met William Dollar, university librarian.

One would presume from his title, "university librarian", that Dollar was a guiding force behind the library extension-renovation project.

And he most certainly isn't objecting to the creation of his future domain. Dollar smiles as he discusses Ascon-adu. He is pleased.

You have to agree with him. It is a beautiful building. Yet, even after talking to him and going over plans with him, there was one impression which keeps coming back. To me the new library poses a question of excess. It's too big, too luxurious, too much of a country club.

It all started with rumors.

(whispered): "They're engaging Michelangelo to paint the ceiling of the reference room."

or "The floors of the temple are covered with gold."

(Not so, I discovered. It's the bookshelves.)

What follows then, is an attempt to describe what's for real in the library. Although treated in a light-hearted manner (some may say "flippant") this feature is based on the facts.

In 1970 the University of Windsor began a \$5 million project to build a bigger and better library. Part of the \$5 million figure was \$600,000 for renovations to the old building.

Included in the extension's five-floor structure are lounges far nicer than anything else on campus. There is an exhibition room with walls specially treated for hanging pictures which, according to Dollar, the Fine Arts Department might see fit to use for engaging "one shot shows" on loan from Canadian and American galleries. There are also a first aid room, a microform centre, an audio-visual centre (connected by cables to the Media Centre), an outdoor terrace lounge, and a private shower in Dollar's fifth-floor office.

There's a student lounge, in the basement, far from the roof garden, private shower, and so on. It's all part of the rumpus-room theory of campus buildings — send the kiddies down the basement where they won't bother the Big Folks.

Architects for the project are from the firm of Bland, Lemoyne, and Hine.

One of the major controversies which surrounded the extension was the construction of temporary faculty offices on the second and third floors of the building.

In order to extract public funds from the government to construct the extension, the University had to be able to justify such a large structure. This could be done only by planning other interim uses for the building. Otherwise the structure would have to be built in installments.

Last year the Ontario government put "the freeze" on funds for educational institutions, providing money only for classrooms or buildings already under construction. That meant no more Windsor Halls for at least seven years. But the faculty had to be put somewhere.

The library staff objects to these offices on the grounds that they are taking up space which could be used for books. Dollar insists that this extra space will not be needed for the next few years and is being put to good use.

The faculty scheduled to move into these offices want no part of them. According to Dr. John Sullivan, head of the English Department, the accommodations in the extension are "unreasonable"

Getting books will be easier when our luxurious new library is completed, but for now keep your hardhats on and watch those corners. It's still a busy place.

and "absurd" and are the result of "defective planning". Senior faculty members rebelled at the thought of moving into the sterile, windowless cubicles, saying, "Hell no, we won't go."

The problem has been settled, however. Junior faculty, sessional instructors and graduate assistants will be relegated to the library — to offices with no windows, no heat control, no lighting control and no privacy.

### Carpet diem

The offices are, however, carpeted, as is most of the library.

Believe it or not, a deep psychology lurks behind the carpeting scheme of the library extension. Basically the carpets are brown with gold flecks. Not all of the sections are the same shades of brown with gold flecks. The contractor explained that this is to "psychologically prepare" people to expect changes in carpet colors. When a piece of carpeting is worn out it has to be replaced, but you can never match old carpeting with new — so we might as well get used to it now.

There are also six or seven different shades of wood in the extension's decor. But there's no reason for that.

Strangely enough, the carpeting was installed early in the construction period and a great deal of furniture has been dragged over it since, aging it prematurely.

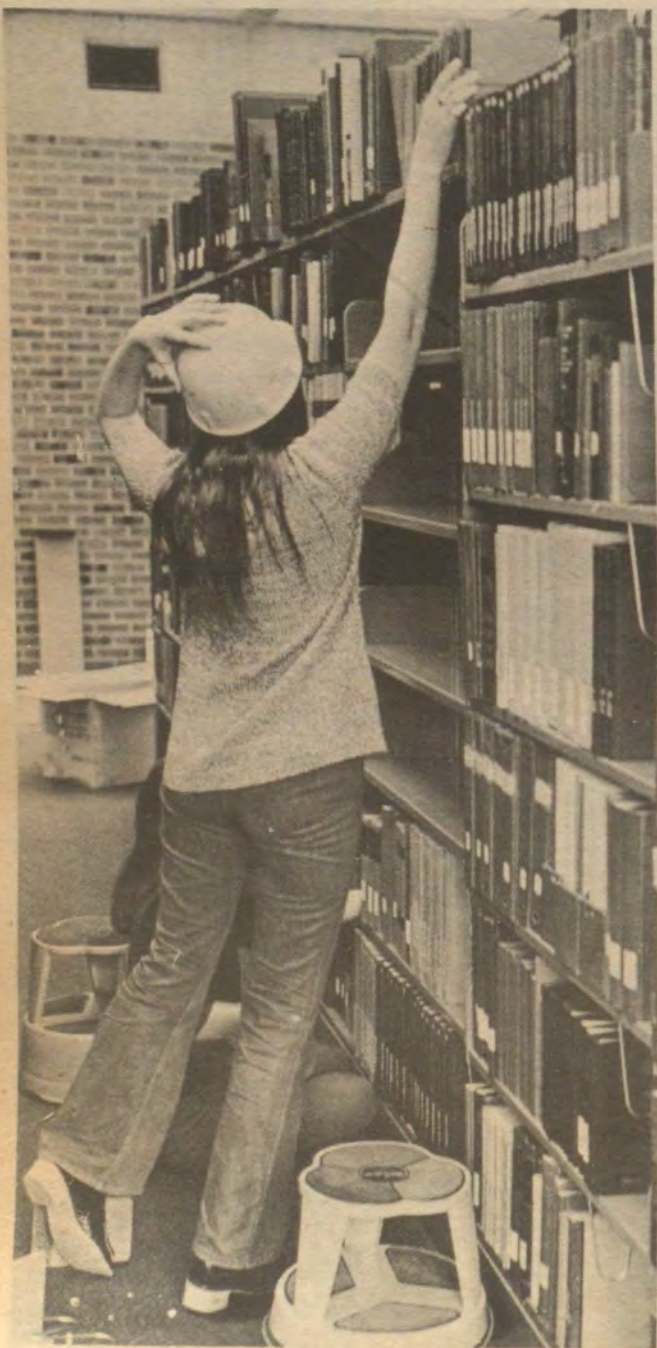
Not all of the floor is carpeted. Indeed, some of it is tiled. A reliable source quoted the cost of purchasing and laying these tiles at \$2 a block.

### Miss Otis regrets

Throughout construction of the new building, the elevators have been a reliable source of rumors — reliable in the sense that a new one originates every week.

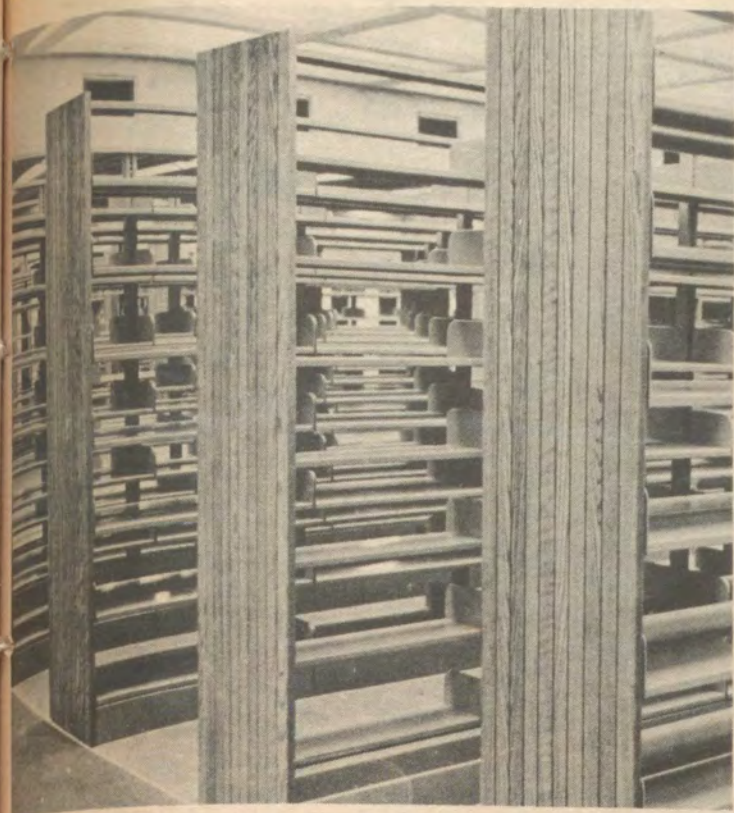
At one point it was said that the elevators had been inspected and declared "unsafe" — yet they were being used by staff moving books into the new extension.

Another rumor implied that students would not be allowed to use the elevators at all. This was later amended to: students would be allowed to use one



▲ Rows and rows of fancy chairs await installation. Nobody will say what they cost.





Coin operated lockers adorn the basement halls. For a small fee you can lock up coats, books and other trivia while you pour over volume after volume in a thirst for knowledge.

Butcher block panels and gold-painted shelves. Fancy huh? Who says Ontario spends too much for education.



elevator only, and staff would use the other (apart from theid).

Neither rumor is fact. Dollar explained that students could use both elevators. He hoped they wouldn't, however, because the staff would need them to move books. You see, they forgot to include a freight elevator in their plans. They also forgot a book return chute.

There is one rumor which proved to be true. The walls of the elevators are carpeted. But that's no surprise, so is the circulation desk.

## Coatracks in the stacks

The main concern of a library is housing books, one would presume. Consequently, most libraries include stacks (shelves) to house the books.

Book shelves in the extension are not your run-of-the-mill metal, Erector set variety. They are beautifully grained wood. The end panels are a luxurious "butcher block" cross-cut grain and the shelves themselves are painted antique gold. How long this situation will last is of course anybody's guess since the books being slid over the shelves during moving have already marred the gold finish.

For graduate students who are not advanced academically enough to rate a separate study room, there are lockable cabinets fastened right to the stacks which will permit students to keep their books and paperwork in the library between trips.

There are also coatracks in the stacks. This fact causes snickers among staff members. They know that nobody in his right mind would hang a coat up in the library and then turn his back on it. Such things lead many people to believe that thieves must have designed the extension's plans.

## The collectors

The presence of faculty offices, graduate student cubicles and cabinets, and now rentable lockers in the basement have caused additional problems for the staff. With all due respect, we know what faculty members are like around library books, and grad students are only training to be successful faculty

members, and students don't pick up their habits from strangers.

Dollar assured The Lance that if thefts were to come about, library personnel would merely use their master keys to inspect offices, lockers, etc. for stolen goods. Operating under the threat of such inspections, backed up of course by stiff penalties, potential book collectors would be unlikely to hoard library materials, Dollar said.

## Canadian content

Many observers have taken note of the fact that the extension, in addition to being a full storey taller than the old building, is constructed of a different color brick.

It seems that the old building is made of "University of Windsor Brick" — produced in Pennsylvania. The University caught up in the fever of nationalism, decided it should use bricks produced in Canada. So they took offers from several companies and decided on the new darker brick, which is incidentally manufactured in Camden, Ohio.

## Watch for falling books

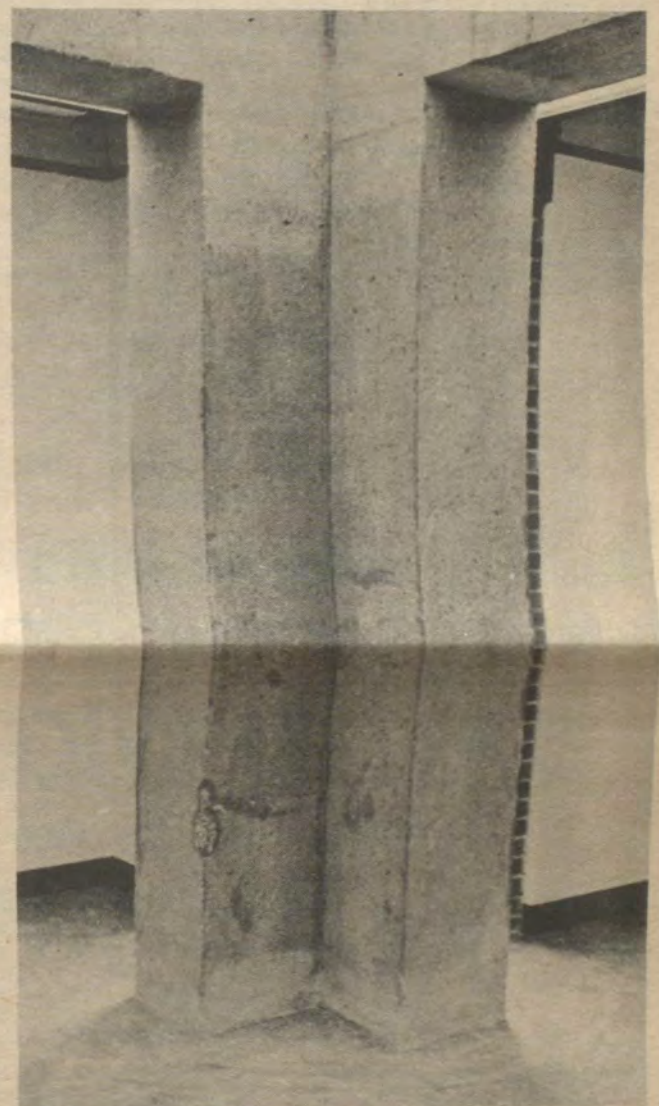
As soon as the new structure is completed, the staff will vacate the old building, closing it down for six months to one year while contractors reinforce the structures supporting the lobby and reference room.

Once renovations are complete, plans for the old building indicate that it will be used for science materials and the new building will house humanities and special functions.

## A dollar saved is a dollar earned

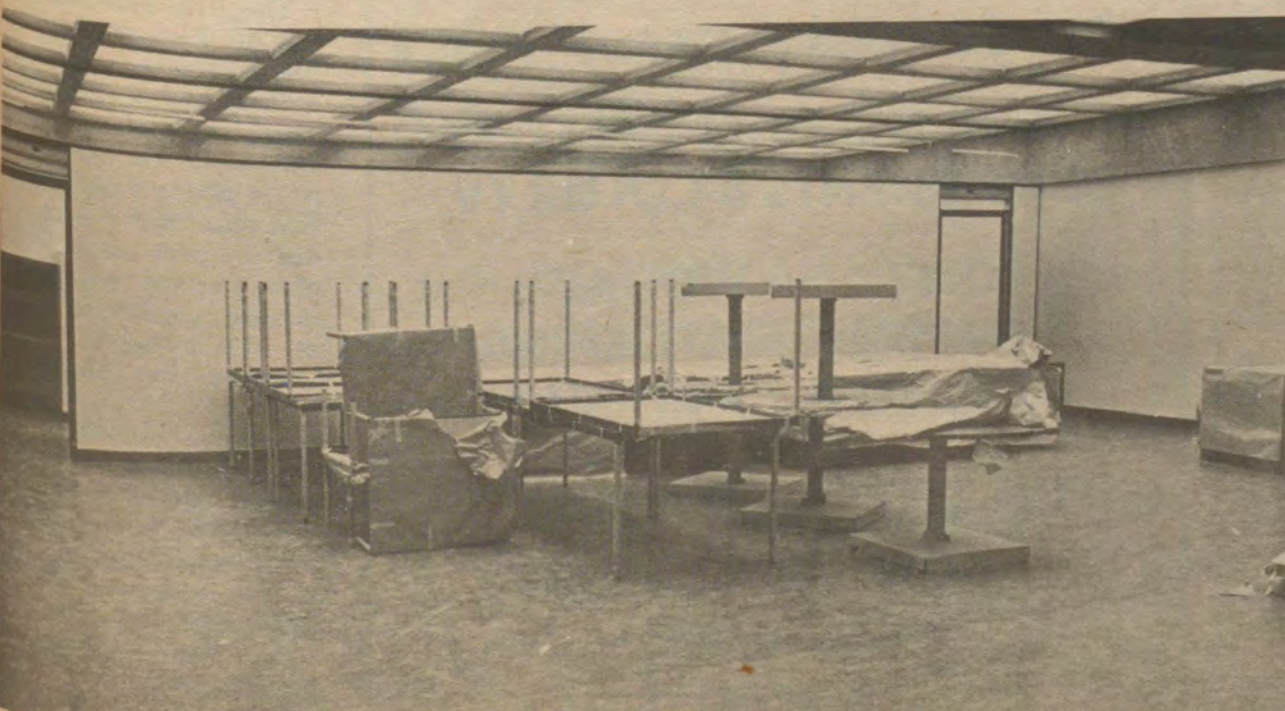
Did the University truly find it necessary to include faculty quarters in the library building in order to extract public funds from the government coffers?

Maybe if some universities didn't rip off the government for vast sums for palaces, each university could get enough money to build adequate, if not Palais de Versailles-like structures.



You guessed it, there's a window behind that pillar. Nifty design will make window washing unnecessary (nobody sees them anyway), thus creating a great saving.

Five-floor building has two small elevators. Staff hopes we won't use them.



Exotic lighting set-up shines on more equipment for library. Note roller-rink size storage area.





## More heavy sounds

## Rooster lays an egg

by Robin Paulton  
Lance Music Staff

Atomic Rooster, Death Walks Behind You, Elektra EKS-74094.

Formerly the backup group for Arthur Brown, Atomic Rooster has since undergone one change with Paul Hammond playing drums in place of Carl Palmer who is presently with Emerson, Lake & Palmer. Vince Crane remains on organ, keyboard bass, piano and vocals along with John Cann on guitars and lead vocals.

Right off the bat, the Rooster 'lays an egg' in the form of the title cut "Death Walks Behind You". One is vaguely reminded of early Blue Cheer in this hard, monotonous, vocally-deficient piece. If you make it through the first cut, your faith will be partially renewed by an instrumental number simply called "Vug" in which the trio's talents are more apparent and traces of Brown's insanity seem evident even in his absence.

With some watering down, a number called "Tomorrow Night" is a likely candidate for 'The Big 8', but AM exposure rarely does a group harm. Some channel crossover work with organ and guitar echoing each other, complimented by tight drumming, and unfortunately weak vocals

constitute a number called "Seven Streets".

Side two follows much the same route as side one. Don't try to stop the first cut from skipping 'cause it's not! It's that same monotonous rhythm accompanied by again obscure vocals. In a short time, the listener finds himself greatly influenced by the title of this cut, "Sleeping For Years."

The next cut is again appropriately named "Can't Take No More"! Your boredom is alleviated by the novelty found in the introduction of the next cut, "Nobody Else" (play the intro backwards on your turntable). Neat eh? Aside from the nifty launch of this number, this is a very easy listening tune showing that the group has some feeling and finesse, and the vocals are finally discernable.

Each member of the group is featured solo on the final cut "Gershatzer", in which an extreme variety of musical rhythms and moods are presented. Mellow organ and piano work are pitted against hard drum and guitar passages with some electronic wizardry tossed in to close the album on a decent note.

I have the feeling that much of the "Atomic" in the "Rooster" is lost in recording and perhaps more explosive live.

Jesse Davis  
an unknown talentby Henry Babraj  
Lance Music Editor

Jesse Davis, !Jesse Davis!, Atco SD 33-346.

It seems that Jesse Davis (a full blooded American Indian), at long last, has decided to do an album of his own; previously he had merely done session work dedicated to the Tulsa-rock sound along with his contribution to Taj Mahal. He appears on Leon Russell's recent album, Leon Russell And The Shelter People.

Entitled simply !Jesse Davis!, this album integrates several competent rock musicians such as Eric Clapton, Leon Russell, and producer John Simon as well as a very fine gospel choral group of lovely ladies: "The

Magnificent" Merry Clayton (the nightingale of Leon Russell's and Joe Cocker's choirs); Gloria Jones (a veteran of "real" soulful gospel); Nikki Barclay, Vanetta Fields, Bobby Jones, Clydie King, Gram Parsons, and Maxine Willard. These chickens provide some fine chirping throughout, especially on "Golden Sun Goddess" and "Crazy Love". Indeed I am sorry to say that there isn't a photo of these girls.

Some of Jesse's writing is unique in that he refreshes relatively conventional ideas stylistically; "You Belladonna You" and "Reno Street Incident" are two such tunes, the latter being the funkiest tune on the record but not necessarily the best. "Golden Sun Goddess" boasts originality, good arrangements, those chicks, and a mystical sense of continuity that should haunt and linger in your head after several hearings. "Crazy Love" is a good rendition of Van Morrison's tune.

Although Jesse is at times tonally off key, his originality compensates for his vocal instability.

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## music

## Female rock stars

## Fanny scores on gimmick

by Alan Niester  
Lance Music Staff

Fanny, Charity Ball.

The question is not whether Fanny is a rock group capable of aspiring to bill-topping fame, but whether they might do so merely as an oddity. Is the group interesting because they play all the right things at the right times, or because "sheeit, willya lookit dat farout broad play du drums, yuk yuk."

Yes, that is indeed the question, and, sorry to say, we all know the answer. I won't debate the fact that Fanny are a damn tight outfit, playing good rock and roll without all the uninspired humping whine

phallic fantasies of your average Page or farner or whoever else can hold his musical orgasm the longest.

Perhaps the odd song sounds a little too much like Anne Murray at times, but basically their short and neatly stated songs would do Burton Cummings Himself proud. And perhaps their vocals lack the balls of a Joplin or Maggie Bell, but they still have enough class to make their songs work.

So Fanny are an adequate rock and roll band, playing adequate rock and roll songs. But the problem is, there are countless thousands of adequate rock bands throughout the country who are not getting the attention

Fanny is. Why do Fanny get hour interviews on F.M. stations when other "third on the bill" groups don't. Why do Fanny have two well-advertised albums on the market when other groups of equal stature often struggle three or four years without a break.

Obviously, it is because Fanny are an oddity, a true freak in a world of freaks. And if they can make it work, more power to them. And if they can't, it ain't because they didn't give it a damn good try.

Music for  
your parentsby Dave Willick  
Lance Music Staff

Jerry Toth Singers, Moments of Love, Warner Brothers WSC9008.

The Jerry Toth Singers are like the Percy Faith Strings, Andre Kostelanetz and his orchestra: producing pop music for the other side of the generation gap. The album jacket labels the music "Bright Romantic" and it is the type that you stock the stereo with when you and your date are engaged in polite conversation on the living room floor (Anyone for chesterfield rugby?).

The music only shines in its overall appearance, that is, as a relaxing agent. The separate pieces such as arrangements and chorus are really too vague to try to analyze. They're simply there in each song.

Jerry Toth and his singers are Canadian and their material is Canadian. They're contributing to the Department Store easy listening music category.

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Stalwart Lancer defensive team closes in on Waterloo fullback Brian Beatty (21). The Windsor defence kept the Warriors in their own end most of the game and gathered in three fumbles and one interception.

—Lance photo by Farslow

# Lancers whip Waterloo 6-0 in league opener

by Mike Fisher  
Lance Sports Staff

The college football season started Saturday for the University of Windsor Lancers with a 6-0 win over the University of Waterloo Warriors.

For three quarters, the game was a hard-fought defensive battle. The Lancers held the Warriors to 148 yards total offence, only 56 yards on the ground. Time and time again the Warriors were held back by the Lancer front line. Frustrated, Chuck Wakefield, the Waterloo quarterback went to the air but his passes didn't click as a result of the close coverage of the Windsor defensive backs.

Nick Drakich, the Lancer defensive end, was a standout, picking up one of the three Waterloo fumbles and being instrumental in the interception that ended the Warriors chances late in the game. Also impressive on the Windsor defensive squad was half-back Don Hollerhead. Hollerhead also ran back four punts for a total of 76 yards.

The first quarter was very tightly played. Both

teams were forced to punt constantly with Windsor picking up the only first down of the quarter.

In the second quarter the game opened up only a little. The ball changed hands quickly as Mike Urban had his first pass picked off by the Warriors. Waterloo couldn't capitalize however and a fumble returned the ball to Windsor. The half-time gun sounded with the score still 0-0.

The Lancer offence was generally poor, especially in the passing department, where Mike Urban completed a dismal one out of six for a net loss of four yards. The running game contributed 178 yards on 48 carries.

In the third quarter it began to look as if one point would win the game. With the offence still sputtering Andy Parichi came in to quarterback but a fumble ended the series after one first down. The Lancers seemed to have good field position all game but just couldn't catch a Warrior halfback in the end zone. A penalty for delay of the game moved the ball out of field goal range just when it looked like one point

certain for the Lancer squad.

The Lancers finally got those long awaited points at the 1:27 mark of the final quarter thanks to a defensive play. Drakich picked up a fumble on the Waterloo seven yard line and Urban bootlegged it in on the second play from scrimmage. Dennis Hannon's extra point attempt was no good.

Waterloo now attempted to get on the scoreboard and some fine passing by Wakefield moved the ball to the Windsor 34, the Warriors deepest penetration. The drive was stopped on an alert interception by veteran Andy Parichi. (Is he still playing!)

The Lancers controlled the ball for the remaining two minutes and were the deserved winners of a rather dull league opener.

Although the Lancers won, the early season opening was apparent as both teams looked slow and ineffective. The next game is at York University Saturday, Sept. 18. The Lancers host McMaster University Sept. 25 at 2:00 P.M.

## Intramural sports begin

### MEN'S INTRAMURAL ATHLETIC COUNCIL FALL LINEUP

by Tom McFarlane

Welcome to the University of Windsor, all you Frosh! And for you returning students — good to see you back. The Men's Intramural Athletic Council has a great fall program lined up for all students and faculty members — you just have to get up off your fatty acids and participate in any of the FIFTEEN sports that are offered.

There are, as of this minute, seven units for which you can play, provided that you are a student registered in that unit. The units are as follows: Engineering, Phys-Ed, Faculty of Ed., Science, Commerce, Law, and Arts. Residences are being considered and possibly you may be able to compete for your residence as of next Wednesday. Watch the Lance for an announcement concerning this matter.

The fall line-up of sports offered by the council will be as follows: Flag Football commences Sept. 20 and runs

to Nov. 10. Games will be held every Monday and Wednesday. Lobbball and Soccer both run from Sept. 21 — Nov. 11, and are played every Tuesday and Thursday. All Flag Football, Soccer, and Lobbball games will begin at 5:15 and end at 6:30 P.M. Golf, Tennis, Cycle Drag, and Paddleball will be offered in the near future — so keep your nose buried in the Lance for details.

For those who are interested in the Council and would like to help as an official, (pay range from \$2.00-\$3.00 per game depending on the circumstances), either come to the first meeting of the year at the Phys-Ed Building Lounge, Tuesday, Sept. 14, at 7:00 P.M.

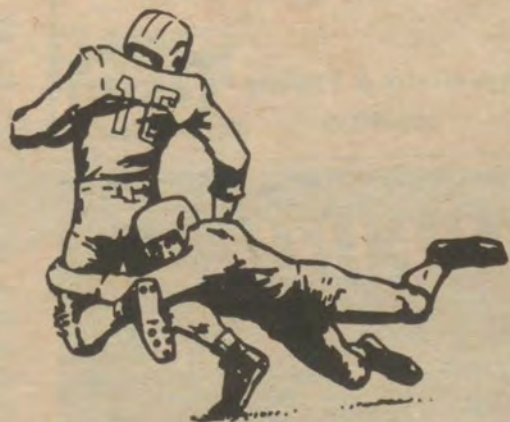
OR

Contact Tom McFarlane — 253-5892 or Dave Alderdice — 252-4147 for further details.

Remember: The program is only as good as you want to make it. Participate — It's good for you — It'll make you thirsty.

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# Reviews

## Smoking section applauds Odyssey

by Hirohito Smith  
Lance Reviews Staff

My name is Hirohito Smith and I have been just named a columnist for the Lance in spite of or because of the fact I have no talent for writing and no knowledge of films. Each week in this column I will review the film being shown by the Film Soc and the best films being shown in Windsor.

This Tuesday night the Film Soc is opening its new season with the film 2001: A Space Odyssey. An excellent beginning to a very promising season. The film will be screened in Ambassador Auditorium at 8:00 P.M. and Midnight. The film's special effects and photography are far superior to anything the NASA space program has been able to come up with and I found it a totally satisfying experience. This may have something to do with the fact that the film is best viewed when one is totally stoned. This condition presents one minor problem. I didn't understand a damn thing about the film. What I am going to do is give a free pass to the person who submits the best explanation of the film to the Lance office because I would like to know what it was all about.

The Film Soc program for this year is varied and looks just as promising. Some contemporary films such as *Five Easy Pieces*, *Midnight Cowboy*, *Easy Rider* and *Joe* have been booked. Booked for January is the tear-jerker of all time, *Love Story*. A number of musicals have also been booked including *Hello Dolly*, *Oliver*, *Paint Your Wagon*, and *Funny Girl*. World War II will be presented from two points of view in the films *Patton* and *Catch-22*. Also scheduled are *The Ould and The Pussycat*, *They Shoot Horses, Don't They?*, and a number of others. Rick Lusky has also promised to book *M.A.S.H.*, *Woodstock*, *Airport*, and *Little Big Man* for the spring. . . Film Soc schedules are available at the Centre Desk.

# When you need a Bank

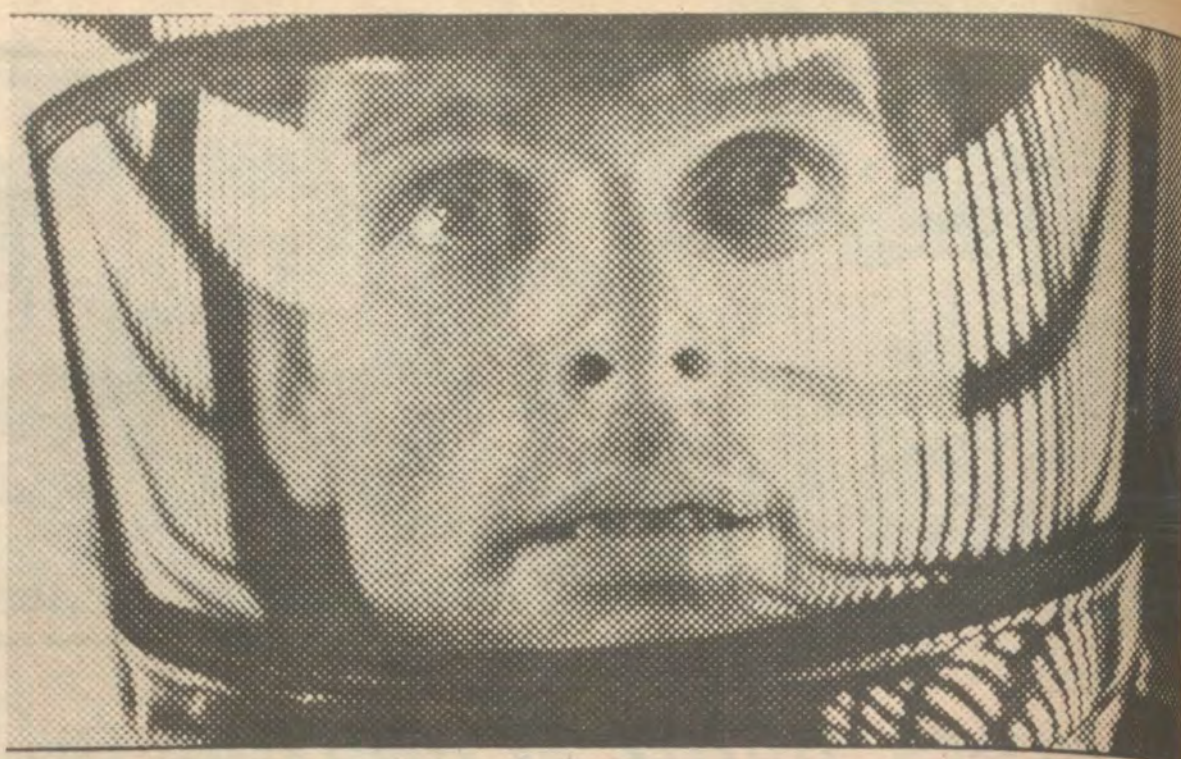
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CANADIAN IMPERIAL  
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Bewildered space traveller Keir Dullea matches wits with a surly computer named HAL this Tuesday night at 9:00 P.M. in Ambassador Auditorium. Plenty of action and some great colour rushes for all you freaks. Be there early as there is usually a large crowd.

## Bierce is alive and well

by Dave Light  
Lance Reviews Editor

Anyone with even a passing interest in matters aesthetic can tell you that the business of "idol worship" has grown in this century to monstrous proportions. We are referring not so much to the adorations lavished by millions on such notables as Joyce or Hemingway, but more specifically to the subtle, almost studious devotion given by a comparatively tiny number of "cultists" to such not-so-popular authors as Tolkien (during the past decade) and Proust.

However, it is interesting to note that, while these two authors have enjoyed widespread growth in the numbers of their respectable followers, one equally-talented luminary has remained relatively unknown in Canada and only slightly more popular in the States.

That individual is Ambrose

Bierce, the sardonic journalist with the razor-sharp wit who leveled merciless attacks on the prominent figures of the time in the unrestrained days of the early Hearst empire.

At press time, this reviewer knew of only three other individuals on campus who hold this unsung literary hero in as high esteem as we do. This is indeed a tragic pity, for in our day and age when so many politicians and various undesirables foist their grotesque personalities on a largely defenceless public, it would do many hearts good to see how a real master dealt with similar forces a century ago.

In addition to this, good satire is ageless; any Roman literature student can provide ample proof of that. Bierce's special laconic blend of cynicism, brilliance, and just a dash of the bizarre must deservedly rank with the greatest satirical creations of

the Western World. Bierce pulls no punches and is never afraid of tramping on influential toes; he earned his reputation by making fast enemies and is often said to have been up to his neck in lawsuits when he mysteriously disappeared in Mexico just prior to the First War.

The reader who cherishes in his heart an unquestionable belief in the sainthood of such figures as Oscar Wilde or Arthur MacEwen should steer clear of Bierce, lest his idol become tarnished. All others rejoice; Bierce lives, and he's as great now as he ever was.

## Vampire flick Heston bit

by Bill Jackson  
Lance Reviews Staff

If you like sci-fi films, you'll probably like this one. A scientist, Charlton Heston, caught in the throes of germ warfare discovers a serum to counteract the deadly bacteria, but too late.

The film is full of symbolic overtones: witness the title, "Omega", the last letter of the Greek alphabet and meaning the last of a series. If you look for it, and often if you don't, religious symbolism comes through.

Heston depicts a fanatic, desperately trying to preserve the "progress-orientated" society and his sanity — both slipping away from him as a result of the halocaust.

It was disappointing to see this once class A actor now accepting B plots, however he performed well considering the role was not overly demanding. It was a fast moving, action packed film, but not a fine film. There were no outstanding special effects, (aside from shots of an empty L.A. — I wonder how they did that?) and carried a plot similar to other sci-fi flicks. In fact, there were striking similarities between "Omega Man" and Orson Wells' "Time Machine."



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# BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: What prompted you to come to the University of Windsor?



**FRANK CALABRESE** — I didn't want to work. To further my education and stop the crime wave in Hamilton. Plus I want to be a dentist and my father broke his leg.

**LINDA ARCHER Arts I** — Because that's where my husband was studying. It wasn't really too heavy a decision.



**WENDY FITZSIMMONS 2nd Geography** — Cause it's nice and far from home and the skiing is great.

**GAVIN LOVE Arts II** — Me and my advisors like it here.



**DON MILOYEVICH 1BFA** — I'm here on a Charles Whitman scholarship and I hear the towers here affords an excellent view of the campus. Everything is within range if you know what I mean.

**JILL VARGA Arts I** — "I liked it. I do."



**JOHN WEISS Commerce IV** — "More beavers here than at Chrysler."

**VALINE DITTUS Arts I** — "For one thing it was the closest and I always heard it was good for languages."



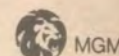
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**TUESDAY, SEPTEMBER 14**  
**Ambassador Auditorium**  
**8:00 P.M. Convocation Area**  
**Midnight**

The Film Society shows a feature-length film each week in Ambassador Auditorium. There will be an ad run each week in the Lance giving the time and night of the film showing. There will be schedules available at the centre desk. Any person having a problem or willing to help can meet with me in the SAC office any afternoon.

Richard Lusky, President,  
Film Society.

## SHORT SNoRTS

### Tuna are back

**YARMOUTH, N.S. (CP)** — Two tuna, one a record weight for the competition, were landed last Tuesday, the opening day of the four-day international tuna cup match off southwestern Nova Scotia. This raised match officials' hopes that the bluefin may have returned to their old grounds in significant numbers. Hugh Gransaul of Trinidad reeled in a 991-pounder and Everardo Montemayor of Mexico City boated a 625-pound fish. The previous tuna match record was an 871-pounder taken in 1947.

### Male matrimony

**MINNEAPOLIS, Minn. (AP)** — Two University of Minnesota room-mates, both avowed homosexuals, have been married by a United Methodist minister.

The two had been attempting for nearly a year to marry.

Jack Baker, president of the university student body, and James M. McConnell, both 29, were on a honeymoon last week and will not be available for comment until next week.

The ceremony was performed by Rev. Roger Lynn in a home in Minneapolis. He was not available for comment.

## IMPORTANT TO ALL SENIOR LANCE STAFFERS

Lance editorial staff meeting today at 2:00 P.M. in the Lance Office, Second Floor, University Centre Building. Refreshments will be provided.

Attention subscribers: it's time once again to renew your subscription to The Lance. For a measly five bucks you can be informed of news happenings at the University of Windsor, read about our sports teams, and occasionally be a party to tintillating discourse. Please fill in the attached order blank.

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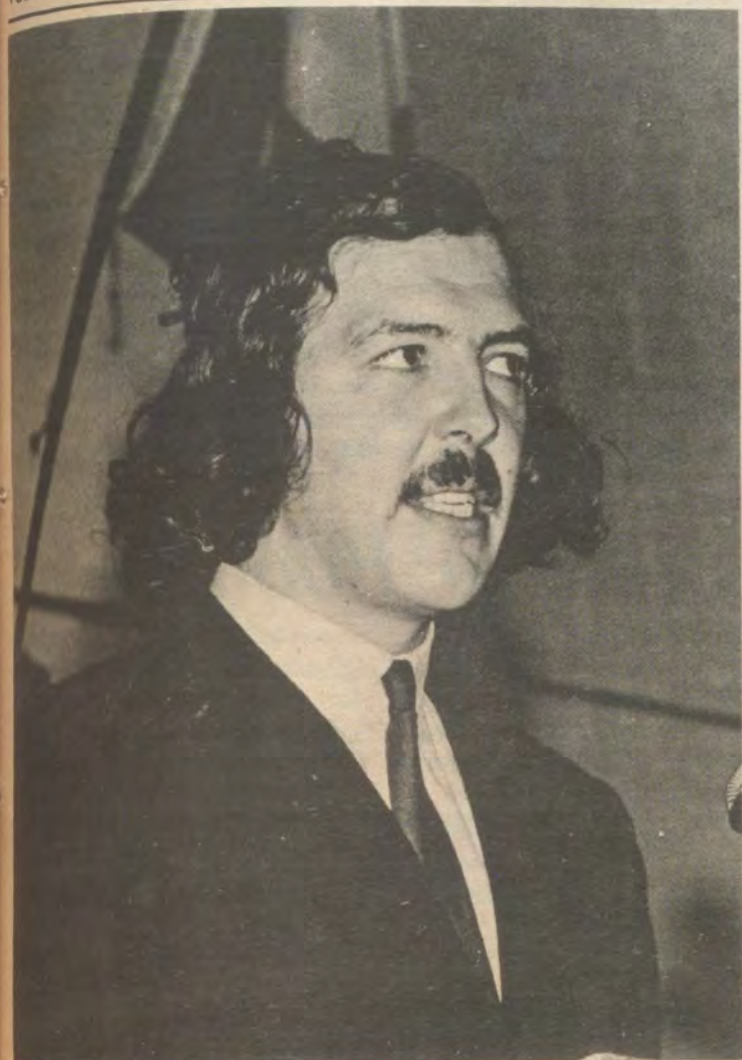


# The Lance

VOL. XLIV, No. 13

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 17, 1971



Robert Lemieux, who gained national prominence last October as the legal representative of the FLQ, lashes out at the structure of the Canadian government during a lecture Wednesday night.

—Lance photo by J.P. Squire

## FLQ lawyer at U of W

# Lemieux slams BNA Act

by Rod McKenzie  
Lance News Staff

People were frisked for bombs and offensive weapons as they entered St. Denis Hall as students, University of Windsor Security, and Windsor Police took no chances when Robert Lemieux spoke at the University.

Lemieux spoke briefly on democracy in Canada, stressing that he feels that, for Quebecois, it does not exist.

He cited the British North America Act as undemocratic and therefore an illegitimate law, as it did not have the support of the people of Quebec, which is shown by the editorials of the newspapers of the time.

A great emphasis was placed on American imperialism and control in Canada, especially in Quebec, and on the rottenness of politics in general.

When asked whether a united Canada could not better fight American imperialism than a divided one, Lemieux stated that "Our cause will help your cause".

He added that FLQ support across Canada might even increase because it could unite Canadians against American imperialism.

While some of the questions from the floor challenged Lemieux's statements and views, one questioner, whom informed sources identified as affiliated with the Canadian Communist Party, expressed his support of Lemieux in his effort to help the working people of Quebec.

One reporter asked Lemieux if there was an active recruitment programme in the FLQ. Another reporter stated, "He cannot answer that."

Lemieux explained the Brinks affair in Montreal last year as a Liberal plot, a scare tactic.

He called Bourassa's "10,000 jobs" electoral

promise an "electoral fraud".

Lemieux said that the FLQ was a symptom of a cause and not a cause in itself and that these people in their opinion had no other channel open to them. "Electoral Democracy is a myth". The Separatist Movement will not cease simply because it is unable to achieve its aims by traditional methods.

Lemieux, who has had problems moving around English Canada, thinks Francophones outside Quebec will have to integrate into the mainstream of Ontario society.

He totally rejects the bi-culturalism and bilingualism concepts put forth by the federal government.

When asked whether the October crisis had harmed the separatist movement, he cited the riding in which Laporte was minister as increasing its Separatist vote by 1 per cent in the bye-election held after his death.

He cited the Canadian National Trades Union document, "There is no longer a future for Quebec in the present Economic system."

All in all he answered all questions by steering a steady course towards an independent socialist Quebec with no more "White Niggers of America."

When asked about English speaking Quebecois or English Canadians supporting the Separatists, Lemieux gave the analogy to young whites supporting the blacks, and said he felt that the support might be increasing.

A reporter asked if there could be an FLQ type movement as regards young English Canadians, to which he replied, "White Niggers are in a huge ghetto territory called Quebec."

This led to the question of whether Quebec could survive as a Republic. "Certainly," replied Lemieux, "we survive today. . . . It could only get better."

## Who's going to pay the bills?

by Nancy Basinger  
Lance News Editor

Breaking the tradition of single sponsorship, the Students' Administrative Council approached outside organizations to co-sponsor the orientation programme.

Last Sunday's concert was done in conjunction with CJOM-FM.

This Saturday's concert is the combined effort of SAC, CKLW, and St. Clair College. CKLW is giving the promotion free.

St. Clair is taking 20 per cent of the profit or loss. Brian Ducharme, SAC president, said Wednesday that a cheque

for \$5,000 has been received by SAC from St. Clair as a "deposit in good faith" should a loss be incurred.

Mike Lemieux, orientation director, said Thursday that ticket sales by University of Windsor and St. Clair students has gone "very well" with "good response".

The sales have been slow in Detroit, but they are expected to pick up toward the end of the week.

Fear of poor weather was cited as the probable reason for the slow sales, Lemieux added.

A large response is expected at the gate by both non-students and high school students who have been unable to buy tickets during the day.

There had been fears that the concert might not be held due to complaints on noise by area residents during last Sunday's concert.

However, at a Windsor City Council meeting Tuesday night the council decided to allow the concert. (See story page 3)

Lemieux confirmed that the contract with The Rascals had been signed two weeks ago, dispelling rumours that the contract was as yet unsigned.

Fifty per cent of The Rascal's fee has already been

(Cont'd. on Page 2)

## Yared halts go-cart caper

by J.P. Squire  
Lance News Staff

A one-man campaign by Graduate Society President Wayne Yared to regain a parking space led to the cancellation of the go-cart races scheduled to be held in M-lot throughout orientation week.

Fr. E.J. Crowley had given permission for 60 spaces in the church lot to be used by displaced M-lot permit holders, but this proved too great a load for the church lot, according to orientation director Mike Lemieux.

Mr. Yared found himself turned away from both lots, in spite of his M-lot permit.

The security guard on duty told him to park on the street or in the lots by the physical education building, Yared explained.

When Yared reached his office, he found several messages from other graduate students, complaining about the temporary parking situation.

According to Yared, one graduate received a parking ticket after leaving his car in a no parking zone in order to reach his class on time.

Unable to reach SAC President Brian Ducharme, Internal Affairs Commissioner Peter C. Elcombe or Chief of Security Grant McIver, Yared telephoned William R. Mitchell, vice-president of administration.

Mitchell reversed the decision of subordinates McIver and Charles W. Morgan, head of Planning and Construction, and had the go-carts removed from M-lot.

Lemieux reported that several students complained

because the go-cart races were cancelled.

In spite of the cancellation, the go-cart company is billing SAC.

Lemieux did not know who would pay the bill.

Yared summed his position by stating: "If we have to pay thirty dollars for the privilege of parking in M-lot, we shouldn't have to give up our spaces for a week's entertainment of go-carts that would be operated only during the lunch hour."

## Frosh on the loose

by Lynn Fleming  
Lance News Staff

Since inkwells have been replaced by ball point pens, blonde pigtailed dangle fearlessly.

But boys will be boys, as Mrs. Mona Kelly, head resident of Electa Hall, and Grant McIver, Chief of campus security, well know.

Two spirited raids were launched in Electa (sometimes known as "Erecta") this past week.

Although only screens and eggs were actually broken, the presumed right to peace and privacy was interrupted temporarily.

The risks taken by the raiders were limited to the harmful effects of over stimulation followed by disappointment and frustration.

Chief McIver said that this is a frequent on-campus affair, therefore no charges (or females) were laid.

## TB test notice

University of Windsor Health Officer Dr. Walter W. Wren said yesterday that he would like to be sure that all students who have not received a TB skin test within the past 12 months do so as soon as possible.

He added that many students who received the test last week at registration have not returned to have their test evaluated. Dr. Wren stressed the importance of the test evaluation and said that students in need of either a TB test or the evaluation of a test should go to the University of Windsor Health Services office as soon as possible.

The Health Services office is located on the main floor of Cody Hall.



# UPTIGHT?

by Strange

I'm a frosh just arrived from the wilds of northern Ontario. Things being what they are up there I'm horny as hell. I came to the big city to play it fast and loose but the first girl just cut me off. What can I do?

J.C. 1 Business

Try Certs. If that doesn't work use the tried and true U of W method. Pick the most conspicuous spot you can find on campus like the dance floor at the Pub. Strip to the buff and have a friend (if you have any) chain you naked and writhing to the nearest convenient table. When you've become pink from all that writhing around scream obscenities and then collapse on the floor. Some maternal soul will realize your plight and befriend you. Now, since you're already naked half the battle's won.

x x x

Where is a good place to drink in Windsor other than the Pub?

BCI Arts

The most comprehensive and detailed study of watering holes and local saloons in Windsor is now in the works. Two of the Lance's crack staffers and big drinkers are now in the field preparing their report of Windsor area hotspots. However at the time of this writing they have not been heard from and we don't know which field in Windsor they passed out in. Look for their report forthcoming but in the meantime we suggest the Temple Tavern on Drouillard Rd. for a smashing good time. If you don't get smashed on the beer you're bound to get smashed outside on the sidewalk.

x x x

Being a dabbler in oils and pastels myself I'd like to know who painted the picture of the ship in the basement of MacDonald Hall.

Interested I Fine Arts

Seven crazed Albanian dwarfs completed the work lying flat on their back in a record twelve years. But seriously if you want such a painting on your car or on your chest contact the resident head, er the head resident at MacDonald Hall, because we're not sure if the Ruth '69 at the bottom of the painting is the artist or somebody just advertising.

x x x

Concerning health food, one bag I bought had dead bugs in it. Another bag had a live moth in it. What's the story?

John Roach I Arts

Since health food is organic, insecticides are not used in its production. Therefore since any sane bug or moth will not dine on chemically treated foods it's only natural to find a few of the little beasties hanging out in your crunchy granola.

The dead bugs are a result of over-indulgence. According to employees of Windsor's two health food stores the bugs are completely harmless. Nevertheless we feel it would be wiser to pick them out because you don't know where they've been. Eat hearty and don't let them bug you.

x x x

Why does the elevator in Windsor Hall only go up to the fifth floor when there are six floors in the building?

Ckringin De Rogashit I Law

The answer is quite simple. According to Grant McIver, head of security, the original plan did not call for offices on the sixth floor. The original plan called for a combination massage parlour and staff brothel which was canned for lack of interest.

x x x

What is that orange box with Uptight written on it doing on my University Centre desk?

Brian Ducharme Pres.

Just hanging around waiting for someone to shove a B.A. in the slot so it can get out of here too. Then he can go out and hang around on street corners.

x x x

All questions, problems, answers, liquor, drugs, money, obscenities, explosives and whatnot should be placed in the Uptight box which is gathering mould on the centre desk or directly to the Lance if he's still around.



Business presses on at the first SAC meeting of the fall term. Council allocated \$3,000 for the establishment of an off-campus bookstore. The

bookstore hopes to offer students and the general public more controversial types of publications that are not available elsewhere.

-Lance photo by Dave McKinnon

## \$3,000 allotted to bookstore

by David Yawney  
Lance News Staff

At Tuesday night's SAC meeting a motion was passed allocating \$3000 to the community resource and information centre for the establishment of an off-campus bookstore.

In a contract, SAC agreed to deposit \$3,000 into the bank account of the centre if 1.) the directors of the centre agreed to spend the dollars on books, 2.) a \$5,000 loan from the Industrial Development Bank was negotiated and obtained, and 3.) the centre submit receipts and a copy of their yearend audit to SAC offices.

If the centre is not in operation by December 31, 1971, the amount of \$3,000

will be returned to SAC.

The directors of the centre, Reni Jackman, Ray James, Jim Brophy, and Bill Hogan plan to open the bookstore on Sandwich Street.

They wish to emphasize that most literature and material in the store will be by Canadian writers and poets.

Special attention will be given to French Canadians and the native peoples of Canada.

Books will carry the Canadian viewpoint on controversial topics such as labour, the status of women, sex, black history, drugs and pollution.

The centre has received strong support from the community in the form of

contributions from clubs, business groups, and unions.

Many faculties on campus have been frustrated in their attempts to find supplementary reading material from the university book store and the library according to Marg Malone, Internal Affairs Commissioner.

They give their support to the project, Miss Malone said.

The bookstore will be of assistance to all university and high school students, Reni Jackman said.

Books will be less expensive than commercial bookstores according to Miss Jackman since they will be buying their books directly from the publishers.

## Cystic fibrosis fund

## Students shine shoes for kids

Shinerama '71 will be held on Friday and Saturday, Sept. 17 and 18 in the mall.

It begins at 10 a.m. and continues until midnight, although no one is expected to work for the entire 14 hours.

Shoe polish, brushes, and coin cans will be supplied.

Students are asked to bring their cars in case added transportation is needed.

(Cont'd. from Page 1)

paid, Lemieux added.

The convocation area presents problems for an outdoor concert, not only in sound control, but also in the event of rain.

Alden Diehl, CKLW radio programme director pointed out that Windsor does not have any indoor facilities for more than 5000 people so that there was no alternative.

There is some disagreement as to the terms of the verbal agreement between CKLW, Ducharme, Lemieux, and St. Clair.

Diehl said Tuesday that CKLW's part in the agreement was for free promotion.

"If there are large losses (on The Rascals, Paul Butterfield, Dr. Music concert), I will look at it and see about...helping

the council out," added Diehl. Diehl continued that what exactly would be done would be dependent on how much was lost and why the loss was incurred.

Lemieux was under the impression Wednesday that CKLW "if and when money was lost, would underwrite the losses."

Brian Ducharme, SAC president, said Thursday, that they "did not discuss losses" with Diehl and "I am most grateful for his help."

Ducharme violently denied rumours that CKLW had guaranteed any losses from the concert.

Ducharme suggested that Lemieux would know the details of the agreement.

Last year's orientation lost \$18,000.

fibrosis.

Cystic fibrosis is a major killer among young children. This is a disease of the lungs and stomach which limits the intake of oxygen and nutrition.

For further information contact Joanna Kuras. Shinerama headquarters is on the second floor of the University Centre in meeting rooms five and six.

## New name for department

The Ontario Department of University Affairs as of October 1, 1971, will become The Department of Colleges and Universities.

Under a new Act (Bill 98), the new department will be responsible for all public supported post secondary education in Ontario including the twenty colleges of applied arts and technology, Ryerson Polytechnical Institute, the provincially assisted universities, and related cultural institutions.

The address of the new department will be as follows: Department of Colleges and Universities, Mowat Block, Queen's Park, Toronto Ontario.



## Math bldg. tricky!

If your class has been relocated in the Math building, the men serving as fire watchmen on the first and second floors can help you.

As there is no fire alarm system in the Math building

yet, these men are vigilantly watching for little puffs of smoke, at the same time they are among the few people who know where the classes have been moved to. Don't be afraid to ask.

## Day care centre future uncertain

Sandy Bogart  
Lance News Staff

Plans for an on-campus day care centre for children of University of Windsor parents remain incomplete, and the service probably will not begin to operate until November.

Evelyn McLean, dean of women, has conducted a survey concerning potential users of the child care centre, but said that the response has been limited.

She stated that another questionnaire would be sent out after registration has been completed, in hopes of obtaining more conclusive results.

Day care centres are regulated by the department of social and family services, and adequate accommodations are therefore needed to obtain an operating licence.

The department states that a day care centre must provide a supervised outdoor play area for the children, or use indoor facilities on a half-day basis.

Miss McLean said that approval is still pending, since the lack of extra space around the campus is at a premium.

Informed sources said that the basement area of Electa

Hall may be under consideration for the day care facilities.

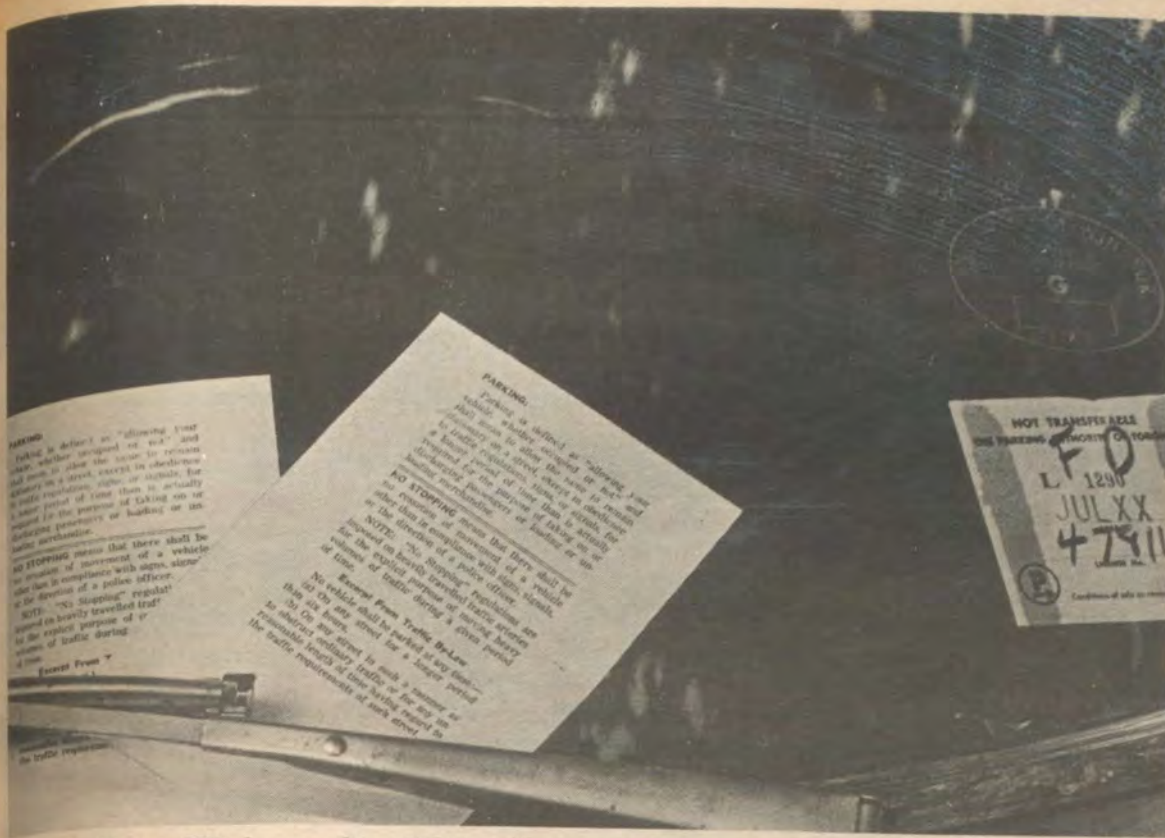
Questionnaires that were returned indicated that there is a need for infant care, since it is not generally provided by centres around the community.

However, Miss McLean stated that this would be impossible to arrange in view of the limited facilities at her disposal.

Persons interested in the centre would be advised to contact Miss McLean via the student affairs office in Vanier Hall, or call university extension 333.



Evelyn McLean



Always efficient Windsor parking-ticket police seem to be handing out their wares in duplicate these days. Lance photographers noticed this vehicle on Indian Road that had received its full complement of tickets. It appears the owner

decided the walk from parking lot G was just too far for his liking despite his having a valid sticker displayed on the window. There is a two hour limit on Indian Road. He must have stayed four hours.

-Lance photo by Thaddeus Holownia

## OUS then CPOSU now COSP

Sandy Bogart  
Lance News Staff

In June of this summer, SAC president Brian Ducharme, on behalf of the University of Windsor, became affiliated with the Council of Ontario Student Presidents. Ducharme stated that the council was set up as a non-political replacement for the Ontario Union of Students from which SAC withdrew in May.

Ducharme indicated that no dues are necessary for membership.

This places SAC in a better financial position than did

membership in OUS, since with COSP only attended conference expenditures are needed, rather than an overall membership cost.

Ducharme indicated that another advantage is that COSP regulations require that only experts be sent to the respective conferences, such as editors and radio station managers to a conference on student media.

Ducharme said that this would eliminate "rapping at a great cost to the students", which he feels to have been the case when less experienced people were sent to earlier

conferences.

Also, the level of expertise at the conference would better enable productive interchange of ideas on the various subjects which the conferences encompass.

Ducharme cited the June conference at the University of Western Ontario as one of the most relevant he has attended in terms of information gained on topics such as business management, and other areas of student government.

SAC will host the general meeting of COSP which will be held in May.

## Callaghan to commute on monthly basis

Sandy Bogart  
Lance News Staff

Canadian novelist Morley Callaghan has accepted the writer-in-residence appointment of the English department of the University of Windsor for 1971-1972.

Mr. Callaghan is the author of such distinguished works as *More Joy in Heaven*, *A Passion in Rome*, *They Shall Inherit the Earth*, *Such Is My Beloved*, and many short stories. Callaghan's most recent novel, *Then It All Came Together*, will be published this year or early next year. It is his first since *Summer in Paris*, which was released in 1963.

Recently he has been working with the CBC on a film concerning his friendships with such "lost generation" writers as Hemingway, Fitzgerald, and Gertrude Stein

during his years in Paris.

According to Dr. Sullivan, head of the English department, Callaghan will focus primarily on the advanced creative writing courses, both graduate and undergraduate.

Both courses will probably have limited enrolments, since students wishing to enter the courses must first submit original manuscripts before they can be accepted.

Dr. Sullivan said that "Callaghan has very strong views on Canadian literature and authors", and on the creation of literature in general. He feels that Mr. Callaghan's views will spark "enthusiastic discussions among his students".

Dr. Sullivan indicated that Callaghan will not take up residence in Windsor, but will commute from Toronto. He will probably be on campus

one week of each month.

According to Dr. Sullivan, Callaghan feels that he will probably teach in group sessions as well as through individual student consultations.

Mr. Callaghan, 68, will replace Joyce Carol Oates, who will take a one-year unpaid leave of absence. Miss Oates, who has published several novels and many short stories, is married to English professor Ray Smith, who is taking a one-year paid sabbatical leave.

It is probable that Mr. Callaghan, as well as being involved with the creative writing programme, will also spend some time with Canadian literature students.

English department sources said that occasional informal sessions with larger groups of students may also be arranged.

## Alan J. Ryan at the Room

by Mary Hawkswood  
Lance News Staff

Allan J. Ryan, 26 year old Canadian folk-rock musician and singer performed Monday and Tuesday nights at The Room.

Although he is shy offstage, Mr. Ryan is sure of his ability as a performer.

"I love intensely when I am performing, it's a whole and complete world for me."

His repertoire consists of contemporary lyrics and "unique musical arrangements."

Mr. Ryan added that one of his aims in performing is to magnify the emotions of his audience.

"I enjoy most the informal performances at coffee houses and university campuses."

Mr. Ryan is a graduate of the Ontario College of Art.



Alan J. Ryan

## Bits & Pieces

### FRIDAY, SEPTEMBER 17

- Shinerama starts in the Mall at 10:00 A.M. and continues all day.
- Friday night coffee house in All Saints Church at 8:00 P.M.
- The Pub in Vanier Hall presents Holy Smoke and West Fauster. 8:30 P.M.
- Midnight Films in Ambassador Auditorium: High Sierra; The Maltese Falcon; Casablanca; African Queen.

### SATURDAY, SEPTEMBER 18

- Shinerama begins in the Mall at 10:00 A.M. and continues all day.
- SAC Major Orientation Concert in the Convocation Area featuring The Rascals, Paul Butterfield, and Dr. Music. 3:00 P.M.
- The Pub in Vanier Hall presents Holy Smoke and Justine. 8:30 P.M.

### SUNDAY, SEPTEMBER 19

- The Room, in Assumption College. Coffee, folksinger, and good fellowship. Donations at the door are appropriate.

### MONDAY, SEPTEMBER 20

- The book exchange, located at 382 Sunset, is open every day, Monday to Friday from 10:00 A.M. to 4:00 P.M.
- Judo for beginners, underneath St. Denis Hall at 7:30. Everyone welcome.
- Cheerleading tryouts (coed!!!) 5 P.M. in the gym in St. Denis.

### TUESDAY, SEPTEMBER 21

- Judo for seniors, underneath St. Denis Hall at 7:30 P.M.
- University Tae Kwon Do (Korean Karate), 6:30-9:00 in Dramatic Arts Bldg.

### WEDNESDAY, SEPTEMBER 22

- University Tae Kwon Do, 8:00-10:00 P.M. in Phys Ed. Bldg.
- The Pub, in Vanier Hall, at 8:30.

### THURSDAY, SEPTEMBER 23

- University Tae Kwon Do, 7:00-9:00 in Dramatic Arts Bldg.
- The CATHOLIC CHARISMATIC RENEWAL PRAYER GROUP meets in The Room in Assumption College at 7:30. Pardon?!
- The Pub, in Vanier Hall at 8:30.

### FRIDAY, SEPTEMBER 24

- University Tae Kwon Do, 8:00-10:00 in the Phys. Ed. Bldg. Spectators welcome.
- The Pub, in Vanier Hall at 8:30.

\*\*\*

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### Reason the key

Lack of parking space is an undeniable fact of modern urban life. An overdependence on the automobile as a means of transportation has visited many evils upon cities through the gobbling up of core area land for expressways and parking facilities catering to the highly individualistic motorist. These truths are apparent to any student of urban phenomena.

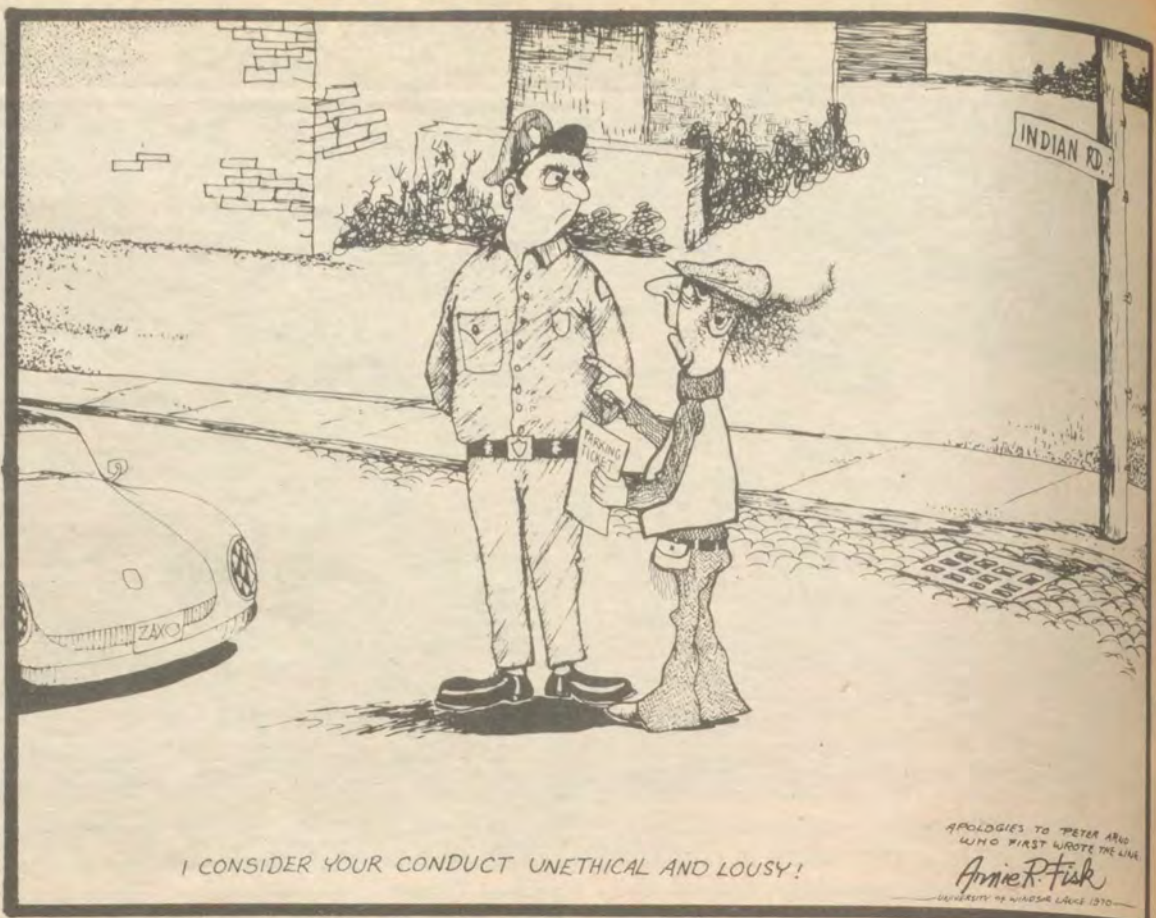
On this basis students at the University of Windsor can qualify as experts on urban problems especially parking. Life without a parking lot sticker can become one big merry-go-round. The lot of such an unfortunate student is perpetual orbit around the campus area in search of that much sought after prize, a parking space.

There are other alternatives. One can walk two-thirds of a mile from the lots at the Phys Ed Complex confronting all the vagaries of Windsor's unpredictable weather. One could also be parachuted into the centre square! Obviously the potential solutions can become as ridiculous as the problem.

Denying students potential parking spots on residential streets around the general campus area is a shortsighted move that can only generate unwanted ill feelings between the university and the rest of the community. Although the Askin crisis involved but a few number of spaces, it was the principle of access to such spaces that was at stake. Undeniably Askin residents had some real grievances against individuals who blocked driveways and such, but stricter enforcement of existing parking laws could have successfully prevented the continuance of such illegal tactics.

A university is an educational institution that is built primarily with public funds. A university is certainly an institution of great value to the community it is situated in. The ideal norms for the relationship between a university and the surrounding community are integration and accommodation. Confrontation by civic officials and city residents over the question of student parking is beyond a doubt a decisive step backwards.

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



I CONSIDER YOUR CONDUCT UNETHICAL AND LOUSY!

## VOICE of THE TURF

Doug Camilli

So now you're finally in school. Have any trouble with the registration process? Generally things ran smoothly but there were a few foul-ups. A friend of mine pre-registration form had been lost. Paul Holliday's advice: start all over.

One senior Lance staff member found that the Registrar's office botched up his courses. He enrolled in section two of a certain course and found himself in the first section. He then found himself with two courses scheduled for the same time. Despite the fact that the error was not his own he had to run around and get the signatures of the professors involved and then on Sept. 21 he'll have to register his course change. So much for the Doug Camilli hard-luck story of the week.

xxx

No doubt you all read Windsor's friendly newspaper The Windsor Star. Recently the Star ran a full page article on 'continuing education'. Of course this is a euphemism for adult education.

A sizable amount of space was devoted to the extension studies division both here and at St. Clair College. Evidently this program is big business as the activities of the French Department can verify. The scheduling of graduate courses are geared to suit extension

(usually night) students. But what about the full-time day graduate student? Why should they have to wait around until 4:00 in the afternoon for a class?

xxx

Much like the Bob Hope Christmas Show Shinerama is back again. This is cause that is really worth your support. Even if you don't wear shoes, one of the volunteers can wash your feet or wax your sandals.

xxx

About those free concerts last weekend. There was only one real problem and that has to do with the "free" aspect of them. I'm all for free concerts, after all the students should get something else for their \$22.50 besides publications. The only problem is that free outdoor concerts act like a magnet and attract the city's scap.

There should be free concerts here, but only for students. Admission should be free, but only on presentation of a student card. Talking to various people who attended the free concerts the consensus was that about 40 to 50 per cent of the audience were 'high-school boppers.'

Not that all high school kids act like high school kids but generally speaking they tend to clutter this campus.

One of the ladies in the cafeteria fell prey to these uncouth boppers. She was cleaning tables in the

cafeteria. I was sitting at a table. Sitting one table down from me was a group of six to eight boppers, the actual number depending upon how many it took to panhandle a dime for the next communal coke. They were sitting there casually flipping french fries and ketchup all over the table. The lady was visibly distraught and so was I. In no uncertain terms I told them to go back to the Burger King.

I agree that there should be a day-care centre on this campus, however I see no justification for extending it to include adolescents.

xxx

"Wild Bill" has finally called a provincial election. The date is October 21 though pre-election antics by the three combatants may induce one to surmise that the date is really October 31. If past provincial elections are any indication of things to come, don't be surprised to see the conservative monopoly comes to an end. This year has been one of upsets and both opposition parties are running hard.

xxx

For you campus veterans our Third Annual Gala Pub Review will come out next week. We don't claim that this will match up with any of the brochures which you can get at the tourist information centre, but if you're a sporting guy or gal, and quaffing ale is a time honored sport, then don't miss this feature.

## The Lance

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## This Week, Oh Lord, We Give Thanks, That

Marji Jackman is publishing her very own SAC poster (i.e. dartboard)



# Skipper reports on Senate

by Brent Skipper  
Student Senator

Now that you have arrived on campus, many of you for the first time, we in the Student Senators' Office feel it appropriate that you have at your disposal a few basic facts about decisions and decision-making at this University.

There are two main decision-making bodies which guide this institution towards its elusive goal. They are the Board of Governors and the Senate. Both are required by the University of Windsor Act, which passed through the Ontario legislature in 1962-63.

The Board of Governors is theoretically the community of Windsor's check or voice in university affairs. The Board of Governors is concerned namely with decisions of a non-academic nature, namely money, signing of contracts etc. The S.A.C. had to get permission to use the convocation area for their orientation programme from the Board of Governors. The Board of Governors does not have the privilege of student representation.... yet. The Board has 32 members. See Page A-15 of the general

clalendar for a comprehensive list.

The Senate, on the other hand, is concerned with academics and things pertaining to academics. Examples of academic decisions are examination regulations, faculty duties and responsibilities, library regulations, the granting of degrees, promotion and tenure (of faculty), and grading, that is, what constitutes an "A" or a "B". The Senate can also tell the departments what they may or may not do. The list could go on and on. The Senate does have the privilege of students among its members. There are four of us, three undergrad and one grad. They are Messrs Jonathan Benson (undergrad), Brian Ducharme (undergrad, president of SAC, ex-officio), Brent Skipper (undergrad), and Wayne Yared (grad, president of Grad Society). There are forty-seven other senators composed of administrators and faculty. Needless to say, the views of the four students are often at odds with the remaining membership of the Senate, and it sometimes takes a lot of talking on the part of the students to get what they want.

Being such a marked minority makes the task of student-sought legislation that much more difficult. Sometimes talking just isn't enough. In the 1968-69 academic year, a group of students had to occupy the Theology department for a few days. Occupations can often be nasty things and few people really like them. We do not anticipate one for this academic year. Anyway, their efforts were rewarded in the form of one student to three faculty members on all department councils. A departmental council is a decision-making body designed for departments.

Every department has a council with the exception of one... Asian Studies, but that is a different story altogether and is best left for another time.

If you have any questions about the Senate, or problems with which you need assistance, come up to the SAC office and ask for Jonathan, Brian, or Brent. We don't guarantee that we can solve them, but we do guarantee that we will try. If you can't come up, give us a phone call at 253-8355.

op•ed

## SAC president defends policy

by Brian Ducharme  
SAC President

Mr. Rod Mackenzie had some very interesting comments in last Monday's edition which were quite pertinent to the operation of Student Council. As president of that body I would like to add my own viewpoint to the picture so as to give the student body an idea of some of the many new policies and controls that have been instituted in the operation of S.A.C.

Unlike last year's procedures, orientation spending has been placed under very strict controls so as to prevent another loss of \$18,000 that was felt last year. We must keep in mind that a program of this stature is going to cost anyone a fair amount of money but there is no need to have reckless spending habits similar to Orientation '70, consequently the S.A.C. under the direction of Joe Gould has set up an adequate system of accounting to provide financial responsibility in frosh week spending.

During the summer the S.A.C. hired Mr. Arthur Sneath, as Director of the Central Ad Bureau and agreed to pay him a salary of \$9100.00. This figure is in line with his outstanding qualifications in the field of advertising and printing. It is my intention to make the media pay for itself so as to alleviate the \$50,000 burden of the Media Corporation and at the same time give the Media the complete autonomy that was intended by incorporation.

I do not think that this is unrealistic since The Gazette at Western realized a profit last year. In keeping with a policy of sound financial management, it is the intention of the S.A.C. to hire a full-time business manager who will be responsible for the day to day job of handling a business with a cash flow of nearly \$500,000.

Like most other Canadian universities, we are seeking an individual with accounting and business experience who can appreciate the needs and attitudes of students. I might also point out that the President's Report, recently published, has included a recommendation from the Dean of Students that a business manager be hired, although our decision was made prior to the release of the report it is directly in line with the Dean's advice.

In addition to these two innovations it must also be mentioned that our S.A.C. Pub has undergone extensive changes in its bookkeeping. Mr. Fisher has impressed both our auditor and accountant with his financial controls. Despite the sincerity of the previous manager our books were not satisfactory prior to the change in administration.

Mr. Fisher has developed a computerized accounting system which expedites and clarifies the exact position of the S.A.C. after every Pub night.

I have outlined only some of the many controls, checks and balances that have been initiated in the past couple of months; many more are in store for the future! Some of these changes will result from our complete analysis of the SAC structure. The trend across Canada seems to be towards smaller Councils since it has been proven time and time again that 27 member bodies cannot give the expertise necessary in running a business of our stature.

As Mr. Mackenzie pointed out last week, the S.A.C. needs support and opinions from all the students. I invite you to come to my office and talk about any problems you have or to discuss matters of relevance to the needs of our student body.

You can find me on the second floor of the Centre or call the S.A.C. office. I intend to keep you informed of the progress that we are making in all areas of University government and humbly solicit your comments and most important of all I ask for your help.

## Elcombe for law and order

by Jim Hoffman

I read with great interest the article by Rod Mackenzie in The Lance last week. The article was interesting but in every corporation or government there are disconcerted radical misfits who dare criticize the system while offering absolutely nothing in return. They are what you would call negativists who unfortunately have to be tolerated.

Assuming this to be the case I attended Tuesday's emergency meeting of the SAC to watch them play their games. The first thing on the agenda was a motion by Brian Ducharme to elect a finance and services commissioner.

The radicals immediately attacked this on the grounds that it had not been well thought out. Their argument basically was that they had not decided how much money he was going to be paid and Mr. Jackson had requested his share and Mr. Gould was being paid \$300.00 so almost all the money traditionally allocated had been spent. Mr. Ducharme replied that as they should well know people do not

work for the SAC for the money and they can't exist with a finance commissioner and he should probably get \$500.00 for the rest of the year.

The rest of the argument was, that SAC was going to spend \$4,00.00 for various finance people through the year, so a precedent had been set for everyone else to get raises and on top of that Mr. Ducharme wants to hire a full time business manager and very soon most of the students' money was being spent on wages.

While Mr. Ducharme is quite correct in assuming that a business manager at \$10,000.00 a year and a full time ad man are necessary one can't help but wonder how far seeing he is when he is always crying about lack of funds.

Most business firms cut back on their staff and their wages in times of financial difficulties. Our student council seems to think the way to solve these problems by hiring more people and spending a great percentage of the budget on wages without really thorough

budgeting. How many people spend about 10 per cent of their total budget on themselves to save money.

Unfortunately for council and particularly the students, Peter Elcombe was not there at the beginning but with his experience, age determination, political ability and the backing of the progressive conservative party he could have put these dirty hippy radicals in line.

What we need in the SAC is not a radical or a liberal like our president but a good law and order dictator.

With Peter you may never agree with him, you may not have a say in anything but you will be able to see what's going on. Peter has connections in the government; he's respectable and he can talk to people on your behalf.

Let's stop this chaos, let's have the amount of money being spent in the open. Let's send the radicals to San Francisco to work for Abbie Hoffman, throw the liberals out, and endorse Peter Elcombe on a law and order ticket for president.

## Tradition is the basis of change

by Peter Elcombe

As almost everyone knows, an election is about to be called in this province. It becomes the task of this writer to inquire into the nature of the political party which now forms the government of the province of Ontario — the Progressive Conservative party.

From its origin as the first truly organized political party in Canada, the Conservative party has continually remained loyal to the philosophy of its founding fathers — Sir John A. Macdonald and Sir George Etienne Cartier. Simply stated, that philosophy is one which maintains that governments must be formed by responsible persons who are willing, and able, to fight for the collective interests of each individual within society. As a practical party, the Progressive Conservative party of today realizes that it must still adhere to this same basic philosophy. Thus, in order to do so, it has continually striven to maintain a system of government which allows the greatest freedom of opportunity through the broadest possible use

of social and economic incentives.

Even now, this party — one which believes in the survivability of Canada as a federal state, and, in its people as a tough, striving-forward society — remains optimistic. Faced with an upcoming election, it recognizes that the electorate is not about to be fooled by any campaign rhetoric or promises. Thus, under the leadership of its new leader, William Davis, the Progressive Conservative party of Ontario is continuing to show that it has a renewed strength of character and courage.

This it has done by tackling what some might label the "gut" issues of modern urban society. These issues, involving problems of a technological, educational, environmental, and practical nature, have all been met with firm decisions by the Davis government. Examples include the Spadina Expressway, the separate schools, the creation of an environmental department, and the lowering of the age of voting and majority.

Attention subscribers: it's time once again to renew your subscription to The Lance.

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# editors and more editors

## Many thanx

Sir:

It would be appreciated if you could find space in your columns to print this letter.

The excellent spirit of co-operation shown by the student body, by faculty, by members of student government and by your staff in connection with registration procedures has been most gratifying. The Lance has been generous enough to describe the operation as "smooth" and I think that, for the most part, this has been the case. Nevertheless, some students have been subjected to inconvenience through waiting and through the "ping pong effect" of being shunted back and forth from one place to another. To these we express our apologies and to all who have helped in so many ways we say "thank you."

Yours sincerely,  
Paul T. Holliday  
Registrar

## Your library

reprint from The  
Lance, July, 1971

Editor,  
The Lance,  
Dear Sir:

The lengthy article in The Lance this week about the new library is incorrect in certain particulars, and leaves an overall impression which is not warranted by the fundamental facts.

1) It is customary for any new library building to be constructed in the first instance with sufficient room for additional books and study space, to be gradually taken up as needed over a period of some years. To plan otherwise would be short-sighted and ultimately much more expensive. Our first library, built when we had an enrolment of one thousand, was intended to meet the needs of an enrolment of three thousand, and the present extension is expected to take us from our present six thousand enrolment to approximately ten or eleven thousand, a figure which we ought to reach within five to seven years. Obviously, there is space now in the library not immediately needed for library purposes, and it was deliberately intended that this should be so. This extra space will be assigned to individuals and services which cannot be accommodated elsewhere in the university for the time being, and they, in turn, will be phased out, year by year, as the library expands.

2) The article conveys the impression that the building is unnecessarily expensive, even using the word "palaces"! There is no way of reconciling personal impressions, but considering the rather austere interior construction of brick and unfinished concrete this is unexpected language, in no way justified by the actual costs. No university building in Ontario can be approved for full government support if it exceeds a certain scale of expenditure. This library was subjected to the usual close official scrutiny and was approved as clearly under that level. If compared with the basic cost of a number of other university libraries built in this province in recent years, it comes in well down the list in cost per square foot.

3) Some specific figures need correction. Renovations for the

old building were not set at a cost of \$600,000.00, but at \$120,000.00, and, at the other end of the scale, individual tiles do not cost \$2.00 each, but about a third of that sum. And antique gold paint is a standard colour and not more expensive to apply and maintain, as implied, than any other colour, such as battleship grey or Lincoln green.

4) The designers did not forget to include a book return chute. There is one in the old library, and one is enough. Nor did the designers order carpet for the temporary academic offices, in space intended ultimately to revert to book shelves.

5) The brick in the old library was imported from the United States, and in the interests of economy it was clearly desirable that the brick for the new extension come from Canada, even if it did not match the original building. The designers did not fumble this one, and end up, after all, with brick from Camden, Ohio, as asserted. The brick in the new building is manufactured in Streetsville, Ontario.

Any building geared to a highly specialized service, such as a library, calls for very extensive planning and supervision before and during construction, on the part of the architect, of special consultants, and of our own staff. Almost inevitably in any large structure, involving many thousands of details, a few will go wrong or somehow escape correction, and then, when noted, distract attention from the main achievement. In this instance, those responsible for the planning and construction of the library have been successful in providing the university with a most efficient and attractive structure, at reasonable cost. It is regrettable that the article in The Lance should give any other impression.

Yours sincerely,  
G.A. MacGibbon,  
Director,  
Information Services.

Editor's Note  
(July 14, 1971)

Editor's Note: It is irresponsible and reprehensible for a newspaper to knowingly print untruths. However, there are cases when the "truth" cannot be known.

It is similarly irresponsible and reprehensible for a newspaper to not investigate an issue which it believes to be worthy of investigation. What, then, must the editor do to fulfill his duty?

The library article was researched as well as was humanly possible; however, obtaining information from the administration of the University of Windsor is like extracting teeth.

Most university administrators are either totally unco-operative or buckpassers. Time after time reporters found administrators were "not in", declining to comment, refusing to comment, or they "did not know" and referred us to someone else. After days of fruitless calls and visits, it was made apparent that the only people who knew the answers were those who were away on two week vacations.

When the purchasing agents don't know how much the University paid for items bought under their supervision, when department A refers you to

department B who refers you to department A (etc.), and when 15 different rumors emanate from 10 different sources suspicions are aroused.

Such closed-mouth tactics can only be interpreted as fear or reluctance to have something discovered. Naturally, the question arises, "What are they hiding?"

In this particular instance, The Lance employed its "usually reliable sources" to supply the factual basis for the library sources. If such sources have been incorrect in certain particulars it is regrettable and at the same time understandable. Such sources are almost always found below a certain level of bureaucracy, sadly enough, and are therefore less well-informed on certain issues.

In the light of all these circumstances The Lance deemed it best to print the article and wait for the administration to react, thus filling in the gaps.

Perhaps the administrators in question will have learned something from this example and will, in the future, co-operate with the press instead of treating it like a plague of bedbugs.

The "truth" is now out! Thank you Mr. MacGibbon.

M.S.

## Boo Gilmour!

Sir:

Regarding the feature "The Library: where the money went" which was published under my name in the September 13 edition of The Lance, I would like to make it publicly known that this article was reprinted without my knowledge or consent.

"The Library" was originally written by me and published in The Lance last summer while the library extension was still under construction. Following the appearance of "The Library" The Lance received and printed several letters pointing out various inaccuracies in the article.

At that time I personally pointed out in an editor's note to Geoff MacGibbon that "The Library" was an attempt to arrive at the truth. The key word in the article's introduction is "based on facts". The facts, however, were difficult to unearth due to the university administration's unwillingness to discuss the building.

It was only after the article appeared that certain administrators chose to "spill the beans". This, however, does not make their corrections any less correct, and had I been notified of the impending reprint of "The Library" I would have insisted that the necessary changes be made.

I cannot agree with the wisdom of reprinting any such dated articles — even with the author's knowledge — but to reprint them without attempting to update essential details is truly stupid and a definite blow to The Lance's credibility, not to mention my own.

Although I realize that the decision to reprint "The

Library" was merely an error in judgment, I would nevertheless appreciate an apology from Mr. Gilmour concerning the matter.

At this time I should also like to disavow any connection with The Lance's layout and request that my name be removed from the masthead as I am no longer affiliated with The Lance nor have I been since last July.

Marian Strachan

Editor's Note:

Mrs. Strachan: An apology is certainly in order. I am most definitely sorry for any inconvenience caused you by the republication of your Lance article of June 7, 1971. I am sure that every one connected with The Lance regrets your decision to leave us as you and your husband have made a major contribution to the paper for the last five years.

As you may know our intention was not to malign the Library nor was it to exclude Mr. MacGibbon's letter of July 14 from The Lance. It is true however that an error in judgement was made in that it was not included in the same issue as your feature article.

As you also may know Intercession and Summer School boast a relatively small number of "regular" university students. It was for this reason that your article was reprinted; to acquaint the full-time students at The University of Windsor with the controversy which occurred over space in the new library this past summer. Once again I admit that an error in judgement was made in that Mr. MacGibbon's letter was not included in the issue of September.

GORDON GILMOUR

Ha! ha! ha!

Sir:

By now I'm sure you are all aware of the resignation of my opponent in last spring's election for finance commissioner, Mr. Andrew Jackson. My intent here is not to smear Mr. Jackson's character or go into all the sordid details concerning the resignation but only to ask you to contemplate the folly of your decision.

While you are in this contemplative mood, you might also wish to review your decision for the other offices in the aforesaid elections.

The S.M.I.L.E. party came to you with honesty, integrity, insanity, jello, and all kinds of other good shit. You rejected us right across the board. Now you must suffer the repercussions of your acts.

Come now my friends wouldn't you rather be like the euphoric hundreds who chose the good way and voted S.M.I.L.E. Yes brothers and sisters it is time for you to choose whether you are going to sit around and smile or sit around and look ugly. You must choose brothers and sisters, YOU must choose.

In the words of our patron saint Bozo the Clown, "He who smiles first, smiles last but he who doesn't smile gets chapped lips."

Your S.M.I.L.E. Party  
Breadman

Allan Guy Warrington

Editor's Note:

The Lance is always interested in receiving intelligent commentary from its readership. I'm sure all the students here are in full support of your cause. (sic) Gilmour.

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# Council muffles frosh concert

Windsor City Council voted last Tuesday to allow the orientation concert tomorrow afternoon to go on.

"Numerous complaints" were reported by the acting chief of police, Gordon Preston, casting doubt on the council permitting tomorrow's concert.

Mike Lemieux, orientation director, presented his case to the council.

The council did not object to the concept of outdoor concerts as such, but rather how the problems unique to that form of performance would be dealt with.

Alderman A.H. Weeks recommended some sort of control on the sound level to protect the rights of the surrounding residents.

Mr. Lemieux had no objection to a police officer being present to lower the level if necessary. It was pointed out that this control would not be arbitrary.

Alderman Tony Soda pointed out the presence of "visual offence by four letter words" on the temporary fence.

While "we cannot catch the culprits", Mr. Lemieux told the council, he agreed to have the obscenities painted over Wednesday morning.

In reply to a question by Ald. Weeks, Mr. Lemieux stated that four off-duty policemen and two regular policemen are being employed by SAC, the Student's Administrative Council, for the concert.

Alderman Roy Perry asked if rock concerts would be an annual event.

Mr. Lemieux pointed out

that the type of orientation programme was dependent on the existing culture. Rock concerts were indicative of the present culture.

Alderman Huntley Farrow reported that nearby merchants had complained of having to "clear away beer bottles the next morning."

Mr. Lemieux stressed that the concert took place on a Sunday night and any liquor or beer had to be brought from the homes of those attending.

Acting mayor Elizabeth Kishkon, who will remain with council until October first, questioned the controls on groups chanting profanities.

Mr. Lemieux said that both he and "the radio station" had "instructed" the crowd to stop the chanting.

Mr. Lemieux pointed out that only one complaint was received during the concert last year.

To prevent any off-campus problems, it was recommended that the area surrounding the University be patrolled by the Windsor City Police after the concert.

Ald. Soda moved that permission be given SAC to hold the outdoor concert Saturday, September 18, at 3:00 p.m. provided police are present to modulate that sound level and that the obscenities are erased by Thursday, September 16.

The motion was passed by council.

Members of the Windsor City Council are Mayor Frank Wansbrough, H.S. Farrow, Roy Perry, Elizabeth Kishkon, Peter MacKenzie, Roy Moore, Anthony Soda, Thomas Toth, Albert Weeks.

# New bldg. in use

by Sandy Bogart  
Lance News Staff

The new math building remains in the construction stage, with completion not expected until the end of October.

Clifford Walls, of engineering services, cited the insulators and iron workers strikes as the primary reason for the delay.

The former did not cause a total stoppage of work throughout the building, but did contribute to the slowdown.

However, the iron-workers strike precipitated an almost complete construction halt in the building.

This strike ranged across the province and lasted for six weeks.

Walls said that the strike occurred simply because the iron-workers' contract had run out.

Walls indicated that at present the third floor and most of the second are complete. Thus, few classes have been relocated.

However, no offices will be ready for occupation until the end of October.

The media centre had been affected by the construction delay, since it was to have moved to the ground level of the math building by the beginning of classes.

Jim Flaherty of the centre stated that part of the distribution centre is now located in the new building, but that the production studios will not be moved until after Christmas.

The new location of the studio will allow a full production, colour operation to be presented.

Walls said that the cost of the new building is approximately four million dollars, and that this cost would not be directly affected by the strikes.



The new math building, supposedly filled with students, stands rather empty since a strike of the Ironworkers halted its completion. Some classes are being held in the building, but the completion date is not known.

—Lance photo by Thaddeus Holownia

# U of W enrolment up

The University registrar's office reports that "overall moderate increases" are expected for the current year.

The Faculty of Law, which had 260 students last year, is expected to have around 330 students this fall.

The enrollment at the Faculty of Education was cut 50 per cent to 200 as the result of "sweeping changes in the teacher supply and in education admission requirements."

"Undergraduate registration now stands ahead of last year, but the usual pattern of a significant number of late

registrations makes a final figure difficult to predict.

"As expected, Graduate registration will be fractionally greater than the 466" studying in the fall of 1970.

# George wins sales race

LONDON (AP) — Beatle George Harrison's "My Sweet Lord" was voted best single record of the year Wednesday in both the international and British sections of the Melody Maker poll.

The Melody Maker is Britain's largest-circulation music paper.

It said readers taking part in the poll ranged from ordinary fans to music business executives.

For the first time since they rocketed to global fame in 1963, the Beatles as a group failed to win a place in the listings.

Harrison, Paul McCartney and Ringo Starr chalked up individual successes, but John Lennon, once widely regarded as the top Beatle, did not rate a mention in any section.

Harrison's *All Things Must Pass*, a triple-record album, won fourth place in the album-of-the-year British section, and sixth place in the international section.

Starr rated fourth place in the drummer of the year category.

Emerson, Lake and Palmer, who last year were voted Britain's brightest hope before they had even played a note together in public, displaced Led Zeppelin as Britain's top group. Their second album, *Tarkus*, was voted British album of the year.

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# The Seed at Zero

## PORTRAIT OF LORI

This posed portrait  
captures her, angelic.  
Too poised  
perhaps coached by officialdom  
ordering those tiny hands  
clasped upon her knees  
and every gold of dress in place.  
She smiles faintly. . .  
enough to let your mouth and nose and jawline  
show themselves to me.

What eon before  
in what different land  
did your bods warm with urgency  
release this precious seed  
which, still growing from nature's mindless chore,  
is burdened  
by formless figures buried  
and darkling?

To look at her hurts me.  
This mixture of love. . .  
this mélange maternelle  
I have no right to feel.

Susan Van Kuren



## 12 O'CLOCK A LITTLE PAST HIGH NOON

My lion head is growing to straggle through  
the uncovered softer spots,  
And the finer sprouts are rolling whispered  
anger into a slightly dangerous jungle past.

Split claws cut now straight and strong  
Parings scrapped under padded paws

My round belly sulks quiet,  
Expecting a roar from the bushy mate.

Jean McDonald

## LAIRN

Lairn stared,  
Mumbled some maniac speech.  
Regurgitated what seemed  
Thousands of life-lived  
Recurrances;  
And in a moments crushing  
Retrospect,  
Left his speech broken  
By silence.

He fumbled  
In his misty recognition —  
A blank staring  
Countenance,  
Feeling pain in sudden  
Bewilderment  
At someone he knew  
Before.

I spoke..  
Adding Kindle to memory —  
Of our baseball days;  
Of two backyard kids  
Conniving,  
Spending amiable hours  
Rummaging,  
Holding our bond  
By sharing.

Lairn hummed,  
Bouncing a rubber ball  
On broken sidewalk slabs;  
Then smiled and walked on  
Alone,  
Leaving me wordless,  
Abortive,  
Giving an unseen wave  
Good-bye.

Les Pulchinski

## SOME SOLID MORNING

### APOLOGIES TO MFL

some solid morning  
when the thumping  
of unasleep anxious  
little feet awaken you  
to only semidaylightness  
and you lay dazed  
as your children  
jump and craal  
on you and you  
feel a whole tiny  
hand grasp your nose  
tightly and you  
taste your own flesh  
and blood fingers  
in your mouth and  
feel a little but  
hard tough knee  
in your groin  
painfully and now  
they're all bouncing  
trampoline style  
and you feel  
your wife stir  
beside you and  
turn to meet her  
smiling pillow —  
smothering hair and  
blue morning eyes

Wayne Mamer





# FOR GEORGE GRAVEL 1895-1971

To mourn him now, in this black boat,  
Floating on a pond of chapel flowers,  
His silver pate, smooth and combed,  
By an undertaker's plump fingers  
And that eternally muted mouth,  
A seam stitched across the pallid  
Leather mask of a fierce man's face,  
Makes me go round my grief  
Back to a tumbled down time  
Before the blood clot bit into his brain  
And snapped the last, warm, living wire.

When, as a boy, his head was a tousled blizzard  
And I believed a hoary hurricane  
Lived always in his hair,  
I recall how his jaws jumped  
Around a nitric tongue that blasted  
The country air with electric curses  
And more stories than a sailor  
And how too, his thunder rumbled in a house's ear  
With the roaring voice of violent life.

Now all his lightening is molten as lead.  
George is gentle like a Genghis gone down  
And he dreams the dusty Gobi of death.  
Yet neither the grave's sand nor the coffin's grip  
Nor the priest with his prayers and sober psalms  
Dissolves his sweet, angry days.  
At night in the frog full ponds  
Where new fish nibble at the green froth  
His name is sung still.

Michael Muldoon

## PAULIE

When you kissed me  
I was like a brother  
Taking his little sister,  
Making her feel him,  
Gardening,  
The wonders of life.  
We were pressed  
Nose-to-nose  
Looking through  
One another to see  
If it worked any better  
Now  
Than it did before.

Lynda Zam



## SHE BECKONED

With the double-jointed, double-cutting  
Motion of her index, winding, drawing,  
Every gulled fragment of my dwindling  
Inhibition she beckoned me  
To the inflatable collapsible  
Vacuum of her illusory fable.  
Insentiment,  
I could but acquiesce, and denounce him  
The other one.

Into a suburban Neverneverland  
She enticed me. Secluded there, we peered  
From her fantastic poison ivy tower  
Of monumental deception and despair.  
But the other...? She clamped her acidic glow  
On my first and fatal burst of reality.  
Abandoned,  
I could but acquiesce, and renounce him

And her  
the other one  
won.

Jim McDougald



# music

## Stills shines while Paul perplexes

by Dave Willick  
Lance Music Staff

Stephen Stills, Stephen Stills 2, Atlantic SD-7206.

Paul and Linda McCartney, Ram, Apple SMAS-3375.

This review, subtitled "Stills vs. McCartney" will begin with the reviewer standing up and saying "I believe there is no comparison." Each has his own distinctive style and has proven himself to be a true artist "in his own write".

One cannot really compare the beautiful melodies of Stills with those equally as beautiful of McCartney for the former leans toward the melancholy and the latter, the whimsical. Steve seems to be the pessimist while Pauly is the optimist; this is even evident on the album jackets.

First, *Stephen Stills 2* is a conglomeration of "wooden" songs, electric songs and (Oh, no not him too) horn songs with the help of the Memphis Horns. I would have sworn by Chicago Transit Authority to "Singin' Call" on side two.

Mellow tones and words glide along smoothly above fine acoustic guitar picking and when he gets in an electric mood Stills can turn on a gruff impersonation of Frank Sinatra.

One cut, "Fishes and Scorpions", reminds one of the very beautiful "My Lady of the Island" from the first Crosby, Stills and Nash album. As a matter of fact, many of the songs remind one of CSN&Y just as McCartney's *Ram* album comes very close to 1969 Beatles at times. Here, I would like to interject that there was a definite lack of variety of content in each man's album which would surely have been overcome by such sidemen as George Harrison and Neil Young.

The Stills' album contains a cut entitled "Bluebird Revisited" which does no justice at all to the original version. This one is muffled by organ work and sounds like a

very poor taping of a live performance.

But the guts of *Stills 2* is some of the best songs the composer has written to date. The fine guitar work can only emphasize the man's genius (Eric Clapton is there but Stills is above him all the way).

Paul and Linda McCartney's *Ram* album is an example of light-heartedness on the loose. Paul's incredible imagination runs completely away from him on this disc and we are left with a hundred different sounds and melodies; every cut is loaded with at least five, if not delightful, then amusing little song fragments. His voice has even taken on a variety of personalities from guttural grunting pig to high lady-like falsetto.

"Ram On" is a nice short little sing-a-long a la "Junk" from the first solo album. I've heard that McCartney "lifts" early 1920's tunes and reworks them into his own. This one and the other seem evidence of that fact. But, nevertheless, he sure has good taste and it is obvious that he shines in other areas of song as well.

"Heart of the Country" is a pseudo-jazz-bebop-up tempo little ditty in which the boy sticks to the topic for once.

The rest of the album is just incomprehensible from a lyrical and a musical form point of view and that could be the genius of McCartney. Unexpected twists and surprising jumps, he makes a musical statement then leaves it completely, moving the opposite way, and usually never comes back, resulting in a string of song fragments for the confused listeners ear. The words just don't make too much sense either.

Incredibly smooth, singable melodies ("Long-Haired Lady", "Uncle Albert-Admiral Halsey") are the heart of this album and although the credits read Paul and Linda, she just sings background.

## Country flavour

## Lewis cries the blues

by John Sargant  
Lance Music Staff

Jerry Lee Lewis, *Touching Home*, Mercury SR 61343.  
I have the feeling that if this



Jerry Lee Lewis

record had been made by someone named Roy Sheepdip, it would be just one more country and western album and end up on the 99 cent rack in a lot of K-Marts. But, of course, it wasn't. It was made by someone named Jerry Lee Lewis and if you don't recognize that name you're only fifteen years old and shouldn't even be reading *The Lance*.

I'm not a big Country and Western listener but this record sounds pretty good to me. There's the usual crkew of Nashville studio musicians including the inevitable Pete Drake on pedal steel guitar and Elvis' own Jordonaires doing back-up vocals. Jerry

Lee seems to have made the transition from rock and roll very well.

I understand that in a few fated months last year Mr. Lewis saw his mother die, his wife leave him and himself thrown in the slammer. That's enough to make anyone sing the blues and this album contains a number of those popular Country and Western grief and woe songs with titles like "When He Walks On You Like You Have Walked On Me" and "You Helped Me Up When The World Let Me Down".

This album isn't going to pick your spirits up but if you sometimes like to shed a tear in your beer, it could be the record for you.

## Stick to surfing

by John Sargant  
Lance Music Staff

The Beach Boys, *Surf's Up*, Brother-Reprise RS6453.

I've been waiting for a chance to write a review of a record like this because they're so popular these days and so bad. I'm sorry that it has to be a Beach Boys album because of course they are one of the great bands of all time.

Vocally, they're as strong as ever. It's the lyrics that don't make it, folks. It's one thing to write lyrics about surfing and girls and good vibrations and produce great material. It's quite another to write about topical subjects and produce great material. Dylan was the master.

The Beach Boys should never have tried. And how they do try! They've got a water pollution song, a student demonstration song, a health food song and even a song about a tree. And none of them have as much poetry as a beer label. With lyrics as profound as "Don't go near the water, Don't you think it's sad, What's happening to the water, Our water's going bad", one is tempted to ask what sort of pollution this band is suffering from. To really get an idea of how good songs like this can be, read the lyrics to Grace Slick's beautiful "Eskimo Ice Blue Day".

If you ignore the words and concentrate on the 'non-relevant' songs on this album, it's not really too bad. But to have to listen to "Take good care of your feet, Pete. You better watch out what you eat, Pete", is just too much.

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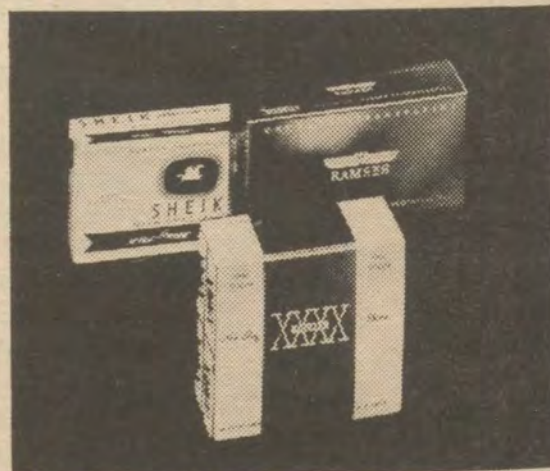
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From JULIUS SCHMID

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Speech therapy could be helpful

# Album sets pace for moog artists

by Robin Paulton  
Lance Music Staff

Tonto's Expanding Headband, Zero Time, Embryo SD732. It seems that every time one sits down to listen to another Moog Synthesiser album, the machine is doing something boldly new and different. And well it should be since it is a sophisticated piece of equipment who's potential for sound reproduction is literally limitless. Zero Time is no exception as Robert Margouleff and Malcolm Cecil combine to program an expanded Series III Moog Synthesiser to explore new

vistas of sound and turn out a very well-produced album.

Side one begins with "Cybernaut", a majestic march with a smooth flowing bass line, and simulated brass horns weaving an intricate pattern of countermelodies around a central theme in canon style. This number is sure to tax the high and low frequency limits of your stereo.

Cut No. 2, which is truly in "zero time" (no time signature), does not quite deserve its title "JETSEX", BUT THEN, WHAT WOULD YOU NAME IT? This number can only be

described in an "eyes-closed, mind-open, sounds-like" fashion, and in doing so, one finds himself inside a whale, bombarded by the rhythmic pulsation of a gargantuan heart, and tormented by an incessant stream of digestive juices. Get into this one next time you're in a "different frame of mind".

"Timewhys" is an up-tempo, set-rhythm number displaying the wide variation of sound reproduction that this machine is capable of, with a somewhat less interesting melody.

The overall mood set on side

2 is one of tranquil melancholy. "Aurora", the first number on this side, again in zero time sets this relaxing mood and prepares the listener for another bizarre experience in the form of cut No. 2, "Riversong". Yes, song. Above the Moog's reproduction of eastern sitar strains in the background, the synthesiser chants the lyrics provided on the inside of the album jacket. Perhaps the lyrics are provided out of necessity, since at this stage, the synthesiser appears to be in need of speech therapy, being incapable of reproducing explosive consonants (b,d,k,-

p,t), or is this out of design? Is it we whose organs of communication are inefficient as dictated by this ominous voice from the future?

A tour of the universe is yours for the price of five and a half minutes listening time in the final cut called "Tama". This piece, like the others, is very thought provoking particularly toward the almost frightening prospects of the unpredictable future.

Zero Time can proudly rank among the outstanding stepping stones in the metamorphosis of music from acoustic to electronic.

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Gord will buy it

## Audience shows diversity

by Alan Niester  
Lance Music Staff

Audience, The House On The Hill, Elektra, EKS 74100.

I spent about two hours this morning going through old copies of the New Musical Express, an English rock paper, for a quote I vaguely remember seeing about Audience in concert. I never found it, but it ran something to the effect of "extremely diverse and creative", and that's exactly what I wanted to say, too. It's just that when the reader sees so many reviews calling so many albums winners, it's hard to judge just what is worthwhile and what isn't. So I thought I'd give you another opinion before I start into my own raving.

Now then, dig this good. The House on the Hill is a truly great album; a distinctive, clever, original, tight, fantastic,

killer album by a multi-talented group of musicians. It is an extremely diverse album, like the man said. It moves from a Hollies flavored opening, "Indian Summer", through to the Elton John sounding "You're Not Smilin'", and on from there to hard rock, "Jackdaw", classical touches, "Raviole", and even a totally original version of Screamin' Jay Hawkins somewhat over-recorded "I Put A Spell On You."

The group has the kind of energy level that reminds me of a couple of my fave ravin' bands, Blodwyn Pig, (R.I.P.), and If. Credit for this goes to a cat named Keith Gemmel, who shines on tenor sax and assorted woodwinds. The other three guys in the group are great, too, but Gemmel's high energy seems to be the driving force for the outfit.

Look, this album has everything you want, and I probably won't tell you that again before Christmas. So I'll make you a deal. If you pick up on it, and don't like it, bring it up to the Lance office. Gord Gilmour will personally buy it from you for whatever price you paid for it. With a deal like that, how can you go wrong?



Audience

## EFFICIENT SPEED READING

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Class will be held in Room 356 of Dillon Hall.

|                       |                                      |
|-----------------------|--------------------------------------|
| CLASS 1 — MON. & WED. | 7-8:30 P.M. 4 wks. — starts Sept. 27 |
| CLASS 2 — TUES.       | 7-8:30 P.M. 8 wks. — starts Sept. 28 |
| CLASS 3 — THURS.      | 4-5:30 P.M. 8 wks. — starts Sept. 30 |
| CLASS 4 — TUES.       | 4-5:30 P.M. 8 wks. — starts Oct. 5   |
| CLASS 5 — WED.        | 7-8:30 P.M. 8 wks. — starts Oct. 6   |

There will be free demonstrations in the University Center Sept. 20, 21, 22, 23, 24 at 1 P.M. and 3:30 P.M. in Meeting Rooms 7 and 8.

The course costs \$37.00 and registration can be made at the University Center from Monday, Sept. 20, to Friday, Sept. 24, between the hours of 10:00 A.M. and 3:30 P.M.

## A musical lament

by Al Niester

Tom Paxton, How Come The Sun.

"How Come The Sun Didn't make it today?"

Is it tired of what its been shinin' down on? Could it be God didn't wake it today? You couldn't blame Him."

Tom Paxton has always been a weaver of moods, and in this, his latest album, the dominant mood he expresses is despair. Most of the nine songs presented here deal with some aspect of depression or loneliness. The loneliness of a

sailor's life, or of a small lost child or of a man whose love is far away in mind and body.

The soogs are beautiful, introspective, and sung with a husky sincerity that few men can match. The album also contains two mood-breakers of sorts — one up-tempo anti-war song, and one light-hearted look at General Custer.

This is a perfect album for being alone with when you're down, or perhaps sharing with a lady friend who understands your quiet times.

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# Reviews

## Definitive biography

### Fitzgerald revived

by Dave Light  
Lance Reviews Editor

Andrew Turnbull, Scott Fitzgerald, Ballantine Books! \$1.25.

Hot on the successful heels of a biography on Zelda Fitzgerald, Ballantine Books Inc. has published what should go down in modern literary annals as the definitive biography on her famous husband, Scott Fitzgerald.

The author, Andrew Turnbull, had a sizable edge over other biographers in that he knew Fitzgerald personally for a number of years when the writer took up residence at La Paix, a neighbouring country estate just outside of Baltimore.

Furthermore, unlike the large majority of biographical ventures, this one is painstakingly documented with every person who contributed even the slightest bit of insight being listed faithfully by the author at the end of the work.

Skillfully side-stepping the well-worn trap of torturing the reader with reams of colourlessly handled anecdotes and sidelights, Turnbull presents a fresh, inventive account. In the hands of a less skilled writer, this might not have been the case.

The strongest point of Turnbull's book seems to be his sympathy for his subjects, an ability which stems once more from his close relation to the Fitzgerald family.

Each acquaintance, each relative, and each facet of the muddled complexity which was Fitzgerald is handled with taste and restraint, yet with enough vibrancy and honest interest injected by Turnbull to make each one meaningful and an intricate, indispensable part of the whole.

### Bech a minor classic

by Dave Light  
Lance Reviews Editor

John Updike, Bech: A Book  
Fawcett Crest Book 95 cents.

John Updike has finally gathered together the various episodes which depict a number of highly enlightening facets of one Henry Bech and has made of them perhaps one of the most entertaining new novels of the year.

This minor classic, entitled simply Bech: A Book and published in paperback for the intellectual poor by Fawcett, paints a portrait which is at once blatantly funny and horribly serious, a formidable achievement in itself.

The humour ducks and weaves in and out of Updike's narrative and is often as difficult to pin down as the literary world with which Bech is forced to associate.

Much of the humour revolves around Bech's Jewish background, his vain attempts to remain non-committal as regards that background, and his futile attempts to strike any responsive aesthetic chords in those literary figures whose centralized little worlds he invades like some insecure and slightly frustrated virus.

However, the point at which Updike's comedy seems to blend with a more serious side seems to be the issue of Bech's multi-faceted impotence.

Much like Roth's Portnoy only minus maternal intervention, Bech wanders aimlessly and limply through several mistresses, none of whom being able to relieve him

of his affliction, a problem which borders on sexual paranoia.

Sexually speaking, Bech has an insatiable hunger but a periodic allergy to food.

As a writer, Bech is almost the flash-in-the-pan idol of millions. He writes one monumentally successful book, followed in hot pursuit by several hopelessly mediocre ones. His life is now taken up with various lecture and promotional dates which drain him to such a serious degree that he can never manage to maintain a satisfactory erection, either sexual or inspirational.

Bech is Everyman on a lecture tour, Portnoy armed not with a Mounds wrapper but a typewriter, and perhaps the most wonderfully engaging character Updike may ever hope to create.

## Music for all moods

### Canadian bands far out

by Al Niester and  
Crispian Kohl  
Lance Music Staff

It was a dark and stormy night, but the music presented by the long list of Canadian talent in the outdoor convocation area last weekend ranged from loud and thunderous to soft and simple. Judging from the size of the crowds both last Saturday and Sunday evenings (estimates ranged from 2000 to 6000 as the nights wore on) the event would be considered successful. After all, who ever heard of a free concert that was a failure?

Nearly every group playing seemed to find some support from somewhere, and nearly every group could have been considered the "highlight" of the evening, depending on whom you talked to. The impressionable in the audience were easily influenced by Magic Bubble's crass stage show, and the more knowledgeable seemed favourably impressed with Tundra's tight, funky, blue-grass set, Murray McLaughlin's homey, "jes' folks" folksinging, or Ontario's surprisingly interesting brand of Terry Knight-type madness.

The entire affair was run with a sense of professionalism and authority by the red-hatted CJOM crew, with the help of the "Minimal

Damage" Roadies, and the relative ease in transformation from group to group was appreciated by the audience. The audience itself was loose, not overly quick to respond, and generally strung out. Wine bottles, joints and frisbees were in evidence in large degrees, and the mood of the audience was one of general Woodstock brotherliness, a little phony sometimes, i.e. "Will Lothar meet Fritz behind the stage," "There's some bad stuff called D.T. floating around in the area, so..." etc. etc., but nonetheless appreciated.

University and college students failed to form a majority at the free concerts, probably because of: (A) the obvious attraction of boppers to an event of this nature and the equally obvious repulsion of boppers by the higher education 'elite'; and (B) the pub and similar establishments in the area were busy and booming on Saturday night, so Sunday had to be a day of rest and recuperation in a nice, quiet place, preferably a froshette's dormitory room.

The mood and character of the free concert, with its easy social nature and its fine display of a broad variety of Canadian talent, spelled out its success to the record crowd and everyone else involved with it.

### "Godot" is successful

by Dave Light  
Lance Reviews Editor

The University Players Workshop delighted two near capacity audiences last weekend with an expressively-acted production of Samuel Beckett's award-winning venture into absurdity, *Waiting for Godot*.

The piece was presented with a minimum of cuts, much to most everyone's delight, and was highlighted by "tour de force" performances by the entire cast. Standouts were dramatic veteran Paul Aspland as the strutting, bellowing embodiment of bravado, Pozzo, and production publicity man Jean Durocher as the whining, victimized Estragon.

All proceeds from the production are to go to Churchwood school for Retarded Children, and by the sizable crowds which were in attendance, one would say that Churchwood must have done quite well in that respect.

All in all, it was a most enjoyable alternative to the usual noise and confusion of Orientation Week, and I would like to extend my heartiest congratulations to all those involved with the production.

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# Psych clinic to serve students

by Wayne Petrozzi  
Lance Features Editor

The year is 1953. Assumption University in conjunction with its Psychology Department established a Guidance Clinic. Its purpose was to serve the mental health of the students and the community. Thirteen years later Assumption University of Windsor with an enrolment of several thousand. The Guidance Clinic is reorganized as the Psychological Services Centre for students.

The need for such a service is obvious. The university community exists indepently from the surrounding population in many ways. The student's life is centered around the university for an average of four years. These four years are axiomatic in deciding the fate and fortunes of the student's life. His intellectual needs are provided for by his academic programme. His physical health requirements are attended to, if the need arises, by the campus doctor. Thus it is imperative that a facility operate to attend to the students socio-mental needs.

The *raison d'être* of the Psychological Services Centre is to service the mental health needs of the students on the campus. Of secondary importance is the fact that the Centre provides training for honours and graduate students and research facilities. The reason for this is obvious. Clients do not like to be considered as guinea pigs for anyone. Rest assured that this is not the case at the Centre. It is not too important to remember that the Centre exists to serve the students, not to be served.

The operational procedures of the Centre are based according to six primary factions. Its first function is assessment. The assessment programme involves interviews, tests, and other procedures necessary for evaluating the various treatment programmes for the Centre's clients.

The second function is entitled constructive action.

The general purpose is to increase the effectiveness of individuals in meeting the demands of an educational environment and of life in general.

The third function, consultation, is provided to other university agencies and selected community organizations by the Centre staff. The fourth and fifth programmes, Education, Training and Research, are self-explanatory. The sixth function, Administration, is responsible for overseeing the implementation of the aforementioned functions.

Bearing in mind the organizational concepts and functions of the Centre, exactly what services are provided for the students? The services offered are many and varied and hopefully encompass all major problems that the University student may encounter.

The Centre offers counselling on an individual and group basis. Sessions are offered to help solve problems many college students face be they educational, vocational, or social. Somewhat in conjunction with the counselling service, the Centre also offers discussion groups. Students with questions about almost anything can attend these discussion sessions. Topics dealt with are the choice of the students in attendance. Special lectures on current social issues are periodically offered.

Career planning is offered to students who wish to prepare themselves for specific careers. This is also offered on an individual or group basis. Closely connected with this is the personal resource assessment programme. Through the administration of various tests, the student is provided with information to help him or her decide on a career or vocation.

Psychotherapy is available on an individual or group basis to students who experience serious adjustment problems. A reading and study skills programme is available for those students who wish to increase reading speed and comprehension, or learn to



Emphasizing the Centre's autonomy the 326 Sunset Avenue and the Centre is open from 9-5 Monday through Friday. The address is 326 Sunset Avenue and the Centre is open from 9-5 Monday through Friday.

study more effectively. A programme in tension control is offered to teach students how to control the level of tension, fatigue, and energy. Finally, the Centre offers a self-help programme. Available on request at the Centre are books and brochures on a variety of topics ranging from improving study habits to personal values.

It is obvious that the Centre has much to offer to the students on the campus. But there is one more thing that all prospective clients want to be sure of, confidentiality. The Psychological Services Centre takes every precaution to maintain confidentiality and secrecy. All information on clients is confidential, and Dr. Bringmann, the Centre Director, made this abundantly clear. The written permission of the client must be obtained before a professional report can be sent to another agency or university department, or before requesting information about a client from another agency. Every client is assigned an intake number which appears on all written material concerning the client, rather than his or her name. The fact that the Centre is located off-campus serves only to highlight its independance and further

allays any fears that the Centre operates as an arm of the Dean's office.

As Centre Director, Dr. Bringmann hopes to broaden the services provided in the coming years. The number of students going to the Centre has increased steadily over the past few years. This can only mean that the students trust the people who work at the Centre, and that the Centre's programmes have been effective.

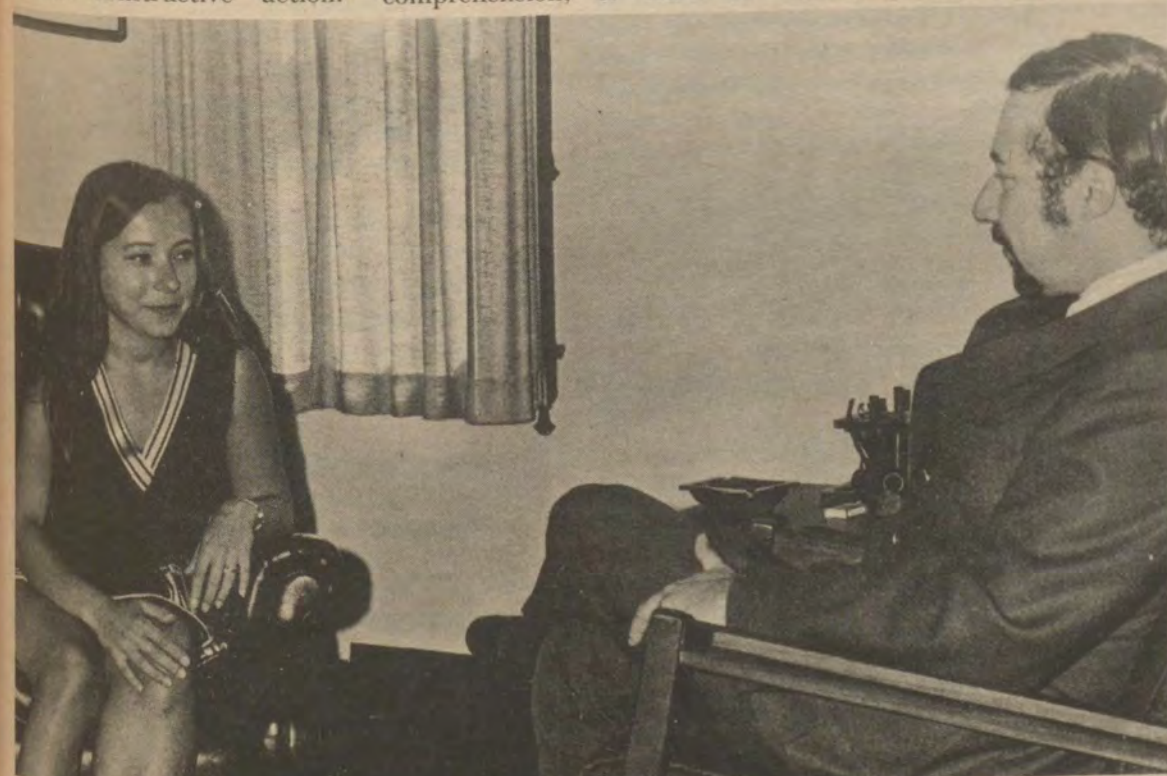
Any student can refer himself or herself to the Centre by mail, phone, or in person. The Centre is located at 326-336 Sunset. It is open Monday to Friday from 9:00 A.M. to 5:00 P.M. A student can also be referred by other individuals or by a University or other agency concerned with his or her welfare. Yet even after this, the student or the student's representative has to make the arrangements for him or her to be seen at the Centre.

This university has come a

long way since 1953. The Psychological Services Centre has done the same. The fact that we have a Psychological Services Centre is proof of the existance of enlightened forces on this campus. The student is autonomous, a singular unit, and the Centre's existance emphasizes this point as well as acting to preserve the student's individuality.



Dr. W. G. Bringmann



Relaxation is an essential element in any successful counselling situation. The Centre staff and facilities are keyed to relaxing any and all clients. If you should happen over that way try one of those bean bag chairs. They're incredible!

-Lance photo by J.P. Squire



To help allay fears the Centre has two charming receptionists.



# STUDENT DISCOUNTS

## University students save money at these stores

The following is a list of stores in Windsor which are offering discounts to students from the University of Windsor. Students must present University I.D. cards to be eligible for the discount. An addition to this list will be published in three weeks. Any store or firm wishing to have its name placed on this list should contact the Advertising Director, Central Advertising Bureau, University of Windsor.

### BEAUTY SALONS

WAYNE BARTLETT HAIR STYLES LTD.  
1261 Grand Marais Rd. W.  
Windsor, Ont. (10% dis.)

INTERNATIONAL HAIR STYLES  
36 Chatham St. E.  
Windsor, Ont. (10% dis.)

BELL-A-ROMA  
75 University W.  
Windsor, Ont. (10% dis.)

ROBERT'S HOUSE OF COIFFURES  
1806 Wyandotte St. W.  
Windsor, Ont. (10% dis.)

### CLEANERS

GUARANTEE CLEANERS  
533 Riverside Dr. E.  
Windsor, Ont. (15% dis.)

SPOTLESS DRY CLEANERS  
1468 University W.  
Windsor, Ont. (10% dis.)

REX CLEANERS  
2157 University Ave.  
Windsor, Ont. (10% dis. except  
shirt laundry)

RIVARD CLEANERS LTD.  
783 Wyandotte St. E.  
Dorwin Plaza or  
Ambassador Plaza  
Windsor, Ont. (10% dis.)

VET'S CLEANERS  
704 Felix  
Windsor, Ont. (10% dis.)

### CLOTHING STORES

BOND CLOTHES SHOP  
368 Ouellette Ave.  
Windsor, Ont. (10% dis.)

BROTHERHOOD MEN'S WEAR  
1535 Ottawa St.  
Windsor, Ont. (10% dis.)

FIRTH TAILORING  
256 Ouellette Ave.  
Windsor, Ont. (10% dis. except  
sales)

HELLER'S MENS WEAR  
1235 Ottawa St.  
Windsor, Ont. (15% dis.)

RAY SEGUIN MEN'S WEAR  
111 Ouellette Ave.  
Windsor, Ont. (10% dis.)

JOE STILLER MENS WEAR  
256 Pelissier St.  
Windsor, Ont. (10% dis.)

STUART CLOTHES LTD.  
294 Ouellette Ave.  
Windsor, Ont. (10% dis.)

TIP TOP TAILORS  
343 Ouellette  
Windsor, Ont. (10% dis. except  
on sales)

DES RAMAUX TAILORS  
494 Ouellette Ave.  
Windsor, Ont. (10% dis.)

WICKHAM'S OF WINDSOR  
286 Ouellette Ave.  
Windsor, Ont. (10% dis.)

### DRY GOODS & DEPT. STORES

ADELMAN'S DEPT. STORE  
60 Pitt St. E.  
Windsor, Ont. (10% dis. except on  
sales, drugs & cigs)

BOGIN'S DRY GOODS AND SHOES  
3188 Sandwich St. W.  
Windsor, Ontario (10% dis.)

GRAY'S DEPT. STORE  
1407 Ottawa St.  
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MORRIS DRY GOODS  
1012 Drouillard Rd.  
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SAM'S DEPT. STORE  
1526 Ottawa St.  
Windsor, Ont. (10% dis. except  
on sales)

BOOKWINS LTD.  
1664 Wyandotte St. W.  
Windsor, Ont. (10% dis.)

### FLORISTS

ARTISTIC FLOWER SHOP  
131 University Ave. W.  
Windsor, Ont. (15% dis. except  
on deliveries)

PHILIP FLOWERS LTD.  
2229 Wyandotte St. W.  
Windsor, Ont. (10% dis.)

RAND'S FLOWERS  
515 Ouellette Ave.  
Windsor, Ont. (10% dis.)

### GASOLINE STATIONS

JOHNNY'S SUNOCO  
1110 Tecumseh Rd. E.  
Windsor, Ont.  
(10% dis. except gasoline)

### JEWELLERS

JEANNE BRUCE JEWELLERS  
337 Ouellette Ave.  
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3212 Sandwich St. W. at Mill  
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138 University Ave. W.  
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### LUGGAGE

BANWELL'S LUGGAGE  
494 Pelissier St.  
Windsor, Ont. (10% dis.)

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533 Ouellette Ave.  
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### PHOTOGRAPHY

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### PIZZERIAS & RESTAURANTS

BROTHERS DRIVE IN RESTAURANT  
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2521 Dougall Rd.  
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510 Wyandotte St. W.  
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1554 Huron Line  
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TREVI PIZZERIA  
3206 Sandwich  
Windsor, Ont. (25%—take outs)  
(15%—delivered)

RIB-N-CHICKEN SNACK  
1794 University West  
Windsor, Ont. (10% dis. on orders  
\$2.00 & up)

ROMEO PIZZERIA  
565 Wyandotte St. W.  
Windsor, Ont. (15% dis.)

GAN'S TAVERN  
33 Pitt St. E.  
Windsor, Ont. (10% dis.  
min. \$2.00)

COLOSSEO PIZZERIA  
1459 Ottawa St.  
Windsor, Ont. (10% dis.)

### RECREATION

BOWLERO  
675 Tecumseh Rd. W.  
Windsor, Ont. (10% dis.)

CRESCENT BOWLING LANES  
871 Ottawa St. at Parent  
Windsor, Ont. (10% dis. supplies  
45¢ per line)

GOLDEN MILE LANES  
4010 Tecumseh Rd. E.  
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and shoes)

### SHOES

BELINDA FASHION SHOES  
306 Ouellette Ave.  
Windsor, Ont. (10% dis.)

MAHER SHOE STORE  
461 Ouellette Ave.  
Windsor, Ont. (10% dis.)

THE SHOE BAR LTD.  
2203 Wyandotte St. W.  
Windsor, Ont. (10% dis.)

TROTT'S SHOES LTD.  
352 Ouellette Ave.  
Windsor, Ont. (10% dis.)

### SPECIALTY SHOPS

BOB AGNEW LIMITED  
419 Pelissier  
Windsor, Ont. (10% dis.)

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Windsor, Ont. (10% dis.)

EMILES DANCE STUDIO  
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Windsor, Ont. (student dis.)

MADDENS MUSIC CENTRE  
4755 Wyandotte St. E.  
Windsor, Ont. (10% dis.)

GITLINS FURNITURE & APPLIANCES  
576 Ouellette Ave.  
Windsor, Ont. (student dis.  
except on sales)

CONTINENTAL MUSIC STUDIO  
1399 Grand Marais Rd. W.  
Windsor, Ont. (10% dis.)

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839 Ottawa St.  
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2075 Wyandotte St. W.  
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VEXLER ANTIQUES AND FINE IMPORTS  
26 Chatham St. E.  
Windsor, Ont. (15% dis.)

STRUTHERS PAINTCRAFT  
1465 Ottawa St.  
Windsor, Ont. (10% dis.)



# SHORT SHORTS

## Skin books banned down under

WELLINGTON (Reuter) — New Zealand's indecent publications tribunal has banned William Edward Sprague's *Sex, Pornography and the Law* and ruled that two other books, *Naked Came the Stranger* and *Sex and the Over-Forties* were indecent in the hands of persons under 18 years.

## He's not free either way

MELBOURNE, Australia (Reuter) — Pte. Graham Turnbull was back in the guard house Sunday after a one night honeymoon—courtesy of the Australian army. Turnbull was arrested last Friday for being absent without leave since January, but the army freed him temporarily to go ahead with his planned wedding Saturday to 23-year-old Marion Bryce.

## Get gassed while you shop

TORONTO (CP) — It's possible to drive into a newly-opened gas station here and buy your groceries while your car's tank is filled.

It's claimed to be the first station of its kind in Canada providing pushbutton grocery shopping. It has a selection of 60 items.

It is built carousel style—with three sets of gas pumps and a pushbutton register alongside each place where cars pull in to fill up. You push a button to make your food selection.

The Bread Basket Corp. market was opened Tuesday. Groceries and gas can be paid for by cash or credit card.

Twenty more outlets are planned for Toronto and 20 for Ontario.

## Could you print it, doc?

TORONTO (CP) — Dr. A.L. Chute, dean of the University of Toronto medical school, says doctors with bad handwriting should print or type their names beneath their signatures.

In a letter to 2,000 graduate and undergraduate students, Dr. Chute asked the doctors to develop legible signatures because druggists have become concerned about forged prescriptions and forged doctors' signatures.

He said that if names are printed or typed, a druggist can check with a doctor if he thinks a prescription is phoney.

Dr. Chute said he is giving students the write-clear message at the request of the Ontario College of Physicians and Surgeons.

He said his own signature is "legible but that's about all."

## Lenin's thought all wet

TORONTO (CP) — Six hundred books by Lenin and other Marxist writers were immersed in a bathtub, a toilet and two sinks in what their owner protested Tuesday was "a political statement" by right-wing enemies.

The target of the soggy vandalism was Book World store whose managers, Paul Pauk and Maggie Bizzell, tapped the far-right Edmund Burke Society as the culprit.

This however, was denied by Paul Fromm, a Burke leader. "If it had been us, we would have done it properly," said Fromm. "It would have been the whole store."

Pauk, who estimated the damage at \$3,000, said someone broke into the store last Friday night and went to work methodically.

Ordinary paperbacks stored in the bathroom were carefully removed, he said, and the Communist books—mostly volumes by Lenin—carried in.

Those that could not be crammed into tub, toilet and sinks were stuffed under the tub or left on the floor, Pauk said, and the water was left running overnight.

## Frank Underhill dies at 81

OTTAWA (CP) — Frank H. Underhill, 81, Canadian historian, political thinker and influential teacher and writer, died yesterday in hospital after suffering a stroke earlier this week.

He was a university professor when he wrote the first draft of the Regina Manifesto, adopted in 1933 at the founding convention of the socialist Co-Operative Commonwealth Federation.

He later left the CCF and returned to the Liberal party, though he said on his 80th birthday: "I often marked my ballot for the Liberal candidate, holding my nose."

He continued to lecture almost up to the time of his death. Though physically frail, he was as intellectually spry as ever.

Prof. Underhill was born at Stouffville, Ont., in 1889. He attended the University of Toronto and Oxford and served as an infantry officer in the First World War.

He taught at the University of Saskatchewan from 1919 to 1927, at the University of Toronto from 1927 to 1955. He was curator of Laurier House, former Ottawa home of Prime Minister Mackenzie King, for three years and then returned to teaching at Carleton University.



A vast throng of seven appeared at the second of a series of seminars aimed at orienting freshmen to the flavour of university life. In this seminar

Dr. Byron Rourke, from the Psychology department, discusses student rights and how the university operates.

—Lance photo by Tom Welacky

## Institutions impersonal

# Retarded need home setting

TORONTO (CP) — A provincial government commission has harshly condemned the system of caring for mentally retarded persons in institutions, saying they should be returned either to their own homes, or to small, family-type dwellings.

"The concept I strongly advocate is that it is far more economical and humanitarian to give to the handicapped the total care he needs in his own community than by providing it in an institution," said the 197-page report of commissioner Walter B. Williston.

Premier William Davis, who saw the report before it was made public Thursday, said Wednesday night it was "sharply critical of many aspects of the services provided by the government," but that it also states that progress made in the last 10 years is "something of which Ontario can be proud."

Mr. Davis, speaking to a Progressive Conservative nomination meeting for Eglinton riding, said his government would "not shield the facts from the public, nor make any effort to avoid its responsibility."

"We are even at this moment acting on some of the recommendations."

Mr. Williston was appointed June 8 by Health Minister A.B.R. Lawrence to make a study of the current arrangements for the care and supervision of mentally retarded persons in Ontario.

## 7,000 Receive Care

About 7,000 mentally retarded persons receive care in Ontario institutions.

Mr. Williston urged that institutions for mentally retarded be "phased down" to 40 per cent of capacity through restrictions on admissions and an "intensive drive to rehabilitate those who can be absorbed into the community."

Mr. Lawrence ordered the study as the result of two cases involving mentally retarded persons. Frederick Elijah Sanderson was found hanged last March 5 while working out of the

Rideau Regional Hospital at Smiths Falls. Jean-Marie Martel, discharged April 4, 1968, from the same hospital, was found last Feb. 18 suffering from severe frostbite after wandering away from his foster home.

Mr. Williston found that quarters provided for Mr. Sanderson for sleeping "were not fit for human habitation," but was not a major contribution to his death. He said it was a case of a "young man who hungered for attention and human support which had been completely turned off."

In both cases, he said there was negligence on the part of social workers and the institution, but not of the nature to warrant criminal charges.

"The basic fault lies in a system under which such accidents have occurred in the past. Tragedy will strike again in the future unless drastic but basic changes are made."

## Living Is Dull

The report said institutional living for the retarded is dull, monotonous and impersonal. Wards are overcrowded, residents have few private possessions, no privacy, and have no continuing link with loved ones or the community because the institutions are located in isolated areas.

In most cases, Mr. Williston found that even the moderately retarded persons must use lavatories without doors, and "often without toilet seats."

Institutions also were not economical. He said it costs \$500,000 to maintain each resident in an institution for life — "a way of life which has been almost universally condemned."

Mr. Williston said institutions could still be used for such services as nursing, medical care, to train parents, for crisis intervention, and for severe mentally retarded cases that cannot be accommodated in any other way.

He said public money should be directed to parents of handicapped children so they can care for them in their own homes or in specialized homes in the community.

# You don't need a degree to succeed

TORONTO (CP) — University degrees and diplomas found in the desk of a man fired from an \$18,000-a-year job as personnel manager of the Ontario Educational Communications Authority are forgeries, police said Thursday. "They're pretty good-looking documents," said Det.-Sgt. Colin Cousins, head of the provincial police anti-rackets squad who is heading the investigation into the disappearance of Alan Thomson Ferguson.

Police seek Ferguson on a warrant charging him with defrauding the CECA of more than \$5000. Ferguson is reported to have gone to Czechoslovakia with his Hungarian-born wife after being fired by the authority.

"I wouldn't have any doubt looking at the

documents, that they were the genuine thing," said Det.-Sgt. Cousins, adding that he was told by OECA officials that Ferguson later admitted he had only a Grade 9 education.

Some of the documents purported to show that Ferguson, who referred to himself as "Dr. Ferguson, a graduate of Ontario.

But police were unable to find any evidence that Ferguson ever obtained a degree.

Prior to being fired last week by the OECA, Ferguson had authority to hire and fire others and to issue cheques and cash vouchers. Provincial auditors are checking the OECA's books.

The OECA operates educational television on UHF Channel 19, in Toronto.



# BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: Do you think the course change requirements are fair in light of last years requirements?



**ROBIN BASWICK I Arts** - Well I think this is indicative of an institution which is bureaucratically defunct.

**LAIRD BROWN II Blasphemy** - It's just more bullshit to go through.



**PAULA PARE II Arts** - It stinks. It's no good.

**BOO HOWIESON I Arts** - It's too much of a hassle.



**JOE SPINA II Commerce** - It's a pain in the ass.

**VIVIAN JONES III BFA** - It's a waste of time.



**JENNIFER BONDY I Arts** - I'm just a first year student so it doesn't matter much to me.

**HORACE GOODEN II Science** - I think they are complicating a simple issue. All that should be necessary is to contact the new professor obtain his signature and submit the results to the registrar.



## Karate tonight

The United Tae Kwon Do Club will be giving a demonstration tonight (Friday) in Ambassador Auditorium at 8:00.

A new club has recently been formed on campus with club memberships open to all students and staff at the university. All new prospective members and interested spectators are urged to attend this evening's demonstration.

Tae Kwon Do, or Korean Karate, is the ultimate form of self defence and features techniques involving punching, blocking, and kicking. In addition to physical and mental health, Tae Kwon Do stresses the teaching of self-confidence, humility, and respect.

The new Tae Kwon Do Club at the University of Windsor is affiliated with two other clubs, at Devonshire Mall and Amherstburg, and is under the guidance of Head Instructor Mr. Bob Chase.

Mr. Chase is a 3rd Degree black belt, and under his direction tonight's demonstration will include the breaking by hand and foot of 60-1" concrete slabs, and at least an equal number of 1" boards.

Beginning this Tuesday, September 21st, classes run: Tuesdays - 6:30-9:00, East Loft, Drama Building; Wednesdays - 8:00-10:00, Combat Room, Phys. Ed. Building; Thursdays - 7:00-9:00, East Loft, Drama Building; Fridays + 8:00-10:00, Combat Room, Phys. Ed. Building.

Anyone interested in writing sports this year for The Lance, please contact Bill "the Fish" Fisher at The Lance office located on the second floor of the University Centre Building.

The Sports events at this University are numerous, the coverage for your paper is up to YOU.

## Sports

### New league formed

by  
Bill "the Fish" Fisher  
Sports Editor

The formation of the OUAA (Ontario Universities Athletic Association) will feature for the first time all Ontario Universities playing under one conference.

This new formation will allow teams formerly connected with the old CCIFC (which Windsor was a part) to play on a scheduled basis the teams represented in the old OQAA - Toronto, Western, Waterloo, Queen's and McMaster. (The McGill "Redmen" withdrew from the conference due to internal problems). It has been for years taken for granted that the OQAA conference was the strongest and that teams not playing in this league were only second rate. Now the new OUAA scheduling will allow the other Universities to prove once and for all that they are indeed on par with the more established Universities.

Twelve teams will compete in the new league, with the league being divided into two sections and each section being divided into two divisions:

| WESTERN SECTION |                   | EASTERN SECTION  |                   |
|-----------------|-------------------|------------------|-------------------|
| West Division   | Central Division  | Capital Division | Northern Division |
| Waterloo        | Guelph            | Carleton         | Laurentian        |
| Western         | Waterloo-Lutheran | Queen's          | Ottawa            |
| WINDSOR         | McMaster          | Toronto          | York              |

Each of the divisional teams will play a home and home series against each other (four games). Each divisional team will also play one game against the other teams in its section (three games) and each sectional team will play one game against an opponent from the other section, making an eight game schedule.

What this means to all Lancer fans is two games against Waterloo and Western; and one game with Guelph, Waterloo-Lutheran, McMaster and York.

The season is young - the league is new, but what a season and league.

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## IMPORTANT ANNOUNCEMENT

FREE COURSE CHANGE CONSIDERATION HAS BEEN EXTENDED BY TWO DAYS FOR STUDENTS IN THE FOLLOWING FACULTIES:

Applied Science  
Arts and Science  
Business Administration  
Graduate Studies  
Physical and Health Education  
School of Computer Science

(a) Changes in your courses may now be made without charge until September 24th. For changes which are made during the first 10 days of lectures, you must obtain on your Statement of Registration the signature of the professor in charge of each course (or section) which you wish to drop and each course (or section) which you wish to add. \*Where changes have been made, the signed Statement of Registration form must be submitted to the Office of the Registrar on Tuesday, September 21, Wednesday, September 22, Thursday, September 23 or Friday, September 24 in order to qualify for the free change consideration.

(b) Course changes following Friday, September 24, will be assessed at the rate of \$5 per course (i.e. the cost of dropping a course or section and adding a course or section in its place, is \$5). Such late changes must likewise bear the signature of the professors concerned\* and must be submitted before October 4th.

IN ALL COURSE CHANGES, THE STUDENT IS RESPONSIBLE TO BE SURE THAT ALL PREREQUISITES FOR THE COURSE SELECTED HAVE BEEN FULFILLED, THAT THE SELECTION IS APPROPRIATE TO HIS PROGRAM REQUIREMENTS AND THAT ALL PROGRAM REQUIREMENTS ARE BEING MET.

\*FACULTY OF APPLIED SCIENCE AND FACULTY OF PHYSICAL AND HEALTH EDUCATION STUDENTS must submit change requests to their Dean for approval.



# The Lance

VOL. XLIV, No. 13

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 20, 1971



Local bikers shun the more subtle ways of illegal concert admission for the more direct John Wayne approach, mainly by storming the walls. Two direct attacks were repulsed by the campus security forces and concert personnel. This was just one of many efforts to avoid the \$4 fee.

—Photo courtesy of Ray "Shotgun" Slade, (biker, far left)

## Bikers add excitement

# Security at concert good

by Sandy Bogart  
Assistant News Editor

Rip-offs rather than rain were the prime causes of concern at the Orientation concert Saturday.

Mike Lemieux, orientation director, was unable to state whether SAC broke even on the concert. He said that he could determine the financial position only when final ticket totals were examined.

Lemieux estimated that 5,000 people attended, and added that at least 95 per cent were there legally.

The remaining 5 per cent caused orientation security personnel frequent hassles throughout the afternoon, and it is difficult to estimate who came out on top, although the level of illegal entry was greatly reduced compared to previous years.

At approximately 4:00 p.m. the audience's attention shifted from the sounds of Dr. Music

to the revving of motorcycles at the south fence of the concert area — or at least what was left of the south fence.

The partition had been broken by approximately ten to twelve motorcyclists, who had first attacked the north fence, and then concentrated on the south fence.

The gate personnel cited the gang as the Windsor MC group, but University of Windsor Security personnel identified them as the Chosen Few, an American motorcycle gang.

Orientation security personnel were quick to deter the cyclists from entry, at one point bracing the fence against motorcycle thrusts from the other side of the partition. Only one did gain access, but he was vacated from the area by the security men.

Lemieux reported no damages from the incident except for the broken fence, and also indicated that no one

was injured.

However, the attention focused on the cyclists allowed other rip-off artists to steal the stamp from the south gate.

This created problems for those who had left the concert area and were trying to regain entrance, since informed sources reported that stamps were being sold from the stolen concert stamp.

It was also reported that an unknown number of people had gained illegal entry through the windows of Dillon Hall. However, orientation security personnel soon halted this means of access.

Security men also discovered that magic marker was being used to try to duplicate the official concert stamp, and were able to keep the persons involved out of the concert area.

In general, the security seems to have been tight enough to at least discourage, and in most cases prevent, the amount of illegal admittance which has plagued previous concerts, even though the level of rip-off expertise has proved to be on the increase.

Windsor police reported only one complaint about the noise level from the concert, and added that they were very pleased that the sound level had not proved offensive to the area residents.

University of security personnel reported two complaints phoned in, both concerning the noise factor.

## Student vote issue unresolved

by Ted Donnelly  
Lance News Staff  
and Nancy Basinger  
Lance News Editor

Students who live away from their parents have the choice of being enumerated either where they attend school or where their parents live.

The Election Amendment Act 1971 states in an explanatory note: "Provision is made for otherwise qualified students in educational institutions to vote by proxy when absent from their normal residence."

Students are not required to vote by proxy or return to their parent's riding; they simply have the choice to do so if they wish.

If a student should decide to vote in Windsor, his eligibility may be challenged in two ways: 1) by any other voter going to the revising office and refuting that the student lives where he said, 2) by any scrutineer of a party or the deputy revising officer at the voting booth requiring him to take an oath.

A student in residence is the one most likely to be challenged, so he should be prepared to prove he is "independent of his parental home".

Rod Lewis, Chief Returning Officer for Ontario, said Friday that the university students would be enumerated in the riding of their university residence, but that they would, be eligible for the voters list in another riding, if they con-

sidered that one their "home".

"The enumerating officer must take your word for" where you live "unless someone else challenges it."

Should the student not be included on the voters list (posted on hydro polls), he will have to apply to have it included. Then he must go to the Court of Revision for a final decision.

George McMahon, dean of students, said as he sees it, "home is the student's permanent residence."

If the student is married, his home is where his spouse resides.

If an out-of-town student desires to vote in another riding, he must tell his parents to tell the enumerator there that he will be voting by proxy. Then he must send in a certified appointment of proxy form to the qualified voter he has chosen to vote for him. This form must be presented at the voting booth for the proxy to vote.

If your name has been omitted from the voters list, you must apply to the revising officer to have it included.

Mrs. Alice Porter, voting officer for Windsor, said last Thursday that she was not sure of the policy, but that the instructions for the enumerators are to be distributed today.

Among the candidates, confusion reigns as to what the policy is.

A spokesman at the  
Continued on page 3



"LOOK WHAT I WON, MA," cries an unidentified student at the SAC sponsored casino night in the Pub last Friday. Casino night was part of frosh week activities.

—Lance photo by Andy Chomertowski

## Important announcement

D.L. Kasta, Awards and Financial Aid Officer, has announced a change in the procedure for obtaining bursaries.

Unlike previous years, students must now make formal application for bursaries.

Applications will be available from September 20th in the Awards Office.

Completed applications must be submitted on or before October 30th, 1971.

Regulations for eligibility remain unchanged. Prospective students must have received at least a B average in the previous year, and demonstrate a need for financial assistance. Other requirements are stated on the application form.



# The Lance

EDITOR-IN-CHIEF      Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Canadian University Press, and Associated Collegiate Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153    Advertising: 253-4232, Ext. 221  
 Editor-in-Chief: 253-7665



Editorial

Student outraged

The following is a letter to the editor from a student at the University of Windsor. The Lance feels that her comments are especially valid in light of SAC's present financial status. How can SAC allot funds to an off-campus organization at a time when they barely have enough money to meet their most basic financial commitments?

In her letter Miss Stone brings up some valid points. It is somewhat incongruous that Marji Jackman, your SAC vice-president, should be allowed to vote on the bookstore question when her sister Reni is one of the store's organizers. Members of SAC claim to be aware of student interests. Whose interests is Marji Jackman protecting?

Sir:

*I would like to protest the allocating of \$3,000 to an off-campus bookstore. I had no choice but to pay my activity fee of \$22.50 but there is no way I shall let part of that money be spent on something with which I do not agree and of which I was not given notice. I am delighted that many faculty members are in favour of the bookstore — let THEM support it!! I think a matter concerning this much money should be put to the students in the form of a referendum.*

*I am somewhat disappointed in the government we voted in on a "responsibility and democratic" ticket. S.A.C. should keep in mind that although it usually concerns itself with mickey-mouse politics, it can be brought down from its cloud by the simple process of impeachment.*

*Money is very near and dear to a poor student. Fifty cents of that \$3,000 came out of MY pocket. For all the students who resent the use of their money going into an off-campus bookstore, why not hold a refund day and return to each his fifty cents. I'll bet S.A.C. will have no where near \$3,000 to give then.*

Sincerely,

Jane Stone

P.S. If there is another vote on the issue, I think Marji Jackman should abstain.

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

# The Lance

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Jonathan Benson

Darian Hoppe

Tom Welacky

Gary Engkent

R.D. Malott

Dann Bonk

Doug Rodger

Colin Hunter

Rick Lusky

Ray "Shotgun" Slade

Medium Cool — a movie based on the personal experiences of a free-lance photographer at Chicago in 1968. At the free concerts, held last weekend, a Lance Photographer experienced his own variety of Medium Cool. He was roughed up by Mike Lemieux, Orientation Director.

The stories are conflicting and so are the facts. It is a fact that the Lance Photographer was without a press card. It may also be a fact that Lemieux left him no time to produce a press card. It is also true that Mike Lemieux did apologize afterward to the photographer and the editor of The Lance, Gord Gilmour.

There are other considerations, however. This incident was raised at a meeting of the Media Corporation last week. One comment was that it was a good thing it wasn't a photographer from The Detroit News or The Windsor Star. In other words it was only a member of the student press.

That type of logic is despicable and so are its adherents. We are dealing with a principle here, not pragmatics. The principle at stake is freedom of the press, not whether the individual involved is employed by The News or The Star. Evidently when you've spent most of your time on a fence and nit-picking, principles are mere phrases to be bandied about.

But in a sense they are correct. The Windsor Star or The Detroit News wouldn't have waited around for an apology, but rather they would likely have roasted Lemieux and your student council without sparing any of their fire.

Low and behold if The Lance had done this various people would have accused us of plotting to subvert orientation. Food for thought is never offered on the menu.

If you need a job, let SAC hire you. At the same media corporation meeting it was suggested that Lemieux should be disciplined. Willy nilly comes the reply! SAC President Brian Ducharme said something to the effect that they couldn't discipline him. Just incredible!

Ducharme should be reminded that it was SAC who hired Lemieux and thus it is he who is responsible to them.

I shouldn't blame such people, however, Lemieux may be around even after orientation. Food for thought? No thanks. We never touch the stuff.

xxx

Fearless Frank has put up one more strand of barbed wire around the University of Windsor. Parking is now prohibited on Askin Ave. Ambassador Park is forbidden fruit to students. Like throwing a bone to a pack of dogs, his honor the Mayor has allotted a portion of Huron Line for parking spaces. He has also given us constant patrolling by Windsor's finest.

In December the time will come to count the blessings received from His Worship. Even an illiterate can see that the number of blessings amount to one big fat zero. The number of students is sufficient to determine who shall next sit

on the throne of Mount Olympus.

The Mayor has made a remarkable job of alienating his student constituents. His Worship should keep in mind the FACT that this university has pumped a lot of money into this community. Millions have been spent on construction wages alone. Much of this money has found its way into the City in that the men who have worked on these projects have spent their earnings on cars, appliances, and even cameras.

Many apartment owners are accruing large amounts of money from their student tenants. The students shop in this city. Take away the university and the City of Windsor's economic picture would not be so rosy.

His Worship must have a bad memory or else he must be a damn pitiful economist. Just remember whenever you see the name Wandsborough, cross it out, forget about it. That's the only way to deal with nightmares.

# Today, Oh Lord, We Give Thanks, That

The Rascals didn't get wet.



## Colour telecasts

# TV studios ready by Xmas

by Nina Apanasiewicz  
Lance News Staff

Director Esio Marzotto predicts that the Media Centre will be operating in the math building by Christmas.

Some of the television equipment has already been moved to the ground floor.

However, the major part of the relocation is to be completed over the Christmas

break so that the production and distribution functions of the Centre will not be disrupted.

Presently, Marzotto said, recording and program production is still being done in Memorial Hall while the distribution of programs to classrooms all over the campus is carried out from the new location in the math building.

Producer Larry Foley said that the Media Centre has been able to meet all requests for TV lectures and programs, and felt confident that it could continue doing so throughout the moving process.

He added that last year, the Centre had reached its saturation point, and that the extra studio will allow more production services in the

future.

Marzotto felt that the Centre had reached its capacity in Memorial Hall. There will be three studios, including one for colour, in the new set up. Chemistry lectures are already being broadcast in colour.

Until the studios TV in the math building are completed, those in Memorial Hall will still be used as labs for the communications arts courses.

Prof. Hugh Edmunds, who teaches TV production, is pleased with the media equipment at Windsor.

He added that the equipment is comparable to that used by some of the smaller TV stations in Canada and is useful for training and making students knowledgeable in the tools of broadcasting.

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no doubt  
in  
her mind**



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## MARRIED STUDENT ASSOC. WELCOME NIGHT

DATE: Friday, Sept. 24, 1971

TIME: 9:00 P.M.

LOCATION: Dominion House  
(downstairs)



## THE CABARET PUB

East & West Vanier Hall  
Mgr. Mike Fisher  
Entertainment Nightly



Draft Beer

By

The Pitcher Or Glass

## HURRY!

In the rush to arrange your classes, buy your books and rent a room, you just might have forgotten about your Student Awards application.

THE DEADLINE FOR FALL OSAP APPLICATIONS IS

**SEPTEMBER 30, 1971**

Don't forget!

## Bits & Pieces

For a complete listing, see last Friday's Lance. (Next week, clip it out and save it!!!)

### TUESDAY, SEPTEMBER 21

- Economics Club meeting, Assumption Lounge, at 3:00 P.M.

- Women's Athletic Council presents opening activities night in St. Denis Hall at 7:00 P.M. Everyone welcome, and don't forget your gym gear.

### WEDNESDAY, SEPTEMBER 22

- N.D.P. Club inaugural meeting, 7:30 P.M. Conference Rooms 5 & 6, University Centre.

### THURSDAY, SEPTEMBER 23

- Roller Derby at high noon, presented by the Women's Athletic Council. Course is set for around the University Center.

- Brian Peterman lectures on "transcendental meditation" at 3:30 and 7:00 P.M. in Conference Room 1 of the University Center.

- The Catholic Charismatic Renewal Prayer Group meeting at 7:30 in The Room.

### FRIDAY, SEPTEMBER 24

- Married Students Association Welcome Night, Dominion House, lower floor, at 9:00 P.M.

## Strike possible Nov. 7

by J.P. Squire  
Lance News Staff

An official from the Department of Labour is coming to Windsor October 7 to review the progress in negotiations between the University and the Canadian Union of Public Employees local 1001.

Negotiations began the first

of July and have not progressed since the first of August, informed sources report, when the CUPE pension requests brought negotiations to a near standstill.

The function of the labour official is to try to see that an agreement is reached.

If he decides a conciliation board could settle the dispute he will recommend such.

The sources added that should the official feel that a conciliation board would be useless, he will submit a "no board" report.

Three weeks after a no board decision reaches both parties the CUPE workers can legally strike.

This puts the earliest possible date for a potential strike November 7.

### Vote cont. from p. 1

headquarters of Liberal candidate, Doug Kovac, flatly stated that any out-of-town student attempting to get on the voters list would be challenged.

Headquarters for a Liberal candidate in Toronto, whose riding includes Ryerson Polytechnical Institute, said Sunday he is going to demand that the students be allowed to vote in his riding.

Sources at the Windsor NDP in Windsor West say they will support any student who is challenged by taking it to the Court of Revision for a decision.

McMahon and External Affairs Commissioner Peter Elcombe, are sending a letter to all the residence students explaining the procedures today.

Elcombe is the PC enumerator for this area.

Mrs. Porter said that if more than 1000 students consider the University their home, a polling booth will be set up on campus.

If a student wishes to vote in another riding in person, he may return home the weekend before the election for the advance polls on Saturday, October 16 and Monday, October 18 when the polls will be open from 12 noon to 9:00 p.m.

Call your home riding officer for the address.





Two Lancer defensive linemen graciously invite an unidentified York halfback to share a piece of the turf eight yards behind the line of scrimmage at the Windsor-York football game in Toronto on Saturday. It was a frequent invitation as the Lancer defence allowed the Yeomen a miserly 55 yards rushing all afternoon.

—Lance photo by J.P. Squire

## Offense comes to life

# Lancers smash York 20-6

by David Yawney  
Lance Sports Staff

Lancer head coach Gino Fracas said prior to the game that it was a nice day to play football and that his boys were ready to play.

The Lancers went out onto the field to come off as the victors in a 20-6 ball game against the York Yeomen.

In the first quarter of play, on the opening kickoff, the Yeomen recovered their short kick. They moved the ball to the Lancer 15-yard line, and on a third down attempt with about a half yard to go, they were foiled by the Lancer defence.

The Lancer offence moved the ball into good field position with short passes and good running plays to workmen, Jim Wakeman and Morris Cousineau. The Lancer defence did their share of the work by holding the York offence to little yardage.

The Lancers got onto the scoreboard at 10:17 when kicker Dale Prisley boomed the ball into the end zone from the York 35 yard line. York conceded the single point.

Into the second quarter, the Lancer offence moved the ball to the York 13 yard line. On an imaginative third down play at 1:36, the Lancers faked a field goal, and ball holder Andy Parichi threw a pass to Jim Wakeman near the sidelines who ran the ball into the end zone. Dennis Hannon kicked

the extra point to give Windsor an 8-0 lead.

At the five minute mark, Lancers again threatened to score as they advanced to the York 3 yard line. York player Peter Mukts intercepted a pass to the end zone to halt the threat.

The Lancers were not to be denied. Later in the second quarter, they advanced the ball from their own 47 yard line and at 12:20 fullback Cousineau threw himself over the line to score. The convert was missed. The Lancers lead 14-0.

York came out onto the field after the half time break hungry for points. The large crowd gave them their full support.

York succeeded in moving the ball from their own 45 yard line to the Lancer 14 yard line. They were halted by the Lancer defence on an attempted third down touchdown pass.

The Lancer offence took over the ball but a fumble by Wakeman on the first play gave the ball back to York. Two minutes, forty-two seconds later at 14:42, York halfback Brian Love squeezed over the Windsor line to score. The extra point was blocked. The Lancers lead 14-6.

The Lancers recovered from the short lapse. At 7:40 of the fourth quarter, the Lancers recovered a York fumble on the York 21 yard line. Mike Urban on a quarterback sneak ran the ball to the York 2 yard line.

At 8:54 Wakeman drove over the line for his second touchdown of the afternoon. The convert was missed.

With the score 20-6 Windsor, the Yeomen were desperate. They tried long passes and the Lancer defence intercepted twice. The clock ran out. The Windsor Lancers had their second win of the season against no losses.

## Statistics

|                     | Windsor                   | York                      |
|---------------------|---------------------------|---------------------------|
| First Downs         | 22                        | 13                        |
| Total Yards Rushing | 175                       | 55                        |
| Passing             | 14 of 20<br>for 201 yards | 10 of 21<br>for 124 yards |
| Penalties           | 5 for 40 yards            | 4 for 45 yards            |
| Total Yards         | 376                       | 169                       |

### Windsor Kicking Squad:

Dennis Hannon...4 kicks for 220 yards—Average 55.0

Dale Prisley...3 kicks for 114 yards—Average 38.0

Jim Wakeman...5 kicks for 180 yards—Average 36.0

## FILM SOC presents



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**JON VOIGHT**

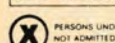
**"MIDNIGHT COWBOY"**

BRENDA VACCARO JOHN McGIVER RUTH WHITE  
SYLVIA MILES BARNARD HUGHES

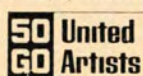
Screenplay by WALDO SALT Based on the novel by JAMES LEO HERLIHY  
Produced by JEROME HELLMAN Directed by JOHN SCHLESINGER

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# The Lance

VOL. XLIV, No. 15

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 24, 1971



BARBI JACKMAN (centre) gets it right between the eyes from "bad guys" Ray Morand (left) and Jerry Yasskin at last Tuesday's SAC meeting. Miss Jackman isn't exactly flashing a Pepsodent smile to the initiator and the seconder of a motion calling for her impeachment.

—Lance photo by J.P. Squire

## Oct. 6 election date

## Nominations close Sept. 29

by Sandy Bogart  
Associate News Editor

A by-election for the positions of finance commissioner, services commissioner, and other vacancies will be held on Wednesday, October 6.

Nominations for the posts are being accepted until Wednesday, September 29.

The timing of the election has caused considerable controversy within the student body as a whole, and most particularly within Council itself.

At the SAC meeting on September 14, council passed a motion setting the final date for nominations to be accepted as Wednesday, September 22, with the election date set for Friday, October 1.

The need for an election to be held reasonably quickly, especially the office of finance commissioner, was given by informed sources as a wish to comply with the SAC bylaws.

These state that the last date for the presentation of the budget by the finance com-

missioner is October 15.

The finance commissioner, under the bylaws, is the only person who can submit the budget.

Also, the position of Financial Assistant to the President, now occupied by Joe Gould, expires on October 1.

Thus, as the SAC bylaws stand at present, the position of finance commissioner must be filled before these dates.

However, it is also possible that a change in the bylaws would allow an extension of these dates so that the by-election could also be extended.

A number of concerned students oppose the holding of the by-election on the original dates because of the lack or absence of publicity which the by-election has received. They view this as a threat to the student body in the event that possible qualified candidates may be unaware of the final date for nominations to be accepted.

At the council meeting Tuesday night, it became evident that misunderstandings existed over who should have taken care of publicity for the by-election.

Brian Ducharme, SAC president, indicated that Marji Jackman, SAC vice-president, was in charge of publicity. However, Miss Jackman is at present in a hospital in Oakville, and is not expected back until Thursday or Friday - at least one day after the final date for acceptance of nominations as established at the September 14 SAC meeting.

Ducharme did not cite either himself or the electoral officer, Jerry Poulin, as having assumed Miss Jackman's duties in her absence.

Thus, a majority of the student body remains ignorant of the nomination and-or election dates.

Both Gordon Gilmour, Lance Editor in Chief, and Arthur Sneath, SAC ad director, state that they had not been approached by Ducharme or any SAC official to publicize the dates before the original deadlines were changed.

Gilmour indicated that, in the event that SAC had no money to pay for the publicity in The Lance, arrangements could have been made for the newspaper to carry notification of the by-election.

An executive meeting was held on Monday, September 20, in which the date of the by-election was discussed.

However, it was decided by those present that the executive

(Cont'd. on Page 2)

## Morand moves for impeachment

At the emergency SAC meeting held Tuesday night, arts rep Ray Morand moved that a meeting be held to discuss the impeachment of SAC President Brian Ducharme, SAC Vice-President Marji Jackman, and SAC member Barbie Jackman. The motion was seconded by Law Rep Jerry Yasskin.

Morand cited SAC's financial situation as his reason for presenting the motion. He said that the Board of Governors had such a lack of faith in the present council's handling of funds that it may be withholding money from SAC.

If the funds are withheld, SAC would virtually cease to exist, Morand said, and he described this as "the worst thing that could happen to this campus".

He added that council must establish that it is trying to improve the situation, before the Administration would turn over the student's fees.

Morand stated that what he wants is to force an indication of support or non-support by council for the three SAC members whose positions are in question.

He indicated that only with a mandate of support from council can the executive work.

This mandate could convince the Administration that SAC does have the support of the students, and thus alleviate the fears of the Administration that SAC is not handling funds in a manner in the best interests of the student body.

If an impeachment does occur, then the only recourse of the members involved is to step down from their offices, to be replaced by persons who do hold student support.

Yasskin, in seconding the motion, said that he feels that the subject of SAC's alleged incompetence, financial or otherwise, must be aired.

The motion passed by a vote of ten to three, with four abstentions, including those of Brian Ducharme and Barbie Jackman, on the grounds that they were involved in the content of the motion.

Marji Jackman was not present at the meeting since she is in hospital in Oakville.

The motion as it stands does not concern the actual im-

(Cont'd. on Page 2)



IT WASN'T THE BAY BOMBERS or the T-Birds, but it was still roller derby yesterday as the Women's Athletic Council sponsored the rough and tumble event on a course set up around the Centre.

—Lance photo by J.P. Squire

### KAPPLER'S GENERAL LAWS OF STUDENT COUNCIL

- 1)—There is always a hassle.
- 2)—The longer they talk, the wronger they get.
- 3)—It does no good to complain.
- 4)—Logic is unknown.
- 5)—Most SAC members don't try to represent the students as a whole.
- 6)—That's OK, though, because the students don't care anyway.





by Strange

Precisely what does Joseph Saso, Director of Housing, do during the day? During the last week he has either not yet arrived for work at 10:00 A.M., gone for a coffee break at 11:50, or gone for the day at 2:30. How do you get ahold of him and get some action done?

Uptight SwII

We're not exactly sure ourselves because when we tried to get ahold of him he was out. However when we reached him at home he apologized for the inconvenience and said appointments keep him away from his office. He suggested that you make an appointment and he'd be there. But don't do it next week because he'll be out. In fact free day is February 24, 1974, which is The High Holy Feast Day of Wencelas The Weird when all University Officials are in their offices, for a change.

xxx

I was wondering just when the Argie Guards are going to get the gates in the parking lot working correctly. In Lot B, to leave the lot by car requires the driver to get out of the car and walk to the outside of the gate to insert the plastic card, while the gate at the other end (formerly the exit) has been fenced closed.

ML IV Chem. Eng.

To alleviate the problem of having to get out of your car simply reverse the procedure and back out thereby making the entrance the exit. The fence is there because the mechanism at the exit gate is broken and they don't want those sleezy roc-cocos, those people destined to roam aimlessly in the O Zone forever, those without parking permits to get in. According to Stan Pressnail, maintenance superintendent, who was unaware that it was broken, the machine will be fixed forthwith. In the meantime do what everyone else is doing about it and take a white and black striped gateboard out to lunch with you this week.

xxx

Where does a hungry student eat around twelve noon. The Grotto and Cafeteria are both packed. Are we allowed to eat our lunches in the Lounge? Please advise before starvation point is reached.

Famished Freddie Arts I

Yes it is perfectly alright to eat in the lounge if you sign a sworn affidavit at the door that you won't leave your cumquat pits on the seat. The following is a more congenial list of places where to eat your lunch: the manhole directly in the centre of the convocation area, the subway, the power plant, the centre elevator, or in the Lance office if you would give us half. We feel that you should starve yourself and die horribly and scream protest. Then there would be more room for the rest of the hungry fools.

xxx

At last weekend's concert some poor University of Windsor students had to sit outside because we lacked the three dollars to get in. Meanwhile Brian Ducharme gave a Western student a free ticket because he is a friend of the Western student's mother. What's the story?

Disgruntled II Comm.

Ducharme vehemently denied handing out any free tickets. In fact he didn't have three dollars to get in. The only free tickets were distributed by those few who made their own entrance through the wall with their ticket makers. Mostly Bonneville 650's. We seriously doubt that any U.W.O. student would travel 110 miles to take part in Windsor Orientation farceticities. Even if it was free! Besides Ducharme doesn't have any friends except Fred Glick to whom he gave a free ticket to Lot B.

xxx

Why doesn't Beaver foods put enough lettuce in their sandwiches?

Maureen Fleet III Arts

This brings to mind the question of what is an ample portion of lettuce. By the Beaver Food consumer handbook, an ample portion of lettuce is defined as that amount of lettuce which can be seen but not necessarily tasted. Therefore we suggest the hot dogs because there the lettuce cannot be seen but sure can be tasted.

xxx

All questions, problems, answers, liquor, drugs, money, obscenities, explosives and whatnot should be placed in the Uptight box which is gathering mould on the centre desk or directly to the Lance if he's still around.



Brian Ducharme



Marji Jackman

## Election (Cont'd. from P.1)

could not autonomously change the nomination and election dates which council had previously set.

The executive agreed to present to council the motion to extend the nomination and election dates.

An emergency SAC meeting was then called for Tuesday, September 21.

At that time, Ducharme was challenged by various SAC members, as well as by non-council members who attended the meeting, about the poor publication which the by-election had received.

Ducharme cited lack of money and Miss Jackman's illness as his reasons for the scarce notification.

In order to extend the nomination and election dates, SAC member Rod McKenzie moved that the duty specifications of the finance commissioner as set out in the SAC bylaws be waived, so that an individual appointed by council could prepare the budget for presentation by October 15.

This would have allowed the budget to be presented within the specified time limit.

It would also obviate the need for a finance commissioner to be elected in what many SAC members feel to be undue haste.

Thus, a by-election could be held later, with the necessary amount of publicity, so that a qualified finance commissioner could be elected.

Some SAC members felt that it would be unfair, however, to expect a newly-elected finance commissioner to take over after the presentation of the budget, since he would have to work with a budget over whose terms he had had no control.

The motion resulted in a tied vote of the council.

Ducharme, who has the option of casting a deciding vote in the case of a tie, voted against the motion, and it was defeated.

A motion was then entertained to extend the date of nominations to September 29, with the election being held on October 6.

This motion was passed by council.

## Impeachment (Cont'd. from Page 1)

peachment vote, but simply legalizes the holding of a meeting to discuss impeachment proceedings for Ducharme, Marji Jackman, and Barbie Jackman.

Jonathan Benson, former SAC vice-president, and presently student senator, said that an impeachment attempt will not necessarily solve SAC's problems.

He stressed that impeachment proceedings can only be justified if it is proven that the persons impeached are expressly responsible for SAC's situation through their own incompetence or mismanagement.

For an impeachment vote to be valid, a two-thirds vote of council is required. Otherwise, a three-quarters vote in a student referendum is needed.

The meeting to discuss the impeachment has been set for Tuesday, September 28.

## McCartneys have Stella

LONDON (AP) — A daughter has been born to Beatle Paul McCartney and his American wife, Linda Eastman.

The baby, named Stella, was three weeks premature and was delivered by caesarean section at King's College Hospital here last Monday. Stella weighed five pounds, nine ounces.

McCartney said today: "Unlike Mary, our two-year-old daughter, who looks just like me, Stella looks like her mum. She is blonde and beautiful."

Linda, 30, has an eight-year-old daughter, Heather, by a previous marriage. Paul is 29.

## Bits & Pieces

### FRIDAY, SEPTEMBER 24

- Married Students Association Welcome Night, lower floor of the Dominion House, at 9:00 p.m.
- The book exchange is open every weekday from 10:00 a.m. to 4:00 p.m. The exchange is at 392 Sunset.
- Coffee House in All Saints Church at 8 p.m. Coffee, folksinging and rock music are featured, a donation (25 cents) is appropriate.
- OUAA Football, McMaster is visiting U. of W. on the South Campus at 2:00 p.m.
- The Pub in Vanier Hall at 8:30 p.m.
- Walter Pitman, educational critic for the Ontario NDP will be on campus at 7:00 p.m., for a rap with interested students.

### SATURDAY, SEPTEMBER 25

- There is a Commerce Club Dance at the Bali Hi Motor Hotel, 1280 Ouellette, from 9:00 till 12:00, featuring The Power and the Glory. Admission is Guys-\$1.00, Girls 75 cents (SEXIST!!!) All students welcome.
- Greenpeace demonstration at Phys. Ed. parking lot at 10:00 a.m. (Atomic Energy Commission plot to have radical California slide into Pacific?)
- This is the last day for "Six Artists from Essex County" Exhibit, including work by Dennis Knight, Jane Grayson, and E. D. McNorgan. The exhibit is in South Essex Arts Association, 13-15 Mill Street, Leamington.
- The Pub, in Vanier Hall.

### SUNDAY, SEPTEMBER 26

- United Church Worship Service at 11:30 a.m. in Assumption University Building. Coffee is served at 11:15 a.m.
- The Room, in Assumption College supplies coffee, folksinging, and good fellowship. Donations at the door are appropriate.

### MONDAY, SEPTEMBER 27

- Judo for beginners is at 7:00 p.m. in the basement of St. Denis Hall
- At 8:00 p.m. there is the library orientation test in Exhibition Hall, G 100, of the Library.
- The Burnaby Print Show (art exhibit) is in Exhibition Hall, G 100, of the library.
- The Film Society presents "Easy Rider" in Ambassador Auditorium at 7:00 p.m. and 9:30 p.m.
- Lancer Golf, University of Windsor Invitational Tournament, at Beach Grove Golf Course, 1:00 p.m.

### TUESDAY, SEPTEMBER 28

- Judo for intermediates is in the basement of St. Denis Hall at 7:00 p.m.
- Library Orientation Test, Exhibition Hall, G 100, Library, at 9, 10, 11, 12, 2, and 3 o'clock.
- 5:30 p.m.-Lancer Tennis. Wayne State visits, at the courts on the South Campus.
- University of Windsor United Tae Kwon Do Club Meeting at 6:30-9:00 p.m. under St. Denis Hall Gym. Spectators are welcome.
- Woman's Lib Meeting in room 2 of the University Center at 7:30 p.m.
- Pollution Probe in Rooms 5 & 6 of the University Center at 8 p.m.

### WEDNESDAY, SEPTEMBER 29

- Lancer Swim Team's first meeting is at 5:00 p.m. in Room 201 of the Phys. Ed. Bldg on the South Campus. All swimmers welcome.
- University of Windsor United Tae Kwon Do meeting, 8:00-10:00 p.m. in the Phys Ed. Combat room on the South Campus.
- The Pub in Vanier Hall
- OUAA Football, Lancers visit Waterloo.
- Library Orientation Test, Exhibition Hall, G 100, in the Library at 9, 10, 11, 12, 2 and 3 o'clock.

### THURSDAY, SEPTEMBER 30

- The Catholic Charismatic Renewal Prayer Group meets in The Room in Assumption College at 7:30 p.m.
- University United Tae Kwon Do meets under St. Denis Gym from 7 till 9 p.m. Spectators welcome.
- The Pub in Vanier Hall.
- Library Orientation Test, Exhibition Hall, G 100, in the Library at 9, 10, 11, 12, 2 and 3 o'clock.



DeMarco optimistic

# SAC to get fees soon

by Rod McKenzie  
Lance News Staff

Dr. Frank DeMarco, vice-president of the university reiterated Wednesday the position taken by the Board of Governors regarding the Students' Administrative Council's finances.

The agreement between the Administration and SAC was that the student fees, \$22.50 per student, would not be turned over until SAC submitted its fall quarterly statement.

According to SAC President Brian Ducharme, "the vice-president of Administration, W.R. Mitchell, asked for a cash flow report as of August 31 and a list of SAC's preferred creditors."

The cash flow statement was given to Mr. Mitchell last week along with the list of the preferred creditors.

SAC's accountant is in the process of completing the August 31 statement.

Ducharme has assured the Administration that all the conditions set down by Mitchell are being met.

DeMarco said that any impeachment proceedings against SAC President Brian Ducharme, Vice-President Marji Jackman, and Arts Representative Barbie Jackman are premature and extreme.

One must remember that most of the problems facing this year's SAC were inherited from last year.

The investigation of the financial operation of

SAC is aimed at March '70-71 only.

The only controversial expenditure by this year's SAC is the \$3,000 for a community resource centre.

However, they have never, according to Dr. DeMarco, specifically mentioned this commitment in any of their discussions.

Brian Ducharme said, "I respect Dr. DeMarco's comments regarding the responsible management of our financial affairs but I resent his interference in the expenditure of funds for the community resources centre, a service which is greatly needed by our students."

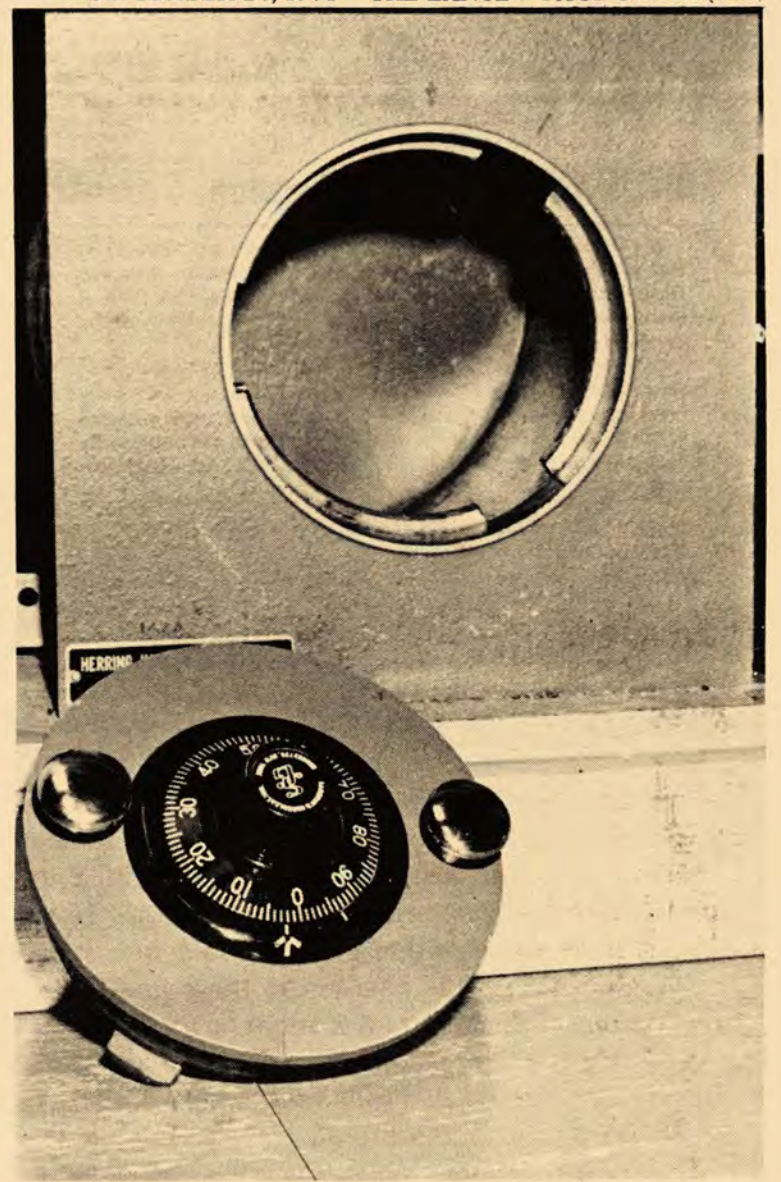
Dr. DeMarco said the administration would be willing to let the SAC use their personnel service to help in the hiring of a business manager.

Ducharme replied, "I appreciate Dr. DeMarco's offer which we intend to make use of as soon as a finance commissioner and a services commissioner have been elected."

Dr. DeMarco concluded that he was not pessimistic about this year's SAC.

It should be given a chance to prove itself. The Board has only watched with interest because it is responsible for collecting the mandatory students fees.

Ducharme added that, "I would like to make it clear that at no time has there been any question concerning the collection of student fees."



IT'S EMPTY NOW, but the SAC safe will be busting at the seams with your money in a short time according to University Vice-president Frank Demarco. This monetary boon can't come too soon for the members of student government whose financial problems to date have been staggering.

—Lance photo by J.P. Squire

## Orientation report Monday

# No money for Homecoming

The Students' Administrative Council decided Tuesday night to hold only a parade for "homecoming" activities this fall.

Tony Perri, October 2 parade director, was asked to be homecoming director for 1971, but turned down the position when told he could have no funds for a concert, dance, or any type of entertainment.

Perri said Wednesday that he felt the council was trying to fool students into thinking that there would be a homecoming weekend this year, when there would actually be only a parade and football game on the same weekend.

Perri pointed out that he had approached the radio stations

for orientation concert assistance and they had helped put on two free concerts which would have cost SAC some \$1500, otherwise.

But, to be able to seek that kind of assistance, he needs some sort of money backing from SAC, as a sign of faith.

His aim is to give the students the maximum entertainment at the minimum cost - maybe even no cost. But the refusal to allocate him funds may kill any possibility of other activities.

Perri said that SAC is trying to cover up the fact that they cannot effectively give the students a homecoming.

Perri stated that the students would participate in homecoming more than an off-

campus bookstore run by non-students.

"Why should students be deprived of a homecoming, and \$3000 be given a bookstore?"

Due to the lack of funds Perri said that homecoming could have been arranged at the same time as orientation when SAC was in contact with all the agents and radio stations.

It is still not too late to get a small Canadian groups concert or dance for homecoming if council will give it a budget, Perri continued.

Perri also announced that he intends to run in the by-election for the position of services commissioner.

# Notice of SAC by-election

## Positions Available

Finance Commissioner (1)  
Services Commissioner (1)

Faculty Representatives:  
Science (2)  
Engineering (1)  
Education (1)

Nominations close Sept. 29

Election to be held Oct. 6

Forms available in SAC Office

# Shinerama turnout disappointing

by Nina  
Lance News Staff

About 180 persons showed up for the Shinerama 71 campaign last week, bringing the total amount of money collected close to \$4300.

Campaign organizer Hannah Raheb, stated that the student response was discouraging.

Less than half of those who signed up, actually came out to work in the campaign.

Last year, a total of \$4800

was collected despite the handicaps of rainy weather, a bus strike, and a home football game.

Shinerama organizers were surprised that less was collected this year, since the campaign itself was better organized than in previous years.

Miss Raheb said that the greater response last year may have been due to greater publicity, engendering public interest and support for the

campaign. No such publicity was received this year.

She also suggested that the idea of shining shoes may be wearing out. A new approach could create more interest next year.

Of the groups participating, the Commerce Club had the most people out, and collected the most money, averaging \$26.36 per person.

Other clubs that came close to this figure were T.K.E., the nurses, the teachers, and Delta Chi.

# Gunning slams "hippie" bookstore

by Phil Bezaire  
Lance News Staff

John Gunning, former SAC president, considers the establishment of an off-campus bookstore as a "stupid move".

Gunning stated that the personnel in charge of the bookstore "don't know how to handle money". However the former SAC president would not clarify this statement.

Gunning also pointed out that there is no demand for the sale items to be offered and that Coles supplies Windsor with all the "left-wing garbage" that anyone could possibly want.

Gunning stated that community support amounted to \$50 from the Windsor District and Labour Council.

He also added that he is very doubtful that the \$5,000 loan from the Industrial Development Bank will be obtained.

Brian Ducharme, present head of SAC, refuted Gunning's comments. "The Community Resources Centre is a well thought out project," Ducharme said.

Ducharme pointed out that the bookstore has secured Paul Copeland of Toronto as its auditor, and William Hogan of Toronto as its legal representative.

Ducharme added that the conditions for the 3,000 grant are very specific - the most important being that the bookstore must have \$7,000 in its bank account by Nov. 1, 1971, in order to obtain the grant.

The SAC president feels that community support is adequate. Mark MacGuigan, Liberal M.P. for Windsor-Walkerville, and Jack McClelland of McClelland and Stewart Publishers, Inc., have both pledged their support.

The Committee for an Independent Canada also wishes to use the bookstore as an outlet for its material.

As for the \$5,000 loan, Ducharme is quite confident that it will be secured from the Industrial Development Bank.

Council allocated \$3,000 to the bookstore at its September 14 meeting.

## Election who's who

|                                                                                       |                          |
|---------------------------------------------------------------------------------------|--------------------------|
| The candidates for Windsor-Walkerville Provincial Legislature in Windsor ridings are: | Mrs. Barbara Kersey (PC) |
| Windsor-West                                                                          | Bernie Newman (L)        |
| Herb Byrant (PC)                                                                      | Rev. Neil Libby (NDP)    |
| Doug Kovack (L)                                                                       |                          |
| Ted Bounsall (NDP)                                                                    | Sandwich-Riverside       |
|                                                                                       | Ray Marentette (PC)      |
| Mrs. Alice Porter is the chief returning officer for Windsor.                         | Len Cecile (L)           |
|                                                                                       | Fred Burr (NDP)          |



# The Lance

**EDITOR-IN-CHIEF** Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Advertising: 254-7784  
253-4232, Ext. 221

Editorial

## Smaller SAC needed

This year, more than ever, student reaction to SAC is almost at fever pitch. Every day The Lance receives letters and calls from students wanting to know where their money is going, why SAC is so irresponsible, and how they got so far in debt.

There are no simple answers to these questions, however one of the major ones might be the fact that SAC is simply too large and unwieldy to be efficient. How many potential \$500,000 corporations are run by 27 people. Not too many.

The Lance is not suggesting that there is a malevolent conspiracy in operation to swindle you each out of \$22.50, but rather that the average arts rep, who is generally out of the mainstream of SAC business, cannot and should not be expected to run the financial affairs of this \$500,000 business.

The Lance suggests therefore that SAC be restructured so as to include fewer members from its lower echelons. This would, albeit place more power in the hands of its executive but more importantly it would eliminate some of the vague and erratic decision-making procedures which have been witnessed to date this year.

Also a reduction in the size of SAC would serve to inject renewed interest into the at present drab SAC elections. With fewer positions one can generally assume that competition would be far keener than it is at present. For once candidates would actually have to go out and campaign. For once the students of this university would be voting in an election rather than a popularity contest.

If changes of the sort recommended are not instituted soon, the future of any sort of student government on the campus will be hazy indeed. Remember a government that has neither the confidence nor the respect of its constituents is really no government at all.

\*\*\*

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

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The date is September 20, 1971. The place Tiger Stadium. The combatants - the Detroit Lions and the Minnesota Vikings. At stake the central division title and possibly the Super Bowl. Doesn't this sound like something right from a Howard Cosell script? I was one of the lucky ones who had a ticket to the Lions-Viking game this past Monday night. It was a superb game, regardless of the outcome. The teams fought on relatively even terms, but one Lion defensive lapse and Errol Mann's bad toe determined the outcome.

Lem Barney, while watching Minnesota's wide receiver Bob Grim tried to play the ball instead of the man. The result was a Viking six-pointer.

Mann, the Detroit field goal kicker, missed on five of his attempts, three of which were from inside the 40 yard line. The last attempt was with seven seconds remaining on the clock and would have tied the score.

xxx  
Detroit and its police department are under a lot of "stress" due to the recent killings of two negro youths by an officer assigned to STRESS- Stop The Robberies-Enjoy Safe Streets. The youths were ages 15 and 16 and were shot while trying to rob the officers. Adding more fuel to the fire is the fact that the officer in question has been involved in three of the nine slayings attributed to the STRESS program and was also involved in the infamous New Bethel incident. A broad coalition of city and state leaders and organizations has called for a boycott Thursday, September 23. They are asking that parents keep their children home from school and that parents stay home from work. A demonstration rally is also planned to call for the resignation of Detroit mayor Roman Gribbs and to denounce the city's racist policies.

The existence of the STRESS program is in jeopardy as it very well should be. We all want safe

streets but to offer tempting targets for would-be criminals is without justification. Nine people have been killed. Generally the severity of punishment is directly proportionate to a crime. An attempted mugging and the death sentence cannot be correlated.

xxx  
When writing this column I usually run across a lot of interesting material. Just recently I received a letter of this sort. Enclosed was a photostat copy of an article from the September 1 issue of the Toronto Globe and Mail entitled "Is Nixon Operating a Presidential Dictatorship?" An accompanying letter states that this should be of concern to Canadians due to the close ties between Canada and the United States. Well, Canadians are concerned but not really by their own choice. Nixon's new economic policy (NEP) will add a lot of Canadian workers to the ranks of the unemployed.

Last night Nixon spoke at Detroit's Cobo Hall. Some of us should have gone over and given him the old "Zieg Heil".

*This Week, Oh Lord,  
We Give Thanks, That*

Margi's sister Reni is getting a bookstore



# System stifled by theoretical bias

by Rod Mackenzie

Have you ever considered how irrelevant theoretical high school and university education really is? You go through high school for many years and in a lot of cases your goal is to get to university.

Once at university you often find it is nothing but a glorified high school with much more freedom. For example, take a girl from a rural community who comes to Windsor after having been shielded all her life. Here there are no parents to fall back on, nobody to give her orders. What sort of sex education has she had? All of a sudden there are hundreds of males around, whom she meets and goes out with. How does

she decide who to go to bed with, what does it mean to go to bed with a guy, how important is virginity, how does she react to social conformity pressures?

She is just not prepared for all this; the practical aspect of her education is probably lacking. High school sex education is a farce; so is education on dope, and generally there is very little communication or freedom of expression and ideas.

At university things are only slightly different; take a course like sociology of sex. It is interesting, but theoretical, as sociology does not have practical applications, according to one of the "soc" profs.

How much better do you know yourself and the

world around after having taken these courses?

The university has one or two facilities that are geared to relevance: the psychological centre, the student health services, and Contact.

Contact is located at 382 Sunset. If you have any problems or ideas you are quite welcome to go and discuss them with the people over there.

The classroom can teach you all the theoretical knowledge you require but in order to have a well-rounded education you need a practical applicable side to it and this is what organizations like Contact try to help you with.

## op·ed

## Voting regulations explained in full

At the outset it should be stated that every qualified voter in Ontario has a "residence" for voting purposes as defined in The Election Act as his true fixed permanent home or lodging place to which, whenever he is absent, he has the intention of returning, subject to certain rules. The two rules applicable in this case are:-

1) The place where a person's family lives is deemed to be his residence unless he takes up or continues his residence at some other place with the intention of remaining there, in which case he would be deemed to be resident in such other place;

2) The place where a single person occupies a room or part of a room as a regular lodger or to which he habitually returns, not having any other permanent lodging place, shall be deemed to be his "residence".

The effect of the foregoing can be best illustrated by examples:-

a) In the case of a married voter, it is comparatively simple. Such voter's residence for voting purposes is where the spouse and children, if any, reside unless such voter has abandoned his family.

b) The case of a single voter who has no parental home and is entirely on his own is also quite simple. His "residence" for voting purposes is where he resides at the time of the election.

c) It is in the case of the single voter who has a parental home where some difficulty arises. I think it is fair to state that in such cases it depends largely on the intention of the voter, but such intentions may be surmised from the voter's actions and pattern of life.

(i) The voter who normally returns to his parental home most weekends and holidays and who still depends on that home for certain personal services such as laundry etc. would seem to be still resident in that home for voting purposes.

(ii) On the other hand, the single voter who has cut his ties with his parental home and is completely self-sufficient, returning to his parental home as a visitor, if at all, is the same as the voter in example "b" above, i.e. his home for voting purposes is where he resides at the time of the election.

To sum up, the student voter is not any different from any other voter in Ontario except that he is given a special privilege which is restricted to certain special classes of voters, that is the privilege of voting by proxy if he cannot conveniently vote in person in his own electoral district either at the Advance Poll or on polling day. There are one or two points with respect to proxy voting that should be emphasized.

1) It is open to all student voters whether at the secondary level or post secondary level.

2) The proxy appointed may be a non-relative or the wife or husband, parent, brother, sister, son or daughter of the voter, who is a qualified voter in the same electoral district although not necessarily in the same polling subdivision.

3) A person may act as proxy for only one non-relative although he may act for any number of relatives as listed above, e.g. a parent could act as proxy for three sons and in addition one non-relative.

I mentioned the Advance Poll above. This will be held on the Saturday and Monday immediately preceding polling day between the hours of 11.00 a.m. and 8.00 p.m. standard time (12 noon and 9.00 p.m. daylight saving time) on each of these two days.

In the foregoing for purposes of simplicity, I have used the masculine throughout as does the Election Act. However, the masculine in each instance, of course, includes the feminine.

Roderick Lewis  
Chief Election Officer

*We can't escape them*

## Americans favored here

by Ken East

Lance Staff Writer

For those who collect horror stories about the oppression of Canadians by the United States, an interesting little piece appeared in Jack Meredith's entertainment column in the Windsor Star this past Saturday evening.

Mr. Meredith relates the tale of a friend of his, a Canadian, who telephoned the Elmwood Motor Hotel for reservations and show times. When he arrived at the Elmwood, he found that the times he had been given were the Detroit times not the Windsor times, so naturally he was an hour early.

Upon complaining, Meredith continues, his friend was informed by the management that the Elmwood was "an American club". The fact that the physical premises were situated on Canadian soil did not seem to be a factor of importance in the eyes of the management.

Looking at the entertainment picture in Windsor, it becomes realistically evident that the most of the popular establishments exist in Windsor to attract the lucrative Detroit nighttime trade. Indeed, it is ludicrous to figure that Windsor alone could attract such superstars as Connie Francis and Wayne Newton, who are now headlining the Elmwood show. That kind of talent is very high priced.

It is reasonable for Canadians to expect however that when an American entrepreneur locates his business in Canada, he will adhere to Canadian custom and law. When Al Siegel decides to run his business totally for the edification and delight of the American trade and ignore Canadians altogether, there should be some official mechanism to point out that Windsor is not yet legally part of Detroit.

It is not only American businessmen however, that are placing the interests of American customers before those of Canadians. Henry Shanfield, noted public utilities commissioner and proprietor of the Shanfield-Myers China shop in downtown Windsor, might be accused of this very thing also.

It is the present, advertised policy of Shanfield-Myers to allow U.S. customers \$.10 on the dollar for their American currency. This is despite the fact that the Canadian dollar has been within \$.02 of parity with the American dollar since the Canadian currency was floated almost two years ago.

In effect, this Shanfield-Myers policy forces Canadians to pay at least 8 per cent more for what they buy in the same store. This is direct discrimination against Canadians and should be considered quite illegal.

A third example of the burden that Windsor consumers have to bear in their own city is found at Lazare's Furs in downtown Windsor. If one accepts the radio and television advertising of Lazare's Furs as being true and not misleading, then Americans pay up to 20 per cent less at that establishment - simply because they are Americans.

Lazare's Furs offers to refund the customs duty that Americans, taking their purchases back across the border, are required to pay.

This means that Lazare's Furs are, in effect, reducing the price tag on an article they sell to

an American by the amount of the customs duty. Are they willing to reduce their prices to Canadians by an equivalent amount?

It is obvious that most of the businessmen in Windsor, particularly downtown Windsor, would rather see Windsor be part of the United States. Perhaps the Canadian government could develop a scheme of relocation allowances to assist them in moving over there.

The problem Windsor residents are being confronted with by the shopkeepers and entertainment people extends into other areas of community enterprise as well. Note the following examples.

Sherry Kay hosts a morning or noontime talk show on CKLW-TV. She is an American. On a taped promotional short last year, Miss Kay appealed to her fans to tune into a Canadian television station to see an interview with "the wife of our governor." Obviously, the American takeover of Canada is a fait accompli in Miss Kay's mind.

The frustrating thing about that particular promotional advertisement was that the management of CKLW-TV, which was by that time Canadian, chose to run it continuously for more than a week. When that particular incident is taken in context with the orientation of Channel 9 programming, advertising, and news broadcasts, it is not surprising that many Windsor TV viewers are waiting anxiously for the CBC takeover of the station.

One of the saddest sights in terms of national pride has to have been this past summer's Windsor-Detroit Freedom Festival. The fete was billed as a joint effort by the City of Windsor and the City of Detroit to celebrate many years of mutual understanding, cooperation, undefended borders, etc.

The Festival itself however, was simply Windsor putting on a party for itself and deluding itself into believing that Detroit cared.

It was patently apparent that Detroit couldn't have given a damn.

There was something pathetic about Windsor Mayor Wansborough sitting on the reviewing stand of the parade - to all intents and purposes, alone.

There was something pathetic about watching the amount of time and space which the Windsor media devoted to the Freedom Festival and comparing it to the almost complete lack of mention in the Detroit media outlets.

In the Windsor situation, there are perhaps two realities that need to be recognized. Windsor is isolated from the rest of Canada. This is a fact of simple geography and the lack of communication from the outside.

The second is that Americans have an incredible amount of money to spend and Canadian businessmen will always be trying to get them to spend it over here.

However, there is no conceivable reason why Windsor residents need allow these two realities to dictate the order of their entire lives. In the age of satellite beaming of communications, isolation can be overcome. And in the age of accepted government control over business, the American dollar can be fought for, at least, in the best interests of Canadians.



# editors and more editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## SAC elite lives

Sir:

As a concerned student who has spent three years, going on four, in this university, I would like to express my concern about the subtle power shift being accomplished in our student government.

In relatively recent times, the executive of S.A.C. was composed of six elected members consisting of President, Vice-President, Finance Commissioner, External and Internal Affairs Commissioners, and Services Commissioner. This summer, the number of voting executives dropped to four with the resignations of Andy Jackson and Cy Paquette.

As of this moment, there are only four voting executives with the President casting a deciding vote in case of a tie. This means that although the vote on any given matter may be split down the middle, Mr. Ducharme could cast his deciding vote in favor and present the motion to Council as an "executive motion," thereby implying that the whole executive were in accordance. Having sat in on a few executive meetings myself, I have observed that no recorded or numerical votes appear in the minutes. Motions are simply recorded as passed or defeated.

Mr. Ducharme has "temporarily" replaced the Finance Commissioner with a Financial Assistant to the President. Recently, this observer has heard the President of S.A.C. mention that the office of Finance Commissioner was redundant and that the Financial Assistant to the President satisfactorily fulfilled the duties of the Finance Commissioner. Coincidentally, the Financial Assistant to the President has NO voting powers in executive meetings as he acts strictly in an advisory capacity. I have noticed that Peter Elcombe and Brian Ducharme are becoming awfully chummy as of late. It could well be that the students will end up having our budget of \$100,000 plus controlled by the "enlightened oligarchy" of Ducharme and Elcombe.

In addition to the elimination of the Finance Commissioner's post, Services Commissioner will no longer be needed when a Business Manager is hired according to the executive. This student has no quarrel with that since business should be handled by experienced businessmen.

This observer is now awaiting a very early election before the students become re-orientated and have a chance to prepare their campaigns properly. They also have another alternative. Formerly two out of three people on the Board of Directors of the Corporation had signing powers for cheques, namely the Finance Commissioner and the President. Since the resignation of Andy Jackson, the signing powers of the Finance Commissioner have been passed over to Marji

Jackman, Vice-President. All it would take would be an "executive endorsed" motion, persuasively presented and unwittingly passed by Student Council, to have the Finance Commissioner removed from the Board of Directors and replaced by another member of the executive. It is fairly obvious who that member would be.

IS DEMOCRACY STILL ALIVE IN S.A.C.?

Pat Haggith

## More SAC blues

Sir:

As news editor of The Lance, I am constantly coming upon discrepancies by our student council members (especially the executive) on policy, namely, what happened at a meeting, and how something should be interpreted.

Examples of this are much too frequent in not only the more routine aspects of the SAC administration, but also in the representational duties of SAC.

Very few of the motions passed at the summer meetings, the first of August, have been implemented — and no one really seems too upset about it.

I am not ruling out the possibility of the rest of SAC being just as bad as the executive, I am simply more familiar with the actions of the executive, therefore my examples will come from them.

At a Windsor City Council meeting two weeks ago, student crusader Brian Ducharme was opposing a petition by the residents along a stretch of Askin to discontinue parking there from 8:00 a.m. to 4:00 p.m. — in other words student parking.

As a portion of his case, Ducharme cited the withdrawal of government funds from the U. of W. as one reason the university could not afford to build a parking ramp for the students.

Mayor Frank Wansborough stated government funding was never used to build parking ramps anyway.

Ducharme retorted that the parking ramp built at Carleton in Ottawa three years ago was built on funds provided by the government.

I called the head of planning and construction for Carleton to check out the facts. He informed me that the ramp was out of university, not government funds and they still have a mortgage to pay off on it.

It seems that Mr. Ducharme failed to get his facts straight before he spoke, a more and more common occurrence.

Maybe a better researched presentation would have prompted Council to aid the student parking cause more.

Last week I was trying to find out the terms of the verbal agreement between SAC, CKLW and St. Clair for last Saturday's concert.

Alden Diehl, radio programming director for CKLW said that he had agreed to give the concert free promotion on CKLW.

Since I had heard rumours

around the SAC offices that CKLW had agreed to guarantee any losses incurred by the concert, I asked Mr. Diehl for the money terms.

Mr. Diehl told me that he had not made any promises about financial backing of the concert, but if any losses should result he "would look at them and see about ...helping SAC out."

Without telling Mike Lemieux, orientation director, what Mr. Diehl had said, I asked him the terms of the agreement.

Lemieux said that CKLW had agreed to give the concert free promotion and would "underwrite any losses from the concert."

I tended to believe Diehl, because to make a flat guarantee removed a primary motivation for Lemieux to make the concert a success — in terms of money. But to check out the terms further, I asked Brian Ducharme.

Ducharme told me that CKLW would give free promotion for the concert.

Then I told Ducharme I had heard rumours that CKLW had given a flat money loss guarantee. Ducharme demanded, "Who had said that. We didn't even discuss money with Mr. Diehl."

It seems to me that of the three people who made the arrangements there should have been at least two parties with the same story.

Such lack of care on details led our council into all sorts of problems during the summer.

Those of you who were here during the summer remember when John Gunning said that if the SAC actually gave the off-campus bookstore the \$3000 they had voted to, he would refuse to sign the minutes of the council meetings, a legal technicality when one officer passes on his powers to another officer.

Nothing came out of it, at the time, for SAC discovered a few days later that they were \$28,000 overdrawn on their account and couldn't give the money to the bookstore if they wanted to.

But no one seems to be able to explain why Gunning didn't sign the minutes last spring when he went out of office, as is normal for almost any corporation except of course, our student council, for whom it is becoming a tradition to try to screw the incoming council with technicalities and outstanding cheques, that leave the budget in the red.

Such a lack of care for "details" resulted in problems for SAC during the summer, but it doesn't seem that they learned anything.

One member of the administration said to me a short while back that for the first time he was losing his faith in student government.

I am afraid that I would have to agree with him.

I think a corporation in which executive members resign because they cannot work with their peers, then these same resignees want to run in the by-election is one which has great internal problems and a rather strange

membership!

I could continue almost ad infinitum with examples, but enough is enough.

I suggest that this week instead of "This week, oh Lord we give thanks", we say "This week, oh Lord we PRAY that our council learns its lesson soon."

Nancy Basinger

## Boo Light!!!

Sir:

Upon reading Dave Light's review of "WAITING FOR GODOT", I was thoroughly disappointed to see that he hadn't even given THE STAR, John Sweeney (playing Vladimir) a mention.

Having read many of Samuel Beckett's works, I was looking forward with anticipation to seeing "Godot". The production I saw was creatively conceived and well executed. I think that all of the members of this fine Workshop Company should be commended for their fine performances, and how the most excellent performance of John Sweeney was overlooked is beyond my understanding.

It seems obvious to me, from this instance, that Dave Light doesn't recognize pure talent when it is placed in front of him. So, OPEN YOUR EYES DAVE!!!

In conclusion, may I also add that I have seen John Sweeney in a few University Players' productions, over the past 2 years (including two summer productions, "CHARLEY'S AUNT" and "LION IN WINTER") and I have particularly noticed his ability to portray an entirely different character and personality each time he performs. It seems he is almost 'too' good to get credit for this. Other actors in the University Players productions have received rave reviews in the past, but it is only because their personalities are so easily recognizable.

The University of Windsor finally seems to have required an actor who is a true craftsman in his field. How long can this continue to go on unnoticed?

Yours sincerely,  
Pauline Evans,  
An Avid Theater Fan

P.S. I have been a regular at all University Players productions over the past few years, and have seen many plays and actors and that is why I felt I could (and should) write this letter, for, John Sweeney is VERY GOOD!

Ed. note: I must admit, I rather expected such irate reaction from at least one true fan of university stage productions. Thank you, Pauline, for allowing me to realize the fruits of such expectation.

With regard to the blatant exclusion of any mention of the efforts of John Sweeney in my review of *Godot*, I must ask for your forgiveness, in all sincerity. I, too, have long been impressed by the fine performances of Mr. Sweeney, but as I'm sure you will understand, the restrictions of space in a review such as mine can often result in no credit where considerable credit is due.

Believe me, Pauline; my eyes were and continue to be very open, although all that they may see will often be omitted from print for lack of space. However, in the future I'll try to avoid any omission of the magnitude of the one to which you refer.

Dave Light.

## Students to vote

Sir:

In reference to your article in The Lance on September 20, 1971, I would like to make a statement clarifying my position regarding the eligibility of students to vote in the October 21 election.

I am completely in favor of students having the option of 1) voting in the riding where they presently reside; 2) voting by proxy in their parents riding; 3) voting in person in the advance poll in their parents riding; 4) voting in the advance poll where they are presently residing.

In no way will I or the people on my campaign staff attempt in any way to challenge the eligibility of students to vote who have a right to do so as stated in The Election Act.

Doug Kovack,  
Windsor-West Liberal.

**Attention subscribers: it's time once again to renew your subscription to The Lance. For a measly five bucks you can be informed of news happenings at the University of Windsor, read about our sports teams, and occasionally be a party to tintillating discourse. Please fill in the attached order blank.**

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# The Seed <sup>at</sup> Zero

Sometimes  
i feel  
like a rumour  
- david



photo by  
dupuis



A fine drizzle drifted out of the darkness, past the street lights, into Sam Demer's lean, clean-shaven face.

He stopped at the corner, stooped to set his suitcase on the sidewalk, and brushed the thick black hair from his forehead. He wiped the wetness from the back of his neck with a long-fingered hand, then turned his collar up.

The stop light changed and Sam picked up his case, waited for a taxi to splash past, then walked across the street and into the bus depot.

A security guard leaned against the wall between the double doors, his cap tilted back and his hands behind him.

"Evenin'," said Sam, without waiting for an answer.

The guard's eyes followed Sam across the room to the ticket counter then quickly shifted to the street again.

The newsstand was closed and locked and an old man sat on a straight-backed wooden bench staring at it. A dustman made a wide sweep near the doors leading to the docking area, then stood his broom against the wall and walked into the washroom.

The air was thick and still, smelling of smoke and people.

Sam picked up his change from the worn wooden counter and stuffed it into the pocket of his trousers. Holding his ticket in one hand, he picked up the suitcase and walked into the restaurant.

The waiter looked up over his newspaper, without getting off the stool.

"What'll it be, mister?"

"Coffee," said Sam, sitting down.

"Right you are."

"And some toast," said Sam, without looking up. He turned the ticket in his fingers, without reading the small print, then tucked it into his shirt pocket.

He turned on his stool and looked through the dirty plate-glass window into the waiting room. The old man had not moved, but the dustman was sweeping again and the guard had left.

The rows of grey-brown lockers were chipped and rusted, some twisted at the corners from prying. Dirt and crumpled papers were arranged in small piles on the stained concrete floor.

Three of the eight lights in the high ceiling were out and the room was dim.

"Here's your coffee, mister," said the waiter, spilling some into the saucer as he set it down.

"Thanks," said Sam, turning. He reached for a paper napkin, folded it and put it under his cup.

"Jam with that," said Sam, watching the waiter butter his toast.

"Right you are."

The coffee was bitter. Sam added more sugar and sipped it again, then put the cup down on the soggy napkin and pulled out some change.

"How much?"

"Thirty," said the waiter, putting the toast down and writing the amount on a piece of paper.

Sam counted out the money and put it on the counter and the waiter counted it and picked it up.

"Right?"

"Right you are."

The waiter rang the change into the till and returned to his stool. He picked up his newspaper and spread it out over the blackened knees of his white trousers.

Sam ate in silence, staring at the food in the glass-fronted cupboards. Bus depot fare, he thought. Store-bought and tasteless.

"This the last bus out tonight?"

"Yup."

Sam ate another piece of toast.

"You lock up right after this?" asked Sam, chewing.

"Sooner if you weren't here."

Sam drank the rest of his coffee quickly. "More coffee."

"What?" said the waiter, without leaving his paper.

"Another coffee."

"Right you are," said the waiter, putting the paper down with noise.

Sam smiled, but stopped before the waiter turned with the coffee. He finished his toast and pushed the plate away.

"There you go. That'll be fifteen."

Sam gave him the money and the waiter took the plate.

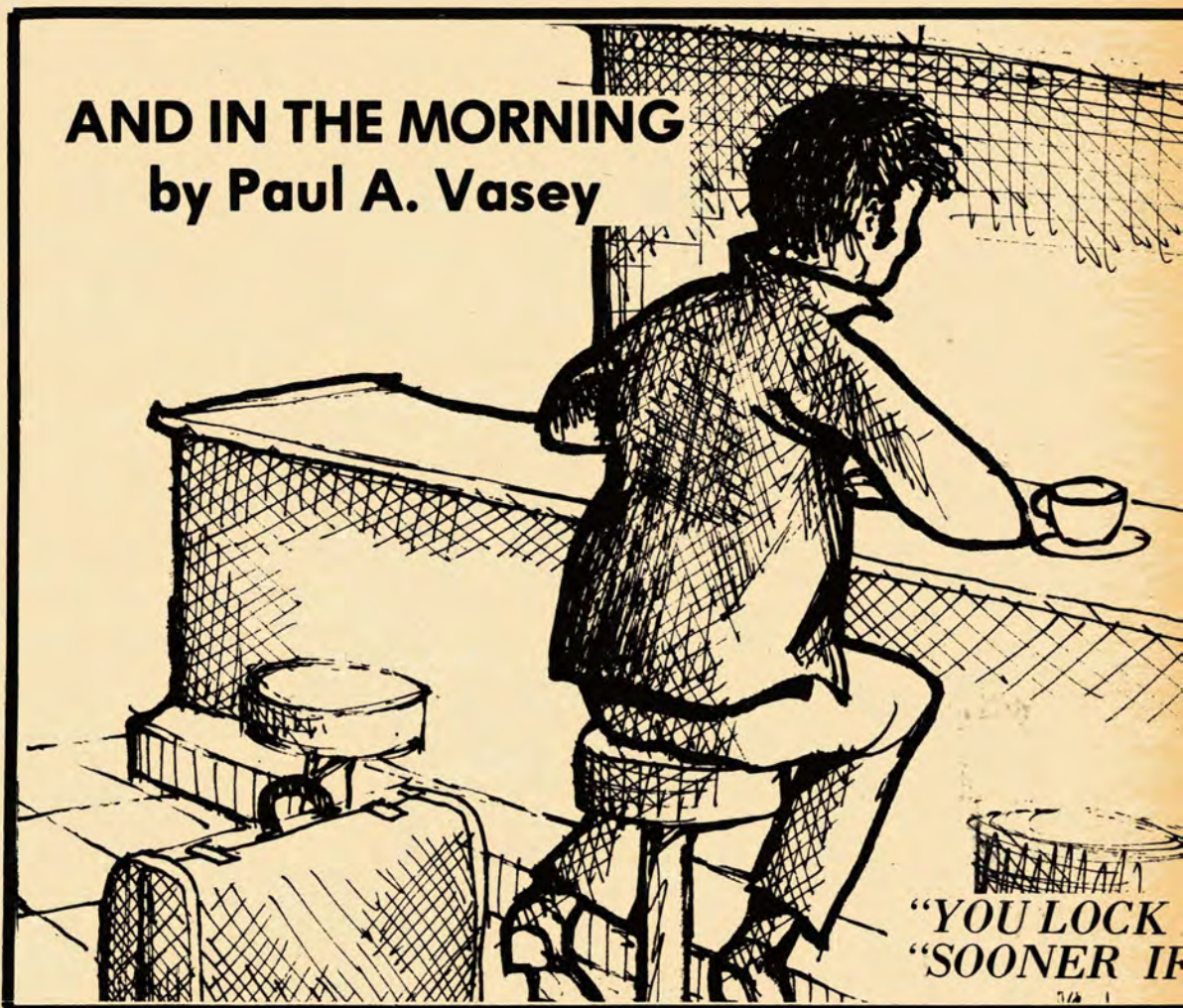
"Pretty slow around this time, eh?"

"It's the middle of the night," said the waiter, sitting down with his paper. "Always slow in the middle of the night. In here anyway."

The coffee was worse and Sam lit a cigarette waiting for it to cool. The waiter was reading and Sam did not talk to him again.

He turned toward the waiting room, then stood, picked up his suitcase and walked out.

## AND IN THE MORNING by Paul A. Vasey



"Where you goin'," said the old man as Sam sat on the bench.

"Home," said Sam, "and you?"

"Nowhere. Just sittin'."

"Why don't you go home, then," said Sam, butting his cigarette on the floor with his shoe, leaving a long dark mark.

"Ain't got one no more," said the old man, turning toward Sam and crossing his short fat legs.

His face was deeply marked and his eyebrows were thick and drooping. His grey hair was thin on top, not reaching quite across his head, but long on the sides and in the back, falling just over his grease-stained collar.

"Nope, ain't got one no more," the old man said, putting one hand in the other, and both in the lap of his thick woollen trousers.

"How long you been without one," said Sam, turning down his collar.

"Few years now," said the old man, lighting the stub of a cigar.

Sam took out a cigarette and lit it. He threw the match across the floor and watched it slide to a stop a few feet away.

He lifted his suitcase to the seat, then leaned against it on his sharp elbow, stretching out his long thin legs in front of him.

"Too bad," said Sam.

"Too bad what?"

"That you haven't got a home."

Not really," said the old man. "Don't miss it much now."

"No?"

"No. I got everything I need. Food," he said, patting his smooth round belly beneath a soiled white shirt, "and clothes and a bed."

"Guess that gets most of us by," said Sam.

"Not you?"

"No. Not me."

"What do you need, then?"

Sam blew smoke into the air. "Home."

"Where's home?"

"Up north."

"How far?"

"Couple a hundred miles."

"That's a fair piece of travellin' in the middle of the night."

"Not bad."

"You runnin' from someone?"

"No. Not really."

"You're pretty young to be runnin'," said the old man.

"Not really."

"How young?"

"Twenty-nine."

"That's young."

"I suppose," said Sam. "How young are you?"

"Guess," said the old man, stubbing his cigar against the edge of the wooden bench. He wiped away the brown juice from the corners of his thin mouth with a weathered hand.

"A hundred," said Sam, smiling.

"Christ," the old man said, shifting his bulk. "Not nearly."

"Ninety."

"Jesus H. Christ," said the old man, "I'm only sixty-

four."

"Don't believe it."

"Who cares?"

"You do."

"Not me," said the old man. "No home, no age. No more. No extras."

"How do you figure that?"

"Time comes when a man looks around him," said the old man.

"That so?"

"That's so. Useta care. Used to care. But that don't matter no more."

"Good pension?"

"Not bad."

"That's nice."

"Enough to live on, any?"

"You call this living?" said the old man, leaning against the lockers in a flash.

"Hell, this ain't but passin' time."

"Fine way to pass the time, better."

"Maybe, but I can't. One day, specially when it's rainin'."

"Maybe for you," said Sam, "but for me, it's a way over. Not for me."

"No?"

"No."

"You lookin' for somethin' better?"

"Everyone looks for somethin' better. Even you."

"I guess."

"You bet."

"Why you goin' home, mister? Somethin' better?"

"Yup. At least a change. I want a change."

"You got a nice home?"

"As homes go."

"With your folks?" the old man asked, pulling at his pockets.

"One folk, other's dead."

"Too bad," said the old man.

"Thanks," said Sam, absently.

"You got a job?" said the old man, sitting on the floor.

"Had one, quit today."

"What for?" said the old man, looking at Sam again.

"Tired of it."

"You're awful tired of it?"

"Want a smoke?" said Sam.

"Thanks."

"Light?"

"Got one," said the old man, lighting a cigarette.

"I suppose," said Sam.

"Suppose what?"

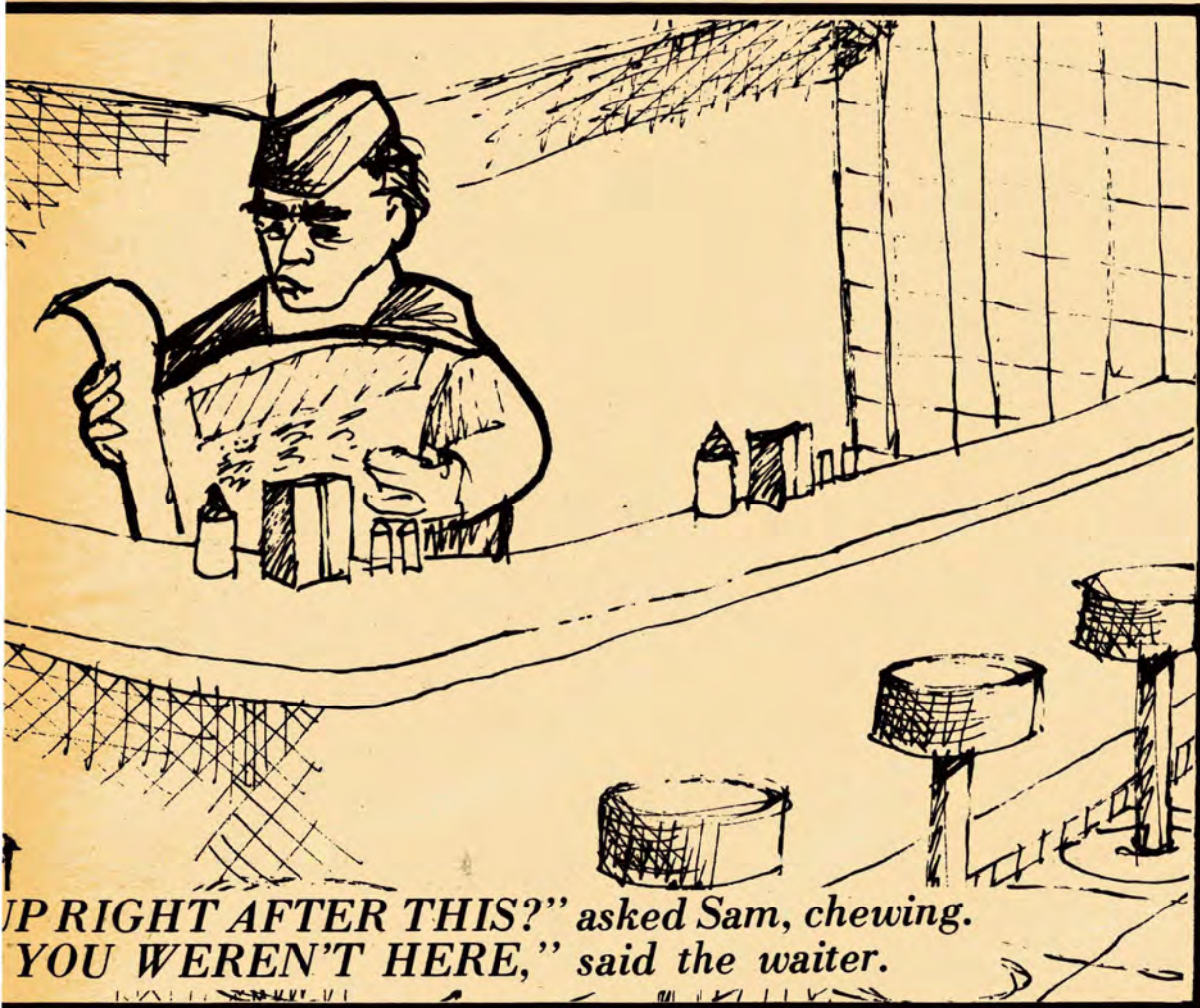
"Suppose I'm tired."

"Yah, I guessed it," said the old man, settling in some place.

"That's what I aim to do, watching the smoke rise half the time."

The guard eyed them as they went into the washroom.





"RIGHT AFTER THIS?" asked Sam, chewing.  
"YOU WEREN'T HERE," said the waiter.

man. "Age don't matter no  
thin' to worry about except

don't care about the world  
man.

eta have a home and useta  
w. Got a pension."

ay."  
Sam, flicking his cigarette  
ry of sparks.  
n' the time."

"said Sam. "I could think of  
ace is as good as the next.

, crossing his legs the other

' special?"  
ething special, something

said the old man. "That  
n tired of this city."

d man asked, feeling his

an, still searching.  
ntly.

d man, looking at the cigar

man, checking his pockets

ngs, aren't ya?"  
m, offering one.

, lighting his own first.

the old man. "You oughta

n the morning," said Sam,  
way to the ceiling.

e walked quickly past and

"You gonna settle at home?" said the old man.  
"Yup."  
"For how long?"  
"Life."  
"What if you don't like it there no more," said the old man, looking across at the newsstand.  
"I will."  
"Mighta changed by now. Mighta changed so much you'll wish you'd stayed on here."  
"Doubt it. Besides, I'm tired of this city. Tired of it for good."  
"One's as good as the next," said the old man.  
"How do you figure that?"  
"Towns don't change much. Seen enough of 'em to know that. I been around in my time. I been around a lot and never seen a place that much different than the next. You'll see it when you're older."  
"I doubt it."  
"Places sorta fade later on in life. They fade and get fuzzy and you can't tell 'em apart after awhile. Faces die and new ones come up in their places, and towns just go on like before. Buildins and things, they just fade away and you're left behind. You get to be all alone after awhile when things start slippin' and fadin' like that."  
"This place will never fade. It's too ugly."  
"They're all ugly, but they still fade."  
"Not this one. Not for me."  
"It will," said the old man. "It'll fade and you won't be able to tell it from your home. Then you'll be all alone for good."  
"Never," said Sam, dropping his cigarette.  
"Sure," said the old man, smiling for the first time to show a few dirty teeth and spaces between.  
"Things are clear for me. This city is clear, and home is clear, and they'll stay that way."  
"That's the trouble," said the old man. "Too many things don't start fadin' till you're older. Bein' young is like livin' on a clear day. You can always find your way. But bein' old is like livin' in fog. Things ain't clear no more, but you can find your way around all right. You need to be in a fog when you're young, not when you're old. Things are all the wrong way about."  
"How do you figure that?"  
"When you're young," said the old man, taking a last puff and dropping his cigarette, "you're all caught up in the things around you. Things is all clear, cut and dried. Either right or wrong. Either inside or outside. You're wheelin' around so fine. Here and there. There and here. You need a little fog to set in so's you can get a bit of rest."  
"Yah?"  
"So if you really was tired of this city, and really tired of all the cities, you'd quit runnin'. If you knew they was all the same before you set out, you wouldn't bother settin' out in the first. You'd realize you was just headin' in the wrong direction anyhow. You'd quit lookin' for whatever it is you're lookin' for in a city and you'd settle in with yourself."  
"I am worrying about myself. What do you think I'm goin' home for. I'm going to get something better for myself. I know where to find it."  
"Maybe you don't find it?"  
"What?"

"Maybe you make it."  
"Maybe."  
"Home ain't nowhere," said the old man. "You won't find it there. Just think you will, that's all."  
"Uhuh." Sam looked up at the clock.  
The old man was silent.  
"Anyway, it's clear enough to me," said Sam, sitting up straight. His suitcase fell onto its side on the bench and the noise hit the walls hard.  
"You're just tryin' to make it clear. If you looked a bit farther you'd see it clearer. It ain't out there somewhere."  
"Maybe."  
"Wait till the world starts fadin' on you, you might see it then. When there ain't nothin' else to see you might see it."  
"Hey mister," the ticket seller called from his cage. "Your bus is comin' in. You'd best hurry."  
"Alright," said Sam, standing. He pulled his ticket from his shirt and looked at it for a second, then turned to leave.  
"Be seein' ya," said the old man.  
"No, I won't be coming back this way again."  
"No?" said the old man, raising his eyebrows and his voice.  
"No."  
Sam walked across the room, through the doors to the docking area. The bus glistened in wetness under the lights. The damp air smelled of exhaust.  
"Anyone else in there," said the driver.  
"No one," said Sam, handing over his ticket.  
Sam sat in the front seat, his suitcase beside him.  
"You comin' too?" said the driver.  
"Hell no," said the old man, leaning against the wall.  
"I'm just passin' the time."  
The driver climbed aboard, sat down and shut the door. The bus rolled across the docking area and into the street and Sam caught a short glimpse of the old man before the building blocked him out.  
Sam watched the stores glide past, melting together as the bus picked up speed.  
There were fewer lights in the factory district. Sam tried to spot the steel plant, but it was hidden in the darkness.  
Then there were no more lights and the bus rolled through the country as Sam slipped into sleep.  
When he woke, the bus was slowing and the lights of a new city started up again. They sparkled in the darkness like stars in a clear, low, sky, and grew in numbers as the bus slowed.  
The store fronts were glistening with lights and the sidewalks glimmered their reflections with puddles. The bus passed a row of taxi cabs, roof lights lit, drivers dozing.  
"We're here," said the driver.  
"So I noticed," said Sam, combing his hair with his fingers.  
The driver pulled into the depot garage and stopped in front of the doors leading to the waiting room. He shut off the engine, gathered his papers together, then opened the door.  
Sam stepped onto the pavement, breathing deeply in the coolness. He stood silent for a moment, listening to the road water drip from the bus, then walked toward the waiting room.  
A security guard leaned against the wall between the double doors, his cap tilted back and his hands behind him.  
"Mornin'," said Sam, without waiting for an answer.  
The guard's eyes followed him across the room to the breakfast counter then quickly shifted to the garage again.  
The newsstand was closed and locked and an old woman sat on a straight-backed wooden bench staring at it, her fat legs crossed at the ankles and her arms drooped across a large woollen handbag.  
A dustman made a wide sweep near the doors leading to the street, then stood his broom against the wall and walked into the washroom.  
The air was thick and still.  
Sam sat on a stool at the counter. "Coffee please."  
"Yes sir," said the waitress.  
Sam turned and looked across the waiting room. The old woman had not moved, but her eyes were shut. The rows of grey-brown lockers were chipped and rusted, some twisted at the corners from prying. Dirt and crumpled paper were arranged in small piles on the stained concrete floor.  
The dustman came out of the washroom and started sweeping again.

N.B. Submissions to the Seed at Zero may be taken to the Lance office c/o Jean McDonald. All forms of art and literature acceptable.



In the words of your favorite teen mag

# The Rascals tell all about everything



THE RASCALS, featured act at last week's orientation concert, lay down some good sounds before an estimated crowd of 5000 persons. The group started slowly but managed to work the audience into a musical frenzy before they departed.

—Lance photo by Thaddeus Holownia



Felix Cavaliere

—Lance pic by Doug Rodger

by Alan Niester

Lance Music Staff

This interview was taped between the Butterfield and Rascal's sets at last Saturday's concert. The first section is with Dino Dinelli.

Lance: Dino, how did the old group break up? Why did Gene and Eddie leave?

Dino: (pause) I don't know.

(laughter) They got into different trips musically. Gene got into more basic rock and roll, we wanted to do different things. It wasn't hassles or anything, it was differences of musical taste. It got to the point where we had to make a definite decision about what we were gonna do. Our contract was over with the old company, and we had to sign a new contract. Eddie was just kind of tired of everything, and wanted to rest for awhile. Run around in the hills.

Lance: What are they doing now? Playing with any other groups?

Dino: He's still running, (laughter), takes off his clothes and just runs through the mud, (more laughter). And Gene is performing with a new group called Flash. They haven't done anything yet, just writing and getting ready to record. They're really good.

Lance: Do you know any of the other guys in the group?

Dino: Yeah, as a matter of fact one of them is from Canada, Gary Shipp. The rest of the guys are from around New York, nobody really known. So that's what he's doing.

Lance: O.K., concerning the new album, *Peaceful World*, HOW WOULD YOU COMPARE IT TO YOUR OTHER STUFF?

Dino: I don't compare it. Never compare. You know, like every album we make from now on is gonna be different. That's the deal we have with Columbia.

Lance: How will it be different?

Dino: Well, you know, our members change, and then our writing changes.

Lance: The group you have now, it isn't really a permanent group, is it?

Dino: Not really, it's gonna change. Everything is gonna change. We don't wanna get a group like the Rascals. That was great when it was, but that thing is kinda over.

Lance: Are there going to be any singles released from the album?

Dino: We're working on some singles right now. We just went in the studio last week to start this new album. We're basically trying to get the single first, we're cutting like four or five tracks, gonna fix 'em up, release the single, then finish the album.

Lance: Nothing from the first album?

Dino: No, no. We released a single from the first album but nothing happened. It was called "Love Me", a song Felix and Molly Holt produced.

Lance: I see. How did Alice Coltrane get into your sessions?

Dino: Well, it's a funny thing. We've always used jazz artists in our music, back into the old albums. We'd put orchestras together for arrangements, and plus the fact that Atlantic was a very heavy jazz label, too, they had a lot of great jazz people. So we would meet people, and ask them to play on our sessions....And then, when we moved over to Columbia, there were people we had already met, and we got some more people together. Alice is very into yoga, and Felix is into yoga, so they met at an ashroom. They just got together, they liked each other, so she just came down one night, sat in with us one night, and made a coupla records with us.

Lance: That reminds me of something else. What ever became of the idea you had to include black acts in all your concerts?

Dino: Well, listen, it never really came off, because of promoters. Some promoters just don't live up to contracts. You show up, and they promise you one thing, and when you get there it's another thing. So you have a choice of either saying fuck it and just not playing, or, or, well, your audience is already there so if you don't play you're getting back at the promoter, but you're also hurting your audience and yourself, so.... A lot of promoters came through and they got black acts on the bill and it was cool. But sometimes, most of the time, it just didn't happen. We tried as hard as we could, but we just didn't have that much control over the situation. We were always in New York, and couldn't control much.

Lance: Here's a question from one of our other staffers. How come so few good groups come out of New York? (laughter)

Dino: I don't know man, I really don't. Well, New York is just the place to go, it's more the place to make it from, rather than known for groups coming from it. Everybody goes there, you know? It's a funny thing. I was thinking the other day, what is it about New York that everybody digs? It's like the last place to go to make it, like in art or music. They go to L.A. maybe, but not like New York. New York is where everybody goes. And that's the beauty of it.

Lance: Last question. Could you tell me who is accompanying the band today? Like from the people on the last album?

Dino: O.K. Everybody who was on the last album except Robert Humbolt, our bassist. He wasn't on the last album, and Buzzy Feiten was, and Molly Holt and Anne Sutton, the vocalists, and Felix and myself. We got Robert from Miami, he was doing sessions for Atlantic down there.

Lance: Say, where did you cut the *Peaceful World* album?

Dino: Columbia, in New York.

Lance: How long did it take you?

Dino: Well, you know, it was gonna be a single album, and the first track, we got together with a couple of jazz people, and it just went, you know? It was forty minutes long, and we condensed it down to twenty minutes. But we had to make it a double album. We didn't want to condense it too much.

From here on in, we listened to a groupie type from a high school paper group some names like "Woodstock" and "East 69th Street", and we don't feel this is overly relevant. Dino was an extremely friendly and open person. It would be really hard to find a more genuinely cooperative musician. We did though. Next we talked to Felix Cavaliere, the keyboard man, and the guy is basically responsible for the Rascal's famous sound.

Lance: Felix, we've exhausted most of our questions with Dino, but there was a few things I specifically wanted to ask you. Did you happen to see the review of your last album in Rolling Stone?

Felix: Yeah.

Lance: There was a comment in there that you had been the "heart and soul" of the Rascals. What are your reactions to this comment?

Felix: (pause) Well, I'm trying to think of a way to say what I feel. Maybe I was the soul, but the heart was that little guy who used to sing.

Lance: Eddie.

Felix: Yeah. He was really the guy we named the group after. He was the Rascal. And I feel like that's definitely not around any more. But, uh, musically it was a combination of people.

Lance: How did you get this whole new group together?

Felix: It really evolved from the last album we did. We didn't really have a group when we started, which is something that Rolling Stone completely missed the point on. They say we didn't use the girls enough, but we didn't even have the girls. You know? (laughter) They came individually, to do, you know, one came to do background, and the other one just came in, (Anne), and we said, would you like to do something with us, and she just blew our minds. Sign her up. (laughter) So we've been putting the group together from Molly.

Lance: I guess there won't be too many of the old songs played tonight, eh.

Felix: No, we don't do too many. We do enough so that people realize that we have a nice feeling about it. But we're anxious to get into a new direction. I would like to change the name, but at this point we're not able to, you know? We have to keep it for

awhile contractually, which is a lot of nonsense.

Lance: How many more albums do you still have to do for Columbia?

Felix: Well, let's see, three more.

Lance: So that's one down. Felix: And we are working on one now. But I'm hoping that we can take the good things from the name and overcome the bad things. Columbia are pretty bendable, really. They don't put you in any box.

Lance: What kind of stuff are you doing on the next album? Is it going to be basically jazz orientated like *Peaceful World*.

Felix: Well, no. It's a little lighter than that. People just aren't open for that yet, they just aren't ready. And not only that, but I try to think of every album as another step, another facet of ourselves. We want to try something a little different.

Lance: Any plans for a single?

Felix: There's a couple of things happening right now. You know, we're getting a lot of people asking us to do something like the old group. I'm trying to find a place somewhere in between.

Lance: I thought something like "Happy Song" from the last album...

Felix: Exactly. You know, I always feel like this. We are primarily entertainers, we are to primarily entertain the people, and so, therefore, if they want it, give it to them. I

(Cont'd. on Page 15)



Ann Sutton

—Lance pic by Doug Rodger



# Butterfield gets down

by Henry Babraj  
Lance Music Editor

The Rascals have just finished their esoteric finale and everyone is sufficiently wasted away. The success of our major concert this year is a result of three fine acts chosen well by the Orientation Committee who was responsible for Doctor Music, The Butterfield Blues Band, and the Rascals.

Doctor Music, perhaps the better musically educated band, provided a well-refined, tight sound that is the product of a Toronto school of musicians that have been around for a long, long time. Six vocalists mesmerized serious listeners with their sonorous harmonies; among them were artists such as Diane Brooks, Brenda Gordon, and Rhonda Silver (all old timers from Toronto CBC's pop TV shows), and eight members of an incredibly tight band that have been

playing rock and roll, jazz and whatever since we were in knee-high socks. Among these knowledgeable musicians who played Saturday night were Doug Riley (composer of TV commercials, National Film Board flicks, and long time member of "It's Happening") on keyboards, and Steve Kennedy (of Motherlode) on tenor saxophone; both write material for the band.

They did especially well-treated versions of Cat Steven's "Longer Boats" and Joe Cocker's "Delta Lady". It's nice to know that they were at least appreciated.

Needless to say, The Butterfield Blues Band are the best blues band around anywhere. Saturday night's response from those present at the concert confirmed this universal conviction. Paul Butterfield, who strikingly resembled Paul McCartney, stepped onto the stage clad in blue jeans, a brown jacket, and

sunglasses, and began to wail the blues and blow his eminent harmonica 'licks'.

The band was a collaboration of great blues men having sprouted everywhere from L.A. to Long Island, New York. Each cat played twelve bar blues as intricately and ferociously as though it were a Beethoven symphony.

Towards the end of their set I noticed that Butterfield had incited those nearest the stage to perform primitive dance rites, uninhibited writhing and chanting; having imbibed various bottles of wine, that strangely pungent, smoky air, and the general excitement of the others, I had become an official member of the not so primitive tribe.

Butterfield graciously returned for the much demanded encore and reassured old blues fans and newly initiated converts that his band was still the best blues band around anywhere, obviously.

The Rascals stimulated mixed reactions. Some were disappointed with the new band, others pleased. The presence of two members of the original band, Felix and Dino, seemed to encourage others that everything was alright. For devout Rascal fans they managed to do some old material that included everyone's favourite, "Groovin".

The change in the band introduced two girls (front-men), Butterfield's previous guitarist (a seventeen year old wonderboy) and an added bassman. The black chick's appearance alone was premise enough for her to be there. The white chick sounded much like Janis Joplin and received favourable glances as well. Many seemed to think that for the amount that they contributed the girls were more ornamental than anything else.

However, the Rascals have helped to educate us towards where the pseudo New York listener is at. They did an encore finale that satiated all who stayed until the end.

Indeed the concert was a success thanks to our efficient doormen and volunteer bouncers from the masses who made sure some angry bikers would not perform Saturday night. Thanks again, Orientation Committee.

## music

# Boulez captures romantic spirit

by Henry Babraj  
Lance Music Editor

Berlioz. Boulez Conducts Berlioz Symphonie Fantastique, Columbia M 30587.

Boulez's approach to the "Symphonie Fantastique" betrays his originality and formal discipline in reproducing this "Romantic" repertoire standard.

His insight into Berlioz demonstrates Boulez's ability at revering an efficacy of balance when performing the "Symphonie Fantastique". Note the boldness of the brass, especially in the fourth and fifth movements. Note also the subtlety of the distantly thunderous tympani when expressing intrinsic and extrinsic tumult.

The "Symphonie Fantastique" has been widely acknowledged to have been inspired by Berlioz's infatuation with a girl, one Harriet Smithson, an Irish actress. Berlioz has been known to have associated the art of music with the art of literature, especially Shakespeare's art. However, Berlioz wrote in his memoirs: "It was... while I was yet strongly under the influence of



Berlioz

Goethe's poem (Faust) that I wrote my Symphonie Fantastique."

In addition to the music Berlioz wrote a literary program. It is a story about a love-stricken musician who attempts to poison himself with opium only to sleep a disturbing dream of which the topic is his Beloved One. The Beloved One recurs throughout in the form of a melody, a recurrent theme (idée fixe) which haunts him continually.

Boulez executes the romantic harmonies, sonorities, and dissonances respectfully 'a la Berlioz'. Admirers of romantic literature and music should find this music consummating.

# Webb moves on in style

by Dave Willick  
Lance Music Staff

Jim Webb, and so; on, Reprise RS 6449.

Millionaire composer, producer, arranger Jim Webb has decided to try his mouth at singing. The album, aptly entitled "and so; on (and so on, and so on)", is loaded with good songs poorly sung. Webb strains himself on the high notes and sometimes sounds like he doesn't have enough wind to finish a phrase.

But let's not talk about the singing, the songs are far more interesting. The composer's

repertoire includes such classics as "By the Time I get to Phoenix" and "Up, Up and Away", and this collection by no means falls short of their standard.

"One Lady," a beautiful ballad, almost suits Webb's awkward, modest singing style and "See You Then" is another of his songs of loneliness like "Phoenix".

One outstanding feature is the guitar-work of Larry Coryell which acts as an added voice. There is often an interestingly pleasant clashing of two melodic ideas: those of Webb and those of Coryell. One example of this is "One Lady": Webb introduces a light melodic chorus then as a refrain Coryell adds an opposing whining guitar phrase. The end result is a more colourful overall picture.

Mr. Webb the arranger-producer, with the help of a very fine jazz guitarist and a collection of rather unique instruments (unique to this particular style of music) such as recorder, harmonica and orchestra has created an album with a distinctly different quality. The music might be labelled sophisticated rock.



Jimmy Webb

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*Where'd the money go???*

# 1970-71 SAC audit explained

The finances of the S.A.C. at the University of Windsor have long been the topic of discussion of both students and administrators. Unfortunately for the undergraduate students, except for a few notable exceptions, these discussions have for the most part concerned themselves with the ridiculous and inefficient management of the students' money. The auditor's report and financial statement of the 1970-71 S.A.C. of which John Gunning was president provides no exception to this.

In marked contrast to the S.A.C. of 1969-70, which came to be known as the Baksi -Yared- Prangley Council, for its strict financial regulation, the 1970-71 S.A.C. managed to expend some \$120,000 in student fees, a bank balance of almost \$21,000 left to them by the 1969-70 S.A.C., and all the profits of the three-nights-a-week Cabaret Pub, leaving Brian Ducharme and the 1971-72 Council with a cash deficit of over \$3000 and numerous outstanding debts including the cost of the Ambassador Yearbook.

Prior to the publication of the auditors' report, it would have been difficult to understand how a S.A.C. led by John Gunning and Jonathan Benson, both of whom conscientiously discharged their duties as S.A.C. officers, could leave an organization, which had one year previously been financially stable and enjoyed the confidence of the students because of it, in such a sad state of financial disarray. The auditor's report goes into great detail about how, in no less than ten ways, the 1970-71 S.A.C. ignored the advice given them in the 1969-70 auditors' report.

From what I have been able to observe of Mr. Ducharme to this date, he will not tolerate the same mistakes being made by this year's S.A.C. Indeed, he unfortunately may not have as much regulatory control over finances as he would like or needs to have, if some of the members of his Council don't wake up and see that there is no endless supply of money and that much planning, foresight and probably even some major sacrifices in services offered the students will be required to correct for the mistakes of 1970-71 and achieve the solid position that existed at the end of the 1969-70 academic year.

This year's S.A.C., due mainly to the sparkling achievements of Michael Fisher as Pub manager, has probably done as well as any business in the province in assuring an honest, well-run service in the Pub where the student can rest assured that no one will be dipping into the cash register to remove some \$13,600 of student money as occurred in 1970-71.

In a move to combat, as the auditors put it, "uncontrolled rather than ambitious" spending of the 1970-71 S.A.C. on freshman orientation, orientation directors Mike Lemieux and Tony Perri reduced costs by one-half and due to effective

management of the programme probably cut the 1970-71 deficit here by two-thirds.

The 1971-72 S.A.C. took positive action this summer in the hiring of a full-time ad director, Mr. Arthur Sneath. This step coupled with the proposed hiring of a business manager will probably mean the difference, in financial terms, between a successful and an unsuccessful year for student government at Windsor.

Considering the difficult position they were left with by the 1970-71 S.A.C., the students of this university can have some hope that Brian Ducharme, Peter 'Law and Order' Elcombe, Marji Jackman, and Marg Malone who now comprise the S.A.C. executive, are working diligently to convince those members of the Council who might be urged to be too free with the students' money that the only way to stabilize S.A.C. finances is to enforce strict financial controls and establish a reputation of a no-nonsense, responsible organization once again.

## Auditor's report

COLLINS GRAFF &  
COMPANY

Chartered Accountants

1015 University Ave. W.,  
Windsor 12, Ontario

July 21, 1971

The Students' Administrative  
Council,

The University of Windsor,  
Windsor, Ontario.

Dear Sirs:

We have completed our examination of the year ended March 15, 1971 and enclose herewith the Financial Statements together with our comments. The Financial Statements should be presented to a meeting of the Executive for acceptance, and two of the Executives should be authorized to sign the Balance Sheet to signify acceptance arising from that meeting.

We note that last year's report was not exhibited to the Student Body. Even though the act of reporting to Council appears to be the only requirement according to your By-Laws, it would seem appropriate to make the report available to the students by publishing it in the Lance. (McMaster University S.A.C. publishes its report in their newspaper.)

Last year we recommended certain improvements and same were contained in a letter to you dated July 27, 1970. It is significant to note that you have accomplished the following:

(1) Approval of the 1970 Financial Report is contained in the Minutes;

(2) Payroll records have been initiated to care for governmental responsibilities;

(3) Certain Executives have been bonded;

(4) Posting references have

been included in the General Ledger.

On the other hand, the following matters warrant your attention:

(A) The accounting for income from the Cabaret was not satisfactory. It would appear that reports from the Cabaret management were as much as one month late in arriving on the Financial Commissioner's desk. These reports should be turned in on the morning immediately following. We are hopeful that the new cash register will help to achieve this. We have submitted an analysis to the Financial Commissioner indicating that the sales reported by the Cabaret were \$13,606.83 short of what the volume of purchasing should have generated. This is a substantial amount of money and the responsibility to account for same falls squarely on the shoulders of Council. The managers have been paid adequate salaries and should be made to account for their responsibilities. The Cabaret is a major fund raising project, the total sales of which are as much as the total of Student Fees. The profits arising from same should be captured and used for the benefit of S.A.C. generally.

(B) The loss of \$18,499.11 arising from Orientation Week resulted from expenditures of \$46,692.06 after deducting revenues of \$28,192.95. We could not find any comprehensive report covering this week. There was a critical reference printed in an issue of the Lance and also a demand for accountability contained in the Minutes of meetings. A suggestion of fraudulent activities was indicated in connection with admission tickets. However, there are no original documents or records available for our examination. By comparison to the previous year, wherein \$10,342.10 was expended against a revenue of \$11,990.00, resulting in a profit of \$1,648.90, the current year appears to have been uncontrolled rather than ambitious. Expenditures of \$46,692.06 represent almost 40 per cent of the total Student Fees for the year. We find it difficult to rationalize the apparent lack of good judgement that allowed this happening to occur.

(C) We were unable to satisfactorily account for the collection of revenues arising from the Lance, Radio, Student Guide and the Blotter. Tracing Accounts Receivable through the year by examining total sales billings and collections indicates there should be more Accounts Receivable at March 15, 1971 than what is listed. It would be a substantial task for us to align the detail necessary to point out exactly what deficiencies exist. The Charge Accounts should be balanced and accounted for on a regular basis in order to provide a proper audit trail. Notably, certain invoice copies are missing and not available for examination.

(D) In a meeting on

December 9, 1970 a resolution was approved that all persons doing business or acting on behalf of Council be required to sign a contract specifying the nature of the arrangement and binding them to procedures established by Council. We found that no contracts were signed, nor does it appear that this resolution was implemented in any way. Whether or not this resolution was desirable, subsequent meetings did not rescind the resolution or in any way state that Council thought any differently about it. The resolution is apparently still official and we would suggest that this matter be placed on the agenda of a future meeting in order that the desires of Council be made clear.

(E) Fidelity Bonds were placed on certain executives following recommendations arising from our report on the 1970 year. We now recommend that all people in charge of handling funds should be bonded. Specifically, this should include the Cabaret operation, News Media, Orientation Week, Homecoming, Dances, etc.

(F) Insurance coverage does not appear to cover all the equipment owned by the Council. Also, coverage for non-owned automobiles and General Public Liability does not appear to exist. You should contact your agent and request a full review of this area. During the year we noted that \$300.00 of Radio Equipment and a \$250.00 band instrument are missing.

(G) Inasmuch as certain of the equipment owned by S.A.C. is portable, we recommend that a system of steel identification tags be initiated and same to be attached to each item.

(H) There was a loan outstanding at March 15th in amount of \$120.00, being the balance of a \$200.00 loan made to T. Purcell in June, 1970. There is no promissory note on file to support this loan.

(I) A loan to C. Paquette in amount of \$350.00 that came into existence during the previous fiscal year was written off during the year. The basis for writeoff was in exchange for an inventory of sound recordings. We disagree with this writeoff. The Minutes of February 3, 1971 meeting state that the recordings were being "held" in lieu of a debt owed to the Corporation by C. Paquette. The Minutes further instructed that the Executive should sell the recordings to recover the debt and that the debt is conditional upon the sale of recordings and therefore does not authorize a writeoff. The recordings were still in inventory at the time of our physical inspection in June, 1971.

(J) Certain clubs and organizations were given funds as non-accountable allocations. As we understand it, each organization could spend the funds without scrutiny by Council. We would recommend that Council should advise each organization that

handles its own disbursements to use a proper bank account and require cheques to be signed by two responsible appointees (in each organization). They should also be required to advise Council of the names of these responsible individuals and the name of the bank they will use. An understanding should be reached that if an organization ceases to operate, any unused funds would be returned to Council. At the end of each year the actual cancelled cheques and bank statements should be presented to the Financial Commissioner for examination and approval of propriety and he in turn should report his findings to Council. The cancelled cheques and statements should remain in the possession of Council and be available for examination by the external auditors if they choose to examine same.

From the information we have received concerning the 1971 Year Book, we have determined that it is a matter not completed at the year end and therefore have reclassified all items pertaining to same. The \$4,000.00 paid to the printer has been stated as a deposit paid on the publication. Advertising Contracts Receivable have been separated from other Receivables and a corresponding amount of \$3,230.00 has been set up as deferred income. Subscriptions in amount of \$5,988.52 have also been set up as deferred income. The sales commissions payable on the deferred advertising income have been left included in Commissions Payable inasmuch as there is some doubt in our minds whether Council could avoid payment of same in the event of publication failure. Our reasoning underlying the above treatment is that Council, if the book is not delivered, could possibly:

(1) be unable to gain back the \$4,000.00 deposit;

(2) be forced to cancel \$3,230.00 of Advertising Contracts;

(3) have to refund subscriptions of \$5,988.52.

In general we recommend a complete reappraisal of spending policies with the intention of making regulations to govern the areas of revenue and expenditure into which the funds of S.A.C. may be used. Any person in charge of any activity should exercise due care in accounting for funds that come under his control (or implied control) in order to avoid accusations of fraud and negligence. Conversely, that same person is entitled to the protection afforded by a controlled system of procedures, so that he can depend upon the clarity of records to support his activities, and also know that he has conducted his affairs within acceptable guidelines. It is the duty of elected officials to ensure that a proper regulatory policy is in existence, and that it is, in fact, functioning.

COLLINS, GRAFF &  
COMPANY,  
Chartered Accountants.



**THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR**  
**CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR**

**STUDENT MEDIA, UNIVERSITY OF WINDSOR**  
**MOYENNES DE COMMUNICATIONS DES ETUDIANTS,**  
**UNIVERSITE DE WINDSOR**

**AUDITORS' REPORT AND FINANCIAL STATEMENTS**  
**AS AT MARCH 15, 1971**

**COLLINS GRAFF & COMPANY**  
 CHARTERED ACCOUNTANTS  
 1015 UNIVERSITY AVE. W.,  
 WINDSOR 12, ONTARIO

July 21, 1971

The Students' Administrative Council,  
 University of Windsor,  
 Conseil Administratif des Etudiants,  
 Universite de Windsor,  
 Student Media, University of Windsor,  
 Moyennes de Communications des Etudiants,  
 Universite de Windsor:

We have examined the Balance Sheet of these Corporations as at March 15, 1971 and the Statements of Operations for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion, the control procedures are not satisfactory. The records of some of the revenue-raising projects are incomplete when considered from an auditing viewpoint, especially those relating to the Cabaret Operation, Orientation Week and the Advertising Media. Therefore, we are unable to state that the Balance Sheet as at March 15, 1971 and the Statement of Operations for the year ended on that date are a fair presentation.

We recommend that the Council should completely review procedures and set up definite policies to govern the areas of revenue and expenditure into which its funds can be utilized.

COLLINS, GRAFF & COMPANY,  
 Chartered Accountants,

*James J. Collins*  
 per \_\_\_\_\_

**BALANCE SHEET AS AT MARCH 15, 1971**  
**(COMPARATIVE WITH THE PREVIOUS YEAR)**

|                                                    | 1971         | 1970         |
|----------------------------------------------------|--------------|--------------|
| <b>CURRENT ASSETS:</b>                             |              |              |
| Cash in Bank.....                                  | \$ 6,704.65  | \$ 5,809.92  |
| Accounts Receivable.....                           | 6,694.65     | 7,381.27     |
| Advertising Contracts Receivable.....              | 3,230.00     | -            |
| Cabaret Inventory.....                             | 919.30       | -            |
| Inventory of Records for Resale.....               | 350.00       | -            |
| Loans Receivable.....                              | 120.00       | 350.00       |
| Deposit on Yearbook Publication.....               | 4,000.00     | -            |
| Claim Receivable - Cooper & Associates....         | 1,800.00     | 2,550.00     |
| Less: Provision for Doubtful Accounts..            | (1,800.00)   | -            |
| Due from University of Windsor - Student Fees..... | 5,833.17     | 9,728.06     |
|                                                    | \$ 27,851.77 | \$ 25,819.25 |
| <b>FIXED ASSETS: (At Cost)</b>                     |              |              |
| Band Equipment.....                                | \$ 8,810.24  | \$ 8,756.39  |
| Broadcasting Equipment.....                        | 9,746.11     | 5,291.88     |
| Other Equipment.....                               | 2,504.00     | -            |
|                                                    | \$ 21,060.35 | \$ 14,048.27 |
| Less: Accumulated Depreciation.....                | 4,166.07     | -            |
|                                                    | \$ 16,894.28 | \$ 14,048.27 |
| <b>TOTAL ASSETS:</b>                               | \$ 44,746.05 | \$ 39,867.52 |
| <b>LIABILITIES AND MEMBERS' EQUITY</b>             |              |              |
| <b>CURRENT LIABILITIES:</b>                        |              |              |
| Accounts Payable.....                              | \$ 18,094.76 | \$ 15,267.80 |
| Advertising Commissions Payable.....               | 1,372.59     | 786.09       |
| Accrued Wages and Honoraria.....                   | 2,378.00     | 1,343.47     |
|                                                    | \$ 21,845.35 | \$ 17,397.36 |
| <b>DEFERRED INCOME:</b>                            |              |              |
| Advertising for 1971 Yearbook.....                 | \$ 3,230.00  | -            |
| Subscriptions for 1971 Yearbook.....               | 5,988.52     | -            |
|                                                    | \$ 9,218.52  | -            |
| <b>MEMBERS' EQUITY:</b>                            |              |              |
| Balance, per Exhibit "B".....                      | \$ 13,682.18 | \$ 22,470.16 |
| <b>TOTAL LIABILITIES AND EQUITY:</b>               | \$ 44,746.05 | \$ 39,867.52 |

Approved on Behalf  
 of the Council:

This is the Balance Sheet referred to  
 in our report dated July 21, 1971.

COLLINS, GRAFF & COMPANY,

*James J. Collins*  
 per \_\_\_\_\_

**STATEMENT OF OPERATIONS FOR THE FISCAL YEAR ENDED MARCH 15, 1971**  
**(COMPARATIVE WITH PREVIOUS YEAR)**

|                                                | 1971          | 1970          |
|------------------------------------------------|---------------|---------------|
| <b>REVENUES:</b>                               |               |               |
| Student Fees.....                              | \$ 119,684.60 | \$ 99,845.20  |
| Subscriptions - Ambassador Yearbook.....       | 1,020.00      | 5,396.65      |
| Subscriptions - Lance Newspaper.....           | 639.10        | 953.20        |
| Advertising Sales.....                         | 16,667.03     | 22,402.64     |
| Cabaret Revenue.....                           | 99,392.32     | 18,537.44     |
| Foosball.....                                  | 2,223.03      | 1,298.01      |
| Miscellaneous.....                             | 215.10        | 94.46         |
|                                                | \$ 239,841.18 | \$ 148,527.60 |
| <b>DIRECT COSTS:</b>                           |               |               |
| Cabaret Operating Costs.....                   | \$ 95,175.02  | \$ 21,435.58  |
| Publications and Communications Costs....      | 57,637.90     | 59,999.62     |
|                                                | \$ 152,812.92 | \$ 81,435.20  |
| Operating Surplus after Direct Costs:          | \$ 87,028.26  | \$ 67,092.40  |
| <b>OPERATING EXPENDITURES:</b>                 |               |               |
| General and Administrative.....                | \$ 23,493.05  | \$ 31,607.22  |
| Student Affairs and Organizations.....         | 34,032.71     | 13,488.75     |
| Other Activities and Special Events.....       | 23,027.54     | 1,045.21      |
|                                                | \$ 80,553.30  | \$ 46,141.18  |
| Operating Surplus after Operating Expenditures | \$ 6,474.96   | \$ 20,951.22  |
| <b>OTHER EXPENSE:</b>                          |               |               |
| Corporate Organizational Costs.....            | \$ 1,794.72   | -             |
| Office Remodelling.....                        | 4,008.81      | -             |
| Prior Year Adjustments.....                    | 3,797.84      | -             |
|                                                | \$ 9,601.37   | -             |
| Surplus for 1970:                              |               | \$ 20,951.22  |
| Deficit for 1971:                              | \$ (3,126.41) |               |

**SCHEDULE OF COSTS FOR THE FISCAL YEAR ENDING MARCH 15, 1971**  
**(COMPARATIVE WITH PREVIOUS YEAR)**

|                                                   | 1971         | 1970         |
|---------------------------------------------------|--------------|--------------|
| <b>PUBLICATIONS AND COMMUNICATION COSTS:</b>      |              |              |
| Ambassador Yearbook.....                          | \$ 1,660.83  | \$ 12,488.99 |
| Lance Newspaper.....                              | 39,070.83    | 34,108.46    |
| Generation.....                                   | 3,311.37     | 2,547.25     |
| Radio.....                                        | 4,174.10     | 1,355.67     |
| Student Directory.....                            | 5,374.11     | 5,010.45     |
| Advertising Bureau.....                           | 2,970.14     | 3,636.16     |
| Student Blotter.....                              | 1,208.80     | 752.64       |
| Movie Production.....                             | (132.28)     | 100.00       |
|                                                   | \$ 57,637.90 | \$ 59,999.62 |
| <b>GENERAL AND ADMINISTRATIVE COSTS:</b>          |              |              |
| Salaries and Honoraria.....                       | \$ 9,522.18  | \$ 17,670.26 |
| Telephone, Printing & Office Supplies....         | 6,821.10     | 7,533.74     |
| Public Relations.....                             | 1,428.70     | 915.52       |
| Insurance.....                                    | 202.91       | 265.18       |
| Miscellaneous.....                                | 618.12       | 654.99       |
| Legal Fees.....                                   | 564.99       | 265.03       |
| Accounting and Audit Fees.....                    | 4,335.05     | 4,302.50     |
|                                                   | \$ 23,493.05 | \$ 31,607.22 |
| <b>STUDENT AFFAIRS AND ORGANIZATIONS:</b>         |              |              |
| Clubs and Organizations, per Exhibit "E".         | \$ 24,199.60 | \$ 7,714.28  |
| Union of Ontario Students.....                    | -            | 740.00       |
| Special Travel.....                               | 160.00       | 306.15       |
| Conferences.....                                  | 1,893.83     | 3,325.15     |
| Speakers.....                                     | 126.85       | 310.00       |
| General Internal Affairs.....                     | 7,561.38     | 1,001.60     |
| Miscellaneous.....                                | 91.05        | 91.57        |
|                                                   | \$ 34,032.71 | \$ 13,488.75 |
| <b>OTHER ACTIVITIES AND SPECIAL EVENTS: (Net)</b> |              |              |
| Regular Dances.....                               | \$ (57.03)   | 139.03       |
| Homecoming.....                                   | 5,361.52     | 952.74       |
| Frosh Week.....                                   | 18,499.11    | (1,648.90)   |
| Winter Weekend.....                               | 185.25       | 1,744.21     |
| Royal Winnipeg Ballet.....                        | -            | (1,198.56)   |
| Three Dog Night Concert.....                      | -            | 1,056.69     |
| Confectionery Stand.....                          | (961.31)     | -            |
|                                                   | \$ 23,027.54 | \$ 1,045.21  |

**STATEMENT OF MEMBERS' EQUITY**  
**FOR THE YEAR ENDED MARCH 15, 1971**  
**(COMPARATIVE WITH PREVIOUS YEAR)**

|                                                 | 1971         | 1970         |
|-------------------------------------------------|--------------|--------------|
| Balance at Beginning of Year.....               | \$ 22,470.16 | \$ 1,518.94  |
| Surplus (Deficit) for Current Year.....         | (3,126.41)   | 20,951.22    |
|                                                 | \$ 19,343.75 | -            |
| Adjust Band Inventory.....                      | 304.50       | -            |
|                                                 | \$ 19,648.25 | \$ 22,470.16 |
| Allowance for Depreciation of Fixed Assets..... | 4,166.07     | -            |
| Provision for Loss on Cooper Claim.....         | 1,800.00     | -            |
| Balance at End of Year.....                     | \$ 13,682.18 | \$ 22,470.16 |

**EXPENDITURE FOR OPERATION OF CLUBS AND ORGANIZATIONS**  
**FOR THE FISCAL YEAR ENDING MARCH 15, 1971**  
**(COMPARATIVE WITH PREVIOUS YEAR)**

|                                          | 1971         | 1970        |
|------------------------------------------|--------------|-------------|
| German Club.....                         | \$ 151.02    | \$ 182.05   |
| Crickets Club.....                       | -            | 100.00      |
| Arab Student Organization.....           | -            | 50.00       |
| Auto Sport Club.....                     | -            | 18.58       |
| Student Wives.....                       | 169.13       | 172.25      |
| Commerce Club.....                       | 1,480.00     | 408.31      |
| Chemistry.....                           | 200.00       | 435.00      |
| Drama.....                               | 1,080.00     | 8.82        |
| Economics and Political Science.....     | 255.79       | 15.00       |
| Engineering Society.....                 | 2,000.00     | 190.53      |
| French Club.....                         | 298.83       | 152.00      |
| Film Society.....                        | -            | 853.53      |
| Fine Arts.....                           | 157.53       | 55.00       |
| Geography.....                           | 192.92       | 234.96      |
| Geology Club.....                        | 147.00       | 90.00       |
| International Students Organization..... | 212.01       | 147.32      |
| Curling Club.....                        | -            | 1.08        |
| Judo Club.....                           | 197.96       | 197.39      |
| Liberal Club.....                        | 191.40       | 385.12      |
| Nurses Club.....                         | 1,140.00     | 224.86      |
| Progressive Conservative Club.....       | 326.25       | 178.75      |
| Ski Club.....                            | -            | 25.78       |
| Science Council.....                     | 900.00       | 11.33       |
| Spanish Club.....                        | -            | 59.00       |
| Women's Council.....                     | 190.00       | 304.40      |
| Philosophy.....                          | -            | 70.04       |
| Law Council.....                         | 2,225.00     | 1,500.00    |
| Social Workers Association.....          | 1,000.00     | 345.15      |
| Chinese Students.....                    | 90.00        | 100.00      |
| Italian Club.....                        | 180.00       | 125.00      |
| Student Band.....                        | 250.65       | 767.45      |
| Institute for Social Awareness.....      | -            | 305.58      |
| Cheerleaders.....                        | 1,130.41     | -           |
| Caribbean Club.....                      | 164.73       | -           |
| Biology Club.....                        | 100.00       | -           |
| Bridge Club.....                         | 375.32       | -           |
| Home Economics Club.....                 | 200.00       | -           |
| New Democratic Party.....                | 196.46       | -           |
| Trident Club.....                        | 73.20        | -           |
| United Nations Club.....                 | 11.00        | -           |
| Donations and Awards.....                | 600.00       | -           |
| Free University.....                     | 2,208.71     | -           |
| Defender Programme.....                  | 2,671.28     | -           |
| Contact.....                             | 1,013.00     | -           |
| Faculty of Education.....                | 2,500.00     | -           |
|                                          | \$ 24,199.60 | \$ 7,714.28 |



Jesus a mushroom

# Authors voice new views on Jesus

by Dave Light

Lance Reviews Editor

*Allegro*, The Sacred Mushroom and the Cross, *Paperjacks*, \$1.50*Langguth*, Jesus Christs, *Ballantine Books*, \$.95

The last of the sacred cows of the Christian world has in recent years been simultaneously elevated to the pinnacle of Man's attention and rendered sterile by dissection and rationalization.

To put it more simply, Jesus Christ, the Son of Man and Light of the World, has been treated of late to a view of things religious which could only be fully appreciated and fathomed by someone accustomed to seeing the universe from the Right Hand.

He has been damned as being irrelevant and elevated

to the position of "Superstar"; he has been embraced by violent revolutionaries and coldly dismissed by Russian scientists.

Yet, in all his hundreds of years of being the vice-pusher of "the opium of the masses", never has He received such novel treatment as in the two books to be dealt with in this review. They are tangible proof that Man is no longer content to see Jesus of Nazareth purely and simply in his religio-historical aspect.

*The Sacred Mushroom and the Cross* is the contribution of John M. Allegro, University of Manchester lecturer and member of the international team of men presently editing the Dead Sea Scrolls for publication. His entire well-documented argument against

the very existence of Jesus as a man revolves around the Amanita Muscaria, a red-topped mushroom which was thought to be sacred to an ancient fertility cult.

Armed with considerable etymological evidence from several ancient languages, Allegro proceeds to explain how the "Jesus" idea was actually a highly-stylized form of code in which mushroom disciples long ago hoped to keep their sacred mushroom-drug formulae from the prying eyes of infidels. Every facet of his life as recorded in the New Testament, as well as certain passages in the Old Testament, all seem to take on new pseudo-sexual guises which make the reader almost hope against hope that Jesus really was a mushroom.

Meanwhile, at the other end of the spectrum, there sits A.J. Langguth, silently yet brilliantly creating his *Jesus Christs*, "a novel of the death of God, with many resurrections and many Christs". In many ways, Langguth's multi-faceted manifestations of Jesus are infinitely more comforting to this world-weary reviewer than anything in the Allegro work and much of the Bible. This feeling of comfort and peace seems to stem from the fact that, for Langguth, there will be no Second Coming of a Christ so distant for so long. Instead, he proposes the enchanting and quite palatable idea that He has never left the world, or at least, that a new manifestation of Christ appears on the earth as soon as another one passes away, so

that Jesus is always learning increasingly more about these creatures for whom He must sacrifice part of His being.

However, even this treatment of Christ has its sticky points; indeed, just as Jesus must be "made flesh" countless times throughout eternity, so then must His entire "cast" of family and disciples. The general tone exhibited by these religious remoras and sometimes by Jesus Himself is one of weariness and often blatant confusion tinged with regret, hardly a good way for any manifestation of God to feel.

So there you have it: Jesus as mushroom or Jesus as an eternal standing army of saviours. One need not subscribe to either one, yet one must acknowledge both as novel.

Francie hangs on

## Her Harlem is a nightmare

by Dave Light

Lance Reviews Editor

*Meriwether*, Daddy Was A Number Runner, *Pyramid*, \$.95.

There is nothing particularly fascinating about Francie Coffin. She is twelve years old, black, and (if this word may be used in a non-pejorative sense) a stereotyped ghetto dweller.

The title page of this book would have the reader believe that the important, relevant thing about Francie is that her daddy is a "number runner", one of the little, highly expendable cogs in the huge underworld racket machine.

However, if this was authoress Louise Meriwether's intention, she has failed as convincingly as possible. I would prefer to imagine that there is something more lasting, more universal in this work which might justify its substantial critical popularity.

The ultimate solution to this puzzle may lie in the manner in which life in Harlem is depicted. Despite the fact that Miss

Meriwether situates her tale in the Dirty Thirties, as if the Harlem of today did not provide sufficient horror for her purposes, she unravels a pitiful series of remembrances as vividly detailed as any I have encountered to date. Through the eyes of a young black girl on the threshold of womanhood the reader is forced to realize the worst, the most decrepid, and the most degenerate of all the horrible aspects of Harlem. Life isn't pretty there, and nothing in the book tries to con you into thinking things aren't all that bad. They are.

Any neighbourhood that can boast of non-stop beatings, rampant prostitution, filthy living conditions, and precious little to encourage even the most determined husband to go out and get a steady job is hardly the place one would expect to find a gem like Francie Coffin. She's neck deep in the most depressing situation any child might imagine, but somehow she manages to keep on trying to keep her head above water. For that reason, she's easy to love.

## Easy Rider trucks on

by Hirohito Smith

Lance Sap Staff

Monday night's Film Soc flick is the highly acclaimed film *Easy Rider*. The film stars Peter Fonda (also the producer) and Dennis Hopper (also the director) and is written by Terry Southern (Candy) in collaboration with Fonda and Hopper.

The film is the highly personal story of a man who "went looking for America, and was unable to find it". Filmed from Los Angeles to the East Coast, *Easy Rider* reveals the many faces of America including the people of big cities and small towns, of a southwest "hippie" commune and of a New Orleans bawdy house in Mardi Gras time; A must to be seen at least twice.

Weekly Trivia. Who immortalized these characters in the following films?

1. Duke Mantee in *The Petrified Forest*?
2. Charles Foster Kane in *Citizen Kane*?
3. Ashley Wilkes in *Gone With The Wind*?
4. Messala in *Ben-Hur*?
5. Archie Rice in *The Entertainer*?
6. Who was the first screen Tarzan?

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Windsor

# Reviews

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# RCMP squelches squealers

OTTAWA (CUP) — Solicitor-General Jean Pierre Goyer has announced that the RCMP will no longer pay "juvenile" informers.

In a lengthy statement to the House of Commons on Friday (September 17), he dealt with both the RCMP policy of using juvenile informers and charges made by Robert Eadie (21) former informant for the RCMP.

The statement was almost completely composed of information supplied by RCMP Commissioner W. L. Higgitt. It absolved the Federal police force from any "impropriety" in either the Eadie case or, by implication, in the matter of "juvenile informers".

A juvenile, in Goyer's terms, is someone under 17 or 18 years of age. In the statement to the House, he said that juveniles who provide the RCMP with information will no longer be paid under any circumstances.

"I am sure that Members of the House will agree that the practice of paying juveniles for information given by them to the police is repugnant," Goyer said. He did not say why the practice was not "repugnant" to him or to the RCMP before Eadie's damaging disclosures.

As of August 24, he said there were "only six" juvenile informants reporting to the RCMP and "receiving payments for information on a casual basis". He gave no information as to the number of unpaid informants, nor any guarantee that young people over the age of 18 would not be

paid to inform on their peers. Outside the House, Goyer defended the continuing use of informers.

He expressed his distaste in having to reply to Eadie's "serious allegations" but did not say why.

Eadie had charged that he had been forced by the RCMP to be an informer on drug use and trafficking in Cornwall, Ontario. He said the RCMP had threatened to plant drugs on him and bust him on drug charges if he did not cooperate.

On the basis of the RCMP information, Goyer denied all the accusations. He pointed out as well that Eadie's father approved of his son's being an informer, one of the conditions in the RCMP policy on informers.

"There's no way we could have approved," Eadie's father later told the press. "As soon as we found out what he was doing, we told him to stay out of it."

Eadie had also claimed that the RCMP refused to protect him, when as a result of his informing activities he was attacked and beaten up.

Goyer said the police report of a visit to the Eadie home to investigate the "alleged beating" noted only "a small cut on his upper lip" and "no apparent damage to his teeth". The elder Eadie later said there was more serious damage. He said his son's mouth was swollen, his teeth were loosened, and that he had received a welt across the back.

Goyer concluded his report to the Commons with a commendation of the RCMP's investigation of its own activities and called Eadie's charges "untrue and malicious".

Opposition members are calling for an investigation.

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Rascals (Cont'd. from Page 1)

just don't feel that I have to involve my ego to a point of where I say "No, I'm not copping out." We're on stage to communicate with the people, to make the people, I believe, happy, you know, and I try to think that you can influence people a lot with music.

Lance: Felix, what kind of music do you listen to personally?

Felix: Uh, a combination of Indian music, classical music, and uh, Pharoah Sanders, and Sly. We have a station in New York, it's called WLIF-FM, and they play a combination of like, rhythm and blues and jazz. So I listen quite a bit. It depends on what I want to do, see, 'cuz I believe that the music sets up a mood, an atmosphere. Like, all the Indian ragas, they all have a definite time of day to be played, and they supposedly, and I believe they do, translate their vibrations into a mood, whatever it's for, whether it's a peaceful vibration, or a sexual vibration, or whatever. I try to play music for whatever mood I'm in. If I want to think deeply, I play classical music. If I want something that's gonna hit me like every three and a half, four minutes, I put on some rhythm 'n' blues.

Lance: Do you ever get the urge to play rhythm and blues again?

Felix: Well, that's basically what we're doing. I can't call it jazz what we're doing, cuz on the album we had jazz musicians sitting in, and they obviously aren't here. So basically what we're doing is R 'n' B, up there now.

And you know what? They were. And it sounded just fine.



Herb Bryant & Peter Elcombe

## He's a what?

He's a Conservative. He's Herb Bryant, the P.C. provincial candidate in this riding, Windsor West. With an election October 21, he's looking for votes. There are good reasons to be happy with the Davis government of Ontario, and re-elect it by voting for Herb Bryant. The reasons:

— The Davis government stopped Spadina's vast and neighbourhood-wrecking expressway.

— The Davis government cut the voting and drinking age

— The Davis government has a calm but firm approach to American control of Canada. No panic, just constructive steps like forbidding securities firms to be sold to U.S. interests

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# BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: Name the S.A.C. Executive.



DIANA KIRK II Drama —  
Joseph Stalin for all I know.

JOACHIM PROBST II BFA —  
Brian Ducharme, Adolph Nixon,  
Bernie Finkelstein, Rum-  
plestiltskin.



PAUL COURT II BFA — Spiro  
Agnew and the seven horny  
dwarfs.

PAT MALONE — Brian  
Ducharme, Wayne Petrozzi.



JOHN DOE I Engineering —  
Ed Sullivan, Abbie Hoffman,  
Martha Jean Ezra Pound.

MIKE BURNEY III Math —  
Brian Ducharme, Sad Sack,  
Fuddle Duddle and I forget the  
rest.



ANGUS MCINNES III BFA —  
Mussolini, Chaplin, Phil Silvers,  
John Robarts, Mickey Mantle.

SILVIA LAGUNS and captive  
— Leddy, DeMarco, McMahon,  
Mitchell and Smith.



## Unions without contracts

# U of W has labour pains

by Georgette Guay  
Lance News Staff

Three possible strikes threaten to seriously disrupt efficient operation of all U. of W. facilities.

The Canadian Union of Public Employees, the Canadian Union of Operating Engineers, Local 102, and the United Plant Guard Workers of America, Local 195, are all without contracts at the present time.

Until the CUPE negotiations have been settled, the administration will not begin talks with the other two unions, a UPGW representative said.

The engineers and the security guards will be asking for the same package as CUPE will receive in their new contract.

A government conciliation officer has been called in to review negotiations for the new CUPE contract.

After his report has been submitted, the CUPE workers may legally strike after seven days.

This same procedure must be followed again before the other two unions can strike.

Wage increases, the pension plan and

100 per cent paid benefits will be the main issues to be negotiated.

At present only 75 per cent of employee benefits are being paid all the unions.

There is some discrepancy as to whether the security personnel has the legal right to strike.

Gary Wintermute, head of the administration's negotiating team said that the Plant Guard Workers have the same legal right to strike as either of the other two unions.

After the conciliation officer has been called and has filed his report, the union may call a strike.

Doug Perdue, president of the Plant Guard Workers, thought that security guards, like policemen and firemen, did not have any legal right to strike.

He also said that their contract, which expired on August 31, stipulated that they could not strike.

A written agreement has been made between the administration and the union extending the policies of the old contract until the CUPE contract is settled.

# Phys. ed. facilities for all

by John McCallister  
Lance Sports Staff

The University of Windsor Faculty of Physical and Health Education is extending an invitation to all students to visit the Phys. Ed. building on the South Campus, and to participate in the many sports and recreation programs being offered during the year.

These include activities from A archery to W wrestling, and are under the auspices of the Men's and Women's Intramural Sports Programs, and the Faculty of Physical and Health Education Service Program. When Phys. Ed. facilities such as the pool and the gymnasium are not in use by classes or Lancer-Lancerette intercollegiate teams, interested students may make use of them.

The Pool Schedule, for example, allows co-recreational

swim weekdays from noon to 1:30 p.m., and 7:00-10:00 p.m. evenings on Mondays, Wednesdays, and Fridays. In addition, married students may join faculty, staff, and alumni in Family Swim Tuesdays (7:00-10:00 p.m.) and Saturdays 10:00 a.m. to 10:00 p.m. Handbooks outlining the recreation schedules are available at many locations around the campus.

And while you're thinking

about it, don't dismiss the possibility of competing as a Lancer or a Lancerette on an Intercollegiate Team just because you aren't in Phys. Ed.! All students are eligible and welcome regardless of previous experience and, after all, it can't hurt to try! Less than one-third of this year's Lancer Football Squad are Phys. Ed. majors. So come on all you Engineers, Law men, and F.F.A.'s; your Lancers (and Lancerettes) need you!

## MARRIED STUDENT ASSOC. WELCOME NIGHT

DATE: Friday, Sept. 24, 1971  
TIME: 9:00 P.M.

LOCATION: Dominion House  
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# HURRY!

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# The Lance

VOL. XLIV, No. 16

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 27, 1971



WOULD YOU BELIEVE THIS IS ONE QUARTER of the turnout for the anti-Aleutian atomic pollution protest Saturday? John Heffernan, Sam Breton, Tom Bogard (and son) — part of a wildly enthusiastic crowd of 20 — discuss possible methods of tunnelling from the bombsite to the Whitehouse with guest speaker Irving Stowe. (See story, page three.)

—Lance photo by J.P. Squire

## Teenagers glut market

OTTAWA (CUP) — While Prime Minister Trudeau and Finance Minister Edgar Benson were boasting about the success of the Federal government's unemployment policies, they both admitted Monday that the government

had no solution to rampant unemployment among people under 25 years of age.

The unemployment rate for people in the 14 to 24 age bracket, despite the Opportunities For Youth program and the promised economic upswing, was 10.8 per cent in July and 9.1 in August — a full percentage point higher than a year ago.

"The problem is with the teenage group which has entered the labor force," said Trudeau.

He explained that young people are not leaving the labor force after the summer holidays at their normal rate.

There are two possible reasons for this year's high unemployment among youth:

1) they are not enrolling at post secondary institutes of education in the same proportion as in past years, 2) there are fewer jobs for non-experienced workers.

Trudeau sees no reason for the government to implement further measures to fight unemployment, but admits that economic statistics

## Council botches impeachment plan

by Sandy Bogart

Associate News Editor

The meeting scheduled for Tuesday, September 28, to discuss the impeachment of SAC President Brian Ducharme, Vice-president Marji Jackman, and Arts Rep Barbie Jackman could be ruled invalid under Ontario corporate law regulations.

Lloyd Greenspoon, a third year law student, who is acting to insure Ducharme's legal rights, stated that the SAC bylaws including the impeachment section, "are really bad".

Greenspoon indicated that in the bylaws there is no definite provision for notice of impeachment proceedings, but that notice must be sufficient to satisfy "the rules of natural justice."

Under the Business Corporation Act, sufficient notice is cited as 28 days. Therefore, Greenspoon feels that the seven-days notice of Tuesday's meeting would make the proceeding invalid.

He added, however, that "Brian doesn't want to hide behind the law", and would rather see things out in the open.

Ducharme holds the same opinion as Greenspoon, and said he could "pull a John Gunning" and use the law to disrupt the impeachment proceedings, but decided not to.

He added that he would not remain in office if he finds he does not have the support of one-quarter of the SAC members. (A three-quarter vote of council is needed to make the impeachment valid.)

Ducharme indicated that, if he is still SAC president at Wednesday's scheduled meeting, one of his first moves will be to set up an ad hoc committee to study the

restructuring of SAC.

The terms of reference used would be other Canadian student councils, plus opinions from the students who wish to make concrete recommendations to council.

Another move would be to hire a business manager, in hopes of aiding SAC's financial problems, but this would not obviate the need for a finance commissioner as well.

Ducharme stated that council has been hindered in its work to handle student affairs by a "group of obstructionists who think SAC should debate problems of the world."

Will do it themselves

## Senate to can space committee

by Nancy Basinger

Lance News Editor

The University Senate executive is recommending to the Senate today that the Building and Space Advisory Committee be dissolved and its powers be assumed by the executive.

Since the Advisory Committee included three students, Brian Ducharme, SAC president, requested that three students be allowed to vote in affairs concerning building and space.

The executive agreed to include Ducharme's request in their recommendation.

Ducharme said that this would give students one more vote on building and space affairs.

Brent Skipper, student senator, said Saturday that he is relieved to know the recommendation would include allowing three students to vote, giving the students effective say on those matters.

But until he knows the reasons for the executive's being so interested in that particular committee, Skipper said he would have to question the motives, and therefore the action.

The Senate is meeting today at 3:30 in room 510, Windsor Tower.

### Chicago

The BBC's feature film "The Chicago Conspiracy Trial" will be shown Wednesday, October 6, at 8:30 p.m. at the Community Arts Auditorium of Wayne State University in Detroit. Student admission is \$1.50. Proceeds will go to the American Civil Liberties Union of Michigan.

## He slays me yah, yah, yah

NEW YORK (CUP) — According to the New York Times, the United States army "has sanitized one of its most storied and stylized means of dealing death: hand-to-hand combat with a bayonet."

"No longer do panting recruits scream 'Kill! Kill!' as they rigidly and precisely drive home the blade into an imaginary, parade ground enemy."

"Instead they are encouraged to yell a less blood-thirsty 'Yah! Yah!' and to thrust and cut in a less exact, freestyle manner."

"We're trying to keep things modern and in good taste," said Col. W.C. Carster, an Army training specialist.



Irving Stowe, former U.S. attorney and present co-chairman of the Don't Make a Wave Committee made two appearances this weekend to plead for an end to U.S. bomb tests in the Aleutians.

—Squire



Subway Elvis' impersonation of Elvis Presley made him a hit during his stint at the Pub a few weeks ago. Informed sources revealed that Subway will return to the Pub soon. See story P. 3.

—Lance photo by J.P. Squire



# The Lance

**EDITOR-IN-CHIEF**      **Gordon Gilmour**

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## Editorial

# Youth apathetic

The poor turnout Saturday to protest the detonation of a nuclear device on Amchitka Island is indeed a sad commentary on the commitment of those individuals whom author Charles Reich (*The Greening of America*) says will change the world. Only a handful of persons turned out Saturday morning in what is becoming an all-to-familiar sign of youthful energy.

Apathy and indifference are at the root of our inability to collectively attack the important problems of the day. After all, Amchitka Island is as far away and as unknown as the moon for a resident of Windsor. What possible harm could a nuclear blast do on such a remote and uninhabitable place besides to destroy a few animals and birds?

In answer to such a narrow-minded question let it be said that the harm is relevant for both the present as well as the future. With regard to the contemporary time period, the Amchitka issue involves a valid principle whose ramifications are significant for the existence of life on this planet. Simply stated the principle sounds as follows: does man have a natural right to exploit and manipulate the earth by means of technology or does he have a natural responsibility to conserve this precious inheritance? As we keep on losing the small battles such as Amchitka, the net result is the creation of impersonal forces that will be hard to stop once set in motion.

It seems somewhat ironic, even pathetic, that Canadians by their silence are condoning the development of a device that will be exploded over Winnipeg and Regina rather than St. Louis and Chicago if it is ever used.

Our failure to respond to causes that are important for our continued existence is one more indication of the fact that we only decide to act when the crisis is at our doorstep. One of these times our technological gods may not grant us a reprieve.

\* \* \*

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

# The Lance

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# VOICE of THE TURTLE

Doug Camilli

Tomorrow night's impeachment meeting is crucial. At stake is the credibility and existence of student government at the University of Windsor, regardless of the expressed purpose of the meeting.

The crisis is centred around the financial situation of SAC. As time goes on it becomes unclear as to whether there even is a financial crisis. There is no debt; however, there are outstanding credits. Is there a substantive difference between the two or is this an exercise in semantics? One thing is clear: they are both marked in red ink. . . .

Last week SAC received \$15,000 from the administration. They have not received the rest. Generally SAC gets about 45 per cent of the student fees at this time of year. I have been told that the

administration will hand over fees by or on October 5.

Yet other people are not so confident. The administration and SAC have signed a contract regarding the turning over of fees. It would seem that the administration has no other recourse but to hand over the funds. Others maintain that the contract contains a 'good behavior' clause. What is defined as 'good behavior' is anyone's guess but if such a clause does exist it could be used against SAC.

It is under these conditions that tomorrow night's meeting will be held. One observer stated that if council does impeach someone they should impeach themselves. I'm not quite won over to that type of logic. There are pros and cons in the impeachment proceeding. Whatever council decides they had better base their decision on rational grounds and not emotionalism.

If tomorrow night's meeting accomplishes anything, it will verify that the SAC executive and Mr. Ducharme in particular, is guilty of not communicating with the students of this university and that even they, the executive, aren't sure

of what's going on. This is the saddest part.

X X X

With the elections coming up it should be interesting to find out who the candidates will be. I understand Tony Perri has announced his candidacy for the position of services boss. Tony says that he will get the ball rolling and judging by his breadth he looks well suited to the task.

All kidding aside I think Tony will make a good services commissioner. I would be a fool to endorse him without waiting to see his opponents. Nonetheless his credentials are impressive and I doubt there will be a better qualified candidate.

X X X

*One of the few things that have run smoothly on this campus is the Pub. Mike Fisher, the Manager, has done more than a creditable job. The Pub's operation may not be perfect but the Turtle thinks Fisher deserves a vote of confidence and a pat on the back.*

*Today, Oh Lord,  
We Give Thanks, That*

### 20 people showed up at Saturday's Greenpeace demonstration



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## Stowe's words ignored

# Bridge protest fizzles

by Jean McDonald  
Lance News Staff

The proposed October testing of a U.S. five megaton atomic bomb near Amchitka Island has set off a wave of protests across Canada.

U.S. exile Irving Stowe, co-founder of the Don't Make a Wave Committee, spoke Friday night at the St. Clair College frosh banquet at the Fogolar Furlan Club.

Stowe's speech was preceded by a tape recorded message from a member of the boat Greenpeace which is en route to Amchitka.

The Greenpeace crew intend to remain at least 12 miles from the three mile territorial limit to take radiation samples.

Stowe emphasized the dangers of radiation contamination and the necessity of immediate concern for the preservation of our en-

vironment.

A local protest, last Saturday morning, was planned to be a joint effort between St. Clair College and the University of Windsor.

SAC External Affairs Commissioner, Peter Elcombe obtained the parking lot at College and Huron Line as a site for the protest. Cars were to be parked there and the gathered crowd to march towards Ambassador Bridge at 10 a.m.

Approximately 20 persons arrived at the scene Saturday. Stowe and the three candidates in the Windsor-West provincial riding talked with the dispersing Greenpeace protestors.

SAC President Brian Ducharme who was approached last Wednesday about the issue did not feel that enough time had been allotted for proper organization.

## Subway slips and slides

by Phil Bezaire  
Lance News Staff

Subway Elvis appeared at the Pub Casino Wednesday through Saturday nights. Sliding slowly to the stage, he picks up the mike and begins belting out vibrant rock and roll sounds. Insane pelvic thrusts accompany each number - a veritable nymphomaniac's delight.

One tends to think that Subway's outlandish performance puts down early rock and Elvis Presley. "Not true", says Subway. The hip movement is no exaggeration of Elvis' style. He has not tried to copy Elvis' voice or singing pattern. "I just happen to look and sound like Elvis", he said. In fact Elvis approves. Both

were booked in Las Vegas during the same period of time. Elvis was at the International, Subway was at Caesar's Palace. Elvis thinks highly of Subway's performance because "he's too old to move like that now", Subway stated.

While speaking to Subway backstage, one cannot help but notice the funny cigarettes he smokes. A joint effort from his fans, no doubt.

Subway Elvis perhaps derives more fame from his "Uncola" commercial on T.V. than he does from his usual performances. It's "7up all the way", Subway said. Betty Lou was a sweet chick moving from brothel to brothel looking for new adventures in her humdrum cola existence.

The name "Subway Elvis" is attributed to his subway singing days in Chicago, his home town. "The old ladies wouldn't hassle me, they'd just sit there and dig it."

Rock and roll is here to stay according to Subway. "I love rock and roll", says Subway, tears in his eyes. "I like all that other stuff, but you don't have to think about rock and roll to like it."

His previous achievements include: "Suspicion" which he recorded as "Terry Black" in 1964; an album entitled *Falling In Love* and various engagements with the Guess Who. His next engagement is scheduled for three weeks from now, in Atlanta, Georgia. A single will be released later this year entitled, "Don't Roll Those Blood Shot Eyes at Me".

By the way, he always wears his hair that way and uses "water, just water".

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## HURRY!

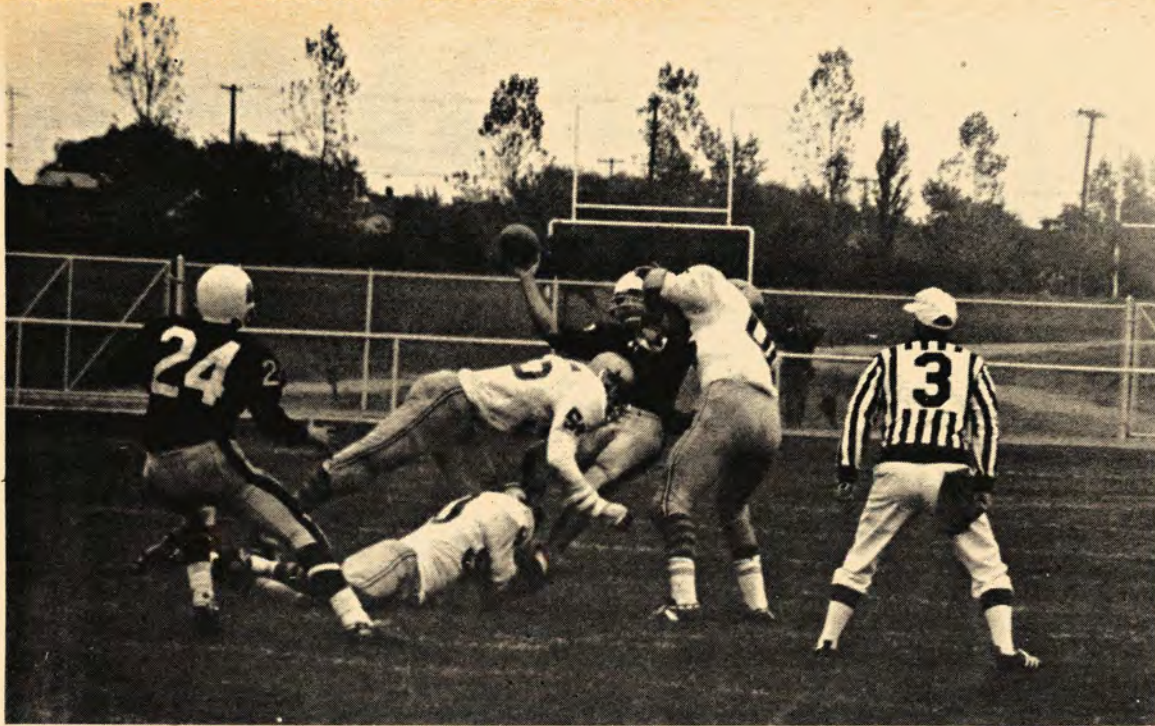
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THE DEADLINE FOR FALL OSAP APPLICATIONS IS

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Three unidentified Lancer defensive players invite McMaster quarterback Barry Finlay to get down on it (the turf, that is), in a scene from Saturday afternoon's gridiron battle at University of Windsor stadium. Unfortunately the Lancers' defensive prowess wilted in the final minutes of the game allowing the Marauders to pin a 30-21 loss on the U of W gridders, their first of the season.  
—Lance photo by J.P. Squire

Mac stages 30 point surge

# Lancers upended in fourth

by Al Zappacosta  
Lance Sports Staff  
The University of McMaster Marauders with a 14 point surge late in the fourth quarter upended the University of Windsor Lancers, 30-21, on a chilly, drizzly Saturday afternoon.

The Lancers received the opening kickoff and started with the ball from their own 25-yard line. However, a tough Marauder defense held them in check and they were forced to punt.

The Lancer defense also proved to be tough and the first five minutes resulted in only an exchange of punts. Then at 10:05, Greg Higson, a McMaster halfback took a Dale Prisley punt at his own 47-yard line, broke a couple of tackles, and raced 63 yards down the left sideline for a touchdown. The extra point attempt was blocked and McMaster led 6-0.

A minute and a half later, the Lancers mounted their first scoring drive. Mike Scime recovered a Marauder fumble on their 49-yard line.

On the next play, Lancer back, Jim Wakeman ripped off a 47-yard run to the McMaster 2-yard line. Three plays later Wakeman leaped over for the touchdown. Wakeman added the convert and the Lancers led 7-6.

The Marauders tried to sustain a late drive in the first quarter, but a 32-yard field goal attempt went wide with the quarter ending.

In the second quarter, the solid defenses of both teams took over and stifled all scoring attempts for the first ten minutes.

At the 5:29 mark, Lancer defensive half Bob Gray jarred the ball loose from a Marauder receiver, and Windsor retained the ball on the McMaster 25. A five-yard run by Scime and a 12-yard pass from Mike Urban to Barry Halliwill set the Lancers up with a first down at the Mac eight. Three plays later Urban flipped a two-yard toss to Morris Cousineau, Wakeman added the convert and Windsor led 14-6.

A rough play penalty on the convert forced the Lancers to kick off from their own 30.

The Marauders got the ball in great position on their own 52, and quarterback Barry Finlay drove them the distance, relying mainly on passes to end Ron Southwick. Southwick scored the Marauder touch-down on a 15 yard reception with 35 seconds in the half. The convert was thwarted, but a tricky onside kick was successful. With one second left a wide field goal attempt gave McMaster a safety point. Halftime score: Lancers 14 McMaster 13.

McMaster threatened twice early in the third quarter, but an interception in the end zone by Andy Parichi and a short field goal attempt halted the Marauders.

With 4:25 left in the third quarter, the Lancers found themselves on the Mac 35, following a 15 yard facemask penalty and a two yard run. Andy Parichi moved in at quarterback and lofted a beautiful scoring strike to Jim

Wakeman. Wakeman added his third convert and Windsor was in command 21-13. McMaster added a field goal in the last minute to narrow the gap to five points.

The fourth quarter belonged completely to the men from Hamilton. Aided by three interceptions, a fumble and a strong following wind, McMaster scored 14 unanswered points. Kicker Ken Bauz opened the scoring with a 53 yard punt for a safety point. With 2:46 remaining, Mac had driven to the Lancer one yard line and from there Baldasaro took it over. The convert again was blocked.

With only two minutes remaining, the Lancers trailed 23-21 and were lodged at their own 20. An errant pass was picked off by a Marauder safety who took it 25 yards for a score that iced the game. The final — McMaster 30, Windsor 21.

## Statistics

|                    | Windsor  | McMaster  |
|--------------------|----------|-----------|
| First downs        | 11       | 10        |
| Rushing yardage    | 133      | 171       |
| Passes att-comp-yd | 18-9-125 | 16-9-152  |
| punts no.-yd.      | 11-414   | 5-213     |
| interceptions      | 1        | 3         |
| leading rusher     | Wakeman  | Baldasaro |
| car-yds-td         | 15-83-1  | 6-51-1    |
| leading receiver   | Wakeman  | Baldasaro |
| comp-yds-td        | 3-65-1   | 3-44-0    |

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# The Lance

VOL. XLIV, No. 17

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 1, 1971



SAC PRESIDENT BRIAN DUCHARME pours it on as he and two other SAC big wigs evade attempts to impeach them at a Tuesday evening SAC meeting. Arts Rep. Ray Morand brought up the original move to impeach Ducharme at an emergency SAC meeting last Tuesday. —Lance Photo by J.P. Squire

*Everything's coming up roses*

## Student council nixes Ducharme's impeachment

by Sandy Bogart  
Associate News Editor

An almost unanimous vote of council defeated the impeachment motions against SAC President Brian Ducharme, Vice-president Marji Jackman, and Arts Rep Barbie Jackman at Tuesday's meeting.

Ducharme resigned his chair to student senator Jonathan Benson, who presided over the meeting. Since a definite impeachment motion was not put forth, SAC went into a committee of the whole, a more flexible structure for the consideration of the problems surrounding the impeachment question.

Ray Morand, the SAC rep who introduced the motion to hold an impeachment meeting, reiterated his reasons for presenting the motion.

Morand stated that he felt certain SAC members to be lacking in support from the rest of SAC and the student body.

This, he had stated earlier, could lead to the administration withholding funds from SAC.

Morand added that his reasons for considering the impeachment of Marji Jackman and Barbie Jackman was that he felt there existed a conflict of interest concerning the allocation of \$3,000 to the community resource centre, known as the off-campus bookstore. Reni Jackman is one of the organizers of the operation.

Morand said that Marji and Barbie Jackman should have abstained on the bookstore vote, since their alleged connection with it sets SAC up for ridicule.

Jerry Yasskin, who seconded Morand's original motion, was unable to attend the meeting, but revealed his intentions by letter.

He stated that he had discovered that the administration had never threatened to refuse funds, but had only demanded the submission of an interim financial statement first.

Yasskin added that he voted "no" on all three impeachment motions.

With regard to the interim financial statement, Ducharme indicated that he had finally received the completed statement from the SAC accountant, and was prepared to submit it to the administration on Wednesday.

In reply to Morand's non-support accusation, Ducharme stated that he feels that he does

have the support of more than one-quarter of the council.

He added that he had assembled SAC on several occasions since assuming office, but could not force them to work on behalf of the students.

Thus, he does not feel guilty of incompetence in his position as SAC president.

Barbie Jackman, speaking for herself and Marji Jackman, in reply to Morand, attempted to refute Morand's "vested interests" accusation. She pointed out that neither she nor Marji Jackman initiated the motion concerning the bookstore.

Barbie Jackman added that she voted in favour of the bookstore because she felt it was in the interests of the students, not because of personal interests. Also, she pointed out that the success or failure of the bookstore would have no financial effect on her.

Ducharme stressed that unless a SAC member received funds because of the outcome of a vote, there is no vested interest involved. This would refute Morand's conflict of interests basis for his impeachment motion.

After Ducharme and Barbie Jackman spoke, questions were directed to the council members, many expressing dissatisfaction with the effectiveness of SAC, especially in terms of financial competence.

Marg Malone, SAC Internal Affairs Commissioner, said that SAC was ineffective because of the vague bylaws and areas of responsibility. John Fellows, Social Work Rep, added that he feels the executive does not properly disseminate information to the council members. In general, the comments were directed towards answers to questions rather than impeachment.

Mike Lemieux, orientation director, asked that the various SAC members enumerate their

activities since they assumed their positions. He said the reason behind this was to point out that any responsibility for mismanagement or incompetence could not lay only with the three SAC members considered for impeachment, but rested with all of council.

Many SAC members were able to give concrete evidence of their activities; others stated that they had generally made themselves available to the various commissioners for items which needed attention. Several SAC members cited their absence during the summer as a reason why they had done little in terms of their responsibilities.

Those who did give detailed examples of their activities concerning their offices were mainly the SAC executive. Ducharme invited anyone who doubted that he had been working to examine his appointment book. He said that



Ray Morand

this evidence of interchange between himself and various bodies and individuals proved that he had not been negligent in his duties.

Ray Marentette, former SAC Internal Affairs Commissioner, stated that his observation of SAC during the summer led him to believe that it is the three individuals who were considered for impeachment who have worked harder than any individual

Cont. on page 2

### Student for mayor

## Rutherford running

by David Yawney  
Lance News Staff

David J. Rutherford "being of sound mind and body" declared his intention to actively pursue the mayor's seat in the City of Windsor in the forthcoming civic elections.

Rutherford, 21, was formerly a student at the University of Windsor, majoring in the fields of Communication Arts and Political Science.

An active student on campus, he served as arts representative on SAC for one and one half years as well as on various committees.

Rutherford wrote in his opening statement that "a bold and imaginative civic leadership could bring much greater pressure to bear in Queen's Park in Ottawa, and in the community on the acute problems of pollution, housing, unemployment, and the encroachment of Big Brother" (the United States).

"Windsor lacks a firm concept of community. I think this is because people feel that they are powerless. I dedicate myself to eradicating this feeling of powerlessness by addressing myself seriously through the campaign to the real concerns of this city," Rutherford said.

Rutherford believes that this city needs a mayor with the image of a Ralph Nader. People should fight for the abolition of property taxes and cut in income taxes, Rutherford said.

When asked about the generation gap between the old and young, Rutherford replied, "I will speak my mind, say what I have to say... and people can think what they want, and draw their own conclusion".

Rutherford's two opponents in the upcoming election are Frank Wansborough and Edgar Charron.

He speculates that these two men may not take him seriously, but he stated that he hoped to win their respect by election time.

Rutherford said that he will be campaigning as "David versus a Goliath".

He stated that he would be honest, sincere, and forthright with the people.

He said that he believes if he were to win this election, it would mean a general sweep in his favour.

Rutherford is seeking financial support from the community for his campaign. He will approach the Windsor District Labour Council and other community groups.

## "NEWS FLASH"

President of the Graduate Students' Society and Senate member Wayne Yared was notified yesterday that he is eligible for election to the University of Windsor Board of Governors.

If Yared is elected this will be the first time a student has been elected to a Board post in University of Windsor history.

Other candidates include John M. Brownlie of the Faculty of Business Administration and Dr. Mansell J. Blair of the Department of Sociology and Anthropology.

For complete details see Monday's Lance.

## McIntyre performs Sunday

by Henri Babraj  
Lance Music Editor

Dr. Paul McIntyre will perform a piano recital consisting of Debussy's Preludes, Books I and II, at an open concert in the Moot Court, Faculty of Law building this Sunday at 3:00 p.m.

Dr. Paul McIntyre is head of the university Music Department, a former Assistant Conductor of the Canadian Opera Company, and a well known pianist, conductor and composer with two completed operas to his credit.

Those interested in impressionistic music should find this particular concert rewarding. All are welcome to attend. What better way to spend a Sunday afternoon. There's no charge.





by Strange

What's the scoop with the student photo directory?

T. Grubb, IV English

According to J. P. Squire, Photo Directory Editor, the photo directory will not be out until November 1. In fact you'll never see a photo directory. You'll see a photo directory without the photos. SAC would not allocate funds for photos this year. You'll have to take a chance this year. Its obviously a subversive plot by SAC to turn the hustlers handbook into Potluck Picayne.

xxx

Where do you get the ice cream this year. They don't sell it in the same place as last year. Besides why is it 12 cents instead of 10 like it was last year. Its highway robbery.

Fudgie II Arts

Ice Cream is available in the Centre cafeteria. It used to be available in Vanier Hall until it was found that some crazed freak tried to stab himself with the business end of a drumstick after he lost 15 consecutive games of foosball. According to Brian Hunt, Food Services, the price has been 12 cents since last Christmas. Inflation is here in case you've been hitchhiking across the Transvaal for the past few years.

xxx

How do we get heat in Electa? Mrs. Kelly and the janitors only give us the runaround. How about doing the Electa girls a favor and get the heat turned on?

Freezing Cold Arts III

Yes we'll do you a favor, the problem lies in the fact that Electa has an automatic heating system, and once turned on its hard to turn off. The Physical Facilities Department has been reluctant to turn it on because there are still warm days left and the system costs money when in operation. However the wheels are in motion and the heat should be on the next time it turns cold. As for Mrs. Kelly and the janitors giving you the runaround, we feel that if you run around long enough you'll stay hot. Now, how about doing us a favor.

xxx

With the ludicrous business that the campus blind pig does in the illicit liquor trade. One would think that they could somehow set up another table in order to herd more people in through the admission gate. I don't like to wait when I'm dry.

Crackle and Rosie

By the time you read this there will be two entrances to the pub. When Strange called Mike Fisher, Pub Manager, he realized the problem and outlined his plan for another entrance. The new entrance will be facing Wyandotte Street. A third entrance is available to those Al Mundy freaks who do not wish to pay the 50 cents admission charge and have the time to tunnel under Vanier Hall, sucker the stamper, make your own Pub stamp, scale the wall, and let yourself in the skylight.

Do all of this while Thirsting for Power and Hungry for Glory play "Sucker the Stamper", "Make Your Own Stamp", and "Let Your self in the Skylight Bluesm"

xxx

Why can't The Lance provide more space for you Uptight freaks to express your opinions? By the end of the week a good laugh salvages the soul.

Sir Lancelot III Comm.

There are no Uptight freaks. We do not exist. Nobody knows those weasels whose pictures are at the top. They were drawn from a barrel. The Uptight column is syndicated from Antarctica. Any similarity between the questions submitted to the Uptight box and those appearing in this column is purely coincidental. See The Lance has nothing to do with it and besides we think he's in Antarctica.

## Impeachment from p. 1

SAC member.

Peter Elcombe proceeded to move that council rise from the committee of the whole to discover whether an actual impeachment motion would be presented.

When Ray Morand did not initiate a motion, Barbie Jackman asked him if he had changed his mind. Morand replied that he had not, but that he was satisfied that the meeting had at least aired such items as the responsibilities of some SAC positions.

John Fellows then made a motion for impeachment. He said he entered the motion since the meeting had been called to consider the triple impeachment, and that this could not be ignored.

He reiterated Ducharme's statement that the administration's stipulations had been met, and that the conflict of interests question did not bear relevance to the impeachment issue.

Fellows move was one of forcing SAC to clearly indicate support or non-support of the three persons whose positions were in question. He intended to vote "no" on the impeachment vote, but was reminded that the mover cannot vote against his own motion, and therefore abstained.

The impeachment vote was considered in three sections. In Ducharme's section the vote was: no,17; yes,0; abstain,2, giving Ducharme almost unanimous support from council. Morand himself did not vote in favour of impeachment.

On the motion concerning Marji Jackman, the vote was: no,15; yes,1; abstain,4. Morand was the only SAC member to vote for impeachment.

Similarly, the vote concerning Barbie Jackman was: no,16; yes,1; abstain,3. Again, Morand was alone in voting for the impeachment.

With Ducharme and Misses Jackman receiving such a clear mandate from council, the meeting to consider the impeachment was adjourned. Most council members stayed on to continue the earlier questioning on areas of responsibility, as well as those of stricter financial controls.

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# MammaRoni



# Business manager to be hired by Council

by Georgette Guay  
Lance News Staff

The Students' Administrative Council has decided to hire a business manager.

A motion was passed at Wednesday night's S.A.C. meeting establishing a search committee to interview prospective candidates.

Brian Ducharme, SAC President, Peter Elcombe, External Affairs Commissioner, Mr. Mitchell, Vice-president of administration, Fred James, science representative, and the Finance Commissioner when he is elected, were selected to comprise the search committee. Mr. Mitchell will be an ex-officio member.

When they find an acceptable applicant, he will be presented to the SAC council, who can either accept or reject him.

Peter Elcombe suggested that SAC would probably have to pay \$10,000 plus fringes for a competent manager with a Bachelor of Commerce degree, as well as other financial experience.

In his presentation to council, Mr. Elcombe said that "a business manager would relieve the executive and the representatives of a great deal of trivia and give them time to do those things that the students want them to."

When questioned as to how this would affect the finance commissioner's post, Mr. Elcombe explained that the finance commissioner would now have time to devise financial concepts while the business manager took care of research and the more tedious work.

David Pescod was the only council member opposed to the motion. He did not think SAC could afford to pay a \$10,000 salary, and would rather see it devoted to services.

Due to recent question concerning the withholding of SAC funds by the Board of directors, it was generally agreed by council that SAC could not afford *not* to hire a business manager.

In another motion to council, the Pub was granted a separate account. Conditions stipulated were: that there be a bi-monthly audit, monthly transfer of revenue to SAC, two signing officers — Pub manager Mike Fisher and Brian Ducharme, and that the payroll be controlled by SAC.

A committee will be set up to provide a liaison between Pub management and students, to get feedback about Pub services.

SAC also decided to hold a "Meet the Student Day". At this time, students and council will be able to exchange views and it is hoped that this will help improve representation.



Students have had a difficult time dodging parked cars as they scurry to and from classes in the new Math Building. At present only one entrance to the building is operative. Another problem with the new structure is a lack of ventilation. Informed sources have described the temperature in the building as unbearable, even hot.

Lance Photo by J.P. Squire

## Parade set for Saturday a.m.

Tony Perri, Homecoming Parade Director, has completed plans for the parade, and also arranged for concert entertainment on Sunday.

Perri stated that the parade will begin at 10:00 a.m. on Saturday, moving from Giles and Ouelette, down Ouelette to University Avenue, proceeding to Huron Line, and up Huron Line to the stadium.

Perri admitted that he was "initially skeptical about its success" due to the impending

trucker strike, but added that some companies and AVIS rent-a-car helped alleviate this concern.

Perri continued that since SAC could not give any kind of budget for a concert, that he had approached the residences for assistance. Laurier, Macdonald, and Electa provided the financial backing for a four-hour concert Sunday featuring Tightass from Toronto, as well as Ocean, a group which has just finished a

European tour. The concert will be held in St. Denis Hall beginning at 8:00 p.m.

Perri concluded that "These residence councils must be thanked for the co-operation and concern in this matter, which proves that people can work together for the benefit of the students."

Anne Marie Gallagher, Laurier Residence Council President, said: "we've tried, now it's up to you. Hope to see you at the concert."

### Lance news feature

## Scholars cite human development in China

A summer visit to the People's Republic of China by two University of Windsor professors may lead to further interaction between China and the U. of W.

According to Professor Neil Burton of the Asian Studies Department, a tour of China, to be organized by the university, is a "distinct possibility."

Burton and Professor Clive Ansley, also of Asian Studies, were part of an informal cultural Canadian delegation who toured China in June and July. Ansley also visited Hanoi.

The delegation went as a Centre for Continuing Education project to bring knowledge of modern China to the Canadian public. The project developed following Canada's formal recognition of China in October, 1970.

"We had very little feedback at first," Burton explained, "but once relations were established in October we started talking to some of the people who came over to Ottawa."

Originally requesting a trip in August with 100 people, Burton said they were allowed a June visit with 25 people. The visit was confirmed by the Chinese government in April. About 400 Canadians applied.

The 25 people were selected in an effort to have a "professional and business profile of Canada and a geographic representation of Canada," according to Burton.

"Among the group there was a vast range of expertise and knowledge," he added.

The group flew into China on June 29 from Hong Kong. They stayed in Canton first, then flew to Shanghai. From there they travelled by train to Suchon, Nan King, Tsinan and Peking.

In Peking they visited communes and saw the cadre school where officials go periodically to perform manual labor.

The tour also took them to Shihchiachuang, Ch'angsha, Shao Shun (birthplace of Mao Tse Tung), and back to Canton.

"We went wherever we wanted to go," Burton said. "We didn't have to stay on the tour. We could opt out any day and wander freely."

He said they found the country "perfectly open", adding that there were no restrictions on conversation with anyone.

"There were restrictions due to language competence," he noted, "but there was no attempt to keep us from any sources of information."

Speaking of the lifestyle of the Chinese, Burton said, "You can see the effects of the Cultural Revolution everywhere."

The political understanding of the bulk of the people has been vastly raised, and that's translated into all sorts of material things," he continued.

Burton explained that the People's Liberation Army is "all over the place," but added, "There's nothing alarming about their presence."

"There is no distinguishing the P.L.A. from anybody else in China, other than the fact that they wear uniforms," he said.

"They're in the grocery stores, doing their shopping, they live at home, they engage in the same pursuits as others, unless they happen to be in the divisional camps where they're undergoing training."

"They're completely integrated with the Chinese society," he explained.

The Chinese people are self critical, Burton said, and seek sincere criticism. They are not government-regulated but self-regulated.

Describing their visit, Ansley said, "When you walk around the streets of the city and you meet people, they treat you much as other people would treat you in other parts of the world with the exception of the fact that they have a sense of courtesy and respect towards foreigners that are visiting their country."

Foreigners are often given passageway and applauded publicly, he mentioned.

One issue that concerned both Burton and Ansley was the need for a true picture of China in the minds of Canadians.

Mininformation about the Chinese has not been a result of lack of information, Burton said, but a result of people approaching the information from different premises than the Chinese started with.

"There has been a vast flow of information out of China for years and years," he noted, "but what to do with it has been a problem."

"For example," he elaborated, "if they approach the P.L.A. with concepts of a Western army, they learn nothing about the P.L.A. It is a completely different sort of army."

"Now there is a growing number of people who have been willing to take off their cultural blinders and look at things in terms of the Chinese experience and Chinese premises," Burton continued.

These people "can understand the information," he

said, "and so things can only get better. Before, we didn't have the sophistication to understand the information."

Burton commented that most scholarly reports of China have been similarly false.

Aside from cultural blinders," he explained, "the fact is that 90 per cent of the research done in the United States on China is done by what I would call 'intellectual prostitutes,' people who have simply sold themselves for the highest price."

"China studies never grew up in the U.S., like the studies of Greece or Rome," he added.

Certain characteristics considered basic by the Western world are non-existent in China, Burton said.

"The Chinese society is questioning our premises and their own traditional premises," he said, adding, that "many go by the board."

He commented that Chinese people have a clear idea of where they are headed and what their role is. They are attempting to integrate a huge young population into society usefully.

"If you look at Chinese philosophical attitudes, you'll find that the basic divergence between Chinese civilization and Western civilization is that they have been collectively oriented rather than individually oriented," Burton explained.

Ansley cited cases of American reporters deliberately giving false impressions of Chinese life. Alluding to "China watchers," he said some reporters wrote their stories while sitting around Hong Kong bars.

The stories, he explained, came from "refugees" who travel between Hong Kong and China regularly, and who invent tales to sell to reporters.

"This is where an awful lot of the things come from, even in terms of your own questions," Ansley told interviewers.

"Did you encounter hostility? Was your tour guarded? Did they allow you to speak freely to the people?" and so forth — they're very normal questions in terms of the image that we have of China."

But China, he says, is "very very different culturally in many ways, and the Chinese assumptions about things are totally foreign to our own."

"The Chinese really are bonafide, paid up members of the human race," Ansley added. "They're not that different from other people."







# Everything you ever wanted to know about SACs \*

(\*but were afraid to ask)

by Marian Strachan  
Lance Executive Editor

Although it pains me to admit it, John Gunning may have said at least one worthwhile thing during his administration. Referring to SAC, the media and their financial resources he said, "We're not here to divide up the pie among ourselves."

The comparison of SAC's budget to a pie has its weakness though. You cannot eat more pie than you have; however, SAC usually manages to spend more money than it has.

And now this year they've overindulged so much that the impeachment swords are rattling already.

Without casting unnecessary aspersions, it would seem to me that Mr. Morand should be the last person to bring up impeachment. Although I do not care to discuss Morand's alleged personal competence, it should be pointed out to the uninitiated that enough people in enough places become enough displeased with Morand's act during the summer to clip his radio wings to the tune of a few grand and reduce the status of CSRW to that of a club.

Supposing, now, that Morand does have the ear of the Board of Governors in his pocket — which is doubtful — and that they have confided in him that they intend to withhold student fees collected at registration — which is serious — I do not think that what the esteemed gentlemen of the board want here is a support-non-support vote from council on the personages of Brian Ducharme and the Jackman sisters.

It's time for the people on council and in the media to stop buckpassing and assume responsibility for what we have done. Perhaps if more people assumed more responsibility for what they do during elections there would be no need for impeachment calls in September.

We are the reason the budget got where it's at.

Every year you hear the same horseshit. "Students are apathetic; therefore they're responsible for the way council is" (therefore presumably council is not responsible for the way council is...). I should think that the converse is true — students are the way they are because council is the way it is. Every year. And it's not apathy either — it's a rejection of values — totally, across the board.

Try as they might, most students do not get their rocks off on student council meetings, doings, etc. I mean, that's obvious, isn't it? Look how many students turn up at the meetings. For that matter, how many council members turn up at the meetings? And do you know why that is? It's because of the inherent truth of the six Kapplerian laws of SAC.

During my six years of exposure to student government at the University, I have seen a gradual, fundamental change take place within the concept of SAC. Since 1965 I have seen one council which I would describe as adequate for the students' needs at the time (Weir-1966-67) one I would call good (Baksi-1969-70), one of which I remember nothing but rumours (Fell-1965-66), two which were outright terrible (Wyszinski-Bardswich 1967-68 and Gunning 1970-71) one which was a veritable, walking "horns of dilemma" (Brophy 1968-69) and now one which promises to set an all-time record for unmitigated incompetence and may some day be listed by Guinness.

I consider the latter condition to be unfortunate because I like all those bungling idiots despite themselves.

Those of you who are not speed reading may by now have asked yourselves why I called Brophy's administration a dilemma. Prior to his regime, Councils were glorified dance committees and as a rule nobody tried to make a career out of being on SAC. What I mean here is

that nobody got paid for the privilege of guiding the masses. In the good old days prefects and the SAC president had their tuition and residence fees paid for (I think — I may stand corrected — but they definitely got no more than that). The Lance editor got a \$100 honorarium for the year's work. SAC screamed like hell when John Lalor and I got it raised to \$20 a week for an 80 hour week in 1967. Anyway, the rest of the money gleaned from student pockets (then \$17 apiece went toward SERVICES.

Remember them?

Brophy's regime, which brought power to the people on this campus (some say), also brought a hike in the student activity fee (to its present \$22.50) and began a tradition of paying everybody for everything or in some cases for nothing (some say). Now, in September of 1971, we have a total budget (i.e., everybody's \$22.50) of somewhere around \$125,000 of which at least one third goes entirely for salaries.

And just like their brothers in the labour unions, the leaders of the student union expect increasingly more money for increasingly less work.

Whenever SAC appoints some dingleberry to be orientation director or homecoming director or yes, Virginia, Lance editor, the first question the appointee asks is "How much money do I get to work with?" Can anybody guess what the first time on the budget is *always*? Salaries and/or honoraria.

Now when SAC depletes its entire \$125,000 paying people to do their jobs there is no money left for services, you see. That means you pay some clown to do a job, only he can't do the job because — as in the case of homecoming this year — there is no money for services. Catch 22: nine times out of ten SAC pays the guy anyway because "We promised him".

So what you have here is a situation in which 5,000 or so students pay \$22.50 each to support approximately 75 to 100 people.

Now I realize that Council is a corporation and must be run like a business, hence 5,000 people cannot dictate its course. However, I do feel that the students who pay the \$22.50 should decide who gets how big a salary for what. This means that students will have to exercise some responsibility, not to mention brain cells, when they decide the matter.

I think they will because right now they're sick to death of unimaginative, ultra-bureaucratic councils whose sole idea of entertainment is blowing \$3,000 on concerts that only high school students can afford to attend.

Thank God for the film society — an anachronism, a Spaniard in the works of a carbon paper boondoggle on the second floor of the University Centre!

Should the impeachment issue be brought before the electorate, students would then be able to decide if they want to keep a council which spent \$300 for four of its executive members to spend a week at a luxury hotel in Bloomfield Hills, Michigan, but which has no money for a dance, even, at Homecoming. Students will then decide if they want to continue the tradition of a council which serves itself or which serves the students.

To single out Ducharme and Marji and Barbi is known in some circles as scape goating — in others as a cheap shot. The whole council and the whole media corporation should come before the students and call a vote of confidence and stand or fall on your decision.

Then maybe we can ask Mr. Morand to relay that decision through his pipeline to the board.

In the meantime maybe we should re-evaluate the importance of SAC on this campus and stop devoting three quarters of our total space to their antics.

## Press Council reaps praise

by Richard Loreto  
Lance Senior Editor

The creation of a Windsor Press Council as a result of the efforts of Mark Farrell, publisher of the Windsor Star, is a development which produces a great potential in terms of community involvement. The Council will essentially be a "watch dog" device that relies on the force of public opinion to effect change. However, the credibility of the Council as a protector of the citizens welfare is severely undermined by an elitist bias with respect to the selection of its representatives.

The Windsor Press Council is composed of an independent chairman, five members of the Windsor Star staff, and eleven members of the community. It is difficult to find fault with either the creation of an independent chairman or the inclusion of representatives of The Star on this community body. What can be contested is the representativeness of the community representatives.

With one exception (James Monk, a Forester Collegiate student) the community representatives can be described in terms of a familiar stereotype. They tend to be university educated, active in community organizations such as the Oddfellows, and generally

members of business or professional spheres. It may be said that their collective orientation is middle class and liberal, but not necessarily activist. Certainly this segment of the community deserves representation. However, the total exclusion of the average citizen from this body is an error not beyond reproach.

Although the Council has its token student and token black, there is no provision for the inclusion of more students or blacks in proper proportion to their numbers. The construction worker as well as the guy on the line at Chryslers are denied active participation except indirectly through the presence of a few individuals connected with organized labor movement.

In general, the articulate and aggregated interests of the community are recognized to the neglect of those who are unorganized and unable to articulate their interests. That is to say, the people who are unrepresented are those with the most frustrations and the least power.

In summary, the principle underpinning of the creation of the Windsor Press Council is an admirable one, however the concept of community involvement suffers greatly when commercial interests are left solely to the discretion of a supposedly benign middle class elite.

## Bits & Pieces

### FRIDAY, OCT. 1

- Party Line at 11:40, Channel 9. Don Daly hosts Liberal candidates from Windsor - you can phone in questions.
- Last day of Book Exchange, 382 Sunset. Open 10:00 a.m. to 4:00 p.m.
- Lancer golfers at University of Waterloo, invitational.
- Art Fair at the University of Michigan, also rock bands and folksingers; on all weekend.
- Pub in Vanier - 8:30 p.m.
- Coffee House at All Saints' Church, 8:00 - 12:00 p.m., admission 25 cents, coffee, folk and rock music.
- Chinese Students Association, reception and meeting, Assumption Lounge, 7:30 p.m.

### SATURDAY, OCT. 2

- Homecoming Dance, 8:00 p.m. Faculty of Law Bldg. Music by Sardonicus. Cash Bar. All Welcome.
- OUAA Football Lancers visit Waterloo
- Pub in Vanier, 8:30 p.m.
- Faculty of Applied Science sponsors the Homecoming Reception for the 1961 graduating class, open to public; will be held in the Faculty Lounge Dining Room at 7:00 p.m.

### SUNDAY, OCT. 3

- The Room in Assumption College, 8:00 p.m.
- Societa Dante Alighieri of the U of W invites you to an inaugural meeting to be held at 3:00 p.m. in the Faculty Lounge. Dr. Pietro Mazzamuto, University of Palermo, will speak on "Individuo e Societa Nella Divina Comedia."
- The Italian Club is sponsoring a Gymkhana, (car rally) in the parking lot on Sunset at 1:00 p.m.

### MONDAY, OCT. 4

- Tae Kwon Do Club meets in St. Denis, 8:00 - 9:00 p.m.

### TUESDAY, OCT. 5

- The Film Society presents "The Reivers" in Ambassador Auditorium at 7:00 and 9:30 p.m.
- The Bridge Club meets at 7:30 p.m. in the Grotto.
- Tae Kwon Do meets outside of Phys. Ed. Bldg. - 7:00 - 9:00 p.m.
- Lancer fencing practice continues, 7:00 to 9:00 p.m., in the classroom in the basement of St. Denis Hall.

### WEDNESDAY, OCT. 6

- Results of Library Orientation Test to be posted, 10:00 a.m. on library bulletin board on the ground floor.
- SAC meeting at 7:00 p.m. in the SAC offices, 2nd floor, University Centre. Open to the public.
- Pub in Vanier, 8:30 p.m.
- I.V.C.F. "Rap Session: Hope is Hopeless", Canterbury House, 172 Patricia, 6:00 - 8:00 p.m.

### THURSDAY, OCT. 7

- U of W, Tae Kwon Do meets outside at Phys. Ed. Bldg. 7:00-9:00 p.m.
- Lancer golfers, O.U.A.A. finals at Brock.
- The Catholic Charismatic Renewal Prayer Group meets every Thurs. in the Room in Assumption College at 7:30 p.m.
- Pub in Vanier, 8:30 p.m.
- Lancer fencing programme continues in the classroom in the basement of St. Denis Hall, 7:00-9:00 p.m.



# editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## Rep retorts

Editor  
The Lance  
Dear Sir:

I would like to comment on Jane Stone's letter and your editorial of September 20. Some facts concerning the bookstore are needed. First of all, it's to be a "Community Resource and Information Centre." This means, Jane Stone, that four University of Windsor grads are setting up something to benefit you in the Windsor Community. They have a van and will be bringing books from Toronto directly, thus saving handling costs and enabling you to buy books 20 per cent cheaper than our present rip-off campus bookstore. Students will be offered books they need, and at a 10 percent discount. Profs can order texts and all kinds of supplementary material on your courses will be available to you. Canadian content books will be emphasized and Windsor especially needs this, being saturated by U.S. influences.

The Windsor community will benefit too, not only being able to buy cheaper books, but also having their own particular needs satisfied, i.e. (1) the French Canadian minority will be brought a wider selection of books (2) union people will be able to have an outlet for books on their history and ideals (3) a mail order campaign will save people a 10 percent discount.

I also feel, Jane Stone, that SAC was elected to represent the student, and a referendum on every financial matter is not feasible. At the particular SAC meeting in question, I would like to point out that SAC was completely behind the bookstore, and all of the Student Council, (save R. Morand), voted in complete favour for it. As you know, many faculty members are 100 percent behind it too. (There is a list in the SAC office.)

People always seem to do a lot of talking and complaining about the need for a better world. Few people seem to be willing to act. When four University grads are willing to work for \$50 a week, doing students and community a service, I say they're sincere. I think, Jane Stone, that it's time you forgot your 50 cents and concentrated on doing something a bit more worthwhile — in Windsor, now.

Vicki Russell  
Arts Representative  
SAC

## Benson sick and tired.

Editor  
The Lance  
Dear Sir:

I must take exception to some of the comments and innuendos in "1970-71 SAC Audit Explained" (Lance, Friday 24 Sept.).

First, I wonder how many readers realised that the author, who praised the Baksi-Yared-Prangle administration so highly, was none other than Mr. Yared himself.

Secondly, I am sick to death of hearing just how much last year's SAC was responsible for causing problems for this year's SAC. Mr. Yared points out that the auditor's report showed a loss of only \$3000 passed on. If one considers the number of activities we en-

deavoured to provide - Contact, Free University, Course Evaluation, casinos, concerts, activity nights, allocations to clubs tripled over the 1969 year, Student Defender Programme financed, formal introduction of societies, etc.etc. - I do not think that was too bad a deficit. You see Wayne, unlike your SAC we were under the possibly misguided impression that rather than seeing how much of the students' money we could hoard, we should see how much we could provide for the students with the money given for that purpose.

Further, in your article you seem to have glossed over the points that the auditors said had been effected. Not the least of these was the introduction of payroll (Income Tax deductions etc. on all cheques). Do you have any conception how much work was put into establishing that payroll?

Also, you are very poorly informed. You were not aware that several accusations made by the auditor against the 1970-71 SAC were unfounded; some were misunderstandings, and some were new recommendations.

I could at this stage resort to personal attacks on Wayne to show where on occasions his SAC made mistakes. I could show where the new Council that he vaunts so highly has made bad mistakes. But you see Wayne, I did not particularly enjoy the personality slamming that was so prevalent during your term in office.

Rather, I should prefer that you withdraw to the inner sanctums of your Graduate Society from where you have so often sought to deprive the undergraduate students, and leave them to sort their own matters out.

If anyone wishes to challenge this letter, that is fine - but do not expect a reply from me. I have neither the time nor the inclination to participate in literary skirmishes. I have sought only to present the other side of the coin to the "It is the fault of last year's SAC" argument.

All SAC's make mistakes; that is how the next one learns. But I was really getting to the stage where I expected to see on the Editorial page of The Lance: "This week we give thanks O Lord that we have last year's SAC to blame for everything - regardless!"

Jonathan N. Benson

## Frosh unhappy

Editor  
The Lance  
Dear Sir:

As a first year student rarely seems to voice an opinion, I may seem rather out of place; in any case, I wish to state my views concerning the rip-off of the year, orientation passes.

Upon receiving a letter in late August from the orientation committee, containing their schedule of events for the proposed week of friendship and good times, I was thoroughly interested and decided to buy a pass at the suggested "bargain" price. However, my first year at the University returned me to reality, as I discovered classes would be in full swing during orientation week. Impossible, I thought, this wasn't even mentioned among the long lists of all-nite shows, dances, pubs, and other fantastic activities".

Well, I decided to try and

make the best of it anyway, and this proved to be my major mistake. The first series of all night shows was "spectacular". Thanks to an unfocused projector, I watched a fluttery "Magnificent Seven", and decided I'd better leave before the exit started "fluttering". My next experience proved as disastrous as the first. Now, I really profess to be an interested and astute student of the French language but really... French "all-night flicks" (I admit they must be authentic; they were in black and white and even had subtitles). Discouraged, I returned home to my bed.

The next day I decided I'd go see "2001". I knew ahead it was a good picture, in colour even. However, my disappointment came as I was asked at the door to pay a dollar, and told my orientation pass did not cover this "regular activity". Why was it written on the orientation schedule then? I realize embellishment can be good, but this was ridiculous. My only consolation lay in the "Pub Nights" which I really did enjoy admission free, and the Saturday afternoon concert, (well, the first two groups anyway).

I believe, in conclusion, my \$10.00 pass, (which apparently was worth "well over \$20.00"), allowed free admissions to the amount of \$5.00.

Wonderful, n'est-ce pas? Being frosh, I do not hold the title "problem solver", but in all fairness can't something be done to insure there will be no disenchanting orientation pass buyers in the future, and a word of explanation to this year's freshmen.

Tom Porter  
Huron Hall

## Confusion ends

Dear Sir:

To all my friends, associates, enemies and everybody else too! This letter is an effort to clarify a misunderstanding that has caused a lot of confusion. I wish to make it clear that I am not a candidate for the provincial election in the riding of Sandwich-Riverside. For that matter I am not a candidate in any election; SAC, provincial or otherwise.

There is however a 'Ray Marentette' that is seeking election in the Sandwich-Riverside riding. This man is my father.

I wish to make a number of points.

I am NOT a member of the P.C. party.

I am NOT a member of the YPC's.

I am though working for my father and helping him in his campaign. Please remember that this is not an indication of any support of the PC party, its policy or philosophy. Remember too, that this is not a rejection of all the PC party's policy or philosophy. The PC party like all political parties has its good points and its bad points. My support is centred on the candidate. I believe that my father is an honest and wise man. I believe that he has the ability and the integrity to perform for the people of his riding.

Concluding I would recommend to all my friends and associates that live and vote in Sandwich-Riverside to acquaint themselves with this Ray Marentette as well as all the candidates.

Ray Marentette (III)

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# The Seed at Zero

## The Rime Of The Aging Admiral

### Part I

I am an aging Admiral  
That sloppeth one in three;  
Now drink a toast, my boy, for those  
In peril on the sea.

The Wedding-Guest sat on a stone;  
He said, "O.K. old pal,"  
And so I told him that I was  
An aging Admiral.

"The Sun," I said, "came up upon  
The left." "That's port," said he;  
"T'was bright," said I, "and on the right—"  
"That's starboard, mate, at sea."

Now look, there's a good chap: who's telling this  
story? We've got the spirit, the spectre-woman  
and God knows what else to get through.

"The ice was here (I've missed a verse  
Or two); the seas loom'd big;  
And at their height was a midshipmite  
With the crew of the Captain's gig.

His name was Albert Ross, I ken;  
And a debt I owed to him;  
And I have to own, like a great millstone  
Round my neck hung this debt so grim."

"God save thee, aging Admiral  
From such," cried the Wedding Guest.  
"Don't worry, son; I took my gun,  
And I shot Ross through the chest."

Don't run away! One  
would think you were  
going to a wedding.

No throat so parched as mine!  
When looking downwards I beheld  
A something in the brine.

Time passes

A Bird! A Plane! A Superman!  
And still it near'd and near'd:  
And then I saw what was this shape —  
A bottle — as it veer'd.

I caught the bottle's plunging neck.  
We could not laugh or wail;  
But ready for loud cheering toasts  
All cried, 'Wassail! Wassail!'

Only later was I  
to learn from the  
Bureau of Standards  
that a floating  
bottle could not be  
a full bottle.

I pulled the bottle from the sea,  
The crew their breath drew in;  
And then agape they heard me cry,  
'There's nothing here within!'

'Nor Scotch this bottle holds,' cried I,  
'But now a deathly blow  
Will it impart to the Captain, Art  
Thou sleeping there below?'

The Captain's name  
was Arthur. Must  
you interrupt so?

the message was the class-spectre symbolised  
by the genus of the  
bottle.

But wait! A paper rolled inside;  
Its message we could see:  
'We mourn the loss of Albert Ross,'  
Signed, 'Class of Sixty-Three.'

Each turned his face with a ghastly pang.  
And cursed me with his eye;  
For who could own that sorrows drown  
In an empty crock of Rye?

With heavy thump, a lifeless lump  
They dropp'd down one by one;  
And ev'ry soul it pass'd me by  
Like the bullet from my gun.

### Part IV

Alone, alone, all all alone,  
Alone without a crew;  
So I cried, 'Full Steam,' and turned a-beam  
And sailed for Xanadu.

In Xanadu did Kubla Khan  
A stately dulcimer decree;  
It was always played by a lively maid  
With class, — of Sixty-Three.

She weaved a circle round me thrice  
While I of sense forlorn;  
A sadder and a wiser man  
I rose the morrow morn.

They'll tell this tale on the Arctic trail  
Where the nights are sixty below  
Where

Where's the young  
fellow gone to?  
I've only just begun  
the thing —

### Part II

"The Sun now rose upon the right—  
"That's port" ("It's not," said he.)  
"You wretch," cried the crew, "that's Ross you slew,  
Class of Nineteen-Sixty-Three."

"Of Nineteen-Sixty-Three," I cried;  
"Sixty-Three," replied the crew.  
"Sixty-Three, Sixty-Three," I belled with glee,  
"What I tell you three times is True.

My dear fellow, if  
you don't know  
your classics, there's  
not much point in  
telling you about all

this. Don't you realize that by now the crew have made  
themselves accomplices to the crime?

But the Skipper (a wistful man was he)  
Declared I'd gone too far;  
And as punishment for a deed well meant  
He closed the first-class bar.

Nor Scotch nor Rye nor Wine nor Beer  
Nor Gin nor even Pop:  
Waiters, waiters, everywhere  
With not a drink to drop.

Of course I'm an  
Admiral, son. But  
at the time I was  
a passenger.

### Part III

There passed a weary time. Each throat  
Was parched; but none as mine.  
A weary time! A weary time!

Jim Parr



# The Seed Zero

## CAMA CAZI

Its not my party.  
Its not my party.  
Its not my party.  
Its not my party.  
Its not my party.  
Its not my party.  
Its not my party.  
Its not my party.  
But its bringing me down.

David

## NO KNOWING PREDICTIONS

Awake, miles inland, predictions defeat  
the purpose of the wave...  
On the shore  
there is no knowing  
from where the next shot to the head will come  
or  
when on the current I rise again  
to bite the half of the sandy apple.

Jean McDonald

## TO A CRITIC

Look at me  
you  
prodigious pedigree  
a sponge  
could do no better  
in its amorphous liking  
to find  
exactitude  
when it is squeezed.

Colin L. Swan

Lenny Bruce loves Amy Vanderbilt,  
Abbie Hoffman loves Salazar,  
Ed Hoover is an 'ead vacuum.  
Sam McDowell likes whitewalls,  
Tim Leary hates.  
Steeve McQueen dies.  
Tim Rose is a railroader,  
Sonny Loves (Dear Cher!).  
Peter Lupus is impossible  
dogs are for kids  
people are kids  
kids are for people  
David is smart.  
War is a cannibal (cannabis).  
Jim Ryan has been slowing up.  
Mexicans are for reel!  
One squared is a party.  
Gossip is for worshippers,  
Janis was a needler.  
Bourassa loves numbers.  
Eldridge Cleaver isn't.  
Teddy K. is wholly.  
Ottawa is a cemetery,  
freaks are physical prophets,  
San Friscofan is in B.C.  
Nuns are cute soul-rapists.  
Love is unthought.  
if you ask him nice enough,  
Judas will come to tea!

Dave Reid

## MATCH POINT

It happened when I was watching a third round match in the Canadian Open Championships. Earl Buchholz, a big, dark Texan, right out of a Playboy Magazine was playing John Sharpe, a ranking Australian. Both are top international players. It was good tennis — something you don't usually see in Canada!

The score was close. Late in the fifth set Buchholz and Sharpe were having a tremendous rally. The ball rocketed back and forth over the net, and the heads of spectators swivelled like mechanical toys to follow the flight of the ball.

Briefly, I noticed a boy in a wheelchair. He was down at ground level. I noticed because he wasn't paying any attention to the tennis. The boy was about fourteen, had a thin, smooth face. His fingers were long and delicate, like a pianist's. He was staring stupidly off somewhere. I caught a glimpse of a clear stream of saliva running out of his mouth and down his chin.

Then I was watching the match again. Buchholz came to the net behind a back approach shot. Somehow, Sharpe got to it, and, sliding on the red, en-tails-cas ground, drove the ball down the line.

It was an unbelievable backhand and the fans loved it! We were all standing, shouting and looking at each other as if we were all friends.

The boy was not standing. Neither was the man beside him, leaning over his father, I guess. They were the only ones not on their feet. The man was tired-looking and he had a receding brush-cut. He wiped the saliva from the corner of his mouth. He was very gentle about it. He balled the kleenex up and dropped it into his chair. There was a big pile of wet kleenex already there.

Ten minutes later Buchholz finally broke his opponent's serve and led six-ty. Sharpe came back to win the next two points, but Buchholz served two aces and volleyed a winner away.

"Forty-thirty. Match point." the umpire said.

Sharpe scowled intently. He was crouching and his racquet was out in front of him. He waited for Buchholz to serve.

The crowd was silent. Buchholz bounced the ball once. It was his moment now — Sharpe's. It was the moment for which all people play games.

Buchholz's back arched elegantly. He tossed the ball up, and the racquet came into the serve—Pinga!

Sharpe's shoulders turned. No—time—to—swing—Pwing!

Pinga! Buchholz, at the net, volleyed. Deep and wide.

Pwing! A lob. Floating. Buchholz fading back. Eyes on ball.

Pinga! Thud! The ball hit a foot within the tape. It rattled off the fence, danced the corner and died.

There was silence. Sharpe looked at the ball. Then, smiling, he was running to the net. Someone started to clap, and you couldn't hear anything after that. Everyone was watching them. Everyone except the boy and the man beside him. The boy in the wheelchair, and his father, leaning over, gently wiping the saliva from the corner of his mouth.

Mike Kilpatrick



## WATCHING

we were relaxing  
on the beach in the shade  
of the oak tree when  
suddenly she said  
'you've changed;  
you've become too  
moody and possessive  
and i would like to  
leave you for a while,  
perhaps a long time,  
to decide if i can  
live with you like this.'

'fine' i said 'but  
should you call me  
in some lonely moment  
don't expect me to  
come crudely by car  
or bus or airplane.  
you will suddenly  
discover something  
silently within you.  
and you will know  
it is me.

we sat for hours  
watching the waves.

Wayne Mamer

## THE PERFUME MAKER

*The afternoon shadows are named with smells of sad  
gone flowers. A nomad perfume maker cruises*

*through the summer air trying to marry his scents  
with balms that only the past renews.*

*The nomad perfume maker with unguent covered feet  
crosses our burning bed of sand. His magic carpet is*

*the thin veil of Surprise that never hides the forms  
of massive memories. We rub our eyes and*

*the sun shows red anemones and white lilies  
dancing in the air with the known dances*

*that made our youth smile. Sometimes in the steady  
light the perfume maker opens an old bottle*

*and with a splashing sound the smell becomes  
a name. But our universe has no visible*

*refrain. Only the air where that nomad  
moves shares the absence of a gone body.*

Alexandre Amprimoz

## IN MEMORIAM

I shall fish for your image in these woods,  
Here you run unwritten deepening in the wild  
Where you will not leave a permanent trace.  
Even the most lively child  
Sometimes sits under the shade  
And tries to carve his name  
On a hard stone or on a soft face  
Of an unwrinkled tree. But you  
Run and let the thorns write on your stockings  
- Your hair is a leaf captor

I have travelled among men  
But only touched your truth in the dark,  
For my craftsmanship has the unknown touch  
Of things discovered in memorial gardens.

The imprint of us that will stay  
the one nursed in spring by the waters  
When the earth changes;  
The things that we touched  
in moments of dizziness  
Will remember us  
-And this might be the only truth.

Alexandre Amprimoz

## CINDERTOWN ROAD

Cindertown road  
Mercenary of insidious intent  
Winding down along the railroad tracks  
Spreading dust over the coal bins  
And slashing open weed patches.  
It pauses at the bridge  
And hangs tightly on the edge  
Of the river  
Then becomes board on board  
To the dust again.  
Cindertown road  
How many times as a boy  
Did I walk along your lonely way  
With dreams of  
Knight errants and courriers  
and kings?  
It's funny how the wind  
Has blown all the dreams and  
Gulls away  
That used to hang above my road.  
Cindertown road.  
A useless memory  
Of a sunshine patriot  
Even as useless  
As that long ago Man of  
La Mancha  
Tilting his trusty lance  
At windmill giants  
On the edge of Cindertown road.  
A waste.  
How much more waste than  
To be stood by a wall  
And shot down by the man in blue!

Arnie Fisk



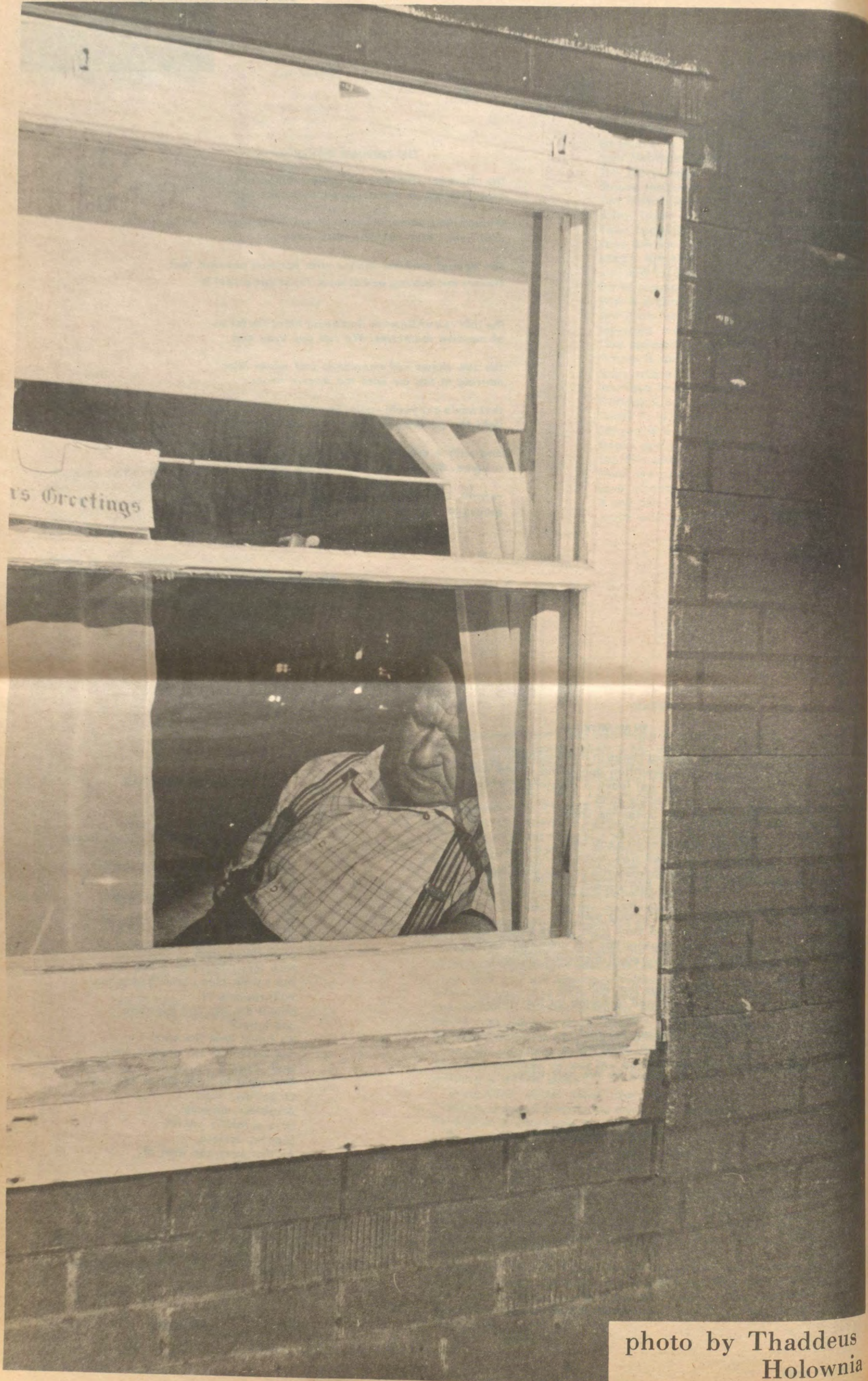


photo by Thaddeus  
Holownia



# Murray struts her stuff

by Henry Babraj  
Lance Music Editor  
Anne Murray, *Talk It Over In The Morning*, Capitol ST-6366.  
"Anne Murray? Ha ha ha! You've gotta be kidding," is probably what most readers are thinking. But you shouldn't pass judgement until you've heard this artist's LP. Many will certainly find at least one band on this album that will result in more positive reactions. I've discovered at least five.  
Hailing from Nova Scotia, and a one time school teacher,

Anne Murray knows how to sing a song real pretty.

This LP has some fine material, written by some fine songwriters.

"Talk It Over In The Morning", Anne's AM hit, only finds fault in that it's too short. When Anne does Jose Feliciano's "Destiny" one tends to think that it's a nice feeling to hear that she's done a good job. "Please Smile" is a real treat for Country listeners; there's some tasteful steel guitar and background vocals.

Remember Barbara

George's "I Know", recorded in the early sixties? Nostalgia isn't the only favourable asset for Anne Murray's rendition. She also does a nice arrangement of Carole King's "You've Got A Friend." However, there is one cut that suffers from bad production. In fact I get the impression that the bass track was omitted. Otherwise James Taylor's "Night Owl" is a tune well done.

Unfortunately many of us have a stereotyped notion that all Canadian stuff has got to be bad. You know, it's too bad.

## music

## Soft rock artist gets it together

by Dave Moffat

Lance Music Staff

*Randy Burns And The Sky Dog Band*, Randy Burns and The Sky Dog Band, Mercury SR 61329.

As a record reviewer I feel justified in considering albums within the narrow context of a stereotype. After all, how else are you the reader to know whether or not you'd really like the particular album in question? It would be of little use for me to give my personal opinion alone unless perhaps you happened to be acquainted with the warped nature of my musical taste.

This particular album, the first for Randy Burns And The Sky Dog Band, easily lends itself to such an approach. For it can best be described as belonging to that newest of rock classifications known as "soft rock".

Randy Burns can best be thought of as coming from New Haven, Connecticut. Over the past three or four years he has performed before many a New Haven coffee house audience, first as a solo folk singer, then as leader of the Morning, a five piece group with a sound similar to that of The Byrds or The Youngbloods. They became very popular and at one point were set to record an album for Together Records. Unfortunately though, Together Records folded and after a few months The Morning decided

to do the same. This proved to be only a temporary setback though as The Morning reformed with only one minor personnel change as Randy Burns and the Sky Dog Band and were signed by Mercury Records.

As a folksinger, Randy Burns has all that it takes. His voice has a distinctive quality to it. Though not particularly exceptional, it's nonetheless very pleasing to the ear. He's also a talented songwriter. His songs aren't terribly complex but they have a tendency to stick with you. Days after listening to the album you'll be humming excerpts to yourself.

The solid support provided by The Sky Dog Band combined with Randy Burns' talent results in an excellent album. It's been a long hard road but with this album it's hoped that Randy Burns And The Sky Dog Band will finally get the recognition they deserve.

RANDY BURNS  
and the  
SKY DOG BAND



Randy Burns

## AM minstrels

by Dave Willick  
Lance Music Staff

Association, Stop Your Motor, Warner Brothers WS1927.

Most of the elements that brought the Association success back in the 60's, namely intricate and full vocal harmonies surrounding a mediocre pop composition, comprise this album. Not much has changed since the days of "Cherish" and "Along Comes Mary", long hair certainly hasn't changed the style of this pop group.

A few songs do deserve a bit of recognition. "It's Gotta Be Real", a Larry Ramos tune, is definitely AM material, since it has that distinct bouncy, short, extremely simple quality of a CKLW "hitbound". The last two songs on side two are probably the best effort of the group in that they leave the standard "church choir" approach and enter a more rhythmic (a la "Along Comes Mary"), happy shouting format.

The album is certainly not going to stop (or start) any motors but it's nice to see the Association are still around.

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# Integrated Studies

by Jade MacLaren  
Student Member  
College of Integrated Studies Committee

Next September, should a minor miracle occur, the University of Windsor could be the proud possessor of an Experimental College.

What is an experimental college and where would it come from?

In the spring of 1969, SAC provided funds for the Program of Social Awareness. Two of the students hired for the program felt the university might contribute more to social change by setting up an experimental college which would serve to integrate education more fully than the splintered courses that are now taught. Dr. Leddy was approached about the feasibility of planning for such a college and suggested that steps be taken through the proper channels. That winter a panel of interested faculty members and students discussed the possibilities of a college of integrated studies at the University of Windsor

during the faculty's Professional Development Seminar. Those who made up the panel, along with a few other interested individuals were appointed by the Senate to make up an ad hoc College of Integrated Studies Committee.

The Committee proceeded to review all the available material pertaining to new development in university education and with the help of Iona College succeeded in bringing many administrators and faculty members involved in other experimental programs to Windsor to speak with the Committee. After careful consideration, the Committee made a number of recommendations to the Senate which included what were felt to be the outstanding elements of the existing university educational experiments in Canada and the United States while avoiding many of the pitfalls that the resource people had pointed out. The following is taken from the original text of the Committee's Proposal for an Experimental College on the University of Windsor campus made May 11, 1971.

#### Recommendations of the Committee

1. "That an Experimental College be established for a five year period with the status of school within the Faculty of Arts and Science.
2. "That the Experimental College be especially mandated to encourage innovative, integrative teaching and curriculum development and provide appropriate support to this end.
3. "That the Experimental College offer the Bachelor of Arts or Bachelor of Science degree (as appropriate) through the Faculty of Arts and Science.
4. "That the Experimental College be authorized to include in its curriculum a First Year Seminar, courses in Modes of Thought in the Humanities, in the Social Sciences and in the Natural Sciences in the first year, independent study and interdisciplinary seminars in the second and third years, and that grading in these courses be authorized on a 'credit - non-credit' basis with narrative assessment.
5. "That the Experimental College be authorized to use a 'learning-contract' between

the student and his advisors as the basis for determining the student's program in the second and third years.

6. "We urge the Senate to recommend that the Board of Governors reserve and appropriately modify a suitable building for both residential and academic use by the Experimental College.
7. "We recommend that the Senate approve the implementation of an 'Experimental College' program immediately for acceptance of students in the fall of 1972."

Some of the terms used in the resolutions may not be familiar and need explanation: Interdisciplinary or Integrative teaching - this may involve the union of various subjects around a topic or the joining of experience with "book-learning". For example, a topic such as The Cities might be taken and discussed in terms of geography, history, ecology, literature, social psychology, politics and economics.

First Year Seminar - This may be used for various purposes such as developing the students ability to use basic logic and develop their ability to express themselves coherently in both written and verbal form.

Modes of Thought courses - These courses are to be used to direct the student in how to develop his potential and creativity as a humanist or social or natural scientist. The emphasis would be less on the acquisition of technical knowledge and more on how these individuals practice their various skills.

Independent Study - An individual may investigate a subject agreed upon with his advisor by the methods they see fit.

"Credit - Non-credit" with a narrative assessment - This is not simply a pass-fail grade since it includes the professors' assessment of your work as it is completed. An individual portfolio with all assignments and projects completed within the college and their evaluations would guide the student in his progress and serve as a cumulative record to take the place of course grades.

"Learning Contract" - This is basically an agreement drawn up by the student in con-



Prof. David Wurfel



sultation with his advisor laying down his proposed work schedule for the year including his formal courses within and outside of the college, his proposed seminars and independent study. This may be modified at anytime providing both the student and the advisor consent.

The recommendations were based on a number of assumptions that may or may not be valid, the most critical assumptions being that large numbers of both faculty and students are disillusioned, that they would like to change the present university educational system and that the university system might tolerate, both economically and academically, a rival for students, staff and funds in the form of an Experimental College.

"Disillusioned" may seem a harsh word to characterize the attitude many faculty and staff have toward the present system of university education but it seems realistic when one hears the hallway mutterings of first year students shocked by their first university lectures. Why

Christmas each year. By bringing academic life to the residence with a minimal loss of resident space, the university stands to gain in actual class and seminar room. Thus, with the addition of a few mobile dividers and classroom furniture the transformation could be almost complete. Regarding new staff, the only necessary addition would be the director of the school, other staff members being drawn from existing faculty on a full or part-time basis. The University could grow at any desired rate, yet the College would reach a maximum of perhaps 350 to 400 and remain this size in order to maintain its sense of community. Students in the Experimental College would cost little if any more to educate and should not be regarded as students lost by the various departments that they might have enrolled in since the type of education they will receive should urge them into advanced and graduate studies within the existing departments where they might desire to specialize.

A few further comments regarding the

three years if the individual's "learning-contracts" have been fulfilled, he will graduate with a B.A. or B.Sc.

c) Students within the Experimental College will not only be involved in the making of academic and administrative decisions but will be expected to uphold their responsibilities as equal members within a creative, inquiring academic community.

Although there is much more that might be said about the Experimental College, all questions cannot be anticipated. If you desire more information call Prof. David Wurfel, Political Science department, Prof. Allan Gold, Mathematics or Jade MacLaren 253-7751. This article is written with the hope that a few individuals will respond to what the future holds for this university and the concept of an experimental college. Action by students must be taken to prevent the Senate from leaving the Experimental College Proposal in its infinite loop of curriculum committees, various faculties and divisions. Students may take the following



Electa Hall

are they shocked? They were most likely led to expect that a different approach to teacher-student relationships, and to education itself existed in these institutions of higher learning. Perhaps the only method of discovering whether discontent exists is to ask both faculty and students, attempt to determine the degree of disillusionment and-or discontent and to ask them to suggest solutions to the problem.

Probably the suggestions that they would make would entail a change of some sort thus demanding that the most important problems be faced. Would the university system permit the creation of a small college within it that would attract some of its brightest people? Would it permit a drain of staff and student income units from the main academic stream to an experimental college claiming to deal in innovative thinking, creativity, learning for interest as well as utility? Ultimately, this decision rests with the Senate which hopefully will be able to arrive at a solution to its present budget dilemma and pass the recommendations in the Proposal for an Experimental College. The actual additional cost to the University might very well be nil should the whole program be implemented simultaneously. Students are making increasingly less use of traditional residences, as may be noted in the exodus at

residential aspect are needed for clarification. At present Electa Hall seems to be the residence best suited to the creation of an experimental college. Renovation costs as previously noted would be minimal and it is felt a building of approximately this size would foster a sense of community within the Experimental College itself since it no longer exists in the larger more impersonal university framework. The residence would be co-educational, a perennial problem which can be worked out when the time comes though 50 percent or more of the Experimental College students would be non-residents living off campus.

Several things should be kept in mind when evaluating this proposal:

a) This is not a "Rochdale" type proposal. Students enrolled in the Experimental College will have higher standards and expectations against which they may evaluate themselves and hopefully their educational experience will be richer. Students merely putting in time for a degree would best be advised to stay in the traditional course oriented segment of the university since it is expected that the Experimental College work load will be much more demanding in time and personal commitment if not in volume of academic work.

b) This is not a "free-university"; at the end of

courses of action to express their opinions and ideas regarding an Experimental College:

1) Join the College of Integrated Studies Committee either officially or by visiting meetings and bring your ideas and opinions. At present there is only one student Committee member; more are needed. Students fought for the right to sit on Senate committees, it is now their responsibility to do so and actively participate.

2) Answer the questionnaire which will be available at a table in front of the Centre Desk on Monday October 4th. This is your chance to express your opinion about the proposed Experimental College.

3) Write your individual comments and place them in the box marked EXPERIMENTAL COLLEGE at the Centre Desk.

4) Think about the concept of an Experimental College discuss it with your friends; then tell us how you feel.

The bulk of the responsibility for the future of the Experimental College lies in your hands. As students of the University of Windsor you have the unique position of being able to evaluate the present methods of education in which you are now participating and from this help to plan a better university educational system for the future.



# Reviews

## Panic in the park mediocre

by Kirk McCarthy  
Lance Reviews Staff

Panic In Needle Park, 20th  
Century Fox Production

The film, "Panic in Needle

Park", is a valid look at today's problems.

"Panic in Needle Park" is involved with some form of deviant behaviour. Needle Park is a certain area in New York where there is a collection of heroin addicts, homosexuals and prostitutes.

This film is a story of two heroin addicts who are in love with each other and how they exist in Needle Park and what they have to do to maintain their habits.

Bobby resorts to stealing and trafficking in order to maintain his habit and Helen finds it necessary to become a prostitute.

Bobby's older brother, Hank, is a burglar. Hank, who always wears an executive's attire, is the image of success whereas Bobby, an addict, wears Levis and a blue jacket and appears as a destitute man.

The beginning of the film is comical and sets the viewer at ease and then the rest of the film is serious, sad and tense.

I felt mediocre about this film because the theme of drugs is hackneyed today. I am tired of hearing, seeing, and reading about it. This film has something to offer for each individual, but if you're not that individual, forget it.

## Weinstein outsexes Reuben

by Dave Light  
Lance Reviews Editor

Sol Weinstein, Everything you never wanted to know about sex, but I'll tell you anyway, Paperback Library, \$1.00.

The term "spoof" refers to a special brand of satire aimed at some existing (and usually successful) piece of popular entertainment with the intention of making the inherent ridiculous nature of the original blatantly obvious.

At present, there are in modern literature two accomplished masters of this art. One is the Harvard Lampoon (or National Lampoon, if you will). The other is Sol Weinstein.

Prior to the publication of the work on which this review is based, Weinstein had gained considerable fame in the United States as a writer for a number of outstanding comedians and the creator of the Israel Bond series, several brilliant (and raunchy) tales of a Hebrew counterpart of James Bond.

In Dr. David Reuben's

widely-read rundown on sexual knowledge and technique Weinstein finds ample material on which to base this, his latest triumph.

Written in the same doctor-patient, question-answer motif as the original, this spoof runs the gamut of interesting sexual subject matter from "bromosexuality" to "scrotum poles" and from "mastication" to genuine "sexual innertube", treating all angles (and dangles) in frank and robustly hilarious terms.

Taking for granted the sexual naivete of the reader, Weinstein proceeds to reinforce that ignorance with a myriad puns and witty ejaculations (verbal, mind you) which might tend to confound the innocent and push the experienced to the point of never quite seeing "the Act" in the same light again.

The humour is definitely not sublimely tasteful, but the true Weinstein enthusiast (such as myself) is quick to forgive such a shortcoming.

If it's education you're after,

this book won't help you much. However, if you're looking for a long-overdue spoof on a recent literary plague, handled with all the tact and tenderness of a mohel circumcising a sacred ram, then pick up on this one; you probably won't be sorry.

## Berrigan publishes from the cell

by Dave Light  
Lance Reviews Editor

Philip Berrigan, Prison Journals of a Priest Revolutionary, Ballantine Books, \$1.25.

Prison journals by religious-minded sorts are rather a rarity in modern literature. The only one that this reviewer has come across prior to this was the famous account of Dietrich Bonhoeffer, a political prisoner in Germany during the flourishing of the underground resistance movement against the Nazi regime of the Second War.

However, Bonhoeffer's was a confessedly violent opposition to Hitler, for whom he professed a sincere desire to murder, thereby forsaking the prime Christian directive of non-violence in the face of adversity.

In Fr. Philip Berrigan the reader can find no trace of compromising of Christian principles,

although it may be argued that the marked lack of physical harassment by his captors would make such a stand considerably easier to maintain.

In any case, Berrigan presents the reader with a very sensitive and moving account of his ordeal (albeit a self-imposed one) and manages to get his point of non-violent resistance across quite convincingly.

Personal letters, remembrances, and various in-prison interviews shed considerable light on what actually happened to the first political prisoner-priest in recent American history.

In an era when violation and destruction of government documents seems to have become a common-place occurrence, it is indeed refreshing and enlightening to read of a true pioneer of such protest.

# Endangered species.



See anyone you know?

The life forms shown above could well be among those enumerated under the Provincial Endangered Species Act passed in June '71 — including perhaps the little fellow in the middle.

For when it comes to the problem of environmental management that's where man is — in the middle. Man created the problems and only man can solve them.

Fortunately for all species concerned, we have become increasingly aware of the ways in which untrammelled development, or simple neglect, threaten our environment and ultimately our well being.

Bill Davis is more than aware of this. He's getting action . . . to ensure that the government he leads will continue to be a leader in environmental protection.

The province of Ontario has already established some of North America's most comprehensive legislation in the area of pollution abatement: Legislation covering air, noise, and water pollution, international waters included; waste management in both municipalities and recreation areas; motor vehicle emissions; pesticide control — even littering.

Since assuming power last March Bill Davis has added to this legislation in a substantial fashion.

Logging was banned in Quetico and

Killarney Provincial Parks. Pits and Quarries were put under much tighter regulations — and banned altogether from provincial parks. The government got tough with industrial polluters. Project SWEEP was initiated — and citizen participation encouraged.

A Department of the Environment was established to effectively co-ordinate all government activities that relate to pollution control. And to assist smaller industries with the installation of control equipment, money has been made available through the Ontario Development Corporation.

Bill Davis believes in clean living — so we won't get caught in the middle.

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Waterloo wrackes up another 15 yard penalty with John Hanson getting pulled off his feet by the Waterloo defensive end. The referee was right on his toes penalizing Windsor nine times and Waterloo five times. Windsor officials commented that both sides were guilty of deliberate fouls because it was such a tense struggle.

—Lance photo by J.P. Squire

## Lancers bow to Waterloo

by Toby Tincup  
Lance Sports Staff

The Lancer's playoff hopes waned considerably last night, as they dropped a surprising 22-6 decision to the Waterloo Warriors. This, when coupled with Western's upset of previously undefeated Waterloo-Lutheran, means that Windsor will probably have to beat the Mustangs in both ends of the upcoming home and home series to maintain any hope of post season play.

The first half of last night's encounter showed signs of becoming a carbon copy of the previous Waterloo-Lancer contest, (played on Sept. 11), as the teams carried on a titanic defensive battle, which had the Warriors enjoying a

slim 1-0 lead going into the third quarter. But, dazzling punt returns by Rick Weidenhoeft, who scored on successive efforts of 75 and 66 yards, turned the tide for Waterloo. These jaunts, combined with a 17 yard Chuck Wakefield to Al Haehn scoring pass, boosted The Warriors into a comfortable 19-0 lead.

The Lancer's only score came in the 4th quarter, on a 57 yard touchdown strike from Andy Parichi to Doug Middleton.

The Lancer aerial game was effective most of the night, as Parichi hit on 13 of 23 attempts for 258 yards.

This sets the stage for Saturday's must game against Waterloo-Lutheran.

### Statistics

|                 | Windsor   | Waterloo  |
|-----------------|-----------|-----------|
| First downs     | 12        | 8         |
| Rushing yardage | 73        | 102       |
| Passes          |           |           |
| Att-comp-yds    | 23-13-258 | 10-4-48   |
| Punts           |           |           |
| No.-yds.-avg    | 11-387-35 | 10-385-38 |
| Interceptions   | 1         | 2         |
| Fumbles lost    | 2         | 1         |

## The disenchantment of an All-American jock.

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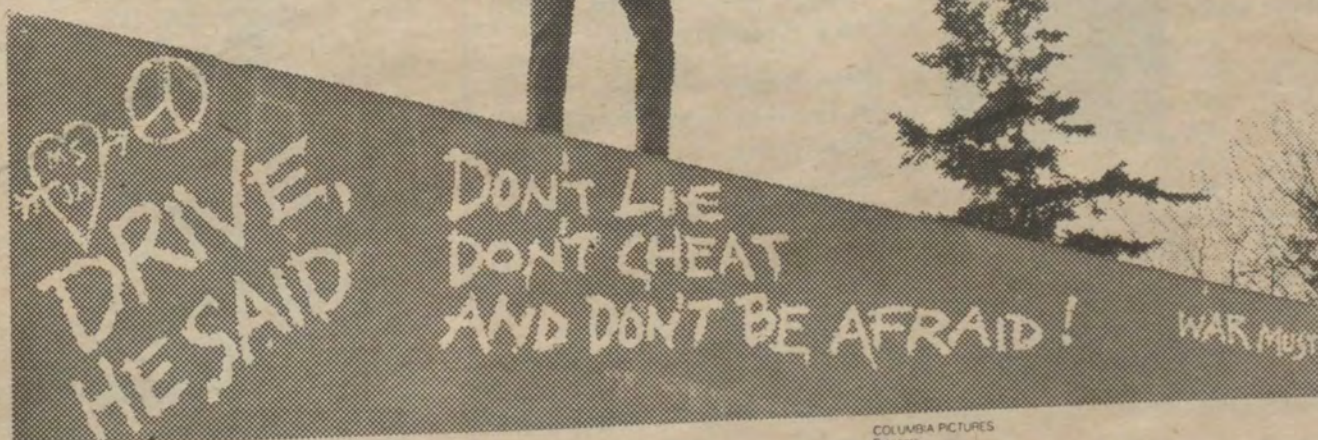


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# BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

## Question:

How do you assess David Rutherford's chances in his candidacy for the office of Mayor of Windsor.



**CHRIS BROGAN I Anthro** — I would think for sure among the freaks he'd make it.

**WENDY MURPHY II Social Work** — It seems he must have considered his chances. He could pull a lot of votes from the young and anyone else who might go out and support him.



**SANDY SUTTON I Social Work** — I don't think he'll win but he could establish a precedent.

**JACK ARCHER II Arts** — I don't think the older people will vote for him. It's good that he's trying.



**THADDEUS HOLOWNIA III Comm. Arts** — Judging by his past experience as Services Commissioner I don't think he will have any problem in handling the affairs of the City of Windsor. A shoe-in if the acid-freaks get out and vote.

**BILL SLATER 4 sociology** — Anybody who has press conference at the Bridge House can't be all bad.



**JOHN HART III Comm. Arts** — Is the pope catholic?

**JOHN CLAYTON III Comm. Arts** — YYYYYYIPPIEEEE!



Note: In referring to John Doe as a member of the Engineering ranks there was no malicious intent. My apologies to those who thought the picture had a lot of cheek.

Doug Rodger

## Tennis team dumps Wayne

In tennis action at the courts on the South Campus Tuesday night, the Lancer tennis team demolished Wayne State by a score of seven sets to nothing. This is the first time in Lancer history that this feat has been accomplished.

## Golfers 3rd in tourney

On Monday, Sept. 27, the 2nd annual University of Windsor Invitational Golf Tournament was held at Beach Grove Golf & Country Club. The Lancers placed third behind first place Waterloo and runner-up Aquinas College of Grand Rapids, Michigan.

Leading Windsor scorers were Bob Nebel, 75, Gary Ulicny, 81, Ray Knight, 84, and Dan Johnson, 87.

## Thin clads first twice

At the McMaster Invitational Track and Field meet held Friday, September 24, Windsor athletes placed first in two events. Freshman Dave Moncur speeded to a win in the 400 metres with a time of 50:07 seconds. Moncur then teamed with Bob Konyu, Mike Harrigan and Don Boudreau in the 400 metre relay which the foursome won with a time of 45:04 sec. In javelin, Barry Blay placed 6th with a throw of 166 ft. There is still time for newcomers to come out and train. Practices: Mon.-Fri. from 4:00 P.M.

## Pasquale predicts

Pasquale de Rotundo is a new addition to our staff. He is well qualified for this endeavour, his mother being a 108 year old gypsy soothsayer, his father a 300 pound former Chicago Bear lineman. This week Pasquale predicts:

Detroit over Atlanta  
St. Louis to crush The Giants  
Minnesota to demolish Buffalo  
The Bears to upset Los Angeles  
Cincinnati to edge Green Bay  
Baltimore to bean New England  
Kansas City to topple Denver  
New Orleans to beat Houston  
Miami to swamp the Jets  
Pittsburg to rout San Diego  
San Francisco to clip the Philadelphia Eagles  
Washington to scalp Dallas, and  
Cleveland to upend Oakland on Monday night.

To date this year, Pasquale has predicted 20 out of 26 correct for a 77 percent average. (Nice going Pasquale).

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Windsor



# The Lance

VOL. XLIV, No. 18

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 4, 1971



WITTY ENGINEERS TOOK FIRST PRIZE again this year for their Frankensteinian float. Although the monster sported a polka dot bowtie, smoked a pipe and had a familiar face, its creators deny that they modeled it after Applied Science Dean Jim Parr. "It doesn't write poetry," one student pointed out.

—Lance photo by J.P. Squire

## Parenthood clinic open

by Nancy Basinger  
Lance News Editor

The Metro Windsor-Essex Board of Health has set up a planned parenthood clinic.

One doctor will be in from 6 p.m. to 8 p.m. to give counselling examinations and any appropriate prescriptions to men and women over 16.

Persons under 16 may come in for counselling, but no drugs can be prescribed for them.

If a patient lacks any form of

insurance, it may be possible to make financial arrangements in the future.

Depending on the community response, the facilities will be enlarged in the future to allow the accommodation of more people.

Prior to setting up the clinic, doctors were sent letters explaining the service and asking opinions on the service offered.

Out of 150 letters there were

40 replies ("an extremely large response for the mail") most of them favorable.

Negative responses were generally pointed, such as "I refuse to give my unmarried patients contraceptives because you know the only kind of women who need them."

The clinic is at 2090 Wyandotte E. by appointment only.

## Premier Davis on campus Wednesday

Informed sources revealed Saturday that Ontario Premier William Davis will be on campus Wednesday evening.

Informants said that Davis will arrive at the coffee shop in the University Centre Building at about 9 p.m. The purpose of the visit is to meet with both full and part time students for an informal "chat" on the state of Ontario universities.

It is rumored that Davis and his wife may make a stop at the University of Windsor Pub, however this is as yet unconfirmed.

### Nobody knows

John Adamac, city clerk, was unable to say Tuesday whether students in residence are eligible to vote in the civic election on December 1.

In order to vote, one must be a householder, resident, or tenant of property valued over \$400, 18 years of age or older, and a Canadian citizen or British subject.

City assessors have taken the census, and voters' lists will be posted on October 4, 1971.

Unlisted voters may make an appeal at city hall.

## Student board member sought

by Marian Strachan  
Lance Senior Editor

Graduate student Wayne Yared has been ruled eligible to run for election to the board of governors. This is the first time in the history of the University of Windsor that a student has been nominated for the position.

SAC President and ex-officio senate member Brian Ducharme nominated Yared September 20 following distribution of an eligibility list for the election of a senate member to the board of governors. The list, which contained the names and positions of all candidates for the board position deemed eligible under university rules, did not include Yared.

To be eligible for the position of senate member on the board of governors one must be a teaching member of the senate. Yared, a graduate assistant, teaches a lab course in chemistry.

Ducharme argued that since Yared filled the necessary qualifications, he should be allowed to run for election. Ducharme then nominated Yared for the position.

Miss Barbara Birch, secretary of the senate, called Yared later that week to inform him that since the intent of the senate rules regarding eligibility was that the nominee should be a faculty member of the senate, Yared must be ruled ineligible to run.

At Tuesday's senate meeting (September 28), student senator Jonathon Benson asked University President and senate chairman Dr. J.F. Leddy for a ruling on Yared's eligibility. Leddy reiterated the previous statement that the intent of the motion was that the nominee must be a faculty member of the senate. He then called upon Walter Tarnopolsky, Dean of the Faculty of Law, for a legal ruling on the matter.

Tarnopolsky declined to comment.

Leddy then referred the problem to University solicitor John Whiteside for the official ruling.

In the meantime, however, ballots which were distributed to senate members did not contain Yared's name.

Consequently, Fr. E.R. Malley suggested that if the solicitor ruled in favor of Yared's nomination, the old ballots would have to be called in and new ones issued before the election could take place.

On Thursday, September 23, Yared was notified that Whiteside had decided that the senate act was "sufficiently vague" as to allow a teaching student senator to run for the position on the board.

Senate members were notified Friday that old ballots were void, and new ones were distributed which included Yared's name. These ballots must be returned by Thursday October 7.

At present Yared is running in competition with two other candidates: Dr. M.J. Blair (Sociology and Anthropology) and Prof. J.M. Brownlie (Business Administration).

The senate elects four representatives to the board. Each representative serves a three year term.

The three senate members who are currently serving terms on the board are Dr. Alex Gnyp (Chemical Engineering) whose term expires in October, 1973; and Prof. Walter Tarnopolsky and Dr. Byron Rourke (Psychology) whose terms expire in October, 1972.

This year's election is being held to fill the position of Dr. Brownlie, who has been nominated for re-election.

## Students urged to lobby for board representative

The key to the present attempt to elect a student to the board of governors is how much the average student can make senate members feel that they want, need and are worthy of student representation on the board, Graduate Society President Wayne Yared said Friday.

Yared, who has been nominated for the position (see story this page) assesses his chances of winning the election as "a little less good than either of the other two candidates."

Both Yared and SAC President Brian Ducharme are asking students to support the idea of a student board member by contacting their faculty members on the senate and urging them to vote for Yared.

Ducharme, who is also an ex-officio member of

the senate, said he felt it was "essential to have a student on this important body because the board deals with all financial matters concerning the University, such as building and space allocation, handling student fees, budgets, parking, etc."

Yared, who added that many other universities have students on the board of governors, pointed out that the new University Chancellor, The Hon. Lucien Lamoureux, referred twice during his convocation address to the presence of students on the board of governors as a valuable experience.

"I'm hoping that those members of the senate who have repeatedly said that student representatives on committees and on the senate have been valuable won't balk now at the board of governors

level" he added.

Both Ducharme and Yared agree that this is not the best way to elect a student to the board.

Yared explained that this would not actually be an election of a "student representative" because he qualifies for the position only on the grounds that he is a teaching member of the senate. He said that SAC should negotiate directly with the board to change these qualifications.

Students have met with the board in the past to discuss representation. Although nothing concrete has come of the discussions so far, Yared said he believes that the majority of the board members would be receptive to having student members.



# The Lance

**EDITOR-IN-CHIEF** Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153  
Editor-in-Chief: 253-7665

Advertising: 254-7784  
253-4232, Ext. 221

Editorial

## Yared needs support

Wayne F.J. Yared has been officially declared eligible for election to the Board of Governors. This is a giant stride forward in the realm of student-administration relations.

Yared is a member of the Senate and is also a teaching staff member in the Faculty of Science and is thereby eligible for election to the Board. He is also the president of the Graduate Student Society and a member of many national committees on education.

The Lance believes that Yared's election to the Board would be to the benefit of all students at this university. It is for this reason that we have published the names of many senate members who are eligible to vote in the election of Board members (see story P.1). We urge all students to support Yared in his quest and to furthermore express their feelings of support to those Senate members with whom they may be acquainted in the classroom.

If YOU, the students of this university, do not make your support of Yared known, the opportunity to have a student member of the Board of Governors may pass forever.

## Course Evaluation an ineffective proposition

What ever happened to last year's Course Evaluation? Who knows, but wherever it is it certainly isn't going to do very many students too much good now that the final date for course changes is long gone.

One wonders how your SAC can ever hope to garner any respect from administration officials when they continually display such a vast capacity from ineptitude.

Obviously if Course Evaluation is supposed to have some effect on the hiring and firing practices of teaching staff, and that is precisely what SAC would have us believe that it does, any visible effect now is negligible.

Another purported advantage of Course Evaluation is that it gives students an insight into the teaching methods of various professors so that they may be better able to choose their courses. Once again how can this sort of evaluation be of any effect once the deadline date for the changing of courses has passed.

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



Council has decided to hire a Business Manager. Such a decision is good or bad depending on how one views Council. If one views Council as a corporation, then it is necessary to hire a business manager, if only to restore some semblance of fiscal responsibility.

That is one perspective. The other is to view Council as the highest body of the Student Union. I consider it unfortunate that out of the Student Union has risen a corporate structure. Related to this is the emphasis on profit and sound business practice rather than on services. The result is the erection of a bureaucracy that too often determines its course of action on the basis of profitability rather than on student's interests.

I've suggested that the Pub and the Media Corporation be given autonomy. These two organs should be run like businesses. SAC should cut these loose and let them run independently, maintaining only ultimate control.

Such a plan has and will run

into stiff resistance. Without money, many people on Council will feel the loss of their primary source of power. If they don't have money to throw around or as one member of the executive stated "money to burn", they fear that nobody will pay attention to them any longer. That's fallacious, nobody pays much attention to them anyhow.

True to form the Giants won the pennant Thursday night. They beat the Padres 5-1 with Juan Marichal performing the mound chores. Look for the Giants to beat the Pirates in four games in the playoffs.

Many people may wonder why I never commented on the retirement of Gordie Howe. With all the attention his retirement has received it might be better to leave well enough alone. I would only like to reiterate a proposal made by Howard Cosell. Cosell suggested that number nine be retired not just by the Red Wings but by every team in hockey. A

more fitting tribute could not be found.

Tuesday night's impeachment proceedings was something else. A now blatant exercise on self-exultation I have never seen. Yet some of this was required. Council has had a pretty rough going and such an exercise is necessary to build up their confidence.

The most interesting question was asked by Mike Lemieux. Lemieux asked each council member what he or she had done. Only a very few council members were able to say anything substantive. Most simply talked around the subject. Only a couple were honest enough to say "nothing".

The most photogenic pair of council members that night were John Fellows and Cathy Knight. Their tendency to "ooky-pooh", which, in laymen's terms is the equivalent of the scene marking the final goodbyes of Romeo and Juliet, was heart-warming. Too bad the rest of the council doesn't get along as well.

# The Lance

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## Today, Oh Lord, We Give Thanks, That

the Windsor Star is so firm in its editorial belief.



MEET THE CANDIDATES  
PUBLIC FORUM MEETINGS  
WILL BE HELD AS FOLLOWS

SANDWICH RIVERSIDE RIDING

Riverside High School  
Tuesday, October 5th 8 P.M.—10 P.M.

WINDSOR WALKERVILLE RIDING

Walkerville Collegiate  
Wednesday, October 6th 8 P.M.—10 P.M.

WINDSOR WEST RIDING

Centennial High School  
Thursday, October 7th 8 P.M.—10 P.M.

MODERATOR — DON WEST — C.K.L.W.  
(All Meetings)

Sponsored by the  
Windsor Chamber of Commerce

Lancers slip by  
Waterloo 21-18

by Fred Marcon  
Lancer Sports Staff

Saturday's Homecoming game between the Lancers and the Waterloo-Lutheran Golden Hawks proved to be one of the most exciting games played in this, or any other year, with the lead changing hands six times before the game had ended.

The game, played in intense 90 degree weather, provided lots of action but little scoring in the first quarter, which saw Waterloo jump out to a 3-0 lead on the strength of a 27 yard field goal by Wally Parker.

The Lancers struck at 4:58

of the second quarter on a great individual effort by Don Hollerhead, as the speedy halfback returned a punt 95 yards for Windsor's first major effort.

On the succeeding series of downs, Waterloo-Lutheran mounted a 57 yard scoring drive which was capped off by Ted Passmore's five yard touchdown. The half ended with Waterloo-Lutheran enjoying a 10-7 half-time lead.

Midway through the third quarter, the Lancer's jumped into a 14-11 lead, as Parichi and Urban combined on a 67 yard pass and run play which was topped off by Jim Wakeman's second consecutive convert.

The Lancers missed an opportunity to add to their lead when, after a fumble recovery on the Lutheran 11 yard line, Andy Parichi's first down pass was picked off by Bill Turnbull. After a series of miscues by both teams, Lutheran came up with the ball on the Windsor 39. Paced by Roy Arnott and Tom Walker, Lutheran scored at 9:14 of the fourth quarter to grab a 18-14 lead.

With a mere 3:08 remaining in the game, Parichi threw a 50 yard bomb to Doug Middleton, who advanced the ball to the Lutheran 13 yard line. Two unsuccessful plays later, Parichi threw a third-down touchdown pass to Jim Wakeman to complete the scoring.

On the ensuing kickoff, Lutheran moved methodically to the Lancer six, where the staunch Lancer defence stifled Lutheran on a crucial third down play.

After the game, an ecstatic Gino Fracas lavished praise on his charges for their great two way effort. "Now we are on our way," Fracas commented.

After next week's showdown with Western, we'll know for sure.

Statistics

|                 | Windsor   | Wat.-Luth. |
|-----------------|-----------|------------|
| First Downs     | 13        | 17         |
| Rushing Yds.    | 45        | 316        |
| Passing         |           |            |
| Aff.-Comp.-Yds. | 25-13-254 | 9-2-32     |
| Interceptions   | 1         | 3          |
| Punts           |           |            |
| No.-Yds.-Aver.  | 11-288-26 | 11-499-49  |
| Fumbles Lost    | 2         | 1          |

Learn yoga

Wanna learn Yoga? The married Students Organization is sponsoring an eight week course taught by an instructor (Mr. Soorya) from the Integral Yoga Institute in Detroit. The cost is just twelve bucks, and you can get all the inside dope by attending an introductory talk and demonstration on Thursday, October 8, at 8:00 P.M., in the Dance Studio in the Phys. Ed. Building.

NOTICE TO  
ALL VOTERS



RE: PROXY VOTING

There are four separate and distinct classes of voters who may vote by proxy at the pending provincial election:

1. Members of the Canadian Forces who are absent from their ordinary residence and unable to vote in person.
2. Persons employed in the business of transportation by railway, air, water or motor vehicle, who will be absent from their ordinary residence and unable to vote in person, e.g., airline pilots, railway men, mariners, long distance bus drivers or truck drivers.
3. Persons who will be absent from their regular residence and unable to vote at the advance poll or polling day by reason of attending an educational institution.
4. Persons certified as being physically unable to attend the poll in person.

The procedure is simple. A proxy appointment form may be obtained from ANY returning officer, completed by the person appointing the proxy and mailed to the proxy voter. The proxy voter will have it certified by the returning officer in the electoral district where he and the person appointing him are both on the lists of voters. On polling day the voting proxy will present the certified proxy appointment form to the deputy returning officer.

Section 133 of the Election Act provides: —

"133. Every person who, at an election,

(a) not being qualified to vote, votes; or

(b) being qualified to vote, votes more than once; or

(c) votes in an electoral district or polling subdivision other than the one in which he is entitled to vote by this Act,

is guilty of a corrupt practice and is liable to a fine of NOT more than \$1,000, or to imprisonment for a term of not more than six months, or to both."

RODERICK LEWIS, Q.C.  
Chief Election Officer  
Province of Ontario



## Exam policy undecided

by Nancy Basinger  
Lance News Editor

The university senate sent the question of examination procedures back to a committee again on Tuesday.

The report of the committee was centered mainly around establishing some sort of "non-optional final evaluation" for students.

This evaluation could take the form of a regular test, an oral interview, an essay, or a take-home test.

Paul Holliday, university registrar, expressed fears in Monday's meeting that the recommendations would "set the clock back" to formal, final exams.

Holliday said that the recommendations could also nullify the benefits of the senate action in 1969 which gave the control of finals to the instructor and the department.

Rev. Leonard Kennedy, chairman of the committee, exclaimed that was "not its intent".

Tuesday, when the meeting resumed, discussion and suggestions continued until Dr. J.F. Leddy, president of the senate, asked for a motion to take the subject back to a committee for further investigation.

Leddy pointed out that "it was understood" that the senate needed to have some recommendations soon to be able to inform the profs and the students of the policy before too far into the year.

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Compliments of Syd's Bridge House

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9:00 A.M. to 7:00 P.M.

Monday to Saturday

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men's shoe boutique

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SALE

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MEN'S SHOE BOUTIQUE 380 OUELLETTE

The Lance needs news writers.  
apply Lance Office

FILM SOC presents

A Reiver is a rascal.

Steve McQueen is the head Reiver.



Steve McQueen in "The Reivers"

From The Pulitzer Prize-Winning Novel by William Faulkner

Starring Sharon Farrell, Will Geer, Michael Constantine.

Rupert Crosse, Mitch Vogel

An Irving Ravetch-Arthur Kramer Production In Association with Solar Productions

Executive Producer - Robert E. Reily Music by John Williams

Screenplay by Irving Ravetch and Harriet Frank, Jr.

Based on the Novel "The Reivers" by William Faulkner Produced by Irving Ravetch

Directed by Mark Rydell Panavision & Technicolor A Cinema Center Films Presentation

A National General Release [GP]

Tuesday, October 5

7:00 & 9:30 P.M.

Ambassador Auditorium

# Something to sing about.

That's a Canadian invention sitting right there at centre stage.

The electric organ — not the musician. It was developed by a Canadian in 1927. Now it's big business, totalling nearly 300 million dollars a year. For the people who control the patent. Namely, the Americans.

It's the same old tune. We don't control it because the Canadian who developed it could not find a sponsor in this country. Same with the wire photo. And the diesel electric locomotive. The variable pitch propeller. The commercial jet liner. The inertial navigation system. Nylon-cotton thread. The analytic plotter. And the paint roller. The list is a long one. Which is pretty central to the issue of foreign ownership in this country.

Too often in our past, we have imported not just foreign capital — a necessary commodity — but foreign ownership as well — a commodity of perhaps more dubious value. Too often we have failed in the task of funding Canadian enterprises and marketing the products of our own ingenuity. (Like the electric organ).



Something must be done. And Bill Davis is doing it.

Investment dealers must now raise three quarters of their capital here. Succession duties have been cut, to curb resale of family enterprises, to keep control here. Small Canadian firms facing sell-out may now draw on a new capital fund, to keep control here. Income tax incentives have been granted Ontario firms prepared to invest in other capital hungry firms, to keep control here.

And the government is doing things to support our Ontario based book publishing industry — an important aspect of our national cultural identity.

Further, and of greater importance, the Ontario Development Corporation is making monies available for Canadian enterprises, new or established, with good growth potential. So that small business may become big business — big Canadian business, that can sell its products and services to the world.

We got short-circuited on the electric organ deal. But that's history. And that's why Bill Davis intends to make sure that the next sound investments that come along get full play — this time in Canada.

**Davis is doing things...for people.**  
**Make our own kind of music.**

Sponsored by the Youth Group for Bill Davis.



# Tarnopolsky may quit post as Dean of Law

by Marian Strachan  
Lance Senior Editor  
and

The York *Excalibur*

Barring any unforeseen difficulty, Walter Tarnopolsky will leave his post as Dean of Law to become academic affairs vice-president of York University.

Tarnopolsky is York President David Slater's choice for the newly-created position. At the September 23 meeting of the York senate, Slater announced Tarnopolsky as successor to a job he had been doing himself. The senate's nominating committee made the selection.

On October 12, Slater will take his recommendation of Tarnopolsky to the board of governors who must confirm the appointment. The student newspaper at York reported that "They (the board) are not noted for zealous refusal of presidential nominees".

When contacted by The Lance for comment on the story, Tarnopolsky would neither confirm or deny his leaving.

"No offer is final unless the board of governors makes it and they have not done so yet," he said.

Tarnopolsky said that if the board calls him next Wednesday after their meeting then he would be glad to reveal his plans.

"I have known about this for a long time," he said "but I really can add nothing at the moment."

Tarnopolsky explained that the Carruthers experience at the

University of Toronto has taught him a lesson about accepting appointments before they are made.

Speculation has arisen as to the reason Tarnopolsky would leave his position as dean at Windsor to step into a job at York which was apparently created especially for him. Informed sources at York hinted that Tarnopolsky may have aspirations of becoming president of a major Canadian university.

Should the York board of governors make the offer to Tarnopolsky this Wednesday, he will almost certainly accept.

It is highly unlikely that Tarnopolsky would leave Windsor in the middle of an academic year, so the appointment would not become effective until next year.

Tarnopolsky, a Canadian, has been dean of the University of Windsor Faculty of Law since 1968. He was appointed to replace Mark MacGuigan who left the University to serve as MP for Windsor-Walkerville.

In the past he has been chairman of the Ontario Human Rights Commission's board of inquiry. During his student days he was president of the student's union at the University of Saskatchewan and later president of the Canadian Union of Students.

In the spring of 1969, he acted as the presiding judiciary officer on the panel which arbitrated McGill's firing of Marxist lecturer Stanley Gray.

He has taught at several Canadian law schools, including Osgoode.



Dean of Law  
Walter Tarnopolsky

## The Lance

VOL. XLIV, No. 18

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 8, 1971



A member of McIver's Rangers informs an unwitting truck driver that he can't park in M-Lot without a permit. Actually the object is a boiler just removed from the rear of the University Centre.

Lance Photo by J.P. Squire

### Bookstore completes move next week

The bookstore will have completed its move into the basement of the old library building by the middle of next week.

There is presently a questionnaire at the centre desk concerning student reactions and recommendations for new ways of merchandising books.

Steve Kominar, bookstore manager, indicated that feedback about the new counter service for textbooks has been largely positive.

He added that this reaction has led to possibilities of a pick-up service for texts. Students who are unable to wait for counter service could leave their name, the serial numbers of the books desired, and a time specified for pick-up at the counter. When they return, the forms will have

been processed and their books will be immediately available.

Kominar indicated that student reaction to the procedure of having an external line-up for the bookstore during the first three weeks of classes was favourable, largely because it avoided congestion within the bookstore itself. It also facilitated the movement of books to the new location because of the lack of confusion within the bookstore area.

Another practice which has been instituted is the processing of daily computerized listings for books which are still out of stock. This eliminates the hassle of waiting to get into the bookstore.

In addition to the questionnaire, students can voice opinions concerning the operation of the bookstore to

the student members of the Centre Policy Committee. Student members include Peter Elcombe and Rod McKenzie.

### Report reveals negligence

by Nancy Basinger  
Lance News Editor

LaBrash and Robertson Limited have advised SAC not to press criminal charges "although gross negligence went on".

SAC President Brian Ducharme told council Wednesday night that while the report indicates, "There is some evidence of fraudulent activities on the part of some individuals, it is impossible to prove this or to determine exactly who was responsible."

Last year's orientation cost council \$46,692, with an \$18,000 loss. However, there is little possibility of another comparable loss unless there is over-spending, Ducharme stated.

The audited statement showed a discrepancy in Pub revenue and expenses last year which could amount to over \$20,000, informed sources said.

Ducharme said that there "is little or no chance of a recurrence of the Pub losses unless someone from the University is in collusion with the suppliers".

Only three pages of the 32 page report are being made public.

### Report submitted

## Two week exam moratorium seen

by Sandy Bogart

Assistant News Editor

Fr. Donald Faught, chairman of the Senate examination procedures committee, said the committee may recommend to the Senate that no testing be allowed during the last two weeks of classes.

Professors who wish to give informal tests could administer them in study week. Formal finals would be administered during the regular exam period.

In a 1969 Senate ruling, it was decided that the form of the final such as formal exam, inclass test, or paper is to be decided by the individual department or professor.

Fr. Faught stressed that there is no intention of restoring a compulsory formal final examination structure.

He indicated that problems have arisen with the concept of final in-class tests.

Many students are distressed to have a number of tests in the last two weeks of classes with no previous study period.

Also, the onus on students to study for these tests for some courses has led to their skipping other classes, or what Fr. Faught referred to as classes being "effectively depopulated".

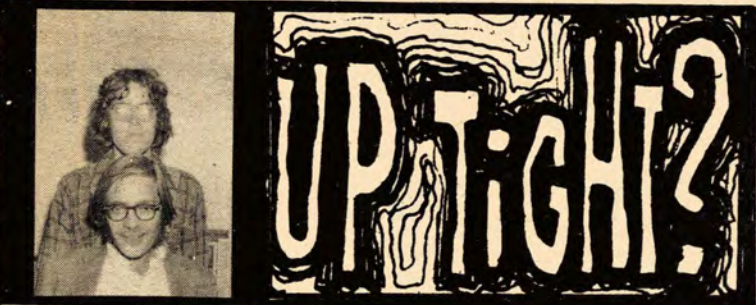
This seems to be extremely unpopular with professors who feel that their actual teaching time is cut off two weeks early.

Brian Ducharme, SAC President, indicated that what the committee might advocate would be a moratorium on tests in the final two weeks of lectures, to alleviate the class-skipping and test-buildup problems.

The committee to study examination procedures had submitted an initial report to the Senate regarding the status of final examinations and tests. The report was sent back to a committee after a senate debate last week.

After the examination committee decides on the method it prefers, the report will be re-submitted to the Senate.





by Strange

Having duly saved a coupon for free chips in The Lance, I went to good old Harvey's on Sept. 29-71 and gave them my order. When I presented the coupon, the manager did everything but call me a thief. Needless to say, I didn't get my chips, but I got a bill for \$1.70. This ad was run last April before school closed. Could you look into this matter? Not that the chips are important, but I hate being called some sort of a rip-off artist.

N.F.

You're some sort of a rip-off artist, unless you received one of those weird and wonderful Lances that comes out of the woodwork and places itself neatly on the Centre desk after writing its own ads. After careful research, we discovered that the ad in question was published in the Lance on page 10, VOL. XLIII, No. 4, Sept. 25, 1970. There was no Lance in April. He was vacationing in Walla Walla, Washington with his rabid halfbreed dog Fifi.

x x x

What's happened to the 1970-71 yearbooks? I ordered mine last year and I still haven't got it. I'm at Edfac and can get to the main campus in the evening only. By then, everyone's left the SAC office, so I can't find out for myself. R.A. Edfac.

Strange got right on this one, Bob. Seriously though, we have your yearbook and you can pick it up any night in the Lance office. But we advise you to send someone else to get it, because once inside the Lance office you'll never be the same. Look at us, mere shells of our former selves, once literary geni, now babbling idiots. Our hands shake, our eyes roll, and we can't control our bowels. If you come up here, you'll see everything in terms of a giant slaving praying mantis and you'll be incapable of speaking coherently let alone teaching grade one.

x x x

I remember reading somewhere in your glorious newspaper last year that the lounge in the University centre was to get a new color TV. Now that the world series is coming up, where's the color TV?

Baseball Fan.

The original set was purchased by SAC in 1963. The original SAC was purchased in 1911 and was given to the University as a millstone around our necks ad nauseum or until the revolution. The fine cause for a new student TV in the student lounge in the university centre was regarded as gutter tripe by Gunning and Co. and discarded. Lack of appropriate funds and atmospheric disturbances were given as the reasons for the rejection. Obviously your ability to read expired, or you would have noticed the three word rejection notice on the back page of a later Lance under the headline Student Runs Amuck in Essex Hall Cloakroom. By the way, what is baseball? The only game we play is 43 man squamish.

x x x

What's the story with the gift packs this year?

Deprived.

To make a long story short, there won't be any this year. The Student gift packs are received as a promotional package from Gift Pax Inc., Thorncliffe Rd., Toronto. When the outfit was contacted by Brian Ducharme it was learned that they won't be sending any this year. We advise you to go home for Christmas for a shave, some deodorant and brush your teeth because you'll be stagnant. We've seen you.

x x x

How come we still have not got a bank on campus? I've signed petitions every year.

Uncashed Cheque III

According to Mr. D. Brombal, Vice Pres. Admin., the plans are in the offing. As soon as the bookstore in the Grotto moves into the old library, the vacated space in the Grotto will be renovated and used by whatever bank picks up the option. Brombal figures this will be sometime between January and the spring. The way this school is running, the option will probably be picked up by either a blood bank, a river bank, or one bank in the side.

x x x

All questions, problems, answers, liquor, drugs, money, obscenities, explosives and whatnot should be placed in the Uptight box which is gathering mould on the centre desk or directly to the Lance if he's still around.

**BUDGET REQUIREMENTS FOR CLUBS & ORGANIZATIONS**

To be handed into Finance Commissioner's office NO later than 12 noon Tuesday, October 12, 1971.

- Name of bank, names of cheque signers
- all money be kept in bank account
- all cheques be signed by two people
- all cancelled cheques and supporting data (invoices, bills, etc) be returned to finance commissioner at year end.
- include number of people in club — specific number, backed in writing
- if any club ceases to exist before the year end, all unused funds to be returned to SAC
- year end examination will affect what amount the club receives the following year. If records are poor, it will reflect in the amount that the club receives in 1972-73.

SAC Finance Office  
October 1, 1971  
Tom O'Brien



The Government of Canada  
offers

# CAREERS FOR GRADUATES

in

General Administration  
Personnel Administration  
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Qualifying Examination on

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Details available at your Placement Office

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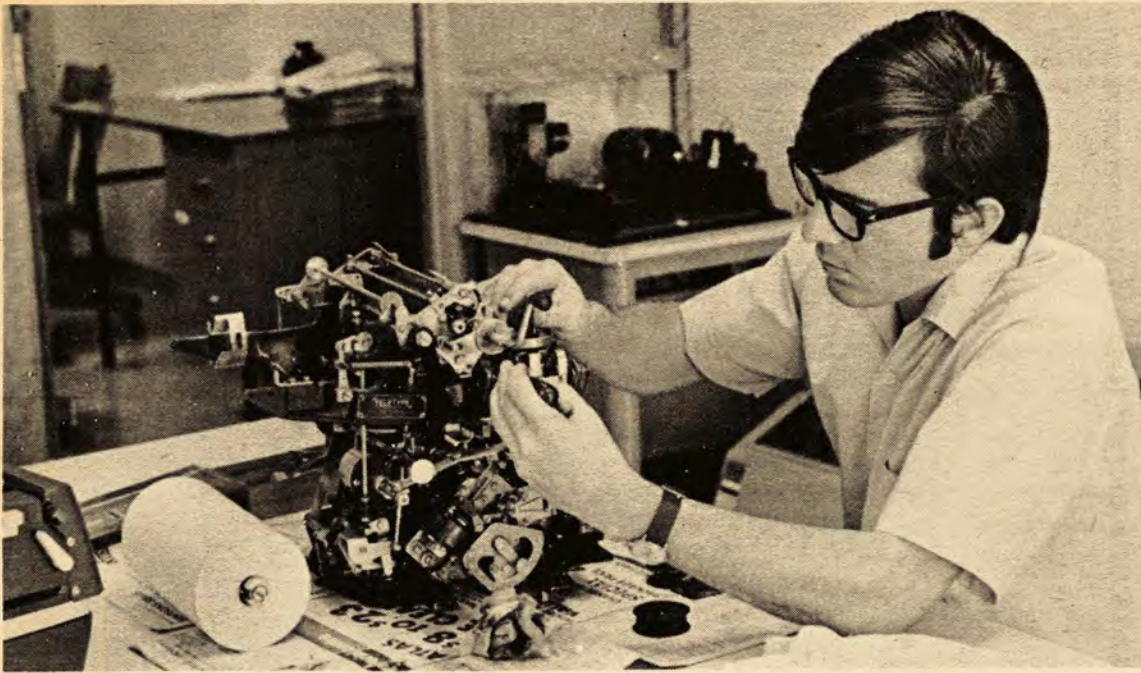
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REGULAR PRICES

—COMPARE WITH WHAT YOU PAY—

|                                  |               |
|----------------------------------|---------------|
| CHICKEN LEGS & BREASTS . . . . . | LB. 49c       |
| GROUND BEEF . . . . .            | 2 LBS. \$1.00 |
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| BONELESS DINNER HAMS . . . . .   | LB. 69c       |
| WEINERS . . . . .                | 2 LBS. 99c    |
| MARGARINE . . . . .              | 4 LBS. \$1.00 |

STUDENTS  
WHY PAY MORE?





CANADIAN PRESS TELETYPE repairman ponders the fate of The Lance's machine. The repairman attributed the breakdown to extensive overuse in the delivery of hot news. Present reports indicate that the machine is recovering today.

Lance Photo by J.P. Squire

# Whole newfie council fired

ST. JOHN'S (CUP) — Students at Memorial University of Newfoundland, aided and abetted by the student newspaper The Muse and former student leaders, ousted their entire student council in a referendum Wednesday (September 29).

The reactionary council, led by 34-year-old president Dave Rooney who is well connected within the provincial Progressive-Conservative party, were facing their second non-confidence referendum since being elected in a protested election last spring.

This time the council's usually efficient political machine could hold out no longer against the charges of corruption and patronage. The final count in the referendum ballot was 1,530 against Rooney's council, with 895 supporting it.

Politics, the provincial sport in Newfoundland, are decided on the university level here much the same as on the provincial level: by personalities rather than by issues.

But unfortunately, the student bureaucracy at Memorial during Rooney's prematurely-ended reign, was also run in a manner akin to provincial politics: by patronage rather than by democratic means.

The list of directors of the council's \$80,000 Opportunities for Youth Program read like a roll-call of the council executive, and most paying jobs in the council bureaucracy went to council members or Rooney supporters. Rooney himself was accused by The Muse of taking a \$1,500 salary as the OFY program director in addition to his \$1,000 summer presidential salary.

So Memorial students, rather than put up with a miniature Smallwood government, decided to oust the council and start afresh. The date of the new election (Rooney has said he will not run, he may have his eye on the provincial election in Newfoundland this fall) has not yet been set.

## By-election turnout low

The results of the SAC by-election for Finance Commissioner, Services Commissioner, engineering representative, science representatives and edfac representative have now been finalized by electoral officer Jerry Poulin.

The position of Finance Commissioner was contended by Tom O'Brien, Jason Curoe, and Alan Warrington. O'Brien swept the election with a total vote of 335.

The Services Commissioner

office will be taken by Tony Perri, with a vote of 335 over contenders Sean Ryerson and Bruce Weaver.

Two science representative posts were acclaimed by Gerry Musson, who is president of the science society, and by Robin Crapper.

Edfac representative will be Jane Stone, who defeated Reno Manties with a total of 118 votes.

The position of engineering rep will be taken by Allan

Parmeter.

SAC president Brian Ducharme stated that this was a very good by-election in terms of voter turnout. Of a possible 4,200 students eligible to vote, approximately 534 students actually deposited their ballots.

### October 6 election results:

#### Finance Commissioner:

1. Jason Curoe 97
2. Tom O'Brien 335
3. Allan Guy

Warrington 64

#### Services Commissioner:

1. Tony Perri 335
2. Sean Ryerson 151
3. Bruce Weaver 48

#### FACULTY

#### REPRESENTATIVES:

##### Science:

1. Robin Crapper - acclamation
2. Gerry Musson - acclamation

##### Engineering:

1. Martin C. Cole 18
2. Allan Parmeter 24

##### Education:

1. Reno Melatti 65
2. Jane Stone 118

## Exchange 'exed'

The SAC Book Exchange closed September 27, four days early.

Barbi Jackman cited the lack of publicity due to a limited budget and the lack of student response as the major reasons for closing.

Miss Jackman said that for the time it operated, the exchange was a success and a fair number of students participated.

## Dominican educators pay visit to campus

by Wayne Petrozzi  
Lance News Staff

On Tuesday, October 5, a group of senior educators from the Dominican Republic visited the University of Windsor on a trip conducted by a private Michigan organization, The Partners of the Americas.

The Dominican Republic just received nine million dollars from the World Bank and hopes to shortly receive a loan of eleven million dollars from the U.S. Agency for International Development.

The majority of the funds will go to the improvement of primary and secondary institutions.

Senor Nellie Biaggi, a member of the President's Commission on Education, stated that calm had been restored to the campuses.

recently a group of American visitors were well received at the Autonomous University of Santo Domingo, a former hot-bed of anti Americanism.

Leftist political parties are still very strong on campus however.

Senor Daniel Cabrera, the Vice Rector of the Autonomous University of Santo Domingo, was asked his opinion of student dissent on his campus.

He stated that the problem was that most students coming from low income families saw themselves as "the saviors of society".

### Dean asks support for centre's location

## Day care organizers eye Electa

A temporary day care centre may be established in the former dining room of Electa Hall. This centre would operate until another formal and permanent facility can be found.

Evelyn McLean, dean of women, sent fliers out to Electa Hall residents asking their support of the centre's location in Electa.

Miss McLean indicated that the choice of the women's residence was based on its proximity to campus, the availability of the dining room, and the fact that this area has

the necessary facilities to satisfy the Department of Social and Family Services, which is the licensing body for day care centres.

The centre, if the Electa residents allow its establishment in the hall, will probably begin in January. It will operate in separate shifts from 9 a.m. to noon, and from 1 p.m. to 5 p.m. Monday through Friday.

A licensed supervisor from the Ontario Department of Social and Family Services, as well as competent assistants, will be on duty all day.

The centre will operate on a break-even basis, with fees amounting to not more than \$30-\$35 monthly. If both parents are students, there is a possibility of full or partial subsidization from the Windsor Department of Social and Family Services.

Previous response to day care questionnaires was minimal: only 24 of the 600 mailed forms were returned. Miss McLean indicated that forms would be re-circulated in the University Centre at the end of this week or early next week.

## Another visit fabled

Area Student Liberals, in conjunction with the Doug Kovack election campaigners, are sponsoring a beer and pretzel night in Vanier Hall to honor Ontario Liberal leader Robert Nixon. The festivities will begin at 8:30 p.m. Tuesday, October 12. Admission is free.

Nixon will present a brief address at 9:30, and will remain to speak to interested persons until 1:00 a.m.

Accompanying Nixon will be several Windsor area Liberal candidates, including Doug Kovack, Len Cecile, Don Patterson, Bernie Newman, and Dick Ruston. These candidates will not make addresses, but will be available to answer questions.

The beer and pretzel party will round up Nixon's personal canvass throughout Essex and Kent Counties.

## Bits & Pieces

### FRIDAY, OCT. 8

- A co-operative day-care centre is now operating on campus. Would anyone who would like to use it please call 252-3016. The only cost is rent of the room — \$2.00-wk. for full time (9-5 p.m.) and \$1.00-wk. for part-time use.
- U of W Tae Kwon Do meets at the Phys. Ed. Combat Room. Spectators welcome.
- Pub in Vanier — 8:30 p.m.
- Party Line at 11:40 p.m., Channel 9, Don Daly hosts NDP candidates from Windsor — you can phone in questions.
- Coffee House at All Saint's Church, 8:00-12:00 p.m., coffee, folk and rock music, 25 cents admission.

### SATURDAY, OCT. 9

- Pub in Vanier — 8:30 p.m.
- Lancer football game at Western, 2:00 p.m.

### TUESDAY, OCT. 12

- Meeting of Debating Club, 4:00 p.m., University Centre, Rooms 6, 7, and 8. NEW MEMBERS WELCOME.
- Have beer and pretzels with Bob Nixon, leader of the Liberal Party in Ontario, 8:30 p.m. at the Pub, meet local Liberal candidates, 8 piece Blues Train will play, free admission.
- Film Society presents "Beyond the Valley of the Dolls" in Ambassador Auditorium at 7:00 and 9:30 p.m.

### WEDNESDAY, OCT. 13

- Pub in Vanier — 8:30 p.m.
- Tae Kwon Do meets in St. Denis, 8:00-9:30 p.m.
- There will be a general SAC meeting at 7:00 p.m. in the SAC offices, second floor, University Centre. All meetings are public and the student body is invited to attend.

### THURSDAY, OCT. 14

- Pub in Vanier — 8:30 p.m.
- Meet Liberal candidate Doug Kovack in the Faculty Lounge, 3:00 p.m.

\*\*\*

YOUR ANNOUNCEMENT can get into "Bits and Pieces" free, for any non-profit or club event. Deadlines: Monday, 6:00 P.M. for Friday paper; Friday, 6:00 P.M. for Monday paper. Leave announcement, and phone number for more information, in The Lance offices, second floor, Centre.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Canadian University Press, and Associated Collegiate Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

# Even Steven

Our reaction to the Windsor Star's decision to remove the Steven Truscott article from the October 2 issue of Weekend Magazine is one of disappointment rather than outrage.

We do not agree with repression or censorship of ideas in any form, and we do not believe that by printing this article the Star would have been pandering to "base tastes". We have read the article and find nothing in it that is objectionable.

We understand that Mr. Farrell's objection to publication of the article is that it is paying a known felon for a story of his crime. In our opinion the emphasis of Truscott's story deals with unreasonable punishment — condemning a 14 year old boy first to death by hanging, and later to life imprisonment, is inhuman.

Also, Truscott says he is innocent of the crime for which he was imprisoned. Perhaps Mr. Farrell does not like the idea of criticizing the decisions of the Supreme Court of Canada. Nevertheless, we believe that now that Truscott has been paroled (after serving ten years) he has a right to present his side of the story in the same media which carried the other side ten years earlier.

Even if you do not accept the theory that Truscott was wrongly convicted of a juvenile "sex slaying", as you put it, you could hardly believe that spending ten of his formative years behind bars — or being faced with the threat of death at the age of 14 — would be likely to 'rehabilitate' him.

We believe that it was this object of penal reform which Truscott was trying to project, not a sensationalized account of his crime. In fact, the actual murder is only mentioned directly once in the first installment of the article.

And if reform of the courts or the prisons were Truscott's aim, is that really pandering to base tastes?

While we agree that the publisher of a newspaper does have the right to select what should go to print in his paper, we wonder if he is using that right wisely.

Why all of a sudden after printing purposeless, sensational articles on the life and times of Alvin "Creepy" Karpis and the Leopold-Loeb murder case does the publisher decide to weed this article out? Does the Windsor Star adhere to all the tenets of the British Press Council or just those which fit the need?

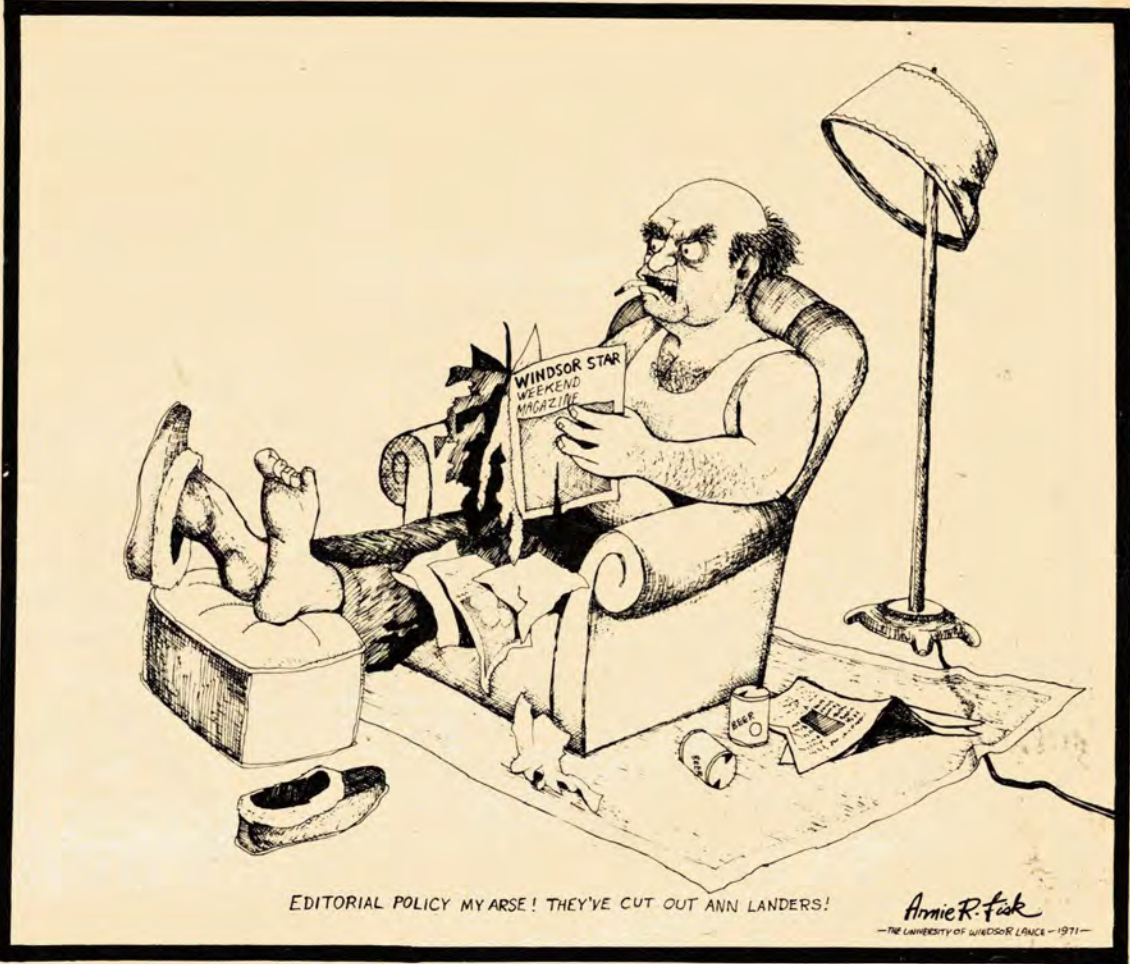
The editors of the Lance feel that Mr. Farrell should not be instructing the people of Windsor as to what is or is not base and what they should or should not read. Whether he likes to admit it or not that is exactly what he did in removing the Truscott article.

We also feel that the secretive manner in which the deed was done smacks of arrogance and is unbefitting a man of Mr. Farrell's intelligence and ability.

—GORDON GILMOUR, editor in chief; MARIAN STRACHAN, senior editor; RICHARD LORETO, executive editor; NANCY BASINGER, news editor; SANDY BOGART, city editor.

x x x

The above editorial was sent, last Thursday, to The Windsor Star for publication in their Letters to the Editor column. The Star refused to print it on the grounds that it a) would give The Lance "free advertising" and b) was an editorial from another paper.



# Travels With Steinbeck

by: MARIAN STRACHAN

I have discovered a terrific plot for the television law and order drama. Those of you who watch a lot of these shows can judge its merit and realism.

A free-lance cartoonist and family man returns from a trip downtown where he purchased tickets to "Disney on Parade" for his three young children. Since he is a little bit late leaving, he takes a taxi home to his suburban three-bedroom brick bungalow. While waiting for his wife to prepare dinner, he goes downstairs to his studio to do some work.

Suddenly his wife appears at the top of the stairs. "Stan," she says, "I think something is happening. There are men outside and they're waving guns. I think they want us to close the door and stay inside."

Shaken, Stan looks out the back window and sees at least six men armed with sub-machine guns lying in the grass. Two or three more are standing behind trees and one is perched on the roof of the house next door. Outside the front door are police cars, wagons and television cameras.

(Switch to a broadcast of the 4 p.m. news: An announcer reports that a bank robber has been surrounded by police in a house at X road in X village.)

Stan sends his terrified wife and children upstairs and tells them to lie down under the

bed.

A man with a bullhorn orders Stan to "Come out of the house immediately with your hands over your head." Incredulously, Stan does as ordered.

Police then begin to search Stan and ask him who else is in the house.

"My wife and two kids," he answers, "but there's no way you're going in the house with all those guns."

A policeman holding a submachine gun to Stan's back says, "If you don't go into the house right now I'm going to shoot you here."

About 20 or 25 armed policemen enter the house and begin ransacking while the terrified wife and children cry hysterically. Finally the wife takes the children in her arms and says she is leaving. "I don't care if you do shoot me," she tells the cops.

Hours later things are sorted out. It seems the police were tipped that a man who robbed a bank took a taxi to Stan's address.

x x x

It happened one week ago, Thursday September 30 at the home of Stan Roach, 6285 Anger St. in Cote St. Paul (Montreal). Montreal police said Monday (Oct. 4) that the case was handled in the only way possible.

The story was carried nationally by Canadian Press wire service.

x x x

"Crazy frogs," you say. "It wouldn't happen here." Last summer my husband

and I were walking Steinbeck in the alley behind our house about 1:30 a.m. (after closing the D.H.) and were accosted by two uniformed officers patrolling in a scout car. They asked us to identify ourselves and give our reason for being in the alley at that strange hour (1:30?)

Legally, you don't have to do that. However, our reluctance to comply with their orders led the officers to "rough up" my husband and inform me that if I didn't tell them what they wanted to know pretty quickly they could "bust his head for you, if you like."

Needless to say, I made a complaint to the WPD. The inspector in charge was very nice, and very understanding, but what he said to me in the end was essentially this: The area we live in has a lot of break-ins. We looked suspicious. The officers were just doing their duty. No, we don't have to tell them who we are. But maybe it would be better for the rights of the community (to be protected) if we did surrender our individual rights.

Like the cop in Montreal said, "It must have been terrifying for the family, but the police never know who they are dealing with."

I cannot agree that there is no better way to handle these cases, but I don't have the answer to the police's problems. Maybe our readers who are more acquainted with the law and civil liberties would care to offer suggestions. We'd be glad to print them next door on the op-ed page.

## This Week, Oh Lord, We Give Thanks, That

John Fellows isn't going to get impeached

# The Lance

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# op•ed

## Claims only 106 residents to vote

by Paul Klie

In polling subdivision 49A there are 106 registered voters. This includes 27 registered voters at MacDonald Hall, 45 registered voters at Laurier Hall, 8 registered voters at St. Michael's Hall, and 15 registered voters at Cody Hall. This is the so-called poll for the University of Windsor. MacDonald and Laurier the two largest residences on campus have 68 people registered to vote. These two residences have a combined potential of 600 registered voters. Why were these people not enumerated?

As you probably know enumeration has already taken place. The University of Windsor resident students were the only people in the city of Windsor who were not properly enumerated - at least, I hope they were the only people. Everyone else in Windsor was enumerated door to door - at the university the residents had to go and find the enumerators who were in Vanier Hall. The two parties in charge of enumeration - the N.D.P. and the Conservatives did not seem to be too interested in getting the students registered to vote. What are they afraid of? Your right to vote?

You can, however, still register to vote. The Liberal candidate in Windsor-West,

Doug Kovack, convinced the returning officer to appoint special enumerators if he could get a list of 50 people who had not been enumerated. Doug was pleased to note that after only one day of canvassing the residences he and five of his aides had a list of 93 names. This is without counting MacDonald, St. Mike's and parts of Laurier and Electa.

Unfortunately the D.R.O. informed Doug Kovack that the special enumerators would only be able to go to the students whose names were on the list. This has created the problem of having to canvass every student in residence so that when the special enumerator comes around he will only enumerate those on the list.

If after all the above has been completed and Doug Kovack's canvassers don't get your name and/or the enumerator misses you when he comes around you can still get your name on the voters list by applying to the Court of Revision on or before Oct. 18.

It would have been a whole lot easier if the two parties in charge of enumeration had done their job in the first place. After all they did get \$35.00 plus \$.10 a name for every person they enumerated.

Remember get yourself enumerated and then exercise your right to vote on Oct. 21.

## Religion revived

# Garbage on top of heap

Garbage cans are a reality of our everyday existence. We all know what goes into them — trash. Have you ever looked beyond this superficial reality to see what garbage means to our everyday life — what insights we can gain from examining garbage more deeply?

Garbage is one of the most stark examples of death. Death is a reality of life which is of great concern to us. What then, can we learn of death by examining garbage? In order to do this, let us take one common ingredient of a trash can and look at it with our eyes and minds.

Consider an egg. At one time or another we've all eaten an egg. We usually take an egg for granted, eat it and throw the shell away. Let's retrieve that shell from the trash can and reflect upon it. What was it before it was mere garbage? It was a container, or covering which held the inner substance of the egg. Now it is but an empty shell.

What about that inner substance? What happened to the part we ate? We took that part into our bodies. Its nutrients gave our bodies strength and energy to carry out our day-to-day activities. These nutrients are now part of our bodies. The egg is part of our bodies. If we can think of an egg as being alive, it had to die, give it's self completely, surrender it's nutrients, become an empty shell — become a piece of trash in order to live on in our bodies. The egg now shares our life.

You may think this is really far out but think about it. There are certain things in life we have to surrender in order to live more fully and completely. Before delving into the significance of this Theology of Garbage for our own lives, I'd like to consider Christ and how he fitted into this scheme of things.

On Good Friday Christ died, he gave himself, his life as a gift to the Father. He became a piece of garbage. There he was

on the cross — a mere shell of a man. To the eye, he was but a lifeless form — a remnant of what he had been. Joseph of Arimathea and Nicodemus took Christ down from the cross and carted him off to be buried. All garbage has to be disposed of before it begins to smell and pollute our environment. Christ's body, because he was man as well as God, fell into that same boat.

But that isn't all there is to Christ — an empty shell. Just as the egg had an inner substance, so too does Christ have an inner nutrient, a life, a soul — a Divine nature. This inner life lives on now but where?

During his earthly life Christ met and influenced the lives of many people. His interaction with these people changed their lives immensely. He gave part of himself to these people, part of his being. In this sense he lived on in their lives.

Through the ages Christ has also lived through the gospels. The Christ event came into our lives — upset the status quo and created a free and loving society. This is part of the message of Christianity.

Christ died for us. He gave his self back to the Father. In this way he lives on for eternity in union with the Father. On the third day, he rose from the death. His resurrection marks man's conquest of the ultimate end. Now, there need not be an end. By saying "Yes" to the Easter event, we can share in this eternal life with the Father. We have to respond to Christ, we have to accept the message of Christianity. We have to make the message a part of our lives, for Christianity is that — a way of life. Eternity doesn't begin when earthly life as we now know it ends. It begins now. We become part of the body of Christ, part of this on-going life as soon as we say "Yes" to Christ, to Easter, to the message.

To be a Christian is to have accepted Christ, to have responded to Christ, to let him change our lives — metamorphose us into beings

both more free and more alive. Love seems to be one of the nutrients of this spiritual life. Love can break down walls, change our whole outlook on life, fulfil a need in each of us. We have to love and be loved. "Our lives are shaped by those who love us by those who refuse to love us" as the maxim goes. To love is to interact with another person in an intimate and deeply spiritual way. Can we interact in this way with Christ? My answer to this is "Yes".

Now let us turn back to that egg we began with. There is a superficial way of living. We can see things as they appear to our senses. In the case of garbage, we can just throw it away and wait for the garbage man to cart it away (unless of course, he's on strike). We can think of it as an inconvenient part of reality or we can perceive what it was before it was garbage.

It is a sobering thought that we too are destined to become garbage. We must shed our shells in order to live more fully in union with Christ and the Father. We too, can change lives by loving and trusting our fellow men. We too, can have an impact upon those we meet. We can leave part of ourselves behind in the good deeds we perform, in the memories of those whom we love and in those who return that love.

The next time you go into the Centre and have to gather up some garbage and throw it away treat it with respect. Remember what it once was. When we die, we would like people to treat our bodies with respect. We would like people to remember what we once were — a total, fully alive being.

To live superficially is to only see what we can perceive with our senses. To be fully alive we must see with our whole being. To do this we must share in the wisdom of God. To do this, we must say "Yes" to Christ and to the miracle of Easter. Choose freedom. Choose life. Choose love. Choose Christ.

## Bookstore boo!!

# Gunning defends stand on bookstore situation

by John Gunning

SAC wants to give away \$3000 of your money to a group of organizers to start a book store. It's a bad idea and a waste of money.

When the request was originally made early in this council's term, organizers assured SAC that the project had lots of community support. However, attempts to raise money in the community have failed miserably. As far as can be seen, the Windsor and District Labor Council is the only group to give them any money (\$50). The organizing group — most of whom are not students — sought \$5000 from the Opportunities for Youth program last summer and failed. The government didn't see enough merit in the plan. No one else in the community to date has shown interest in supporting them financially.

Nor has the group shown that there is any market for what they want to sell — certainly the University book store doesn't carry enough French Canadian material. They don't carry enough of anything, but that isn't the only book store in town. The new Classic book store in the basement of Le Chateau carries virtually everything the organizers claim a need for. Why the eagerness to be redundant?

But we're told that some publishers are "interested" in using the store as an outlet. Is this interest as substantial as the interest we were assured existed in the community last April and which later evaporated like fog in the sun?

Why is SAC getting involved after last year's referendum which told council not to involve themselves in community activity, not even to take stands on issues not related to students?

Why did SAC do this with such inordinate haste last spring over several other priorities? What happened to the development of the radio station? What has become of the unanimous recommendation of last year's council to construct a bus shelter for students on University Avenue — both projects being of real benefit to the STUDENTS.

But even if there weren't another use in sight, the money is still ill-spent. There simply is no justification for council's action.

That many students are suspicious is not surprising. If this is the kind of use SAC intends to put our money to, they are likely to lose the confidence of the student body completely.

## Perri thanks student body for vote

by Tony Perri

SAC Services Commissioner

Tom O'Brien and I would like to thank all those who voted for us. Any student council should cater to the needs of the student body. Surprisingly enough this is not hard to do. The only drawback is that we must know what you, the student body, needs.

It can be guest speakers, various groups, or bawdy houses. Whatever the need is, if it is humanly possible council will work for it. Any council member's office is open to students for suggestions or complaints... or cookies. Don't bitch amongst yourselves as to why council hasn't done this or

that; come up and ask us or tell us what you want either in our offices or at a SAC meeting.

As services commissioner I am responsible for, among other things, concerts. I personally would like to bring in Bobby Sherman or The Osmond Brothers, I realize however that they may not rate high in some of your opinions.

Therefore I intend to distribute flyers to be filled out with the names of your favorite groups. When you see these forms fill them out so I can get a better perspective as to your concert needs.

Once again "grazie a tutti" and I hope to see you all in the SAC area on the second floor of the centre.

## !! Correction !!

Lance apologies are in order to Henry Shanfield whose name was incorrectly associated with a Windsor business establishment in an article by Ken East in The Lance, September 24, 1971. The name of the co-owner of Shanfield-Meyers Jewellers is Jack Shanfield.



# leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## J. Stone rebuts

Editor  
The Lance  
Dear Sir:

An off-campus bookstore would **not** provide beneficial competition for the on-campus shop. If some profs go to the on-campus store with their booklists, that store will order only those books. Similarly, the off-campus store will handle the books for the remaining profs.

If profs split their order, then students will have to make two stops to get their books. Same result if two of a student's profs support one store, three the other. You can't suggest seriously that the off-campus store will handle all required texts; the a) size, and b) political leanings of this store will dictate a) the capacity for books, and b) choice of titles and authors to fill that capacity.

Further, two stores with two administrators and half the sales means higher prices in both stores. Think about it.

If Union people want the bookstore, get the U.A.W. to kick in their \$3,000 and \$3,000 for us. They have the money; we don't. Better yet, let the U.A.W. buy the books and distribute them to membership. Or even *better* yet, let the U.A.W. set up a library, you be the librarian, and you help the Union people get acquainted with "books on their history and ideals".

Any French Canadians who want "education" on "their" ideals can get a much less politically oriented, identity-giving insight by contacting Direction-Jeunesse (Lucien Gava, 252-4988) or L'Association Canadienne Francaise de L'Ontario. *Your* idea of education is to do a snow-job on a minority of a minority.

Certainly a referendum on every money issue is not feasible. This is not *every* money issue. This is heavy support of a non-student, political, private enterprise. Will we fund the next restaurant erected near the school because it provides the whole community, including students, union people and minorities with an alternative to Beaver Foods? (Beware Beaver... chuckle) And then a parking lot? And then a tuck shop?

You say one S.A.C. member voted against the issue. Not so! In April, five members opposed it. This new vote, it appears, was to get it in a contract. I'd want it in writing too!!

You say profs support it. Are you referring only to the list in the SAC office? I noted only fifteen profs; twelve from U. of W., three from St. Clair College.

My 50 cents has little to do with the issue. The fact

remains that S.A.C. is representing neither me nor the students I have talked to. I propose that S.A.C. is not representing the students at U. of W. A referendum Oct. 6 will show how valid this accusation is.

Sincerely,  
(Mrs.) Jane Stone  
EDFAC

P.S. How is it that the issue came up in April after students had gone home for the summer or were writing exams, and no notice even of contract discussions was given this fall? Is someone afraid the students might disagree?

## Angered by editorial

Editor  
The Lance  
Dear Sir:

If the Amchitka editorial of Sept. 27 was designed to make us hang our heads it didn't work. I, for one, was quite angered by it.

Monday's paper devoted 2 articles (one, the editorial condemning Canadians as apathetic, unfeeling slobs), 2 pictures and the searing sarcasm of the "Today, oh Lord" box to telling us what we had missed.

We couldn't give a damn about Canada? Well, where were you Friday when publicity was needed? You were talking about Paul McCartney's kid. Apparently you don't care much about "a few animals and birds either". Don't get me wrong, I realize the 2½ line spread in Bits and Pieces is nothing to scoff at. I understand about deadlines, but, since you knew about it, you could have expanded a bit, or have mentioned the west coast protests which occurred on Thursday. You even could have talked about the other demonstrations Monday instead of erroneously writing all Canada off as silent.)

Mr. Ducharme was right when he commented that not enough time had been given to organizing the protest. It was a rush job because Mr. Stowe was gracious enough to stay the extra day in Windsor. They had to use him while he was there.

Signs were in the centre, but many kids, myself included, don't always make it over there. A victim of faulty publicity, I was absent from the protest because I didn't find out about it soon enough.

This situation wasn't helped by Mr. Elcombe who, while he did get the parking lot, didn't print up signs as he's suggested. There is also the fact that many kids work on Saturdays.

There are two points I want to make. You didn't take into consideration all the unavoidable reasons that the protest failed (i.e. poor publicity, insufficient time etc.) before mouthing off. Secondly, (although restricted

because of deadlines) you failed to support the venture and then condemned us for the apathy we showed.

I am far from apathetic and I resent it when all Canadians are written off as such by someone who is not only half-assed about collecting and considering facts but also guilty of the neglect themselves.

Jo-Anne Grayson

## Not so bad, eh?

Editor  
The Lance  
Dear Sir:

I believe that this university suffers somewhat from an inferiority image which is largely unjustified. As a transfer undergrad from the University of Western Ontario, I have had, in my three weeks at the University of Windsor a chance to see for myself whether the poor image I previously had of Windsor University was warranted. This image was formed partly from the views of others, not connected with Windsor (including students at Western), but largely from the opinions of people who went to Windsor when I was at Western. I realize that many people at the University of Windsor do not have overly critical things to say about their school community, but many do.

In my three weeks here I have found the campus to be relatively comfortable, the courses to be generally stimulating and the people to be friendly, interested, and interesting. In some ways Windsor is better than Western, is some ways not quite as good. Probably these perceived differences exist as my personal preferences, rather than real, significant institutional differences.

I am not saying that there should be no criticism of this institution. Rather let it be informed and positive criticism. No social system is ideal — something about every

organization bugs different individuals to varying degrees, at Windsor, criticism of SAC seems to be a fad rather than the expression of legitimate gripes. Is SAC really that bad in comparison to other SACs here in other years (I wouldn't know)?

Not only does much of the criticism at this university spring from thoughtless habit but it does not reduce apathy. To some mindless criticsizers I say: perhaps the fault is in you, not the system.

Paul Ufford  
Hon. Soc. III

Editor's note: For someone who has only been at the University of Windsor for a mere three weeks you certainly have amassed a firm (sic) knowledge of this university's socio-political situation. I'm sure that you will agree that every student here or anywhere else for that matter has the right to criticize his or her SAC, University, or whatever else. Also how can one be critical of a situation and apathetic simultaneously?

## Youth active

Editor  
The Lance  
Dear Sir:

Perhaps you find youth apathetic: this youth finds you pathetic. Of what import is one nuclear blast compared with the irreparable damage done daily HERE for years past and years to come??? I am, in case you haven't realized, referring to motorland across the waters.

In the spirit of righteous indignation I think we lose sight of real issues. Just BREATHE! (if you can). This too is harm "relevant for both the present as well as the future." Manipulate and destroy are preferred to manipulate but preserve. Basic laws are violated constantly: even if we "keep losing the small battles such as Amchitka," it will make no difference when we lose the wars like Detroit.

The impersonal forces have already been in motion too long: they have brainwashed us and now seek to distract. Clearly, we must fight for LIFE, not *existence*.

Laurie King



### Emile DANCE STUDIO

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|---------------|---------------------|
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| Bernie Newman | Essex Kent          |
| Dick Ruston   | Essex South         |
| Don Patterson | Windsor Walkerville |

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**FREE ADMISSION**  
*Live Music By Windsor's Own Blue's Train*

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**Faculty Lounge October 14th 3 P.M.**



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Steve Day, Doug Kovack, Marie Renaud



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## Quite parting

# Hogan quits because of load

by Nina Apanasiewicz  
Lance News Staff

On Friday, October 1, Cathy Hogan resigned her post as one of the 10 arts representatives on the Students' Administrative Council.

Because of a heavy course load this year, Miss Hogan felt that she could not do an

adequate job as a student representative. She also stated that her decision was not based on any disappointment with SAC, or any disagreement with its members.

Miss Hogan added that she would be willing to help out in special projects, but felt that she did not have the time to

make a steady commitment to the council.

SAC President Brian Ducharme said that he was "sorry to hear of Cathy's resignation. She was one of the best representatives on SAC."

A by-election will be held to elect another arts representative.

# Results posted in library

Results of the library science examination have been posted in the library on the bulletin board opposite the elevator on the main floor.

All freshmen, except those in the education faculty, who did not place in the upper 90 per cent of those taking the test

must register for the library orientation course.

Registration forms for all students who must take this course are available where the results are posted.

Beginning next week, students enrolled in the course will meet in large groups in

room G100, the exhibition hall in the basement of the library. Smaller groups dealing with library specialties will also be handled.

Classes will be held Tuesdays at 9 and 10, Thursdays at 9 and 11, and, if necessary, Monday at 8.

# NOTICE TO ALL VOTERS



ONTARIO

## RE: PROXY VOTING

There are four separate and distinct classes of voters who may vote by proxy at the pending provincial election:

1. Members of the Canadian Forces who are absent from their ordinary residence and unable to vote in person.
2. Persons employed in the business of transportation by railway, air, water or motor vehicle, who will be absent from their ordinary residence and unable to vote in person, e.g., airline pilots, railway men, mariners, long distance bus drivers or truck drivers.
3. Persons who will be absent from their regular residence and unable to vote at the advance poll or polling day by reason of attending an educational institution.
4. Persons certified as being physically unable to attend the poll in person.

The procedure is simple. A proxy appointment form may be obtained from **ANY** returning officer, completed by the person appointing the proxy and mailed to the proxy voter. The proxy voter will have it certified by the returning officer in the electoral district where he and the person appointing him are both on the lists of voters. On polling day the voting proxy will present the certified proxy appointment form to the deputy returning officer.

Section 133 of the Election Act provides: —

"133. Every person who, at an election,

(a) not being qualified to vote, votes; or

(b) being qualified to vote, votes more than once; or

(c) votes in an electoral district or polling subdivision other than the one in which he is entitled to vote by this Act,

is guilty of a corrupt practice and is liable to a fine of **NOT** more than \$1,000, or to imprisonment for a term of not more than six months, or to both."

**RODERICK LEWIS, Q.C.**  
Chief Election Officer  
Province of Ontario

## Engineers here win fourth award

Al Newman and Ken Worsley won the 1971 Department of Transportation and Communications Thesis Competition with their fourth year thesis "Combined Torsion and Compression Loading of Concrete Columns".

Newman and Worsley were awarded \$400 each.

Thesis advisor for the project was Dr. G. R. Monforton, Associate Professor of Civil Engineering.

This is the fourth occasion University of Windsor civil engineering students have been awarded prizes in the annual competition.

## BOOK EXCHANGE Open Fridays

Book owners please pick up your books — also remaining books are still for sale.

## ATTENTION STUDENTS

give your taste buds  
a treat at

**ABRAM'S KOSHER  
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Mon. — Fri.:

7:00 a.m. — 10:00 p.m.

Saturday:

7:00 a.m. — 2:00 a.m.



# The Seed at Zero

## NICHE

There you have stood for centuries  
a new lost virgin with a saxon face  
close by your side the Baptist stands  
praying with fair marble hands  
to salvation sucking at your breast

the day has neared; the day has gone  
the cross has splintered into fonts  
and we are roping more, and small and blind;  
to see your light at all  
is succour to the child of tears  
oh icon of the Holy See

Silent Mary, full of Grace  
Bleeding heart and painted face

take high the fragments of my prayer  
cracked and as deviant as truth  
... forgive the shaking of my heart.

Madeleine Thomas

## THIS NIGHT WHEN RAIN THREATENS

This night when rain  
threatens the sins of the city  
and beggars flee the streets  
for off-beat crannies  
the sidewalks will glisten  
like the phosphorescent surface of the sea  
dancing expressly for the sky  
we pawn our souls to the phantoms of a storm  
and run for home.

Lightening drives its glow-worms  
through pin holes in the window shades  
we lay with the ghosts  
sometimes roundish, sometimes long  
splitting into parts and sliding down the walls...  
Peace comes suddenly  
like a great tide that presses through the heart  
that's when our eyes meet  
among the hanging beasts  
and are shining companions.

James Brown

with the wind  
flowed her reddish hair  
in arrogance  
as she tossed  
her pretty head into a  
smile  
upon her lips  
and walked quickly by  
me  
leaving behind a fragrance

Garry Engkent

The harlequin  
He blows on the  
women.  
He licks his lips  
He knows if he  
They'll laugh at  
And much more

The poet arrives  
He looks like a  
He dissects the  
While off to the  
They all look like  
If someone would

The minstrel h  
The audience s  
"Come down fr  
They carry his  
Deposit it there

McCrea



A WAY TO THE SUN

This long dressed melancholy  
nurses young perfumes with ancient  
smells  
And suddenly turns into the floating flag  
of reveries  
To be a tree  
not in the woods  
because there the wind is like a  
woman -  
a shared love that weakens  
after a few hours.

This white veiled melancholy  
hangs in the mind like tired sleeves  
And suddenly turns into the ruined rag of  
regret  
To be a tree  
not by the river  
because there the water is like a  
woman -  
a splashing voice that bores  
after a few notes.

This sadly tailored melancholy  
tells the tales of fresh faces  
And suddenly finds a way to the sun  
To be a tree  
not on the mountain  
because there the sun is like a  
woman -  
a burning body that kills  
after a few touches.

Alexandre Amprimoz

by Anthony James

What If...

Sir Walter Raleigh chancing upon the strange weed, chanced further to ignite a bit and thereby discovered smoking marijuana. This was a great discovery. Everyone thought it was a great discovery. Even I thought it was a great discovery and that's probably why I'm writing this foolish essay. Anyway, back to our story.

Sir Walter, thinking he could make a good quid (British equivalent of a good buck) hastened his marvelous discovery back to the queen; no, not the queens we read about in today's dime novels, but the Queen, baby.

Well, the queen was taken aback by brash Sir Walter. She thought it odd for anyone to want to place smoldering bits of flower between one's lips and inhale in such a peculiar and disgusting manner, or to put it bluntly, toke. She continued to think this practice odd for the next thirty minutes at which time she arrived at the conclusion that toking was the greatest discovery since she drank a pinta Santa Maria. Wow, was she ripped!

And so on and so on for some 300 years.

Around 1961, in Virginia, a subversive looking creature (you can tell by the hair and the slouch) discovered a leafy plant growing wild and veritably untamed. Thinking it to be ordinary marijuana, he thought he would do up a bit without his parents knowing about it. Parents in those days were very strict about children getting stoned before their eighteenth birthday, at which time they were free and expected to raise all sorts of grown-up hell.

In wise fashion mimicing his observed elders, this boy proceeded to roll his "J" of tobacco which, as mentioned before, he thought to be ordinary marijuana. He took a toke, then another, then three and four, and was overcome by a wierd sensation- nothing!

Hodd odd! thought the boy. This wierd leaf does absolutely nothing to you. In due course, he got all of his friends "onto" tobacco. Their friends got their friends on it and before you knew it tobacco was illegal and traced back to some lethargic minority group which, of course, showed conclusively that tobacco had an adverse affect on an otherwise vibrant economy and was further the cause of diptheria, small pox, heart failure and numerous other disorders.

Walter Cronkite did a special on tobacco. Timothy Leary smoked it. The AMA devoted its entire 1965 convention to "Tobacco: Its Illegality, Immorality, Its non-side effects, and besides you're too young to smoke it". All the kids smoked it and so did the G.I.'s in Viet Nam.

Soon all the kids caught various lung diseases and died. Some had heart attacks which prompted scientists to state that heart attacks may be a definite cause of cancer of the lungs. 52 percent of the people contacted by the Gallup Poll agreed. 26 percent didn't know or have any opinion.

Obviously, using standard 20th century logic, the Communists had instilled in the hearts of the flip-top young a societal revolution bent on placing Canada, America, and the Western world down in the gutter with the happy people of the world.

Well, enough of 20th Century logic.

Here we are in 1971 smoking tobacco in the living room of my apartment. Not only am I a societal misfit and endangering my health, but the cops may bust in here at any moment and lock us up for being "absurdly normal, unstoned, clear-eyed and non-apocalyptic," which in laymen's terms means 10 years and-or \$10,000 fine depending on how rich your parents aren't.

The society is in an uproar and I am in a quandry. I know I'll probably get lung cancer brought about by a pre-mature heart attack. My question is this: Should tobacco be legalized only in Canada and make it the only country this side of Greenland to permit normality? Do we have the right to the early worm and the right to give the rest of the world the bird?



WE SPEAK

Mock us. Neglect us.  
Mistreat us.  
Strip us of our pride  
and culture.  
But let me tell you this.  
When He spoke,  
Our Chief,  
Silence covered the land,  
A stillness, so real,  
The waters of our streams  
Were heard trickling  
Through the forests.  
And every Indian listened,  
Sincerely, in expectations,  
Depending on this man  
To guide them.  
And let me tell you this.  
It is a sign.  
For we nations  
Are the cultivators  
Of a new race.  
We are the Indians  
Of tomorrow

understand me, love  
the way you understand  
petals of an orchid  
you hold so gently  
to your breasts

Garry Engkent

SINGING FOR ST. STEPHEN

enters in motley of everyday livin';  
microphone, giggles, and smiles at the  
etto and gets them all hot.  
ickles in just the right spot  
d they'll sputter and give him their love  
than that their attention.

s with an armful of new revelation.  
priest saying mass to a dead congregation.  
world to the tune of the fife  
side someone's getting his wife.  
e they'd have the time of their life  
ld turn off the volume.

tells them his secret but no one will listen.  
ghs with relief; he has failed at his mission.  
om the footstool. Your gift is complete."  
ody out into the street,  
for the jackals to eat...

Dave Light &  
Pete Sturgeon

Suzanne Shetter



# Reviews

## Peter Rabbit ballet fine entertainment

by Kirk McCarthy  
Lance Reviews Staff

Peter Rabbit and Tales of Beatrix Potter, MGM—EMI FILM PRODUCTIONS.

The movie *Peter Rabbit and Tales of Beatrix Potter* begins playing at the Centre Theatre Oct. 8. I, along with the primary school principals of Windsor, was fortunate enough to see this film Oct. 2.

This review will do one of two things: advise you to avoid this movie or encourage you to see it. It all depends on what you, as the viewer, wish to see.

This film has no dialogue and don't expect to be entertained by a story because there isn't one, nor is there any particular theme.

"Peter Rabbit and Tales of Beatrix Potter" is a one hour and a half animation with the furry and feathered characters played by the members of the Royal Ballet. So, if you enjoy ballet, I strongly recommend this film because you will certainly be satisfied.

This movie is family entertainment. The Royal Ballet lures the mature audience and Peter Rabbit, Jeremy Fisher, the frog, certainly attract the children.

Don't be deceived into thinking that this movie is a cartoon; it is far superior than any cartoon. The animals are alive as the costuming is fantastic. The scenery, the Lake District of England, is very beautiful and this beauty is augmented by the use of Technicolor.

Because of these aspects and due to the photography, lighting and music, I suggest that the students of Communication Arts take advantage of this film.

Yesterday, I was watching Bugs Bunny on TV. Yosemite Sam was trying to destroy Bugs by means of rockets, time bombs, guns, etc., but all his malicious attempts were blowing up in his face.

This is the kind of junk that permeates our mind as well as a child's mind. Let's get away from this cancerous violence, as cancerous it really is.

Finally, here is a film that is NON-VIOLENT! So, if you want to walk away from the Centre Theatre with a feeling of optimism, with a feeling of freshness, or just with a good feeling, go see *Peter Rabbit and Tales of Beatrix Potter*.

## Meyer's film garbage

by John Muirhead  
and Heather Matheson  
Lance Reviews Staff

*Beyond the Valley of The Dolls*.

We are hesitant to deem this film 'garbage' (but it fits so well into that category). We do not feel that seeing it was a complete waste of time (if one focuses only on the technical qualities and ignores the content, acknowledgement is warranted.)

There seems, these days, to be a flexible line between artistry and obscenity in films. Once the stock is pushed through that camera, it's art, good or bad. To say that *Beyond the Valley of the Dolls* is obscene is saying a lot. Obscenity, we feel, is in the eye of the beholder.

Is Russ Meyer's effort an example of good art or bad art; artistry or obscenity? We've made our decision. On Tuesday night make yours.

The Lance needs movie reviewers.

Apply  
Dave Light  
Lance Office

## Windsor poet reviewed

# Gervais sensitive poet

by Dorothy Farmiloe  
Special to the Lance

C. H. Gervais, *A Sympathy Orchestra*, Fiddlehead Poetry Books, \$.50.

The poems in Gervais' *A Sympathy Orchestra* are keyed to today's idiom and are written with the casual bluntness that characterizes the work of one school of younger Canadian poets. Gervais' poems, however, have a quality not found very often in the work of these others: his poems pulse with a quiet but deeply-felt emotion, and the best of them reveal an unusual gift of imagination.

They present a wealth of meaning beneath their few spare lines, as in the title poem:

...this tiny ear  
crushed within the vagina is  
flat like an ear on a rail

listening for trains in distances  
the child is poised  
exhausted by her mother's eviction

not ready for the stage  
unable to carry a tune in  
this first audition although  
she has an ear for music  
find the child says the racketeer  
tie her name in a knot

This is a remarkably good poem. A gentle poem. The child, who is born innocent and "not ready for the stage" (the world) will be too soon twisted and manipulated into something different by a corrupt society (the racketeer, the doctor who ties the cord and "ties her ear in a knot"). Using direct metaphor — the best of Gervais' poems get away from simile — the last two lines take the reader on the leap of insight, soaring. The imaginative leap that omits, in a very sure manner, all connecting detail. That

makes me want to say, listen world, this is a poet.

That same leap lifts me again in "Poems for Elmira", "Time Machine" and "Impeachable Sources".

The poems in *A Sympathy Orchestra* speak of life and love. Yet they are not oblivious to death or to the ugliness of contemporary violence. Witness "Detroit City Morgue":

to see him dead  
to begin  
by speaking  
not easily

not like crossing  
at the border  
en route to a job

but standing  
hopelessly  
on two shores  
an ocean apart  
broke & no passage  
ticket

gazing at his face  
an inanimate negative  
glossy black flesh  
full white beard  
the gash at his soul

Again, in the last line, the leap into poetry. To score Gervais down, as two recent critics did, for being too narrow, for writing variations of one or two themes only, is to be perversely blind. I sometimes wonder if some critics can read, or read into, at all.

The poems in *A Sympathy Orchestra* are tuned with a very sensitive touch. Gervais, among the younger poets, is well worth watching. He just might make it to the top.

## Huxley's 'Devils of London' makes savage, bizarre film

by Linda MacInnes  
Lance Reviews Staff

*The Devils*, a Warner Brothers Production.

The film *The Devils* was adapted from the novel *The Devils of London* by Aldous Huxley. It is currently showing at the Vanity Theatre in Windsor and is undoubtedly a masterpiece in cinematography.

The director, Ken Russell, has combined set, costume and photography to produce one of the most savage and bizarre films ever seen by this reviewer.

The religious wars of 1634

and the subsequent persecution of the protestants in France under the power of Cardinal Richelieu while Louis XIII dabbled in drama supply the obvious content.

It is doubtful that the viewer can see the episodes as peculiar to France in 1634, however, as they ring all too clearly of 1971 or 1984.

Banned in Rome by the Pope, the film, featuring excellent performances of Oliver Reed (*Women in Love*) and Vanessa Redgrave (*Blow-Up*) depicts beautifully the hypocrisy, perversity and repression existing in the Catholic church, then and now. It is well worth the two dollar admission charge.

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Lance News  
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## WANTED

Students interested in Japanese language and writing.  
Labs and instruction. Contact Asian Studies.

## ATTENTION ALL CLUBS AND SOCIETIES

Budgets must be submitted to the  
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Include the number of members  
in your group

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**THURS. 3:30 Rooms 5 & 6**  
**OCT. 14 8 P.M. The Grotto**  
**UNIVERSITY CENTRE**  
Presented By:

*Students' International Meditation Society*



## Capsule reviews

## Allman Bros. have a good thing going

by Richard Loreto  
Lance Music Staff

The Allman Brothers Band, The Allman Brothers Band Live At Fillmore East, Capricorn 2SA-802.

If there ever existed any doubts with respect to the status of the Allman Brothers Band as one of America's premier rock and roll bands, then the group's first 'live' recording puts any such misgivings to rest. The Allman Brothers have a good thing going, namely, a driving, intense musical sound that is skillfully restrained by the workings of a sense of musical taste as well as a display of perfected technique.

The musical content of the album is more or less divided equally between renditions of blues standards such as Willie Cobbs' "You Don't Love Me" and T. Bone Walker's "Stormy Monday", and the group's own material. Percussionists Jai Johanson and Butch Trucks along with bassist Berry

Oakley provide a solid rhythmic foundation upon which the two Allmans, Duane (lead and slide guitars) and Gregg (keyboards), and Dicky Betts (lead guitar) can weave their intricate solo work.

Pick up on this one even if you're not an Allman Brothers freak, it's the only way to become one and that's a step in the right direction.

Freddie King, Getting Ready, Shelter SW-8905.

The Leon Russell magic that has revitalized many segments of the contemporary rock scene strikes again in the blues sphere and the results are just as impressive the second time around. Yes, Leon et al are through with B.B., for the moment at least, and have decided to resurrect into commercial prominence another unknown but great talent by the name of Freddie King.

The amazing thing about the Russell process is that even though he gives King a sub-

stantially alien musical backdrop to work against, the latter has lost none of his dynamism. Freddie King can still burst out with great emotional commitment whether the task at hand is the familiar standard "Key To The Highway" or a Russell-Nix special such as "Living On The Highway".

Both Russell and Nix deserve plaudits for their production and song-writing efforts on this album. The net result is another unveiling of the blues for whites as well as blacks.

Graham Nash, Sons For Beginners, Atlantic SD-7204.

This album would have conceivably ended as another one of those "solo artist plus superstar friends" type but it didn't. There is certainly a list of talented aides present here including Rita Coolidge, Dave Mason, Bobby Keys, David Crosby, Jerry Garcia, etc. However, Nash manages to evade the hazards of cluttered production and confusion often caused by the existence of "too many cooks."

Simplicity is the essence of Graham Nash's music both in terms of melodic structure and lyrical construction. Although this fact has often been construed as triteness, it can also be said that Nash's unpretentiousness is a refreshing alternative to the egotism of a McCartney or a Stills.

There are several bad cuts on this album such as "Military Madness" with its

incredulous lyrics and merry-go-round melody, and an extremely disappointing version of "Chicago" which somehow loses much of its impact when dressed up with production effects. However, it is safe to dismiss these tunes as aberrations from the norms followed on the rest of the album in songs such as "Be Yourself" and "Simple Man".

Songs For Beginners stands as a refutation of the allegation by several critics that Graham Nash is the weak partner of the CSN&Y corporation.

The Mothers, The Mothers, Fillmore East - June, 1971, Bizarre-Reprise MS-2042.

Frank Zappa and the FCC never did get along very well, anyway. Especially when Frank continues to fire direct salvos at the governmental guardians of media morality.

Once again the Mothers have dared to assault our sensibilities with musical tales of groupies and the bizarre sex rites of pop stars under the guise of such titles as "Bwana Dik", "Latex Solar Beef" and "Willie The Pimp" (parts 1 and 2, no less). Even a former Zappa pupil, namely, Alice Cooper, isn't spared from Frank's personal brand of ridicule and sarcasm.

The big surprise on the album besides the vulgarity (but that isn't a surprise, now, is it?) is Zappa's accomplished guitar work. Gee, I thought Frank only knew how to swear,

tell dirty stories and make crazy psychedelic sounds! Well, folks, obviously he knows more than that and as usual we can only wait for another bizarre album on Bizarre before making a vain attempt to analyze Zappa's genius.

Blood, Sweat And Tears, B, S, & T;4, Columbia KC 30590.

When I threw this one on my turntable, I really didn't know what to expect. Subconsciously I was probably hoping that the group had picked up some of the force and drive characteristic of a horn band such as Chicago.

The first cut, "Go Down Gamblin'", provided a momentary and false impression of the release's musical content. From there until the end of side two the dynamism associated with "Go Down Gamblin'" and rock in general never appeared again. BS&T retreated in mellowness and a Broadway production type of sound that I certainly can appreciate musically but perhaps only from those who explicitly profess to play it.

Quite simply my point is as follows: BS&T have somehow been derailed from a course of jazz-rock synthesis and are content to parody each form separately as the occasion permits. Maybe I'm just an unrepentant Chicago fan but whatever the case musical schizophrenics just don't make it.

## Undisputably popular

## Sabbath an English Grand Funk R.R.

by J. C. Sargent  
Lance Music Staff

Black Sabbath, Masters of Reality, Warner Brothers, BS2562.

In Black Sabbath we have the English manifestation of what might be described as the "Grand Funk Phenomena": that is, a band which is young, heavy, extremely popular with record buyers and equally

unpopular with record reviewers.

Their popularity is undisputable: 3 records in Billboard's Top 200; 2 of them million dollar albums; one of them on the chart for over a year. In fact this album has already risen from 0.9.16 in the space of one week.

It's not hard to see why the reviewers are down on them.

Their songs are incredibly simple.

Bassist Geezer Butler and guitarist Tony Iommi grind out some six or ten note riff over and over with all the fuzz they're capable of producing. The singer, John Osbourne, has a voice that fits this style perfectly - sharp and rasping with a metallic menace like some machine gone mad.

This band plays music that's ugly- acoustically ugly and thematically ugly as well. Titles like "Children of the Grave" and "Into the Void"; lyrics like "Children of tomorrow live in the tears that fall today" and "Sunshine is far away, clouds linger on".

But then as the bass player says, "People feel evil things but nobody ever sings about what's frightening and evil. Anyway everybody has sung about all the good things."

Black Sabbath is the musical equivalent of drive-in hamburgers. Now burgers aren't good food. Vegetables are good food. But every once in a while you want to eat a good old greasy burger and that is the only thing you want to eat.

Similarly Black Sabbath would drive you crackers if you made it a steady diet. But if you get the urge to put some real sludge on the record player, turn it up all the way and just blast your brain right out of the back of your little head, this is the band to do it with.

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# DOMINICAN REPUBLIC

## How Santo Domingo calms its campus

It is at times annoying and frustrating to encounter complaints about the quality of educational opportunity in Canadian universities. While it is acknowledged that educational opportunity is a right and not a privilege and while it is further acknowledged that a prosperous and dynamic society should offer commensurate opportunity, it is nevertheless true that we are fortunate.

Cliches abound, yet but for the grace of God (or other like dieties) go you or I. Those familiar with educational problems in developing contexts must surely be stung by the plethora of opportunity which exists in the northern half of this continent. Clearly, what one does with this opportunity is an entirely different matter and herein appears to germinate the source of conflict between the North American university and its environment.

Our society is tolerant. Moreover, it alleges to have given us everything and it cannot comprehend why we should be so ungrateful. Yet our society has missed the point, we are not lacking gratitude, we are simply bringing home the role of the university.

The noted Canadian political theorist C. B. MacPherson, of the University of Toronto, in a convocation address to students at Memorial University in Newfoundland, saw the role of the University as that of the medieval court-jester. That is, the University is the one societal institution which has an obligation not to be an institutional sycophant. It has nothing to gain or lose by becoming an hagiographic fount for that which might be socially and morally objectionable.

But consider the situation where just the opposite may be true. The context within which the university, to survive, has traditionally been forced to glorify objectionable leaders and repugnant actions. Contemplate the university environment where academic freedom and student opportunity are mud-puddle-like mires which obscure the perversity towards which the university can be forced to turn. This is strictly a matter of survival, both personal and institutional.

In 1970 the budget of the University of Windsor was approximately \$16 million for about 5,000 full time students. In the same year the budget of the Autonomous University of Santo Domingo, was \$6 million for 13,350 full time students. In 1971 Windsor police handed out parking tickets and scratched about for drugs on the campus of the University of Windsor. In 1971 military tanks occupied the campus of the Autonomous University of Santo Domingo. Survival alone was at issue in the latter case.

The Dominican Republic is a country of 4 million people occupying the eastern two-thirds of the Caribbean island of Hispanola which it shares with Haiti. The Dominicans

have 19,000 sq. miles of land, roughly 6 percent of the total land area of Ontario. As of September, 1968, Canadian per capita gross national product was \$2,100 and for the Dominicans it was only \$230.

Since 1801 the country has laboured under occupation, by the Haitians (1821-1844), by the Americans (1916-1924), and by the British, French and Spanish. It has suffered through punishing dictatorships, revolution and civil war. In its entire history the country has experienced perhaps less than 10 years of what we would deem relative freedom or tranquility.

In the field of education the country has much the same experience as other Latin American states. General illiteracy and some education for the privileged few under the auspices of the Roman Catholic Church. Broad public education, at the primary level, only became a reality in 1950 under the dictatorship of Rafael Trujillo.

Education, at all levels, during the Trujillo era was geared to loyalty, subservience and idolization. Foreign languages, teachers, influences and ideas were prohibited from curriculums and education devolved into a ritualistic exercise.

The challenges facing modernization of an educational system in a country like the Dominican Republic are virtually identical to those facing many other emerging states. The absence of a desire or apparent need for an education, the lack of utility for sophisticated education, the emphasis upon prestigious titles over the value of functional expertise, the shortage of funds, and the absence of qualified instructors.

Among the 11,659 elementary school teachers employed within the country in 1967-68, 79 percent had a grade 12 education or less (49 percent had a grade 8 education or less), while less than 2 percent had any type of university degree.

Extensive education, of necessity, is still largely a function of urban living and vast discrepancies exist at all levels between urban and rural opportunities. Moreover, wealth continues to be the most significant feature of well educated students.

At the university level the strains in Dominican society are most visible.

There are three universities in the Dominican Republic. In the north, in the city of Santiago, is the Catholic University "Madre y Maestra" (UCMM) founded in 1962 by Jesuits as a community based institution, with an enrollment of approximately 1,500 students. It is a dynamic institution geared to quality education in fields essential to the development of the country.

In the capital, Santo Domingo, are the remaining institutions. The National University, Pedro Henriquez Urena (UNPHU), founded in 1966, has about 2,700 students. The Autonomous University of Santo Domingo, (UASD),



## Feature by Lloyd Brown-John



*University and government officials go in for law and order in a big way in the Dominican Republic. A ring of tanks around the campus of the "autonomous" university attests to that.*

was founded in 1538 and is the oldest university in this hemisphere.

UNPHU is effectively a break-away school and was created by a group of students and professors who withdrew from the faculties at the Autonomous University. Its survival has been actively supported by the President of the Dominican Republic, Joaquin Balaguer.

The existence of the three institutions typifies in many respects, the severe political divisions within the country. In capsule form they line up as follows: Madre y Maestra is a solid Catholic institution which can identify itself with the increasingly more positive role of the Church, and yet it retains a close tie with the established role of the Church in Dominican history; Pedro Henriquez Urena has tended to be identified with the traditional Dominican elite to the extent that those in power describe it as their educational touchstone; the Autonomous University is strongly labeled as the revolutionary school in the country. It is only on the campus of UASD that one sees anti-American, and pro-most anything else, slogans and posters.

In varying degrees the two smaller institutions accuse the Autonomous University of being concerned exclusively with quantity and not quality of education. Naturally, the Autonomous University denies this allegation preferring to speak collectively in terms of the content of education.

Thus, the Autonomous University exudes a particularistic ethic although even this is not universally shared among the entire faculty or student body. Heavy emphasis is placed upon the word "Autonomous" in the school's title and this has been broadly interpreted to mean absolute academic freedom for faculty and students.

The emphasis has been upon social activism - the spirit of Che lives in some corners of the campus. The cliches of student activism, so commonplace in North America, are bantered loudly about the campus. Students occupy positions on all university decision-making bodies. Rectors (the equivalent of Presidents) and Deans are selected on the basis of popular consultation. The Autonomous University has fought for, and is proud of, its independence.

Despite this however, the visitor to the UASD is struck by the parallel between its governing ethic and that which prevails in many larger North American universities.

Students from UASD would not find themselves out of place on the campuses of the University of Toronto or of McGill University.

But if the similarities exist on the campus they cease at the physical boundaries and here the Dominican student begins to face obstacles unknown to his Canadian counterpart.

To understand the magnitude of the challenge one need only look at reasons for the split of the Autonomous University in 1966. In 1965 civil war prevailed in the country. The battle lines were drawn between traditionalist and leftists (basically supporters of exiled President Juan Bosch). During this war the United States Marines invaded and occupied Santo Domingo, ostensibly to protect American lives. However, through a series of fairly overt manoeuvres the intervention succeeded in bringing an end to the war and the restoration of the former Trujilloist protege, Joaquin Balaguer as President.

The restoration of Balaguer, who has been President during the last years of Trujillo, was a defeat for the leftists within

the country and those who did not go into exile sought protection under the umbrella of the "Autonomous" University.

Defeat in the streets thus led to retrenchment in the UASD and those who found this objectionable split off and founded UNPHU. The end result has been the existence of two competing institutions, one favoured by the Balaguer Government and the other somewhat of a thorn in its side. The forces of good and evil, depending upon your viewpoint, are thus squared off although some efforts have been made during the last few months to find a basis for reconciliation.

From the position of the students the task of obtaining an education is incredibly difficult. In all three institutions libraries are totally inadequate. Text-books, particularly in Spanish, are virtually unknown. Classrooms are crowded and air conditioning is virtually unknown in this tropical climate. By far the majority of professors are part-time and many occupy two or three positions in private and public institutions. There are simply not enough resources to meet the current demand, i.e. to maintain the existing educational structures, and there is virtually no basis upon which to build a system which can remotely meet the requirements for development.

The circle is indeed vicious for even if the student obtains an education there is no guarantee that his talents will be adequately employed or that he will not leave the country for the greener fields of North America. A medical doctor noted that of his 29 fellow graduates, 22 were now practicing in the U.S.A.

The answer, in part, is beginning to emerge and vast sums of aid money are contemplated for educational improvement. Nevertheless, this money will go to naught unless the attitudes towards education in general and the role of the Universities are not adjusted accordingly.

The Canadian student can afford the luxury of social awareness because he knows that he is not fundamentally objectionable to his society. In addition, he realizes that his social activist role will not be a significant barrier to his corporate or political aspirations in the real world.

For the Dominican student conditions are not the same. Politics is a serious and often deadly business. Once he commits himself to social activism, he is so labeled for life and his frustrations at finding avenues closed affirms the intensity of his commitment to opposition. The potential for conflict between this educated, activist element and his inhospitable social and political environment, simply compounds. Alexis de Tocqueville, after touring America, warned of the potential dangers of the frustrated intellectual and increasingly these people are becoming the revolutionaries of Latin America.



*From left to right Miguel Guerra (President of Dominican Development Foundation), Robert Vieweg, (Detroit lawyer) and Warren Huff (Trustee Michigan State University), all of whom participated in the October fifth visit by senior educators from the Dominican Republic.*

Lance pic by Andy Chomertowski



# FLEA-FLICKERS

BY: AL ZAPPACOSTA &amp; AL NESTER

Greetings Sports Buffs, we're your new Sports Editors, and this is our new sports column. We've got a lot of room here, all of 30 column inches, (that's newspaper talk), and so we've got lots of chance to inform you, entertain you, and at the same time, editorialize a little. (Having this column also gives us something to do on long Wednesday afternoons). In the weeks to come, we hope to slay you with our wit, confound you with our expertise, and dumbfound you with a veritable plethora of trivia.

For those of you who are wondering, a flea-flicker is a wild, scrambling type football play consisting of numerous laterals, hand-offs and long passes aimed to confuse the opponent. It was invented by the New York Giants, and used only when they were twenty points down and had nothing left to try. More often than not, it baffled the Giants more than their opponents. Now you know why this column is called flea-flickers.

x x x

For those of you who buried the Lancer Football team two weeks ago, welcome to the resurrection. After two disappointing losses, the Lancers rebounded last Saturday with an exciting come from behind victory over a tough Waterloo-Lutheran squad. Combined with Western's loss to McMaster, Windsor is now locked in a first place tie with the Mustangs, whom they will face in a home and home series over the next two weeks.

The showdown starts tomorrow at London and will terminate October 23 at the South Campus. Sandwiched in between is an encounter on October 16 with the University of Guelph up in farmer land. The Lancers need at least two wins in the remaining three games to gain a playoff berth. They have a good team. They proved that by their fine effort last week.

Their offence is explosive and can score from anywhere on the field. The defence is rugged and as tough as any in the league. They have the uncanny ability of coming up with the big play at crucial times. Go out and give them the support they need. Don't give up on them... we're sure they won't let you down.

x x x

In Men's Pick-Up League Basketball action at St. Gregory's Church in St. Clair Beach last Tuesday night, Al Niester potted 22 points and Dave Davy hooped 18 to lead Shirts to a thrilling 69-67 come-from-behind win over skins.

x x x

Last Saturday marked the opening of another hunting season. Another chance for all you he-men out there to prove your worth by blasting the piss out of a defenceless and innocent fellow creature. Nothing gives me more satisfaction than to open the daily paper and read that another asshole hunter has blasted his foot or head off, (it's called JUSTICE!!). Not only are these disturbed people causing more suffering than they will ever know, but they are also endangering our ecological system to a great degree.

We could do mankind and animal-kind a great favour by outlawing hunting entirely. There is no need for it, especially in this land of plenty. (And don't give us any static about hunting for survival. That's fine, but it probably comprises less than 1 percent of all the hunting being done. And the few people who hunt to survive keep their kills. They don't maim them and leave them to rot.)

Remember, you're pointing that gun at your own heads.

x x x

Trivia Tid-bits: This will be a weekly feature of this column, in which we will challenge you and dare you to challenge us in skillful quizzes of sporting hoop-la. Today's questions:

1. In 1956, Don Larsen pitched a perfect game against the Brooklyn Dodgers in the fifth game of the World Series. Who was the opposing pitcher?
2. In the 1960 World Series, the Pirates beat the Yankees in the seventh and deciding game on a home run in the ninth inning. Who hit the Home Run?
3. Oldy but Goody: Most baseball fans have heard of the great old Chicago Cub's double play combo of Tinkers to Evers to Chance. But, who played third base in that infield?

In the weeks to come, we dare you to challenge us in answering any questions on the wonderful world of sport, (20th Century, please, and no questions on bocci ball), and offer you a brand new free record album of our choice if you can stump us. Bring your questions, with your name on them, up to the Sports Department in the Lance Office, 2nd floor, University Centre.

By the way, the answers to this weeks questions are: 1. Sal "The Barber" Maglie 2. Bill Mazerowski 3. Harry Steinfeldt.

x x x

## Beat St. Clair College

# U of W sailors successful

by Al Niester  
Lance Sports Staff

A team of sailing enthusiasts representing the University of Windsor won the 3rd Annual St. Clair College Invitational Regatta on Lake Erie, near Leamington, last weekend, defeating teams from St. Clair, Cambrian College, Henry Ford Community College in Dearborn, and Michigan State University. The team consisted of Bill Hillary and Dave Atkinson in one crew, and Peter Asseltine and Bill Brown in a second.

This sets the scene for the important J. L. Hudson Regatta on the weekend of October 16, which will include entrants from twenty American Universities, as well as Queens, Western, and Toronto.

But it still remains to be seen whether or not the Windsor crew will be participating. It was only after fairly extensive discussions with Athletic Director Dick Moriarity that the Windsor crew were granted a temporary

sanction to sail as a University of Windsor Sailing Team in the last regatta, and it remains an uncertainty as to whether or not they will be given permission to sail in the Hudson affair.

The problem seems to be basically one of money, or better still, the lack of it. There appears to be no money available to sponsor the team, and the crew members can't afford the \$50 or so an entry would require. There is also the problem that the University would be held responsible for any accidents that might be incurred during the event.

Meanwhile, negotiations between crew members and Moriarity will probably be continued in hopes of reaching a settlement.

The members of the present crew are interested in meeting any interested sailors or non-sailors who would like to participate in their proposed programme with them. For further information, watch this space.

## Oglethorpe paces team

# Team captain fires home 5 gronks

At the University of Waterloo Invitational Track Meet last Friday, the Lancer men's squad finished 4th, paced by Ken Gammon (1st) and Cliff Stephens (3rd) in the discus, and Dave Moncur (2nd) in the 400 metre dash.

The female thinclads placed third with strong efforts by Cathy Brown (3rd) in the shot put and Jane Devos (3rd) in

the 400 metre run.

In tennis, the Lancers were defeated 7 sets to 5 by Waterloo at the Univ. of Waterloo Invitational Tournament. The team comprised of A. J. D'Amico, Mike Kilpatrick, Steve Piper, Bob Susje, and Ralph Legall will be competing this week at the Western Division Championships in London.

The golf team will wrap up their season this week with the OUAA finals at Brock

University.

Without a doubt the University of Windsor Squamish team is well on their way to another divisional title. Hans Oglethorpe, 43 man squamish team captain fired home 5 gronks to pace the team before being beaten into a quivering mass of bloody flesh. Single gronks were recorded by Dan Druff and Mike Zitz to give Windsor a 189 to 78 victory over the University of Newfoundland Gold Glicks, the only other school with facilities for 43 man Squamish.



This week's Pasquale Predicts column is being taken over by Pasquale's brother Rocco DeRotundo. After last week's predictions, in which Pasquale scored a miserable 8 correct out of 13, our sterling soothsayer mysteriously disappeared. Eyewitnesses claim they saw a small fat man answering Pasquale's description being driven away in a large, black limousine with three other men. They were headed in the general direction of the Detroit River. If anyone finds Pasquale, would they please return him to us here at The Lance Sports Office, as Rocco keeps breaking our handcuffs. At any rate, Rocco's stellar predictions for this week are:

Detroit to edge Green Bay  
Baltimore to skin Buffalo  
Oakland to topple Denver  
Washington to Custerate Houston  
San Francisco to fleece the Rams  
Miami to squeeze by Cincinnati  
Minnesota to bury Philadelphia  
New Orleans to Man-handle the Bears  
New York Jets to Nock New England  
Cleveland to forge by Pittsburgh  
Atlanta to upset St. Louis  
Kansas City to tumble San Diego and Dallas to cut down the Giants on Monday night.

The DeRotundo boys have compiled an envious record of 28 out of 39 correct predictions for a whopping 70 percent so far this year.

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Contact: Marji Jackman (Vice-pres.—SAC)

Rod MacKenzie (Arts Rep.—SAC)

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Peter C. Elcombe

External Affairs Commissioner

### SEASON TICKETS NOW ON SALE

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PLAYERS





Lancer defensive back Don Hollerhead makes a key play in breaking up this pass, in last week's win over Waterloo-Lutheran.

Lance pic by J.P. Squire

## Pirates may take it in six

Giants are out, the Oakland A's are gone, and the Orioles remain the heavy favourites to repeat as world champions. Eliminating Pittsburgh seems

to be a mere formality for the Birds. However, flaunting the oddsmakers, the experts, and the majority of baseball fans, and ignoring power, depth,

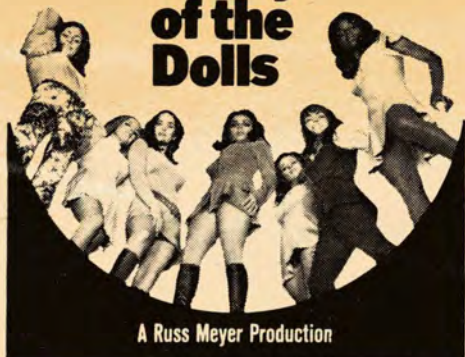
balance, pitching, and the Robinsons, we being of unsound minds and bodies are going to go with desire, guts, luck and the Pirates in six for the World Series.

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## Lancerettes need help

by John McAllister  
Lance Sports Staff

The University of Windsor's Lancerettes teams are having more difficulty than their male counterparts in recruiting non-Phys. Ed. majors to play Intercollegiate sports this fall.

As is true for the men's teams, no previous playing experience is necessary to become a Lancerette, nor do you have to be a student of Physical and Health Education here at the university. Women's Intercollegiate sports include: volleyball, speed and synchronized swimming, basketball, curling, and track and field.

What can be done to help the Lancerettes recruit new team members? Apart from the girls' initiative, it just may be the time has come for the men of Windsor U. to lend a hand. Men, if you know of any potential stars, pass the word along. She'll be glad you did!

## BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: Should there be Student representation on the board of Governors?



STUART SELBY — Yes! Why shouldn't they do some of the work.

RAY MORAND IV Phil. — Of course. Undeniably. Indisputably, definitely. Students are no worse and no better than Board members.



CLAUS KOCH IV Chem. Engineering — What does the Board of Governors do anyway?



PETER WILSON IV Poli. Sci. — Most assuredly it seems only reasonable that the students of this great institution should be represented on that most august body.



DON FAMA IV Hon. Soc. — Definitely it's a real breakthrough.



ANITA LAZOR Prelim — If this could eventually lead to true student representation on the Board then I think it's a good idea.



HOWARD WEEKS III Arts — If it'll make someone happy why not?



RAY MARENTETTE III Comm. Arts — I believe that if the University of Windsor is to become a truer educational experience then students must become involved in it's government. This is especially true in the case of the Board of Governors where basic economic and physical decisions are made. The student should be representative of the student body and not a lacky of the administration clique.



## "BEER & PRETZELS"

WITH

BOB NIXON

MEET

DOUG KOVACK  
Windsor West

BERNIE NEWMAN  
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DICK RUSTON  
Essex Kent



MEET

LEN CECILE  
Sandwich Riverside

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LE CHÂTEAU



# The Lance

VOL. XLIV, No. 20

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 18, 1971

## "Secret" report no secret anymore

A synopsis of the LaBrash and Robertson investigation of the Pub and last year's orientation will be made public, SAC President Brian Ducharme announced Friday.

For legal reasons the synopsis will have to exclude all names, Ducharme explained. It will be written up by SAC lawyer Allan Paton.

Ducharme had said last week that the report would not be made public but that SAC members were free to read it. He also refused to publish a synopsis of the report which would have excluded names of persons mentioned by the report.

## Greenpeace goes home

VANCOUVER (CP) — The 12-man Greenpeace mission has decided to return home to continue its anti-Amchitka protest from Vancouver, Greenpeace Communications Co-ordinator Dorothy Metcalfe said today.

Mrs. Metcalfe, wife of crew member Ben Metcalfe, said the mission made the decision because of repeated delays in the proposed U.S. five-megaton nuclear bomb test on the Aleutian Island of Amchitka.

The Greenpeace mission, aboard the Canadian halibut boat Phyllis Cormack, has been tied up at Sand Point, Alaska, about 90 miles east of Amchitka, for a week.

The Phyllis Cormack had planned to cruise off Amchitka just outside the three-mile U.S. territorial limit, on the day of the test.

## Concerts closed down

Windsor City Council passed a by-law last week prohibiting concerts in Jackson Park other than those sponsored by the Parks and Recreation Committee on a non-profit basis.

SAC President Brian Ducharme said that he feels that the young people who listen to and enjoy these concerts are being penalized and deprived of their rights.

Ducharme expressed concern over the ramifications of the by-law on campus. "I'm sure they'll extend the same rule here which may mean an end to outdoor concerts on campus."

Services Commissioner Tony Perri stated that the possibility of the by-law being extended to the campus amplifies the need for some sort of large concert hall in Windsor.

Ducharme said that the University has plans for facilities in about five years, but he hopes that this project can be given higher priority by the administration.

With the present facilities, Perri said it is not financially feasible to bring in a big name group in Windsor short of renting Detroit's Cobo Hall.

## Bits & Pieces

TUESDAY, OCT. 19

- Home Economics Club Bake Goods Sale 11 a.m.-1 p.m. in the Gallery University Centre
- Blood Drive 12-4:30 in Ambassador Auditorium
- Judo for intermediates 7:00 p.m. in St. Denis
- Public Lecture "The Future of the University in Canada" — Dr. J. Francis Leddy 8:00 p.m. Moot Court Law Building, sponsored by Iona College, Faculty Forum
- Third Annual Canada Conference at St. Clair College, Workshops 8-10 p.m.

WEDNESDAY, OCT. 20

- Blood Drive 9-4:30 in Ambassador Auditorium
- SAC Meeting 7:00 p.m. second floor of the University Centre
- U. of W. Tae Kwon Do Club 8-10 p.m. Phys. Ed. Combat Room

THURSDAY, OCT. 21

- Blood Drive 9-4:30 in Ambassador Auditorium
- N.D.P. Meeting 8:00 p.m. Ted Bounsall headquarters, Wyandotte and Campbell
- Third Annual Canada Conference at St. Clair College, Griffon Theatre 8-10 p.m.

FRIDAY, OCT. 22

- U. of W. Tae Kwon Do Club 8-10 p.m. Phys. Ed. Combat Room
- Third Annual Canada Conference at St. Clair College, Griffon Theatre 8-10 p.m.



SMILING BILL, THE VOTER'S FRIEND paid a visit to the Pub Friday night winning converts for the Davis government. For more information on this week's provincial election turn to page three.

—Lance photo by Nathan Mechanic

## SAC hands out \$120,000

At the close of an 11 hour marathon meeting Friday night, the Students' Administrative Council passed a \$120,000 budget for the 1971-72 period.

Tom O'Brian, finance commissioner, moved that his proposed budget be accepted at 7 p.m. Friday. Following lengthy debate, the amended budget was finally passed at 5:45 Saturday morning.

SAC has a projected revenue of \$177,500 from student fees, advertising and other sources for the period from October 15, 1971 to March 15, 1972.

Actual cash deficit and accounts payable total \$56,861, leaving SAC a working budget of \$120,628.

However, the original budget as amended by council totaled almost \$16,000 more than the available revenue, forcing SAC to review allocations and cut many areas of expenditures to arrive at a break-even level.

The final figures reached by SAC Saturday morning still total \$800 in excess of available revenue.

Finance Commissioner O'Brian assured council that he would make up the \$800 somehow.

Internal Affairs Commissioner Marg Malone said that the majority of SAC's \$56,861 deficit was not so much the result of poor budgeting on the part of this year's council as it was debts left by last year's SAC.

Following allocations to commissions, clubs and societies Friday night, council members discovered that they then had only \$30,000 left for

the entire media corporation. The media had asked for a total of \$51,820.

Lance Editor Gord Gilmour told council that \$30,000 was not enough for the Lance alone and requested that SAC find additional funds post haste.

SAC member Gerry Yasskin then suggested that all the media be cut to make up the amount over budget. When arts representative J.P. Squire said that he didn't think students here would stand for that, Yasskin said he didn't think students would care whether there were any publications.

CSRW manager Ray Morand and Generation editor Ray Belcourt recommended that Generation, CSRW, the yearbook and the student directory be cut, leaving the Lance as the only existing medium on campus.

This suggestion was rejected when Lance editor Gilmour convinced council that "either

all the media function or none of them function". He pointed out that SAC's letters patent require them to maintain all the media incorporated under the Student Media Corporation.

SAC then went back through their budget in reverse order cutting previous allocations to make up the \$16,000 required by the media.

Barbi Jackman and Rod MacKenzie moved that the \$4200 given to societies in addition to their initial proposed budget be rescinded.

However, most of the societies volunteered to return a portion of their additional funds.

The Internal Affairs, External Affairs and Services commissioners also cut their budgets along with the media and a few of the clubs, resulting in the final break-even SAC budget.

## Tenure not abandoned

by Rob Kelly  
Lance News Staff

Contrary to previous information, the concept of promotion and tenure is not being discarded, but the terms of dismissal are being legally defined.

A senate committee, chaired by Temple Kingston, is trying to establish a legal definition of contract terms governing the concept of promotion and tenure.

At present the only ruling dealing with dismissal of a tenured professor involves proof of charges of gross misconduct and gross incompetence.

The committee on university government presented a report to the senate during the summer stating that promotion and tenure committees would no longer hold a privileged position.

The report also stated that the committee should have a standard student representation of one student for every three faculty members.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

### This was almost your last Lance

At the SAC budget meeting, held last Friday night in a marathon 11 hour session, law rep. Gerry Yasskin attempted to dissolve all student media on this campus and to give the funds required for their operation to various campus clubs and societies. The Lance feels that this move on the part of law reps. Yasskin and Greg Pockele is demonstrative of a blatant and general disregard for the average student at the University of Windsor.

Out of approximately 6000-7000 undergraduate students here only a total of about 2000-2500 are ACTIVELY involved in any club or society. The key word here of course is "actively". For example all science students belong to the Science Council but all science students are not involved in its activities.

The Lance fully realizes the fact that each of these organizations has the right to exist, but when a member of student council proposes that student media be eliminated altogether for the benefit of these societies he is treading on shaky ground.

Strong, well organized student media are the general students only source of information about the activities of governmental bodies such as SAC and the university administration. For a moment imagine a campus without a newspaper or radio station: SAC could do pretty well whatever they pleased and no one would ever know. After all only so many people can go to a SAC executive meeting and as we all know the SAC newsletter, "Spotpress" was a miserable failure last year.

We feel that Yasskin, Pockele and some of the various society members' attempt to eliminate the student media for the benefit of an organized minority is a show of contempt for the students here.

X X X

Why doesn't each of the SAC members read his copy of *Roberts Rules of Order* so that for once SAC can have a meeting which is conducted in an orderly manner?

And since SAC is a legal corporation its members should be required to familiarize themselves with the bylaws and letters patent of that corporation so that for once they can have a meeting which is conducted in a legal manner.



## The IMPOSSIBLE DREAM

### Travels With Steinbeck

by: MARIAN STRACHAN



Weren't you delighted to read that Mrs. Alis Porter (local returning officer) thinks students are "immature citizens" because they are "kicking up a fuss" to be enumerated like normal people?

And weren't you glad to read that your letters asking for information on enumeration procedures are being thrown away because Mrs. Porter doesn't feel it is her responsibility to handle them?

The arrogance and insensitivity of some of these people who hold public office is incredible. You would think that the government would at least make an attempt to see that democratic procedures are followed. Instead they seem to think that the hours they are required to work are more important than seeing that somebody's goddam legal right to vote is insured.

I don't mean to come on like a cultural encroachment, but I honestly believe that the voters' registration system in

Michigan is superior to the hit-and-miss process in operation in Canada.

In Michigan it is each citizen's responsibility to register himself in order to be eligible to vote in his particular district. And if he keeps voting regularly, he need register only once; otherwise it's back to the clerk's office to re-enlist. You then get this card which you must present at the polls in order to be admitted to the balloting area.

As long as you know that this is the standard, universal procedure you don't get screwed.

On the other hand (or side of the border) you have a system whereby you get enumerated by whim and circumstance with no checks carried out to see if you are in fact legally eligible to vote in Canada. What the hell kind of way is that to run an important thing like an election? It almost seems as if the government doesn't give a rusty whether you vote.

Perhaps we should begin to address our complaints to the government that made the law—as Mrs. Porter suggests—complaints about

the way returning officers are too busy to even forward valid requests for information.

I'm tired of reading letters in the Star letterbox written by 50 year old cretins running off at the mouth about the 18 year old vote being wasted on 11 year olds who aren't going to vote because they don't go to barbers.

Maybe the reason young people become disillusioned with the government is that the government, through its local returning officers, shows them no respect.

Anyway, if you haven't been enumerated and you are unhappy about what's been going on—get out and get yourself on that voters list before 7:00 tonight. Don't become a victim of bureaucracy.

It doesn't matter whether it was student apathy or poor publicity which was responsible for the residence enumeration fiasco, when people accept the responsibility of being enumerators they should see to it that they do their jobs properly.

The trouble with civil servants is that they are neither civil nor servile.

## The Lance

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## Today, Oh Lord, We Give Thanks, That

The New York Times didn't get ahold of the LaBrasse and Robertson Report.



# WINDSOR WEST

by Bryon Hurre

## Herb Bryant Progressive Conservative

Herb Bryant sees the main issue of this election as centering on people's general apprehension in the direction of the world and the need for stable, responsible, and courageous leadership. The Progressive Conservative party and Mr. Davis will provide this type of leadership, he feels, and for this reason Windsor-West should have a voice in policy making.

Bryant, as a first time seeker of political office can bring an uncolored viewpoint with him into provincial politics if elected. He sees some of the issues needing this kind of viewpoint as being the state of the



Herb Bryant  
—Mechanic

economy and unemployment, issues which are crucial to everyone. Issues like medical care for the aged and needy are "matters of conscience, to be solved through greater awareness of other people than has been evident in the past few years."

Most major problems cannot be resolved by any one level of government, but calls for greater cooperation by all governmental levels, labor, and management. Some attempt must be made to emphasize the needs and strengths of individuals. Large corporations are too depersonalized not allowing the individual to participate. This goes against the present trend of people being generally more willing to get involved, a trend which is

good so long as the involvement is constructive.

As for the problem of unemployment, Bryant sees no pat answer. However, as Ontario is the leader in Canadian industry, this province must take a leadership role in preserving the Canadian identity. The government must promote funding to industry through an expanded Ontario Development Fund, allowing industry to develop and create jobs and help emerging business to get started.

The Ontario government must continue sending trade missions to other parts of the world, compete in world markets, and be willing to assist the other provinces.

Pollution has been dealt with too emotionally and in a helter-skelter manner. A department of the environment would deal more effectively with pollution. The problem must be recognized as one of individuals and cities as much as of industry.

With regard to foreign ownership of Canadian industry Bryant feels that those who wish to buy Canada back misunderstand the problems involved in doing so. Canada with its growing standard of living must recognize that we need the aid of other parts of the world to maintain our present standard. However, he believes that different regulations should govern those industries which create multiple jobs and those who remove resources.

In reference to separate schools Bryant supports the government position in order to maintain equality and to preserve a quality system of education in Ontario. One school system would allow different societal groups to have a more important understanding of each other.

It would not be possible to extend the separate school system into the universities, technical colleges, or adult retraining centres. An arbitrary line must be drawn. As it is now individuals do have the opportunity to follow their personal desires.

## Ted Bounsall — New Democrat

Ted Bounsall views the economy and unemployment as the major campaign issues. In the long run the province must use the Ontario Development Fund to Canadianize investment in Ontario. More publicity must be used to attract more funds into industrial areas particularly in the field of primary industry. In the refining industry, there must be a percentage increase annually in what is to be refined in Canada. In the new resource industries, 100 per cent should be Canadian owned.

In the short run, the NDP will create jobs by channelling funds into municipal works and 125,000 new units of housing. Coupled with this will be an attempt to lower the cost of living through no-fault auto insurance and by taking from the municipalities the burden of health, welfare and education costs. Further, regional governments would

face the prospects of receiving a share of both corporation and income taxes. Pensioners would not pay education taxes and farmers would pay property taxes only on their farm home and not farm property. A rent and price review board would also be established.

Bounsall feels the separate school issue is not one to be stressed. The NDP would support separate schools all the way to grade 13 as the increased expenditure would involve only one per cent of all Ontario students up to grade 13.

Pollution he regards as an economic problem. Industry can actually save money by working on pollution abatement. Further, the present weak law enforcement does not serve to sway the poor attitude of industry toward the pollution problem.

Graduate level education at universities should be cut back, if necessary, by



Ted Bounsall  
—Squire

academic means — not economic. Graduates face job problems as many parent corporations have taken their research and development programs back to their own country. However, this does allow the graduate to work towards his own goal rather than towards jobs which no longer exist.

## Doug Kovack — Liberal

Doug Kovack sees no major province-wide issues beyond the standard problems of unemployment, pollution and other social ills, including medicare, pensions and the high cost of living.

Pollution is not as great an issue in the minds of people as it was a few months ago. He feels that it is time to quit doing surveys and to start acting. Stronger law enforcement, the establishment of an independent environmental council would help combat the problem. The government will have to budget more money towards solving the pollution problem. The present government he feels, has an improper sense of priorities and has lost touch with reality in their spending of funds.

To deal with unemployment, Mr. Kovack feels that more money must be given to industry in the form of loans, (both long-term and forgivable), and through development funds. The federal government must lower the value of the dollar to encourage exports. The Ontario government should be responsible for jobs, as

they receive 41 per cent of the taxes collected in the province, making them the province's largest employer.

The Liberal government would extend aid to separate schools. If separate schools closed, the money would have to be spent to support Catholic students if they chose to continue their education within the public system. Further Mr. Kovack feels one school system is too regimented and that Catholic students would be better citizens if their requests were met.

Mr. Kovack sees too much flexibility in present foreign investment policies. He feels a takeover review board could be established and that Canadians should work towards an eventual controlling interest in industries established in Canada.

Municipalities should have more freedom to decide in areas of zoning and construction. All decisions are subject to provincial review, bringing too much red tape and too little understanding into municipal problems.

Mr. Kovack feels that there should be a complete review



Doug Kovack  
—Squire

of construction costs in the area of education. Although Ontario's education system is one of the finest in Canada, costs could be cut by up to 20 per cent. Universities and technical colleges should attempt to develop the trimester system to help keep unemployment down and to avoid duplication of services. Universities should not be a refuge for graduates. Some control should be exercised so as not to flood the job market with graduates from a particular area.



—Lance photo by J.P. Squire



# WINDSOR WALKERVILLE

## Mrs. Barbara Kersey — Progressive Conservative

Mrs. Kersey feels that Mr. Davis has passed over 130 pieces of good legislation since he took office as Premier of Ontario. For this reason it would be to Windsor's advantage to have a representative on the side of the government.

The major problems facing the province in her opinion are those of unemployment and high taxes. Senior citizens should be allowed higher tax exemptions, particularly in the area of school taxes, in order that they may continue to own their own homes.

More women should be in government, says Mrs. Kersey, as they can provide sympathy and understanding towards problems facing government. There should also be more power decentralized into regional centres, and a corresponding reduction in staff at Queen's Park.

Pollution is an individual problem, and cannot be left to government and industry. However, pollution can be

viewed as a source of new jobs in order to solve the problem.

Mr. Davis has the right approach, she feels, towards the separate schools. If people desire a private education let them pay for it. One school system is more economical and will not allow the problem presently facing Northern Ireland to occur.

Foreign ownership of Canadian industry must be stopped. Processing of our resources must be done here in Ontario.



Mrs. Kersey —Squire



—Lance photo by J.P. Squire

## Neil Libby — New Democrat

Deficit financing and the construction of 100,000 new housing units would alleviate some of the pressure of unemployment in the province. It would also reverse the present trend of industry to move out of Windsor. The Ontario government must be brought to the people and this will not happen so long as the economy and government is controlled by capitalists and industrialists.

The NDP would bring no-fault auto insurance to the province. Libby claims that 90 per cent of all motorists are in favor of this scheme and that it will mean a saving of up to 20 per cent in insurance premiums.

Health care will be extended to cover all Ontario residents, and will include hospitalization, nursing, prescription service, dental care, and other general medical treatment. This would cost a family earning \$12,000 annually only \$10 per month. Those without taxable income would receive this service free of charge.

Students should spend more of their education time out of the classroom and move into the community at least on the secondary and post-secondary levels. Compulsory education as it now stands is not necessary and more like milling than education.



Rev. Neil Libby —Hunter



Bernie Newman —Squire

## Bernie Newman — Liberal

Mr. Newman first complained of the campaign tactics of the NDP. Lawn signs are a waste of money, and a source of pollution. He claimed he had approached the NDP with the idea of putting the funds used for lawn signs towards a charitable organization. However, this idea was rejected. Further, he claims the NDP has union retiree lists which are not available to the Liberals, for the purpose of putting up lawn signs. Also, since union dues are tax

deductible, campaign funding from the unions becomes tax deductible.

Beyond this, Mr. Newman also felt that unemployment was the most serious problem facing the province. This affects even the employed, as they face the possibility of losing their jobs, spending less, thereby depressing the economy even further. Some jobs can be provided by filling the need for housing and in the area of pollution correction. A guaranteed annual income and payment

of students may provide a partial solution, as it will keep funds circulating in the province.

Make-work programs are useless, Newman states. One can make more work by not using steam shovels, but instead spoons.

Mr. Newman was the first member to speak in favour of support for separate schools. A recent survey conducted by Mr. Newman indicated that 84 per cent of his constituents agreed with the stand. Roman

Catholics have a constitutional right to their schools and the province must provide for their right to exist.

If economically possible, Canadians should control their own industry. Foreign corporations should obey Canadian law to the letter. However, Mr. Newman feels that the unions should attempt to buy some of these foreign controlled corporations, as Canadian investors refuse to invest in Canada.

### HEAR 12 EXPERTS DISCUSS

#### THE MUSEUM IN CONTEMPORARY SOCIETY

THURSDAY, OCT. 21

*What is an art museum?*

Peter Selz, \*Dir., U. of Cal. Art Museum, Berkeley — Sherman E. Lee, Dir., Cleveland Museum of Art — Bryan Robertson, Dir., Museum of Visual Arts, State U of NY — Purchase — Walter Hopps, Dir., Corcoran Gallery

FRIDAY, OCT. 22

*Involvement: Collector, Volunteer, Critic*

Henry T. Hopkins, \*Dir., Fort Worth Art Center Museum — Clement Greenberg, critic, author — Grace Glueck, NY Times critic — Frederick S. Wight, Dir., The Art Galleries, UCLA

SATURDAY, OCT. 23

*The Museum As An Educational Force*

Harry Parker III, \*Vice Dir. for Education, Metropolitan Museum — Joshua Taylor, Dir., Nat'l. Coll. of Fine Arts, Washington, D.C. — Martin Friedman, Dir., Walker Art Center, Minneapolis — Mrs. John De Menil, Collector-Trustee-Director, Institute for the Arts, Rice U, Houston

\* Moderator

A North Wing Dedication Event  
At The Detroit Institute of Arts  
11 a.m. Lecture Hall  
Oct. 21-22-23

Admission each session at door  
\$1.50 (students 60 cents)

## GIANT N.D.P. LEWIS RALLY

*Cleary Auditorium  
Monday, October 18th*

*At 8:15 P.M.*

**Meet Steven Lewis And Your  
N.D.P. Candidates**



# Len Cecile — Liberal

Mr. Cecile is not an advocate of regional government. Taxes have been raised by 40 per cent with no appreciable benefits to the taxpayer. Before regional government can be implemented, tax reforms are needed.

A Liberal government would support the separate schools until Grade 13, and would work towards an eventual phase out of grade 13 in all schools within the next four years.

An extension of the present Adult Education System would retrain workers who were displaced from their present job fields. Mr. Cecile feels government and management should

cooperate more closely to provide adequate job need projections to attempt to insure against future unemployment problems. Unemployment will decrease further if the federal government were to lower the value of the dollar, and Ontario manufacturers could regain lost markets.

Educational costs are now too large to be supported by municipal property taxes. Education could be financed by money not budgeted for, found in the normal growth of the province. This year that added value was 450 million dollars, and is being used as a slush fund.

The Liberals feel that 80 per cent of educational costs

could be shifted away from municipal property taxes with a 30 per cent reduction going to the taxpayer in the form of lower taxes.



Len Cecile  
—Chomentowski

## SANDWICH RIVERSIDE

EDITOR'S NOTE: Bryon Hurre is a Lance Staff Writer. The information in this feature was solicited from the various candidates on a personal interview basis.

The content of each candidates summary is in no way purported to be a direct quote from the candidate, but rather is a synopsis of his or her campaign platform.

# Ray Marentette — Progressive Conservative

Ray Marentette will set up a full time office in his riding if elected. One of the first issues to be dealt with will be unemployment. Mr. Marentette claims that it is necessary for the provincial government to recognize that Windsor is a slow growth area, a problem further compounded by the American surcharge tax. The province should attempt to cooperate with the federal government to provide funds through long term, low interest loans and the Ontario Development Corporation in order to create rather than subsidize jobs. Coupled with this should be a weighed steady program to insure Canadian ownership of Canadian based industry.

Regional government has provided no tax savings and more bureaucracy for the people of Ontario. However, if the people of this region feel a need for regional government, Mr. Marentette will work to provide it.

The separate school decision was made by a majority of the members of parliament in caucus and therefore must be abided by at this time. At the University level, the government doesn't wish to cut back expenditure but is faced with a smaller budget.

In the area of pollution, it was Mr. Marentette who invited Mr. Kerr to Windsor to inspect Fighting Island. He prosecuted in criminal court,

the sand suckers in Lake Erie. This action on Marentette's part has led the Ontario government to initiate an erosion control study across the province.



Ray Marentette  
—Holownia

## Fred Burr — New Democrat

Compulsory low-cost auto insurance would save motorists up to 50 per cent on auto insurance premiums. As it is now disabilities through car accidents are being paid for by the province through OHSIP and Ontario

Hospitalization. Generally the insurance companies pay out very little in the way of medical expenses.

Under this plan drivers would be penalized only for a poor driving record or the owning of an expensive high-powered car.

Pollution is everybody's issue. Stricter enforcement of the law is necessary to put a stop to pollution. For instance the average fine for water pollution in the province is roughly \$350 and for air pollution it is \$465. Domtar was fined \$1000 for polluting and was shortly thereafter granted a forgivable loan of \$400,000.

Construction of housing by the government is an excellent means of providing employment and economic stimulation to the province. Furthermore it pays for itself.

The NDP supports aid for separate schools as it is a constitutional issue. The students not now receiving aid comprise only 1 per cent of the total number of students in primary and secondary schools in Ontario.

Canadian industry should serve Canadian interests. This only can be done by reclaiming Canadian ownership of industry based in Canada.



Fred Burr  
—Chomentowski

## He's a what?

He's a Conservative. He's Herb Bryant, the P.C. provincial candidate in this riding, Windsor West. With an election October 21, he's looking for votes. There are good reasons to be happy with the Davis government of Ontario, and re-elect it by voting for Herb Bryant. The reasons:

— The Davis government stopped Spadina's vast and neighbourhood-wrecking expressway.

— The Davis government cut the voting and drinking age

— The Davis government has a calm but firm approach to American control of Canada. No panic, just constructive steps like forbidding securities firms to be sold to U.S. interests

— This is a government that doesn't claim to be perfect. But it's a government that cares, with a dynamic leader, capable of decision making, more than ever, for people.

— Isn't this a government that deserves support?



Herb Bryant & Peter Elcombe

# ELECT HERB BRYANT

# X

PROGRESSIVE CONSERVATIVE WINDSOR WEST

HEADQUARTERS 1517 OUELLETTE AVE PH 258-2703

A DRIVING FORCE FOR WINDSOR WEST



# We're all in this together.

Extending the vote to those eighteen and over, is just one of the things Bill Davis has done since assuming power last March, one of more than 130 pieces of legislation.

But it's one of the most important.

For we are now, each of us, immediately involved in an assessment of all the other things he has done.

Consider the record.

The establishment of a Department of the Environment and the related initiatives for the funding of pollution control equipment, the banning of logging in Quetico and Killarney Provincial Parks, Project SWEEP, the Endangered Species Act, revisions to the Pits and Quarries Act, and getting tough with corporate offenders, all these things underscore an enlarged and vigorous commitment to clean up the act, ecologically speaking. Now we can begin to breathe a little easier.

The halting of the Spadina Expressway, coupled with the pledge to provide greatly expanded assistance to mass public transit, is but one measure of the Davis government's involvement in a rationalized transportation system.

The Provincial conference on economic and cultural nationalism both reflects and contributes to an expanding awareness of the potential of our country and our people.

The decisive steps taken to encourage Canadian book publishing and the additional provisions written into Ontario Development Corporation loans suggest Bill Davis' readiness to use the power of law to preserve and enhance what is distinctive about our society.

There were a great many other decisions, good decisions as well: no fault car insurance, the task force for off track betting, expanded grants to day care centres, detoxification centres. Expanded housing on a rent-gear-for incomes basis. Free Medicare for the needy and those 65 and over. And lowering the age of majority.

Which is where we started.

If the notion of Democracy is to remain viable in an ever-changing society, change itself must be not only envisioned but also realized. That's why Davis is doing things. By lowering the age of majority, he brings you much more than legal alcohol — he brings you the opportunity to infuse the body politic with the ideas, imagination and the energy that youth can provide.

Change is more than believing, or hoping, or talking, or shouting. Change is acting. Davis is doing things. Help him do your things.



## Davis is doing things...for people.

**On Oct. 21, do something for Ontario. Support Bill Davis.**

Sponsored by the Youth Group for Bill Davis.



Homecoming spoiled

Lancers thump Gryphons 28-15

by John McAllister  
Lancer Sports Staff  
The University of Windsor  
Football Lancers spoiled the  
Homecoming Festivities at the  
University of Guelph  
Saturday, thumping the  
Guelph Gryphons—for the  
first time—28-15.

It was a rough, well-played  
encounter, featuring hard  
hitting and fan-pleasing  
football throughout, which  
fans in the Toronto-Hamilton  
area were able to enjoy on  
television.

Windsor did all the scoring  
in the opening quarter, scoring  
first on a 46 yd. single by Dale  
Prisley. Three minutes later, a  
fumble recovery set up a 17 yd.  
field-goal by Jim Wakeman.  
While the Lancer defense kept  
Guelph off the scoreboard,  
Andy Parichi led the Lancer  
offense down into scoring  
position once more before the  
quarter's end. Windsor was  
unlucky not to tally more than  
Jim Wakeman's second field-  
goal at 13:40. The first  
quarter score read: 7-0 for  
Windsor.

Guelph's first sustained  
drive in the second quarter  
produced six points when  
quarterback Riddell plunged  
over from the 12 at 3:45. The  
convert was blocked. Guelph  
intercepted a Parichi pass at  
the Lancer 15 shortly after,  
and only strong defense  
prevented the Gryphons from  
improving on a field-goal.  
Score: Windsor 7, Guelph 9.  
After a wide field-goal  
attempt, Don Hollerhead

returned the ball to the Lancer  
27, from where on the next  
play Jim Wakeman took off all  
the way to Guelph's 42 before  
he was stopped. Morris  
Cousineau then picked up 25  
yards in a series of slashing  
runs before a Parichi to Mike  
Urban pass at 13:07 put the  
Lancers ahead 13-9. The  
convert was no good and the  
first half ended with this score.

In the second half, the two  
teams exchanged punts until  
Don Hollerhead returned  
Guelph's kick 60 yards to the  
Gryphon 45. Continued strong  
running behind good blocking  
set up a 31 yd. pass and run  
play to end Terry Johnston,  
good for six points! The  
convert boosted the score to  
20-9 in Windsor's favour with  
six minutes gone.

Fine defensive play and a  
bad Guelph punt gave the  
Lancers first and ten at the  
Gryphon 33 at one point, and  
Windsor moved to the Guelph  
10 before losing the ball on a  
third down gamble. Near the  
quarter's end, Guelph's  
starting quarterback, Brian

Riddell, was lifted due to  
injury and replaced by Mike  
Telepchuk. Telepchuk's first  
pass was intercepted by John  
Hanson and returned to  
Guelph's 15, but a clipping  
penalty negated that  
advantage.

There was no scoring in the  
fourth quarter until Mike  
Urban grabbed a pass from  
quarterback Parichi and  
outran the defensive backs to  
score his second touchdown of  
the day. The convert was good  
and the Lancers led Guelph  
27-9 with 6:35 remaining. The  
next Lancer drive produced a  
single from a wide field-goal  
attempt, and completed the  
Lancer scoring. Windsor lost  
quarterback Andy Parichi for  
the remainder of the game  
when he was bounced out of  
bounds on a "keeper" play,  
and Rick Muldoon handled  
the duties for the last four  
minutes.

Guelph's last scoring play  
was a 28 yd. pass and run by  
Bruce Morris with only 10  
seconds left to play. This was  
converted and the final score  
read: Windsor 28, Guelph 15.

|                  |                    |
|------------------|--------------------|
| GAME STATISTICS: | Windsor vs. Guelph |
| First Downs:     | 18 9               |
| Rushing:         | 168 131            |
| Passing:         | 178 62             |
| Total Offence:   | 346 184            |

Book Exchange — 382 Sunset  
Open Fridays — 9:00-5:00

Owners can claim unsold books. Remaining books are still for sale.  
There are many books left in English, Psychology, Sociology, Math,  
Chemistry, plus many others.  
Reasonable prices. —Service of your SAC (IAC)

PUBLIC LECTURE  
THE FUTURE OF THE  
UNIVERSITY IN CANADA

DR. J. FRANCIS LEDDY  
President, University of Windsor

Tuesday, October 19, 8 p.m.

MOOT COURT - LAW BUILDING  
sponsored by Iona College Faculty Forum

FILM SOC presents  
"CATCH-22"  
IS THE MOST MOVING, MOST  
INTELLIGENT, THE MOST HU-  
MANE—OH, TO HELL WITH IT!  
—IT'S THE BEST AMERICAN  
FILM I'VE SEEN THIS YEAR!"

"IT'S ONE HELL OF A FILM! A  
COLD SAVAGE AND CHILLING  
COMEDY! Firmly establishes  
Nichols' place in the front rank  
of American directors. Alan  
Arkin's finest screen perform-  
ance to date. 'CATCH-22' would  
be an important event in any  
movie year." —Bruce Williamson, PLAYBOY  
"'CATCH-22' says many things  
that need to be said again and  
again! Alan Arkin's perform-  
ance as Yossarian is great!"  
—Joseph Morgenstern, NEWSWEEK

PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH FILMMARK, INC. PRESENTS  
A MIKE NICHOLS FILM  
ALAN ARKIN  
CATCH-22  
BASED ON THE NOVEL BY  
JOSEPH HELLER  
STARRING  
MARTIN BALSAM, RICHARD BENJAMIN, ARTHUR CARFUNKEL, JACK GILFORD, BUCK HENRY, BOB NEWHART,  
ANTHONY PERKINS, PAULA PRENTISS, MARTIN SHEEN, JON VOIGHT & ORSON WELLES AS DREDDLE.  
SCREENPLAY BY BUCK HENRY. PRODUCED BY JOHN CALLEY & MARTIN RANSOFF. DIRECTED BY MIKE NICHOLS.  
PRODUCTION DESIGNER: RICHARD STUBERT. TECHNICOLOR. A PARAMOUNT PICTURE. "R" UNDER 17 REQUIRES PARENT OR ADULT COMPANY.

Monday, October 18  
7:00 & 9:30 P.M.  
Ambassador Auditorium



RAY MARENTETTE LISTENS TO YOU  
THE GOV'T. WILL LISTEN TO RAY MARENTETTE  
Many of the students at the U. of  
Windsor live in the riding—Sandwich-  
Riverside.

This is an address especially to you.  
I have dropped by many of your  
homes during the campaign. I would  
like to drop by all of them, but there  
just is not enough time in a day.



The reason that I enjoy this is because  
I want to listen. I have heard you tell  
me what problems you have, what  
you expect of your representative in  
government, what future you see in  
Ontario.

MARENTETTE X  
PROGRESSIVE CONSERVATIVE SANDWICH-RIVERSIDE





LONDON BOBBY

SING ALONG WITH  
"LONDON BOBBY"  
PEARLY KING  
SONGS  
AND  
COMEDY  
COCKNEY STYLE

A WHOLE NEW MEANING  
FOR "COCKTAIL"

SPECIAL ATTRACTION  
AT THE **THE CABARET PUB** THIS WEEK  
WED., THURS., FRI. & SAT.

TELEVISION

VANCOUVER: Own local show — Folk Songs with Kell Winzey  
National network, regular weekly spot — Night Beat,  
Lolly-Tu-Dum, Pacific 13, Beach Party. Songs and  
background music for C.B.C. film City Sounds  
EDMONTON: First Nighter  
OTTAWA: Let's Sing Out  
TORONTO: A-La-Carte, W-5, The Juliette Show,  
Night Cap, Catherine McKinnon Summer Show, bit part  
in Festival, Tom Jones  
Wrote music and did bit part half hour film C.B.C.  
Program X double jointed turn on picnic  
MONTREAL: One More Time

STAGE

South Pacific bit part, O'Keefe Centre. King and I  
bit part, O'Keefe Centre.

CLUB DATES

VANCOUVER: The Arctic Club, The Inquisition,  
University of B.C., Victoria College.  
CALGARY: Alberta College of Art  
EDMONTON: The Yard Bird Suite  
WINNIPEG: The Polynesian Room at Pier's Restaurant  
OTTAWA: L'Hibou  
TORONTO: The Fifth Peg, Hart House Theatre,  
The Cellar Club, The Purple Onion, The Moorings,  
Castle George, The Italian Villa, The Safari Room —  
Toronto Dominion Centre, Mr. Tony's, The Beau Nash  
Room — Lord Simcoe Hotel  
LONDON: The Camelot Room — London Hotel  
STRATFORD: The Queens Hotel  
SAULT STE. MARIE: The Royal Hotel  
MONTREAL: The Pot Pouri

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Plays: 12 String Guitar  
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6'2" Brown Hair/Brown Eyes  
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# The Lance

VOL. XLIV, No. 21

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 22, 1971



THE WINDSOR STAR WAS SOLD WEDNESDAY to Southam Press Ltd. The Star was founded in 1918 by W. F. Herman and for the past several years has been owned by the

Graybiel estate. Southam Press owns The Hamilton Spectator, The Ottawa Citizen, and The North Bay Nugget.

Lance photo by J.P. Squire

## The Star sold to Southam

(Reprinted with the permission of the Windsor Star.)

The purchase of The Windsor Star was approved late Wednesday afternoon by the directors of Southam Press at a regular quarterly board meeting in Edmonton. The Windsor Star has been owned for some years by an estate.

The Windsor Star will continue to operate as a separate entity, and its policies will remain the responsibility of the publisher and the staff.

Mark Farrell, publisher, stated "I am convinced that this change will further enhance the future security and opportunities for all members of The Windsor Star. All of us will have the same freedom as before to serve our readers."

The newspapers published by the Southam Press have a distinguished record of editorial independence ever since they acquired their first newspaper, The Hamilton Spectator, in 1877.

Southam Press is a Canadian company with head office in Toronto. Their interests are confined to publishing, printing and other communications media in Canada. In Ontario they publish The Hamilton Spectator, The Ottawa Citizen, The Brantford Expositor, The Owen Sound Sun-Times and The North Bay Nugget.

Southam Press Limited announced that it has agreed to purchase all of the issued shares of Windsor Star Limited. Completion of the purchase will be subject to the usual terms and conditions. It is anticipated that the purchase will be completed at an early date.

St. Clair Balfour, president of Southam Press Limited, said: "The previous owners of The Windsor Star were old friends whom I admired and liked. Although I regret the family name will no longer be associated with the newspaper, we at Southam Press are proud to have been given this opportunity to carry on their work."

"They were independent people, proud of their newspaper. We shall do our utmost to maintain this independence under the direction of the present management, all of whom have indicated their willingness to continue with the paper."

"We welcome Mark Farrell and his associates to the Southam group. It is the policy of Southam Press to encourage each of its newspapers to operate as an independent local unit whose main interest is the welfare of the community in which it is published."

"Southam Press has been in business since 1877 and is proud to be joined now by The Windsor Star. With its strength added, we look forward with confidence to the future and to our new association in Windsor, Ontario."

## Senate to vote on final exams today

The senate agreed informally Wednesday to establish a moratorium on tests during the last two weeks of the second semester and the last week of the first semester.

A revised report of the senate committee on examination regulations advised this procedure as a remedy for the high rate of absenteeism experienced during the final weeks of classes.

Committee chairman Fr. Donald Faught said his aim was to relieve pressures which build up on students at the end of the year.

In the past, many professors assigned tests during the final weeks of classes and, according to Fr. Donald Faught chairman of the senate committee on examination

regulations "students just don't attend lectures if they have a test that day."

Although the Senate merely indicated support of this proposal by a "straw vote", formal acceptance of the report is expected today.

If passed at this afternoon's meeting, the regulations would impose some type of non-optional, meaningful, final testing procedure in all classes under ordinary circumstances.

The original report submitted by Fr. Faught's committee called for the two week moratorium plus a study period plus two weeks of formal and informal evaluation.

This was rejected by the senate because they felt that scheduling informals in the two

(Cont'd. on Page 3)

## Beaver up the creek?

by Phil Bezaire

Beaver Foods is finding it exceedingly difficult to effectively offer its services to the University of Windsor since food contracts were made optional three years ago. Windsor was one of the first universities in Canada to set up such a program.

Doug Brombal, Assistant Vice-President of Administration, stated that in 1969-70, 1,000 food contracts were issued. The following year Beaver Foods and the University Centre Committee anticipated 1,200 contracts. Only 846 were purchased. This year negotiations provided for a minimum of 700 contracts and a maximum of 900. Students have purchased only 480 to date.

Chuck Tolmie, Director of the University Centre, stated that a re-assessment of the agreement between Beaver Foods and the University Centre Committee is going on now.

The contract between the

University and the catering services is determined in the following way. The committee estimates the number of contracts which will be required and the catering services propose bids; then the committee chooses the most suitable offer.

However, this year, the number of food contracts have not nearly reached the estimated number. When asked if Beaver Foods were considering leaving the University, Tolmie stated that they "have given us no indication that they're dissatisfied".

Brian Hunt, Beaver Foods Manager, added that the catering service would "definitely put a bid in next year." Both parties expressed disappointment in not reaching the minimum number of contracts originally bargained for.

Various ideas have been put forth pertaining to the decrease of food contracts issued. A Beaver executive theorized

that since the drinking age has been lowered, the 18-21 year olds are allocating more money to beer and eating less expensively.

Tolmie added, "Certainly the Pub is doing a thriving business." Hunt stated that the lack of student employment during the summer, could make one consider a more profitable use for \$410 than buying a meal contract.

The University has no responsibility to reimburse Beaver Foods for the amount of contracts that didn't materialize. In fact, Beaver guarantees a return, above its own expenses, to the University for maintenance, staff, etc., in the form of a commission on all cash sales. Beaver's contribution, however, will not cover the University's losses, Brombal stated.

"We lost money last year on food services", Brombal noted. The University expects a loss this year of relatively the same size. No figures were available at the time of writing, as the accounts were being audited.

Steps will have to be taken to make the University's position a viable one. No layoffs have been planned in any area, other than summer layoffs. "I suspect that there will be no contracts next year," Brombal said.

One possibility is the sale of meal cards where \$10.00 would purchase \$11.00 worth of goods. Another idea is that meals would no longer be served in the Centre. All meals would be served in Vanier Hall to make adequate use of the building. The centre would become merely a coffee shop or something along those lines.

## Election results

### WINDSOR-WEST

Herb Bryant (PC) — 9,479  
Doug Kovack (L) — 7,640  
\* Ted Bounsall (NDP) — 13,175

### SANDWICH-RIVERSIDE

Ray Marentette (PC) — 9,339  
Len Cecile (L) — 8,438  
\* Fred Burr (NDP) — 17,945

### WINDSOR-WALKERVILLE

Barbara Kersey (PC) — 3,929  
\* Bernard Newman (L) — 13,008  
Rev. Neil Libby (NDP) — 12,031





by Strange

Where have all the nice guys gone? Met a terrific guy at the Pub one Friday, arranged to meet him the next night, but he stood me up. Are all university guys so rotten? Where can a girl meet a nice guy? Suggestions please.

Alone Again III Arts

This is not primarily a column of advice to the lovelorn. However, we are familiar with every aspect of human activity and will endeavor to answer your question. In answer to the first question, the nice guys have "gone to soldiers every one." When will they ever learn? If you thought you met a terrific guy at the Pub, it was probably a Liquor Control Board investigator because they are the only terrific guys around. As for being stood up, look at it this way. He did not get to see you, therefore, you stood him up. It is all relative. Next, the only rotten guy we know is Carbbly Appleton but he is only an extension student, and never goes to the Pub because of his bleeding ulcer. The following are a few places where a young lady can meet a young gentleman. In any women's washroom, take a moonlight stroll down Drouillard Road, in Memorial Park any night, watch the Ozzie and Harriet Show, or in the Lance office. You have been looking in the wrong place.

xxx

Does the University of Windsor have a volleyball team, and if they do, when and where do practices start?

Mooney Arts I

If you are a young lady, there are tryouts this week and next week at St. Denis Hall. Times are Tuesday and Wednesday at 7:00 p.m. and Thursday at 5:00 p.m. If you are a young male, practice at 4:00 a.m. Mondays, but only if the moon is in the fifth house of Venus, the raven flies with the wind, the gyre is in the gimple, the twilling fell to the house of the slithy froth, and great was the fall of it. Actually, there is no men's volleyball. In the immortal words of Rex Roxo: "They had it once, but somebody took it home."

xxx

Why does the campus nurse find it necessary when calling for an appointment to inquire about the nature of the problem? After being repeatedly told the problem was personal, she persisted in knowing why the appointment was made. I feel that this is highly unethical and none of her goddamn business! I would like to know her position in the matter.

Madder than Hell Poli Sci III

She said your question was highly unethical and the answer was none of your goddamn business. Actually, the Nurse's position in this matter is behind her desk during office hours. In other matters, we are not quite sure of her position. Actually, the nurse is just performing her duties by asking you the nature of the problem. She has to know what is wrong so she will know whether or not to book you for a fifteen minute or a half hour appointment, or whether or not to book you for a two week engagement at the Elmwood, book you on a rape charge, or book you on a chartered flight to Nairobi.

xxx

What is the meaning of existence?

Furd Brainiac Arts I

We are glad you asked this question, Furd. Gives us a chance to display a little omnipotence. Let us say this about that. But first let us remind you that we write Uptight. Never forget it! That is a cardinal point. In order to make everything perfectly clear, let us answer the question with a question. What is the meaning of reality? We are sure you know what we mean.

xxx

How come there ain't no matches in da cigarette machine?

Smoker's Cough

There are plenty of matches in the grotto bookstore and besides the cigarette machines have not had a match since computers or since Bert Briff started using them as pegs in his cribbage board.

xxx

Do any fruitstands sell haws? When is the haw season and have I missed it again?

N. Hawthorne IV Comm.

Haws have not been sold for 25 years. The haw season is the end of September. If you seriously want those sour little beads of repulsive weirdness, you have not only missed it again but you have probably been locked in a closet for 25 years. What are you, mad! Haws are out and cumquats are in.

xxx

All questions, problems, answers, liquor, drugs, money, obscenities, explosives and whatnot should be placed in the Uptight box which is gathering mould on the centre desk or directly to the Lance if he's still around.

## WHAT THEY DID

by Brian Ducharme  
SAC President

The Students Administrative Council voted Wednesday night to give Pub manager Michael Fisher a salary of \$140.00 per week. Fisher was earning a sum of \$100.00 previously, this figure was a continuation of the original wage set by Cy Paquette, two years ago. In supporting the move, SAC president Brian Ducharme cited the precedent of Arthur Sneath, Director of the Central Ad Bureau who is receiving \$175.00 weekly for his full-time services. In addition to the raise for Fisher, SAC also approved an assistant manager at \$75.00 per week but turned down the idea of a second assistant at \$60.00.

The major part of SAC discussion centred around a report on the Senate Committee on Exam regulations. Many members expressed disagreement with the concept of formal final exams. (See complete details elsewhere in today's Lance) Arts rep Rod McKenzie introduced a motion authorizing the undergrad student senators to negotiate for the elimination of the \$20 appeals fee mentioned in the Exam report.

During the debate on the motion Grad Soc president Wayne Yared pointed out that the report had been sent back to committee four times and that Senate was not going to refer it again therefore any attempts to change the report would have to be made at Friday afternoon's meeting. Council passed the McKenzie motion after the debate.

In other business the president announced that solicitor Alan Paton was preparing a synopsis of the Labrash - Robertson Pub report for release to the student body. He also read off

### Clarification

In a story in the Monday, October 18 issue of The Lance it was reported that Generation Editor Ray Belcourt and CSHW Manager Ray Morand proposed that all campus media be closed with the exception of The Lance.

The above statement is true, however it must be put in its proper context. When Belcourt and Morand made the above suggestion they were under the impression that only \$35,000 was left in the SAC budget for the Media Corporation. Their suggestion to eliminate all other campus media seemed to be based upon the fact that The Lance grosses more advertising revenue than the other media.

The Lance apologizes for any inconvenience or confusion caused by the Monday story.

Gordon Gilmour  
Editor-in-Chief

the list of undergrad members of Senate committees.

External Affairs Commissioner Peter Elcombe reported that the eligibility committee approved himself and the Vice-President Marji Jackman as delegates to the AUCC meeting, a national university meeting to be held in Ottawa. Elcombe also announced the membership of the Board of Governors Representation committee. Sandy Bogart, Cathy Hogan and Brian Ducharme will report on this to council in the near future.

Services commissioner Tony Perri announced an Oct. 31 concert featuring; Tee Garden and Van Winkle, Bob Seeger and The Blues Train. Admission will be 99 cents for Windsor and St. Clair students, others will pay \$1.98 for the show which will be held in St. Denis Hall. Perri also reported that negotiations are now under way to bring in Jesus Christ Superstar at no cost to SAC. He indicated that this performance might take place sometime in November. All SAC concerts will be billed as Poor Peoples concerts and Perri has purchased 25 T shirts for publicity.

Internal Affairs commissioner Marg Malone said that clubs and societies will be given top priority in organizing programs and seminars. She is also organizing a meeting of student representatives on departmental and faculty councils. In the faculty of Arts and Science these meetings will be held at the divisional level. Marg informed SAC that Book Exchange would be open every Friday from 9 to 5 for students to pick up their unsold books. She added that a motion will be presented to the Senate with regards to Course evaluation.

IT'S NOT HOW LONG YOU WEAR IT,  
IT'S HOW YOU WEAR IT LONG



Specializing  
In  
The  
Now  
Generation

Special  
Rate  
For  
Students

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**McGRAW'S BARBER SALON**

21 Chatham St. East

Grand Opening  
SPECIAL at

**MAMMA  
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LOCATION NO. 3

2000 Wyandotte St. W. (at Partington)

No. 1 Sandwich — Assorted Lunch Meat—Reg. 50 cents

No. 2 Sandwich — Meat Ball—Reg. 50 cents

No. 10 Sandwich — Homemade Sausage—Reg. 55 cents

ANY OF THE ABOVE 3 SANDWICHES

With Free Beverage

**35¢**



# Power plant causes Hearing impairment

by Georgette Guay

Noise made during testing of the U. of W. power plant could cause temporary hearing impairment.

A Pollution Probe study by Joe Simon and Mike Libby found that the Power Plant produced a noise level of 105 decibels at a distance of 100 yards. Permanent impairment can occur at very long period exposures to 85 dbA.

The report states "Repeated or long period exposures can result in a gradual, though permanent and incurable reduction in hearing activity."

The *Lance* as well as Pollution Probe, questioned officials at the Power Plant last July. They said that testing would soon be over.

As the Pollution Probe study demonstrates however, the power plant is only one of many sources of noise pollution in Windsor. Several examples exist around our campus. For instance, pneumatic drills used in construction produce a noise of 105 decibels.

Windsor Noise Pollution By-Law no. 137 does not stipulate a standard decibel measurement over which noise would be considered unlawful.

Prosecution depends on a Windsor Police Officer's subjective judgement about the intensity of the noise.

Other countries, such as Germany and the U.S., have established specific acceptable noise levels. In Germany, limits suggested for various levels are as follows: purely residential - 50 dbA, mixed commercial and residential - 60 dbA, industrial and commercial - 65dbA.

Pollution Probe measured the noise levels at busy traffic intersections. These levels were often higher than 65 dbA. Pollution Probe is very concerned about the repercussions of noise pollution.

Various studies have shown that noise can be "a major contributor to a wide variety of disorders - hypertension, nervousness, upset stomach, vertigo, hallucinations, and paranoia".

If you're concerned about noise pollution, Pollution Probe suggests that you phone City Hall or the Police Dept., and make yourself heard. Then indicate your concern to Pollution Probe.

They conclude their report: "It is felt that through the co-operation of City Council and the Police Dept., future research could be undertaken to establish legislation in the field of noise pollution."

## Edfac prof O'Brien dies

University of Windsor flags flew at half mast on Thursday, October 21 out of respect to Miss Mary O'Brien, 25, who passed away on Wednesday.

Miss O'Brien was a lecturer in the degree program of the Faculty of Physical and Health Education for two years.

After a distinguished undergraduate career at the University of Windsor she graduated with an honors bachelor degree in Physical and health education in the spring of 1969. When she graduated, she was the gold medalist in her department.

Miss O'Brien had been in hospital since the first week in September and succumbed to leupoid hepatitis, a disease in

which the body rejects its own organisms in much the same way that it rejects transplants.



Mary O'Brien



"OH NO NOT THE NEEDLE," cries a blood donor during his moment of agony yesterday. The School of Social Work won this year's award for bleeding. 18 per cent of the students

in social work turned out to donate blood during the Red Cross Blood Drive held Tuesday, Wednesday, and Thursday this week.

Lance photo by Jim Townsend

## Profs often without a class

(Cont'd. from Page 1)

week exam period might unintentionally throw emphasis onto re-establishing formal finals.

The committee then returned a revised report Wednesday which provided for a moratorium in the last two weeks of classes plus a week of informal evaluation during the study period followed by two weeks of formal final examinations.

Professor David Wilson (Business Administration) objected, saying he preferred the original report because students need the study period. He felt that students would skip the last two weeks of lectures anyway to prepare for informal exams held during the

study period.

Wilson also stated that professors planning a formal final might be persuaded to hold an informal in the study period.

His counter proposal, which would have preserved the traditional study week as being free of exams, was defeated by a "straw vote" 17 to 9.

The major rebuttals of Wilson's proposal were that students will have two weeks when no essay due dates or tests are scheduled in which to prepare for informals. Therefore, they will be able to attend their last two weeks of lectures, which may figure in their final test.

Some students may have both informal and formal

exams, but there is a maximum number of tests they can be subjected to. A professor may not assign both an informal exam in study period and a final in the formal exam period.

Supporters of the revised report felt that students would be less inclined to skip lectures than they are now when professors are free to assign tests at will, and that a professor planning an informal examination might decide to hold a formal exam instead.

They also believe that the basic fault of the original report was still inherent in Wilson's proposal in that there would still be emphasis on the final because of the necessity of scheduling it in the exam period.

Mr. Faught's committee said they believed that while an informal exam is non-optional, the intention is not to emphasize formal final evaluations. The informal may be an essay due date, take home test, oral interview or (in the case of a test) not more than 50 minutes long.

The report also contains regulations regarding appeal procedures which are being contested by the Student's Administrative Council.

Fr. Faught proposes that all appeals of final grades be accompanied by a \$20 fee to "avoid frivolous appeals". SAC would like to do away with the compulsory fee as it restricts many students who have legitimate appeals but are short of cash.

## Tarnopolsky says yes; York gets a new veep

by Mel Lubek  
LANCE News Editor

Walter Tarnopolsky, Dean of the University of Windsor Law School, has accepted the position of academic services vice-president of York University.

As reported last week, the York University student paper, the *Excalibur*, has, fully and point by point, retracted and repudiated its earlier erroneous allegations.

It is now a substantiated fact that the individual responsible for sending these allegations across the country to all federal and provincial cabinet ministers was Les Cohen, a student who failed second year law at Windsor and who appears to have taken out his failure on Tarnopolsky.

According to *Excalibur's* editor, Andy Michalski, Les Cohen feels neither remorse nor responsibility for his actions.

*Excalibur* is endeavouring to have all copies containing the allegations either returned or destroyed.

Everyone intimately concerned with the matter hopes it is now finished and will receive no more publicity.

## SAC financial competence demonstrated once again?

by Mel Lubek

More than half of last Wednesday's SAC meeting was devoted to deciding to grant a request by Mike Fisher, Manager of the Campus Pub, to increase his salary from \$100 a week to \$140 a week for a four-day work week.

With the granting of this raise, Mr. Fisher is now receiving double the amount of money paid to the president of the Students' Administrative Council. However, the SAC president is elected by the student body and is also a full-time employee. Mr. Fisher was not elected and he is not full-time employee because he retains his student status.

In addition to the above raise to Mr. Fisher, SAC also gave a raise to the first assistant pub manager. His salary was increased from \$60 a week to \$75 a week for a four-day work week. His salary is now equivalent to that of the SAC president.

As with the pub manager, the first assistant manager is also registered as a student and is not considered to be a full-time employee of SAC.

To finish off SAC's actions regarding the pub, a requested raise for the second assistant pub manager from \$50 a week to \$60 a week for a four-day work week was rejected. Instead, SAC decided to effectively eliminate this position by only allowing a salary of \$1 a week for it.

After eliminating this position council was made aware that it would now be necessary to hire two other people to do the job done by the one second assistant manager.

The combined cost for hiring these two individuals would be approximately \$90 a week. Therefore, SAC would be spending \$30 a week more for two people to do the job that one was prepared to do for \$60 a week.

Over the 22-week period that the pub will be operating, the pub manager will receive 22 weeks pay at \$140, (\$3,080). Over the same period, the first assistant pub manager will receive \$1650.

The combined salaries for the pub manager and his first assistant manager will therefore be \$4730.

SAC president, Brian Ducharme, criticized The *Lance* for not doing an effective job this fall and informing students about the Senate's deliberations in regard to making decisions about the nature of final exams.

Another SAC member informed the meeting that The *Lance* had informed the student body about this issue last spring but the response from students was "zilch."

Although they spent only 15-20 minutes discussing the final exam question, all members of SAC said they felt it to be the most important part of their meeting.

A show of hands indicated that only four members of SAC had read the report about the final exam question. This report came out and was circulated to SAC members last summer.

The meeting also authorized the SAC president to tell the Senate that the students are totally opposed to any fees being charged before a student can appeal an exam paper and have it remarked.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Canadian University Press, and Associated Collegiate Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

### Star sells out

It is too bad to see one less independent newspaper in Canada. Wednesday, The Windsor Star was sold to Southam Press Ltd., a Canadian newspaper syndicate which controls The Calgary Herald, The Edmonton Journal, The Hamilton Spectator, The Ottawa Citizen, Canadian Magazine, Canadian Homes magazine, and the Canadian Star Weekly. They also own 50 percent of the Vancouver Sun and the Vancouver Province.

It is somewhat redeeming that The Star was purchased by Southam because they purport to support editorial freedom in their papers.

However Southam doesn't seem to be exactly consistent in some of its policies. For example they once stated that they would not attempt to control two or more publications covering the same market, however they own a half-share in both of Vancouver's newspapers, The Vancouver Sun and the Vancouver Province. Also Southam has demonstrated a rather accelerated growth rate over the past two years by increasing their size by 100 per cent. This sort of action, although generally acceptable in other industries is looked upon with some suspicion in fields such as newspapers where monopolies are easily formed.

A special Senate committee on mass media released a report in 1970 which states in effect that there should be some sort of control on the sale of newspapers thus helping prevent the rise of media monopolies. As things stand at this time there are about four major newspaper syndicates in Canada: Thompson, F-P, Desmarais, and Southam. Southam, although the smallest of the four, controls a greater percentage of this country's 'influential' newspapers.

The Lance hopes that members of the staff of The Windsor Star will take these facts to heart and endeavor to hold Southam Press Ltd. to their promise of complete editorial freedom...

xxx

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



## VOICE of THE TURF

Doug Camilli

Remember that 99 cent concert two years ago, featuring Lighthouse and the Nihilist Spasm Band? Well the 99 cent concert is back again courtesy of Services Commissioner Tony Perri. The concert one week from Sunday will feature Teegarden and Vanwinkle, The Bob Seeger System, and The 8 piece Blues Train. If the concert is successful you can expect more of them through the coming year.

xxx

After 17 months H. Rap Brown has come to the surface — and in a very abrupt manner. The events of the past week are puzzling to say the least. Brown was shot twice while allegedly trying to hold up a crap game. That doesn't seem right.

Brown must have had money to evade the law enforcement officials for such a long period of time, yet Rap may have decided that he was tired of running. The end of a stormy career may be in sight.

xxx

While we're on the law and order bit a few passing comments on law reps Yasskin

and Pockele seem in order.

Last Friday's budget meeting revealed the competence of SAC in general, but I don't think the same holds true for Yasskin and Pockele. They attempted, not successfully of course, to undermine the Media Corporation. During a recess in the meeting they organized a caucus of council members representing clubs and societies to convince them to take money needed by the media and split it among themselves.

For a time their tactics worked, but council members soon realized that the disappearance of the media from this campus would be a disaster of the first magnitude. One may wonder what motivated the law reps to pursue such a course of action. I doubt very much whether a majority of law students wish to destroy the media here.

Evidently they don't agree with Lance editorial policy, but is that grounds for doing away with the media. It most certainly is not and these law reps should have realized that they were only courting disaster. I sincerely hope that Yasskin and Pockele don't adhere to the philosophy of eliminating those that one does not agree with. History contains too many examples of this sort of thinking and the calamitous events which always follow.

Most council members

disagreed with the law reps and gave the media enough funds to work with. The failure of the obstructionist tactics employed by Yasskin and Pockele is a clear example of responsible action and I think we will see more of this sort of clear thinking by SAC in the future.

xxx

Last Friday night was a night of magnanimous gestures. With council facing a deficit Miss Barbi Jackman, arts rep and head of Book Exchange, offered to give back her honorarium of \$50. The first time SAC declined the offer, but the second time she offered SAC accepted. It was a noble gesture on Miss Jackman's part and I hope that if SAC finds an extra \$50 this year that they will pass it along to Miss Jackman. She has been a diligent worker and has put a lot of time into the book exchange.

Gracious acts were not performed solely by Miss Jackman. Ray Belcourt, editor of Generation, relinquished his \$200 honorarium. The Commerce club reps returned all the extra money they received as did the social work rep. Representatives of other clubs and societies also returned part of the extra funds which they received. Council seems to have received an injection of fiscal responsibility and we're all better off for it.

## The Lance

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Tom Welacky  
Gary Engkent  
Doug Rodger  
Colin Hunter  
Rick Lusky  
Dave Yawney

This Week, Oh Lord,  
We Give Thanks, That

The Law Society is still part of SAC



# Diary of a mad SAC budget meeting

by John Desotti

I finally got to the meeting; hoped that the Budgets weren't discussed since I was representing Macdonald Hall's Council Club.

I realized almost immediately that the meeting would last until 12:00 since the Council was only on page 5 of a 15 page budget.

I don't understand the rationale behind every Council member feeling that they are obliged to say something about everything. I didn't realize that they all were that informed and that conscientious (a foreshadowing). I'm very impressed by W. Y.'s conduct as chairman; he seems to be in control of proceedings.

They're still on page 5 with all kinds of hassles concerning the concept of a business manager and allocating of funds to the cheer-leaders. R. M. makes a good point in favour of the cheer-leaders. I understand what points of information and what points of order are allowed by the chair (I think so anyways). I feel a kind of inner contentment that I am on the outside looking in and that my Council (M.H.) is more informal and on a much friendlier basis. There still seems to be too many petty rivalries among SAC members.

Internal Affairs Budget seems to be left much intact. I'm glad that a Documentation and Research programme will be included now and then in the future, also that B.J. received an honorarium.

Everyone seems to have a point of information, everyone is still very concerned about everything and there's no way this meeting will be over by 12:00 (15 minute recess).

The External Affairs' Budget is cut to some extent; however, there does seem to be a necessary reason. The monies in the pot have now increased to some figure around \$400.00. There have been motions for closure by R.M. and this seems to be speeding up the meeting. I have a tentative date for 1:30 at the Pub and intend to head over with J.S. at that time.

Council has agreed to extend the Budget meeting until the entire Budget is completed.

Leave for the Pub with J.S. Shake hands with B.J. and I leave a message with a friend to tell my date that I'm heading back to the meeting. Drink two beers.

They're now on Services' Budget and I hope that they leave it well enough alone. There's a slight hassle over an honorarium but the Council seems to feel that this area should for the most part remain intact. T.P. breaks breaks up the Council with some of his mannerisms. W.Y. is still in control of minor debates that ensue. The Clubs' Budget will be

coming up shortly I hope.

1:00a.m.-I suggest by way of a note to W.Y. that a short recess be taken before Vanier Snack Bar is closed. The Council recesses for coffee. I decide to bring back a couple coke cans filled with wine for J.S., P.E. and myself. J.S. and myself both agree that the principle behind our Club's budget is the same as others.

1:30a.m.-Macdonald Hall's Council's Club Budget is now on the floor. B.J. and M.J. speak against the allocation of funds to my Club because it would set a precedent for other Councils. My turn to speak. I try to explain that M.H.C.C. is not affiliated with Macdonald Hall's Residence Council and that it is only because we are a very close group that we felt we should start up a club. I further state that the judicial committee had approved our constitution which in Article II states that all members of the Student Union may seek membership in our club (all clubs must be open to all members of the Student Union). Slightly hyper at this time! Again I state that what the Council was reacting to was the name of our club which was purposely contrived so as to not be misinterpreted as a devious manoeuvre by Macdonald Hall's Residence Council which would be so deemed if we called ourselves by another more subtle name. Club's budget is defeated and I'm furious. I'm warned by P.E. and J.S. that I can be ejected from the meeting if I'm warned for a third time that I am out of order. (TILT) I've stayed this long, so I decide that I might as well stay to the end of the meeting (my heart soars into the ground). T.P. tries to ban the Home Economic Club for the same reason that M.H.C.C. was banned but this motion was defeated.

2:00a.m.-Club budgets have been completed much to my chagrin and now my interest is focused on the societies budgets. The finance commissioner wants to take up the News Media's budget before the Societies so that perhaps the monies in the part might be allocated to offset their deficit. This motion was defeated.

2:30a.m.-There is a slight recess as M.J. clears up a point of information. The society representatives that are on the Council group together for some purpose. My guess is that they intend to collectively acquire more funds from Council.

3:00a.m.-My guess is right. Each rep. on SAC begins to motion for more SAC funds and to support one another's motion. I noticed that M.J., B.J., T.P., V.R. and a few other members of SAC's illustrious Council vote no to the societies proposals while the rest either abstained or voted yes. M.G. and R.M. were particularly strong in their no votes while the members of the L. society seemed to carry the attack for the societies. I'm in total agreement with the no's and I begin to realize that this type of coercive

treatment engaged upon by the society reps. cares nothing for the bulk of students on campus but merely to further their selfish goals. This entire escapade was a farce.

3:30a.m.-Everyone is tired, everyone's temper has reached a breaking point, and everyone is at odds with one another. There are definitely groups who are beginning to vote the same and W.Y.'s control over the proceedings is lessening. At this moment I am thoroughly disappointed and frustrated with the SAC representatives.

4:00a.m.-People from the News Media (Lance, Radio Station, etc.) are trying to explain that unless media receives the \$15000.00 deficit from somewhere that this deficit will be increased due to the loss of revenue that was budgeted for in the receipts of revenue from advertising. This plea from the Media begins to take hold of some Council members and amidst general groans a motion is made to in effect go through the entire budget back to front to find this additional \$15000.00.

4:30a.m.-Most of the societies volunteer to throw some of the monies they received over and above their budget back into the pot for the use of the media. This superficial gesture of martyrdom by the societies is, however, much more ennobling than the proceedings an hour and a half before. C.K. makes a very valid point in that she was an Arts rep-she should not have supported the societies. J.F. was also feeling pangs of conscience as he threw back into the pot his society's additional funds. Everyone at this time begins to look for ways that money might be cut from certain budgets and there is a feeling of great personal sacrifice as member after member suggest means by which they can meet this deficit (much like the members of the noble class in France did in the 16th century).

5:00a.m.-The deficit has been diminished a great deal and B.J. suggests that honorariums be cut, however, she becomes too explicit and all of a sudden there is a personal confrontation. The time along with some of the farcical implications of the entire proceedings is beginning to show in the attitudes of everyone.

5:45a.m.-The Budget is approved and what is passed is pissed.

COMMENTS: One saw the best and the worst of our SAC representatives. One saw tired people who at times forgot why they were there and who they represented; that is the entire student body. Yet no matter what did occur and for what reasons, I was generally pleased that at certain times certain SAC representatives began to think in terms of the entire student body and avoid that certain pitfall of personal priorities.

## Pres. Ducharme explains SAC budget

Last Friday the Students Administrative Council approved the financing of countless student services. In a marathon council meeting they agreed to provide funds for the SAC corporation and the Media corporation. It is difficult to say which of the many services is most attractive but I will try to enumerate some of the major ones in this brief resume.

\$59,000.00 has been allocated to the Media corporation for the operation of the Lance, CSRW, Ambassador Yearbook, Operation, Student Blotter, and the Student Directory. All these publications and services provide the student with information, and entertainment that is a definite asset to life on this campus.

Although this is a large portion of the SAC budget, I believe it is money well spent in the best interests of our union members.

SAC is also providing one of the best entertainment programs ever witnessed at this university. Under the direction of Tony Perri we will be having a Christmas party, 4 "Poor People's Concerts", Winter weekend and all the fun that entails, as well as various dances throughout the year. In addition to all of these events SAC will continue to operate

the Pub four nights weekly with a variety of entertainment.

The council also approved funds for the Student Legal Aid program which helped more than 600 students last

year. Other services from the Internal Affairs Commission include; student baby sitting, Community Resource Centre, seminars, and liaison between SAC and student reps on department councils.

## Canadians "world's leading freeloaders" — Leddy

by Mel Lubek

Tuesday night, Dr. J. F. Leddy, president of the University, told an audience of 150 people that universities will probably get bigger before they get smaller and labelled Canadians as the "world's leading freeloaders."

Speaking in the Moot Court Room of the Law School, Leddy's speech, the Future of the University in Canada, was the first in a series sponsored by the Iona College Faculty Forum.

Leddy told his audience that universities, because they are supported by the provincial government, have put the legislature in an awkward position.

On the one hand, they do not wish to curb the university; and on the other, there is a real responsibility to see that university finances can be publicly accounted for as money well spent.

Citing student unrest, or the fear of it, as the major reason for taxpayer disenchantment with the amount of money now spent on education, Dr. Leddy suggested a number of problem areas which might contribute to student unrest.

Some of these reasons were: (a) the tension produced by attempting to unite professional education as well as arts and sciences in one institution; (b) too little or too great involvement of the university with current events; (c) the attempt to establish a balance between research and teaching in the university.

He said that one of the major reasons for student unrest as well as administrative unrest lies in the question and problem of how large should a university be allowed to grow.

Students were uneasy because an ever-growing university tends to cause impersonality. Administration personnel, especially presidents, have been so unable to cope with the stress and strain

of trying to co-ordinate and communicate with such sheer numbers of people, that many of them have resigned.

Government is critical of starting new, smaller universities to alleviate some of these problems because it would involve a great expenditure of taxpayer's money which would, in the government's view, only duplicate inadequate facilities like libraries and laboratories.

In Leddy's view, the real question to ask in determining the proper size of a university's enrollment is: How do we arrange things for the individual student so that he will be comfortable and feel at home in those parts of the university where he will spend most of his time?

The other major aspect of his speech was devoted to a discussion of the Americanization of Canadian universities. Leddy took great pains to emphasize that no Ontario university had less than 50 percent of its faculty consisting of Americans.

He added that not too many years ago, the same hue and cry now being raised about Americans was concentrated on professors from England and even from the Maritimes.

"Canadians," according to Leddy, "are the world's leading freeloaders. We expect the United States to educate us gladly and the British to take us in happily."

Until very recently, Leddy said, the lack of Canadian graduate schools dictated that Canada had to go abroad to find enough capable people to handle the increased numbers of students at its universities.

Leddy made it quite clear that, as far as he was concerned, these Americans in our universities were our most "valuable hidden import."

op-ed





Representatives of the Ontario Branch of Canadian Revolutionary Youth spoke to an audience of between 200-300 persons here

Monday. The speakers met with a "fair amount" of heckling from their audience. Lance photo by J.P. Squire

## Don't vote — communists say

by Sandy Bogart

Representing the Canadian Communist Party, Georgina Oliver, Chairman of Canadian Revolutionary Youth, and Jeff Conway, Chairman of the Ontario branch of Canadian Revolutionary Youth, spoke in the Mall Monday.

Their supporters carried a banner stating: "Don't Vote! They're All the Same! U.S. imperialism not 'jobs' is the Issue!"

Miss Oliver stated that there is virtually no difference between the three provincial parties running in the October 21 election. She added that none of these parties have any concrete alternative to "U.S. imperialism", so that nothing can be gained by voting any of them into office.

Also, Miss Oliver said that electoral and parliamentary forms are developed by the ruling class to aid the imperialists.

Conway said that the

government promotes dissension among various Canadian groups in order to keep youth initiative away from the issue of U.S. imperialism. He cited English-French hostilities as only one example of this.

Miss Oliver added that fascist practices are being used by the government to uphold imperial practices, since the masses of the people are dissatisfied with unemployment and other effects of imperialism.

She stressed that the question in Canada is not whether U.S. imperialism dominates our country - economically, culturally, and politically - but the question is how to organize to get rid of it.

Miss Oliver cited one example of this type of organization that occurred in British Columbia. She stated that there, discussion groups based on "truth through facts"

could defeat "cold war propaganda" by investigating alternatives to government practices.

She added that studies groups should be organized to see whose purposes are actually being served in the universities.

As part of the resistance movement, Miss Oliver indicated the need for revolutionary worker's committees and student committees. These could, she stated, disseminate Marxist-Leninist thought so that people will have the facts to be able to organize.

Miss Oliver said that U.S. imperialism must be fought on ideological and cultural fronts, since that is where they are weakest.

When asked by an observer to give a concrete alternative to voting for one of the three political parties, Miss Oliver stated that Canadians must "organize for a national war against U.S. imperialism" although this, she added, does not imply an advocacy of terrorism among the masses of the people.

She indicated that Canadian people must be armed militarily, politically, and culturally in order to organize against U.S. imperialism.

Conway cited incidents of U.S. imperialist intimidation and Miss Oliver said that "U.S. imperialism is going to attack us in the same way they have attacked others and we should be prepared."

She added that U.S. imperialists may have to "listen to the guns of revolution", since they "won't go with anything less".

Student reaction consisted of concerned questions regarding concrete alternatives to the "Don't Vote" Slogan, plus a fair amount of heckling from the two to three-hundred persons at the speech.

Miss Oliver stated that there will be a conference of Canadian Revolutionary Youth in Winnipeg December 26.

**FOUND — pair of contact lenses on California Ave.**

Mrs. A. Simpson

656 California

Call 252-1466 after 6 p.m.

### ATTENTION CLUBS

Contact Marji Jackman, Vice-President SAC, 2nd Floor University Centre

re: budgets & constitutions

No money will be allocated until club report forms are complete

**The Lance always needs News Staffers**

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## Bits & Pieces

### FRIDAY, OCTOBER 22

- Third Annual Canada Conference - Griffon Theatre - 8-10:00 p.m. St. Clair College
- U. of W. Tae Kwon Do Club 8-10 p.m. Phys. Ed. Combat Room
- Dance sponsored by the U. of W. German Club, 8:00 p.m. at the Teutonia Club, 55 Edinborough Street - fantastic sound of The Three Stars
- University Library Exhibition of Prints, Poetry, and Image Room G100 in the library

### SATURDAY, OCTOBER 23

- Lancer football, 2:00 p.m. at the U. of W. Stadium versus the University of Western Mustangs
- University Library Exhibition, Room G100 in the library

### SUNDAY, OCTOBER 24

- Brunch at the Jewish Community Centre, 1641 Ouellette, for Jewish Students and faculty; 11:00 a.m., no charge (the bagels are waiting)
- Christian Celebration Continues - Contemporary Worship in The Room, 11:30 a.m. sponsored by Iona College
- University Library Exhibition, Room G100 in the library

### MONDAY, OCTOBER 25

- Communication Between the Sexes with Los Angeles family counsellor, T. David Jansen, Ambassador Auditorium, 7:30 p.m.
- Swimming practices, Monday through Friday, 5:00 p.m. for the intercollegiate team; members and a manager are needed
- U. of W. Co-Ed Council is sponsoring a Sadie Hawkins Dance, Saturday, Oct. 30 - nominations for Campus Cavalier start today and end Wednesday, names are being received at the Centre Desk



**The Lance needs artists**

To illustrate features  
Embellish the Seed at Zero  
And draw cartoons  
On a regular or  
Part-time basis



**Men's Hair Styling by Rudy & Rick**

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# The Seed at Zero



## the garden

the rain  
is at the window  
i can feel  
its every drop  
the room  
is dark and empty  
some storm  
that will not stop

my stomach  
is some collection  
of well tied knots  
while your flowers  
shake and shiver  
from their tiny  
water drenched spots

you left  
before  
you came

drew farrell/edmonton poet



often  
a coldness of winters  
chases my mind  
to those forgotten summers  
with their cool evening beaches  
where we huddled about the blaze  
feeling the heat upon our faces  
like needles of tempored pine

and  
we would leave behind  
in oranges and yellows  
the world  
that traced its icy fingers  
across our backs

times  
i forced myself from my thoughts  
and strained my neck  
to peer into the eyes of my friends  
but  
saw only  
sand and fire reflections  
while the lapping of the waves  
reminded me  
where i was

if it echoed  
from within  
those green-black waves  
capped  
in elited silver sheems

but

in our selfishness  
we exhausted the sacradness  
of the fire  
securing our own sanities  
again  
perhaps we will never know  
of its worldliness

(but)  
i and should i dare say  
"some of the others"  
lost in some moment  
called transfixedness  
thought the image  
of the Saddartha  
taming the fire  
calling us on  
to philosophize

perhaps  
we all had forgotten  
yet  
there were moments  
that served us reminiscents  
when the flames would die  
in some struggle  
for asylum  
more fuel  
would be needed  
to replenish  
our thought ventures

while the  
ritual  
was being performed

we would  
look at each other  
questioning  
in haunting eyes  
where had we been  
for all  
our existence  
and if any significance  
bore the emeralds  
of the fire  
or

and  
Mozart sat there  
with his transistor  
taking that book  
from his pocket  
and feeding the fire  
that sat on its haunches  
and begged  
i smiled  
securing my lips  
that i would not banish  
the fertility rights  
of the others

(and)  
the infernal  
melted libido and superego  
to ego  
which escaped the jaws  
of the wolfish animal  
i thought a dog of satan  
but it snarled and hissed  
and smelled of pine

and  
there were many  
such summer nights  
burning our minds  
with their brands of reality  
so when  
the fire died  
to whisps of gray and red  
the mind pained from walking  
across that bed of coals

soon  
the all  
died with  
the all  
the eagerness to think  
became as cold as  
the sand  
beyond the fires reach

the cry was heard  
in flame and scar

as i stood there  
feeling the coldness  
winter fell  
beneath my feet



sunday might find me among green mounds of dirt,  
burying mysteries, i am like that when changes have  
pushed me to epidemic proportions. miles easily  
become "hellos" and "good-byes". galaxies will guide  
me to the night, horizons to the day.

stone cities stand like fortresses strong, the ivy  
has chosen to hide our sins, converting gasoline  
engines and tired young men to fairy tales. i've  
played my guitar for the shade of factory walls  
trying to hum out embossed mythologies. my feet  
have been lost in a spray of colored wires  
running cables through vast ditches that lead to  
nowhere

doors keep banging where there shouldn't be  
halls, edmonton keeps fading and reappearing  
on these windsor walls, i met her when i had  
only my dreams to suffer from, to quick was  
she, to lead me astray, yet, i loved every  
minute of it.

the furnace man has made sure that winter  
will never enter this room, as if he should  
make the decision as to which side of the  
window it belongs. i was cold last night  
when the pilot light refused to click on,  
i am colder to-nite.

now, a master of the pen tells me to write  
a novel, so i've been ripping pages out of  
the un-written work so the story that i  
can't afford to tell won't be so long. i must  
confess that i have only read the loved and  
the lost, so let me stick to what i call  
poems. (descarte has ended up in mad maga-  
zine, i haven't got a chance.)

by a stream that had taken measures to hide  
its source, we talked about the validity  
of insanity, i was sure that i had be-  
come another long haired siddhartha caught  
in his return. we talked to proportions  
and were glad we had nothing to say, this  
was just outside of calgary.

a friend talks of toronto as if it took  
more than it gave. it was more than just  
a play i'm sure, he still has his costume  
on. he clutches the paper back edition of  
romeo and juliet tight against his breast,  
and asks me of all people if his smile is  
worth publishing.

thanksgiving dinner was another yesterday until  
i brought back its taste in memory of a friend,  
bing oliver, i am sure i owe you more than it  
would appear, i remember how i broke my arms in  
trying to understand to much. my childhood tend  
s to skip between the green onions and wine  
bottles left for picasso on your table cloth.  
something about buried treasure seems to be  
haunting here.

flowers still die by sidewalk cracks, there was  
a small purple sort there, blake's ghost seemed  
to hover by, cursing its death, as if he had  
been defeated by his own happyness. even i felt  
a new definition for hell, some sort of de-  
nouncement, not to far from harvey's hamburger  
joint.

to confess, those poems that took me twenty-one  
years to write, take only seconds to read, but  
it makes me happy to know that it will be years  
before even i will be able to understand what  
i'm trying to perceive. i feel like whispering,  
"wait", theres more than just a song, but they  
turn their faces and cry "so long".

thats about it, hows edmonton the city that i  
did not want to leave. thought i would fool  
you with my seriousness, but then, friends  
shouldn't try. right now i am voicing my  
poems that should not be read aloud, but then  
who out their is really listening whey they're  
in a crowd.





# Reviews

## Billy Jack is a good guy despite hat

by Pat Bellaire  
Lance Reviews Staff

Take a corrupt police force in a small western town, fill the town with bigots, place it near an Indian Reservation which is also the site of a free school, and you have all the makings of "In The Heat Of The Night, Part II" with Indians as the featured guests this time.

But in *Billy Jack*, through some work of directorial wizardry, that doesn't happen.

Director Frank White managed to give the storyline a new twist, created believed characters, and used actors to give the characters a down-to-earth warmth.

The people wear real clothing instead of the wardrobe department grubs that usually pervade "youth culture" movies, and it seems that the make-up man and hairdresser were never hired. So much the better. The total effect, through the inclusion of improvised scenes and casual dialogue, produces a realism usually confined to non-commercial documentaries.

A let's-do-it-in-the-street-theatre scene, in which a group from Freedom School on the Reservation go into town to do a little role playing with the inhabitants, makes the movie worthwhile in itself.

Unfortunately, the realism which is kept at a high level throughout the film is eventually lost. The film is, after all, a commercial venture, and a dramatic final shoot-out scene turned flesh and blood people into celluloid characters once more.

Delores Taylor, as the school's directress, takes command of all the crises calmly, and retains her depth of character perhaps better than anyone else.

Billy Jack? He has to be seen to be believed and-or appreciated, but of course, he is the reason that the movie works. Billy Jack is clearly the good guy, even if he does wear a black hat.

## Farmiloe chairs reading

# Windsor poets showmen

by Dave Light  
Lance Reviews Editor

Last Friday evening, a member of my immediate staff and myself decided to investigate the goings-on at a poetry reading chaired by Dorothy Farmiloe in the basement of the new library.

There were six local poets of considerable note in attendance: Susan Van Kuren, Marty Gervais, John Ditsky, Art Smith, Peter Stevens, and Eugene McNamara.

It was Susan who started the esthetic ball rolling with her own special brand of youthful poetic enterprise. Her material was, on the whole, quite interesting, although occasionally steeped in some inexplicable sort of bitterness. The audience responded with polite applause and nervous laughter at her occasional witticisms and, by and large, seemed to pay her the standard intellectual tributes one learns to expect at such a gathering.

John Ditsky is, in every conceivable sense of the word, a true entertainer. He handled his reading with the style and finesse of a seasoned night club comedian; however, it should be said that the bulk of his material was excellent poetry, abounding in last-line explosions and tasty diatribes on such topics as "Jesus in America" and "Suave Dracula". The audience put down its cultural masks just long enough to enjoy several hardy guffaws and to give him a well-deserved round of applause.

It is perhaps unfortunate that the next poet to arrive was Marty Gervais, for he did not receive the attention or appreciation that he deserved. His poetry is really beautiful though occasionally obscure, and his still small poet's voice seemed to find it quite difficult to impregnate the minds of those in the auditorium still chuckling at the *tour de force* presentation of Ditsky.

After the break, during which occurred the standard back-patting and ego-building of the

poets already having read, it was Art Smith's turn to offer his works. On the whole, this reviewer found his work a little shallow, but nevertheless a very pleasant change from the heavy symbolism and occasional posturing which had gone on before. He managed to get the audience as relaxed as a bunch of DH patrons, and put them in the proper frame of mind to receive the offerings of Peter Stevens.

Stevens, busily preparing his portfolio for a Monday evening Toronto reading with Earl Birney, in short, assassinated the crowd. He was the showman extraordinaire, and his artful blend of "cozy domestic poems" and so-called "public poems" left the appreciative audience both in stitches and with the overwhelming feeling that something really important and, moreover, heart-warming had just occurred.

Last on the programme was the heavy-weight, Gene McNamara. Unusually low-key and almost reserved, he proceeded to expose himself as an incurable enthusiast for the nostalgic. My assistant mentioned that he looked as if he expected his assassin to leap from the corner of the room at any second. Nevertheless, his material, largely from his collection entitled *Dillinger*, was powerful and well-received, although not with the unreserved devotion which the listeners showed some of the earlier poets. He struck me as being the college posturer-metaphysical poet turned grey, and chuckling discreetly to himself as he looks back on his days of immature relevance, screaming at the literary world, "This is my soul! Dig it!", as was the case in several instances of other poets that evening.

I imagine that this review will have enraged several of you reading it, and that you would like to come up to the Lance Office and castigate (or castrate) me for knocking your favorite poet, or wife, or whatever. In that case, feel free to do so, for I can only call 'em as I see 'em; that is, in effect, all anyone can do. See you soon!

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ly Simmonds remains

# Brown doesn't make it

by J.C. Sargent  
Lance Music Staff  
Brown, Street Corner  
Parrot-London  
1047.

This album is going to fool a lot of record buyers. They'll look at the title, the record jacket, and the name of the group and say "Parrot some killer blues jams from good ole Savoy Brown." Then they'll look at the songs on the album and say, "Yeh, look at that - Willie Dixon's 'Wang Dang Doodle' and 'I Get Next To You', the Temptation number. Then, they're into that, they'll say, 'Hot damn' and buy it.

## What's your excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

Tampax tampons are worn internally so you can swim or dance or do most anything you please. There are no bulky pads or telltale odor to give you away. Tampax tampons are so easy to use. Yes, even the first time. Just follow the instructions inside each package. So go on out and enjoy yourself. With Tampax tampons you have no excuse.



But when they get home, here's what they'll find. This band is just barely Savoy Brown. Kim Simmonds, the lead guitarist, is the only original member of the band remaining after close to forty personnel changes. The new singer, Dave Walker, has a good voice but it's not a blues voice. "Wang Dang Doodle" comes out sounding like it should be called "Wing Ding Diddle". Play this cut next to the version on Howling Wolf's London Sessions and see what the song should sound like. Whoever arranged "I Can't Get Next To You" drew the



Savoy Brown

song out to the point where all the energy of the original version is lost and added nothing to replace it.

Now that's judging a record on the basis of what it isn't. And, to be fair, I should say something about the other four songs on this record, all Simmonds originals, some with the help of keyboard man Paul Raymond. They're good compositions too, but Walker's voice doesn't have the power these songs need. He is a good singer and he does his best work on a slow near-ballad called "All I Can Do Is Cry". But even the best singer can't do every style of music and what we have on most cuts here is something like Melanie singing "Brown Sugar".

Savoy Brown's next album could fit one of three descriptions: a great blues album (if they get a great blues singer); a great rock album (if they concentrate on their own material and get a singer with power to spare); or another album like this one, that just doesn't quite make it.



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# music

## Uriah Heep display sound correctness

by Al Niester  
Lance Music Staff  
Uriah Heep, Look At Yourself, Mercury SRM 1 614.

"We can play very heavy, progressive music one minute and in the next minute cut to very beautiful melody lines. We want to retain melodies, because there are a lot of bands, not only in England but in America as well, who are playing very heavy stuff with the melody content being sacrificed." The speaker is Dave Byron, the lead vocalist for Uriah Heep, and his description of Uriah Heep's music is obviously as correct and close to core as you can get.

Uriah Heep's new album, *Look At Yourself*, is a stone gas. Its main benefit is that it can be played as loudly or as softly as the listener might wish. It's good when played quietly, and gets better as the volume rises.

The group centers around Ken Hensley, the organist, whose wailing and dynamic solos are the nucleus around which the rest of the group builds. He is aided by Mick Box on guitar and Paul Newton on bass, both of whom, with Byron, were members of a highly regarded but little publicized group called Spice. The final member of the outfit is drummer Iain Clark, a former member of Cressida.

The album itself reminds me

to a certain extent of an early Led Zeppelin album, not only in its intensity, but also because the individual songs begin to slide together in the listener's mind after repeated listenings, beginning to form what almost amounts to one, long mini-operetta with balls.

It isn't too hard to discover Uriah Heep's roots. The first listening to *Look At Yourself* immediately brings either of Deep Purple's latest two albums to mind. But then, after the group's second album, Salisbury, comparisons were made to King Crimson, The Moody Blues and Pink Floyd, without any mention of Deep Purple. So take that for what it's worth. Uriah Heep is a rapidly developing band who are discovering their own style, and doing it with flash and bravado.

*Look At Yourself* is an album you will play many, many times. Better buy two. What the hell?



Uriah Heep

## Lizzy lacks uniqueness

by Niester the Great  
Lance Music Staff  
Thin Lizzy, Thin Lizzy, London PS 594.

The main problem with being a Lance record reviewer is that, in order to get the good stuff, you gotta listen to the bad stuff too. For example, for every Who or John Lennon, you get three or four Thin Lizzys. It's like some sort of Indian ritual where, in order to get to be a brave, you gotta rattle a bear or bite a porcupine's head off with your teeth.

Thin Lizzy is an ordinary, bland, three-man outfit from England who play and sing things I've heard a hundred times before. How they duped the Decca-London Empires into convincing them that they had anything unique going for them is beyond me. Probably it's because they have long hair and dress cool.

Now, having taken another bite of porcupine meat, would someone please pass me the J. Geils Band album before I die of boredom.

## Butterfield changes tune

by John Sargent  
Lance Music Staff  
The Butterfield Blues Band, Sometimes I Just Feel Like Smilin', Electra EKS 75013.

Paul Butterfield has gone through a lot of changes with his blues band; changes in personnel and, naturally, changes in his sound. Only two hornmen, Gene Dinwiddie and Dave Sanborn, remain from the crew that made *In My Own Dream*. The sound is really built around the horns now too. Gone are the standout lead guitars of Mike Bloomfield and Elvin Bishop. Their replacement, Ralph Walsh, seems to have all the necessary moves but it's obvious that it's the brass that really drives this band and I'm not sure how well they succeed.

The material here could use

some extra drive, too. Butterfield's compositions seem a little tired, a little too reminiscent of each other and every other Butterfield original. The rest of the material seems to lack real energy, too. I found "Drowned In My Own Tears", one of the classic blues songs, particularly disappointing. Sung by Dinwiddie, it comes nowhere near Johnny Winter's treatment let alone the incredible rendition done by Stevie Winwood and the Spencer Davis Group.

If you're a devout Butterfield fan you'll probably pick up this album and enjoy it. If you're looking for some hard drivin' blues tunes however, better stick to the J. Geils Band.



# How to Drive a Student Crazy:

satire by Byron Rourke

Dr. Byron Rourke is a professor of psychology at the University of Windsor. The following article is the extension of a speech made by Dr. Rourke at St. Clair College earlier this year to a group of new teachers who were participating in a new-teacher orientation programme.

My purpose in this brief presentation is two-fold: to describe three situations within which anxiety occurs, and to mention several ways in which these situations can be exploited in order to produce the maximum amount of anxiety in your students.

Anxiety, as any psychologist will tell you, is a funny animal. It is hard to define, yet everyone uses the term often. It is not necessarily one thing, yet it conveys a certain meaning whenever it is mentioned in any number of contexts. The only thing that we are reasonably sure of is that anxiety has many physiological manifestations which, though they vary from one individual to another (and between situations for the same individual), are reasonably clear-cut and rather easy to observe. These would include the following: tremor (especially in the extremities); excessive perspiration in the absence of strenuous physical exertion; shortness of breath; a dry, parched feeling in the mouth and throat; blushing; palor; clumsiness while performing highly overlearned acts. Many other manifestations could be mentioned, but these will suffice. All we really need to assume is that everyone has a fairly good idea of what anxiety is like, and that everyone has, from time to time, experienced it.

To address myself to the first purpose of this presentation, then, let me describe three situations within which anxiety occurs. Let us call them Anxiety I, Anxiety II, and Anxiety III. Additionally, let us assume that Anxiety I is more debilitating than is Anxiety II, and that Anxiety II is more debilitating than is Anxiety III. By "debilitating" I means personally or psychologically damaging or disruptive. The only other assumption which we must make is that anxiety occurs when and only when a person feels threatened—that is, when he perceives that his physical, social, and/or personal well-being is currently or is soon likely to be endangered. With this nomenclature and these assumptions in mind, we are in a position to examine the situations in question.

Anxiety I occurs when a person perceives himself to be threatened, but does not know the source of this threat. More precisely, Anxiety I occurs when a person is threatened as a result of uncertainties in his environment. Everyone has experienced this kind of anxiety many times. It's the kind of absolute terror which overcomes a person when he realizes that events are extremely unpredictable, or when he feels as though his whole environment has lost its personal meaning for him. This kind of anxiety is extremely debilitating because there really is no way out of it (*huis clos*). . . at least there seems to be no relief or structure in sight.

Anxiety II is somewhat easier to understand. It's that kind of anxiety which occurs when a person perceives himself to be threatened and, after taking stock of his own harm-resisting capacities or forces, decides that he does not have the wherewithal to cope with the source or the effects of the threat. For example, a person is very likely to feel anxious if he happens to find himself in the path of a ravenous lion. He does not feel anxious because the future is undetermined or uncertain; that would be an example of Anxiety I. Rather, he is quite capable of denoting the source of the threat and the likely consequences. The anxiety which he feels is a result of his determination or judgment that his resources for dealing with the source of the threat are inadequate.

Anxiety III is that type of anxiety which we feel when we have failed. The sequence goes like this: (1) we



YOU'RE PROBABLY ALL AWARE  
OF THE THEORY BY MOLSON  
FROM LAST YEAR'S COURSE.

determine the source of the threat; (2) we determine that our resources for dealing with the threat are quite adequate; but, (3) in an attempt to deal with the threatening situation, we fail. For example, a person might be faced with the same ravenous lion as in the previous example, but he may also be aware that he has a whip in one hand and a chair in the other and that he has handled lions like this before on many occasions. The rub comes when he finds that both the whip and the chair fail to serve as adequate deterrents for this particular lion. It is at this point that our previously competent, self-assured lion tamer becomes anxious.

These three situations are quite distinct and, I think, fairly typical. Anxiety I could be defined as the uneasiness which results from the perception of an unknown or uncertain environment; Anxiety II, that which results from the perception of inadequate coping resources; and, Anxiety III, that which results from non-adaptive behaviour (which is a fancy way of talking about failure).

Now to the crux of our problem. How do we exploit these situations in order to drive our students crazy?

There are at least three not-entirely-distinct techniques for increasing the likelihood that students will experience the first—and most debilitating—type of anxiety. I will phrase each technique in the form of a rule, and then explain it.

(1) Never tell a student what he will get rewarded or punished for.

This is a relatively simple technique. All one need do is refuse to tell one's students what is and what is not acceptable (or passable) behaviour in the course. When asked for clarification on the demands made on an assignment or test, be vague. Better still, overcome the students with double-talk so that they get even more confused than they were before the question was raised. This latter alternative has the added advantage of making you (the teacher) look like you are giving an answer (that is, you will appear to be "concerned," "empathetic," "understanding") when you are really doing nothing of the kind. In this way you may very well defend yourself against some of the repercussions which might occur (physical assault, verbal abuse, etc.) were you to appear to be purposefully vague or non-committal. This method is the real "bread-and-butter" technique for increasing the likelihood of Anxiety I, but there are other means to the same end.

(2) Reward the student for a specific behaviour several times in a row. Then, when he appears to be relaxed, punish him for that behaviour. Follow this up by alternating rewards and punishments in a random sequence.

This technique is especially effective because it is beguiling and insidious. The real crux of the method is to ensure that the student has been brought to the point where he is relaxed—that is, to the point where he feels that his environment is highly predictable. Then, and only then, lower the boom! All of a sudden his environment makes no sense. What was previously positively attended to now brings forth your scorn. What was previously considered to be inadequate or incorrect is now viewed with positive regard. But, even this

reversal is not complete. The connection between correct performance and reward or punishment must be completely random. The ultimate refinement of this technique is, of course, quite difficult because you must make a persistent and consistent effort to be inconsistent. The rewards for you will be worth it, however. The student will be dumfounded, confused, and, most important of all, terrifically anxious. If (1) and (2) don't work, there is one alternative which you might employ.

(3) Tell the student that the "powers that be" may, at any time and without warning, change the criteria for satisfactory performance in the learning environment.

In this way, the student is aided in the development of a kind of attitude which psychologists refer to as paranoia. He becomes highly suspicious, to the point where he begins to infer that there is a systematic effort to deprive him of any peace of mind. This technique has the added advantage of getting you off the hook: you can blame any change in procedure which you initiate on "the system" or "the people up top." In this way, the student's aggression will be directed away from you and toward the supposed source of the capricious change. Be that as it may, anxiety will persist and probably grow to amazing proportions due to the persistent feeling which the student will develop, namely, that his environment is very inconsistent and probably hostile.

The principal problem with the proposed methods for facilitating the development of Anxiety I is that students tend to be too bright nowadays. That they are likely to do is call your bluff or block you into a logical corner or find out what the "powers" upstairs are actually asking you to do. In this age of openness within the school system, the students have used the latter tactic to their advantage. In the good old days when the students were never involved in the decision making apparatus within the educational system, they did not have access to such information. If they have this information, of course, you cannot make much use of technique (3). Similarly, today's students have become bold enough to demand consistency and clarity from their teachers, even to the point of complaining publicly if they don't get it. For these and other related reasons, techniques (1), (2), and (3) are difficult to employ. However, if you still have the power to alter the decision making process here or, better still, if the students are very apathetic and dependent, you will probably find all of these techniques very efficacious.

Now about Anxiety II. You will remember that this is the type of anxiety which occurs when a person perceives his harm-resisting or coping resources to be inadequate for the task (threat) at hand. There are three rough and ready techniques for increasing the likelihood that this type of anxiety will occur and flourish.

(4) Tell the students as often as possible that they cannot hope to pass or, alternatively, get a good mark in the course.

You will notice that this technique has nothing to do with being the least bit vague about criteria or requirements. On the contrary, the criteria are clearly stated. The rub is that no student can achieve or approximate them. The reason which you give them for their incapacity is, of course, their intransigent stupidity or intractable ignorance. What you are doing by means of the application of this technique is helping to produce what the psychologists refer to as an inferiority complex. If your urgings concerning their dullness or stupidity are efficacious, the sequelae are, of course, persistent feelings of inferiority, lack of self-confidence, and a host of other uneasy (i.e., anxious) feelings. If you can develop an arrogant, supercilious, condescending manner towards your students, your effectiveness in enhancing these feelings will be greatly increased. Furthermore, if you can lead them to feel inferior by means of sarcasm, indirection, or innuendo, the students might even obtain a certain amount of masochistic glee from their own destruction. This inverted type of reward might prevent the untoward consequences (physical and verbal abuse) mentioned previously. If, in spite of your urgings, the student still does not feel that his resources are inadequate for dealing with matters at hand, there is another technique which you might consider.

(5) When the student appears to be the least bit confident, tell him that he has a long way to go and that he probably will not make it.

This can be done in a variety of ways. You can tell him that, although the subject appears easy to him now, he will eventually come to aspects of it which will be beyond his puny powers. Alternatively, you can present supposedly representative problems (preferably, as confusing as possible) of the type found in more



DON'T LET THIS GO TO  
YOUR HEAD!



# Twelve Easy Steps to Sadism

illustrated by Dwight Siegner

advanced levels of the field in question. Or, you can quote examples of how self-confident students have been shot down trying the more difficult aspects of the subject. All of these variations are aimed at undermining the student's current sense of well-being and confidence, thus increasing the likelihood of feelings of inferiority and uneasiness about his own resources. However, if the student still feels confident, in spite of your application of techniques (4) and (5), there is one other way to increase his misgivings about his own adequacy.

(6) Tell the student that all that he has learned is probably useless from many points of view, or will soon be so.

For example, you can tell him that, when he gets on the job, the demands of the job will probably change quickly and there will be no opportunity for retraining. This technique has at least one interesting by-product. You can fool your students into thinking that you have a semi-privileged insight into the fact that change is taking place in our society at an exceedingly rapid rate. This assertion is extremely attractive, avante-garde, and "intellectual." They'll think that you really understand things, that you are not conservative or in love with the past or things as they are, or any other staid thing like that. This technique is especially useful for students who are just on the verge of losing their self-confidence because the tasks at hand are getting more and more difficult. To tell them, at this point in their education, that the efforts which they are expending are next to useless is tremendously discouraging and will increase the likelihood that they will lose heart (i.e., lose faith in their own capacities.)

If, after all of your efforts, the student still seems to be able to structure his environment and maintain his self-confidence, all is not yet lost. In fact, the type of anxiety most easy to engender is still at your avail. And the techniques for its encouragement are rather simple to apply. You will remember that Anxiety III is the type of anxiety which eventuates when a person perceives himself as one who has failed to deal adaptively with a threatening situation, even though he understands the threat and feels capable of dealing with it. Here are some techniques for increasing the likelihood that your students will perceive themselves as having failed or behaved nonadaptively.

(7) Give a student a task which you are certain that he cannot do, and then "sock it to him" when he fails.

The secret of this technique is to make the task look like one which the student can handle. Then he will embark upon it with supreme confidence. After he has failed, you need only point out how inadequate his finished product is. This inadequacy is underlined when you blast him (verbally or otherwise) for his poor performance. One likely consequence of this tactic is that the student will begin to mistrust his own capacities for judging the difficulty level of the problems or materials at hand. This type of misgiving will, of course, eventually lead him to begin to mistrust his own capacities. And this, as we know, is how Anxiety II (feelings of inferiority) begins to develop. If, in spite of your efforts, the student is still convinced that he has the wherewithal, the following techniques might prove useful.

(8) Make what appears to be good work look very poor by effecting odious comparisons between it and supposedly better work carried out by supposedly younger or less-well-educated individuals.

For example, when the student hands in a fairly decent paper on a given topic, immediately produce an impeccably typed, handsomely bound version of the same work or problem. Show the student that it is much more thorough, reasoned, and organized than is his own presentation. It also helps somewhat to add that the vastly superior work was produced by a person much younger or much less advanced scholastically than he is. You can say things like "That's a much better piece of work than I thought you would do. But here's a really fine example of what is needed," or "You may not believe this, but I really think your work is good...not as good as this (show him the comparison work)...but good, nevertheless." This technique, like (7), also has a tendency to lead the student to question his own ability. If the student persists in producing good work, however, there is another tactic which can be employed.

(9) Once the student has done an assignment perfectly in terms of criteria previously set down, change the criteria radically and give him a poor mark.

The application of this technique usually requires the giving of instructions individually, so that no one beside yourself and the student in question can check on the



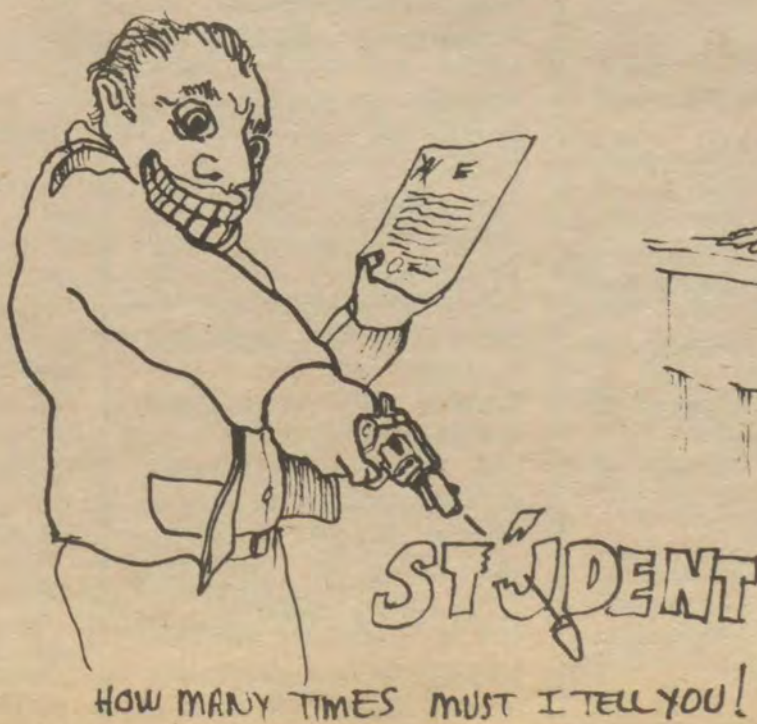
initial criteria. Then, when the student learns of your change in criteria, you can immediately insist that it was he (the student) who heard wrongly or failed to understand. If your story is convincing enough, the student might even begin to question his own capacity to understand instructions, with a consequent increase in the likelihood that he will begin to lose self-confidence. Repeated often enough, the student will begin to think that there is something rather basically wrong with himself—that he is distorting reality, perhaps even hearing or seeing things which are not there. This type of semi-hallucinatory behaviour is, to say the least, very disconcerting and anxiety provoking. Another variation on the perception of and reaction to failure, with consequent mistrust of the environment, is the following.

(10) When the student fails, tell him that you expected it all along, and punish him severely.

This technique is especially useful when you are dealing with a student who is beginning to trust you, to feel good about his own progress in the course, and to show every indication of feeling positively about the subject matter. By telling him that you expected him to fail you are saying, essentially, that you were simply playing a game with him, that you really never had his best interests at heart, and, most importantly, that you were never so naive as to believe that he was capable of sustained good or correct performance. In this way, the experience of failure serves to conjure up all sorts of other conceptions and inferences which, in turn, increase the likelihood of anxiety. There are two more techniques for increasing the likelihood of failure with a consequent increase in the probability of anxiety.

(11) If you cannot get the student to fail in your course, make certain that he is inadequately prepared for the next course in the sequence.

For example, if you are teaching Auto Mechanics I, simply consult with the teacher who is concerned with Auto Mechanics II in order to find out what he considers to be the prerequisites for success in his course. Then, simply make sure that your students are poorly versed in these prerequisites. If you enjoy seeing students become anxious, this particular technique requires that you have the ability to forestall gratification for a considerable length of time (for a few months, or even a full year).



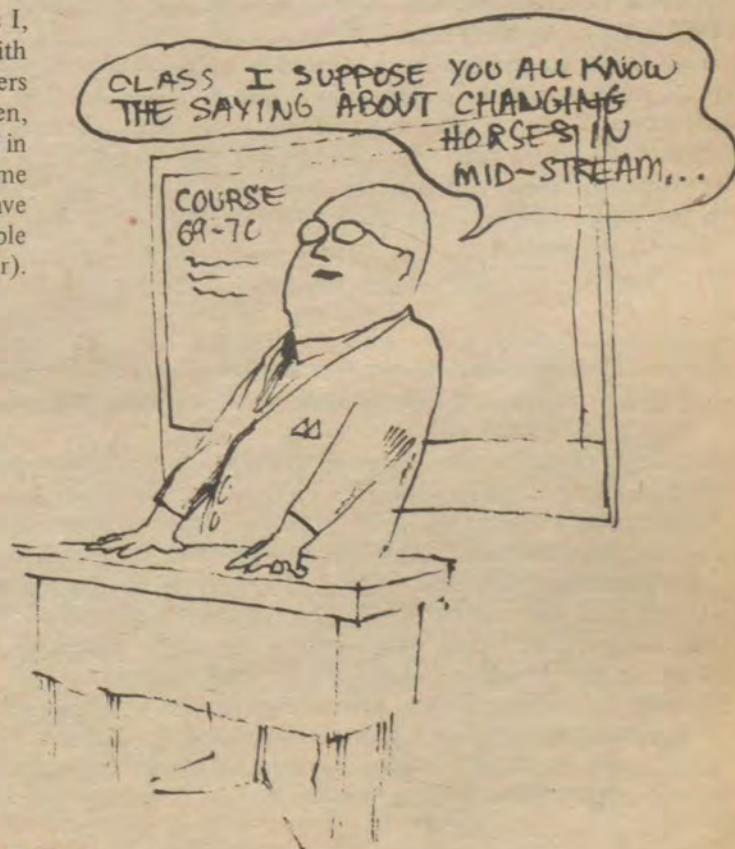
But, the long-term effects are salutary. If the student returns to criticize your failure to prepare him adequately for Auto Mechanics II, you can simply say that you were either ignorant of the requirements for that course or, better still, you can claim that the present teacher of Auto Mechanics II really does not know what he is doing or that it was he who changed the syllabus. If you can talk fast enough and you are sufficiently psychopathic, you can usually pull off this kind of stunt. The teacher whom you have criticized may come to you to complain about your "unethical" behaviour, but you can hide behind some smoke-screen like "academic freedom" or "the responsibility of every teacher to tell it like it is". The last technique has, like (11), a kind of external referent and requires the capacity for the delay of gratification on your part.

(12) If there are any state or province-wide requirements for certification in a particular field, criticize these requirements and teach material which has little or nothing to do with these requirements.

This is one way of getting the so-called "radical" student on your side. You will sound like a person very much concerned with the liberation of the common man from the yoke of servitude to the establishment. Most, if not all, of their aggressive fantasies will be catered to thereby. In fact, they may tout you as a kind of hero. Their jubilation will be relatively short-lived, however, and it is then (i.e., when they attempt to get certified) that the fruits of your labour will be evident.

What I have attempted to do in the short time at my disposal is outline three situations within which anxiety characteristically occurs and recommend a few techniques or tactics which can be used by any enterprising teacher in order to exploit their potentiality. The final justification for their use lies, of course, in the abject dependency, servitude, and apathy which will be the students' lot when you are successful. And successful you will be! Although psychology and other social sciences are often criticized for lack of clarity and precision in their formulations and for their inability to predict behaviour precisely, you can be assured that, should you use the techniques outlined in this presentation, you will succeed one hundred per cent of the time. There is no student yet to present himself who could maintain any semblance of trust in his environment, or any degree of self-confidence, or the capacity to perform adequately and adaptively in the face of contrived experiences of failure when the techniques outlined herein are applied with even a modicum of tact and consistency.

One final point. You should understand that most, if not all, of these twelve techniques cannot be or become part of your pedagogical armamentarium so long as students are allowed or encouraged to get involved in the academic enterprise. It should be clear that the principal protection for your right (i.e., your academic freedom) to apply the techniques which have been described is the clear and distinct cleavage between the principal sectors of the college community. As long as administrators administer and teachers teach and students study you will have all the protection you need.



STUDENT

HOW MANY TIMES MUST I TELL YOU!



# FLEA-FLICKERS

BY: AL ZAPPACOSTA &amp; AL NESTER

Hello again, sports fans. As you probably know, we aren't the kind to go blowing our own horns or shooting off our mouths, but bang bang, shot shot, puff, wheeze, tra la, tra la, tra la, tra la. In case you haven't noticed, Pittsburgh won the Series in seven games, when we called them in six. (So what if we missed a game? Pittsburgh missed three of them and they're still winners.) Altogether now, lets really hear it for us.

xxx

We'd like to sincerely thank the twelve of you who made the trek to Guelph on the SAC bus, which isn't really all that impressive when you consider that two of the twelve were Lance staffers, and another two were people who just needed a quick easy trip to Guelph. Good to see that there's eight people with either an overabundance of school spirit or nothing better to do on Saturday afternoons.

xxx

Good news for all you CFL fans, O Pee Chee gum has come out with their 1971 football card set. Your intrepid and somewhat over-nostalgic Lance sports staff quickly dubbed out 30 cents, and to our great joy and delight got a Joe Theismann and a Leon McQuay in our first handful. We also got two Don Bahnuiks and three Dave Gassars. And Don Renaud, Ricky Loreto and Henry Babraj all came in begging for bubble gum. The more things change...

xxx

We'd like to mention at this point in our proceedings that there will be a special halftime show at this week's Lancer game, which we will keep as a complete surprise until it happens, (it concerns Gilmour, and hinges on the question of whether we can get enough likker in him)... and speaking of football, here's a riddle: What has 30 heads, sixty arms, odorous armpits, and a spread of 43 points? Give up? Never!!!!

xxx

In Lancer British Bulldog action played last night, the Lancers were upset by a highly rated team of nuns from the Ursuline Institute in Niagara Falls, Ontario. Lancer playoff hopes were further dimmed when Outside Stomper Steve "Stella" Budrewicz was injured late in the third quadrant, having his left leg bitten off 4 inches above the knee. It is hoped that Budrewicz will be available for next weeks game against Villa Maria All-Stars.

xxx

Trivia Time: Questions have been pouring in at the rate of one or two a week, and so far the Lance album files haven't been taxed too severely. Here are this week's efforts:

1. Eugene "Mercury" Morris of the Miami Dolphins has distinguished himself as a fine professional football player. In college, he received many key blocks from his little publicized running mate. Now, this unsung back has gained more prominence than Morris as an NFL runner. Who is he? (Pat Goggins Comm.)

Answer: Duane Thomas, Dallas Cowboys, once played with "Mercury" at West Texas State.

2. What happened to that mickie of Southern Comfort I had hidden in the cupboard? (signed, Mother.)

Answer: Well, you got us there, dammit. You win a copy of "Red Jones at the Filmore East" for your very own. Congratulations. (There, see how easy it is? You can have your name in the paper, and win a freebee, too. You know where we are.)

xxx

3. Tommy Durrance missed the first game of the season due to an injury. What was that injury? More important, how did it happen? (Neil Gardner)

Answer: Tommy Durrance, a defenceman for the Brandon, Manitoba Jr. Eaglets, suffered a mild concussion when the 5 foot high buffalo he was riding tried to run under a four foot high bridge. We heard that there was another Tommy Durrance, this one a running back for Florida University. As you didn't specify which T.D. you wanted, we felt we could take our choice. But as we didn't know what happened to the other Durrance, thus making you a half a winner, we decided to award you half an album. So congratulations, come on up and get your copy of "Eso Beso" by Paul Anka on a 45 r.p.m. any time.

We would like to add at this point that we would appreciate what sport it is we are being quizzed on.

xxx

Whatever happened to "slay you with our wit, confound you with our expertise, and dumfound you with a veritable plethora of trivia?"

Hollerhead, Parichi on top

## Lancers dominate stats

Statistics released by the Ontario Universities Athletic Association reveal that, while Windsor may not be in first place in their division, they are holding up well in the six team western section when it comes to individual performances.

In the scoring race, Jim Wakeman holds down second place in the tables, trailing Western's Paul Knill by 12 points. Wakeman has compiled a total of 39 points, on the strength of four touchdowns, two field goals, eight converts and a single. Mike Urban is tied for fifth, scoring 24 points on four touchdowns.

Wakeman is also Windsor's leading rusher, gaining 332 yards on 83 carries for an even 4 yard average, good for seventh place in the league rushing tables.

In the passing department, Andy Parichi is far and away the league's premier passer, racking up a total of 892 yards on 52 completions. He is second in passing percentage, trailing Steve Stefanko of Western. But while Stefanko has a higher percentage, he has only passed for 317 yards.

Parichi's favorite receivers have been Mike Urban and

Wakeman, who hold down second and fourth place respectively in division's pass catching department. Urban has gathered in 17 receptions for 325 yards, while Wakeman has been on the receiving end of 13 aerials for 135 yards.

Windsor's flashy punt return specialist, Don Hollerhead, leads the league in this department, having racked up 596 yards on 34 carries, for an

average of 17.5 yards per carry. This is 262 yards better than his closest competitor, Rick Weidenhoeft of Waterloo. Hollerhead has also run back 10 kick offs for 152 yards, good for eighth place in the west.

In overall team statistics, Windsor rates first in passing, having compiled 1079 yards on 67 completions, which were good for nine touchdowns.

### League Standings West Division Western Section

|          | GP | W | L | PF  | PA  | PTS. |
|----------|----|---|---|-----|-----|------|
| Western  | 7  | 5 | 2 | 163 | 62  | 10   |
| Windsor  | 7  | 4 | 3 | 109 | 141 | 8    |
| Waterloo | 7  | 3 | 4 | 78  | 116 | 6    |

## Intramurals need players

The Surgeon General's Report on Obese University Students, made public today, notes that men students at the University of Windsor have a commanding edge in obesity, while holding the runner-up spot in gluttony and overall slovenliness.

The report went on to note that, if this trend continues, Windsor University will have to be wiped off the surface of the earth before the next federal election. The best way to counteract this trend, the report continues, is with a systematic programme of exercise. It was pointed out that interform sports could supply this need, and that the entry deadline for basketball was October 20, and for hockey is October 26.

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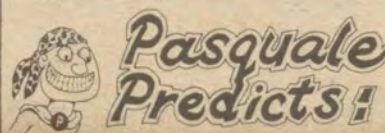
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Before we pass on the de Rotundo boys' predictions this week, we'd like to take the opportunity to inform all you available misses out there that the brothers are currently undertaking a massive campaign to snare wives. If you know of any available twin sisters, maximum height 4'4", minimum weight 250 pounds, with unquenchable sexual appetites and a better than average recipe for Veal Scallopini a la Parmesan, please drop us a line.

The predictions for this week, written under considerable duress, are:

Detroit to tromple Chicago  
Cleveland to beat the Denver Broncos

Los Angeles to wrap up the Packers

Oakland to lance the Bengals of Cincinnati

Pittsburg to humble the Oilers

Miami to zap the Jets

Dallas to plunk New England

New Orleans to edge the Atlanta Falcons

The New York Giants to topple Philadelphia

San Francisco to Steinbeck St. Louis

Kansas City to deflate Washington

and Minnesota to harness the Colts, although there was a certain amount of racist name-calling over this pick.

After an astounding 10 of 13 last week, the De Rotundo boys have hit on 47 of 65 picks for an average of 75 percent.



# The Toronto Tely: Why did it die?

Marc Zwelling is a Toronto Telegram reporter, and president of the Toronto Newspaper Guild. Here he analyzes the recently-announced demise of Toronto's 'Third Newspaper'.

By MARC ZWELLING

TORONTO (Last Post) — Years ago papers were published by journalists. No more.

Once the editor was also reporter and printer, and if he had time left over, he sold some advertising. The Industrial Revolution changed everything.

Newspapers became businesses, and businessmen ran them. Journalists lost control of the product. To make a profit became mandatory, to inform less important.

That being the case, the demise of the Toronto Telegram, announced on the paper's front page September 18, 1971, was inevitable. It wasn't making a profit.

That it was providing information, diversion, entertainment and who knows what else to 230,000 persons who paid a dime for it every day was irrelevant. They had no vote in its future.

The peculiar dedication readers have to their paper is funny and touching. Almost from the moment word of the Telegram's imminent death was out, readers were calling the paper's switchboard, demanding to know what they could do to save it.

One reader said he would gladly subscribe for two years at double the current rates to keep it alive. Others offered to invest their savings. Some promised to enrol their friends as subscribers.

What the readers and the general public — and most of the Telegram's 1,200 employees for that matter — did not understand was that the Telegram was worth more, much more, dead than alive.

True, it was losing money, and its owner John Bassett and his financial advisers were convinced the losses could not be recouped for years.

Still, the city's "third" paper was published six times a week from a modern, white-brick fortress-like structure ringed by flags of the Commonwealth on its roof. It occupied valuable land on the western rim of downtown Toronto, across from the site of planned lakefront development that will appreciate the surrounding territory substantially in the years ahead.

As a going concern, the Telegram's publisher had asked \$11 million for it when broadcasters Peter Berton and Charles Templeton discussed a sale several weeks before the death.

Berton and Templeton felt they could raise the money but could not afford the time it would take to save the paper that grew up with Toronto through 95 years. Templeton recalled that Bassett encouraged the deal after naming the price. "Don't turn it in," Templeton says he was told by Bassett. "I don't want to see my friends get stuck." No one but Bassett knows for sure when the idea hit him that selling the paper would be more lucrative than buying or selling it.

Negotiations with the Telegram's unions had dragged on since November, 1970. Bassett refused to enter joint bargaining with the afternoon competition, The Toronto Daily Star.

While the unions worked on the Star, Bassett apparently set his plans for picking up Star readers. The opposition paper was struck. If he had waited on a Star strike to save the Telegram, the unions let him down and settled. The settlement was good by current bargaining patterns, but not enough to force the Star to increase its circulation price to 15 cents daily from a dime.

The Telegram, perhaps, could have taken Star readers by staying at a dime had the price of the paper gone up. It's now a moot point.

What is important is that Bassett now had many enemies in his head. It's believed that Bassett and Star publisher Bland Honderich met several times at Bassett's office early in 1970. Whether closing the Telegram and handing the Star a monopoly position was discussed, is open to speculation.

Eventually this is how the Telegram was killed. The Star gave Bassett \$10 million for a nominal return, the Telegram's subscription list.

The list of home-delivery readers is important enough to be kept in a vault. But worth \$10

million? Clearly not. The Star bought out the competition. The afternoon field was monopolized. Bassett himself commented that Honderich had gotten off 'damned cheap'.

Star vice-president Burnett Hall confided in some staffers that the Star would have paid more. Would have, but didn't have to.

The worth of Bassett's money-losing paper zoomed. The Star's pay-off leased the presses for two years to accommodate the anticipated increased capacity needed to exploit the monopoly position.

In two years, it's generally considered, Bassett will peddle the Telegram assets to the morning Globe and Mail, which needs new presses and more commodious headquarters. On the basis of the assets' 'book value', Bassett could take in \$21 million or more to kill a paper that he had been prepared to sell for half that much. (After paying off the Telegram's debts, and severance to the paper's employees, Bassett will make an estimated \$1 million profit from the subscribers' list, plus whatever he gets from the eventual sale of the paper's assets and an undisclosed rental income from the Star for the use of the presses. The Star, meanwhile should be able to wipe clean the cost of becoming a monopoly in a year or two by raising advertising rates.)

The implications of having just two papers in one of the country's largest cities are uncertain. It will be virtually impossible for a new paper to make a go of it with the Star in commanding position. The Star can rig ad rates to build up a war chest and then drive out newcomers by underselling them.

For the public, the loss is hard to estimate. If there is such a thing as freedom of the press, then there is less freedom if there are fewer presses. For too many of its staffers, the Tely was just a bland imitation of the Star anyway. Whether the world will actually get less information about public affairs because the Telegram is gone can be disputed.

Ironically, it could be unemployed Telegram staffers picked up by the Star who will make the Star at last an excellent newspaper.

The search for culprits in the Telegram wake will continue. The unions, though exonerated by Bassett in a closed-door meeting with union officials after deciding to close, will no doubt be singled out for suspicion. Even Bassett's admission that he had consummated the deal to kill the paper before strike votes were taken has not convinced some that the unions are free of blame. Bassett never said at the bargaining table that he was dickering to sell out. He had threatened to try to break a strike and publish, or close down if he couldn't publish. (I'll turn the joint into a bowling alley," he commented in one bargaining meeting.)

Confidential management consultant reports blame management itself for the Telegram's failure. Union leaders insist that only time could save the Telegram — and new management. Goofs in the advertising and circulation departments cost the paper its true potential, the consultants believe.

In news content, the paper appeared to be improving but still remained an embarrassment to most of the younger reporters and editors. (Reporter Aaron Einfrank asserted in a series of articles on Washington, D.C., that this year the only way Canada could evade Black-ghetto uprisings would be to curtail Black immigration.)

The paper's sanctimonious promotions ("The Telegram Cares") and its desperate wish to be with it ("I Unpollute" buttons were distributed to thousands of school children) could not hide shallow news coverage or total neglect of significant social change.

Overriding all, however, it was the need to make a profit that killed the Telegram.

If John Bassett owned a railroad that served 230,000 passengers a day, or controlled a hydro transformer or a waterworks, it would have been unthinkable that he could kill the enterprise for his own profit. So far, news media are not considered public utilities.

They are the toys of power-starved capitalists, who cannot be expected, after all, to serve the public interest and their own.

# SHORT SHORTS

## The Sun never sets...

TORONTO (CUP) — The death of the Toronto Telegram on October 30 will see the birth of a daily tabloid published by a group of 60 former Telegram staffers.

The tabloid will not be competition for the other two dailies, however, as it will focus on sports, pictures, entertainment, fashion, and Toronto local news. Douglas Creighton, Telegram Managing Editor, said the paper is being financed by some "concerned citizens".

The paper, called The Sun, will have no connection with the old Telegram management. The Sun will cost 10 cents and will be distributed through street sales only.

Creighton hopes the first edition will be on the streets November 1, or as soon as possible after the Telegram finishes publishing.

## Guards fined for peace action

VANCOUVER (CUP) — The crew of the Greenpeace confirmed this weekend that 18 members of the U.S. Coast Guard cutter Confidence have been fined \$15. each or punished in other ways for handing a message of support to the Vancouver ship.

The message was handed to members of the Greenpeace when the captain of the American cutter boarded the ship on September 30. The Greenpeace is the Canadian fishing dragger that was sailing to Amchitka to protest the proposed five-megaton nuclear blast now postponed until an undisclosed date.

In a radio message to Vancouver, the Greenpeace crew said the report was confirmed in the Anchorage News, an Alaskan paper, on Friday (October 9).

## Rochdale misfits need help

TORONTO (CP) — About half the occupants of Rochdale College need psychiatric help, yet the college is the best-equipped facility to handle some of society's misfits, says psychiatrist Lionel Solursh.

Dr. Solursh, who has completed a study of the three-year-old co-operative residence, says it is worthwhile because between 25 and 50 per cent of occupants benefitted in their personal growth.

Jack Ackroyd, deputy police chief of Metropolitan Toronto, said Sunday he believes Rochdale, in midtown Toronto, is "a catalyst for growing up for some people."

He said he does not want the residence closed.

"The intelligent policeman wants to maintain communication with Rochdale council and work out certain problems together," he said.

"But there are certain problems we can't solve. I can't solve the drug problem."

Dr. Solursh presented his study at the convention of the International Psychiatric Research Society on the weekend in Warren, Vt.

## Hellyer predicts blood bath

TORONTO (CUP) — Paul Hellyer, the former cabinet minister who is rapidly becoming famous as a right-wing over-reactioner, envisages a full-scale "blood on the streets" revolution within the next few years unless the unemployment situation gets better.

Hellyer, whose Agnew-as-saviour type political movement Action Canada seems headed for a bust, was speaking Tuesday (Oct. 12) at a Junior Board of Trade meeting in Toronto.

"I've talked to a lot of young people, and I know a lot of alienation and disenchantment exists", he warned.

The former Trudeau supporter, who still insists that zero unemployment and zero inflation are easily attainable within the Canadian economy, says if price and wage controls are not soon enacted by the federal government then "revolution in the streets" is a "serious" possibility.

Action Canada, currently engaged in a mutual right-wing flirtation with the Social Credit party, may even produce some revolutionary heroes in the future; who knows?

## Welfare refused to slobs

KITCHENER, Ont (CP) — City welfare officials feel their recent policy of refusing payments to applicants who won't improve their appearance when applying for jobs may account for a drop in the number of single applicants for September.

John Birnstihl, welfare administrator, told the welfare committee Monday applications by single persons decreased to 751 from 847 in August and that the decrease is continuing in October.

"A number of these are persons whose cases we have reviewed and suggested they look for a job," he said. "We don't know whether they got jobs or left for another city."

Mr. Birnstihl said there were about six single men who returned after interviews and told him they had found jobs and required welfare only until they received their first pay cheques.

Alderman Grace Stoner, welfare committee chairman, attributed the decrease directly to a committee decision in August to stop benefits to four youths Canada Manpower suggested were unemployable because of their untidy appearance. Two others were told the same in September.



# BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: Could you pass a Wasserman Test?



**EDDIE VESCIO, III** Political Science — My father wouldn't agree but I think I could because my head is together.

**ALINE MARTIN, I** Science. — I don't even know what a Wasserman test is.



**PETER SCHICKLER, III** Drama. — I don't think even Wasserman could.

**WALLY LOUGHEED, IV** Commerce. — I could if I went here long enough.



**EILLEN CAVANAUGH, I** Arts. — I've heard of it but I don't know what it is. I imagine I could pass it with flying colors.

**NEIL DIXON, II** Commerce. — Hell no!!



**DENNIS LEBLANC, II** Business. — I really don't know what a Wasserman Test is.

**FOO YEE II** Business. — I'd have no trouble because of my superior intellect and my bizarre sex habits.



## Davies, Dwyer here for Convocation

WINDSOR (CP) — A leading Canadian literary figure and a well-known mathematician will be honored Saturday at the University of Windsor's 16th convocation.

The honorary degree Doctor of Letters will be conferred on author Robertson Davies, Master of Massey College, University of Toronto.

Dr. Davies will also deliver the convocation address to the 610 graduate and undergraduates.

Dr. Paul S. Dwyer, presently on retirement furlough from the University of Michigan, will receive the honorary degree Doctor of Science, D.Sc.

Mr. Davies, a graduate of Queen's University and Balliol College, Oxford, became an actor in the English provinces and joined the Old Vic Company before returning to Canada in 1940 as literary editor of Saturday Night.

In 1942 he was appointed editor of the Peterborough Examiner and became its publisher in 1958. The paper has since been sold to the Thomson Newspapers Ltd.

### GRADUATES:

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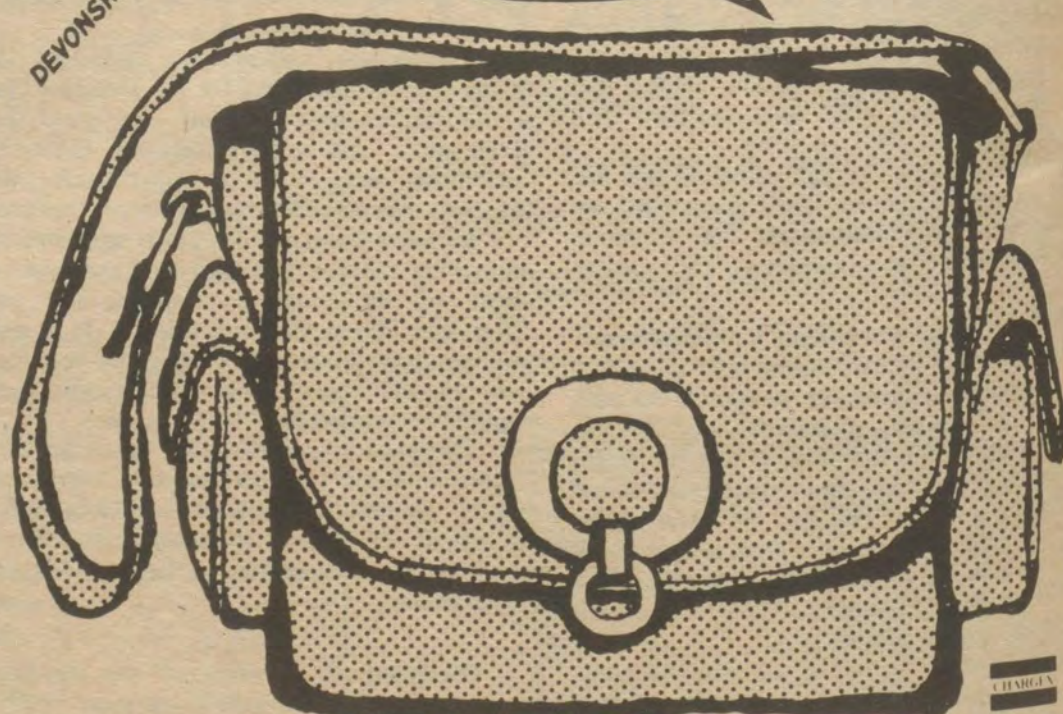
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# ONLEY'S



# The Lance

VOL. XLIV, No. 22

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 25, 1971



*LIFE IS NO BED OF CHRYSANTHEMUMS* graduates were told at Saturday's convocation in St. Denis Hall. Dr. Robertson Davies (far right), who received an honorary degree from Windsor, addressed the crowd of 610 graduates and their relatives. He advised students not to fight fate.

—Lance photo by Bill Jackson

## Windsor shuns Tories

by Sandy Bogart

The Windsor area has once more gone against the provincial trend in not electing any Progressive Conservative candidates to the provincial government.

In Windsor-West, Ted Bounsall (NDP) held a fair lead over PC Herb Bryant and Liberal Doug Kovack. Kovack attributed his loss in part to a lack of campaign funds, and cited the expensive PC advertising campaign. Bryant stated that he hopes he will be able to serve the people of his community some time in the future.

One of the most closely contested races in the area, and even in the province, was between Liberal Bernie Newman and NDP Neil Libby

in Windsor-Walkerville. Newman's winning margin was just over 1000 votes.

Informed sources revealed that Libby may ask for an official recount, based on there having been some discrepancy with the balloting, in that there were an insufficient number of ballots for those who turned up at the polling booths.

Trailing these contenders in the Windsor-Walkerville race was Barbara Kersey (PC). Mrs. Kersey called the Liberal win the result of an "anti-socialist vote". She added that she feels sorry for Windsor, for once again it will not be represented by any members of the majority party.

The landslide vote in the Windsor area was reaped by Fred Burr (NDP), who ac-

cumulated more votes than the combined totals of his opponents, PC Ray Marentette and Liberal Len Cecile. Marentette said his running for office had been the result of "non-political people trying to get together to see what we could do about good government."

In the residence polls located in Vanier Hall and Electa Hall, the voter turnout was approximately 76 per cent and 75 per cent respectively, according to SAC External Affairs Commissioner Peter Elcombe.

Elcombe added that the Vanier poll voted NDP to a greater extent than did Electa poll. Elcombe explained that this was probably due to the relatively younger voters using the Vanier poll, since it comprised St. Michael's, Laurier, Cody, and Macdonald Halls. The Electa poll served the somewhat older voters in Electa, Geoffrey Fisher, and Canterbury residences, who probably were not the new voters of the 18-21 age group.

The residence voting turnout was higher than the Windsor average of 72 per cent.

Ron Wagenberg, head of the University's political science department, said that the provincial total of NDP vote increase since the last election roughly reflects the increased number of eligible voters created by the lowering of the voting age to 18. Thus, he feels that many new voters in this age group did support the NDP.

The provincial distribution of seats was as follows: PC:78, Liberals:20, and NDP:19. These figures may change according to recounts

(Cont'd. on Page 3)

## Capacity crowd at convocation

by Nina Apanasiewicz

Degrees and diplomas were conferred on approximately 610 graduating students at the University of Windsor's sixteenth Convocation, held on Saturday, October 23.

St. Denis Hall, the site of the ceremony, was filled to capacity. According to Geoffery MacGibbon, Director of Information Services for the University of Windsor, if the number of graduates keeps on increasing, next year's Fall Convocation may have to be held in two sessions.

The honorary degree of Doctor of Letters (D. Litt.) was presented to Dr. Robertson Davies, Master of Massey College, University of Toronto, and a leading Canadian literary figure.

Dr. Paul S. Dwyer, whose presence on campus also marked the completion of the University of Windsor's new Mathematics building, was the recipient of an honorary Doctor of Science degree.

Dwyer has earned an international reputation for his work in the field of statistics and also for his leadership of the Department of Mathematics at the University of Michigan where he has taught for the past 35 years.

Dr. Davies, who has been playwright, novelist, actor, former newspaper reporter, and now professor of English at the University of Toronto, addressed the graduates. His advice to them consisted of a general statement in two parts.

"First, whatever you may hope to do with your life, you may be sure that chance, or fate, or destiny will play a part in it that you cannot foresee. Second, whatever you manage to do with your life, try not to do it for too long."

Davies went on to explain how his varied careers chose him, rather than vice versa. "I recommend the method to you," he said. "It is a great mistake to be too rigid in one's demands on life. Do not fight fate, for it will always win."

He also suggested that we should give attention not to what we want, but to what we are, and try to approach life with all our qualities instead of leaning heavily on a few of them and rejecting the others.

"The best rewards are not always those we have our hearts set on," Davies told the assembled graduates.

"Despite our best efforts, chance will have its way, and that what looks to us as chance may well be our truest, most complete selves manifesting their power in our lives."

## Bits & Pieces

### MONDAY, OCTOBER 25

- Swimming practice, Monday through Friday 5:00 p.m. Need members for intercollegiate team and manager.
- Nominations for Campus Cavalier open until Wednesday. Sadie Hawkins Dance 9:00 Saturday, October 30. Sponsored by U of W Co-ed Council.
- Now through November 19 register for Golden Jubilee, Legion of Mary. 256-1323 for further information. Meeting Monday, 7:30 at the Marian Center, 2990 Riverside Drive West.
- International Students Organization Meeting at 5:00 p.m. at the International Centre, 2431 University St. at California. All welcome.

### TUESDAY, OCTOBER 26

- Communication Between the Sexes Continued, Ambassador Auditorium 7:30 p.m.
- University Library Exhibition, Room G100 in the library (thru Friday).

### WEDNESDAY, OCTOBER 27

- Film Series by the German Club, Rooms 1, 2, and 3 in the Center 7:30 p.m.
- Communication Between the Sexes Continued, Ambassador Auditorium 7:30 p.m.
- U of W Tae Kwon Do Club 8:00 p.m. in Phys Ed Combat Room.

### THURSDAY, OCTOBER 28

- U. of W. Players' present the opening night performance of the play, "Romeo and Juliet" at the Essex Hall Theatre, 8:30 p.m.

### FRIDAY, OCTOBER 29

- Closing day for the university Library Exhibition, Room G100 in the library.
- Ontological Society Commune informal rap session, 3:00 p.m. in the Assumption Lounge.
- U of W Tae Kwon Do Club 8:00 p.m. in the Phys. Ed. Combat Room.
- Dance sponsored by the U of W German Club, 8:00 p.m. at the Teutonia Club, 55 Edinborough Street.



# The Lance

**EDITOR-IN-CHIEF** Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

### It's up to you

A few weeks ago The Lance ran a story on the fact that Grad Society President Wayne Yared was eligible for election to the Board of Governors here. Although Yared didn't win election to the Board position (he finished second behind Prof. Brownlie and in front of Dr. Mansell Blair) the very fact that it was possible for him to run is a step forward.

Responsible Senate and Board representation is essential to student development here. The Lance, therefore, urges Yared and other student senators, Jonathan Benson and Brent Skipper, to continue their quest for a board seat.

With the acquisition of a Board seat the next logical step would be to boost student representation on the Senate. With this accomplished students here would be able to receive wider representation in decision making matters.

As things stand now both undergraduate senators, namely Benson and Skipper are both from the Faculty of Arts and Science. There is no representation for Drama, Engineering, Fine Art, Social Work, or Edfac.

The accomplishment of these goals lie in the hands of the students, however, and it is up to you, particularly those of you in first and second year who enjoy the prospect of being here for a few years, to attain the realization of these goals. Get behind your student senators, offer your ideas and suggestions, and most important of all voice your opinion in public.

## Council benevolent

Next week Services Commissioner Tony Perri is starting the first of what he calls "University of Windsor Poor Peoples' Concerts." The Lance feels that a note of commendation is in order both for Perri in his capacity as organizer of these events and for student council in that they are sponsoring them.

In the past concerts, at this as well as at most other universities, were aimed at either breaking even or at making a profit. Perri's concert will likely do neither, but it will accomplish one paramount feat: it will provide a service to students at a more than reasonable cost — (99 cents.) It is for this reason that Perri and SAC are deserving of praise. It has been some time on this campus since SAC has actually taken an interest in the students. This is a step in the right direction.

xxx

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



O' WHAT TH' HELL—TO-DAY A CHICKEN—TO-MORROW A FEATHER DUSTER!

## Travels With Steinbeck

by: MARIAN STRACHAN



To begin with, I would like to voice my disgust with the American sportswriters association which gave the Cy Young award to Vida Blue instead of Mickey Lolich. Why do they let sportswriters decide these awards? I can tell you from my own experience with the Lance and the Star that sportswriters are just journalists who are too incompetent to do anything else.

After all, Mickey had one more win than Blue, pitched more innings, more complete games and struck out more batters. Just because he's fat, throws pizza balls and rides a motorcycle is no reason to discriminate against him.

Chins up, Mick, we're on your side!

xxx

The returning officers found a new way to screw people out of their right to vote. . . don't give them a ballot.

On Thursday night at least one polling station was without ballots for about two hours. Some people in the Bryant headquarters reported that there were six polls in Windsor

West without ballots for at least a short period of time.

Mrs. Porter (remember Mrs. Porter?) denies that any more than one poll was without ballots, but then adds that she spent a lot of bread on cab fare delivering ballots.

I've tried very hard to be kind here, but I just cannot conceive of any reason for such negligence.

When eight people were shut out of their polling station at Notre Dame school, Mrs. Porter announced that their eight votes wouldn't have made any difference to the outcome of the election.

Once again, I guess, it should be pointed out to Mrs. Porter that votes are not free samples or CKWW smile buttons to be given out at picnics and charity bazaars. They are rights, and those people had a right to their votes regardless of whether they would have "counted".

I really do think that someone, somewhere should do a formal investigation of the electoral procedures in Windsor West.

xxx

Speaking of investigations, why is it that the Detroit Lions

can sell out every home game and still not allow television coverage in the Detroit area?

You couldn't buy a ticket to see one of their games if you were Alex Karras, and they'll be damned if they're going to let you see one on tv either.

I don't know why it is, but whenever a team finds a good sports town they always set about to destroy it.

xxx

This may be a little picayune, but the other night as we were leaving the D.H. (last call was at 12:25) we noticed the lights in Sid's parking lot are burned out and have been for the last 25 years. Anyway, out of a possible 24 bulbs, there are now three yellows and one red still in operation.

Things may bode ill for Sid if anything should happen to those three yellow bulbs.

Things may bode ill for Sid if he doesn't stop his insidious habit of making last call at 12:30. First of all he sets his clock ahead ten minutes, then insists on closing down service half an hour early.

Maybe when his take for the night reaches the upper limits of a certain tax bracket he stops sales. I just don't know.

## The Lance

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*Today, Oh Lord,  
We Give Thanks, That*

The Saint is still alive and WELL.



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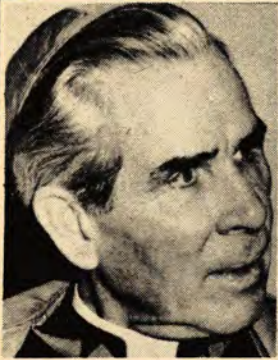
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# PC club refuses SAC funds

by Nina Apanasiewicz

The university's Progressive Conservative club will not accept the financial aid to which it is entitled from the Students' Administrative Council.

The club, which last year received close to \$400 from SAC, stated that it would ask

for only \$1 this year.

The other two political clubs, the Liberals and the NDP, received \$120 and \$70 respectively from SAC for the current year.

Progressive Conservative Club President Paul Wadsworth stated that the club was in this way assisting SAC,

which he felt was in financial difficulty.

Wadsworth said that the money that normally would be allotted to the club could be given to other clubs, or spent in some other way that would be of benefit to the students.

"It'll be hard this year", said Wadsworth, but he felt that the club could raise any required money, and could obtain contributions from prominent Conservatives in the area.

He added that since the voting age has been lowered, campus political clubs could probably get more support from the larger community organizations.

Ray Morand, another Conservative club member, also felt that the club, since it is political, shouldn't take student money for its financial aid. This opinion is apparently unanimous in the 28 member group.

The club has been active in the Conservative campaign for the October 21 provincial election, and arranged William Davis' appearance at the Pub last Friday night.

## Down 40 per cent from last year

# Orientation losses cut

by Sandy Bogart

Associate News Editor

Tom O'Brien, SAC Finance Commissioner, indicated that SAC lost approximately \$8,000 to \$10,000 on Orientation '71.

O'Brien stressed that this is merely an estimate since he is still receiving bills from various creditors. However, he feels that the majority have now been received.

O'Brien compared the estimated \$8,000 costs with last year's loss of approximately \$18,000, and said that losses had been cut by approximately 40 per cent.

Brian Ducharme, SAC President, indicated earlier that orientation is budgeted to break even, but that losses are usually incurred.

O'Brien was unable to give a breakdown of where the losses occurred since the financial report on orientation cannot be completed until all bills and revenues have been received.

Mike Lemieux, Orientation Director, was unavailable for comment regarding the orientation costs.

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# Windsor shuns Tories

(Cont'd. from Page 1)

which may take place this week.

All provincial party leaders won in their ridings, Robert Nixon in Brant, Stephen Lewis in Scarborough-West, and William Davis in Peel-North.

If any of the recounts change

the status of the NDP or Liberal seats, the NDP could conceivably become the official opposition. Had there been a tie, or if the recounts result in a tie, the Liberals would remain in opposition by virtue of their position as opposition before the election.

**SUNDAY, OCTOBER 31**

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## Down Western 18-6

# Lancers miss playoff berth

by Mike Fisher  
Lance Sports Staff

The final game of the college football season ended on a winning note for the University of Windsor Lancers with an 18-6 victory over the University of Western Ontario Mustangs.

The Lancers needed to win by 44 points if they were to make the playoffs. However, they avenged an earlier trouncing at the hands of the Mustangs in a game almost totally dominated by the Lancers.

All season the Lancer defense has been strong and this time was no exception. In the first half the defense picked up three Mustang fumbles. The scoring opened at 8:07 in the first quarter when the Mustangs conceded two points on a third down play from their own six yard line. At 13:54 of the first quarter Windsor added to their margin. Andy Parichi handed off to Morris Cousineau who ran in from the two yard line to make it 8-0 in

Windsor's favor. The conversion attempt was broken up. Late in the second quarter Western once again conceded two points on a third down and long yardage situation. The half time score read Lancers 10, Mustangs 0.

Western started the second half a little stronger and at 1:24 of the third quarter narrowed the score on a six yard touchdown run. The attempt for the extra point was no good. The final scoring came at the 3:16 mark of the fourth quarter. Andy Parichi, the Lancer quarterback, alternating between a 'shotgun' and 'T-formation'

moved the ball very effectively to the Mustang four yard line. On second down and goal to go, he handed off to Cousineau for the touchdown. The conversion attempt was good on a pass to Barry Halliwell.

The Lancers ended the season with a five and three record, tied with Western. The Lancers will not be in the playoffs because they didn't have as high a point total in their two meetings with the Mustangs. Still the season has been very successful for the Lancers and although they didn't make the playoffs they have a lot of promise for next year.

## Did the best team win?

by Al Zappacosta  
Lance Sports Editor

Once again the old points-scored bugaboo has returned to plague university athletics. Last year, it was a unique manipulation of points scored which decided the standings in the old OQAA Western basketball division. On that occasion, this numerical feat of legerdemain worked toward the Lancer's advantage as they gained a first place berth, despite being tied for that spot. This time, however, the system has betrayed us. As you know, the Lancers out-muscled Western last week 18-6, in the rain. In games won and lost the teams stand tied at 5 and 3. In points earned they are deadlocked at 10 a piece. In their two mutual clashes they are even at 1 game each. Thus, the logical solution is a tie breaking sudden death encounter to be played on neutral ground. Right? Wrong!! The tie is broken by a mystical animal, which we shall call bullsh...er... "points scored in head to head competition" (that's a stupid name but so's the rule). Therefore, Western is awarded the top spot and a trip to the playoffs, having outscored Windsor, 56-25. Once again the best team has decisively asserted itself. Right? It's just too bad we couldn't have pulled our goaltender for an extra attacker for the entire game. Then we'd really have had some excitement!

## Sympathy expressed

We, in the sports department, would like to join the rest of the university in expressing our deepest sympathy to the family of Mary O'Brien, who passed away last week. The university community has lost not only an excellent student, athlete, coach and teacher, but also a great and true friend. Her sudden death is a tremendous loss to all of us.

## Flea-Flickers

A member of the Woman's Athletic Council (WAC) was up here last Thursday, informing us of the various goings on that they have for interested woman athletes. Most of what she had to say was too late for this column, but we promise to keep on top of it from here on in. For now, there is folk-dance and jazz happening on Tuesday, October 26, at 8:30, in St. Denis Hall. For more information about activities, phone Vickie at 256-9242.

x x x

A flip of the flea-flicker collar goes out this week to Mike Kilpatrick, who was defeated in OUAA Tennis finals at Western last week, by a score of 3 sets to 2. Mike was the first Lancer in history to ever make it to the finals.

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# The Lance

VOL. XLIV, No. 23

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 29, 1971

## Law Society may secede

by Mel Lubek

The press was almost banned from a meeting of Law students at the law school this past Monday afternoon. SAC law-rep. Greg Pockele informed the Lance's News Editor that he neither wanted nor intended to allow the Lance in to cover a meeting at which the law school's continued membership in SAC was to be discussed.

Mr. Pockele went further and said that even if a Lance staffer was entitled to attend the meeting by virtue of being a law student, the meeting should still not be reported since he didn't trust The Lance.

The Lance was allowed into the meeting when Bruce Frazer, president of the Student Law Society, said he saw no reason for the meeting not to be open to the press.

Joined by the other SAC law-rep, Jerry Yasskin, Pockele stated that he felt the law school should leave SAC because "SAC does nothing for us." He also suggested that his wish to depart SAC was brought on "mainly by money matters."

The law-reps presented figures to the audience which, they claim, show that while law school enrollment has risen and therefore more funds have gone to SAC from the law school, the law school has received less funds back from SAC this year than they were allocated last year.

Replying to these charges, SAC president, Brian Ducharme, said "the figures are quite false" and "were based on a myth." He warned that if the law school withdrew from SAC, "law students will be further alienated from the main campus."

Not only this, but "law students would probably have to pay more, probably double," for services like the Pub, the year-book, The Lance, concerts, etc.

Ducharme issued a further warning when he spoke of the student defender programme which is funded by SAC. He said that if "there is less money at SAC's disposal, then the student defender programme will have to be re-evaluated."

Peter Elcombe, SAC external affairs commissioner, told the law students that far



Dr. J. F. Leddy

from there being less money for the law school to run some of their specialized programmes like meeting and debating, etc., that both his budget and that of the internal affairs commissioner provided at least \$9,000 for campus groups, like the law school, to arrange and pay for their own special programmes.

Ducharme alleged that the SAC law-reps voluntarily agreed to have the law society's budget reduced. He also suggested the real problem may lie with the failure of the law-reps to properly and effectively communicate to the law students exactly what SAC was doing.

At this point the meeting broke into a series of verbal bouts between Elcombe, Ducharme, Yasskin, and Pockele.

The law society postponed its referendum on withdrawal until after meetings with President J. F. Leddy and other members of the administration have been completed.

SAC has now established a committee to look into whether the law society should get special financial consideration and be accorded a special status within SAC.



A SECRET BALLOT VOTE was taken at the Wednesday night's SAC meeting to determine whether a special committee should be set up to discuss the status of the Law Society within SAC.

—photo by Hugh MacDonald

## No tests in final weeks of classes

by Sandy Bogart

Last Friday the Senate passed the recommendations presented by the committee on examination procedures. The rulings state that there will be no tests or exams in the last week of classes in the first term, and in the last two weeks of the second term.

According to Fr. Donald Faught, chairman of the examination procedures committee in the absence of Fr. Kennedy, the rulings will go into effect November 1, 1971.

This means he said, that

tests which have been assigned for the last week of classes this term will have to be moved either to an earlier or a later date.

Fr. Faught said that the ruling does not necessarily affect essay due dates, but that a student would be justified in asking for a week's extension on a paper if he has several final exams in study week. The rationale behind this is that it is unfair to ask a student to be working on a paper the week before he has to write a number of exams.

Fr. Faught indicated that the rulings will benefit students in terms of increased study time, and will "ensure that the professor will have a population in his class." Thus, he feels that the new rulings will help both students and faculty.

However, Fr. Faught feels that in the first term the tendency will probably be to move tests scheduled in the final week to an earlier date. This would reduce the amount of study time between now and

the date of the test. In the second term, Fr. Faught thinks that the professors will move tests to a later date to allow students more study time.

The examination procedures committee has not yet submitted its report regarding supplementals. Fr. Faught stated that the committee will be seeking student comment next week on the abolition of supplementals in favour of the concept of an "incomplete" grading system.

## No experience necessary

by Mel Lubek

By an amendment to the by-laws presented by the committee on university government, departments may now have people from outside their respective departments sitting on the promotion and tenure committees of those departments.

The Senate approved the change in a two hour meeting Wednesday.

This was construed by some faculty as meaning that people not even involved in academic endeavours per se would possibly have a real and important say in deciding if faculty members would be granted tenure or given

promotion.

Vocal opposition to having outsiders sit on these promotion and tenure committees came from Dr. Alex Gnyp, who said that "I hate to think that members of the janitorial staff could be making decisions" regarding tenure and promotion.

Gnyp was followed by law dean Walter Tarnopolsky, who stated that "if a department wants its tenure and promotion committee composed of janitors, then maybe that's what they deserve. We can't protect them from everything."

The amendment was passed by a very large majority.



Members of the Senate are intrigued by the possibility of having maintenance men sitting on promotion and tenure committees.

—Photo by Colin Hunter





by Strange

How come the picture of the Canadian Communist Party looked so funny? The sign in the foreground saying "Don't Vote" etc. was readable but in the background the University Centre appeared backwards.

Phil J. II Commerce

You were actually seeing the sign they were holding from the rear. Then the negative was reversed so the sign would appear readable and the Centre was backwards. But this is only a covering statement. We feel it was either a Commie plot to discredit the University, a subversive attack on the Lance Photo Staff, or a shot taken with the camera held backwards by that bearded dupe who calls himself photo editor, who's done everything bass ackwards since his unresisting body was pumped full of heroin. He's been mindless and drug riddled ever since.

x x x

Is it true what I've heard that students will not be allowed to graduate unless they have successfully completed library orientation?

Disoriented Graduate

Yes. It's true that you need to pass the Library Orientation exam in order to graduate. You also need to pass the Orient Orientation exam, the Kuder preference test, a Wasserman test, a test of strength, the VO5 hair spray test, a tube test, a urine test, a red litmus test and a test of ability with a Walther PPK. Once these tests have been satisfactorily completed then may a person submit application for graduation, which is then tested for fingerprints to see if you are a known subversive or whether you are of sufficient breeding and calibre to be granted the honour of obtaining a B.A.

x x x

How did Zug Island get its name?

J.M. Grad

This is an interesting question, J.M. Especially because there is no answer. Paul Douglas, curator of the Baby House Museum, was the only man who knew the answer but THEY got to him before we did. However, we contacted Great Lakes Steel who gave us this account. Circa 1850 a band of wandering nomadic Swiss swineherds led by Ziegfield Zug attacked and overtook the deserted Island. The Swiss and the island go together like horse and zuggy. A distant relation of Ziegfield's who inspired a nation with his battle cry "Zug Heil" had this to say when contacted in Switzerland: "Achtung verdamnt Schweinhundt, Zug ich verboten."

x x x

Rumour has it that there is another student newspaper starting on campus. Where can I get a copy and is it true that Brian Ducharme (El Magnifico) is buying up all the copies to eliminate competition for The Lance?

G.B. I Arts

A revolt? How absurd. We at The Lance pride ourselves in our belief of freedom of the press, freedom of the media, and freedom from all forms of censorship. Therefore when we heard of another newspaper starting up we were overjoyed. Then we proceeded to give them financial aid. We gave them their payment in full— in lead. As for Ducharme buying anything this is also absurd. He was bought long ago. We own him. He is a mere figurehead for The Lance. He is also equipment manager for the Blues Train.

x x x

I have a question about the origin of killer weed. Is there any truth to the rumour that the earth was invaded by the Krolerians, alien residents of Kroleria, and was saved only by the intervention of the Neptuvians?

Petrozzi I Space Arts

According to this theory the major side effect was that the Neptuvians, lovers of peace and the profound, left one of their major weapons behind. This is one angle to the origin of killer weed. Another angle is that it was first discovered growing wild in John Dillinger's garden. The most widely accepted angle is that it was discovered in Rio Lobos, Mexico in 1842 by Juan Ton Zoop while chasing feelthy gringos out of the back forty. Killer weed was also the name of a famous wrestler in Boston. Killer weed should not be confused with loco weed, milk weed, rag weed or weed killer.

x x x

All questions, problems, answers, liquor, drugs, money, obscenities, explosives and whatnot should be placed in the Uptight box which is gathering mould on the centre desk or directly to the Lance if he's still around.

## WHAT THEY DID

by Brian Ducharme

SAC President Brian Ducharme announced that the ad hoc committee on tenure would be accepting comments from the University community until Nov. 8. The senate committee has prepared a draft of it's proposals and welcomes student opinion on it.

Internal Affairs Commissioner Marg Malone reported that the Community Resources Centre has fulfilled it's part of the financial contract signed with the SAC. The center should be in operation before Christmas.

Services commissioner Tony Perri indicated that negotiations are running smoothly with the management of Jesus Christ Superstar. Perri is trying to bring the cast of Superstar to Windsor during the month of November. He also informed council that all is ready for Sunday's

concert featuring Tee Garden and Van Winkle, The Bob Seeger System and Blues Train.

The major discussion of Wednesday's meeting centred around a motion proposed by the law representatives asking for a committee to investigate the status of law students vis a vis the SAC. The motion carried and the members of the committee are as follows; Marg Malone, Marji Jackman, Rod McKenzie, Gerry Musson, Greg Pockele and Gerry Yasskin. The committee was instructed to report to council in two weeks time. Some law students present in the audience asked if the law students on the committee had to be the two SAC law reps. Yasskin and Pockele added that it was the intention of their motion that the SAC law reps sit on the committee.



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## LANCE

**general staff meeting**

**— all Lance staffers urged  
to attend**

**LANCE OFFICE  
2 P.M. Friday**

**— if you can't come at 2 P.M.,  
come sometime that afternoon**

## THE CABARET PUB

DANCING

**East & West Vanier Hall  
Entertainment**

DANCING

**TONIGHT — BLUES TRAIN  
SATURDAY, OCT. 30 — SEMI 5**

**Supported by London Bobby  
&  
"Kell Winzey"**

**Admission \$1.00**

### SAC PUB ANNOUNCES

Beginning November 3, 1971 admission has been reduced to 25 cents for student union members (full time students), others \$1.00.





STUART SELBY (head of communication arts), Mark Farrel (publisher of the Windsor Star) and Walter Tarnopolsky (dean of law) played 'meet the press' Tuesday in the Moot Court.

—photo by Thaddeus Holownia

## Star's Farrel visits campus

Mark Farrel, publisher of the Windsor Star discussed the role of the newly formed Windsor Press Council last Tuesday.

Farrel explained that the purpose of the Council is to give members of the community the opportunity to protest any "unfair treatment" by the press.

A person who disagrees with an article, a policy, or even advertising in the Windsor Star is free to take his complaint to the Press Council, if the paper does not give him what he considers a satisfactory answer, Farrel explained.

Speaking at the invitation of the Communication Arts Department, Farrel said that membership in the Press Council is open to any medium which is willing to voluntarily abide by its rulings.

Farrel also defended his decision to cut out the three articles on Stephen Truscott in the Weekend Magazine, saying that it is a primary rule of good journalism not to reprint old murder stories.

Farrel stated that the sale of the Star to Southam Press Ltd. still gives all editorial policy to the Star. Southam's interest is in the commercial aspects only.

## Faculty 'meddling' blamed for Asian Studies woes

by Sal Presta

For the last three years, Asian Studies has been fighting to have additional courses offered. Every year the new courses submitted are either completely ignored or cut to a few.

Dr. John Spellman, Head of Asian Studies believes that some colleagues in other departments who have attacked the submissions are motivated by non-academic reasons involving pettiness of mind and heart. Others have also opposed these submissions because they do not understand the concept of area studies or the nature of the department. He makes the point that Asian Studies is a multi-disciplinary area of study and much different that the disciplinary ones and therefore must be handled differently.

Last year, thirteen new courses were submitted by Asian Studies for approval to the Divisional Council, Faculty Council, and the Senate. The result was that only three courses were approved by Faculty Council, and only after the Council was told that there were students who had taken these courses in previous years and wanted to continue them.

Spellman had made it clear to these councils that the new courses would not result in much more additional cost to the university. Only two new professors would have been needed for the thirteen proposed courses since many of the new courses would have been absorbed by the existing staff. Of the two new professors only one would incur additional costs since one had already been accounted for in the previous budget.

When the Divisional Council submitted the thirteen new courses for approval to the Faculty Council their request was turned down and the proposals were again sent back to the Divisional Council.

A request by divisional council asking Faculty Council to change the status of Asian Studies from a department to a school also met the same fate. Divisional council once more sent their requests back to Faculty Council which refused the submissions and approved only three new courses.

Spellman believes that many students have been deprived of additional options. Although Asian Studies wants to teach new and extra courses, Faculty Council won't let them. Therefore, according to Spellman, students are cut off from courses because, "these committees with little or no competence in area studies think they know better than the specialists in these fields as to what should be offered."

He states that just because many other departments are run along the lines of a trade union, these departments demand that Asian Studies follow suit.

Unlike many other departments, many staff members in Asian Studies teach more than nine hours a week. Students can see anyone of them whenever they want to. Spellman feels that since the faculty in Asian Studies does not have rules and regulations and because the department is more of a family unit, other departments resent this fact.

He also said that many professors in Asian Studies are teaching or can teach more than one course without additional cost to the university. He pointed out that because new courses had not been approved and established, some professors in previous years were working below their specified number of hours.

Spellman wants to make clear that the opposition to the proposals of the Asian Studies department does not originate from the University Administration or students or staff in Asian Studies but from faculty in other departments.

He stated that Asian Studies wants creative opportunities not only for students in Asian Studies but also for other departments.

According to Spellman, some members of various university committees are prepared to stop or hinder the plans and wishes not only of the Asian Studies department, but also the entire student body. Spellman definitely believes that there is undue discrimination against Asian Studies by the members of other departments.

## SAC freeze; fees withheld

by Sandy Bogart

Associate News Editor

SAC Finance Commissioner Tom O'Brien has declared a freeze on the majority of SAC expenditures in all areas covered under the finance commissioner's office.

The various commissions and clubs have been asked to submit bills and invoices for the period ending October 29, 1971.

Several specific areas have been exempted from the freeze. These include continuing

services such as *Lance* printing and publishing, salaries (not honorariums), Pub supplies and entertainment, and film society costs.

All funds which have been allocated by SAC have been suspended until O'Brien can draw up his revised budget.

O'Brien said the reason for the freeze is simply a lack of money. He cited the spending of the previous council, with "no regard to where the money was coming from", as the

reason for this.

O'Brien added that the administration is still withholding the student fees which it collected. The money from these fees will not be handed over to council until O'Brien has completed his financial statements concerning the income, assets, and financial position of SAC for the period since the submission of the last statement.

O'Brien stated that he will need about two to three weeks to complete the report.

## Torn ears and violence at Montreal

Violence has broken out in the 25 day strike by non-academic employees which has closed both of Montreal's french-language universities.

The 1000 strikers have received support from students and a majority of the teaching faculty at the University of Montreal who voted last week to continue to boycott classes until the strike is settled.

Strike-breakers, helmeted

and armed with sticks, attacked the picketers and smashed the windows of their vehicles. One of the many students injured required at least 25 stitches to repair a torn ear.

After briefly talking to guards and strike-breakers the police arrested 35 strikers and students. All of those arrested were released within 36 hours, but have been subsequently

charged with vandalism and disturbing the peace.

It is now virtually impossible to enter the campus. Entrances have been sealed off with concrete blocks by security guards.

The strike began October 4 when workers walked out because their demands for wage parity, better working conditions, job security, clear job classification were not met by the administration.

On Monday October 25, Quebec's three largest trade unions Confederation des Syndicates Nationaux (CSW), Federation du Travail du Quebec (FTQ), and the Corporation des Enseignants du Quebec (CEQ) came out in support of strikers at the University of Montreal.

## Bussers take to Falls to protest bomb

HAMILTON (CP) — McMaster University students will travel by bus to Niagara Falls Wednesday for a border protest against the scheduled nuclear test on Amchitka Island.

Authorization on the protest coincided with president Nixon's decision to go ahead with the underground test on a five megaton anti-missile warhead next month.

## Bits & Pieces

### FRIDAY, OCTOBER 29

- Home Economics Club would like to thank Home Ec. students for their contributions to the recent Bake Sale. Look for another in November.
- Ontological Society Commune Informal Rap Session, Ambassador Auditorium, 3:00 p.m.
- U. of W. Players' present "Romeo and Juliet" at the Essex Hall Theatre, Oct. 29 - Nov. 7, 8:30 p.m.
- U. of W. German Club Dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m. great music and refreshments.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.

### SATURDAY, OCTOBER 30

- Communication Between the Sexes with Los Angeles family counsellor, T. David Jansen, final session, 1:30 p.m. in the Ambassador Auditorium.
- Sadie Hawkins Dance, 9:00 p.m. in Ambassador Auditorium Sponsored by U. of W. Coed Council.

### SUNDAY, OCTOBER 31

- Archbishop F. J. Sheen at Ford Auditorium, Detroit, 8:20 p.m. Opening of the 38th Season of Christian Culture Series. All proceeds to charity.

### MONDAY, NOVEMBER 1

- U. of W. Tae Kwon Do Club, 8-9:30 p.m. under St. Denis.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

### Law students don't need Council, eh??

So the law student reps on SAC want the Law Society to withdraw from SAC eh! So they say that SAC doesn't do them any good, eh! So law students don't go to the pub, concerts etc., or participate in any other SAC funded projects, eh!

Well this is all very interesting, however, it is generally untrue. Since March 15, 1971 SAC has spent \$821 on Legal Aid, thus allowing a good many law students to play lawyer. An additional \$2904 was allocated to them between now and March 15, 1972. The Law Society grant from SAC is \$1284. There is a further \$1000 to come in the form of conferences and speakers through the internal and external affairs commissions.

Last year when Ralph Nader was here to speak, the audience was largely made up of law students. The same thing happened this year when Robert Lemieux spoke here during orientation week. In fact, on both occasions Dean of Law Walter Tarnopolsky attended. Do Yasskin, Pockele, or any of their cronies think that these speakers came here gratis; if not from where did the money come? From SAC that's where!

Also these individuals claim that law students do not frequent the Pub and therefore do not take advantage of the lower price for union members admission. Pub doormen have a different story however. They say that they are continually being hassled by law students who refuse to show their proof.

Yasskin and Pockele also claim that law students do not buy the Ambassador Yearbook. Once again they are contradicted by authoritative sources. 1970-71 Ambassador editor Dave Gellatly says that a number of last years books were sold to law students.

The examples are numerous. One central point seems to rise from these claims and counterclaims. It is that a centralized form of student government is best for all students concerned. Without SAC or at least some form of centralized student government students here would have to pay through the nose to enjoy the same activities which they now consider routine.

If the Law Society wants to withdraw from SAC let them and then make sure that every time a SAC subsidized event takes place that law students who wish to attend pay the same extra fee as do non-union members.

xxx

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



If you have any children of your own or if you have any brothers and sisters the last thing you have to worry about is their moral corruption. Our benevolent media moguls have everything under control and carefully watch through pristine eyes. CKLW radio has deemed that the words "bad mother" from the Issac Hayes single "Shaft" are morally corruptable and have deleted said words from the record's airplay.

CKLW-TV is also editing (or censoring) business. Last week "The Lost Man" was the feature movie on channel 9. As the movie opens a group of blacks are demonstrating. They are cordoned off by police and asked to leave. When they refuse the police begin to carry them off to the paddy wagons. This is where the hand of God intervenes. In the pre-edited version, some of the blacks disliked the manner in which an elderly black woman is carried away. Fisticuffs erupt and the police strike several of the demonstrators with billy clubs.

Why would CKLW-TV, even granting its benevolence, wish to delete that portion of the movie? Could it be that they don't wish to put the police in a bad light? I don't think so; the memories of

Chicago 1968 are still too painfully clear. Are they opposed to violence? Not possible since *The Lost Man* had more than its share of violence with its two major shoot-outs.

Not to be out sanctified NBC also got into the act last week. Last Saturday night NBC aired *Colossus: the Forbin Project*, a fairly interesting Sci-fi flick. As a preface to the movie appeared the standard "edited (censored) for television." During the course of the movie Dr. Forbin kisses his female assistant very risqué indeed! But that's not all — Forbin and his lady friend are in bed and they even have their clothes off! Too much for even the most blood shot of eyes.

Yet when the feature first came to Windsor (it played at The Centre theatre) I attended its showing. During the course of that blurred scene both doctor Forbin and his female friend were concealed beneath the covers, and the room was almost totally dark.

Neither *The Lost Man* nor *Colossus: the Forbin Project* were restricted when they were first screened in Windsor. I can think of no conceivable reason for either of the scissor happy networks to delete anything from these movies. The public should decide what it does and doesn't want to view in TV.

xxx

On Sunday Tiger Stadium was the scene of one of sports greatest tragedies. Chuck Hughes reserve wide receiver

for the Detroit Lions collapsed on the field late in the fourth quarter during a Lions-Bears game. A massive coronary thrombosis was diagnosed as the cause of death. The Lions were visibly shaken. When news of Walton's death reached the Lion locker room, the players silently filed out, many of them weeping. It was indeed a sad day for the fans.

xxx

Now that the election is over when do you think your MPP's or MP's will descend upon the area? It's obvious that politicians visit for only two reasons — elections and leadership conventions. Other than that they are almost invisible. We can be reasonably sure that it's government by the people, at least I think MP's and MPP's are human. But it is hard to prove that its government for the people since all too often the people aren't even asked.

Will the United States pick up its marbles and go home now that the United Nations has ousted Nationalist China from the assembly and Security Council and given the seat to Communist China? Indications are that the United States is now considering cutting the amount of her financial contributions to the UN. Obviously the United States is not as firm a believer in democracy as she would like us to believe. They're all for the United Nations when its decisions are in its favor, but when its decisions aren't Uncle Sam is not as cooperative.

## The Lance

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*This Week, Oh Lord,  
We Give Thanks, That*

Perry Mason isn't at the University  
of Windsor Law School



*Is this society just?*

## Withdrawal not best method

by Marian Strachan

If the Law Society must withdraw from SAC next week then at least let them do so intelligently. As it stands now it is unlikely that the majority of law students know what the issues are, or where they stand.

Their sole contact with council has been through their two law representatives Greg Pockele and Gerry Yasskin. Neither of these gentlemen can be counted on to paint anything except their side of the picture. They want the Law Society to pull out of SAC because they have not had their way in council.

They have been embarrassed by the press, and rightfully so, for their actions are far from commendable. Therefore, they are out to crucify the media.

Before any law student votes on the question of leaving a centralized student government I would ask him to please consider this:

Law students pay a fee of \$17.50 each to SAC; in addition they pay \$5 to the law society. This is the same as the engineers, nurses, and commerce students, who also support societies. Arts students pay a straight \$22.50 to SAC.

This year the law students' total contribution to SAC was approximately \$5,250.

In return they are receiving a total of \$3,725 for their legal aid program, \$1,284 as a Law Society grant and an additional \$1,000 for conferences, programs and speakers.

These are only direct contributions to law student activities and do not include such things as the pub, The Lance, concerts, etc., which all students are free to enjoy.

The total for these three items is \$6,009.

That means law students have put \$5,250 into the SAC coffers and are getting back \$6,009.

I am not a lawyer, and I am not an accountant, but just offhand I would say that's a good deal.

It's not so good for students in other faculties.

Now, when the Law Society representatives met with Dr. Leddy this week to ask about getting their \$17.50 back from the administration, I hope they considered this.

The administration could do one of three things. They could advise law students not to drop out of SAC, which would be most unlikely.

Or, they could refuse to become involved in the matter on the grounds that they have been told by the students not to interfere in what are essentially student problems, which would be most desirable.

Or, they could persuade the law students to leave SAC by offering them a full refund of their student fees.

The third choice is most unfortunate because what that would effectively do is to divide student government against itself, and as we all know, a house divided against itself cannot stand.

If the administration were to offer this full refund, there would be strong student action taken against them, led by council and this newspaper.

Students have fought too long and too hard to let personal bitchiness put an end to their solidarity.

The administration would like nothing better than a weak, decentralized, non-cohesive student force.

And if the law society were to go, it would be closely followed by Edfac, which has similar if not more severe differences with Council. Then there would be the engineers (who tried to secede four years ago)... then the nurses... then business... then science...

In the end all that would be left is a bunch of arts students, too disinterested in politics of any sort to bother with SAC.

The obvious question here is this: Is student government necessary? Or, is it necessary in its present form?

If students wish effectively to change those aspects of university over which they are disgruntled, they need to bargain collectively. That is why we call SAC a "student union". Students have no power as individuals. If you wish to make your education fit your needs, you have to do some bargaining.

The fact that student councils all over Canada are weakening and disintegrating one by one is a plain indication that their present form is unacceptable and unworkable.

Assuming their disappointment with council, the law students' most valuable contribution to student government would be to stay in and work for change. Use their persuasive, dialectic, legal savoir faire to get to the root of and correct bad government.

Of course, this would require a contribution from law students, and apparently two of their leaders are not presently in the mood for such frivolities.

If it is their desire to continue to sit back and take then they would be much wiser to remain in council and receive from the students money which they could not supply themselves.

## Impetuous Al meets the JDL

by Bruce Weaver

Albert Applebaum... alias "Al", has the only drugstore in Toronto that charges a fee just to get in the door. In fact, he has two of them. Al owns the Subway Pharmacies down under in Metro Toronto's Transit System. Al is a really good egg, and one hell of a fine business man. He is also a member of the Jewish Defense League (JDL), and while not in the slightest bit radical, tends to be somewhat impetuous.

Premier Kosygin was giving a talk (or speil, as Ron Collister of the CBC so rudely put it) to the Canadian Manufacturers Association Monday night; and yes, there was Al with a sidekick back in the rear of the dining hall at the Ontario Science Center just waiting for his chance. It came about midway through Kosygin's appeal for greater Canadian-Soviet relations, when Al unwrapped from around his waist a red banner bearing a hammer and sickle and the inscription "Let my people go", handed one end to his attractive sidekick, stood up with the banner, and shouted "Szvoboda." (Yiddish for Peace.)

Now, this was on nationwide TV, and it would not be putting it too blatantly to say that in light of last week's attack on the Premier, I immediately had sad recollections of an incident in Dallas, Texas where another head of state was involved. But then when nothing further happened, I had the feeling that some well meaning Canadian, though slightly impetuous, was being very impolite.

I have strong pro feelings on the subject of demonstrations and getting a point across to the public in the best way possible. But there are ways, and then, there are ways. The method by which Mr. Applebaum chose to reiterate his point was, to say the least, in extremely bad form: the sort of

thing one would normally expect from a twelve year old having a temper tantrum.

This might have gotten your point across to the rest of the JDL in Canada, and it undoubtedly got you a lot of free publicity in the city. But, oh Al, at what a cost to the feelings of the Canadian people. I hung my head in shame, and I hope you will too, Mr. Applebaum. Doing things because they are easy doesn't always preclude that they are the best things to do. Tricky Dick's silent majority seems to have won him a fair measure of support. And because the prices are cheaper, I'll still buy my drugs from your store, Al... even if I have to pay my thirty cents to get in.

op • ed

## BRAINSTORMING!

by Doug Rodger  
Lance Photo Staff

Question: What do you think of the outcome of the provincial election?



JOHN CLAYTON, Comm Arts II — Good for the province but bad for Windsor.



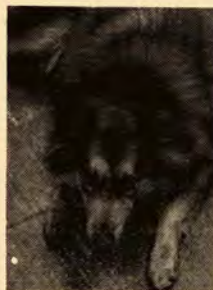
MIKE JAMES PhD. candidate in Chemistry — It's very relevant, but right now I'm more interested in the history of typing.



SEAN RYERSON — God bless the PC's et vive le Quebec libre!



MIKE GUIGNON, Drama II — I don't think about it!



STEINBECK Lance II — Don't blame me. I voted for that dog Lewis.



NANCY COHN, Drama II — Shit!



JACK ARCHER, Social Work II — The election wasn't fair because Marshall McLuhan must have been working for the Conservatives' TV campaign.



COLIN HUNTER, Arts I — I'm not very enthusiastic about that.



# leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## Radio gets his support

Dear Sir:

I am not sure whether this is an editorial since I am not an editor. However, since it is very important, I would appreciate it being printed as an editorial.

Recently, I had occasion to visit the broadcasting studio of CSRW, our student radio. It seems that the majority of students do not realize the importance of this operation. This was made apparent very recently.

During the budget meeting held on October 15, the question of Media funding appeared very low on the list of agenda priorities. I feel this is unfair (not to mention unrealistic), since the Media is the only means by which students can find out exactly what is happening on campus. It is therefore, the only 100 percent student oriented department. By the time the question of subsidies arose, no adequate funds remained.

The radio station is manned by a relatively small group of dedicated young students whose job it is to bring entertainment and news to the students on campus (especially those in residence). Included in their programming is a wide range of musical tastes, broadcasting of Lancer sports activities for those students not able to be in attendance, as well as a number of news and public service announcements.

However, there is a general lack of student interest in the radio station. Very seldom, are requests phoned in. The DJ's are there to play what you want to hear. Often, your request will be played immediately! Where else can you get service like that? If you are satisfied with the radio's format and DJ's, why not let them know? Being a DJ is a thankless job. On the other hand, if you have a beef, tell them about it. In fact, if you think that you can add something to the organization, they would be more than willing to accept your services. Right now, there are openings for people with little or no experience as well as those with technical experience.

Presently, CSRW is requesting an FM brief. This would allow construction of a broadcasting "tower" which would send signals to the entire community. The competition with CKLW and CJOM by such a move would bring more money to the university in the form of advertising costs by sponsoring merchants in this city. However, CSRW would still maintain its excellent programming content and would gain favor in the community.

The initial cost of this would be \$2000. If you believe that this is a worthy cause, show the radio station that you really care for its future. A very small donation would alleviate the problem of asking an already overburdened SAC for

financial support. The students themselves would directly benefit from the extra money in the university. Please give this plea some consideration. Then give the radio your support.

Jack Eisenberg

## Enumeration bungling?

Editor,  
The Lance  
Dear Sir:

I, John James Hefferman, being of sound mind and body, would like to tell of a weird experience which happened to me on Monday.

Because of a bungling process of enumeration by the enumerator of this ward, my name was not put on the voters' list. As a result, I tripped downtown to see Mrs. Porter, the head enumerator. Immediately upon entering, I was discriminated against as they asked me if I was a student. Then, Mrs. Porter asked me where my home was, and unthinkingly, I said Peterborough, which is the home of my parents. From then on, she refused to listen to me, even though my permanent residence is in Windsor. Seeing that she was not listening to my argument that I should be placed on the voters' list, I said that I would not leave her office until she did so. Immediately she called in three police officers. The officers who are merely "pawns in the chessboard of democracy" told me kindly that I would have to leave peacefully, or I would have to be forced to have a free night in jail. That was all there was to it. Because of this pathetic experience my hopes for democracy have been shattered. Perhaps there are other solutions for getting your voice to the people.

Power to the People  
John James Hefferman

## Doesn't like color stories

Editor  
The Lance  
Dear Sir:

It seems to me your writer Mr. Lubek doesn't like very much to report facts factually — a tendency which looks bad for The Lance.

His article on Dean Tarnopolsky and on the SAC meeting last week certainly don't leave much to the imagination do they?

I kind of resent his implication that I am too stupid to draw my own conclusions about a story. If he would just please give me the facts I could fill in the rest myself.

Why don't you people put your editorials on the editorial page and leave the news on page one? That's the way the old Lance used to do it; or else sign the stories "by Mel Lubek — Lance Dogma Staff".

Nobody here has to be told something is insidious or tragic or that 60 and 30 equal 90 or

that twice 75 is 140(?). And while you're at it, could you cut down on the amount of space you give to SAC each week? Who cares what they do?

Dennis Smith

## No tokenism on press council

Editor  
The Lance  
Dear Sir:

In your editorial of October 1 on the Press Council you are right in your observation that the disadvantaged section of our community is not sufficiently represented. But to refer to Dr. Rock as a "token black" is ridiculous; if anything, he adds to the elitist bias of the Council. By labelling people beyond undergraduate age by externals like clothes or skin colour you place yourself in the same intellectual category as those who think that all long-haired young men in jeans are certainly parasites and probably pushers.

Yours truly,  
(Joyce Meanwell)  
Token elitist housewife.

## Won't take it "lightly"

Editor  
The Lance  
Dear Sir:

I would like to know just what purpose Dave Light's review of the Windsor poets was supposed to serve.

Did he mean to embarrass them, belittle them because they were engaging in too much back-slapping and ego-building? Did he hope to correct their weak-kneed poetry, breathe life anew into their souls or what?

It seemed like kind of a bitchy review to me, not at all worthy of the space it consumed on your reviews page.

I have been reading Mr. Light's (and his staff's) reviews, and believe me the Windsor poets are not the only ones guilty of showmanship, posturing and nostalgia.

And if you need an example of back-slapping and ego-building, just look at Mr. Light's last paragraph. The next time he feels like engaging in self-exorcism tell him not to do it in public. It's a difficult thing to sell to an audience.

John Kelly



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Tony Perri  
Services Commissioner



# The Seed <sup>at</sup> Zero



photo by T. Holownia



Grapho

I

As sweet as the milk of sheep giving suck  
To new-foaled lambs on Lesbos pastures,  
And under the Sun, in the Wind and floating  
Scents of hyacinths and blossoming violets,  
The caged cicada cries its festive songs.

II

The villagers, burnt goatherds and shepherds  
Offer white maidens ripe apple blushes  
In baskets filled with cheese and garlands;  
Reed pipes wax this meaning of life.

III

And this Echo shall never fade,  
As moments born one from another,  
For Eros smiles on all that's tender-  
The running streams and greening buds.

Faye Posmituk

*The Feeble Fall*

The wind that teaches to the leaves an angry geometry  
Teaches me glum words  
And leaves on the dead green a grammar of despair  
Where rubies and gold are the only verbs  
To express the theorem of the ending summer

The birch offers a pale smile to the desolate bird  
The mountain is a sad carnival  
The fog kisses the silence

The wind that speaks to the branches in a hard  
language  
Speaks to me in niggard sounds  
And branches on the feeble fall a changing ground  
Where formless lives are the only signs  
Clearing the haze of this vague land.

*Abel Cain*

Melted shadows dripping from the miradors  
Over the stamped skin of agonizing slaves,  
Are you the saliva of Abel  
Raining on the fraternal tomb?  
How sweet must be the flesh of war  
To human worms  
Below the crimson earth where hearts are caves.  
Blond Abel absorbing the plants of evil  
Where the Satanic Will blooms with an S. S. smile,  
Are you the guardian of this confined camp?  
Dead Angels sold their bodies here for a bar  
Of soap. And they covered their infected skin  
With that grease of paternal flesh.  
Sometimes, hiding in them, a tinier coffin:  
Louder than the screams of dying soldiers  
They heard a life crying  
In their deformed bellies.

Land of Abel where men  
Devoured other men - Cain passed by there!

In this terra firma of rooted peace  
The trees whisper like humans behind my back  
I turn around,  
But nobody is there to arrest me.

Alexandre Amprimoz

My I

my neighbour friend  
you say you've printed  
expecting gold to pave  
oh! how unkind  
to leave you high and  
when all your toils boi

it lay there dead  
in shadows on a shelf  
playing possum in dusk  
oh! how unkind  
to watch you squint at  
when all the fools poo

in all your years  
can you show me whe  
behind your tears  
can you show me wha

my neighbour friend  
i too shall print my hea  
expecting nothing mor  
oh! how unkind  
to have you win and di  
when all my reaps l  
reserves.

A C

Sparks  
Frenzied flam  
Sweep past the me  
of each year's  
Expiring a dozen s  
in one potent  
Of pent up power  
from reclining  
That quiver into ne

Two fires rage,  
One breaks out in  
As the crackling  
extinguishes  
In a spreading wa  
And primal passio  
a seething me  
Seeking flight  
from a confin

By morning  
both fires were ou  
Energy  
ready to be re

Alex S

Cat

You, mewing greetings at the top of stairs  
Quest for the heat of bedrooms  
Side-staggering for sleep.  
And there sprawled out in patches warmed by light  
You have your hunting dreams among the clothes.  
Voices that called you when the sun arose  
And slanted on the roof seep quietly through the flo  
and the vent.  
You did not come to them, when shivering outside th  
They cupped their hands and called you in for milk.  
Grey country dawned before you in the roads,  
The stalking mood held on between your ears  
And then you were beyond entreating names;  
For muskrats groped like blindmen in their ditches  
And fieldmice squeaked terror as you came.  
They could not stop the tom-toms in your head  
Or quell the blood that gluttonized you on.  
It was the creep and killing of the small,  
The vomiting of raw flesh in the weeds.  
Until the dawn was day and it was done.  
There were intrusive beckonings of time  
Great energies made the hunter dull  
The hunt and kill more glorious in sleep  
Was in the twitching comfort of the warm.

Madeleine Thomas



neighbour Friend  
your head  
your road for you;  
ry  
down to nothing new  
y spider's web;  
cry  
up from tidal's ebb  
e you've been?  
you've seen?

than less deserved;  
eap through neighbour friends'

Ennio Paola

bin Fire

s  
mories  
growth  
mmers  
elease

atoms  
w energy.

glowing glory

decade of alchemy  
nth,

ecular mass

d atomic structure.

tored in the new day.

sha Tadich

r boards

e door,

Hejira

*This love is like a fallen leaf  
When in the ripest month it dies.*

Faye Posmituk

To The Living

There once was a thing, not a good or important thing, nor a bad or insignificant thing. Yet a thing with an undetermined future, unaware, as it had no place to call home. It was one thing among many things, dropped to this earth with dreams abound.

But not all fell on fertile soil, as some were blown against rocks and were devoured by creeping and flying things. This thing was, however, blown high then let to fall on a river-bank where the climate and seasons were unchanging.

Distraught, this thing began a sleep which grew deep, and multi-dimensional. This sleep was good for as its eyes opened it discovered itself to be sufficient and earth-bound. Its vision of the world was crystal clear, but with each sun a dullness grew: the truth, reality had splashed over it and it was time to go.

The river cradled this thing and its influence nourished it so it grew in volume and health settling slowly to the bottom continuing its growth and moving slowly beneath the open sea. Time came and all was still, something now had a place to rest: a cavern beneath the ocean floor.

Something now content and mature was seeping its joy around. The world once tasted this love yet lost it travelling to find it.

Story unfinished for sensing is understanding; understanding is knowledge.

Don James

Lisa

*Moving along a peripheral circle,  
You remain, as always, its distant centre.*

-franks



McCrea



# music

## Band on top

by Henry Babraj  
Lance Music Editor

*The Band, Cahoots, Columbia SMAS651.*

The Band can be likened to a good wine. It improves considerably with age. Or, The Band is like an old weary man who acquires wisdom as he experiences the pains and ecstasies of living. All similes aside though, The Band has done it again!

You ask "What has the Band done again?" They've written and produced another excellent collection of songs on their newly released *Cahoots* album.

The Band is a group of mature musicians who, for about ten years, have played, lived, and balled together. Ten years of paying dues and earning the rewards that they well deserve. This Toronto band has travelled a weary road since the days of Ronnie Hawkins and The Hawks through lucrative years with master Dylan culminating in their most productive years as the Band "From Big Pink".

Having listened to *The Band* and *Stagefright* albums I had been worried that they might have reached a peak of output and would remain inhabitants of an exhausted plateau of productivity.

However, much to my relief and satisfaction, The Band have gone beyond and distilled a choice product. And if that weren't enough, Van Morrison appears on "4% Pantomine", an exceptional cut, cooperatively written by Robbie Robertson and Morrison. This complimentary arrangement adds an entirely new dimension to The Band's sound and is an enormously suitable relationship at that.

"Life Is A Carnival" is undoubtedly the funkiest tune ever written with the aid of crucially and efficaciously arranged horns. If the listener doesn't crave to move just a little to this tune then he is rhythmically crippled.

Even their lyrics betray a matured insight into things, good and bad. Just listen to "Where Do We Go From Here".

If you are a believer in and lover of good wine, just sample The Band. You'll get off.

## Transitional piece

by Robin Paulton

*Transition, Kenny Rogers and the First Edition, Warner Bros, MS 2039.*

This edition of the First Edition opens strongly with a gospel-rock number by Kenny Rogers called "Take My Hand". This standup hand clapper typifies the group's tight, highly polished style of harmony singing which is the group's outstanding trait, and is also evident in the second cut, Carole King and Toni Stern's "What Am I Gonna Do". Strong lead vocals in "Lay It Down" by Gene Thomas, and "All God's Lonely Children" by Alex Harvey tend to overbalance the harmony in places, and the hint of Moog and electronic special effects tends to go unnoticed. (If ya got 'em, use 'em.) This group however has no need of such devices to carry them through. "Tulsa Turnaround", a funky-country

tune seems out of place on this album, although well done.

Side 2 begins with Mac Davis' "Poem for My Little Lady", which has been getting some AM exposure lately with positive results. Kris Kristofferson's "For The Good Times" is given much the same ballad style treatment, and likewise Peter Gallway's "Good Lady of Toronto" only adding some strings to complement the mood. Madden, Morse, and Braden's "Two Little Boys" is an engrossing tale handled in the same manner as the former numbers on this side. A changeup concludes the album with an adequate folk-rock number by Kim Carnes called "Where Does Rosie Go".

The First Edition, Kenny Rogers and the group's well established reputation once again click to result in one of the best albums the group has yet produced.

## Hum drummer boring

by John Sargant

*Overdog, The Keef Hartley Band, Deram DES 18057.*

This record gave this reviewer this problem. There's nothing really wrong with this album - it just doesn't hold your interest.

Keef Hartley is a drummer and yet another alumnus of John Mayall's blues organization. In fact Mayall claims that Hartley holds the record for staying with him for the longest straight period of time (Of course with John Mayall that might have been two weeks).

Hartley's band is basically a four man (drums, guitar, bass and keyboards) crew built around Miller Anderson's lead

guitar, vocals and compositions. Unlike some drummer-led groups, Hartley manages to keep the percussion from becoming too oppressive. For this album he has even added a brass section, including another old Mayall sideman, Johnny Almond on flute.

The resulting sound comes very close to early Chicago material, especially on "You can Choose" and "Roundabout". Fortunately it is as good as Chicago on these two cuts (and that is very good, indeed). Unfortunately there are five other cuts on the album and they left this reviewer unimpressed in the extreme.

## Stookey a welcome change from whiners and blarers

by Gordon B. Gilmour

*Paul Stookey, Paul and . . ., Warner Bros. WS 1912.*

For all of you who mourned the passing of folk group Peter, Paul, and Mary, regret no more. Paul Stookey, Paul of that congregation, is alive, well, and more vibrant than ever.

The songs featured on this album offer a welcome change from the blaring sounds of Black Sabbath, Grand Funk, and other such musical abortions. Paradoxically, however they are also very much different from the now almost checked sound of soft-rocker Carole King and well known whiner and bleeding heart James Taylor.

Like the tunes of the now defunct Peter, Paul, and Mary, Stookey's music places far more

accent on melody than on rhythm. Stookey's melodies flow sweetly for the most part but occasionally do combine with a light rock beat to satisfy the rock advocate.

Although Stookey's writing style is from the "confessional" school for the most part, he does fall into the trap of becoming a whiner. Rather he seems to attempt to give his listener some semblance of a gritty realism in his material. He doesn't try to gain pity from his reader, but rather to inform him.

Stookey's sidemen are unknown to this reviewer, however they do demonstrate a high degree of musical talent and taste. In general Stookey's record is a welcome sight in a day and age marred by mediocrity. Welcome back Paul!!!

## Saturday at the Fillmore

by Dave Willick

*King Curtis, King Curtis Live at Fillmore West, Atco SD 33-359.*

It's Saturday night at the Fillmore West and the spades are all decked out. Their brother King Curtis is there and Billy Preston and the Kingpins and the Memphis Horns.

"Ladies and gentlemen, King Curtis." (applause)

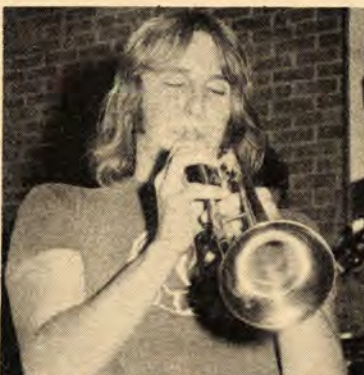
"Good evening ladies and gentlemen; we're going to mix up a little Memphis Soul Stew for ya. First we need a little bass. — alright!"

In soulful style Curtis introduces his men then jumps right into the Curtis Ousley tune. That typical Memphis soul backbeat is there. The whole format of his music is simple but there's feeling there - that rhythm that only a black man can muster.

"Whiter Shade of Pale"? "Whole Lotta Love"? Well, the first tune makes it but the second does no justice to Led Zeppelin (sounds like Boots Randolph doing his impressions and variations on a theme by Iggy Stoooge). Curtis can certainly feel his way through the slow tunes; he even comes across with that infamous soul talk ("pardon me, young lady, may I have a word with you" - "I Stand Accused").

"Ode to Billy Joe" and "Mr. Bojangles" feature Curtis with saxophone et wa-wa s'il vous plait and some finer guitar work by Cornell Dupree. Both are mellow, low-key tunes, the type that King seems to be most comfortable and creative in.

This album is not "killer", it's not "bizarre", it's not even "far-out". It's clean, it's "boss" and King Curtis is good.



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*Get it on mother. . .***Dead renew your faith**

by J.C. Lusk  
Special to The Lance

The Grateful Dead concert on October 23 renewed my faith in rock music, and in particular, rock musicianship. Biased as it may sound, it has come to the point where you can count the number of good musicians on two hands, and the number of good groups on one. By the word "good", I mean, having a thorough knowledge of one's instrument, compositions, and sidemen. It seems that few musicians (rock musicians) can master one of these criterion, let alone all three.

Unlike most of the groups who seem to either bludgeon their way through compositions, or resort to cheap theatrics to sustain their acts, (a la Grand Funk, Mountain, Humble Pie, Stooges?), the Dead offer its paying audience only the highest calibre of professionalism and mastery, both lyrically and instrumentally. The band is capable of bringing an entire theatre of people to absolute silence on the softer material, and then have that same group on their feet instantly with the opening bars of "Truckin'."

Such was the scene at Saturday's Eastown performance.

Billed with the Dead, were the New Riders of the Purple Sage, a splinter group of sorts, from the Grateful Dead. The New Riders have a mellowed down sound (I hate to say "country") which is indeed much like the Dead on their *American Beauty* and *Workingman's Dead* recordings.

Jerry Garcia, on pedal steel, was actually the heart of the group, and kept the band together for much of the set. Whenever the solos were becoming thin, Garcia was always there to pick it up. Actually, it took the band a good five or six numbers to really get the music, and the audience moving. Most of the repertoire was lifted from their album, but as their set lengthened they began to do a few quite remarkable and surprising things. I, for one, never expected "Down in the Boondocks", or Rick Nelsons "Hello Mary Lou". The high point of their set, for myself, was their treatment of "Dirty Business". Garcia had his pedal steel running through a series of fuzz, and-or wah-wah circuits, and his solos (which were long and tasteful) were enough justification for a five dollar admission ticket.

The Riders played an unusually long set (two hours at least) and the people were becoming restless for the Dead. The truth of the matter was, McKernan, the keyboard man, had gotten busted! ("it gets to wearin' thin.") So when the

Dead finally came on stage, less Pigpen, the crowd was more or less in a high state of tension.

Now, unlike some people, I don't mind the groups spending some time getting monitors and such in their proper order. In fact, it adds a slight bit of anticipation. Finally, however, a husky voice bellowed out over the slight mutterings of the impatient crowd.

**GET IT ON MOTHER. . . . .!**

And get it on they did.

They opened with "Bertha", a pretty fair rambler, with Garcia doing the vocals. The song set the mood for the rest of the evening-morning. We were on our feet.

So, the 'Great' ful Dead played a ninety minute set, choosing their songs well, and carrying the whole performance off in a relative state of perfection, despite a few Motor City hecklers, who, it seemed, wanted some Grand Funkish, or at least MC-5 style guitar bashing, instead of what was being offered. Ah well, the loss is theirs. All you can really say is listen to more styles of music fellas, and we will discuss it in ten years.

The professionalism of the Dead was quite evident. I suppose after playing together for as long as they have, you aren't really required to have specific answers to the baited remarks from the sundry punks scattered throughout the hall. It is much simpler to let the music speak. The times the group was forced to defend itself were admirable, humorous and sometimes very cutting. Bassist Phil Lesh was having fun with a few hecklers who were more political and social than musical, and Garcia only opened his mouth to the crowd once, and that was to tell some loud mouth to go ...himself.

The second set opened with "Casey Jones" and ended up with a jam including "Not Fade Away - Goin Down the Road Feeling Bad". Needless to say Garcia's solos on his Fender were amazing. Jerry Garcia was the concert. The man has a musical genius that is rivaled by a mere handful of contemporary musicians. And these include the Miles Davis', not the Mick Jagers. There is a difference between popularity and talent, and the two cannot be interchanged. The audiences of today tend to confuse eccentricity with virtuosity.

Ian Anderson, of Jethro Tull, once said in *Downbeat*, that for the most part youths come to concerts to thumb their noses at the cops. They couldn't care less about the purity of the music. Well, after the Eastown performance, I couldn't agree more. The Grateful Dead showed the people what it was all about, and you know, I don't think they even realized it.



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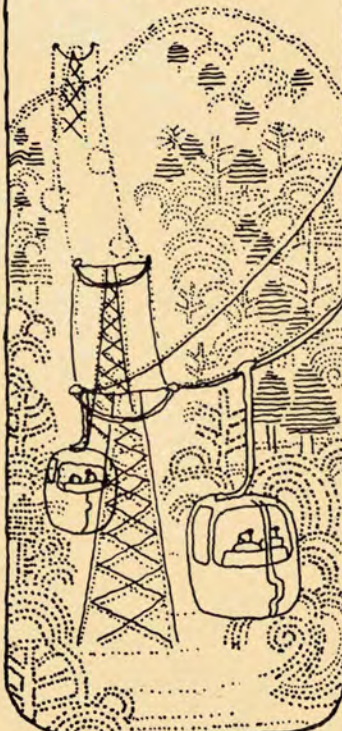
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**Good time album  
no hype, no jive**

by Gren McGonegal

John Hartford, Aereo-Plain, Warner Brothers 1916.

John Hartford... young dude... sings, plays banjo, guitar... writes his own material. If his name sounds familiar maybe you saw him on the Glen Campbell show. He and Campbell always played a few tunes together each week. He was the only saving grace on an otherwise muzak oriented show.

On this album, Hartford's steam powered aereo-plane flies strong and sure. Obviously everyone connected with the album had a good time making it... no jive, no hype... just infectious, good-time, honest music. The proof of this is in the listening.

The album is totally acoustic and the sounds including the harmony come through pure and sweet. The album opens and closes with "Turn Your Radio On". This is the basic structure... a radio show complete with a station break from Bashful Johnny C., home of the Grand Old Conglomeration, Fanny Hill University and the Bathtub of the South.

Because of this concept, the material presented is varied.

Throughout the album Hartford sounds very much like a young Pete Seeger. The exception is on one of the boogie tunes, appropriately enough entitled "Boogie" on which he sounds exactly like Max Ferguson (for those of you who remember Max). On the instrumental, "Presbyterian Guitar" he lays down some very mellow and sensitive guitar licks. After listening to him, it is difficult to conceive of a Glen Campbell as actually existing. On "First Girl I Loved" John gets into a warm, retrospective mood. But really lets loose with some very fine banjo picking rags a little later on in the album. On an overall basis the album is nicely balanced.

Musically the album is Hartford playing Hartford. It isn't folk and it sure isn't country... or bluegrass. What it seems to be, is straight off the shoulder Appalachian music... which is not to say that it is hillbilly. It is a montage of sounds that comes across as being uniquely John Hartford.

It is a straight forward, direct, frequently humorous approach to music and the world in general that can't help but elicit a happy response from the listener.



# FLEA-FLICKERS

BY: AL ZAPPACOSTA & AL NESTER

Here we sit, on a dreary Wednesday afternoon, trying to coax some mental flashes out of a typewriter which has the audacity to remain silent despite our tortured urgings. The problem is, folks, that with the death of the football season, and a month wait until the basketball and hockey seasons begin to take shape, there just isn't anything happening on campus. Repeat-nothing, zilch, zero, dik, nihil. Now that's not to say that there isn't anything happening *anywhere*.

In other O.U.A.A. member shcools, the waterpolo season is on the verge of beginning, as is the volleyball season. We'd like to cover these sports for you here at the University of Windsor, but the problem is, they just don't exist. Why is that, huh? Is it because Windsor doesn't have its share of tall goons who can stand beside a volleyball net and return spikes with their heads just by standing there? Definitely not, the University is overrun by excellent physical specimens over six feet tall, (just check out the Lance Sports Desk). And it's even rumoured that we have people who can swim here, which is a good thing when you consider the cost of the great cement pond down there on the back forty.

The whole problem, if you haven't guessed it by now, is one of money, or rather the lack of it. Now the question is, why do some minor sports enthusiasts, like fencers, tennis players, and golfers etc. have the chance to participate on an inter-collegiate level, when other minor sports enthusiasts don't? We feel that this is a good question that deserves a good answer. How about it, purse holders?

x x x

Having vented our speen in this regard, let's now get on with our popular trivia column. O.K., Lance copy boy, what's question number one?

"Who is Kareem Abdul Jabbar?" (Al Cinder, Black Studies I) hmm. Everybody's a comic. Could we go on to question number 2, please.

"There has only ever been one draw in a cricket test match. Who played?" (David Cotrell)

Well, that's a real ringer, Dave. Our cricket expert, Emmanuel Malcolm Jones informs us that it was West Indies vs. Australia, played in Melbourne in 1960. Next question, please, lackey.

"How many Scottish caps did George Young gain? What have Cowdenheath players Davie Cairns and Billy Laing got in common. (Brian McCarthy)

George Young made a record 53 appearances for Scotland, 29 of those in international competition, and has thus earned 29 caps. As for your second question, we give. So congratulations, Brian, you hot dog, you have won a brand new copy of the "Partridge Family Christmas Album" for your very own. Really. Come on up and get it, you lucky devil, you.

That's enough, thanks, lackey. We have run out of albums until next Friday's Fleaflickers. But here are a couple of easy questions to test our readers.

1. Who threw the pitch that Bobby Thompson hit into the stands on that fateful day in 1951 to beat the Brooklyn Dodgers?
2. Who holds the record for the most fumbles in a season in the National Football League?

Answers: Ralph Branca for number one, and none other than Dandy Don Meredith for number two.

For those of you who got both of those, here is a bonus question. What famous hockey player was nick-named "Boom Boom"?

Answer: Arnie "Boom Boom" Kranzniewicz, Goalie for the North Bay Nanooks in 1914.

It's indeed gratifying to see that we are finally getting letters from our readers and fans. So gratifying, in fact, that we hereby resolve to print it.

Dear Sirs: The Great Pumpkin came early this year. After searching in vain for years, I was presented with my very own copy of "Eso Beso" last Friday, thus finally completing my Paul Anka collection. I can now place it in a position of honour between my Lawrence Welk and Osmond Brothers collections.

According to the date on the record cover, the record will be celebrating its ninth birthday on October 31st. I would like to take this opportunity to wish my copy of "Eso Beso" a happy birthday and a pleasant Halloween.

I'll have to sign off now since "Gettin' Together" is coming on now and I just have to see that adorable Bobby Sherman.

Signed, Neil Gardner.

P.S. With such wonderful albums and singles being presented by your sports department, I can only marvel at the fact that there are not more people who are trying to win them.

Now look, Neil baby, that record is a *classic*, probably worth hundreds. You just *can't* buy quality like that anymore. But if you really want some of the modern drivels we have here in our filing cabinet, send more questions.

## Lancers hold their own in stats

The OUAA final stats were released this week and the Lancers continued to hold their own.

In scoring, Jim Wakeman ranks second behind Western's Paul Knill. The versatile Mr. Wakeman has amassed 39 points on 4 touchdowns, 2 field goals, 8 converts and 1 single. Knill has 51 points.

In rushing Wakeman is the leading Lancer and the 6th overall in the Western Section with 97 carries for 398 yards and a 4.1 average. Morris Cousineau finished 10th with 81 carries, 327 yards and a 4 yard average.

In the passing department, Andy Parichi clinched the top spot with 71 completions for 1095 yards and a .473 completion percentage. Parichi was the only pivot in our-section to pass for over 100 yards.

In receiving, Lancer gridders really cleaned up. Mike Urban placed second in our section with 24 receptions for 384 yards. Jim Wakeman ended up 4th on the strength of 16 catches for 189 yards. Barry Halliwell finished 7th with 12 receptions for 158 yards and Dave Middleton was 8th with 10 grabs and 236 yards.



Before we start our predictions today, we would like to thank Mrs. Olga Banawitski for bringing to our attention the plight of her two unmarried daughters, Bertha and Godzilla, as prospective mates for our intrepid seers. Although the daughters were successfully able to meet the specifications handed down in last week's column, we should have mentioned that we didn't want girls who were joined together at the hips and shoulders. But keep trying, folks, lately we've noticed that Steinbeck, our house mascot, has been running around with a glazed expression on his little canine face.

At any rate, this week's stellar picks are:

Cleveland to rebound against the Atlanta Falcons  
Cincinnati to slip by the Oilers  
Dallas to polarize the Bears  
Denver to flatten the Eagles  
Kansas City to sack the Oakland Raiders  
The Rams to drown the Miami Dolphins  
Minnesota to topple the Giants  
San Francisco to crush New England  
Washington to martyr the New Orleans Saints  
San Diego to edge the Jets  
Baltimore to defeat the Pittsburgh Steelers  
St. Louis to scatter the Bills of Buffalo  
and Detroit to Peck the Pack on Monday night.

Last week, the de Rotundo boys hit on 9 of 13 to run their seasons record to 56 correct out of 78 predictions for a 72 percent mark.

Dale Prisley nabbed 6th spot in the punting department on the basis of 57 boots for 1867 yards and a 32.7 yd. average.

The OUAA playoffs get under way this weekend. Western Ontario Mustangs will square off against Queens U. at Kingston, while the University of Ottawa Gee Gees travel to Hamilton to meet the

McMaster Marauders.

x x x

Attention all you muscular brutes and even some of you skinny ones. The Intercollegiate Wrestling Team will be holding tryouts on Monday, Nov. 1 at 5:30 p.m. in the combatives room of the Phys. Ed. building. Be tough, join the wrestling team.

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The four stars of Don Shebib's newest cinematic venture, *Rip-Off*, stand around contemplating the true meaning of *Hope*. The film, the immediate follow-up production to the highly-successful *Going Down the Road*, stars Don Scardino and Ralph Endersby, and has just enjoyed a mildly successful but pitifully brief stint at the Capitol.

## Scardino candid in personal interview

by Lance Jones  
Lance Reviews Staff

*Rip Off* (Phoenix Film Inc.) Released by: Film Distribution Ltd.

"If Don Scardino could be made live again after this life, it would have to be as an actor, vibrant and moving, in a thousand scenes in which he could be involved, in a thousand instances which could speak of those matters which most concern him."

If you could squeeze Don Scardino's personality and activity into one sentence, that one wouldn't be my choice.

The trouble with the statement is that it's too flashy, not at all like the image I saw when talking to him. Don is an unassuming but open person who knows the limits of his talents and is constantly striving to widen them.

At 23 he has already been an actor for nine years. Originally from New York Scardino has moved to Canada to stay because he finds Toronto 'looser' and more open to creative people than in the States. He was here two years ago doing a film in which he had the title role, *Homer*. Don was so impressed with Ontario that he decided then to come back and make it his permanent home.

His past experience as an actor has found him on stage (on and off Broadway), in television (programs too numerous to mention) and of course film. *Rip Off* is Don's first feature film since *Homer* and in it he plays an eighteen year old high school student named Mike Duncan.

He has also just finished making a film with his co-star Ralph Endersby who plays Steve in *Rip Off*. It's called *Rush* and it concerns the fast pace of city living. The ten minute flick is scheduled to be distributed to universities in Canada and the U.S.

Also a singer and guitar player, Don has recorded one single, *Hey Hey What a Beautiful Day* and is presently working on an album. As if that isn't enough he is also taping a CBC television series called 'The Whiteoaks of Jalna'. He is one busy young man.

What better way to find out about a film than to ask someone who is in it all about it, so I asked Don.

"The theme of the film was a lot like *Goin' Down The Road* which was about guys who aren't able to realize their dreams. They're inequiped. They're average, run of the mill guys. The song says 'victims of the rainbow'... victims of their own dreams." The message of the title, *Rip Off*, is that, "these kids are being stolen from themselves. What happens Don (Shebib, the director) feels is that the media, the youth media and youth culture pick it up, package it and sell it back to them, hypes it back to them as a packaged life style, the groovy thing to be is on a commune, the groovy thing is to be in a rock group or making films. It's all in an effort to gain status, for the boys in *Rip Off*, in their own youth community."

Although the surface is comedy, I mean the film is filled with laughs, the undertone is very serious and its a very valid observation about the youth culture. The average kid is left with choices either that don't seem meaningful to him being assimilated into society or all these so-called groovy ideals which they are not equipped to handle."

Many people were afraid when *Goin' Down The Road* became a success that Shebib's next film would be a re-make of it. The theme of *Rip Off* although similar to *Goin' Down The Road* is delivered in a totally different manner.

"This one isn't quite as cinema-verite because its not shot with hand held cameras and therefore doesn't allow the accessibility of shooting with a 16mm camera."

"A lot of the dialogue grew out of improvisation. Two of the four main characters were non actors, they were just high school students so actually they were playing themselves. As we got to know these guys their own particular venacular and way of expressing themselves was written into the script."

Don feels that Shebib "is making the most worthwhile Canadian cinema of anyone, making it with a distinctly Canadian view. He has resisted the temptation to go into the States, who have offered him scripts by the dozen because he's the wizz-kid who made a feature for only \$82,000." "If it had been made about kids in the States it might have been more into the protest or political thing whereas being Canadian kids don't have that pressure of them."

*Rip Off* starts at the beginning of the school year, the last year of high school for Mike, Steve, Richie and Cooly. Mike the naive but ambitious leader of the boys, tries to make all the 'scenes' which are supposed to fulfill the latent creativity and individuality within them, thus making them 'groovy'. Two of them make a film which turns out bad beyond belief. Film making is quickly abandoned along with \$212 cash. They decide the new vehicle toward their goal is through Arctic Madness, their own rock group. It collapsed into a heap of noisy nontalent. Their final attempt is initiated when Mike is left a piece of land near Timmins and they decide to start a commune, appropriately named Hope. Unfortunately hope is not enough to transform a dilapidated shack in the wilderness into a farm house surrounded by fertile land.

I found the acting to be very convincing and well co-ordinated. Shebib did an excellent job of casting. There were some areas that I felt were weak. One was a scene where Cooly thinks he's going up to an apartment for a 'free lay' and ends up in a stag film unwittingly. The action here is total slap-stick and too much absurdity to warrant credulity. Another was a scene wheretwo indians discover the boys digging at their commune. Writer William Fruet has a beautiful reversal of stereotypical comments that is uproariously funny but not quite believable.

The reason the film was so well co-ordinated could stem from the fact that Shebib did more than just direct the film. He chose the actors, he had already worked with his crew on *Goin' Down The Road*, the oldest member of the crew was 36 and he and Tony Lower edited it. Surely with one man's personality involved in the selection and production of all of this the film must possess an element of this personality therefore giving the film a special unity. It's a must to see.

## Your worst friend was your mother

by Marian Strachan

Germaine Greer, *The Female Eunuch*, Paladin (London, 1970) 354 pages.

This is not a book which seeks to destroy men. As Miss Greer herself stated during a recent interview on the Tonight Show, she seeks to teach women to love men better.

Although her book is essentially divided into four separate sections, it supports two major theories: that through some psychological flaw women do not truly love; and that through the perversion of love women are programmed for servility.

Human love, she explains, according to Platonic philosophy is a function of narcissism from the earliest moments of life. A baby, for example, cannot differentiate between himself and the external world — thus he loves everything because he has no ego. As his ego develops (because he learns to fear harm) he learns to love that which resembles himself most closely. In other words he learns to love other men.

Women are different, and according to Platonists, inferior. No superior being can love an inferior being without degrading himself, and inferior beings are incapable of loving anything greater than themselves. Thus, woman cannot love her superiors and cannot love her equals because she knows herself to be weak and unsuitable. This defect in female narcissism is what causes woman to be dependent solely upon men for love and this results in her castration. She becomes symbiotic and servile. And this she visits upon her children out of a deep sense of insecurity and fear.

Not only do women cripple their children by being overly possessive and smothering, but they drive off their men by being so contemptuous of the male need for male togetherness.

This servility, driven home by mom from the day they are born, prevents girls from being the intellectual equals of men. Unless by some miracle of thickheadedness a girl manages to escape her conditioning, she learns to do all things in a secondary, dependent, unthinking way.

How do you get out of it? Don't marry; don't cripple your children by teaching them dependency; learn to love yourself and by all means don't fall into the male trap of hatred and violence. Woman's great role, Miss Greer feels, is to present an alternative to male competition and violence. And how do you do that? You'll have to read the book to find out.

Unlike many of the more Millet-ant polemics churned out on the subject of women's lib, *The Female Eunuch* is well documented and founded on logic. Germaine Greer is a well-read, well-spoken, witty young woman whose concern does not lie solely with the liberation of women.

"Men are not free," she writes, "and they will seek to make this an argument why nobody should be free."

The next time your boyfriend (girlfriend) goes out with the boys and leaves you alone, take Germaine Greer to bed and read her through.

## "Knowledge" worthwhile voyeuring

by John Muirhead  
and Heather Matheson  
Lance Reviews Staff

Mike Nicols, in his latest film, traces in near-documentary style, the social and sexual development of two college room mates, Sandy and Sam, and examines the moral codes by which the two live.

Sandy (Art Garfunkel) is the quiet, shy medical student who needs instructions on where to put his hands when kissing a girl. He is "sensitive", clumsy but likeable. He marries his first love (Candice Bergen) but soon feels the need for something new. Sam (Jack Nicholson) is the aggressor. He talks constantly in terms of legs, lays and "tits".

The film is, if nothing else, horribly realistic. The development of the characters, the suffering undergone by both Ann Margret and Candice Bergen - is all too real. At the climax of the film we are presented with one of the most shocking scenes I have ever watched.

*Carnal Knowledge* is an unusual film. I cannot bring myself to condemn it just because of its subject matter and yet it is that which perhaps hinders it from being superb. With creative camera techniques, and an unusual introduction, excellent acting, and stark realism, it is a film worthy of praise. If, Nicols meant the film as a documentary, it succeeds. If, on the other hand, he was sending some sort of message, I'm afraid it failed in reaching me.

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# The defrocking of a University

feature by Rod MacKenzie

photos by Tony Piccinato

Assumption College was born prematurely in 1857 when the Jesuits started construction of a building. The project was later abandoned because of a lack of funds.

Denis O'Connor, two other Basilian scholars and three diocesan ecclesiastical students then formed the staff of Assumption College in 1870.

At this time the only building of what is now the University of Windsor was a three storey rectangular structure which was torn down four years ago. Father O'Connor wrote this letter regarding the facilities here to the Superior General.

"There are in the college about 45 bad bedsteads, seven desks for the study, four tables for the refectory, about a dozen old chairs and four or five stoves... that is all... Now you will ask, what are your prospects? I answer candidly I think they are good."

I wonder what Father O'Connor would have said about the University of Windsor had he been alive today. Progress from this humble start has certainly been spectacular as Windsor is now a full fledged university which can give degrees up to and including the PhD level.

Only a few years later the east-west wing was constructed; this is still standing and in use today. Shortly afterwards the administration building, equipped with belfry, was erected.

It is interesting to note that in Fr. Lajeunesse's centennial address, where he refers to professors, many of them seemed to be perfectionists and scholars. A certain Fr. McBrady who was

Superior at the turn of the century is quoted as giving this advice to young teachers, "In dealing with students always be polite with them. They are your quests in the classroom." It is hard to envisage a professor in the assembly line schools of today considering students as their quests in the classroom.

In 1919 Assumption College became affiliated with the University of Western Ontario. Graduates from Assumption would get a Western degree and have their convocation in London.

At this time and indeed for many years to come the basilian Fathers were fully responsible for the finances of the college. It was impossible for them to get funds after confederation as Ontario abolished the Upper Canada Education fund.

It was around this time that the now defunct St. Basil's Hall was built. St. Basil's has an interesting history. Built in the late twenties it has served many functions: a house for servants, innoviciates, sisters, St. Mike's had it for a while, then Canterbury and finally the drama department. St. Basil's was torn down earlier this year despite an effort by SAC to get a lease on the building to install a bank, stores and club offices there.

In 1935 the municipality of Sandwich got absorbed into the town of Windsor, which meant that it was no longer Assumption College, Sandwich, but Assumption College, Windsor.

In 1953 Assumption College was granted university status. This had many advantages. Firstly graduating students did not have to go to London for convocation. Assumption could not in





any way be considered a distant campus for Western but a university in its own right.

Assumption University was still a private Catholic institution with the Basilian Fathers running the show. This situation lasted until July 1, 1963. On that date the non-denominational University of Windsor (formed in 1962) and Assumption University merged, resulting in the University of Windsor.

Thus in 1963 the Basilian Fathers relinquished, after almost 100 years, some of the reins of power.

We still have, however, many vestiges of Basilian influence: St. Denis Hall - named in honor of Fr. Denis O'Connor, Memorial Hall - named in honor of war veterans - and of course Assumption Church, not to mention the many Basilians of the Senate and teaching here.

"Federation" is a good way of describing what happened in 1963. The Basilians still have an extremely large influence at this university, and the transition cannot be compared to a coup d'etat in which the Basilians were thrown out and the non-denominational academics took power.

Let us now consider the students over this period of time. I would assume that under Fr. O'Connor in 1870 the students would have been predominantly, if not all, Catholic and probably in a large number of cases well off, from rich families.

In those days, Assumption was the only Catholic Seminary between Indiana and Toronto and so claimed a great number of religious students from the United States, the majority of which came from Detroit. This continued until the Jesuits built the University of Detroit which then drew Assumption's day students back to the U.S.

There were two courses of studies available at that time: classic and commercial. Students were also taught moral and dogmatic theology, philosophy and catechism.

Facilities in those days left a great deal to be desired. One Assumption student described his college thus:

"We were a happy community - my bed in the old dormitory was near one of the windows... and it was no unusual thing to awaken in the morning to find a snowdrift on the top of one's bedclothes and forming a carpet beneath to greet one's feet in the morning... In those days we had no waterworks and so had to be very sparing of the measured amount of water put into our basin... The toilet, if the old shed which constituted this very necessary adjunct to every well-regulated institution of learning might thus be designated, was situated about a half a mile more or less from the building in which we lived. This was sanitary no doubt, but somewhat uncomfortable on cold winter nights. We were consoled however, that in this very important consideration professors and students were all treated alike."

(*Golden Jubilee*, Assumption College (1870-1920; pp. 45,46)

In those days the ideas of student power as we now know them were virtually non-existent. It seems that the idea of the community of scholars which radicals always try to invoke in impassioned discussions really existed to a much greater extent then than now. On the other hand students may not have spoken up then through fear or through acceptance of the strict hierarchy that exists in the institutionalized church. Maybe there was discontent, but because of the small number of students and the poor system of communication, people never heard about it. It

seems that at that time education was to a greater extent than now a privilege granted to only a chosen few who invariably would be well mannered, orderly, religious young gentlemen. In those days one could have been proud of being a 'student' as the name was not yet mud in the community.

Control of the college-university was originally in the hands of the Basilian Fathers then the non-denominational board of governors and maybe soon in the hands of the students. Is this a pipe dream?

With larger enrolments, student representatives on departmental and divisional councils, the senate, and almost the board of governors, students have become a force in the university community.

This, however, has sad repercussions outside the university in the community. Many people who were not able to go to university either through lack of funds or opportunity for other reasons find it hard to accept that today's student has everything they never had a chance to have and still complains, still wants more. Worse yet for from these people's point of view, they are asked to subsidize universities with their taxes. Let's take an imaginary union point of view - "Here we are paying taxes to put these kids through school, and they will be the very people who will become management and sit opposite us at the negotiating table and screw us. Why should we help them make our lives miserable?" This to a certain extent is true. Possibly a labour relations course at the university might help solve the problem. If I worked at Chrysler I would hate to have my taxes go towards educating the guy who was going to deny me my raise. I question though how these people would think and act if they were at university now. Would they just accept things or try and change them for the better? With the protestant ethic and predominating selfishness of many people, the main cause of complaint is probably the inequality of life chances - not what we are doing but the fact that everybody else can't do it too - and a lack of understanding.

Since the founding of Assumption College in the French Canadian parish of Sandwich just over 100 years ago so much has happened. Windsor now has a population of over 200,000 and is a highly industrialized city.

This is a far cry from the little French Canadian parish of Sandwich which probably operated on the "Systeme du rang". Society was so much simpler then, and people were probably not so exposed by, for example, television to the good life led by the privileged classes. The key figure in the parish was the priest, and a sense of community was all important. Now with the greater population, advance in technocracy and greater mobility there is a much greater depersonalization.

Ten years ago, maybe even less, it would have been possible to know most people on campus, now with several thousand students a fragmentation is occurring. For example engineers, law students and nurses are very distinct from art students.

Nobody is satisfied with what he has any more, and student power here may disintegrate (if you think it ever existed) if hundreds of little groups form as none of them will have any power.

One thing that is very different today is that very few students feel privileged at being at university as they consider it a glorified high school without the certainty of a job on graduating.

I really wonder whether Fr. O'Connor would turn in his grave if he could see our university or would he smile as if to say "I think our prospects are (still) good"?





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# The Lance

VOL. XLIV, No. 24

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 1, 1971



The winner of the campus cavalier contest, John Schlueter is here congratulated by Margie MacNeill, public relations director of the Women's Co-ed Council; Chuck MacDonald and date wonder about the chances for a kiss. Patti Lucas thanks everyone for their generosity. —Lance pic by Andy Chomentowski

## Cavaliers raise \$600

The 1971 Campus Cavalier was crowned at the Sadie Hawkins' Dance Saturday night. John Schlueter, who collected more donations than the other contenders, won the title.

Other hopefuls for the position were John Clifford, Dave O'Brien and Ed Mancuso.

The four contestants accumulated a total of \$587 in donations. This sum will be given to the University Co-ed Council, which sponsored the contest and the dance, to be used for their

annual Christmas Children's Party.

Costumes at the dance, attended by approximately 200 people, ranged from tomatoes to pregnant rabbits, with any variation in between. Prizes were awarded for the best male and female costumes.

Marrying Sam united many of the couples, using such traditional props as bridal veils, rings, and not-so-traditional 24-hour marriage certificates.

## Newfies turn out Smallwood

For the first time since 1949, Joey Smallwood is no longer the Premier of Newfoundland. In Thursday's provincial election, the Progressive Conservatives, headed by Frank Moores, gained 21 seats. The Liberals under Smallwood accumulated only 11 seats.

The remaining riding in the 22-seat legislature was taken by the leader of the New Labrador Party, Tom Burgess. Almost 87 per cent of the enumerated voters did cast their ballots, making the voter turnout one of the highest in Canadian electoral history.

The PC's picked up 53 per cent of the vote and the Liberals received 46 per cent.

Until this election, the Conservatives had never totalled more than 37 per cent of the popular vote.

Moores has said that he expects the provinces' lieutenant-governor to call on him within the next two weeks to form a new government.

Presently, however, Smallwood has not indicated that he will step down. He wants to wait, he says until all the official recounts and court investigations into irregularities can be completed.

Burgess now holds the balance of power, by virtue of his position in being able to vote for or against the government on any particular

issue. Without his support, the PC's will not be able to form a majority government.

Informed sources speculate that Smallwood may try to meet the Newfoundland legislature to see whether he can command a majority.

Events next week will determine who will form the majority party in Newfoundland, informed sources say.

## SAC election to be held November 9

Three students will be contending for the vacant position of arts representative on the Students' Administrative Council.

The candidates are Nancy Basinger, Gavin Love, and Stephen Reynolds.

The arts rep. position was left vacant when Cathy Hogan resigned from SAC last month because of her heavy work load.

Nominations were open from October 22 to 29. The by-election will be held on Tuesday, November 9.

## Blast protest on Wednesday

Students at the University of Windsor will again have an opportunity to protest the United States' underground nuclear test scheduled to the Amchitka Islands on Thursday, November 4.

Last month, a planned protest brought only a handful of students to a parking lot reserved as an assembly point.

This time, U of W student Bruce Grayson feels that the turnout will be more substantial. He has been quoted over local radio stations as suggesting that the protest will draw good support from local high school students.

Grayson is hopeful classes may be cancelled for a planned teach-in in the Amchitka blast but has been unable to proceed because SAC President Brian Ducharme was out of town over the weekend, attending a conference in Ottawa.

## Municipal election coming up

## No SAC candidate

SAC President Brian Ducharme said last week that SAC would not be sponsoring a student in the coming city election.

He said that a revised estimate of the number of new voters in Windsor is around 11,000. This, combined with the community's temperament, resulted in the decision not to run a student for alderman.

The fact that David J. Rutherford, a former student with radical support, is running for mayor is expected to harm the chances of a student alderman candidate winning.

Ducharme stressed that Rutherford is not being supported by the student council. "I think there has been some backlash" hurting the students.

"We had intended to put forth a solid effort, but we don't think that with the present mood of the community we could get a student elected."

Ducharme added that he hopes the eight candidates for alderman will be student oriented. "I would like to see someone knowledgeable in the needs of Windsor who could speak out for the students," he said.

## Day care now subsidized

by David Yawney

It is now possible for the cost of day care facilities for young children to be subsidized by the provincial government.

Nancy McLaughlin, spokesman for the day care program, stated that since last summer, those parents whose taxable income falls below a defined level have been eligible for the subsidies.

She feels that the possibility of obtaining the subsidy is not generally known.

In order to receive a subsidy, parents should call Mr. Hartleib at the Department of Municipal and Family Services. Miss McLaughlin said she would urge parents to call this department in order to take advantage of the service.

## Abortion repeal sought

Women's Liberation supporters will be circulating a petition on campus Tuesday, November 2, asking for support for a repeal of the existing abortion laws.

The group states that the present laws "are responsible for the maiming and death of uncounted numbers of women" yearly. They cite financial problems as the reason why some women are forced to turn to "backroom abortionists" in order to terminate an unwanted pregnancy.

Rich women, they say, have access to competent abortionists in Canada or New York state, but low or middle income women are denied this simply because of lack of money.

Their petition stresses that "every woman should have the right to decide whether or not to bear a child, that every woman should have the right to choose whether or not to have an abortion."

## Radio concerts planned

This evening CJOM-FM begins a series of rare recorded rock concerts by top name performers. The station will feature a different concert every night for two weeks. The show begins at 10:00 p.m.

The first week's concerts include Neil Young Monday, November 1 and others by James Taylor, Cat Stevens, Rod Stewart, and Carole King throughout the remainder of the week. The series is produced by CJOM music director Dave Lonca.

CJOM is located at 88.7 on the FM dial.



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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## Editorial

### Cooperation urged

In late September The Lance published an editorial chastizing students here for apathy in the face of the impending Amchitka blast. We received two letters protesting that editorial. Had the students here in fact been anything more than apathetic we would have received more than two letters.

Nevertheless God has granted you all another chance to stand up and be counted. Informed sources report that there will be another demonstration of the blast this Wednesday.

The Lance wonders why it is that SAC purports to have no knowledge of this business. Two years ago under the famed Baksi-Yared-Prangle council a similar protest was planned and in that case held. For the past week people have been phoning up the SAC area inquiring about the protest, asking questions like where will it be, when will it happen, etc. Officials in the SAC office seem to have two blanket answers: What demonstration? or we are not planning to get involved. Well damn it if they don't know when it is where it is or whatever why the hell don't they try to find out? After all they are up there to serve the students and if a student wants to know these things then he should be told.

Even if SAC doesn't want to be actively involved like some of their predecessors they should at least have done some research so that they can refer callers to the proper source. After all this Amchitka business is no joke as they say. In the demonstration held two years ago there were arrests made (Windsor was the only place in Canada where that sort of thing happened). In Sarnia an enraged American female driver decided that she would rather run down one of the students than be stopped by a bunch of uppity Canadians.

The Lance urges all interested students and hopefully this means all students in this case to march on the Ambassador bridge this Wednesday. If you can't find out any information on the protest call 254-7784 or inter-university phone 326 ask for Peter Elcombe and demand the appropriate information.

XXX

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.



## Travels With Steinbeck

by: MARIAN STRACHAN



Something happened about a week ago that disturbed me very greatly at the time and has been in the back of my mind ever since.

When Canadians had the gall to protest the Amchitka go-ahead, a local U.S. television news team reported that Canadians were suffering from an inferiority complex which compelled them to lash out at big brother America.

I remember very distinctly my own childhood in a suburban Detroit school — only 20 miles from the Canadian border — in which everyone, including the teachers, was totally ignorant of Canada. One of my classmates was stunned to find out that Canadians spoke English.

Now if a generally reputable newscaster proclaims for all of Detroit and the U.S. to hear that Canadians are only shit disturbing and should be ignored, that is what Americans are going to believe.

The U.S. sometimes reminds me of an autistic child which acts out its own will at all costs and absolutely cannot bear

criticism.

It is a great psychological trick to cover your own faults by indulging in ad hominem arguments about those criticizing you.

Perhaps if the U.S. is going to persist in acting like a child, we should cease to regard it as a great nation.

Yet it is only natural for Americans to be turning in on themselves. Raised in a walled culture, only a few of their more brilliant students are ever subjected to "comparative governments" or "world events". In fact, Michigan used to have a law which forbade the study of the Soviet Union and-or communism in state supported schools.

I have never regretted leaving that country and now feel strangely sorry for my former neighbors, sitting in their football stadiums, drinking Stroh's, waving flags and re-electing Richard Nixon in '72.

In fact it is easy to see why football is so popular in that country — they have walls to keep out disturbances of the outside world, violent and purposeless waste of energy for entertainment down on the field, people cheering with mindless abandon, led by cheerleaders — all roaring in a peculiar sort of blind patriotism for the 'home team'.

And for half-time, ladies and gentlemen, we have the institutionalization of mediocrity — the college marching band — out to murder a little number by Gershwin. And everything's just perfect as long as their boys keep winning. . .

To John Wayne and Richard Nixon I have just one thing more to say: If your bomb is so safe, why don't you test it in Nevada?

XXX

In addition to falsely proclaiming Mike Walton's death and spelling Mark Farrell's name wrong, we made other mistakes in last Friday's Lance.

I am referring specifically to the figures regarding the Law Society. Law students (and commerce students) do pay \$22.50 to SAC as well as kicking in an additional \$10 to their respective societies. Therefore the law students' total contribution to SAC is closer to \$6,750, of which they receive \$6,009 in direct grants to law-related projects. I cannot prove it, but I am certain that the 300 or so law students collectively indulge in at least \$750 worth of general SAC-funded activities like the Pub, The Lance, Film Society presentations, concerts, etc.

## The Lance

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Today, Oh Lord,  
We Give Thanks, That

this isn't Amchitka University



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### SAC BY-ELECTION

for

1 Arts Representative

Tuesday, November 9

Candidates

Nancy Basinger

Gavin Love

Stephen Reynolds

## Libby won't call for new vote count

by Nina Apanasiewicz  
Lance News Staff

Neil Libby, NDP candidate for Windsor-Walkerville in the recent provincial election said Friday that he will not ask for an official recount in his constituency.

In the October 21 election, Libby, with 12,010 votes, ran a close second to Liberal Bernie Newman, who accumulated 12,986 votes.

Informed sources revealed last week that Libby might be considering a recount.

Libby, however, said that he was not planning to do so, but that he had been considering an investigation into certain discrepancies in the election procedures. Libby said that there seemed to have been an insufficient number of ballots for those that turned up at the polling booths.

Libby blamed poor enumeration proceedings in the riding for this. Because of faulty enumeration, many people who showed up to vote had to be turned away, he said.

Mrs. Alis Porter, Windsor District returning Officer said she regretted that through some mistake several polling booths ran out of ballots.

## Bits & Pieces

MONDAY, NOVEMBER 1

- U. of W. Tae Kwon Do Club, 8-9:30 p.m. under St. Denis

TUESDAY, NOVEMBER 2

- Liberal Club Meeting, 4:00 p.m., Rooms 5 & 6 in the Student Centre

- Polish Canadian Club Meeting in the Faculty Lounge, 7:00 p.m. Nominations for executive positions will be held

- Film Society presents "Helly, Dolly", 7 and 9:30 p.m. in the Ambassador Auditorium

- Bridge Club will meet every Tuesday, 7:30 p.m. in the card room of Vanier Hall

WEDNESDAY, NOVEMBER 3

- Debating Club sponsors informal debate: "Resolved: That University Admission Requirements Be Changed", Rooms 5, 6 and 7, University Centre, 4:00 p.m.

- I.V.C.F. "Rap Session" — "Christianity of Faculty and Staff — Under Attack!", Canterbury House, 172 Patricia, 6-8:00 p.m.

- German Club presents Dr. Fritz Raddatz, formerly of Humboldt University, East Germany, 8:30 p.m. in the Assumption Lounge. Topic: "Traditions and Tendencies: A Review of East German Literature". In English. All Welcome.

- U. of W. Dept. of Hispanic and Italian Studies announce lecture, "The Arcadian Dream and the Pastoral Romances" by Professor M. Ricciardelli, State University New York at Buffalo, 8:00 p.m. in the Faculty Lounge of the University Centre.

- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room

THURSDAY, NOVEMBER 4

- "Water—Good, Better, Best" with Mr. W. Brown of the Design Approval Branch, Industrial Waste Division, Ontario Water Resources Commission, 8:00 p.m. in the Faculty Lounge, Vanier Hall — to students and citizens concerned about water pollution

FRIDAY, NOVEMBER 5

- Stanley Burke on campus, 3:30 in Assumption Lounge

- Folk Night, 8:30 p.m., first floor of Electa Hall, the Student Lounge, cider and donuts

- German Club Dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m.

- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room

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Thursday — Tamerlane

Friday — Blues Train

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admission 25 cents for students

\$1.00 for adults



## Hopes well founded

### French to go for Olympics

by Al Niester and  
Al Zappacosta

Jim French doesn't particularly look like a boxer. He doesn't have a nose that's sprawled all over his face, there are no scars under his eyes, and he seems to have all his teeth. But make no mistake Jim French is a boxer! As a matter of fact, he is currently the Canadian Amateur Middleweight Champion. Not bad for a guy whose only been in the game for three years.

Jim began his boxing career in 1968, when, as an assembly-line worker at Chryslers in Windsor, he realized that life wasn't providing all it should have been for him. So he began working out at the old Athletic Club on Grove Street during the summer months, and enrolled at the University of Windsor that fall. He is currently in his final year of a Geography course here.

Success came quickly for him. He won a gold medal in his weight class, (middleweight), at the Canada Games last year, and was slated to appear in the Pan-Am Games in Cali. Unfortunately, his jaw was broken at the North American Championships in New York, and he never got to make the trip.

Jim is confidently looking ahead to the Olympic trials next spring, and winning a berth on Canada's Olympic boxing team. With a 20-6 lifetime record, and the

Middleweight Championship under his belt, his hopes are well founded.

Jim is currently training at the Brewster Athletic Club in Detroit, because the calibre of training available in Windsor just couldn't keep pace with his rapid development.

Although he hasn't fought in five months because of the injury to his jaw, Jim makes his next appearance this Wednesday night, November 3, in a card being staged in the Community Arts Building at the Michigan State Fairgrounds, starting at 8:00 p.m. His opponent will be Rick Cece, a highly touted light-middleweight from Detroit.

Jim's professional aspirations are tentative at this point, and depend to a large extent on his performance at the Olympic trials, and hopefully Games, in Munich. But he realizes that there is little money in the pro game unless you make it to the top, and to make it that far almost necessitates at least a medal in the Games. so his immediate plans call for the completion of his B.A. with an eye to teaching high school if he is unable to crack the Olympics.

But by the looks of things, his teaching career may have to wait.

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**Tuesday, November 2**

**7:00 & 9:30 P.M.**

**Ambassador Auditorium**

## Lancers eighth in standings

At the men's OUAA track and field meet held last Saturday, October 23, in London, the Lancers placed eighth in the overall standings. The top individual performances turned in by Windsor athletes were by Barry Blay, who placed sixth in the javelin throw and Bob Brien, who finished sixth in the triple jump. The last event on the University's track calendar goes on November 6, with the running of the OUAA Cross Country finals at Waterloo.

In women's track championships held in Ottawa, the Lancerettes also placed eighth in overall competition. The leading performers were: Cathy Valcke, 3rd in the discus throw; Jane Devos, 4th in the 400 metres; Pat Richards, 6th in the shot put; Janis Steves, 6th in the 800 metres; Marge Raymond, 6th in the hurdles; and Joanne Lazarus, 6th in the long jump.

x x x

The Women's Speed Swimming and Synchronized Swimming teams are currently holding practices Monday-Thursday at 5:00 P.M. New members are encouraged to come out and compete.

On Wednesday, November 3, the Speed Team will be competing in a meet against Kalamazoo College, at 7:00 P.M. at the South Campus Pool.

# That hair on your face.

If you're about to graduate, you're also about to move into a corporate world dominated by older people. Older people have been known to get quite tense about long hair and beards.

What do you do if your hair is longer than theirs? Cut it off and feel like a cop out? Leave it and risk losing a fine job?

Not shattering questions. But they may be part of a thicket of little problems, all twitching at you as you start those job interviews.

We wrote a booklet about going to job interviews. Eight pages only, but we packed it with what we've learned about coming face to face with strangers. The thrust is simple: how to approach, engage in and leave an interview *on your own terms*.

It's called "How to separate yourself from the herd." It talks about handling nervousness, money, and the guy across the desk from you. It talks about hair and how to turn an interview around. Things like that.

You'll find it tucked into a much larger book, also new, called The Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

Please understand, though. We don't kid you that eight pages, packed or otherwise, are going to pull off a miracle between now and the time you take your first interview.

But they just might help.

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# The Lance

VOL. XLIV, No. 26

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 8, 1971



WINDSOR POLICE HAD A LOT OF TROUBLE WITH BOTTLES Saturday afternoon. Some protestors were caught imbibing spirits from them, like the student shown above. Others were caught throwing them. All were arrested and given a ride in the "black maria".



WHEN THEIR EFFORTS TO PROVOKE A CONFRONTATION FAILED several Windsor teeny-boppers set fire to police barricades and held a marshmallow roast. —Lance photos by J.P. Squire

## Traffic stopped again on the bridge

by Nancy Basinger

A crowd of never more than 1500 Windsor students protesting the anti-ballistic missile test blast on Amchitka Island stopped traffic on the Ambassador Bridge for almost three hours Saturday.

About 2000 members of the U.S. Coalition to Stop the War marched from Wayne State University to the U.S. side of the Bridge, stopping traffic there, also.

Protestors had planned to march across the Bridge to shake hands at 5 p.m. (when the Amchitka blast went off) as a symbol of unified cause.

However, Detroit and Windsor police only allowed the protestors to come onto the approach ramps. A double line of organizers and Windsor police held the protestors off the Bridge.

Bruce Grayson, an organizer, said that Windsor police told him at about 4:30 that the protestors could

go onto the Bridge, but, there was a bus load of Detroit's tactical mobile unit waiting at the international line. The demonstrators stayed on the approach ramps.

An effigy of U.S. President Richard Nixon was burned, however, the protestors were more interested in the warmth than the symbolism and added barricades to the fire.

One Michigan car tried to ram its way through the crowd. Students mobbed the car and had to be pushed back by police. The car was escorted to the Bridge, through the demonstrators.

Windsor police commended the University organizers on their job of policing the high school and public school students.

About 4:50, the crowd started a countdown, but

soon discovered they had the incorrect time. The count never was resumed.

Grayson said that although their protest had not stopped the blast this time, they hoped it would have some effect in the future.

Organizers said that the demonstrators felt that 5:00 was anti-climatic after three days of protesting.

A few of the protestors started throwing bottles in the air, unaimed. The bottles were dodged by police, reporters, and organizers alike.

When protestors then started throwing sticks, pipes, and more bottles, organizers and police started moving them off the ramp, across Wyandotte, and onto the lawn at the University. As protestors threw more objects, police chased them.

The crowd was completely dispersed by about 6 p.m.

## Student attendance poor at seminar

Delegates to the peace seminar held at the Lapointe House sent a telegram to U.S. President Richard Nixon condemning the Amchitka blast an irresponsible act.

The delegates said in the telegram that the blast posed a threat to the environment.

The telegram also said that the test "would gravely weaken international respect for the U.S., sharply reduce U.S.

credibility as a power for peace and escalate the arms race at a time when your policies, especially towards China and arms limitation, had raised hopes for detente and a new era of U.S. leadership."

Speakers also discussed the changing peace definition which is presently evolving. Although many people still think of peace as keeping nations in check, this is

changing to a more positive definition, they said.

Student attendance at the seminar was poor. "There may have been something wrong with the format of our conference in not attracting more students," political science professor David Wurfel said, "But with Wednesday's protest, we must try to understand it."

## Liberal club in turmoil

by Nina Apanasiewicz

Ted Symonds, president of the Student Liberals at the University of Windsor, resigned his post on November 4 in a letter to Paul Klie, club treasurer.

Symonds cited his reason as the lack of a plan of social action initiated by the club. He said "when I assumed office as President last April, I made it clear that my sole objective was to initiate some type of social action program which would bring politics to the grass roots level."

At the Student Liberals meeting on November 3, the club made it clear that they wanted political involvement, such as participation in provincial and national Student Liberals Conventions, and not social action.

## Trudeau here this Wednesday

Prime Minister Pierre Trudeau will visit Windsor this week, arriving at the Holiday Inn about 5:30 Wednesday night. A public reception, arranged by Hon. Herb Gray, Mark McGuigan MP, and Eugene Whelan MP, will be held for Trudeau beginning at 9 p.m. at the Cleary Auditorium.

## Bits & Pieces

### TUESDAY, NOVEMBER 9

- Ambassador Bridge Club will meet in the card room of Vanier Hall. 7:30 p.m.
- Film Society presents "Paint Your Wagon" 7 & 9:30 p.m. in the Ambassador Auditorium.
- Women's Athletic Council - Volleyball in St. Denis: 8:30 orange versus red, 9:00 red versus purple, 9:30 orange versus red.

### WEDNESDAY, NOVEMBER 10

- German Films, Rooms 1,2,3 in the Student Centre, 7:30 p.m.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.

### THURSDAY, NOVEMBER 11

- Abortion Law Repeal, speaker W. Johnston from Ontario Women's Abortion Repeal Coalition in Toronto, Rooms 5,6,7,8 in the Student Centre 8:00 p.m.
- Polish-Canadian Club Meeting in the Faculty Lounge at 4:00 p.m. Anyone interested in becoming a member is invited to attend.

### FRIDAY, NOVEMBER 12

- Commerce Club Annual Luncheon from 12-3:00 p.m. Guest speaker, Mr. J. Bulloch of the Federation of Independent Business. Bar opens at noon. Turkey dinner at 12:30. All students welcome.
- German Club Dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.



# The Lance

EDITOR-IN-CHIEF

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784  
Editor-in-Chief: 253-7665 253-4232, Ext. 221

## Editorial

### SAC does it again

Well SAC has done it again and managed to completely bungle their financial affairs. According to SAC President Brian Ducharme some unidentified persons, finance commissioner Tom O'Brien not among them, over-estimated SAC's earning power for the fiscal year by some \$25,000. And if this isn't enough they still haven't received their student fees allotment from the university administration. SAC has thus found it necessary to put a freeze on all funds pending further financial accounting.

Why? There is no quick answer, but one contributing factor in our eyes is the failure of SAC to act on its resolution to hire a full-time business manager. We urge SAC to get with it and hire one, AT ONCE!

Although the business manager solution may be old news to many SAC members and followers, why haven't they acted on their decision to hire one? Argument after argument has been made in favor of the hiring and all concerned seem to agree that it is the best course of action. There has been some talk of waiting until January to make a move, perhaps in the interest of saving money. However, the longer they wait the more confused the situation will become and ultimately the more services the students here will lose.

It is time that SAC began to act on some of its resolutions and abandoned the time-honored policy of procrastination. If something isn't done and quickly, the students at large will suffer a distinct of services to which they are entitled.

### After all we are adults

The City of Windsor has decided to refuse Marvin Handleman's bid to open a so-called "strip-joint" on Ouellette Avenue because it would attract a new breed of undesirables to Windsor's downtown area. Now really, why doesn't our beloved Mayor Wansborough admit that he and the Windsor Police Commission are attempting to dictate a standard of morality untenable in the twentieth century?

If the mayor's decision was based on fact it would perhaps be a valid one, however all one has to is spend a single afternoon in downtown Windsor to know that it already has its share of undesirable characters, and needless to say it wasn't any "strip-joint" that attracted them.

Strip clubs in other, more progressive cities have prospered with no appreciable ill-effects to the morality of their citizenry. If the people here want a club then 'let it be,' as the song goes. After all we are adults.



## Travels With Steinbeck

by: MARIAN STRACHAN



Rutherford, Charron, Morgan and Wansbrough. Consider the possibilities.

If Mayor Wansbrough should suddenly drop dead after nominations close for the municipal election, we will have to choose our new mayor from among the other three.

Any two candidates who make Dave Rutherford look like a wise choice have to be pretty bad. Charron runs for mayor every election, campaigning on the grounds that a misplaced decimal point has allowed city council to perpetrate a great hoax on the taxpayers of Windsor. Morgan, barring any unforeseen misplaced decimal points, is 70 years old, a retiree and former member of the Windsor Parks Commission.

I would like to see Frank Wansbrough put in a bullet-proof, disease-proof, fire-proof intensive care unit of a local accident-proof hospital until after December 1.

xxx

I really wonder about the mentality of the people who were ostensibly protesting

Amchitka last week but used the occasion for a display of evangelical nationalism reminiscent of the old sieg heil days.

Where did all those Canadian flags come from? Where do the kids hide them the other 364 days of the year?

It just seems to me to be a little fatuous that these kids with their dress styles, hair styles, speech patterns, football games, political ('stop the war') ideals, music tastes, coming from Detroit-economy-based families would have the gall to burn American flags and effigies like deranged members of some occult group attempting to exorcise the Yankee devil from their souls.

Typical of these people's attempts at a deep, symbolic show of force was the well-known and oft-used "GIVE ME A C!" cheer in which participants were asked to spell CANADA in an attempt to 'show Americans we're different' or whatever.

No wonder Americans don't take Canadians seriously.

xxx

Maybe it's unfair to say that. At least one American takes at least one Canadian seriously enough to concentrate a political attack on his country.

In those higher circles of journalism which harbor those responsible for Time, The Last Post and the Southam Ottawa-Washington bureaus, experienced political hacks as saying that Nixon's international economic policy is a direct product of his undying hatred for Pierre Trudeau. Canada is no unwitting victim of the U.S. surcharge but its principle target.

Nixon (and his advisers) dislike Trudeau so much for his independent attitude as regards the U.S. that they apparently devised the whole surcharge scheme in order to bring about Trudeau's undoing. How? By creating such economic turmoil in Canada that the Canadian people, believing the Liberals to be solely responsible for the mess, would vote Trudeau out of office.

For those of you who are interested in Canada and can love it even when there's no national publicity to gain from it, you might be interested in catching a fine, fine television show Wednesday night at 10 o'clock on channel nine. It's called "The Tenth Decade" and is in its third week of a nostalgic examination of the Diefenbaker-Pearson years.

If the name Diefenbaker doesn't ring a bell, he's the last Canadian Prime Minister the Americans got thrown out of office.

## The Lance

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## Today, Oh Lord, We Give Thanks, That

Roy Perri sleeps through the city council meetings



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*Loose, flexible relation called for*

## Burke speaks on Pakistan

by Leila Zogbi

Stanley Burke, of the Southeast Asia Crisis Committee, and formerly with CBC, gave a talk on the problem of Bangla Desh (the Bengal Homeland), Friday in Assumption Lounge.

Dr. Amrit Lall, of the Geography Department, discussed briefly geographical and some historical aspects.

Burke related this issue as one among a common theme: Biafra, Pakistan, Amchitka, Kent State, etc.

He emphasized the right of self-determination in a state where this is wanted by the majority.

He feels that a sensitization of ourselves is needed as financial support or aid to the Bengali refugees is not enough. Somehow, power must be exerted to effect a change.

Burke suggested that a loose, flexible relationship between East and West Bengal and West Pakistan be established.

As a step towards settlement, he discussed the possibility of private citizens, with some prestige but outside the governmental structures, forming a tribunal (or something similar) to influence the governments concerned.

He also proposed the formation of Bangla Desh recruiting centers on university campuses.

The function of these centers would be to organize financial

support for refugee camps and also the administering of "cookbook medicine" by lay people trained to recognize and treat the common diseases within the refugee camps.

This would only be feasible, however, if the authorities would permit the entrance of such volunteers, which is doubtful.

Burke described the common current of turmoil as a breaking up of the square society.

He stressed the artificiality of statehood and he feels that no state is sacred as the right of secession belongs to the people desiring it.

The systems' reactions to secessionist states is endowed with symbolic value in that the systems feel they must impose their authority when they see it as being threatened.

There is no inherent value in a unified Pakistan if the people are dissatisfied living under that regime, he added.

He stated the unfortunate truth that financial support for the refugees would not be enough as feeding these victims would only prolong the inevitable.

What he said is needed, is a solution whereby they might live in autonomy.

There is a shameful lack of empathy toward the plight of the refugees and the apathy or indifference which has pervaded the Western mind must be recognized and overcome,

he added.

Active participation in relief organizations and the formation of strong public opinion in support of the right to Bangla Desh independence is what he feels is needed.

Burke stated that if Prime Minister Gandhi is not given more than "tea and sympathy" and if concrete moves toward settlement are not made, it is feared there will surely be war.

This is a clear-cut situation of right and wrong and supporting the right of Bangla Desh independence is not interventionist in that the suffering of human beings struggling for their right is not national but of universal human concern he said.

Such a situation of blatant terrorizing does not permit for neutrality. According to Burke the refugees now number nine million and it is feared that 150,000 children will die by Christmas.

There was some criticism from West Pakistani supporters in the audience who advocated the sending of refugees back to East Pakistan.

They said they felt that the genocide taking place was justified in the name of unity.

Burke explained that there were still an estimated 40,000 refugees fleeing to India daily which demonstrated that conditions in Pakistan did not encourage the terrorized refugees' return. He again stressed that the value of human life was infinitely greater than any ideological justification for mass murder.

A group on campus will be formed to supply supportive aid to the Bengali refugees. Students are urged to participate and those interested are asked to call 256-1989.

## Leddy gives report today

by Sandy Bogart

Dr. J. Francis Leddy, President of the University of Windsor, will present a brief to the Committee on University Affairs this afternoon at the University of Waterloo. Some of the main aspects of the brief deal with decreasing enrolment growth, expansion of graduate programs, secondary school teacher training, the status of Grade XIII, and the possibility of a Faculty of Medicine at Windsor.

In his brief, Leddy suggested the decreased enrolment in Edfac as one reason for the slowed enrolment growth. He adds that the current economic environment may have "had the double effect of making it difficult for students to finance a university course, and of raising doubts in their minds about the vocational value of a university degree."



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Season opens November 18

## Hockey squad strong

by Al Niester  
Lance Sports Editor

Tuesday, November 18, marks the opening of another hockey season, when the 1971-72 edition of the Lancers meets the always dangerous St. Clair College Saints. The hockey squad has received its fair share of criticism in the past, but this year's team looks strong enough to silence most of last year's pundits. The team has a good balance of youth and experience, and Coach Cec Eaves has called the new line-up "the best balanced team we've had since I've been here." He noted that the goaltending and forward lines looked particularly strong, and that the team was now looking for consistency on defence to assure a successful season.

This year's goaltending duties will be split between Scott McFadden, from last year's Lancers, and a new comer, Pete Mateja, who played with the University of Detroit last year.

The defensive corps, a problem for Windsor last year, also looks promising, with eight players still vying for five positions as of this writing. The eight are Ron Tilden, Frank Rosar, Mark O'Hara, Carl Spinarsky, Pat Ducharme and Vern Kennedy, who all saw action with the Lancers last year, and newcomers Brian Boyd, who played at Centennial High last year, and Ken Kullis, who saw action with the Jr. B team from Sault Ste. Marie.

The Lancers also appear to be well set at the forward positions, with the starting lines already practicing

## Cross country finals held

University of Windsor runners finished well down the list of finishers in the O.U.A.A. Cross Country finals held at the University of Waterloo on Saturday.

Windsor runners Stan Stepniack, Ron Pate and Dan Murphy finished 61st, 65th and 67th respectively, out of a field of some 75 runners.

The University of Western Ontario won the team title, and Grant McLaren of Western won the individual honours.

## Mustangs on way to the College Bowl

The University of Western Ontario Mustangs upset a highly favored team from the University of Ottawa 13-0 Saturday afternoon, thereby claiming the coveted Yates Trophy, emblematic of O.U.A.A. football supremacy, for the eleventh time in their history.

The Mustangs now go on to play the St. Mary's Huskies, A.I.A.A. Champions, and the winner of that contest will gain a berth in the College Bowl, played in Toronto on November 30.

together. George Rodney and Brian Galbraith, both from last year's squad, will team with Doug Bray, who saw action in Jr. B hockey at Port Hope last year, on one line; Rene Garon will center Jim Gratto and rookie Rick Stephens, who played Civic league hockey and has seen experience with R.P.I., on a second line; and Marc Boisvert and Dwight Baron, who both played for Assumption High School last year, will team up with veteran rookie Dennis Babcock, from Chatham, on a third. Veteran Ejay Queen and rookie Richard Cranker from Herman H.S. will also be an integral part of the offensive corps.

Coach Eaves noted that there is an especially good attitude on this year's team, and looks forward to a productive season from his inspired charges. At a university where basketball has traditionally been king, it will take a highly successful season to win the Hockey Lancers the kind of support already enjoyed by their basketball counterparts. But this year's squad looks like it may have the guns to do it.

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# The Lance

VOL. XLIV, No. 27

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 12, 1971



"DON'T I KNOW YOU FROM SOMEWHERE?" super alert Mayor Frank Wansbrough asks as he greets Prime Minister Trudeau. Wansbrough needn't feel bad; during a live show on CKLW-TV Windsor Wonder Don Daly introduced the PM to channel 9 viewers as "Elliott Pierre Trudeau".

—Lance photo by J.P. Squire

## Administration pulls 'boner'

by Sandy Bogart

University of Windsor President Dr. J. F. Leddy presented Windsor's brief to the Committee of University Affairs on Monday at Waterloo Lutheran University. Several questions were raised dealing with ratios of Canadian faculty, the absence of a University of Windsor budget, Edfac, the status of Windsor's graduate school, and wrongly projected student enrolment.

After the copy of the brief was presented to the press, figures on faculty citizenship and country of last degree had to be updated by a more recent set of revised figures. These show that of 480 full time faculty at the University of Windsor, only 394 reported on their citizenship. Of these, 239 were Canadian, 99 American, and the remainder composed of other nationalities.

President Leddy stated that of those who did not report their citizenship, no specific areas are involved. He said the incomplete reports represent a "sprinkling" of the various faculties, and that complete figures "would not significantly change" the ratios of Canadian faculty.

SAC President Brian Ducharme said that the University of Windsor does not compare favorably with other universities in terms of percentages of Canadian faculty, and added that the only other university with such a high percentage of American faculty is York.

In terms of enrolment, it was reported by Leddy that the projected 1976-77 enrolment figures of 10,000 would have to be adjusted to about 7,450. Ducharme cited this as a "considerable drop", and added that our enrolment figures are therefore ap-

proximately three years behind.

Ducharme stated that this may change expansion priorities, since with a smaller expected enrolment, not as many classroom buildings would be needed. Leddy indicated that in light of the over-projection of enrolment, a "good hard look" would be given to building priorities, perhaps with an improvement in such areas as fine arts and the athletic facilities.

Dr. M. J. Levine, a business representative on the Committee on University Affairs, asked Leddy if the decrease in Edfac enrolment of approximately 50 percent would affect Edfac faculty. Leddy replied that the faculty could not be dropped, since their contracts must be honoured for three years. He added that the Edfac faculty are specialized in their own fields, and probably would not be interested in other faculty areas.

Dr. Douglas Wright, chairman of the committee, questioned Leddy on the status of his doctoral programs, since his figures revealed that doctoral student enrolment

had dropped from 31 to 11.

Leddy refused to answer Wright's hypothetical question on the justification of Windsor's doctoral programs since he said he doubted that the figures were accurate. Ducharme said this question of whether the figures appearing in the brief were accurate caused "considerable embarrassment to the university."

Leddy explained that there was a misunderstanding as to what was included in the figures, so that "new" doctoral students were interpreted as being those entering Ph.D. programs with an M.A. from another university. Thus, the figures do not include Windsor M.A. degrees entering a doctoral program.

Informed sources had indicated that Windsor was the only university whose administration budget had not been approved by its Board of Governors. Leddy explained that the final budget indeed was not approved by the Board until November 9, but that a series of preliminary budgets had been submitted to the Board. Leddy indicated that the University of Windsor usually reserves the submission of its final budget until the November Board of Governors meeting, when enrolment figures are complete.

Administration officers present at the conference were Dr. Leddy, Dr. Joseph Rezek of the Engineering department, R. W. Meanwell from the Board of Governors, Vice-Presidents of Administration R. Mitchell and A. Marshall, Dr. Frank DeMarco, University Vice-president, finance officer J. Schiller, and information officer G. MacGibbon. SAC President Brian Ducharme and Graduate Society President Wayne Yared also attended.



Dr. J. F. Leddy  
—Gellatly

## PM emphasizes "middle course"

by Sandy Bogart

Prime Minister Pierre Elliott Trudeau placed a distinct emphasis on Canadian-United States relations during his visit to Windsor Wednesday night. Throughout his appearance, the Prime Minister stressed that Canada is not shifting her alliance from the U.S., but is merely trying to steer a middle course between good Canadian-U.S. relations and maintaining Canada's own identity.

Questioned upon his arrival as to whether he had any word for the people of Detroit, Trudeau quipped, "Where's Detroit?"

Trudeau appeared on CKLW-TV's Party Line show which enabled viewers to phone in 'live' questions to the Prime Minister. When asked how Canada could improve her relations with the United States, Trudeau replied that he does not accept "the accusation that relations with the U.S. have deteriorated". He added that Canada should be willing to help the U.S. through its current economic difficulty but indicated he hoped the recent American imposition of the surtax on imports did not underlie a re-orientation of U.S. trade policy towards protectionism.

Trudeau also stressed that the recent visits to Canada by Yugoslavian President Tito and Russian Premier Kosygin do not represent a shift of alliance from the U.S. to Communist countries. He cited similar moves by U.S. President Richard Nixon in receiving Tito in Washington.

Most questions directed at Trudeau on the Party Line program reflected the current interest in possible changes of Canadian-U.S. relations.

Asked what measures the government was taking to decrease American investment in Canada, Trudeau cited such government moves as the founding of the Canada Development Corporation, a tax bill to encourage Canadian risk capital, and legislation barring foreign investment in such areas as financial institutions and communications media.

Several members of the crowd of onlookers outside Cleary Auditorium, calling themselves the "Canadian Peoples' Front against U.S. Imperialism" disagreed that Trudeau's government has not done enough to decrease American investment in Canada, and called the Prime Minister a "lackey of U.S. imperialism."

At his informal speech at the Cleary Auditorium reception, Trudeau stressed that there was no anti-American intent in Canada's move to seat The Peoples' Republic of China in the United Nations, since the U.S. was not opposed to the seating. He cited U.S. Presidential advisor Henry Kissinger's trip to Peking

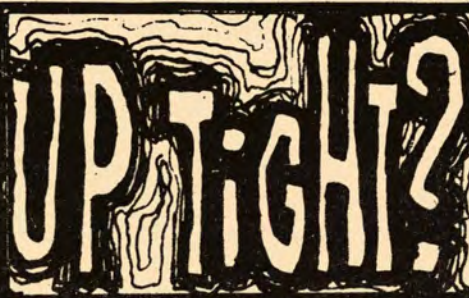
(Cont'd. on Page 3)



An unidentified American woman decided to take a drive across the University of Windsor campus early this week. Unfortunately she ran into a lamp post along the way. The accident was investigated by Windsor police.

—Lance photo by J.P. Squire





by Strange

Why don't they sell cards in the Bookstore instead of making poor, helpless, work weary students walk to Vanier.

The Village

We'll tell ya Village. Bookstore officials are sorry but the sale of cards is impossible with present facilities. They said that as soon as cards are back people will want the magazines back then the cigarettes. Sooner or later they would have to install a new counter for all this tripe and they have no room for it. This is also designed to keep vermin like you out of the store. Besides if you're so poor how are you gonna buy cards anyhow? I'd recommend the loan of some cards from the Centre desk, but I know you haven't got a student card. You ain't foolin' nobody Village. By the way, I heard there's a poker game in the Yukon this Saturday. See if you can make it eh!

xxx

What has happened to the Ski Club? I paid my five bucks sometime ago but have heard nothing from them. Snowed Under, Comm. IV

You're not alone. There are at least 50 other easy marks like you at this campus every year. They went skiing and used your money to buy themselves beer. They'd like to thank you.

Go to ski club headquarters and receive one hearty hand-clasp. Did you really expect to receive anything for your money?

Really though wouldn't you say it is sort of hard for us to get them to contact you when you didn't leave us your name. You can contact the head of the ski club. His name is: Aldea, Lawrence F., PCV II 682437.

xxx

With your knowledge of Beaver Foods why are you backing them?

Dick A Arts II

As for the vast knowledge this is quite true. We know our way around those hamburgs and hot dogs, and we've spent many a cold night huddled close to a bowl of chicken soup. But let us make our position quite clear and precise. When the rain falls in Butte, Montana and the ducks fly high over Bracebridge, Ontario, the waters part revealing Beaver Foods in all their glory and then and only then shall we sit at Brian Hunt's right hand surrounded by mountains of red raspberry yogurt and cheese nibble plates.

So shall we, the righteous, and those who get their cut off the top inherit the cafeteria in all its bountious splendour. You were right, we sold out for two surfburgers and our choice of hash browns or potatoes au gratin, plus beverage.

xxx

Why did the members of the SAC Executive leave town for a week?

W.P.

Three members of the executive were attending a conference of Canadian Colleges and Universities in Ottawa. The purpose of the conference was to resurrect certain campus shenanigans which have fallen into disuse.

The main focus of the art was gold fish swallowing. This contest was ruled out of order because of ecological pressures, however certain substitutes were found. In a trial run Buck Fardley, President of Big Goose Community College in Wawa, Ontario took the honors by swallowing seven tabs of LSD, 14 hits of mescaline, a quart of peyote kool-aid, eight roaches, 17,000 morning glory seeds, 23 magic mushrooms, half a bottle of Benelyn, 200 No-Doz capsules, and a generous helping ether.

xxx

Word is out somehow that I'm a member of the sexually elite, therefore it seems that I've become fair game for droves of female nymphies. Help I'm worn out. P.S. disguises don't work.

Commerce undergrad

Have you tried disguising yourself as a coke bottle in the Detroit river? That should end your difficulty.

## WHAT THEY DID

by Brian Ducharme

The Wednesday night meeting of the Students' Administrative Council consisted of reports from each of the Executive members.

The president reported that Mr. Marcel Prud'homme would be speaking at the University of Windsor on Friday, November 19th. The topic of Mr. Prud'homme's speech is the current political situation in the Province of Quebec. The President also reported on the meeting with the Committee on University Affairs held Monday at the University of Waterloo (see details elsewhere in The Lance). He further related that Mr. Edgar Charron, candidate for mayor of the City of Windsor, is willing to meet with any interested students to discuss Mr. Charron's taxation formula. In addition to this, the President also agreed to invite the candidates for mayor and City Council to speak on campus.

The vice-president reported on the Status of Women Commission which was held under the auspices of the A.U.C.C., and indicated that she would include her comments in the form of a written report which will be presented to Council at the next meeting.

The finance commissioner indicated that the projected revenues from the Pub and the Central Advertising Bureau were not as high as had been anticipated, and consequently some revisions would have to be made in the Budget.

The Services Commissioner reported that the S.A.C. Xmas Party would be held on the weekend of December 10th, and that all students are invited to attend. He also indicated that the Teegarden and Van Winkle concert realized a greater profit than he had anticipated and that the concert was a complete success. Mr. Perri and Mr. Ducharme are working on a Christmas concert in co-operation with the University of Windsor Band in the Department of Music. This concert will be held December 5th with all proceeds going to the S.A.C. in payment for the band instruments which were purchased by the S.A.C.

The Internal Affairs Commissioner announced that the Course Evaluation results are available to those people who are interested in obtaining them by calling her at Ext. 326. She is also organizing student representatives on the Departmental Councils along divisional lines and is meeting with them regularly.



## Watch for the new Lance next Friday

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# ONLEY'S





The Caribbean Club of the University of Windsor has been donated a drum by the Carib Brewery of Trinidad. The club will use the drum as lead instrument for their "steel combo", and will also take it to various basketball games. The drum was flown to the club free of charge from Trinidad by BWIA International. From left to right are Bob Richards, club president, Chris Castagne, public affairs officer, and SAC External Affairs Commissioner Pety Elcombe.

—Lance photo by the Stik

## Executives make good

by Sandy Bogart

University of Windsor students representatives to the Association of Universities and Colleges in Canada (AUCC) assumed a number of important positions during the conference.

The student representatives to the conference, Graduate Society President Wayne Yared, SAC President Brian Ducharme, Vice-president Marji Jackman, and External Affairs Commissioner Peter Elcombe, met with the other students from October 30 through November 1, and the entire AUCC body of delegates, students, faculty and administrators met for the remainder of the week until November 6.

SAC President Brian

Ducharme chaired the session on student representation in university government, and both Yared and Elcombe sat on this committee. Ducharme termed this session one of the "most beneficial" during the conference, in terms of the resolutions it passed.

Recommendations submitted by this committee to AUCC included simultaneous translation of AUCC sessions for members from French-speaking areas, the granting of academic credit for participation in university government, the indication of participation on the official transcript of the student's marks, and the establishment of a policy whereby no constituent group - faculty, student, or administration -

would have a majority of votes on decision-making bodies.

Ducharme felt the recommendation concerning participation in university government included only participation in areas of administration, such as membership on departmental councils, but Elcombe said it would also include work with student government.

In the committee dealing with participation in university government, Elcombe stated that the committee decided that there should be student representation on every decision-making body, but that parity was not necessary. Ducharme had indicated earlier that the University of Alberta was the only school where students had parity with faculty and administration on all decision-making bodies. Ducharme stated that what is important is not parity, but access to information, which implies potential power.

At the conference, four students were elected to the Ontario Student Awards Advisory Committee. Elcombe was one of the four chosen for this position.

Ducharme will be sitting on the Council of Ontario Universities' Committee on Student Housing.

Elcombe was also elected to the Board of Directors of AUCC, along with three other students. Ducharme indicated that Elcombe topped the polls, and added that in light of the number of Windsor students who were elected to important posts, the "University of Windsor contribution to AUCC was an active one."

Elcombe was also placed on the AUCC Advisory Board, because of his election to the Board of Directors. He stated that this board's responsibility is to suggest worthwhile student orientated projects to the Board of Directors. Elcombe added that he will consider a convention of all Canadian student council presidents, as part of the planned conference of Ontario student council presidents which the University of Windsor is hosting in May.

## Two persons nabbed in Pub theft caper

by DaCopp

Two non-University of Windsor students were arrested last Friday on the charge of theft over \$50. One of the accused was also charged with the added offence of carrying a concealed weapon. The merchandise was reported stolen from the area of Vanier Hall.

Grant McIver, head of the University Security Force, confirmed that neither of the accused had any academic interest in the university. He added that approximately 90 percent of the security problems on the university campus come from people outside of the campus. Most of the problems to date have been dealt with under the Petty Trespass Act, which carries a maximum fine of \$100. The charge of theft over carries a maximum fine of ten years imprisonment.

A police spokesman indicated that both accused have been arraigned, and are scheduled to appear in court Monday morning at the City of Windsor Courtrooms.

## Trudeau favors middle

(Cont'd. from Page 1)

to arrange Nixon's visit there as proof of decreased American opposition to China's admission to the U.N.

The recent Amchitka nuclear test also drew questions concerning Canadian-U.S. relations. Trudeau stated that while the Canadian government opposed the U.S. test on practical grounds, the basis of concern was that such tests were "endangering humanity by nuclear escalation". Trudeau added, however, that the Canadian government has made its opposition known not only to the U.S., but to all countries that are involved in the testing of nuclear weapons.

Trudeau told the people gathered at the Cleary reception that he was pleased with "the degree of awareness of the people" of Windsor in public affairs, and the absence of self-centered questions, which he termed a "bitchy type of complaint".

Trudeau arrived in Windsor by helicopter, landing in the parking lot of the Holiday Inn at 5:45 p.m. He was met by local VIP's including Senator Paul Martin, Liberal MP's Mark MacGuigan and Eugene Whelan, Minister of National Revenue Herb Gray and Windsor Mayor Frank Wansbrough.

An official welcome was extended by acting mayor Tim O'Neil and acting City Clerk Laurie Smith, who assumed their respective positions as part of Windsor's Youth Appreciation Week.

Trudeau was greeted by approximately 500 Windsorites at the Holiday Inn, and close to 100 cheering citizens at the Cleary reception. Asked when he would hold the next election, Trudeau quipped "If we could just have it around here I'd call it tomorrow."

## Reynolds outdistances opponents in SAC race

by Marguerite Ricci

Stephen Reynolds is the newest SAC member, having won the November 9 SAC by-election. Reynolds accumulated 118 votes. Other totals were Nancy Basinger, 94; Fred Dickens, 29. Gavin Love had been nominated for the election, but withdrew before the voting date, and turned his support over to Miss Basinger.

Reynolds' nominators said they felt he would "provide a mature and effective voice on SAC".

Reynolds said he was disappointed by the number of students who voted, but added that he would do his best to represent the arts students. Reynolds indicated that he is free to be contacted by them at any time.

SAC President Brian Ducharme stated he feels Reynolds is a very well-qualified and competent person, and will be a great addition to SAC.

## Bits & Pieces

### FRIDAY, NOVEMBER 12

- Commerce Club annual luncheon from 12:00 - 3:00 p.m., Guest speaker Mr. J. Bulloch of the Federation of Independent Business. Bar opens at noon. Turkey dinner at 12:30. All students welcome.
- German Club dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m. Refreshments and good music.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.

### SATURDAY, NOVEMBER 13

- Ontario Co-operative Program in Latin American and Caribbean Studies sponsor seminar at LaPointe Centre, 2990 Riverside Drive West, 10:00 - 5:00 p.m.
- Chinese Students' Assoc. in sports competition with members from the U. of Western Ontario: ping pong in Vanier 1:00 p.m., basketball in St. Denis 3:30 p.m.



"WHO PICKS OUT YOUR CLOTHES?" a Party Line caller asked Trudeau on the CKLW-TV show Wednesday night. "My wife does," replied the dapper PM. He gets freakier looking every day.

—Lance photo by J.P. Squire



# The Lance

**EDITOR-IN-CHIEF** Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press, Canadian University Press, and Associated Collegiate Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153  
Editor-in-Chief: 253-7665

Advertising: 254-7784  
253-4232, Ext. 221

Editorial

## Watch this space

Beginning with next Friday's issue, The Lance is undergoing a major change in format. At that time we will switch from our present tabloid size to a broadsheet layout.

With this change we hope to be able to provide our readers with more space for news and sports coverage, as well as introducing several new areas of service, such as club and faculty reports.

A change in physical format, however, is not the only renovation needed in The Lance.

For the past four weeks, we have advertised for news and sports writers, artists, reviewers, etc. without success. We are still in need of personnel. At present The Lance news staff is shorthanded to the point that it has become impossible for us to cover many events of major consequence. As a result we have begun scalping from the Star, a practice which is hardly commendable.

If the students of the University of Windsor want a campus paper, they are going to have to realize that it is not produced by magic. It requires the time and effort of INNUMERABLE people. Your \$22.50 has provided the facilities for the publication of a top-rate newspaper. The next step will put those facilities to use. Give us the manpower.

Editorial

## Why is it that. . .

Have you ever wondered why it is that faculty members here receive a 10 percent discount at the University of Windsor Bookstore? Or, of course, we could put it this way, have you ever wondered why you don't get the same 10 percent discount?

It seems that on three separate occasions the Centre Policy Committee has approached the Board of Governors in an effort to revoke this rule. The Centre Policy Committee suggested that faculty members be allowed to retain a 10 percent discount only if the books or supplies in question were ordered through their individual department. As things stand now any member of the faculty is able to receive a discount on *any* book which he or she cares to obtain in an over the counter transaction.

The Lance believes that the suggestion made by the Centre Policy Committee is viable. We see absolutely no reason why a faculty member should be able to obtain this discount when he or she is making a salary of between \$10,000 and \$20,000 annually. The student has a hard enough lot as it is without being forced to stand by and watch a comparatively affluent personage receive this sort of blatant preferential treatment while he (*the student*) scours his pockets for nickels and dimes...



## VOICE of THE TURTLE

Doug Camilli

Judging by the operation of council this past week you would think that the Christmas vacation had started already. For those of us in the real world, we know this is not so. The reason (or excuse) for their laziness was that Ducharme, Elcombe and Jackman were attending a conference.

It seems obvious that Council is incapable of operating without the continued presence of the executive. Arts representatives' demands for more power and authority seem hollow when judging their activity, or lack of it, this past week.

Margi Jackman's prolonged absence makes one wonder even more. She was away until Tuesday — an absence of a week and a half — and I think that one can legitimately demand how she intends to fulfill her duties. She seems to be making things difficult for herself. Just maybe, Miss Jackman is a speed king and is able to split for two weeks and then return without missing a thing. I will let council members handle that problem.

xxx

The old credibility gap is still with us. Just recently the finance commissioner, Tom O'Brien announced that revenue for the coming year had been overstated to the tune of \$25,000. First of all this "slight" overestimate reveals the incompetence and inep-

titude of those to whom we are supposedly beholden. I am beginning to wonder more and more if council is capable of managing fiscal matters. By the way, half of the executive was out of town when the announcement was made.

Periodic revelations of deficits, mismanagement and generally screwing-up has succeeded in doing two things. It has made council the laughing stock with the business agents that it deals with. Second, it has reduced student faith in and support of the system of student government. If this keeps up, council will soon be operating in a vacuum, discounted by most and disdained by all.

xxx

With regards to the Amchitka protest, I believe that several things should be cleared up. First of all the basis of the support given to the demonstrators by the truck drivers stranded on the bridge was not pecuniary. To claim, as certain people have, that the truckers thought it was okay because they got paid anyway is to attribute solely mercenary motivations to the truck drivers. This is wrong on two counts. First of all truckers do not make \$7.50 an hour, regardless of what people reported. Their wage varies, depending on the freight from \$4.22 to about \$4.50 an hour. Second, a substantial number of drivers stranded on the bridge were hauling cars. I spoke to several of them and insofar as they are paid by the load they lost money due to the protest, yet I heard no com-

plaints. The solidarity of the truck drivers stranded on the bridge should be lauded and not bastardized, twisted, and distorted.

xxx

Ha! Even the big kids in the University administration can screw up. At last week's CUA meeting in Waterloo, Dr. Leddy read a report on the status of the University of Windsor vis-a-vis enrolment, money, staff, etc. In the midst of a plea for an expanded doctoral program, he inadvertently read a section of the brief which pointed out that PhD enrolment was down two thirds from last year. Needless to say a great deal of harrumphing went on when Dr. Leddy tried to explain that these figures must be incorrect. After all, the administration had only spent \$15,000 preparing the report, why *should* it be correct?

Later that afternoon it was discovered that U of W is the only U in the country which is currently operating without a budget; a highly uncool procedure.

Now, the point is this: if the University administration can make errors of this magnitude, where do they get off holding back student fees under the pretense of waiting for SAC to show some indication of financial responsibility?

Dr. Leddy's various right hands who were responsible for the goofs turned various hues of red when their boobos were made public in Waterloo. I hope they're happy in their new jobs.

# The Lance

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## This Week, Oh Lord, We Give Thanks, That

the undesirables will have a new place to  
hang out downtown.



# Parallels seen in Pakistani situation

by S. M. Asad  
Pakistan Students'  
Association

Well, you know, it is just a bunch of FLQ guys, who want to liberate Quebec, whereas if you take the opinion of all the people in Quebec, you will find that most of them want to stay with Canada rather than become a colony of U.S.A.

Same thing applies, when you talk of East Pakistan. Awami League, a political party, won majority of seats in National Assembly from East Pakistan last year. It wanted complete autonomy for the province, which meant converting the Federal Government into a powerless machinery. The weak link between the centre and the province could be broken off with slight difference of opinion. The Federal Government did not agree on complete autonomy. The Peoples Party, another political party, which won the maximum number of seats from West Pakistan also did not agree to autonomy. As there was difference of opinion between the three groups, so constitution could not be made. The province of East Pakistan plunged into lawlessness and anybody who did not side with ideology of Awami League was slaughtered and butchered.

The President of Pakistan tried to cool down the Awami League chief on his stand over complete autonomy. The

Awami League chief did not agree and ordered for a Civil Disobedience. The President could not see the country being torn into pieces and there was complete anarchy. No country in the world, however democratic she may be, can tolerate disintegration or secession by violence like Civil Disobedience or terrorist action like FLQ. If Prime Minister Trudeau could call all his Federal troops to crush FLQ and declare a War Measures Act, President Yahya Khan was rightly justified in bringing law and order by the help of the Army seeing the magnitude of revolt. Anybody who resisted the Army in their duty of bringing law and order was in loss, and according to President of Pakistan, when Army goes into action, it does not throw flowers. There has to be a few losses of life on both sides. (Please do not term it as genocide)

Due to Army action, the people of East Pakistan got panicky and terror-stricken. They started moving into India. Army was there only to chase the Anti-state elements and not go killing 75 million people of the province. The President granted general amnesty to all the people of East Pakistan later on and asked them to return whether Moslem or Hindus.

India, in order to devour economic help from other countries has still kept the situation of refugees alive. The

refugees are not allowed to return and their camps are serving as bases for armed infiltration to sabotage Pakistan. Pakistan is observing all these things with cool nerves but can do so up to certain limits. A war between Pakistan and India is very imminent due to tense border situation.

It is really strange that President of SAC, Mr. Brian Ducharme is so interested in arranging a symposium by Mr. Stanley Burke, a CBC newsman, who was hooted down in a Public Meeting in Toronto for his anti-Pakistan speech. I think SAC is not supposed to encourage political symposiums, and if SAC is spending money on such symposiums, then SAC funds will not be sufficient as there are numerous political problems in the world of all sorts.

Mr. Ducharme should understand that Canada recognizes Pakistan only and both countries have exchanged diplomats. There is NOTHING like Bangla Desh. It was a province who tried to secede and the secession was put down. Britain did not allow secession for Scotland and Northern Ireland. Canada crushed Quebec's liberation movement. Biafra died her natural death. It is important to note that in case of East Pakistan that these were the people who initiated Pakistan movement. So just because of a bunch of eccentrics (like FLQ), the

country can not be broken into pieces. The patriots in East Pakistan are working towards solidarity and integrity after the civil war. They want one PAKISTAN.

Another thing important which I would like to bring to the notice of the president of SAC that by holding such symposiums, he is hurting the feelings of Pakistani Students at the University of Windsor.

The constructive step by SAC would be to send a telegram to Mr. U. Thant, Secretary General of United Nations, asking

him to send a UN Force for safe return of refugees and to withdraw troops on both sides to peace locations. According to Marshal Tito of Yugoslavia, the situation in the subcontinent is even more grave than Middle East and South Vietnam. Any flare up between Pakistan and India would directly involve China and Russia by respective treaties. U.S.A. will not stay aloof when situation worsens. Of course, such a flare up will be a solution for the population problem, if you want that way.

## Detroit police say. . .

by Bruce Weaver

There we were, taking our highly valued lives into our own protective hands, walking across the Ambassador Bridge on international territory in a demonstration of possible international repercussions. Amchitka was the slogan, stop the bomb was the object. Along with 9,999 other concerned nasty Canadian radical longhaired hippy types, there I was in the front row waiting for the unexpected to happen. I don't know just what I thought might happen, but there I was, pen in hand and paper notebook in pocket (which was the only safe place to keep it with those terrible gusts of wind that kept cropping up and knocking over the signs and their holders,) walking over the blood stained middle of the bridge. That, by the way for those of you who give a damn, was at 1340 hours Canadian time. By 1354 I was truly amazed by the number of people that had actually come out for what the NBC (USA) news called "An early afternoon outing with the added effect of a large (small "c") canadian flag thrown in". We stopped somewhere in the vicinity of that part of the bridge where it opens out into the US Customs inspections area.

By 1400 hours we had received the instructions to sit from our erstwhile demo marshalls. So down we sat, and then, perhaps because it was cold sitting on the stupid pavement, we stood up, then down and up again. But this time it was more out of a sense of amazement. There had suddenly appeared those blue and white cars with the bubblegum machines on top signifying the arrival of the much feared Detroit Mobile Tactical Force... in full riot gear. What a scream. And that's just what happened. A full throated roar arose from the now angered students who felt that again the USA was over reacting to the situation at hand, and was, as usual, playing power trip.

The demonstrators sat, or at least crouched, and started "duck walking" toward the glass faced baddies with their mace and block ended three foot clubs. The baddies spread out and took up the proper formations to charge the oncoming hoards and disperse them to whence they cameth. Then suddenly, there was a stalemate. The demonstrators didn't want to go any further, and the baddies didn't want to get too far into international ground because they knew that they didn't really have any jurisdiction this side of US soil.

So I decided to take a little bit of initiative and go talk to one of the underlings of the baddies. It was one of those with three stripes on his left arm that I chose... I figured that he would exercise his option and not slam me over the skull as might have one of his lackeys. From here on, I'll just give you the verbatim account of what passed between us, and you can form your own.

Me: Good afternoon Sarge.

It: Grunt.

Me: Well, what do you think of it?

It: What do I think of what?

(Keep in mind now, that all you could see from down there was people tightly packed as far as you could see.)

Me: Uh, the clouds in the sky. sir.

It: Don't you go gettin' smart with me, boy.

Me: Easy, Sarge. I know how you cops feel, I had a lot of contact with the boys in Toronto. That's in Canada.

(At this point, he gave that smile that meant... oh good, if we get into trouble, we can count on you to give us a hand.) (Sure, right over the bridge, Sarge.)

Me: Well, I know that if I was on this side I would be scared out of my mind right now.

It: Oh, we're not scared. Not us.

Me: Do you really think that having your boys out here is really necessary?

It: Well, you never can tell. They might just try coming into the USA.

Me: Oh! Of course you wouldn't want that. How come you're not scared, Sarge.

It: Hell, they're only Canadians.

## "That's how I dare, Lubek"

by Bruce Weaver

I feel called upon to surrebut Mr. Lubek's rebuttal of my rebutment of Mr. Applebaum's behavior on behalf of the JDL. But first let me assure you, Lubek, that I hope you never do again submit to unfair treatment as a minority group member. Not a bad slogan that. Not very realistic either, especially when you, as a reputed non-representative of your group, make such blatant and militant statements for or against something.

I happen to like Canada, Mr. Lubek, and I don't like people who go around throwing insults at it without giving good reasons for doing so. Now if you have some valid beef against Canada, then let's hear it. If you don't, then why don't you just cool your nib. I don't especially give a damn about the feelings of a lot of people either, but if I were in Isreal, I sure wouldn't go spouting off about it in some weekly newspaper. If I were living in Israel, and it were my home, and I was gaining an education there instead of here, then I WOULD give a damn. Not only about the feelings of the people of Israel would I care, but for my being within that society as well.

What I'm getting at, Mr. Lubek, is that we all have our little crosses that we have to bear. And there is absolutely nothing wrong with trying to rectify the situation that caused the cross to

occur. But as in my last article, there are ways, and then, there are ways.

So let me go on to your article, Mr. Lubek. Oh, yes. You seem to know the history of your people's trials and tribulations pretty well. So what? What do you want me to do? Bow down and kiss your derriere? If you want my respect, if you want the respect of the world, then you can bloody well set about earning it. I don't give a royal damn about the past. It's the present that counts. It is NOW that you are going to make or break yourself in this society, or any other in which you choose to live. And if you don't like living in this country of ours, if you don't like living in this society, Mr. Lubek, then why don't you just leave. Canada doesn't owe you or your people anything. But when you prove yourself ready and willing to receive respect instead of demanding it or expecting it on the basis that you have suffered so long in your present status as a minority group, it is then that you will get it from me, and probably from the rest of this country as well. The same as anybody else.

So never again, Mr. Lubek, misinterpret what is said. If I wanted to stomp on you, or upon the Jewish people in my article, then I would have said so. I didn't and I don't. But I still think Mr. Applebaum was in extremely bad form, and you... tantrum? That's how I dare.



# Universities cutting costs

OTTAWA (CP) — Universities have entered a period of tight constraints on costs, Davidson Dunton, president of the Association of Universities and Colleges of Canada, said last week.

Speaking at the association's annual meeting, Mr. Dunton said this means universities will have to intensify their efforts to make better use of resources.

This would probably include changing class sizes, increasing some teaching loads and experimenting with new media teaching.

"But the actual savings in dollars from all such efforts

will not be great, without reducing real opportunities for learning," he said.

Mr. Dunton, president of Carleton University in Ottawa, said that in the last 10 years Canadian universities have reached praiseworthy levels of effectiveness and efficiency.

But the government has started restricting grants "to the extent that probably by next year, if not this year, there will be an actual drop in real terms - constant dollars - in resources available per student."

Charges about the inefficient and extravagant ways of

universities have been coming from government members, politicians, and "self-appointed experts of various kinds."

"Unfortunately charges of inefficiency tend to get much more attention in the media than do explanations and good performance..."

Total university costs in Canada rose sharply in the 1960s for definite reasons, including the post-war baby boom and higher expectations of a rapidly advancing society and economy. In the 1970s, the importance of most of these factors diminished greatly.

# Breathalyzer not working

TORONTO (CP) — A new study indicates the federal breath-testing law hasn't reduced the number of drinking drivers involved in fatal car accidents in Ontario, the director of the province's Centre of Forensic Science said Monday.

Douglas Lucas also said in an interview that the new law, introduced Dec. 1, 1969, also has apparently failed to persuade motorists to cut down on their drinking before they get behind the wheel.

The law provides for imprisonment up to six months and a \$1,000 fine for a driver convicted of having a blood-alcohol content greater than .08 percent.

Mr. Lucas released the results of an Ontario survey which showed there were 200 drinking drivers involved in 565 fatal automobile accidents between Dec. 1, 1969 and May, 1970.

In a corresponding period a

year earlier, there were 563 fatal accidents and 185 drivers who had been drinking.

Mr. Lucas said he wanted to emphasize that findings were based "on a limited sample."

But on that basis, he said, "my conclusions are that the legislation is not having any pronounced effect" on the problem it was designed to combat.

In the 563 fatal accidents that occurred between Dec. 1, 1968 and May, 1969, Mr.

Lucas said, 32.9 per cent of the drivers had been drinking. But, during the first six months of the new legislation, he added, the percentage rose to 35.4.

Only in the over-all number of deaths in automobiles did Mr. Lucas' study show a decline - down to 654 in the second six-month period from 660 in the first.

There were 3,422,892 licensed drivers in Ontario at the end of 1970.

# U of W grad awarded '71 Nobel Prize

An honorary graduate of the University of Windsor has been awarded the 1971 Nobel Prize for Chemistry. Dr. Gerhard Herzberg received the honour for his work in atomic and molecular spectroscopy.

Herzberg obtained the honorary degree of Doctor of Science at the University of Windsor at the 1970 spring convocation.

In presenting the degree, Dr. Frank DeMarco, vice-president of the university, cited Herzberg as "the most distinguished example we have in Canada today of a scientist who has rightly obtained international recognition because of his single-minded devotion to the advancement of knowledge."

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## ATTENTION ALL LAW SCHOOL APPLICANTS TAKE NOTICE OF LAW SCHOOL REQUIREMENTS

Ontario law schools are anxious to receive applications early this year because of the increase in the number of applicants. It is hoped that early receipt of applications will facilitate prompt admissions decisions. Candidates for admission to next year's classes are advised to submit applications by January or February — May 1st is the deadline date for receipt of applications at most Ontario law schools.

Law schools at Queen's University, the University of Toronto, The University of Western Ontario, University of Windsor and Osgoode Hall Law School (York University) require all applicants for the year 1972-73 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1971 and 1972.

December 18, 1971

February 12, 1972

April 8, 1972

Candidates are strongly urged to take the December or February tests if at all possible. They must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton New Jersey and is administered throughout the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admissions decisions can be made.

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540.

# The trickle down your armpits.

Some things make us nervous.

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## Administrators flex muscles

# Students unhappy with AUCC

OTTAWA (CUP) — The annual meeting of the Association of Universities and Colleges of Canada wound up here, Thursday (Nov. 4) on a slightly uneasy note, as the resentment of most student politicians spluttered briefly in open session before being defused by a show of solidarity by the administrators present.

The main issue of contention was the demand that the association of university administrators accept a resolution presented from the floor by student leaders that would have established a commission to review its own structure and function.

The usual procedure followed by the AUCC in its plenary sessions is to pass all motions and resolutions along to its 25-member Board of Directors with the comments of the plenary appended. Thus it remains for the Board to make all the final decisions that affect the association while the plenary acts only as a sort of advisory body.

Student representatives, who spoke in favor of the constitutional review, demanded that the full session pass the enabling legislation.

After considerable procedural debate including a challenge of a ruling by the plenary chairman, the meeting voted on whether it should break with recent tradition and

pass the review resolution itself.

In the clutch those administrators who had not already left the plenary session for home, rallied to the call of administrative solidarity and defeated the motion 26 to 20.

Some student leaders then showed their apparent loss of confidence in the democratic structure of the AUCC by saying that they would return to their campuses and demand that their university withdraw from the administrators' club.

The administrators did not appear visibly disturbed by this threat.

The association increased student representation on the Board of Directors from three to four members out of a total of 25 members. Those elected Thursday: Gina Quiljano, a graduate student from the University of British Columbia; Peter Elcombe, vice-president external of the student council at the University of Windsor; and Cleeve Briere, a student from

the University of Saskatchewan.

Among the resolutions passed onto the Board of Directors with the good wishes of the plenary were motions to petition the Council of Education Ministers to establish a national task force on student aid and to support the recommendations contained in the federal government's Committee on Youth Report on broadening student financial assistance.

In other resolutions the plenary recommended the establishment of special commissions on the subjects of continuing education in Canada and the status of women in the university.

During the week much of the talk at the conference centred around the problems of under-enrollment, cut-backs in government financing and the massive unemployment crisis, however, no formal proposals were dealt with to handle any of these problems.

## 12000 UBC papers found in waste receptacles

University of British Columbia campus firemen have recovered the 12,000 copies of the university's student newspaper, the Ubysey, which were stolen from distribution points around campus October 26.

The papers carried a story pointing out inaccuracies in flyers distributed by opponents

of the student union executive, a left-wing coalition called the Human Government. This led to speculation that members of the Human Government had instigated the theft.

RCMP who were called in to investigate the rip-off had made no headway with the case. Then the 12,000 copies were discovered in waste receptacles in front of Thunderbird Stadium.

The staff of the Ubysey is deciding whether to press charges against the people who removed the newspapers.

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TOP FACTORY DEMONSTRATION

INVENTOR ON PREMISES NOW



You probably won't believe this, but my man Jerm has done it again. You all remember Jerm as the prototype radical in days of yore (just prior to days of myne). He was the man who devised the perfect revolutionary scheme; that of withdrawing all the books from the library and not returning them.

This plot thwarted professors from assigning papers thereby thwarting course marks (or Marx, for those in Phil., Poli. Sci.) thereby thwarting the university's power to grant diplomas thereby thwarting the university's desire to obtain government funds and thereby ending the fascist oppression of the student. As one wag put it, it was a perfect example of Jerm warfare.

"Mere pabulum", now states Jerm. "This time I really got it."

Before we continue, it's important that the dear reader be brought up to date on the quite unsettling metamorphosis of my main man in recent years.

As an undergraduate, Jerm became infused with the insatiable urge to save the world. He abandoned the stagnant mores of his forefathers (and probably fourmothers as well) and took the path of the Freak. He was the first to mainline peanut butter but abandoned that sticky situation when his mind refused to become unstuck from the roof of his head. You might say that he acted in a jiffy. He spent a time as a political activist working for the true minority groups - albino females, rhesus monkeys and mosquitoes. He truly loved those who had been slapped around all their lives.

Then maturity was forced upon him. OHSIP forms unsolicited mailings and the plethora of insurance salesmen propelled Jerm back to the harsh realities of the real world and the real people in it. So, my main man became a legal minded altruist (as opposed to the non-legal minded altruist.)

Jerm's new scheme is as follows: "Man, I hereby file a petition to change the name of Grosse Pointe to the 'ghetto' and I hereby file another to change those sections of Detroit heretofore referred to ghetto areas to Grosse Pointe."

"What good will that do, Jerm?" one might query.

"What will happen is this," continued Jerm. "All them rich folks will look around and realize that they're living in a 'ghetto'. Can you imagine Henry Ford in a ghetto? Of course not. So naturally, he'll move to Grosse Pointe and force all of the poor folks back to the ghetto. Once the poor folks get out to the ghetto (formerly Grosse Pointe), they'll have everything they never had before - adequate housing, fresh air, garbage removal, country clubs and Welcome Wagons."

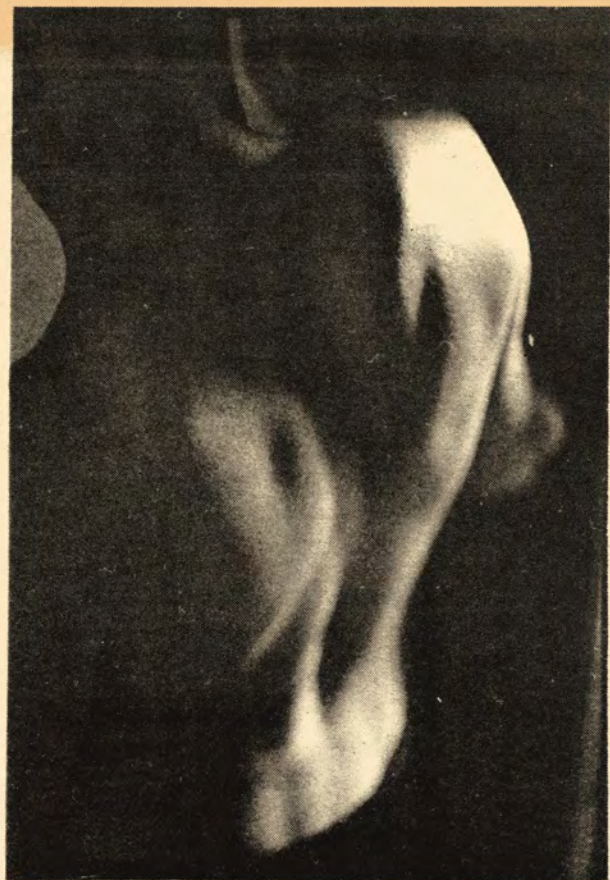
"But Jerm, won't Henry Ford and the rich folks have problems adjusting to the rats, crime, lack of hot water, and generally decrepit conditions?" one might query (No. 2).

"How can anyone gripe about living in Grosse Pointe?" countered Jerm. "Besides, all we have to do is get Ann Landers, Billy Graham and Bill Buckley to write articles stating that it's the fashion to 'get poor' and dig the rats and poverty. They'll believe anything that's in print."

"Jerm, you're fantastic!" one might blurt in unabashed hero worship with tears streaming down one's cheeks.

"Ya gotta play the game right," Jerm might admonish, and then slowly turn and depart on another leg of the heavenly quest.

Tony Keller







#### MARIAN

I listened to the screams  
from the stereo corpse,  
I listened to the dreams  
from another room's woman's voice,  
Heard the sounds of shadows  
scratch the window glass,  
Heard the morning come  
from another room's wooden laugh.

So i went down to the cellar  
to try and escape,  
But there weren't any windows there,  
only a vase with a painting of a gate.

She told me of her nightmares  
through the forest at lease,  
She whispered a story about the trade winds  
escaping to hades,  
She told me of her journey  
through the jungle of freeze,  
Told me how she wanted to take me down  
To her fortress in the ground.

So i went down to the cellar  
to try and escape,  
But there weren't any windows there,  
only a vase with a painting of her face.

David



# Flea Flickers

BY: AL ZAPPACOSTA & AL NESTER

## Contest Number one

Following the lead of our good friends and fellow mediafreaks at McLean's Magazine, we here at Fleaflickers have decided to instigate irregular contests here in our column. These contests will appear at such times as when we have nothing else to write about, which should be about once a week from here on in.

This week's contest will take the form of a simple anagram quiz, whereby we give you a bunch of scrambled up sports names or objects or event, and ask you to unscramble them. What could be simpler? Once you have figured out the answers, simply write them on a piece of paper or appropriate substitute, and send them, with a one dollar bill to cover postage and handling, to the Fleaflicker Foundation for the Editorially Astute Education Fund, care of The Registrar's Office.

Like all the other phoney contests you hear about, we too, offer a series of remarkable prizes, to wit:

FIRST PRIZE: AN HOUR IN THE DARK ROOM WITH J.P. SQUIRE

SECOND PRIZE: TWO HOURS IN THE DARK ROOM WITH J.P. SQUIRE

THIRD PRIZE: WAYNE PETROZZI

With great prizes like these, we know you're anxious to get busy on the word unscrambling.

1. atb 2. ockehy 3. eafflikeresc 4. ojksrtpa 5. Ronc-  
baarchine.

And thats all there is to it. In weeks to come you will be tested on other important facets of your sports knowledge. You may be asked to, for example, create ten sporting words from the letters of another word, (eg. "puck"), or perhaps be asked to construct witty sayings on your own. In time, you may even be asked to write fleaflickers yourself. Wouldn't that be fun? Sure it would. Just ask the editors.

xxx

Before continuing with this week's column, we would like to humbly offer our apologies to everyone concerned for botching up on last Monday's story on the hockey game. It seems that the opening game is scheduled to be played on Tuesday, November 16th, not Tuesday, November 18th. Tuesday the 18th does not occur until 1975. Chances are we'll still be here, but for the rest of you, that seems like kind of a long time to wait. So go Tuesday the 16th, by all means. Hockey players like fans too, you know. Just ask St. Clair hockey players, who always seem to get twice as many fans out to the games as we do.

xxx

Speaking of basketball, were you aware that three members of last year's team who are eligible to play this year, aren't? Key members of last year's team such as Sante Salvador, Chris Wydrzynski, and Mike Crowe, although having at least one year of O.U.A.A. eligibility left, have decided to cast their lot with Merrifield Transport this year. Why would they want to pass up the glory, prestige, and honour of playing for their university? May we humbly suggest that there is something very wrong going on here somewhere.

xxx

We know this may sound familiar, but Windsor still needs an announcer for home basketball games, as well as statisticians for both the Crusader and Lancer teams. So, if you have a burning desire to hear your golden tones ringing through the hallowed halls of St. Denis, or if your keen mathematical mind attains great sexual satisfaction from challenging numerical analysis (do you get horny when you add?), then call Dave West at 798 pronto.

xxx

Attention badminton freaks, (badminton freaks???), recreational badminton will be conducted every Wednesday night from 8:30 to 10:00 in St. Denis Hall except when the Lancers play a home B-Ball game.

xxx

Time again, (already?), for our ever popular trivia thing. We've received numerous (2) complaints from fleaflicker aficionados concerning the differences between a draw and a tie in the game of cricket. Seems that draws happen all the time, but that there has actually been only one tie in Test Match competition. So, Al Clark writes:

1. To vindicate yourselves, and prove your genius, name one sportsman who won a gold medal in his event in four consecutive post war Olympiads.

Answer: Al Oerter, United States, won golds in the discus throw in 1956, 1960, 1964 and 1968.

That takes care of all the questions that you've asked us, sports fans. We've still got a drawer full of reject record albums to give away, so keep those questions comin.

Here are a couple more to test you.

1. What college did Wilt "Der Stilt" Chamberlain graduate from.

2. Who holds the Detroit Lion's record for yards gained, rushing, in one season?

Answers: 1. He didn't. He left Kansas in his junior year to play for the Globetrotters. 2. Nick Pietrosante.



The DeRotundo boys are back, thrilled and rejuvenated by their one week sabbatical in sunny Sicily. Their spirits are high, their enthusiasm overwhelming and their intellectual capabilities... well let's just say they're holding steady.

Here are this week's picks;

Baltimore to jostle the Jets

Kansas City to whitewash the Browns

Minnesota to gouge Green Bay

Detroit to batter the Rams

Oakland to drill the Oilers

San Francisco to Hirt New Orleans

Dallas to ground the high flying Eagles

Miami to squeeze by the Steelers

Washington to scalp Chicago

Denver to declaw the Bengals

New England to shuffle past Buffalo

Atlanta to beat the Giants and St. Louis to repel the San Diego Chargers on Monday night.

In C.F.L. action look for:

Toronto to scull the Hamilton Tiger-Cats in their 2 game total point playoff. In the west it will be Saskatchewan to go one up on Calgary.

To date the DeRotundo's have hit on 72 of 106 for a slipping 69 percent.

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# Reviews

## Thank you Centre Theatre, thank you

by Dave Light

Anyone who happened to read the reviews page in last week's Lance will remember that I rather viciously took a few pounds of flesh out of the local movie-going public for their blatant rejection of truly important art films. I indirectly expressed my sympathy for the theatre owners who are forced, often against their better judgement and personal esthetic tastes, to keep on showing inferior cinematic material in mute response to the Philistinian demands of the downtown skin and sex perverts (as well as those in the suburbs).

Well, as if in answer to my pleas and myriad gesticulations in support of the return of the truly important flick to Windsor, the Centre Theatre, that bastion of virtue and integrity located on Wyandotte near Pillette Road, has taken it upon itself to rectify the situation, to take the risk involved in presenting important cinema, and to institute a Classic Film Festival which is to run tentatively until just prior to Christmas.

Every Friday evening, the Centre will begin a week long showing of a film of considerable classical note, and the line-up looks like a mighty heavy one.

Last week it was the original Mutiny on the Bounty, with Laughton and Gable. This week the fare is almost equally as tempting: The Great Caruso with Mario Lanza and 27 of the songs which have immortalized this great man.

From time to time on this page, there will be reviews of these great old films. However, don't wait for the reviews to come out. Go see the films for yourself. Thank you, Centre, for making it all possible.

*Fa-la-la-la-la*

## WLO sings Christmas Carol

by Dave Light

It's only the second week in November and already the manifestations of the Yuletide season are upon us.

The display departments at Devonshire are putting the finishing touches on their Christmas projects; the City of Windsor public works people are already stringing those blessed bells and orange tinsel across Ouellette Avenue; students are busily preparing for the pre-vacation onslaught of assignments.

However, behind all of this habitual hooplah, deep within the recesses of esthetic pursuit perched on the second floor of a bowling alley, the Windsor Light Opera Association scratches its' collective head and continues the monumental task of giving birth to a musical production of the Dickens classic holiday tradition, *A Christmas Carol*.

Giving birth to such a production can often yield only pitiable deformities vaguely approximating entertainment, handicapped monstrosities which can be called plays only in so far as they cannot be mistaken for horses.

However, to date, the WLO has had a fairly enviable batting average. The majority of their forty-four previous ventures have been both critical and popular successes.

The hype sheet on this musical bills it as a "North American Premiere", and so here is a chance to see it before

it becomes critically violated and otherwise tampered with.

In the past, the very mention of the WLO has been enough to move people to bring the conversation down to a more popularly palatable level; their musicals were condemned by the average student mostly on the basis of the dearth of seats (the cheapest is \$2.50), and the unfortunate opinion that members of the WLO are parias answerable only to their social-climbing peers.

However, I don't think I have to point out the short-

comings of this view. The WLO are people, like you or I; you can actually speak to them and they will answer in simple coherent sentences. In other words, they're nice people who happen to be quite talented in the realm of musical theatre. In addition, the price factor is not that crucial; if you have enough bread to go to a movie, you have enough bread to see this.

*A Christmas Carol* starts November 20. Do yourself a favour; chances are it will be quite a good evening.

## Good lord, Dolly; you're back again

by Don James

*Hello Dolly*, starring Barb Streisand as Dolly, Walt Matthau as Vanderberger an affluent store owner is for all points an idealistic musical comedy. Dolly is a matchmaker extraordinaire, and Vanderberger is the client of Dolly. Like most of us poor unsuspecting males, Matthau is blind to the marital intentions of Streisand.

She vowed never to marry after her first husband passed away, but after serious deliberation, and after having fallen in love with Matthau, she decided to spin her web. *Hello Dolly's* theme is love at first sight, the type we experience silently, and as such remain in the realm of dreams, to be experienced collectively on screen.

Overall, the musical arrangement, choreography, and singing were stimulating, but the acting's a different matter all together. The important scenes where feelings were to be conveyed with sincerity fell into area of soap opera.

The message was there, but the feeling was not. Still it was an enjoyable film filled with nostalgia in the right places and fine performances by the entire cast. Could be better, yet quite delightful.

### 13th Canadian-American Seminar

Nov. 18-19, 1971

University of Windsor

Essex Hall Theatre

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**In The North American Community**

THURSDAY, NOV. 18, 1971

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University of Windsor

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"ALIENATION AND VIOLENCE:  
DIMENSIONS OF THE PROBLEM"

9:30 A.M.

LUNCHEON RECESS

1:30 P.M.

"ALIENATION AND THE  
URBAN POOR"

3:30 P.M.

"ALIENATION AND THE YOUTH"

RECEPTION & BANQUET

6:30 P.M.

"BOLAND MEMORIAL LECTURE"

9:30 A.M.

"ALIENATION AND THE RACES"

LUNCHEON RECESS

1:30 P.M.

"ALIENATION AND VIOLENCE:  
THE MIDDLE CLASS REACTION"

3:30 P.M.

"ALIENATION AND VIOLENCE:  
FUTURE PROSPECTS"

NOTE: Seminar Sessions to be held in the Essex Hall Theatre, University of Windsor. Reception and Banquet to be held at the University Centre.



# music

## Musical conglomeration tends to weirdness

by Dave Willick  
Lance Music Staff

*Acquiring the Taste, Gentle Giant, Vertigo VEL-1005.*

Call this album an experimental fusion of electronics and rock, classical and jazz, rock and classical, jazz and electronics, folk and jazz, electronics and whatever. Who knows. Take a moog, a piano, a harpsichord, a mellatrone, a vibraphone; take a trumpet, a clarinet, a sax, a recorder, a violin; take a cowbell, a triangle, a donkey's jawbone; take a walk, take a bath, take a leak. I think I'll take the day off.

Now it's only logical that, with no less than 32 instruments, divided between six musicians, nothing less than weirdness will happen. And it does. Phil Schulman has seven and brother Derek has six. "I want the donkey's jawbone", says Derek.

But how and when will a musician ever be able to handle five instruments. The answer,



Gentle Giant

## Lightfoot still fresh

by J. P. Squire

*Gordon Lightfoot, Summer Side Of Life, Warner Brothers Records MS2037.*

Like many English authors who have chosen a limited format (a sonnet) within which to perform their art, Lightfoot has chosen a short length of time as his limitation. Working within this limit with the help of old friends Red Shea and Richard Haynes, he performs a variety of interesting and thoughtful songs.

This album does have three slightly longer numbers: "Summer Side of Life" (4:05); however the sound engineers seemed at a loss as to how to complete it so it fades out; "Miquel" (4:09) and "Cabaret" (5:49) both drag towards their respective ends. They could have been cut down, but even better, made into two or three shorter songs, more in classic Lightfoot style. The style that he excels in and he seems to realize this, that a



Gordon Lightfoot

musicologists, is that he can't and will never; this album is the result of unbelievable production, at least 12 studio tracks containing 12 separate voicings (instruments and melodic lines) and a touch of catchy composition. The Schulman trio and their 3 friends simply lay the rhythm track (bass, percussion), then the chording track (Organ, piano), add a few unusual effects tracks (cowbell, donkey's jaw) and then the melody track, and finally the vocal track. Bravo, a masterpiece is born in a few short hours and in that same space of time the whole beauty and mystery of music goes down the drain.

Not that this album is Department of Sanitation material, no. In fact it is strong in instrumentation and vocals. The disheartening thing is that so much irrelevant material is added to produce a flashy sound. The guts (if there really are any) of the pieces are respectable, in that, standing alone, they could conceivably be passable as a King Crimson - Moody Blues imitation, and guitar leads that find their way through the confusion are surprisingly creative. I guess the heart of this album is the Schulman Brothers creative talent in a wide field including classical, electronic and rock music. But they tend to clutter that with shit (20th century musical term for material irrelevant to the form and drift of the piece).

short message will linger in the mind long after the music fades.

On previous albums only minor experimenting was allowed and this trend continues on this album. Lightfoot continues to mature although he continues to try to impress everyone with his "Americanian folksiness".

Without being too cynical, this album gives the Canadian top-30 type stations another album from which to cut Canadian content for the CRTC.

As a whole, including even "Talking In Your Sleep" which I didn't like, the album is a step in the right direction for Lightfoot, and from this side of the border let's hope he keeps it fresh and clean like his beginnings.

## Deep moving Grofé classic

# Grand Canyon sweet

by Robin Paulton  
Lance Music Staff

*Grofé, Grand Canyon Suite, Columbia, M30446.*

Ferdinand Rudolph Von Grofé was born in New York on March 27, 1892 where he received most of his formal music training. His musical training continued on the West Coast, where as a teenager, he became violinist for the L.A. Symphony and dabbled in jazz bands for ten years.

Through an acquaintance, Paul Whitman, he was moved to compose the jazz-oriented Grand Canyon Suite, soon to become one of the world's most popular light-symphonic works.

This piece was ten years in the making, from 1921 to 1931. In aesthetic terms, the work is a musical masterpiece, taxing orchestral resources to create picturesque colourful scenes.

The canyon at "Sunrise" opens with the thunder of tympani giving way to very effective flute work simulating birds which greet a new day. The majestic awe of "The Painted Desert" is vividly portrayed again through effective selection of instrumentation combined with dynamic minor chords. Perhaps the most vivid and well-known movement is "On The Trail". The familiar "clip-clop" rhythm brings to mind a donkey, plodding along accompanied again by a familiar melody line. A great deal of imagination

is not required to see the sun slowly sinking in the West as musically portrayed in "Sunset". Without a doubt, this is the best rendition of a "Cloudburst" I've heard, truly mindstirring even to the conclusion where the theme lingers on as the storm subsides.

But this is not "just another recording" of the Grand Canyon Suite. On the contrary, aside from the distinction lent it by Eugene Ormandy and the Philadelphia Philharmonic, it has the superb acoustic excellence to which it is entitled, having been recorded in the greatest auditorium in the U.S., Town Hall, Philadelphia. That's not all. Technically, the orchestra was placed for maximum stereo balance in a fashion unlike that for conventional symphony concerts. Using more than a dozen microphones, four-track tape recorders, and a 15 channel transistorized console, a final two-track cut was made and placed at the mercy of scrupulous engineers, director Frost, and conductor Ormandy for final approval. The result is utopia for stereo and music connoisseurs.

I've never had the privilege of seeing the Grand Canyon, yet I feel, having listened to this recording, that I have experienced a very vivid presence of this awesome wonder of the world which motivated Grofé to write the Grand Canyon Suite.

## Love songs from Canada

by Henry Babraj  
Lance Music Editor

*Bruce Cockburn, Bruce Cockburn, Columbia TN1, High Winds White Sky, Columbia TN3.*

Bruce Cockburn, a young Toronto folk singer, writes a collage of beautiful songs and an anthology of meaningful poetry. Where does he get his ideas?

From both albums one gets an impression that Bruce is very much in love with his woman and with the Canadian countryside in which they live and love. His poetry deals with the settings associated with fields, rivers, forests and all the living things that rule that domain. No, he's not an ecologist, he just tends to the romantic.

The music on his first album provides original ideas that have pretty motifs and chord progressions. Bruce plays piano as well as acoustic twelve string guitar; he is more competent on guitar, however.

In general, the first album portrays a much happier and fulfilled Bruce Cockburn than on his second LP. It is as though he tries to extract into his lyricism all that is beautiful in a single elated moment; you know, he succeeds.

The second LP, *High Winds White Sky*, recorded in 1970-71, a year later than the first, seems not as pretty sounding as the first. His material is much more sad and pensive. One gets a feeling of melancholia and loneliness that is Cockburn's.

Cockburn's prowess as a songwriter, lyricist, and guitarist boasts talent that is not an everyday occurrence.

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# But is living under an assumed name

by Michel Bennett  
Canadian Press Staff Writer  
Jazz is not dead.

It's alive and well and living under an assumed name in groups like Weather Report and The Fourth Way - the only things that have changed from the halcyon days of Charlie Mingus and Thelonius Monk are the lines of distinction.

"It kind of started to come to the public's attention with Miles Davis and his album Miles in the Sky," says pianist Mike Nock, one-quarter of The Fourth Way.

"That was like a signal almost, for lots of jazz musicians, that there were

good elements in rock and it wasn't necessarily square. It was like the seal of approval.

"There's a music around nowadays that people who have been associated with Miles Davis play that's a new form of jazz. It's gone somewhat unheralded - like there was the music of the 1950s, the '40s and the '60s, and I think this is the music of the '70s."

Jazz in the last decade seemed to reach the point of no return. It went as far out as Cecil Taylor and found it had nowhere else to go.

The music of Wayne Shorter and Joe Zawainul, and Nock,

drummer Eddie Marshall, bassist Seward McCain and Mike White on amplified violin, has transcended a lot of categories: Good jazz players have become good rock players.

## PREDICTS NEW MUSIC

"One of the things that I feel rock music has done - it has helped me personally - is that rock musicians, where they may not be as good musicians individually, percentage-wise, as jazz musicians, they seem to have a more creative concept and awareness of the group as a whole," said Nock.

"And I see this coming back into jazz. I really see a new kind of music which is really a group music and which has elements of pop and electric music and all the rest of it."

"This is one of the reasons I'm disappointed when radio

stations say: "This is jazz and this is not jazz," because more than ever today the boundaries are disappearing."

The only thing this new music needs is a home, and a little hyperbole.

"The people who have made it in jazz have been around for a long time, like Miles Davis has been around for 20 years. What happens is jazz, which is kind of esoteric - there really isn't much consciousness about it - doesn't get exposed."

"A lot of people hear it for the first time in college, maybe, and there are a few names that stick out - the whole Coltrane thing and Miles and a few people like this - and they'll buy a few records to put in their collection."

## LIKES TAYLOR, DAVIS

Nock listens to James

Taylor and Davis for enjoyment - music that hasn't become so introverted it excludes the listener, and this feeling is an intrinsic part of the new jazz.

"The concept I'm really interested in is like saying: 'Come on in.' It's like wooing the people instead of hitting them over the head."

Before he closed down the Fillmore West, Bill Graham put together shows which exemplified the blending of the best in jazz and rock. There were a few disasters before he achieved a balance.

"He had Cecil Taylor playing with a group like Ten Years After and, of course, the kids didn't know what was happening. They ended up throwing things and I can understand it," said Nock.



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## Lee over hill

by J. C. Sargent

Ten Years After, A Space In  
Time, Columbia KC30801.

You can subtitle this album  
"Four Musicians In Search of  
a Style" and file it under W for  
"What the hell is Alvin Lee up  
to?"

Ten Years After is so very  
obviously a band capable of  
better things and yet they  
continue to turn out albums  
full of stale riffs and tired  
tunes.

Why? Are they so dedicated  
to the idea of "Alvin Lee-

singer, songwriter and  
guitarist" that they fail to see  
that he is only really great at  
the last of these?

There's no shame in  
recording someone else's  
material and it would certainly  
be better than these Lee  
originals.

And Alvin's singing is at the  
point where I'll swear he's  
trying to imitate Cat Stevens,  
at least on one cut here, en-  
titled "Over The Hill".  
(Hmmm, is someone trying to  
tell us something?)

The worst part of all is that  
this band's real flash shines  
through from time to time  
("I'd Love to Tell the World,"  
for example) and let's you  
know how good they could be.

I've heard a rumour that  
Ten Years After is breaking up  
and that may be for the best.  
As they stand now, they're  
stale, stale, stale.

And while I'm writing, I'd  
like to direct a few words to  
J.C. Lusk, the author of the  
Grateful Dead concert review  
in The Lance of October 29.

Mr. Lusk accuses bands like  
Grand Funk, Mountain,  
Humble Pie and the Stooges of  
"resorting to cheap theatrics to  
sustain their acts". Mr. Lusk,  
it would appear, hasn't quite  
realized that what he is seeing  
on stage in the performances of  
those groups may be theatre  
but it is not cheap.

Rather it is showmanship,  
that quality that separates  
great entertainers from mere  
guitar players. Now this is not  
to say that the Grateful Dead  
isn't a great band - they are.  
But give me a good old motor  
city band that goes all out to  
entertain their audience in as  
many ways as they can any day  
and you can have the San  
Francisco snob groups who  
would have you believe that  
the opportunity of seeing them  
is a rare honour that few have  
and less deserve.

And, Mr. Lusk, if en-  
tertainment isn't as much a  
part of rock and roll as music,  
then Elvis never had a hit  
record and Little Richard was  
a professional wrestler.

## Half-assed pseudo-verve characterizes Seatrain

by Alan Niester

Seatrain, Marblehead Messenger, Capitol SMAS 829.

Seatrain's second album, Marblehead Messenger, enjoyed a very singular distinction in the Lance office. It was an album that nobody seemed to want to review, which, considering the aura of out and out greed that surrounds us reviewer types, is somewhat of a minor miracle. Eventually it got around to me, who seldom rejects anything. (They offered me the plague once, and I had to think twice even then.)

So I took it home, and quickly discovered why nobody wanted it. Because it's dull. Sterile even. Considering the massive publicity push in nearly every paper even vaguely connected with rock that the album is getting, it really doesn't have a hell of a lot going for it.

Seatrain possesses adequate musicians who write perhaps slightly sub-standard semi-original tunes. They perform it with sort of a half-assed pseudo-verve which not even a drunken college student would really want to dance to. Their one ace-in-the-hole, violinist Richard Green, is given surprisingly few chances to display his talent, and only really gets it off twice. The first time is on the title cut, "Marblehead Messenger," a trivial protest piece, and then later on in "Despair Tire", the bizarre closing number which manages simultaneously to be both thought-provoking and stupid.

Suffice to say that I could probably be tempted to part with "Marblehead Messenger" pretty easily if anybody wanted it.

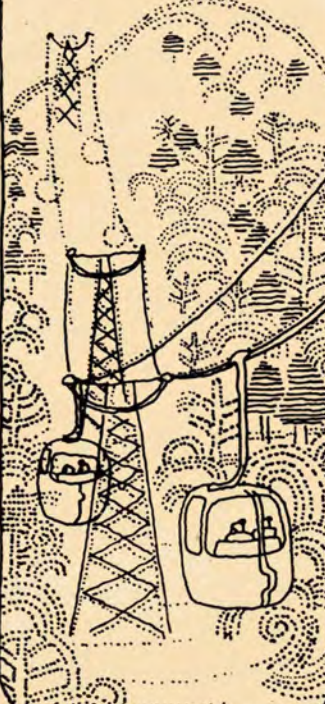


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# The law — the landlord — and you

We are reprinting here selections from two articles that originally appeared in *The Mysterious East*, one of the few magazines to do any basic groundwork in tenant's rights.

## The Law of Landlord and Tenant.

With the possible exception of the Criminal Law, perhaps no other branch of law has been so much in need of reform as the law of Landlord and Tenant. From a selfish point of view alone, the legal profession would do well to take a long look - and soon - at the highly visible relic of feudal times.

While discussions of law reform go on, an interim remedy is needed. One remedy is group action by tenants, or some group representing tenants. In university communities, the university itself wields enough influence to bargain on behalf of its students and faculty, if it were so inclined.

The formation of a successful Tenants' Association could lead to a more nearly equitable relationship between landlord and tenant. The main barrier to success would be landlords' opposition to any undermining of their secure and privileged position. They must come to realize that good-faith bargaining is not always against their best interests. To overcome landlords' recalcitrance, publicity and organization are necessary.

Basically, the goal of the Tenant's Association is a stable organization dealing directly with the landlord on a continuing basis. The success of the Association will ultimately depend upon judicial tolerance of its activities and upon its bargaining power with the landlord.

While landlords will resist vigorously if their profits are threatened, the landlord should have no objection if better housing can be provided for his tenants without changing total expenditure.

Vandalism, children's wear and tear, harassment by Building Code and other inspectors, rent skips, high turnover, frequent collections - all of these are costs that the landlord must cover by charging rent for less housing. The tenants themselves, acting through a Tenant's Association, can help reduce operating costs. A Tenant's Association may be in a position to reduce the high rates of turnover and rent skips. The Association might, for example, arrange for reduced rent if the tenants do certain repairs themselves.

The Association must be realistic - a landlord must make a profit to justify his investment. The landlord's required rate of return takes account of:

1. The return presently available on safe investments (e.g. Government Bonds);
2. The probability that the property will continue to generate income;
3. The property's equity (how easily it can be sold and the collateral value of the property)

If the Association can reduce some of these risks and uncertainties by stabilizing landlord-tenant relations, it can exert a downward pressure on the landlord's required rate of return.

The landlord must be convinced that good faith bargaining is not always against his interest. The Association derives its strength from the only source available to it - collective action; i.e., it must control all the buildings the landlord owns, or, at least, the Association must represent all the tenants in one particular building.

Wide spread picketing and rent withholdings are the most potent voices that the Association has. The landlord has three weapons:

1. **Eviction.** The Association may be legally unable to prevent this, although delaying action, if properly undertaken, can be very effective. Besides, turnover is expensive and eviction will also be costly, especially where a whole building is involved.
2. **Refusal of Service.** The landlord may refuse to provide any service or any repairs. Of course, neither the landlord or the tenant will be enthusiastic about this continuing for any length of time.
3. **Abandonment.** The threat of abandonment as a rental structure. Profit loss and capital loss would discourage this approach.

The landlord's need for a steady flow of rent money to meet mortgage payments will make him

feel the pinch quite rapidly and painfully when his rent is cut off, and while rent is withheld the landlord confronts a steadily increasing enticement to settle from the growing escrow account of tenant rent payments.

Small, highly mortgaged landlords often acquiesce to Association demands in fairly short order. Housing market conditions will naturally be an important determinant of the landlord's willingness to settle.

Ordinary labour law would appear to be applicable to this sort of situation. It is conceivable that help might be obtained in this regard from the New Brunswick Federation of Labour if proper approaches were made. The landlord will attack withholding rent on the same grounds that are traditionally used in management-labour disputes. These attacks are generally based on:

1. an intentional tort
2. conspiracy in restraint of trade
3. interference with contractual relations.

But these problems face any fledgling unionization attempts. It should be noted that the validity of the Tenant's Association contract itself has been upheld in court.

The union collects rental payments and puts them in an escrow account. Therefore, the economic harm inflicted on the landlord is temporary and conditioned solely on his own refusal to bargain. The tenants stay on so there is no business loss.

The landlord has a right of action - he can sue for the rent. The Association must agree not to interfere with the right of the landlord to evict a tenant who pays no rent to either the Association or the landlord - the tenants are not seeking free apartments; they simply want their money's worth in better housing. The landlord cannot show the "irreparable harm" which is a prerequisite to the issue of an interlocutory injunction order.

A most important element in the collective bargaining agreement is the landlord's acceptance of binding arbitration and rent withholding by the union for a landlord's breath of contract. The landlord receives in return a union commitment to encourage responsible tenant maintenance. The union is not engaged in a holdup, unless every pressure for contractual advantages is designated to be such, for every bargaining situation entails some degrees of compulsion.

A Tenant's Association might reasonably be expected to achieve an agreement with a landlord containing the following principles.

1. an Association commitment to oversee and encourage tenant efforts towards responsible maintenance.
2. a landlord commitment to bring his buildings or building up to the standards of appropriate Building Code requirements.
3. machinery for the regular transmission of tenant complaints and demands to the landlord.
4. the creation of a Fact-Finding Panel to resolve disputes over grievances.
5. a procedure for rent withholding for breach of the agreement.
6. recognition of the Association as exclusive bargaining agent for the tenants.
7. an agreement by the landlord not to discriminate against Association members.

## Landlords get away with many violations of Code

We present a short summary of some of the key sections of the BUILDING CODE OF CANADA, indicating standards of safety and of liveability, telling the renter what to look for, what to do when something is found lacking, and where to put the pressure on.

The features of the CODE used here are intended for small apartment buildings — three or more separate dwelling units or houses - one or two dwelling units, of not more than three stories in height. While large apartment buildings must satisfy the code, too, small converted houses and new houses generally threaten or inconvenience the tenant most and it is for assessing these smaller units that this summary is intended.

## Construction:

Any residential building must be capable of containing the source of fire until you have time to get out safely. It must be capable of containing, too, the source of smoke and poisonous gases which

will kill you and your family more quickly than any fire.

All ceilings and walls between you and your neighbours and the public areas, such as stairways and halls, must have a fire resistance of  $\frac{3}{4}$  hour - only heavy insulation with solid plaster or thick plasterboard will do. All floors must be of heavy wood construction - two layer of  $\frac{3}{4}$  inch boards are adequate but inside the floor would show that your landlord appreciates the value of truly safe construction. Remember that each floor needs a ceiling too. Sources of real danger - furnace rooms and communal storage areas must be more adequately fireproofed. In houses an hour rating will do - a substantial plaster or plasterboard (similar to but better than the  $\frac{3}{4}$  hour) finish but in apartments only masonry will give the two hour ratings required.

## Exits:

You must be able to leave the building quickly and conveniently even if you are confused by the smell of smoke or the presence of fire.

Every dwelling must have two separate exits. However, one exit is allowed when the unit is on ground level and is not shared with anybody else. Windows don't count. Each FLOOR of any apartment building must provide for at least two separate exits, placed as far apart as possible.

All doors must separate you from potential sources of fire hazard must be equal in rating to the walls in which they are built. Doors must separate stairs from public corridors or apartments and they must have the same rating as the walls and work with automatic closers. If staircases are not isolated in this way, they could become chimneys in case of fire and spread the fire more quickly.

In apartments or houses, doors are required to the dwelling unit itself, to rooms containing a boiler, furnace, or water pump, and between finished and unfinished space. Any door less than two feet wide or six and a half feet high is illegal. Apartment building doors have to open out. Doors have to be either swing type or revolving - not folding or sliding. And exit doors must open without keys, from inside. All exits must be marked as such with sign lights which are on permanently. Doors which do not provide direct access to the outside, like basement doors in stairs or corridors, must be clearly marked to prevent people from blindly fleeing a fire and getting trapped.

## Special features.

A fire alarm system must be installed in any apartment building in which ten or more people sleep. An exception is made if the building is two stories, and exits providing direct access for all persons to the outside are present. This system is simple to install, and you should insist that your landlord add one if none exists now.

Only a hot water heating system can be used. A communal forced air system would circulate the smoke and superheated air between dwelling units and kill you without there being any substantial fire at all.

Furnace rooms or incinerator rooms are not to be used for fuel storage. Fuel lines must be enclosed and supported; which usually means buried. The space under a stairway must be either left open or must be enclosed completely. The idea is to keep the stairs from burning up and trapping people.

## Liveability

Any apartment should let you live comfortably, accommodate the usual furniture, and provide convenient liveable rooms.

Generally, habitable rooms must have ceilings at least 7 and one-half feet high over at least 50 percent of the living area.

Living rooms should provide at least 145 sq. ft. of floor space, dining rooms at least 75 sq. ft., and kitchens at least 45 sq. ft. In combination, total floor space of kitchens, living, dining, and bedroom areas (as in bachelor apartments) must be at least 120 sq. ft. If one bedroom is provided it must be 105 sq. ft.; if more than one bedroom is provided the second one must be 75 sq. ft. A student found living in a bedroom closet was, needless to say, somewhat short of space. On the subject of closets, at least one must be provided in each bedroom, and in the entrance way, with about 3 ft. of hanging rod.



# (and how the building code is often ignored)

**Natural light**

In all rooms of the dwelling unit, bedrooms, living rooms and dining rooms, a window is required, 10 percent of the floor area in size. In bathrooms with electric lighting, no windows are required. Windows are not required in kitchens that have electric lighting.

**Ventilation**

Bedrooms and other habitable rooms must be ventilated by natural or mechanical means. Living and dining rooms need not be ventilated. Natural ventilation must consist of an opening for each room or space. Mechanical ventilation must provide at least one air change each hour (the fan must remove all the air in the space served each hour.) If the kitchen is part of the living room, as it is so often in bachelor units, it must have natural or mechanical ventilation. Only the Victorians thought that fresh air was harmful - you need it and should insist on it.

**Heating**

Houses and apartment buildings must be provided with heating facilities capable of maintaining an indoor temperature of 72 degrees. Heating systems must be installed by trained personnel. Basements are to be heated.

**Plumbing**

Every dwelling unit must have a kitchen sink, washbasin, bathtub and water closet. Within each dwelling unit a space must be provided of sufficient size to contain a bathtub, toilet and washbasin or vanity. Bathrooms as dwelling units should be equipped also with a wall cabinet or vanity, a mirror, a toilet paper holder, soap dish, grab bar, and towel bar. When a shower is provided, a shower rod or enclosure is to be installed.

Plumbing must, incidentally, be done by a trained plumber - not by the average landlord.

**Electrical**

Lights with wall switches should be grounded at the entrance to houses and apartment buildings,

and in all rooms used for habitation or utility. All stairways must be adequately lighted; with switches at either end. Similarly electrical outlets shall be provided sufficient in number and convenient in location.

Electrical work must be done by a licensed electrician, in accordance with the Canadian Electric Code.

Provision must be made for the parking of one car per dwelling, on or near the site, 20 feet away from windows of habitable rooms (either enclosed or unenclosed).

Driveways, at least 8 feet wide, are to be provided to the parking areas. Dirt doesn't count - the driveway must be either paved or made up of crushed stone or similar material. Walkways are required from the street to each entrance to a house or apartment building. Main walkways must be at least 2 and one-half feet wide, and again, they can't be just dirt.

Some cautions to consider before you run out to sue or otherwise confront your landlord. This is a summary of the law, and there are many specific cases which constitute exceptions. The only way we could cover all of these would be to reprint the Residential Standards in its entirety, a fairly dull and laborious endeavor which is unnecessary because its already been done. You can get a free copy from the Central Mortgage and Housing Corporation office in your area, and a short form of the National Building Code is available for 50 cents from the Queen's Printer.

In most areas the building codes and fire prevention acts will apply, but will have been inadequately enforced. Complaining often brings results in this sort of situation; large numbers of complaints can change the whole atmosphere of enforcement. Not the least of the results of a rash of complaints is that even landlords who have not been complained against begin rechecking their own dwellings for violations. This is because the penalties are not negligible; for instance, violation falling under the N.B. provincial Fire Prevention

Act can bring fines of \$25 per day, sometimes more; fire marshals can order electricity turned off or forbid the lighting of fires in unsafe furnaces.

The argument which will most often be used against your complaints will be that if the fire laws or the building codes are rigidly enforced, most dwellings would be found unsafe, many landlords could not afford the improvements, and thus the housing shortage would be worse than it is now. The only reasonable answer has to be that this is the landlords' and the government's problem, not the tenants'. It's his life that is endangered by faulty wiring, inadequately shielded furnaces, and insufficient means of egress. How many buildings burn to the ground every winter here in Fredericton?

In any case, the residential standards we have listed are the bare minimum standards for construction. Many cities - Toronto, Ottawa, Hamilton - have "Maintenance and Occupancy" bylaws which provide for things over and above these basics - things having to do with safety and comfort inside a dwelling. For example, there is a section on how floors should be maintained - free from dirt or protruding boards or loose linoleum, and so forth.

Aside from the necessity of making sure your own dwelling meets the minimum standards, there are some more fundamental things that need to be done. Provinces should at least adopt the National Building Code and should press for municipal acceptance of a "Maintenance and Occupancy" bylaw. Municipalities, particularly larger urban centres, should be adopting such laws now, before slums and substandard housing spread any wider and the argument that enforcement would worsen the housing shortage becomes even stronger. The longer we put it off, the more irredeemable dwellings there are going to be.

Letters to MLA's provincial premiers, and municipal officials might yield surprising results here, particularly if the letters are quite specific about the action you expect to be taken.

How does Ontario compare to other provinces in the area of provincial legislation to protect tenant's rights? The following survey was adapted from Tenant Rights in Canada by Michael Audain and Chris Bradshaw printed by the Canadian Council on Social Development.

| Legal provision made for:                                                  | B.C. | Alta. | Sask. | Man. | Ont. | Que. | N.S. | P.E.I. | Nfld. | N.B. |
|----------------------------------------------------------------------------|------|-------|-------|------|------|------|------|--------|-------|------|
| 1) Rent regulation                                                         | yes  | no    | no    | some | no   | yes  | yes  | no     | yes   | no   |
| 2) Regulation of security deposits                                         | yes  | yes   | no    | yes  | yes  | ?    | yes  | no     | no    | no   |
| 3) Abolishment of distress (right of a landlord to seize a tenant's goods) | yes  | no    | no    | yes  | yes  | yes  | no   | no     | ?     | no   |
| 4) Regulation of giving of notice by landlord                              | yes  | yes   | some  | yes  | yes  | some | yes  | some   | some  | some |
| 5) Regulation of notice of rent increase                                   | yes  | yes   | no    | yes  | no   | ?    | yes  | no     | ?     | no   |
| 6) Tenant's right to sublet                                                | yes  | no    | yes   | yes  | yes  | some | yes  | yes    | no    | yes  |
| 7) Landlords to provide locks                                              | yes  | no    | no    | yes  | yes  | no   | yes  | no     | no    | no   |
| 8) Protecting tenant's Privacy from landlord                               | yes  | yes   | no    | yes  | yes  | yes  | yes  | yes    | no    | no   |
| 9) Obligation of landlord to do repairs                                    | yes  | no    | no    | yes  | yes  | yes  | yes  | some   | no    | no   |
| 10) Tenant to receive copy of lease                                        | yes  | yes   | no    | yes  | yes  | no   | yes  | no     | no    | no   |
| 11) Landlord to inform tenant of occupancy conditions                      | some | no    | no    | some | some | no   | yes  | no     | no    | no   |
| 12) Protection of tenant from retaliatory eviction                         | yes  | no    | some  | yes  | yes  | yes  | no   | no     | no    | no   |
| 13) Discrimination against children                                        | no   | no    | no    | no   | no   | no   | no   | no     | no    | no   |
| 14) A standardized lease                                                   | no   | no    | no    | yes  | no   | no   | yes  | no     | no    | no   |
| 15) Discrimination against prospective tenants                             | yes  | yes   | yes   | yes  | yes  | no   | yes  | yes    | no    | yes  |
| 16) Legal aid coverage for tenants                                         | no   | yes   | no    | ?    | yes  | no   | some | no     | yes   | no   |
| 17) Establishment of landlord-tenant enquiry boards                        | yes  | yes   | some  | yes  | yes  | yes  | yes  | no     | yes   | no   |
| 18) Empowering ombudsmen to deal with tenant's rights                      | no   | yes   | no    | yes  | no   | yes  | no   | no     | no    | yes  |
| 19) Government publicity of landlord-tenant laws                           | ?    | no    | no    | yes  | no   | no   | ?    | no     | no    | no   |

HOW DO YOU THINK ONTARIO COMPARES?



# BRAINSTORMING!

by J.P. Squire  
Lance Photo Editor

Do you care if the Law Society wants to get out of SAC and why?



**GLORIA BIELECKI, I Arts** — Yes, I need all the legal aid I can get.



**MARI SHYSHAK, II Social Work** — Yes, so that they can advise SAC on legal aspects involved in students' activities!



**TOM JOHNSON, Economics II** — Not really right now. I'm more interested in going home to bed.



**GARY MCLISTER, II Social Work** — Yes! The Law Society although it functions something like a grad school, isn't one... as such it should be under SAC.



**COLLEEN ST. PIERRE, I Arts** — I know nothing of the issues involved and would venture to say that the majority of the student body doesn't either!



**RICHARD VICARY, I Arts** — Damn right! If they drop out, who is to say others won't! Then what have we got.



**HERMIONE PEGLER IV Lance** — Let the elitists have their own ball game - let's just keep their money.



**KATHLEEN REID, III Arts** — Ideally SAC represents students if they want to be part of university student activities. I think they should stay in SAC.

## Tito given Dalhousie degree

HALIFAX (CUP) — Marshall Tito, president of Yugoslavia, will receive an honorary degree from Dalhousie University November 6. Tito, the first head of state honored by Dal, will be given an honorary Doctor of Laws degree in a special convocation ceremony.

At the same time, Sir Fitzroy MacLean, leader of the British Military mission to the Yugoslav partisans in 1943, will receive a similar degree.

In making the announcement, university president Henry Hicks denied a report published in a local paper that the visit was planned to "offset the exclusion of the east coast from Russian Premier Alexei Kosygin's itinerary."

The university president added that this special degree was considered three years ago when some senate members, who nominate honorary doctorate candidates, became interested in Yugoslavia. The university was merely waiting for a chance for Tito to come to Canada to accept the degree, he said.

Tito is receiving the degree for his work with the partisan forces during the war. In the latest issue of the administration paper, a full five pages are devoted to a legitimization of the convocation and Tito's action in Yugoslavia.

Tito is scheduled to visit Ottawa and Montreal before the trip to Halifax, and security for the Yugoslav president has the authorities more worried than they were about the Kosygin trip a week ago.

One of their chief headaches is a paramilitary group of Croat nationalists based in Illinois, with several Canadian chapters, the largest in Toronto.

"We're really going to have the lid on for this trip," an RCMP spokesman commented. "These men are much more dangerous. They have a personal vendetta aimed at Tito that no one had for Kosygin."

## Gaspé taken

PANGO PANGO (SFA) — This morning Blorg forces returned from their breathtaking seige on Quebec's Gaspé Peninsula. They were greeted by a wretching crowd of more than 250,000 persons.

Blorg leader and President Wally Yubawazi called for a military take-over of Canada. He said, "we need a military takeover of Canada."

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DRS-70-20



# The Lance

VOL. XLIV, No. 28

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 15, 1971



TRACY STAR'S BURLESK PALACE is now in full time operation, following changes in ownership and type of entertainment.

S. Kirsh assumed ownership on November 10, according to Kirsh's wife. She added that Marvin Handleman, the previous owner, was unable to obtain a license because of affiliation with London burlesque parlors.

Mrs. Kirsh said there is no nudity on stage, since performers strip only to their "g-strings" and negligees. She added that a comedian performs between the girls' acts.

Staff Sergeant Ouellette of the Windsor Police Department termed the use of the comedian a "subterfuge", in an attempt to comply with criminal code rulings against obscenity.

—Lance photo by Chomentowski

## To go or not to go'

## Law society still up in air

by Nina Apansiewicz

The question of whether or not the Law Society should withdraw from SAC is still being debated. At the October 27 SAC meeting, a committee was set up to investigate the status of law students vis-a-vis SAC. The committee members are Marg Malone, Internal Affairs Commissioner, Vice-president Marji Jackman, Rod MacKenzie, Gerry Musson, and the two law representatives Greg Pockele and Gerry Yasskin.

As yet, the committee has not made its report to SAC, as it is awaiting further facts and information. Pockele said that studies are being made of the law schools of Osgoode and the University of Toronto. Neither of these belongs to student federations. Pockele added that financial studies of other law schools are also being made.

Yasskin said that a questionnaire is presently being circulated among law students to determine whether or not they use campus services and facilities such as the Pub, student radio, Lance, book exchange, and concerts. He added that a referendum of law students will be taken in 10 to 14 days to find out how they feel about withdrawal from SAC.

Yasskin said that he felt certain the committee will ask SAC to grant "special status" for the law society. However, he wondered whether this would be enough, and added that the special status would have to be an economic one.

According to Yasskin and Pockele, and law society president Bruce Frazer, the law school is a separate school having many areas of interest that are not shared by the total student body, and for which it requires more money than is presently allotted by SAC.

Yasskin pointed out that much of the entertainment on campus, such as the Pub and concerts, are geared towards the 19 or 20 year old, whereas the average age of law students is 24-25 years.

Yasskin added that law students do not benefit from Orientation. Classes in the Faculty of Law begin on August 30, and law students are already deeply involved in their courses at the time of Orientation, so that they have neither the time nor interest in the activities of campus Orientation. Yasskin also stated that the law school has its own Orientation to familiarize its students with the school.

Yasskin cited the example of the December 10 Christmas party as another example of a SAC sponsored event that law students will not be able to take part in since their examinations start on that day.

Bruce Frazer said that if the society does decide on withdrawal, it would not be put into effect until next fall, since the society cannot get a refund of its student fees for this year. He said "we are laying the groundwork for September 1972".

Yasskin explained that the law school is a professional one and therefore its ties are with other law schools rather than the rest of the university. He mentioned several benefits of withdrawal from SAC: the law school would have more money to provide more advanced mootings and debating competitions with other law schools, would send more students to Ontario Law Association Conventions, publish a law journal, put out a bi-monthly newspaper, and set up a law student articling program with other law schools that would help law students find jobs.

Frazer, Yasskin, and Pockele felt that the law society's present grant of \$1284, plus the additional \$1000 for conferences, programs, and speakers is not enough to help finance these desired activities.

In reply to fact that law students are also receiving about \$3800 from SAC to finance their legal aid program, Yasskin said that it is the student body who benefits by getting free legal help and advice, rather than the law students getting a chance to play lawyer.

## Administration withholds fees

by Sandy Bogart

SAC has still not received money from the administration, stated SAC Finance Commissioner Tom O'Brien. He added that the money will be withheld pending his submission of a revised budget, which he says he will complete "as soon as possible".

O'Brien cited several reasons for the delays in the compilation of the budget. He said that bank statements comparing the difference between expenditures and deposits were due on November 4, but were not received until November 8. O'Brien added that he had not yet received the statement from the University's accounts receivable office, which would indicate how much money SAC owes the university. He expects these to be in by Monday.

O'Brien also indicated that a problem had arisen in terms of overstated revenues, such as student fees, and Pub and advertising revenue.

He explained that the first budget indicated only SAC's financial position as of August 31, and that the revised budget would reveal how much money has already been spent by SAC this year.

O'Brien stated that the administration has presently given SAC \$38,000 and that this was used to decrease the bank overdraft.

O'Brien explained that the administration does not automatically give SAC a set figure depending on enrolment and a given student fee, but that SAC bargains with the administration for a lump sum. He stated that this will probably be \$120,000, minus the \$38,000 which has already been received.

SAC External Affairs Commissioner Peter Elcombe explained that the former student fee was \$22.50, but that the concept of a per capita basis had been abandoned, since a precedent was set when University of Guelph students went to court to withhold individual student fees.

Elcombe explained that the administration and SAC bargain for a lump sum in terms of what services are being provided, and the costs that these services entail. Elcombe stated that this process benefits the students, since SAC must then provide better services if they want more money from the administration.

## Can-Am seminar unusual

For the first time in its 13 year history, the Canadian-American seminar will deal with a social issue instead of the usual economic and political aspects of international relations.

"Alienation and Violence" will be the topic of the seminar to be held Thursday and Friday of this week at the University of Windsor.

Seminar director, Dr. J. Alex Murray of the Faculty of Business, revealed that this is the first international conference to be held on this topic.

He explained that he decided on the theme of alienation and violence because "I thought it would have a much wider appeal."

"This is the issue of the 1970's. We have to solve this problem," Murray said.

Murray has lined up a variety of speakers whom he feels are "objective and involved". Among them will be Mrs. Johnnie Tillman who led the Poor People's March on Washington; H.L. Nieburg, who was called in to investigate three major assassinations in the U.S. and the Chicago riot in 1968; Lloyd Cutler, who has done extensive studies on the Chicago riot and Joseph Rhodes, President Nixon's special advisor on University Affairs.

The seminar will include special sessions on "Alienation and the Youth", "Alienation and the Urban Poor" and "Alienation and the Races". The latter will have speakers who are experienced in race relations with North American Indians, Jews and Blacks.

All sessions will consider human relations and their breakdown, exploring the co-relations between alienation and violence and the unique qualities of its manifestation in North America.

The seminar, to be held in Essex Hall Theatre, is open to the Faculty and students of the University of Windsor free of charge; students from other schools will be charged \$10 admission and the general public \$25 admission.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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## Editorial

### Who needs reps???

For the past several years student government leaders have been fighting for student representation on various departmental committees and the like. Students have even gone so far as to demand seats on Promotion and Tenure committees. This is all extremely laudable, however, one begins to wonder whether it's all really worth the effort when he is informed of situations such as that which exists in our English Department.

It should be made clear at this point that the English Department is only one example of many. It was chosen because of its relatively large size when compared to other departments.

In the last English Department election, held near the end of the 1970-71 academic year seven candidates were to be elected as student reps. Both interested students and departmental officials had a hard time finding the legally required eight candidates. To make matters even worse only a meagre 40 out of a possible several hundred qualified voters turned out at the polls.

This deplorable situation is one which cannot be blamed on the faculty or the department as is usually the case. The fault lies solely at the feet of the students who chose to display such a high degree of apathy. The elections were announced in virtually every English Class. Departmental officials even attempted to oblige by extending the closing of nominations in order to give additional candidates the opportunity of registering. What was the net result of these efforts? A voter turnout which made fools, not only of those with the gumption to run, but also of student representation in general.

Without the whole-hearted support of their constituents, student representation becomes no more than a bad joke. Unfortunately bad jokes generally enjoy a short life.

If you are interested in finding out more about student representation get in touch with student Senators Jonathan Benson, Brent Skipper, or ex-officio member Brian Ducharme. Go to the SAC area and speak with Internal Affairs Commissioner Marg Malone. The time is now!

xxx

## Watch for the new Lance this Friday

xxx

Address letters to the Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. For legal reasons, no unsigned letters will be published. A pseudonym may be used, however, provided that you have good cause and you identify yourself to the editors.

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"AND I SAY UNTO YOU.....IN CONCLUSION.....THAT NEXT YEAR I SHALL BE THE PRIME MINISTER!"

## Travels With Steinbeck

by: MARIAN STRACHAN



As you may have noticed, advertising has taken over the Monday Lance, and it comes as a mixed blessing as they say.

On the one hand who can sneer at money? On the other, who can sneer at all the sports coverage that isn't there because it has been spaced out, so to speak?

Consequently, the Chief has decided to switch to a bigger page, starting this Friday.

For a while we were operating The Lance on the Thompson paper theory — that news is what fills in the space around the ads. No more. . .

We would appreciate hearing from our readers. We would especially appreciate hearing their opinion of the changeover to broadsheet. Of course, if everybody in the University says he doesn't like it and wants to go back to the old style Lance, that's just too bad. We're not going to back down just because our readers have no class.

After all, that's the way the Windsor Star does things —

alienates its readers with new-fangled layout and various unsubtle slaps in the face like cutting pages out of the magazine section; then they bitch about a decline in circulation.

Mother Star knows the score: readers are ingrates.

xxx

Those of you who had the misfortune of reading Cam Norton's incisive report on teenage drinking have probably come to realize that not all patronizing is that which takes place in the act of frequenting a place of business.

Still, I suppose it's nice for 18 year olds to know that they're "approved of".

I wonder if Cam bothered to talk to the people who run the University Pub. At the risk of losing their license for them I would like to point out to our Star reporter that there has been a marked increase in disturbances of the "fisticuff" nature since July 28.

It seems that many high school students of ages approximating legality carry out tribal vendettas on the premises of the Pub. Some of them have been overheard urging each other to "go get that guy", then seen going and getting him and anyone else interested in being involved.

Now the Pub has a safeguard to prevent this

sort of occurrence. Non-University students must be signed in by students. However, some students, in the interest of being good, non-bureaucratic guys, have signed in total strangers and then abandoned them to the mercy of the Pub.

It seems to me that if students want a Pub which is free of the inconveniences of violence and youthful exuberance they should exercise a bit more discretion when asked "Like, will you sign me in, man?"

And if they don't, the Pub managers should start taking action against them. Students who habitually sign in trouble-makers should lose their privilege of bringing "guests" to the Pub.

xxx

This is a plug for the Canadian-American Seminar. Everybody knows you don't learn anything in the classroom. That's why I hold the Geography Department record for non-attendance of classes and consecutive failure of courses. Chances are you can learn something USEFUL (my god!) from this seminar on "Alienation and Violence" in North American society.

If you were up on the bridge a week ago, come down to Essex Hall this Thursday and Friday.

## Today, Oh Lord, We Give Thanks, That

The administration is only three months behind in its financial dealings with SAC



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**DEPARTMENT OF MUSIC**
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**SMETANA DUO**
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**in Recital of Czech and French Music**
**ON NOVEMBER 19, 1971,**
**MOOT COURT,**
**FACULTY OF LAW BUILDING**
**AT 8 P.M.**

# Room check nets surprise

by Cathy Leach

Five Tecumseh Hall residents charged with cohabitation were issued a warning instead of an eviction notice Friday.

The university coeds were allowing a male friend to stay in their apartment until he

**Contact is  
open  
382 Sunset**

found accommodations of his own, they said.

The presence of a male guest was discovered during a surprise "room check" by residence officials when they found men's toiletries and furnishings in the women's apartment.

After learning of the violation of visitation rules, Director of Residence Joe Saso threatened to evict the students, but reversed his

decision after intervention by SAC External Affairs Commissioner Peter Elcombe on behalf of the students, Elcombe indicated.

Elcombe defended the action of the residents by stating that the male student was only staying in Tecumseh until he found a place of his own.

Saso was unavailable for comment concerning the charges.

## CUPE contract ratified

The University maintenance and catering personnel have ratified a new two year contract which allows them a 15 per cent wage increase in three installments.

Last Sunday night, the employees, who are members of Local 1001 of the Canadian Union of Public Employees, voted 128 to 34 to accept the agreement.

Workers will receive their first pay increase of eight per cent retroactive to July 1, 1971, the date on which their old contract expired. They will receive an additional five per cent on July 1, 1972, and the final two per cent January 1, 1973.

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**There's a plan that  
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**THE CANADIAN ARMED FORCES**

DRS-70-20



## B-ballers on top city wide

by J. McAllister

The University of Windsor Lancers basketball team is hard at work these nights in preparation for their season, which opens with an exhibition game at York University this Saturday.

Last week, the Lancers scrimmaged against Detroit Bible College, and Marentette Construction of the Windsor and District Basketball League. A glance at their roster will explain why they are undefeated thus far this year in city league action. Included are five ex-Lancers: Andy Auch and Ed Lanktree, and last year team members Mike Crowe, Sante Salvador and Chris Wydrzynski.

By the way, it is Marentette, and not Merrifield as previously reported. That's the work of the sports office gremlin—but more about him later!

Playing one-half of this scrimmage for Marentette and the other half for Windsor was yet another player familiar to local basketball fans. Walt Lazynsky is back in Windsor after doing service with the Waterloo Warriors. Due to academic entanglements, Walt is ineligible to play Varsity basketball this year, but he is playing both Crusader and city league basketball in preparation for next season. All concerned hope to see Walt wearing a Lancer uniform next time around.

This week, the Lancers are to scrimmage three more times, including one against Highland Park College in Detroit, former playing residence of two new Lancers: Greg Horoky and Norb Rammler. This should be a spirited encounter, to say the least! We here in the sports office are keeping our fingers crossed that the boys get back across the border in one piece.

Time now to correct a previous mistake of omission. In our listing of the Lancer twelve in a previous issue, we left out a name. (The Gremlin did it! The Gremlin did it!) Anyone who counted saw that we listed only eleven Lancers, so to make amends, we'd like to give special mention to Jim Chase. Jim is one of this year's "Freshmen," and played last year with league champion Centennial Cougars. His quick moves and playing talents at the guard position will no doubt be of considerable value to the Lancers in games to come. So, welcome aboard Jim, and please call off your fan club—we can only handle just so much mail from irate fans!

The Crusaders Basketball Schedule this year consists of fourteen games, of which only two (home and away against St. Clair College) are against Canadian competition. It's sure a sign of austerity when the vast majority of universities in this province can no longer afford to "field" freshman teams anymore. Windsor is one of the few who do so and as a result must go south of the border to find its competition.

See you at York this Saturday!

## Watch for the all new Friday Lance

Coming Nov. 19

### THE WORLD OF BUCKMINSTER FULLER

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"How to separate yourself from the herd." An eight page booklet on how to go to an interview on your terms. What to do about nervousness. About money. How to turn an interview around. When to get up and walk out. Things like that.

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"YOU CAN NEVER FIND A FAG WHEN YOU NEED ONE" complains SAC member Rod MacKenzie as he frantically fumbles for his Virginia Slims. The cigarette machine was CSRW Manager Ray Morand's idea. He had it installed on station premises after working out a special deal with distributors. CSRW gets half of all money nicotine freaks invest for cigarettes. The money will go toward helping CSRW obtain an FM license, Morand said.

## \$1,600 Pub losses revealed, council tightening controls

by SANDY BOGART

SAC moved in Wednesday's meeting to increase direct SAC control over Pub operations. Law representative Gerry Yasskin, who presented the motions, revealed that in the Pub's last 16 nights of operation it had lost approximately \$1,600, even though staff had been cut in order to reduce overhead.

The first motion passed demanded that the Pub manager report in person to SAC every two weeks at the regular SAC meeting. Yasskin stated that his reasoning was that there were more questions than financial computer printouts, which SAC now receives, could answer.

Pub manager Mike Fisher said the motions were a "result of the petty-mindedness of Mr. Yasskin and his inability to communicate at any level." He added that when SAC members get their thoughts together and become "a total unified body responsibly representing the student population and securing the respect of its affiliates such as the Pub and the Lance", he will not shun reporting as often as necessary.

Science rep. Gerry Musson seconded the motion, stating he felt students were not receiving valid answers to their questions from the Pub manager, and thus if he had to report to SAC regularly, these questions could be answered. A second motion passed ruled that the Pub committee, which was set up by SAC approximately a month ago, hold open meetings and conduct student surveys on Pub operations. One member of the Pub committee present at the meeting indicated that the committee had been highly ineffective because of opposition by managers of the Pub.

Fisher indicated at a Pub committee meeting Thursday that he is in total agreement with the second motion. The committee member, Robin Baswick, cited one instance of opposition as having to pay the regular door admission to enter the Pub even though he was entering in his capacity as a committee member. He added that this occurred because Fisher had refused to give Pub passes to

the committee members. Fisher explained that various SAC members had instructed him not to give out the passes, but that committee members were to be admitted free. A third motion regarding the Pub manager's exclusive authority over the hiring and firing of Pub staff was tabled until the next SAC meeting, since a number of SAC members had left.

This motion was termed by Fisher as "irresponsible". He added that until SAC can prove that he uses his hiring and firing prerogative as a form of dictatorship, then their move is not justified. He stated that several Pub employees had indicated to him that they would resign if this motion was passed.

Fisher said he would take the motion, if passed, as a vote of non-confidence, and would resign as Pub manager, as would the assistant manager Tom MacMaster.

SAC members who are employed at the Pub were allowed to vote with no ruling by the chair of conflict of interests since there was more than one such person involved.

Toth, Bert Weeks, Henry White and Bob Williams. Eight men are vying for positions on the Windsor Utilities Commission, with four from the group to be elected. These are Stewart T. Anderson, Jerry Deneweth, Eric E. Durance, Archie Green, Douglas Kenney, Joseph Mlacak, Henry Shanfield, and Murray Whelpton.

Board of Education positions are divided into wards, with one to be elected in each. Howard Campbell was acclaimed in ward one. The ward two race will be between Alan G. Buchanan and Fred Clark. Ward three was acclaimed by Rev. Neil Libby. Dr. Walter Baranowski and Alexander Caird will contend for ward four, as will Don MacKenzie, Roy Moore, Louis Parent, Dr. Roy Perry, Marcel Paul Picard, Douglas Poupard, Andrew Simko, Tom

Hawkins will oppose each other in ward seven, and ward eight will be fought for by Rev. Ray K. Farrell and Stanley McDowall.

The positions on the Separate School Board are also divided into wards. Ward one will be taken by David Cassivi or Cyrille Ducharme; ward two by George Johnson or Arthur Lenahan, three by John Ghione or George Page, ward four by John Coyle, F.A. Fortune, or Leo Normandeau, and ward five by Richard Garvey or A.W. Peter Goudreau. Ward six was acclaimed by Amedee Janisse, seven by Ren Bisnaire, and eight by Bernard Nolan.

Roman Catholic members on the board of education are Bernard Allan Gilbert Barichello, James G. Deane, Blaise Ducharme, Ken Fathers, John MacDonald, Ray Mafentette, and Patrick McManus.

Two "hot seat" sessions for mayoralty and alderman candidates in the elections will be held November 23 and 24 at 7:30 p.m. in the Cleary Auditorium. Trevor Price, assistant professor of political science at the University of Windsor, will serve as moderator.

## Ducharme demands fees from administration

by SANDY BOGART

SAC members gave Student Council President Brian Ducharme almost unanimous support in his attempt to gain their backing of his demands vis-a-vis the administration.

Ducharme's first move was to ask for support in demanding from the administration immediate release of 80 percent of student fees to SAC. Ducharme indicated that most other universities have at least this amount by the 31st of October, so that SAC would not be setting a precedent in

demanding the fees.

Asked why he was calling for only 80 percent of the proposed \$120,000 sum rather than 100 percent, he replied that he feels the former figure is more realistic in terms of what other universities have received. Ducharme assured SAC members that SAC had upheld its side of the agreement. Only one SAC member, Jane Stone of Edfac, withheld support from Ducharme's move.

Ducharme declined to add to his motion the suggestion

that SAC demand that the administration pay interest on SAC's bank overdraft.

Ducharme's second demand concerned the submission of monthly statements to SAC from the administration. Previously, these were sent out only every second or third month, and Ducharme indicated that this causes SAC to be behind in determining its financial position with respect to the administration.

Finance Commissioner Tom O'Brien had earlier cited the delay on these statements as

one of the reasons he was unable to complete his revised budget.

SAC also backed Ducharme's position that SAC be charged only with bills bearing the signature of the finance commissioner, since he indicated that SAC had been sent bills for expenditures which O'Brien had not approved. Ducharme mentioned one instance where SAC was billed with costs of painting over obscenities on the fence surrounding the concert area during Orientation week, even

though the administration had not contacted SAC concerning the painting expenditures.

Ducharme indicated that the backing of SAC should help him in his discussion of the three points with the administration.

He added that if the demands are not met, he will return to SAC for advice on subsequent action to be taken. Ducharme did not comment on questions whether the subsequent action could take the form of a student strike.

VOL. XLVI

NO. 29

# The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Friday

November 19, 1971

## Can-Am seminar has lively session: debators hold wide range of views

by CATHY LEACH

Lively debate highlighted the first session of the Canadian-American Seminar held Thursday. The topic of the initial seminar was Alienation and Violence.

Arnold Edinborough, chairman of the board of *Saturday Night*, expressed the belief that "violence comes from despair", while David H. Smith, professor of communications at the University of Minnesota, declared that violence is not despair, but a "clamour for recognition and love."

Edinborough claimed that mass media and television were responsible for the alienation of people under 20 in this country. "People who can not ever remember not having the gray shadows moving in the corner," he cited commercials on television as a prime reason for alienation, which he defined as "a process of making or feeling foreign."

The technological revolution has also alienated many persons. "Politicians said that

automation would not decrease the amount of jobs," Edinborough stated, but with the high unemployment today, the unemployed people feel that they are "victims of technology."

Also alienated by television are the poor and the minority groups, Edinborough claimed. The disparity between the way people in "situation comedies" live and the way those on welfare live, makes the poor feel "inadequate or out of it."

Smith stated that youth is not the most alienated group, but rather "the people in the nursing home" have more of a reason to feel neglected, whereas Edinborough felt that youth was most alienated because of the gap created by television.

"Television is not unique in hypocrisy," countered Smith to Edinborough's argument that "television makes children feel that nothing should be taken at its face value."

Dr. Henry Minton of the University of Windsor also expressed the opinion that the

most alienated people, according to a survey taken of Detroit's inner city high school students after the riots of 1967, were those who "felt that they had much personal power and had a low belief in the social system."

"The leaders of riots have more confidence, more education, but are more frustrated than those who do not participate," Minton said. Those who do not take part in the violence tend to have a low level of confidence in themselves and a strong belief in the social system.

Father C.P. Crowley presented a paper written by H. L. Nieburg of State University of New York, who could not be present because of illness. Nieburg took an "anthropological look" at the problem. He called this generation the "age that made the journey to the moon and found it dull."

He also felt that violence is a "ritual of rebellion, the purpose of which is to release tension while confirming the

security of the group." Youth was said to be "our new leisure class, the emerging counter elite."

Professor Walter C. Soderlund of the University of Windsor political science department claimed that "violence is treated as an aberration", as un-American or un-Canadian.

As to the future, Nieburg

feels that violence will "blow over" since the governments of various countries have allowed "youth to act out their infantile actions," citing the United States and Red China as examples.

Edinborough also stated that "confrontation is an aspect of verbal violence," and that this "occurs with the aid of television and mass media."

## 7 new governors named

Information officer Geoff MacGibbon announced seven additions to the Board of Governors of the University of Windsor. Vacancies were left by the retirement of several members.

Governors elected by the board are Mrs. F.J. Dunlop, Principal of Alicia Mason Secondary School; J.R. Calcott, President of Morton Tobacco Limited of Windsor; Martin Goldberg, President of Business Girl Fashions; and James Moore, Industrial Commissioner of the Greater Windsor Industrial Commission.

Assumption University made two appointments to the Board. They are Rev. J.F. Callaghan, and Rev. J.R. Dougherty.

The Senate elected Prof. J.J. Brownlie as a faculty representative, for his second term.

The Board elected Mr. Charles Clark as chairman, and Brigadier W.W. Bradley as vice-chairman.

## The urban poor: how to change?

by NINA APANASIEWICZ

Fighting poverty through or in spite of government structures was the theme in "Alienation and the Urban Poor". The topic was discussed Thursday at the second session of the Canadian-American Seminar.

Speakers included Reuben Baetz, President of the Canadian Council of Social Development, and Mrs. Johnnie Tillmon, Associate Director of the National Welfare Rights Organization of Washington. Chairman for the discussion was Frank Wansbrough, Mayor of Windsor.

Baetz stressed the fact that Canada, as a national group, has in the last quarter of a century adopted such monetary and fiscal policies that have decreased inflation with the result of increasing unemployment. Canada, he said, has close to 7 percent unemployment, one of the highest rates in a modern industrial country. Our inflation-reducing policies have placed an undue burden on the most vulnerable portion of the population - those who are unskilled, uneducated, disabled or culturally deprived, Baetz said.

He added that not only have these people lost economically, but socially as well. In our society, work is fundamental in our definition of success. It is no wonder then, Baetz explained, that the poor man finds himself decidedly lacking, powerless, embittered, and alienated. He said that society is setting for man the goal that he should work, but is not providing him with adequate opportunities to do this.

Baetz attacked the general notion that the urban poor are those people just too lazy to work. He cited figures which prove these people only comprise a small percentage of Canada's poor.

Baetz recommended three ways by which poverty could be reduced, including financial assistance to working poor in order to bring them up to the poverty line, work provided for the employable poor, and a guaranteed income from the unemployable poor.

"In Canada", he said, "more social reform has been accomplished through Royal Commissions and appointed committees than street fighting."

Mrs. Tillmon had different views on how the poor should go about getting reform measures passed. She stressed that demonstrations were essential to force the public to realize that the poor want reforms, and are determined to get them. She said she knew of few government administrators who were willing to sit down with a group of poor people and discuss their problems.

Mrs. Tillmon, once a welfare recipient herself, was instrumental in the establishment of the National Welfare Rights Organization, which now has about 1000 local groups throughout the U.S.

She stated that a characteristic of the American people is their love of spending money; however, they won't spend it to help each other. Mrs. Tillmon cited the example of how "millions of dollars are spent on studies of poverty, but the only ones who are fed from these studies are those who make the study."



The audience for the Canadian-American Seminar filled Essex Hall Theatre to 90 per cent of capacity to hear Reuben Baetz and Mrs. Johnnie Tillmon (left and centre below) discuss "Alienation and the Urban Poor". Windsor Mayor Frank Wansbrough chaired the panel. See story this page.

-Lance photos by J. Townsend



## Two challenge Wansbrough

by DAVE YAWNEY

Two contenders will oppose incumbent Mayor Frank Wansbrough in the December 1 municipal election. They are George A. Morgan, a retiree, and former University of Windsor student David J. Rutherford.

Eight persons will be elected to the position of alderman, out of a field of 28 contenders. They are Fred Alexander, C. Maurice Armstrong, Albert Baker, David Burr, Shirley Campbell, Don Clarke, Edward Donnelly, Al Dumouchelle, Benny Edelman, Huntley J. Farrow, Terry Gaughan, John Horne, Ernest Kelso Jr., Barbara Kersey, Doug Kovack, Margaret Joan Longmoore, Mike Longmoore, Peter J. MacKenzie, Roy Moore, Louis Parent, Dr. Roy Perry, Marcel Paul Picard, Douglas Poupard, Andrew Simko, Tom

## To Our Readers

The Lance has switched to a broadsheet format in order to increase the total space available for additional coverage of campus events. It will also minimize wasted or lost space which formerly plagued tabloid (small page) layout. This is the first issue published under the new format. The Lance is providing this service to be of greater value to our readers.





by STRANGE

How come everyone at the Student Placement Office passes the buck and beats around the bush, and delays, but never gives you a straight answer or simple solution?

Xmas Job Seekers

The reason that the placement office beats around the bush is that if they came out with a straight answer, namely that there aren't many jobs around, they would be extraneous and out of a job themselves. How many people do you know who have ever gotten a job through them?

The best method for a chance at some job through them is to look at the board in the placement office, find a couple of suitable jobs and apply rather than just putting your name in at the office. At the moment they say there are a few openings in the Post Office, a few stores, and as demonstrators.

xxx

With all the money invested in the new library, it seems strange that there are no coathangers in all the places designated for coathanging.

Judy Fojtik, II Arts

Sources in the Library apologize for the absence of coathangers and said that the manufacturer had been unaccountably delayed in sending them and that "they're on their way."

xxx

In the Editorial in a recent Lance the author made a point of scolding the immature high school students who were responsible for blocking the Bridge with lumber. I find it hard to believe that the author of that editorial was there at all, or he would have seen hundreds of University of Windsor students participating. What's the reason for such a confused editor.

Dylan T., Arts I

According to Gordon Gilmour, Lance Editor, all Lance senior as well as many junior staffers were on the Bridge. There were some University students putting wood on the bridge, however the majority of the people were of high school age. Therefore you are both right.

xxx

That throwback to the Victorian age; namely the TV set in Essex Lounge is on the fritz again. How about getting a repairman there?

Football Addict, Comm. Arts

They must have got to it before we did, because when we tested it out it was functional. Try petitioning SAC for a new one.

xxx

I have been on this planet (Windsor) for three earth light years. In all my intergalactic travels this is the first place that has no commercial airway, namely a truck route. Why not?

Starman

There is a truck route for Windsor, but not for the annexed portions. All of College Avenue is a truck route, all of Huron Line is a truck route, Wyandotte from Huron Church Road to the eastern city limits is a truck route, University Avenue from Sandwich street is a truck route, and Riverside Drive from Bruce Street to Strabane Avenue is a truck route.

xxx

Why can't you take food and drink into the lounge in Vanier Hall?

J.M., Grad.

The reason you can't consume appetizers and beverages in the lounge is the policy of Vanier Hall. In the policy it is stated that food and drink would be detrimental to the general welfare and appearance of the furniture in particular and the lounge in general.

## Faculty and clubs report

EDITOR'S NOTE: The following are resumes written by representatives of the clubs. In the future this space in The Lance will be open to clubs, societies, and other officially organized campus groups who have public announcements. Please try to be brief as we want to accommodate as many people as possible.

For further information on this faculty and club column contact either The Lance office or, better, SAC Internal Affairs Commissioner Marg Malone.

### Ski Club

If the early snow fall of last week is any indication of the amount of snow we will receive this year then SKIING WILL BE GREAT.

The Ski Club here on campus is about to move into high gear for the coming season. To the present members (65) we must apologize for reneging on our promises, hope you will have faith in us. To the skiing enthusiasts (both expert and beginner) we have an array of trips in the offing.

Our most exciting and most unforgettable is set for Mount Ste. Anne, Quebec during slack week. The only thing we are waiting for is slack week. We have a trip planned between Christmas and New Years to Northern Michigan. We also have weekend trips available if there is enough interest. We plan, provided the weather and snow conditions are good, day (Sunday) trips to Michigan.

If you have any questions in regards to trips, clubs plans etc. please call either:

Martha Cressy (President) - 256-5168.  
Larry Aldea (Treasurer) - 945-2949.

### Engineers

The American Society of Mechanical Engineers, after five years of obscurity, is becoming what's known as involved. Previous years have seen ASME arrange tours to technical facilities for mechanical engineering students but last year we began looking outward beyond the walls of Essex Hall.

In addition to an increased number of tours, such as the one to Dominion Forge, we embarked on a technical film program to bring some of our subjects to life and arranged the panel discussion on interdisciplinary co-operation. Also, speakers were brought in on such subjects as the clean air car race, and the Apollo test program.

This year, we are continuing the film program, and have several tours planned such as the Bendix Aerospace tour on Nov. 19. More important, we have contacted other departments to make tours more available to all students.

This year also marked the issue of our first newsletter, to inform students of events in the engineering field.

This year we face a crucial move, to re-organize the ASME into the Canadian Society of Mechanical Engineering. Instead of waiting for a student body to form across Canada, we shall be instrumental in helping such an organization form at the first meeting of students in Saskatchewan this spring.

By watching for our notices you can learn something new. That's what this place is all about - having a broad outlook and not turning off new sources of information.

Dirk deVries  
ASME External Affairs

### Italian Club

Now in its third year of existence, the Italian Club is launching itself headlong into another event filled year with the same zest which has produced fruitful results in the past.

Its very active members, numbering about 40, have already constructed a float which participated in the Homecoming Parade this past October, as well as helping stage a Gymkhana (road rally) during the same month.

Still in the process of negotiation is a planned cultural exchange program with students from various universities in Italy. Last November the Club, with much appreciated assistance from the Italian community, hosted a group from Italy for

three days. The program was completed this past summer, as university students from Ontario, including some from Windsor, ventured into Italy for a tour of its principal cities and major attractions.

The climax of the Club's activities is no doubt the annual SERATA ITALIANA, which is a variety show held around the beginning of March in the Ambassador Auditorium. Some talented members of the club have an opportunity to display their prowess, and in addition, performers from outside the club have been invited to participate. The evening's highlight is a short one-act play staged by the club members themselves. Judging from last year's attendance, which was close to 400, the program has proven successful.

Social events have their place too. This year, preparations are being made for a Christmas Dinner, as well as a ski-trip and a year-ending ULTIMA CENA (Last Supper).

The executive for 1971-72 consists of the following people: President - John Rossi, Vice-Pres. - Pat Fiorino, Secretary - Mary Rosato, Treasurer - Frank Lazzarin. For any additional information, please phone John Rossi at 948-4431, or leave a message at the secretary's office for the Hispanic-Italian Studies Department.

New members are always welcome.

### Biology Club

If you dig sex: Then join the Biology Club.

This year's club has really gotten into the swing of things. An organized, exclusive trip to Jamaica has been planned for Feb. 19 to Feb. 27. (slack week).

The club is holding a raffle to reduce trip costs (beer money). The prize is eight free wonderful days in fun filled Jamaica. Air fare, 2 meals a day, and hotel accommodations (one block from the Playboy Club) are paid.

A Wine and Cheese Party is planned for the near future to get better acquainted (socially only) with the Biology faculty and staff. A variety of films concerning present day problems, in areas from pollution to venereal disease have been planned.

At the moment the club is also in the process of lining up several speakers to lecture on various fields pertaining to biology. Refreshments are always on hand on such occasions.

See you at the next meeting.

### Married Students Association

The Married Students Association has been developed to provide a medium through which a nucleus of interests, social events, and recreational activities may be organized for the married students and their families to enjoy.

This year the club is offering the following activities: orientation night, a homecoming float, yoga, bridge, children's halloween party, a hayride, discussion groups, a family Christmas party, a banquet, and a graduation party. Wives of the graduating students will receive their "Phi's" (Putting Hubby Through).

### Liberal Club

The University of Windsor Student Liberals have been actively involved in the provincial election during the past two months. After some necessary reorganization the club is involved in policy discussions and the formulation of policy resolutions to present to the annual convention of the Liberal Party in Ontario and

the Ontario Student Liberals. The club members have decided to become actively involved in the local riding associations both in the areas of organization and policy.

The annual convention of the Ontario Student Liberals will be held at the University of Windsor in January. Policy seminars which will be open to any interested student, will focus on the role of women in society, American influence in Canada, and the position of students within the Liberal Party.

Any interested student, full time or extension, is welcome to attend our gatherings.

Cathy Hogan  
(Vice-President)

### Caribbean Club

The primary aim of the Caribbean Club is to make a cultural contribution to university life by bringing together students from the countries of the area. We make use of their many varied talents.

With this in mind top priority has been given to the forming of the "Carib Combo" (a musical side using a steel drum and other more conventional instruments) recently the first steel drum ordered by the club arrived in Windsor. In time the club will be importing more drums to replace the conventional musical instruments and hopefully, the end result will be the formation of Windsor's first steel orchestra.

Since its inception last year, the Caribbean Club has become well known for its lively Rum Punch parties. These "Fetes" provide a welcome home-away-from-home atmosphere for the many West Indians at the University, and give the growing number of Canadians in the club an opportunity to savor one aspect of West Indian life.

The club hopes to bring in celebrities to speak on Caribbean topics, but owing to budgetary considerations we have not been able to quite fulfil our ambitions in this area.

Today, the Caribbean Club has a membership of 30, making it the largest ethnic organization on campus. Anyone is eligible to join. Just call our secretary, Shirley Monteil, at 256-5980 and you're in.

### German Club

The German Club with its approximately 60 members, presently is engaged in a complete programme for the students and the public in general.

As in past years, the German Club is presently presenting bi-weekly full-length German films on Wednesday evenings. This year the attendance at the films has been very encouraging - the average attendance being 40 persons.

Secondly, the club is sponsoring weekly Friday night dances at the Teutonia Hall at 8 p.m. A band is always present for the dancing enjoyment of all.

So far this year, we have already had one guest speaker from Germany. Dr. Fritz Raddatz of Technical University in Hanover spoke about contemporary East German Literature. Other guest speakers are expected in the near future.

Our past Christmas Parties have always been a great success. This year our plans are in the works already, and we hope everyone will come out and try a German Christmas Celebration. There will be further announcements about this at a later date.

### Tae Kwon Do

July 1st 1971, saw the founding of the University of Windsor United Tae Kwon Do Club.

## WHAT THEY DID

by PETER C. ELCOMBE

Executive reports were heard from all Commissioners. The President reported on his discussion with Edfac, and on certain accounting practices on the part of the University administration. Council gave the president a mandate to investigate and correct these costly practices on the part of the administration.

Margi Jackman, Vice-President, reported on a segment of the A.U.C.C. Conference in Ottawa concerning the status of women.

Mr. Tom O'Brien, finance commissioner, gave a detailed report on our finances to date, and promised a complete financial report to October 31st for next week's meeting.

Peter Elcombe, External Affairs Commissioner, reported at length on A.U.C.C., the Ontario Student Caucus meetings, and the National Students' Conference held recently in Ottawa. Questions were asked, and our attitudes towards A.U.C.C. and the other groups were discussed.

Motions were entertained by Council as follows: firstly, that the question of the circulation of The Harpoon on campus be referred to the Student Media Corporation for their decision, with the recommendation from the S.A.C. that The Harpoon be allowed to

distribute. It was further moved that the pub manager be requested to report to Council at its regular meetings at least once every two weeks, and that the pub committee be required to hold open meetings, and to implement a survey on students' views of the Pub. These motions were passed unanimously following a lengthy discussion as to the quality of our SAC pub on campus. The motion concerning a three man committee consisting of the finance commissioner and two other representatives, who would be given control of the Pub in the areas of hiring and firing and price control, was tabled for study and discussion until next week's meeting.

One of the most important presentations made was a study by Margi Jackman, vice-president, SAC on the restructuring of the SAC. Almost all the representatives, and of course many students, are in agreement that the SAC, as it is presently constituted, is an unworkable and unmanageable body. This rather lengthy report, which invites further suggestions, is to be discussed at the next SAC meeting. All interested members of the students' union are invited to read this report, and are also requested to make suggestions as to methods of improving their student government.

## Bits & Pieces

FRIDAY, NOVEMBER 19

- Marcel Prud'homme, M.P. in Montreal, will speak on the topic "The Current Political Situation in the Province of Quebec" 3:00 p.m. in the Assumption Lounge.  
- German Club dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m.

SATURDAY, NOVEMBER 20

- The Legion of Mary invites you to attend their Golden Jubilee event at Lapointe Centre for the Study of Man, 2990 Riverside Drive West. A Study of Pope Paul's Letter on Social Justice, Phone 258-0910 or 254-5765.  
- Red Cross Youth sponsors "A Humanitarian Skills Conference" at Oakland Centre for Secondary and

College Students in Detroit 9:30 to 3:30 p.m.

- U. of W. Lancer basketball team open season in game versus York at York, 8:15 p.m.

SUNDAY, NOVEMBER 21

- Christian Culture Series, "A Startling Vision of a Computerized Plan for Making the World Work Through the World Game - The Tomorrow Plan" - 8:20 in the University Centre.

TUESDAY, NOVEMBER 23

- Bridge Club Meeting in the card room of Vanier Hall, 7:30 p.m.  
- Film Society presents "Oliver" in the Ambassador Auditorium, 7 and 9:30 p.m.

Tae Kwon Do is the ancient

Korean martial art of self-defense, which has been traced back 1500 years. Hong Hi Choi, 9th Degree Black Belt, the highest rank of Tae Kwon Do in the world, is the President of the Tae Kwon Do Federation, in Seoul, Korea, and the modern father of Tae Kwon Do. Our Master instructor is Sang Kyu Shim, 8th Degree Black Belt, the highest ranking Tae Kwon Do Belt in North America. Our Head Instructor is Bob Chase, 3rd Degree Black Belt, the highest ranking Canadian.

All students, regardless of rank, carry out the same training programme, which is aimed at self-defense, building self-confidence, physical and mental health, humility, and respect. Techniques used in Tae Kwon Do involve blocking, punching and kicking, with the emphasis on kicking, the legs being more powerful than the arms. Watching members in class free fight, without contact, demonstrates practical application of knowledge learned in class. Stress is placed on no contact because Tae Kwon Do is a devastating form of defense and a kick or punch can seriously hurt or maim a person.

Classes held Monday 8:00-9:30 p.m., Lecture Room, under St. Denis gym, are instructed by Leon Smith, 1st Degree Black Belt. Wednesday & Friday classes are 8:00-10:00 p.m., Combat Room, Physical Education Complex. Training is also available for University Club members at Devonshire Mall, by Bob Chase; Amherstbury High School; and Mr. Shim in Detroit.

We have expanded from five members to 30. Come down and watch or join in. Females welcome! Anybody just starting university can earn a black belt by the time they finish university, if they persevere!

### Home Economics Club

This is only the second year of operation for the Home Economics Club, therefore we are still working to establish ourselves on campus. We feel, however, that we are well on the way in this direction.

### Home Economics Club

The purposes of the club are:  
1) To further the interest of students interested in home economics.

2) To provide activities to bring students interested in home economics together on campus.

3) To provide a link between student home economists and professional home economists.

4) To provide better information of home economics. Earlier this year we sent two representatives to Prince Edward Island to attend the annual Association of Canadian Home Economic Students convention and were voted in as members of this national association. Not only does this acceptance bring prestige to the Home Economics Department, but is of great benefit to all home economics students.

We are presently scheduling guest speakers and films for the students on topics pertaining to the various aspects of home economics. The membership fee of \$2.50 also entitles members to a 10 percent discount at several fabric centres in the city.

Monthly bake sales, a faculty social, dinner-dance, field trips, and a wine-tasting party are tentatively scheduled events for the year, some of which are open to the university population as a whole. If the budget permits, we also hope to hold a formal dance at the end of the year.

If anyone is interested, memberships are still available to any member of the student union. Leave your name and phone number in the Home Economics office, room 351 Dillon.

### Nursing Society

So far this year, the Nursing Society has been trying to serve both its own students and the student body in general as best as possible.

For its own members, the Society put out an orientation booklet before school began. This was the first time that the Society has put out such a booklet. Once the nursing students arrived on campus, the Nursing Society held a "Big - Little Sister night" where all were able to meet their fellow students. Pizza and coke were served.

To try to involve the general student body in its activities, the Nursing Society sponsored a fashion show during orientation week. All who attended really seemed to enjoy themselves. The annual Blood Clinic held this year was a success, also. The total number of donors to come out and give

was 1002.

Coming events of the Nursing Society include more bake sales to be held every Friday in the Centre, a dinner dance to be held Dec. 3 at the Holiday Inn, and speakers to come and discuss topics of interest to most students.

One major event that all nursing students are busy preparing for is the annual Canadian University Nursing Students Association Conference. It is to be hosted here at the U. of Windsor on February 3-6.

Nurses from all over Canada are expected to be present for this all important and interesting conference. Other events are still in the planning stages.

### 'Polish power'

The newest expression of non-militant Polish Power on campus is the newly organized Polish-Canadian Club. A new vitality is emerging from within the gray a-culturalism of the Canadian melting pot in the form of youth-organized, ethnic cultural organizations. The youth of Polonia (Poles in Canada), having been caught by the forces of assimilation, are breaking free and joining together in a dynamic expression of cultural identity.

This cultural identity is built on the foundation of the Canadian environment and on the pillars of Polish tradition. The Polish-Canadian Club is a cultural organization and as such encompasses the realms of art, music and literature. Yet there is more to culture. Hania Federowicz, the editor of Echo magazine puts it this way, "Culture is all that influences, molds and fills a human being in terms of customs, values and lifestyles". The Polish-Canadian Club is designed to be a positive influence on the cultural mold.

Club activities already include Polish language classes, participation in traditional Christmas festivities, a radio programme on CSRW, involvement with the national Polish organizations, interaction among other ethnic groups, proposals for a Polish festival at the university.

Thus with a growing membership and an ever widening sphere of interest the Polish-Canadian Club, to be colloquial, is a symbol of "Polish Power".

Andrew Chomentowski,  
Pres. Polish-Canadian Club.

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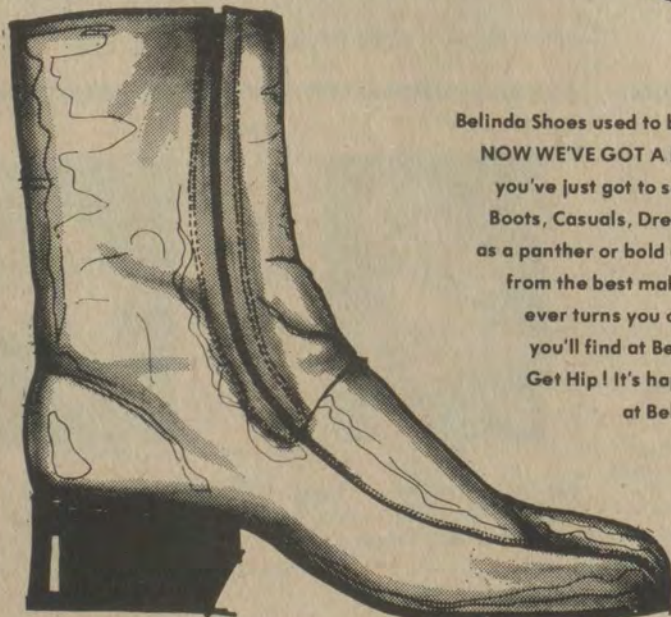
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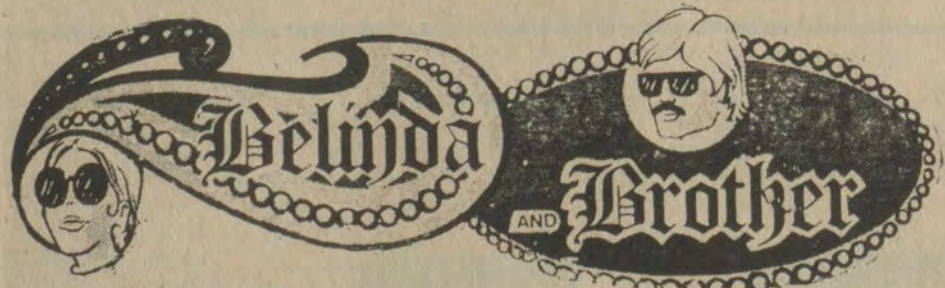
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### New format

## Contact re-opens

Contact has reopened its doors to university students. Program director Rod MacKenzie, a third year sociology student, explained that although Contact's main function last year was as a crisis intervention centre, it will operate this year as a referral service for any type of student problem. Crisis intervention will now be only a small part of the total service.

MacKenzie said he feels he cannot take the responsibility of solving problems himself. "We can't hold people's hand, but we can tell them how to get out of the situation they're in," he said.

Contact will inform students of the channels available to them to solve their problems. They will also supply information regarding drugs, places to crash out of town, and other student related interests.

"People are encouraged to come around and rap," MacKenzie said. "It's a place where all university students are welcome."

Contact has a volunteer staff of 28 this year, with 27 students and one nurse. Hours are from 7 p.m. till midnight, although MacKenzie said the house would stay open later if necessary.

"We won't throw anybody out just because it's midnight," he said.

MacKenzie cited one major difficulty which might serve as a drawback to his program: money. "We're tight for money," he said, "but the administration has agreed to pay our heating bills and expenses like that."

Earlier this fall, Contact broke its ties with the Students' Administrative Council. At that time MacKenzie said that the hassles which came along with SAC support weren't worth the amount of money involved.

The Contact House is situated at 382 Sunset. Direct telephone lines to Contact are 254-8654, 254-8655 and 254-8656.

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## Mary's legion meeting here

WINDSOR — Legion of Mary members throughout London diocese are being invited to a congress (Legion of Mary Renewal) at Lapointe Centre here Nov. 20 and 21.

Special guest will be Father W. Aedan McGrath, Legion envoy from Dublin, Ireland, who spent several years in prison in communist China.

Legionaries in the diocese and throughout the world are celebrating this year the 50th anniversary of the founding of the Legion in Ireland.

The Legion of Mary Renewal is an opportunity for members to "renew" their devotion to the Holy Spirit and rededicate themselves to serve the people of God under the direction of bishops and priests.

The location of this year's renewal program — Lapointe — is the very spot where the early Jesuit priest, Father Armand de la Richardie, built the first chapel in the area. Notwithstanding the hardships of those early days, he began to spread the Gospel and the love of Mary throughout the countryside.



MAYORAL CANDIDATE David J. Rutherford (second from left) poses in a cordial pose with two hangers-on and Student Senator Brent Skipper (third from right). Rutherford organized a night at the pub for potential supporters last Tuesday night. About 35 people attended. — Lance photo by J.P. Squire

### Bulloch speaks to Commerce club

## Luncheon held Friday

by SANDY BOGART

John Bulloch spoke to commerce students and businessmen at the annual Commerce Club luncheon Friday, emphasizing ways in which free enterprise can become a reality.

Bulloch is the founder and director of the Canadian Association of Fair Taxation, and chairman of the Canadian

Federation of Independent Businessmen.

Bulloch stressed the precarious position of the small businessman in the free enterprise system. He stated that true free enterprise is almost non-existent, since the business structure tends to favour larger firms, thus leaning towards monopoly.

Bulloch cited government programs as one reason for this. He stated that concessions by the government were reaped more by large firms, and gave capital cost allowance breaks as an example of this, since

they are given more to larger businesses while small firms are forced to borrow capital at high interest rates.

Bulloch added that small businesses are afraid of expanding because of doubt about the stability of such government areas as tax and anti-combines legislation.

He stressed that controls on business are needed more from the business community than from the government, and that one step towards a more viable free enterprise system would be greater government influence by businessmen.



Bulloch

## Residences plagued by rash of thefts

Several thefts have been reported from residence storerooms and living quarters. Articles missing include radios, books, and refrigerators.

Bryon Henry, Head Resident of Cody Hall, said that while blame can be placed upon the student for being careless in these incidents, there have still not been proper security arrangements instituted for the protection of the student and his property.

A university security spokesman cited the unlocked door and unguarded storerooms as two of the major problem areas. He added that if the students are aware of some of the risks that they themselves create, then they can act to remove those risks. Suggested immediate action included the locking of residence doors, and the removal of valuables from the storerooms.

Reliable sources also indicate that thefts have taken place from the Lance offices, such as materials that would be used in newspaper production, as well as from the SAC complex.

## Mayoral hopeful drinks

David J. Rutherford kicked off his campaign for mayor of Windsor with a benefit Pub Night Tuesday.

The Pub was sponsored by the University of Windsor NDP Club and held in the west dining room of Vanier Hall.

The 50 cents admission charge proceeds will go to the Rutherford campaign fund.

Rutherford was officially nominated at the mayoralty nominations meeting held at the City Hall council chambers Monday night.

Rutherford announced his candidacy for the position of mayor last September during a press conference at Syd's Bridge House. He is the only student running for office in the forthcoming municipal election.

## Student dies in accident

A 28-year-old University of Windsor student was killed early Saturday morning when he was struck by a car on Highway 3 near St. Clair College.

Pronounced dead at the scene was John David Kenny of 3002 Sandwich St. W. Kenny was a psychology student here.

The car was driven by Blake Tofflemire, RR 2, Essex.

Police are uncertain of the exact details of the accident; however, speculation is that Kenny, a pedestrian, was attempting to cross Highway 3 when he was struck by Tofflemire's eastbound vehicle at 12:05 a.m.

## Two remanded in Pub theft

Two defendants who were charged on November 6 with the theft of cases of beer from the University of Windsor Pub at Vanier Hall were brought to trial at the Monday morning session of the Ontario Provincial Courts.

Neither had made application for Legal Aid, or had received a certificate for it. Judge J.P. McMahon remanded the case until Tuesday, November 23.

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Rumors of surprise room checks at Tecumseh Hall have been denied by Head Resident Joe Saso, who indicated that all residents are given previous notification of checks.

## Lance regrets story errors

In an article titled "Room check nets surprise" published in the Monday, November 15 issue of The Lance it was reported that a male guest was discovered during a surprise room check by residence officials in Tecumseh Hall. This statement is incorrect.

Residence officials do not hold surprise room checks in any residence of the University of Windsor.

There were two room checks carried out in Tecumseh Hall for the purpose of taking inventory of room furnishing and building malfunctions; they were, however, well publicized. Residents were notified two weeks in advance of the actual check.

The students involved were not charged with

cohabitation. They were under fire for violating the terms of their residence contract by allowing an additional person to live in their apartment.

The presence of the male guest was discovered prior to either room check through several phone calls to the girls made by residence officials and also through the cooperation of the residence "grapevine".

Joe Saso, director of residence, was contacted by The Lance on Monday for comment on the incident. At that time he stated that he was upset for a while but is now happy if the girls are happy.

The Lance regrets any inconvenience which may have been caused by the errors contained in the Tecumseh Hall article.



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# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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## Editorial

### Hand over the money or else!

Wednesday night SAC President Brian Ducharme presented SAC with a list of three demands which he intends to make to the University of Windsor administration. These demands are as follows: a) that the administration immediately hand over 80 per cent of the administration grant to SAC (\$96,000). b) that the administration bill SAC for services or labor and materials on a monthly basis rather than after about three months as per the present system. c) that all invoices sent to SAC by the administration be accompanied by a purchase order bearing the signature of the SAC finance commissioner.

In one of its few enlightened moments SAC gave Mr. Ducharme a show of support. Now it is up to SAC and Mr. Ducharme to back up these demands with a show of force, if necessary.

The administration was supposed to hand over the money on October 5, however the state of SAC finances forced administration Director of Finance, Joseph E. Schiller to ask SAC for a full accounting of its finances. Ironically at this same SAC meeting SAC Finance Commissioner Tom O'Brien stated that if SAC proceeds on its present course it will be \$40,000 in the hole by the end of the year.

On the other side of the coin however at present SAC is operating on a bank overdraft which costs them seven per cent interest. This interest does add up when you're talking in terms of tens of thousands of dollars. At the same time the administration invests its money in short term loans which net them a profit in interest.

Our main concern is that the students here are being screwed (by both SAC and the administration) out of services which they have paid for but may not receive. On the one hand we have the administration making money, at least theoretically, on SAC's money while on the other we have SAC fumbling along

spending money that they haven't got and will not likely get if they don't straighten out.

What adds even more fuel to the fire is that SAC members seem to habitually attack their only potential sources of revenue: the Student Media Corporation and the Pub. They seem to be under the impression that these two bodies are the root of their problems.

This is not true. Members of the media corporation have bent over backwards to help SAC. At a media corporation meeting Monday afternoon a motion was passed which would cut all media honoraria under \$500 by 20 per cent. The Lance has donated a good deal of space to a SAC What They Did column and a section for faculties and clubs. The Yearbook editor Thaddeus Holownia has taken a \$200 cut in his honorarium. Generation editor Ray Belcourt has given up his honorarium altogether. CSRW gives them free ads.

Advertising revenues were down at the first of the year but are on the upswing now. The important point, of course, is why they were down. Simply because SAC officials had the director of the Central Advertising Bureau out trying to collect payment on 'non-collectable' bills from LAST YEAR instead of selling ads for THIS YEAR.

In light of these things The Lance has three suggestions to make. The first is that the administration meet Ducharme's demands. The second is that SAC start taking a realistic approach to finances instead of taking out personal vendettas against anyone and everyone involved with either the Pub or Media Corporation. If both of the above recommendations are not met the students here should close the whole mess down and demand an immediate refund of their portion of the SAC-administration grant. We are sure that each and every one of us could put the money to better use as things now stand.

## VOICE of THE TURF

Doug Camilli

Volunteers in SAC related jobs will likely take a 20 per cent cut in their honoraria.

I am one of those unfortunate people who must take this 20 per cent cut. To tell the truth I'm not one bit happy about it either. Cuts had to be made somewhere we were told. It seems to me, however, that if the honoraria of the Student Media Corporation are to be cut so should those of student council members.

Why cut honoraria? Listening to various Council members, they assert that people work because they want to work and that after all when the honoraria are broken down into an hourly wage it is trivial. This is true, that is most honoraria involve paltry sums. Yet they make a fundamental mistake when they assert that students are noble enough to work because they like the responsibilities and the hassles which virtually any SAC or Media Corp. job entails.

It is one thing to ask a student to work for free. Some likely would say yes, however, all of us know that SAC isn't

exactly overburdened with volunteers. It is quite another matter to promise a set sum of money on October 15 at the SAC budget meeting and then arbitrarily reduce that amount.

At the summer SAC marathon meeting these same SAC members acknowledged the fact that there is a conflict of interest involved between working at the Pub and being a SAC representative. But not enough of them had the guts to pass a by-law prohibiting a SAC member from holding a job in a SAC related enterprise such as the Pub.

As I say, a 20 per cent cut in honoraria will likely go unnoticed by the SAC members who are employed by the Pub and receive \$15.00 per night plus tips while working.

We're reaching that time of the year again when certain SAC people deem themselves competent to meddle in the internal workings of the student media. It is getting to the point when we are getting pretty sick and tired of this

meddling. One SAC executive member thinks that we use too much film. This same SAC personage whose initials just happen to be P.E. wants to know what we do with the review copies of albums received from the assorted record companies.

He also said at a Sunday SAC informal executive meeting that SAC can dissolve the Media Corporation if it deems to do so. I wonder what provincial authorities in Toronto would have to say about such an obvious lack of understanding of corporate law. As I understand it one corporation cannot dissolve another legally.

It is true that the Media Corporation and it is a corporation Mr. E., are financed by SAC but only on an indirect basis. Technically SAC buys the various publications from the media corporation for distribution to the student body. Also technically all media corporation employees do not in fact work

for student council but rather for the individual student publications. Furthermore SAC and the Media corporation are supposed to have signed an annual contract to this effect. Furthermore the Vice-president of SAC who also happens to be the Secretary of the Media Corporation is supposed to have had this matter taken care of long ago, like last summer.

For this reason at a Media Corporation Meeting held Monday, Lance Editor Gord Gilmour proposed a motion seconded by SAC President Brian Ducharme to cut all Media corporation "non-salaried" wages by 20 per cent and institute the immediate negotiation of a SAC-Media contract. After all 80 per cent of what you've already been promised is better than 100 per cent of nothing at Christmas time when the first honorarium installment is due. Gilmour says that if this contract isn't negotiated soon there will likely be a general strike.

Annie R. Fisk

UNIVERSITY OF WINDSOR LANCE 1971



## leditors and more leditors

### Errors noted

Editor  
The Lance  
Dear Sir:

This letter is being sent in response to the article titled "Room Check Nets Surprise" written by Cathy Leach in the November 15th issue of *The Lance*.

The particular article is so grossly inaccurate that it is quite difficult, without close scrutiny, to discover in it any semblance of the truth. Remember that word Cathy! — THE TRUTH!

Listed below are five inaccuracies and an implied sixth:

1. The supposed "surprise room check" was not a surprise at all as the residents of Tecumseh Hall were notified a full ten days in advance. Posters were on the doors and walls advertising the check for ten full days.
2. The presence of the male guest was not discovered

during the room check. His presence was known long in advance to this and, in fact, the process for getting him removed was well into operation.

3. In a conversation with Peter Elcombe he stated that he did not say "that the male student was only staying in Tecumseh until he found a place of his own."

4. It is also inaccurate to state that the residents were "charged with cohabitation". They were charged with having an extra person staying in their apartment who was not paying any rent. The same charge would have been levied if it had been a female instead of a male.

5. Again it is inaccurate to state that the male resident was living there until he found a place of his own. How long does it take for one to find a place of his own? He was there for five weeks (minimal estimate). Also one of the girls in question admitted, in a moment of remorse, that the

male guest was not even looking for a place.

6. The implied inaccuracy is that you make it sound like the room check was carried out with the intention of catching someone doing something wrong. The purpose of the check was to determine what rooms had what furniture (because it was so late in arriving), and to discover if there were any maintenance problems because of the newness of the building.

I expect *The Lance* to retaliate in support of Cathy and say that she can only write what people tell her in the interviews — going on the assumption that what they say is true. Perhaps this is somewhat of an excuse, but it is certainly not good enough to cover up the inadequacy of Miss Leach's last masterpiece.

Oh by the way, Miss Leach was "unavailable for comment concerning these charges."

Terry Roberts

ED. NOTE: When *The Lance* is guilty of printing erroneous material, we do not "retaliate in support of" our reporter; we print a correction. Our major concern is disseminating accurate information not ego-building.

For the Tecumseh Hall story correction, please see page three.

It is unfortunate that so

few of our readers seem capable of understanding that *Lance* news reporters are non-professional, volunteer labor. These people are full-time students who in their spare time supply other students with a time-consuming and valuable service. People who are learning a trade make mistakes. Everybody makes mistakes. It is regrettable, but when it happens we hope that people will help correct the error and will refrain from unwarranted personal attacks and cheap shots like this writer's closing sentences.

Mr. Saso is a very difficult person to get hold of during office hours. It is unfortunate that he became available for comment after our final deadline. We do the best we can in the time available to us. Also, what one of the girls involved says to a *Lance* reporter for publication and to a prefect (or friend) off the record may be entirely different. And finally, "cohabitation" was Elcombe's word, not Leach's.

### Consideration much needed!

The Editor  
The Lance  
Dear Sir:

University of Windsor students raise an almost continual wail about the dearth of parking spaces in the environs of that institute of learning. However...

as one searches for a vacancy for his automobile along the Peter-Indian-Detroit Street areas he is dismayed to find car after car occupying two spaces. And many of the offending vehicles exhibit tell-tale evidence of the owners' whereabouts...namely, at the university.

If each parking driver would take care to leave his car as close as possible to the nearest driveway, the remaining space would often be sufficient for a compact counterpart. And a space of one foot (that's twelve inches) in front of, and a similar space behind each vehicle in a row is more than sufficient for easy entry and egress. As it is, many cars are parked with four to five between.

A little care and concern for one's fellow drivers would provide as many as fifteen (perhaps even twenty) additional spaces for parking in the above mentioned areas alone. How many additional spaces might be found on all the surrounding thoroughfares if such care was exercised is almost unimaginable.

Leslie A. Turvey

## BRAINSTORMING

Question: Do you read the Windsor Star and if so, What do you think of it?



JERRY RUSAK, II Law — Yes. It's not nearly the paper it used to be.



ROBERT SUSLIE, IV Commerce — Yes. I read the sports section. It's alright. I read the comics. It's alright.



BRYON HENRY, Head Resident, Cady Hall — No, it's worse than *The Lance*.



JOE CIRA, Head Resident Canterbury College — My answer would also have to be no. I much prefer *The Globe* and Mail.



ANN WHALEN, I Sociology — I don't need the Windsor Star because the Windsor Star doesn't cover current events unbiasedly.



MARTHA STRACKE, II Social Work — I don't need it. I like the Weekly Standard better because they spell the words right in it.



CATHY SCHWARTZ, II Arts — I don't read it, most of the stuff in it is exaggerated. They stretch a point too far.



FRANKIE LEE, II Arts — It's cunning. I do at times.

by J.P. Squire



# The economics of University underenrolment and youth unemployment

by Ian Wiseman of Canadian University Press

An unfortunate side effect of Canada's recent economic recession is beginning to show as university enrolment figures and youth unemployment figures are being tabulated this fall—Canadian youth from the ages of 15 to 25 have no place to go.

The labour force, in these times of high unemployment and the new rash of layoffs (due to President Nixon's import surcharge), cannot accommodate more than 50 percent of the young workers in the job market.

And university enrolment is down all across the country due to the fact that the economic squeeze has caused a severe shortage in summer jobs for students, tighter money in many families of students, and higher university admission standards caused by provincial governments who cannot afford to subsidize universities to the degree that these institutions have become accustomed.

Furthermore, university students are beginning to realize that a college degree is no longer a meal-ticket to a cushy job: as the number of college graduates rises, so rises the rate of unemployment among people younger than 25 years of age. And fewer and fewer grads are getting work in their specific field of qualification.

It is also becoming increasingly clear, in the midst of this economic turmoil, that the proliferation of government task forces, economic reports, and brainstorm youth employment schemes, are really an attack on the symptoms of youth unemployment. The disease—a capital-intensive industrial society that is restricted by American control of most Canadian industries—continues its cancerous course unchecked.

So now, after four frustrating years of inflation followed by massive unemployment, the government has set up an interdepartmental study group (the term "task force" has become passé because of its embarrassing connotations) to form a "brains trust" to study the economy. They will concentrate on high unemployment among youth, and the relationship of this to underenrolment in post-secondary educational institutes.

Projected enrolment for post-secondary institutes this year, you see, was 594,000 students. In reality, the figure is only 519,000. Projected enrolment for universities (excluding the Quebec

in July (10.8 percent) and August (9.1 percent) this year than a year ago.

\*University of Alberta had 1,200 less students than the expected 19,500, and have been subsidized by the provincial government so that they will lose no more than \$500,000 this year.

\*The Kingston city council asked the Ontario government to tighten up its welfare legislation when the councillors discovered that 100 of the 301 single men drawing social assistance in that city were under 20 years of age.

\*Donald McDonald, president of the Canadian Labour Congress, pointed out that the federal government's "Employee Support Bill" would not help stave off unemployment caused by the U.S. import surcharge. The American government could counteract this immediately by implementing its "Countervailing Tariff Law" which prevents subsidized industries from undercutting American market prices. And, after all, the States control North American industries and markets, and they're trying to keep unemployment down in their country, too.

\*Laurentian University in Sudbury froze its budget for thirty days to study the implications of losing \$1,250,000 when only 2,100 students (100 less than last year) enrolled.

\*McMaster University and Carleton University at Ottawa are studying their budgets trying to juggle their finances to keep the books balanced in the face of surprising underenrolment.

These items are an indicator for a widespread tendency among students—they didn't leave the labour market this fall because they either could not afford to go to school fulltime or else they figured that a university education no longer held the certain potential of financial security.

But half of those students found that while they were still in the job market, they had little chance of breaking into the employed labor force. It's hard trying to sell your labor in a capitalist country in times of recession, and a hard economic lesson was learned by many as they waited in the unemployment office queues.

The summer months are traditionally those with the lowest rate of unemployment. Yet in July 514,000 Canadians (out of a total labor force of 9,068,000) were unemployed, for an unemployment rate of 5.7 percent. And in August, 445,000 (out of 8,972,000) were out of work (5.1

percent). They are unable to compete for many jobs because they lack the education of the other classes (now, there's a vicious circle that could use a task force). Thus, they are the most expendable and the least able to protect themselves.

But what few people realize is that unemployment is also a serious problem among those under 25. Even when the Canadian economy is going full-tilt at near-zero unemployment, the young are beset by consistently high unemployment. Youth unemployment, for the past twenty years, has been an average of 100 percent higher than the national average.

This discrepancy has been getting greater during the past decade as the ratio of youth unemployment to overall unemployment has risen slowly but steadily.

Couple this with the fact that overall unemployment has been getting worse and worse over the past decade (last year's national unemployment rate of 5.9 percent is the highest since 1962), and the problem facing today's youthful worker becomes clear.

A quick breakdown: unemployment among males from 14 to 19 last year was at 15.0 percent, the highest since 1961; among males 20-24 it was 10.5 percent (the highest since 1961); among females 14-19 it was 11.4 percent (the highest ever); and among females 20-24 it was 5.1 percent (the highest ever).

This year the figures to August are even higher, creating a bleak picture for those young people who hope to break into the job market for the first time this year.

But all these statistics are from Statistics Canada's conservative reports. There is also a large percentage of youths who constitute a hidden or disguised unemployment group.

When the Canadian economy is on a downswing (a situation that happens with frightening regularity) and there are fewer jobs, a significant number of young people, especially females, withdraw from active participation in the labour force. Some of these people return to school, some leave to see the world, but most are classified by Statistics Canada as "retired"—i.e. neither working nor seeking work.

This factor raises the true unemployment figures for youth by two or three full percentage points. For example, the unemployment rate for males aged 14 to 19 in March 1971 was listed at 17.5 percent. In reality, the percentage was about 22.6 unemployed.

So, you might ask, if the labor market is so bad, why don't they go back to school? Unfortunately, when the economy slumps, that option gets removed as well. Universities have only three sources of income: students, government and industry. If the economy is slow, government and industry tighten their belts and dish out fewer riches to universities.

## BUDGETS RESHUFFLED

Universities base their projected enrolment on their own figures and the statistics of the Economic Council of Canada and Statistics Canada. Most universities then commit themselves to their annual expenditures on that basis. They count on tuition fees per student and on government subsidies which are also allotted to the university per student enrolled.

More than one budget had to be reshuffled this fall when actual enrolment figures were discovered to be much lower than the universities had budgeted for. The main topic which the Association of Universities and Colleges of Canada (AUCC) held their directors meeting in late September was under-enrolment.

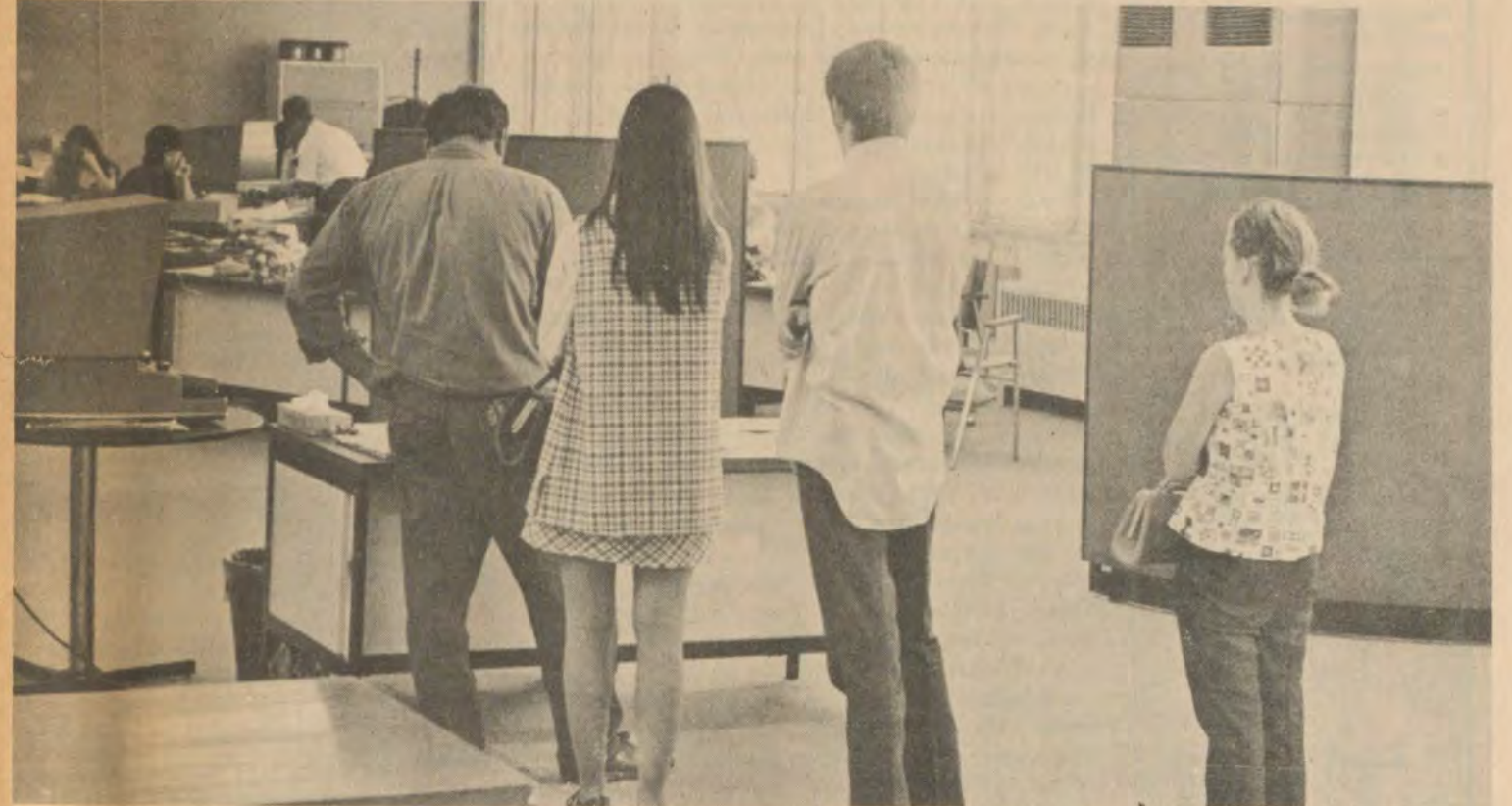
Davidson Dunton, president of Carleton University in Ottawa and president of AUCC, commented after the meeting that cross-country enrolment was significantly below the universities' estimations. "In western Canada as a whole, enrolment will not be above what it was last year, much less than what was projected," he said.

The AUCC found from their members that that enrolment was not only falling off in freshman year, but large numbers of upper year students were also dropping out of university. The only two provinces in Canada whose university enrolment lived up to projections were Nova Scotia and Newfoundland.

Had the AUCC correlated rising summer unemployment with lowering university enrolment (university enrolment overall isn't really falling off; the ratio of the total student population to the number of qualified potential students is), they would have found little to be surprised about.

A close inspection of summer unemployment figures shows that summer job opportunities have been deteriorating consistently since 1968. And "make work" schemes by the federal government, like Opportunities for Youth, are no lasting solution to this problem.

Every summer since 1968 the total numbers of teenagers employed has



Students line up at the unemployment office downtown.

decreased from the previous year, while every summer has seen an increase in the number of teenagers looking for jobs. This trend will inevitably continue because the seasonal demands of the Canadian economy cannot possibly absorb the hordes of unskilled university students who seek employment each summer.

Summer savings is the single biggest factor in financing education. Over 40 percent of all university educational expenses for students are derived from summer employment. Thus it becomes imperative for most students, particularly those from poorer families, to find work during their four month summer vacation.

When unemployment among students reached serious proportions in the summer of 1960, the federal government set up a task force (oh, no!) to investigate and report.

Their report was the cornerstone for the 1969 summer program which included a \$259,000 "hire a student" publicity campaign, the hiring of 450 special student counsellors for Manpower centres, an increase of ten per cent in federal government student hiring, and a 50 percent reduction in the number of foreign students allowed to work in Canada.

Student unemployment rose again that summer (an average of two full percentage points all across the country) and continued rising in the summer of 1970. The government, it seems, just didn't understand: gimmickry and short term "make work" programs were not going to work. Student employment had to be considered part of the overall economy; measures had to be taken that would encompass the entire economic situation in this country.

Then, in the spring of 1971, the government had another brainstorm. They would keep the student unemployment problem in isolation, and unleash a \$23.3 million windfall from the Secretary of State's office under the guise of "Opportunities for Youth".

More than 27,000 kids spent the summer picking up garbage in parks, creating community newspapers and journals, doing research on community planning and pollution, and using up \$23.3 million in non-permanent and generally counterproductive ways. (There were exceptions; some very productive projects were carried out).

Has it worked? Of course not: youth unemployment this summer was higher than ever. What OFY did accomplish, though, was to keep Canada fairly quiet as student radicals were co-opted into the federal bureaucracy.

The economic octopus was again overlooked as the government sought new ways to cut off the unemployment tentacles. The foreign-controlled capitalist disease worsened.

The final crushing blow came when President Nixon announced the import surcharge and it became more and more obvious that Canadians were going to lose jobs because of it. A shaky domestic economy was compounded by the fact that the whim of foreign domination came to the fore.

Faced with this turmoil, the government set up its inter-departmental study group to keep youth unemployment out of the newspapers.

There ARE reasons for youth unemployment. And the government is going to have to face up to them before it is too late. Because, as Mel Watkins says, when middle class university educated students cannot find work, all hell is going to break loose.

These reasons are connected fully to the basic definitions of university education and employment. When North American society continues on the basis of four-years-of-liberal-education-for-everyone and then throws the unskilled graduate

into the labor force to sell his labor, then there are going to be problems whenever the economic situation is below normal.

There are too many college degrees on the job market today: everyone wants to be an intellectual and nobody wants to be a worker. Over the past ten years, enrolment in Canadian universities doubled to about 299,000 but this increase in the level of education has not resulted in full employment and better jobs for grads.

Quite the opposite, in 1969 when a record 66,000 degrees were issued, the total number of graduates hired actually declined, especially among graduates from the arts.

Why are Canadian graduates unemployable? The answer to this is again to be found in an overview of our national economics. Lack of research cuts down on the employment potential of industry. Most Canadian industries are no more than branch plants of American corporations, and most of the research done by these corporations is done in the U.S.

Another reason for the unemployability of Canadian grads is the surplus of teachers and professors. The teacher shortage of the last generation for primary and secondary schools is rapidly giving way to a surplus. In post-secondary institutions, the lack of research being done and the heavy influx of foreign professors keep research and teaching positions few and far between.

And with a university degree, particularly on the masters or doctoral level, the job market looks pretty gloomy when there are no opportunities for teaching and research.

There are also reasons why young people without degrees do not get jobs. Other than the young workers themselves being choosy about jobs (after all, they usually don't have families to support), workers under 25 do not have any seniority rights in industry and they are rarely unionized.

So they tend to get hired for short term work, by construction firms or by companies with unpredictable seasonal fluctuations; and in times of recession they are the first to be laid off.

Canada Manpower Centres, while providing a good service, are generally ignored by students who do not realize Manpower's potential in the labor market. Students have not yet identified Manpower as a social service agency and consequently less than 10 percent of students receiving summer employment find their jobs through the Manpower Centres.

Unless students have attended a polytechnical institute or a vocational school, they find it almost impossible to benefit from apprenticeship programs, training in industry, or the government's Occupational Training for Adults (OTA) program.

Let's consider the OTA program first. The program, set up in 1967, is a combined educational-industrial package, funded by federal and provincial governments, that includes academic

upgrading and technical training. The problem for youth? To qualify for the training allowance, applicants must have been in the labor force for three years. Very few university dropouts can claim this experience.

Apprenticeship programs offer an equally dismal outlook. Applicants for these programs are selected and certified by provincial labor departments and in order to qualify they must already be employed. Oh, come now, if a young worker already has a job in these times of unemployment, then retraining him is not going to offer employment to those who need it. Why not offer apprenticeship programs to unskilled and unemployed youth?

The third scheme is training in industry. Under this program, the federal government contracts with private employers to hire trainees or retrain employees. The employer chooses the candidates and the federal government pays the cost. Unfortunately this scheme sees more old employees getting retrained than new workers getting hired and trained.

So, all in all, there isn't much hope for potential workers with a full or partial university education. And government employment schemes and economic policies are primarily to blame for this crisis.

Can Trudeau's new interdepartmental study group get to the roots of this problem? Let's take a quick look at their initial proposals:

They hope to offer incentives to industry to provide on-the-job training and to make changes in the rules on manpower training to allow young people to enrol in the programs. This proposal, if carried out, would be welcomed by most unemployed youth.

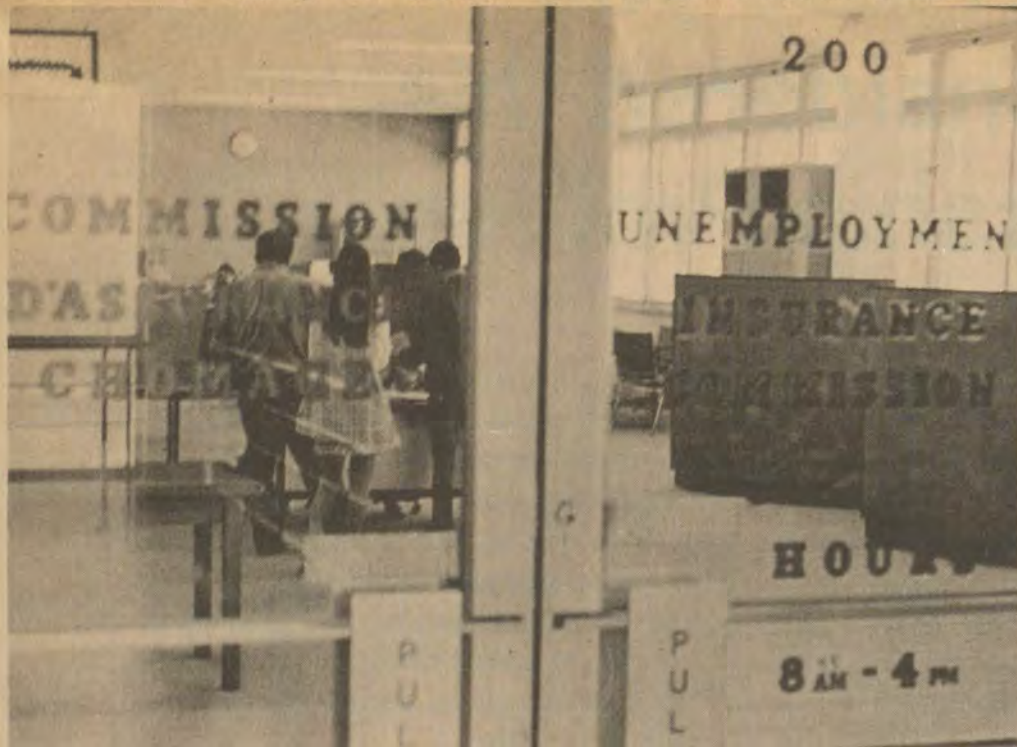
They hope to create local construction projects along the lines of the now-abandoned "winter works projects", and set up a loan fund to finance provincial construction schemes. Again, this would be an impermanent solution—what happens to the non-unionized young workers who have no seniority rights after the construction boom is over?

They have given no indication that the utilitarian function of the university (versus the utilitarian function of the technical or vocational college) will be considered.

And they still insist that youth unemployment is an isolated problem, not connected with the national and international economic picture.

The study group's report, due in late October, will, if adopted as federal legislation, only provide another short term assault on youth unemployment. Next summer, wait and see, will find even higher unemployment among people under 25 years of age.

The problem, Mr. Trudeau, is only going to be solved when we take a long, serious re-assessment of Canadian economics and education. But that solution will be a long time in coming, because it runs against the grain of the entire reformist type of government that Canada has today.



CEGEP's) was 341,000. But the true figure is less than 300,000.

Where are the missing students? One thing is certain: they aren't in the labour force. Over half of the 455,000 unemployed persons in Canada today are under 25. This situation has been getting worse for the past ten years: now it is reaching crisis proportions.

In view of this, the Trudeau government has set up its "interdepartmental study group"; but, you may ask, to do what? Yes, it's the same old story: to discover new legislative tricks to cover the problem, and arrive at short term solutions that mend the social fabric briefly, but without ever asking the basic question—why the problem occurred and keeps on recurring.

## MYTH DISMISSED

This year the symptoms of high youth unemployment and low university enrolment are going to be hard to erase. A quick look at the following selected items from last month's daily newspapers quickly dispels the myth that all is right with the national economy:

\*Underenrolment at the University of Calgary forced the Board of Governor's there to implement an immediate budget freeze on the hiring of both academic and support staff, the university, with enrolment almost 2,000 below their projection of 10,600, has committed itself to expenditures which could exceed their known resources.

\*The unemployment rate for people under 25, despite the federal government's Opportunities for Youth Program and the promised economic upswing, was higher

percent).

But the overall unemployment rate is artificial in relation to youth unemployment, which is much higher.

The unemployment rate among workers from 14 to 24 was 10.8 percent during July and 9.1 percent in August. Unemployment among persons over 25 was only 3.5 percent in July and 3.4 percent in August. So government economic policies, while helping older workers, have not created jobs for the young.

When these figures were released in September, Prime Minister Trudeau and Finance Minister Edgar Benson boasted that the government's fight against unemployment was working superbly for workers older than 25. Trudeau's only comment on youth unemployment was that the government did not know enough about youth and "their attitudes towards existing work ethics" to explain the problem.

A few days later the Prime Minister suggested that the problem "is with the teenage group which has entered the labor force" and who, according to him, were not going back to school at their normal rate.

But why are they not going back to school? It's a new phenomenon, Trudeau shrugs, as he sets up another study group to fathom the student mystique. Study groups and task forces put a convenient end to parliamentary dialogue since they provide the stock answer: "Well, it's being looked into."

## LOW BLOW

It is general knowledge that unemployment hits people in the lower-income

## PERCENTAGE UNEMPLOYED BY AGE-SEX BREAKDOWN IN CANADA

| Year | National | Males |       |       | Females |       |       |
|------|----------|-------|-------|-------|---------|-------|-------|
|      |          | All   | 14-19 | 20-24 | All     | 14-19 | 20-24 |
| 1961 | 7.1      | 8.4   | 16.6  | 11.9  | 3.7     | 8.9   | 4.0   |
| 1962 | 5.9      | 6.8   | 14.5  | 9.9   | 3.3     | 7.6   | 3.7   |
| 1963 | 5.5      | 6.4   | 14.1  | 9.5   | 3.3     | 7.8   | 4.1   |
| 1964 | 4.7      | 5.3   | 12.2  | 7.8   | 3.1     | 7.6   | 3.3   |
| 1965 | 3.9      | 4.4   | 10.0  | 5.6   | 2.7     | 6.9   | 3.0   |
| 1966 | 3.6      | 4.0   | 9.6   | 5.3   | 2.6     | 6.4   | 2.6   |
| 1967 | 4.1      | 4.6   | 10.9  | 6.1   | 2.9     | 7.3   | 3.2   |
| 1968 | 4.8      | 5.5   | 12.8  | 7.6   | 3.4     | 8.3   | 4.2   |
| 1969 | 4.7      | 5.2   | 12.3  | 7.5   | 3.6     | 8.9   | 3.8   |
| 1970 | 5.9      | 6.6   | 15.0  | 10.5  | 4.5     | 11.4  | 5.1   |

source: Statistics Canada, Labor Force Survey.



The Lance  
needs artists,  
reviewers,  
news reporters

## Mont Ste-Anne

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# Little Richard is the king

by DINO DESAMONI

Richard Penniman, that pompadored, one-time evangelist preacher from Macon, Georgia, is back on the rock and roll scene with a new album, *King of Rock and Roll*. Actually it's not quite accurate to say that he's back because in reality he's been here all along. He simply hasn't been nearly as visible of late as he was in the years between 1955 and 1959.

As we all know, after all he's told us so many times, Little Richard is the king of rock and roll. He, along with Elvis Presley, provided inspiration to the second generation of rock which the Beatles initiated.

Little Richard must be seen to be believed and if you have the time to tune in some of the better known TV talk shows you probably will see him. Dick Cavett and Johnny Carson mock his affaminate style while Mike Douglas simply blushes.

Some of his more famous and oft imitated tunes are "Long Tall Sally", "Slippin' and Slidin'", "Tutti Frutti", "Lucille", and of course "Good Golly Miss Molly."

So-called rock critic Lillian Roxon, still resting on the laurels of her *Rock Encyclopedia* terms Richards style as "lurid." Lurid it may be to some, but to those who have followed rock music from its birth in 1955, it is exciting, tintillating, and damn explosive.

Alas, *King of Rock and Roll* doesn't feature any of Richards previous hit tunes. The songs on the album include the Rolling Stones' "Brown Sugar", Three Dog Night's "Joy to the World", Creedence Clearwater's "Born on the Bayou", and even a new version of the traditional "Midnight Special". All of course are in Little Richard's own imitable style.

Richard's style may be imitable, the only problem is that no one can do it successfully. And to make matters worse he does other artist's material better than they do. This is what makes the album a winner.

## Van's music intimate

by HENRY BABRAJ

Van Morrison, *Tupelo Honey*, Warner Brothers WS1950.

The organizing principle in Van Morrison's music lies in Morrison's capability as a poet to express quite intimately feelings that are exclusively his own; yet many that share Morrison's music can identify with all the personalizing elements whether they relate their own feelings to Morrison's experiences or just that they are moved by Morrison's trance-like projection.

It is more than evident that Morrison directs his spontaneous fashion lyricism towards his woman, namely Janet Planet. But it is not so significant to whom Morrison projects his emotions but rather the way in which he is able to communicate these stirrings in his soul.

If one goes back to the time of *Astral Weeks*, Morrison's most significant work to date, one can only submit to the sickness in Morrison's heart. The music and lyrics on the album suggest an ethereal quality that is hauntingly sad and beautiful at the same time. The music on that album, consisting of percussion and acoustic strings, bass, guitar, flute, and saxophone, provides a congruent atmosphere for these murmurings of the soul.

Since then, however, Morrison seems to have arisen from his melancholy humor and sings of a love that knows no bounds nor sadness. Especially on *Van Morrison and The Street Choir* and the newly released *Tupelo Honey*, one comes to learn a new way of life from Morrison. Somehow Morrison's melancholia seems more beautiful than his light heartedness, as the early Morrison is much more intense.

Nevertheless, Morrison's recent work boasts of a different kind of quality. Although the instrumentation is more conventional and conformed in that it uses electric guitar, bass and a stronger percussion sound, the band is tight and always together.

As to Morrison's voice, it still bears that same uniqueness even though it is more cheery toned. In fact it is nearly impossible to describe verbally the quality of Morrison's voice.

The best thing that you could do is to collect all of Morrison's LP's. They are self explanatory.

## Steven's talent matures

by JEAN MCDONALD

Cat Stevens, *Matthew & Son - New Masters*, Deram DESI.

Cat Stevens' talent has only lately been recognized for its full worth. Similar in situation to Van Morrison, his first albums were for the most part rejected, because there seemed to be too many ideas crammed together at the essential, compelling emotional simplicity. It is possible that the cluttered effect in these artists' early works lies mainly with producers' sponsors' pressures to turn out an album with all the popular rock ingredients.

There are, in any case, several reasons why Stevens' first two albums, *Matthew and Son* and *New Masters* did not and still cannot stand on their own: The introspective honor in "I love my dog as much as I love you-but you make me think that I won't always come through", suffers because of heavy instrumentation. In general, the basic melodies and imaginative lyrics in these albums are drowned by fancy fill-ins and ridiculously flamboyant drum rhythms.

However, these two albums have been re-released in a double set and since the Cat Stevens' we love now has always been Cat Stevens, it follows that there is some pleasure to be had by listening with a more careful ear to his beginnings.

The voice that curls around "Bring tea for the tillerman, Steak for the sun- Wine for the woman who made the rain come", fantazied "Ceylon City", "Laughing Apple", and "Come on baby Shift that Log" a few years before.

So, when you hear "Moonstone", of *New Masters*, and Cat Stevens singing "I'd just like to tell you that I'm not insane", you might be glad that he's kept on trying to tell you even if you're not completely convinced yet.

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# CAPSULES

by Henry Babraj

John Sebastian,  
Us", Warner

our Of  
rothers

John Sebastian, formerly of Lovin' Spoonful, wrote the material for this solo album. He comes out a lot like the way he did with the Lovin' Spoonful probably since he wrote much of the Spoonful material as well.

Some of the stuff is quite good and provides potential AM hit songs: "I Don't Want Nobody Else", "Apple Hill". The tunes are very free and easy sounding. "Well, Well, Well" and "Black Satin Kid" are commercial rock and roll tunes. Their only merit is, once again, John Sebastian's unique Nashville singing. "We'll See" is a shuffle song reminiscent of the rhythms of the late sixties manifest in the black R&B of commercial radio. "Sweet Muse" sounds very much like a Fats Domino thing with its eighth note rhythmic piano chords with a syncopated bass line and a simple drum thing.

This album has all the ingredients of commercial success. Or, perhaps, this album has all the ingredients of a sixties commercial success.

Music From The Motion Picture, *Medicine Ball Caravan*, Warner Brothers BS2565.

This is a great album in that it provides the listener with a varied array of talent, some good, some not so good. In any case, the performers are Alice Cooper, B.B. King, The Youngbloods, Delaney and Bonnie, Stoneground With Salvantino, and Doug Kershaw.

The story behind this LP is that a caravan of 154 longhairs from the West Coast embarked on a road show that covered eight thousand miles of the U.S. territory. The trip was filmed by academy winner, Francois Reichenbach.

## Colosseum falls down

Colosseum, *Colosseum-Live*, Warner Bros., 2XS1942.

When reviewing records there are some that you like immediately (Commander Cody's "Lost In The Ozone", for example) and some that you have to listen to a few times before you can really make up your mind. This album seems to be one of the latter and they're the hardest to review.

I've looked forward to hearing Colosseum since August of 1969 when Scott Richardson of SRC, speaking on WABX's History of Michigan Rock and Roll, praised them as the best band he had heard on their West Coast tour. Well Scott, I'm not so sure.

The core of this band are two more graduates of John Mayall's blues academy: Jon Hiseman, drummer and Dick Heckstall-Smith on tenor and soprano sax. They and the rest of the group (Dave Green-slade, organ; Dave Clempson, guitar; and Mark Clarke, bass) are instrumentally as solid as anyone could want. No problems there.

However, like so many bands these days, this group falls short on vocals. The singer on the majority of cuts here, Chris Farlowe, sounds like a slightly deeper Arthur Brown (you remember him, the fellow who set his head on fire). And if you can get past his seat singing, his Al Jolson (he painted his head black) imitation and his generally annoying voice you might be able to really dig this disc. I couldn't.

If the material here was better, I think that would have been the deciding factor. But once you listen to the opening cut, "Rope Ladder To The Moon", you find you've heard it all. This crew even has the nerve to do "Stormy Monday Blues", my nomination for Over-Recorded Song of the Year.

If you get the impression from all of this that I couldn't make up my mind about this record... you're right!



Medicine Ball Caravan

The Youngbloods' rendition of "Act Naturally" opens the album. B.B. King does his blues thing in a medley of tunes. Doug Kershaw does "Battle of New Orleans" among other tunes in his medley. Sal Valentino does a soft blues thing, called "Dreambo", that is very nice. His voice has a unique thing about it that makes you feel that he should have done another number.

I suppose Alice Cooper is more of a theatrical band than anything else. He doesn't impress this reviewer in the least; in fact, musically, Alice Cooper doesn't contribute aesthetically any more than does a kindergarten music workshop.

Stoneground, a typical West Coast band, is the house band that backs all the other acts. Musically, the band is nothing to talk about. It only provides an anchor for the other performers.

Delaney and Bonnie are one of the better acts in this caravan; they perform "Free The People", a sort of a gospel thing. Bonnie Bramlett sounds very black in the way she chants licks, complete with vibrato.

Medicine Ball Caravan is a good remedy for the oftentimes monotonous one artist LP fever.

John Ogdon, *Ogdon: Piano Concerto No. 1*, Shostakovich, Piano

Concerto No. 2, Angel S-36805.

Ogdon, who began to compose at the age of ten, studied music under Richard Hall at the Royal College of Music in Manchester and entered the college at sixteen to study composition with Thomas Pitfield.

The concerto is his largest work to date, begun in 1966 and completed in 1968.

Although the composer claims that his concerto is tonal in idiom, the concerto tends to sound atonal. The harmonies are unconventional and don't suggest a linear representation towards a home key. The concerto is permeated with bold dissonances.

The finale, which makes use of thematic material from the first movement, is highly



John Ogdon

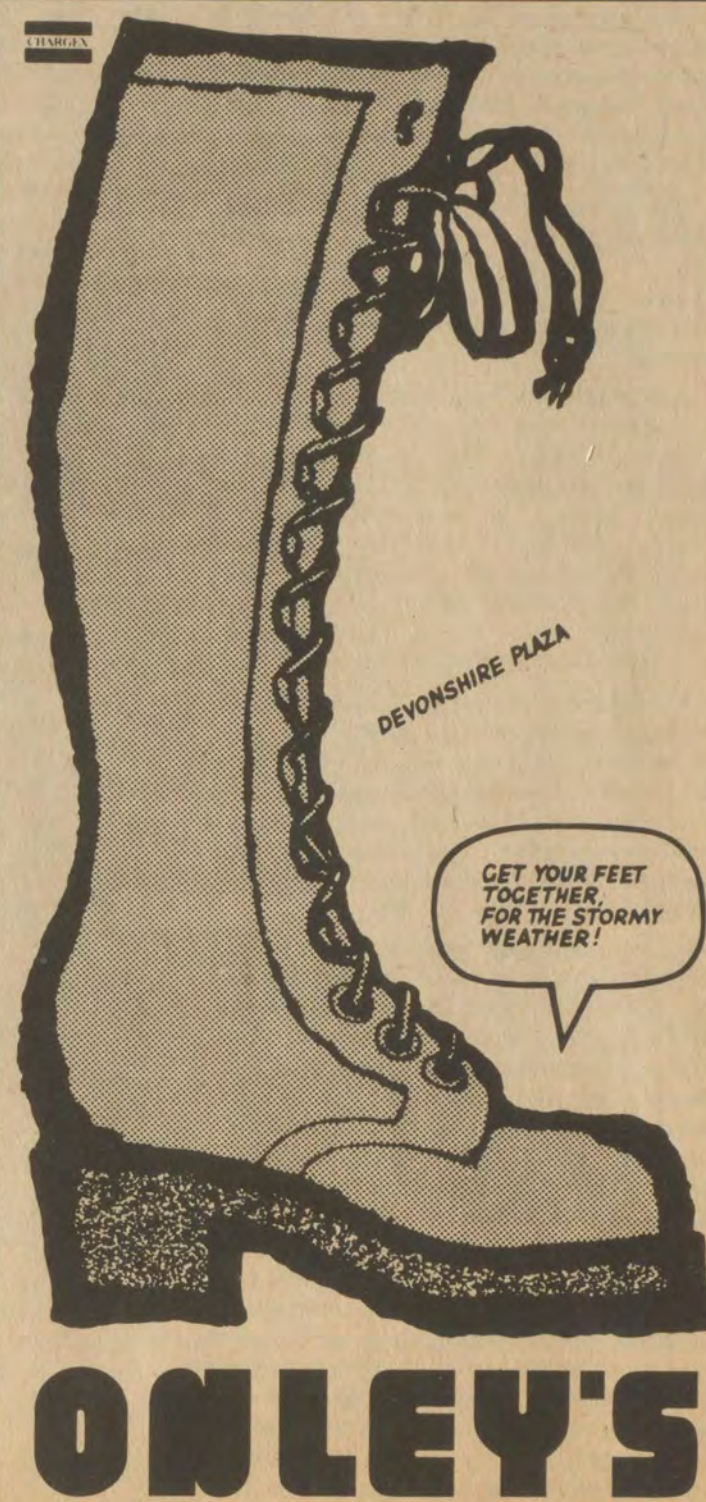
climactic towards the end.

It might be said that Ogdon is a pianist of virtuoso calibre. He performs Shostakovich's humorous, youthful concerto written for Shostakovich's son, Maksim.

Shostakovich's concerto is highly tonal when related to Ogdon's concerto. There is an obvious sense of home tonality. The second movement tends towards the romantic in its content. It is a slow Andante that flows melodically with piano dominating over the orchestra.

Ogdon's sensitivity as a pianist-composer culminates in some excellent writing and playing on this LP which features Lawrence Foster conducting the Royal Philharmonic Orchestra.

For your convenience  
movie and book  
reviews will be run  
on page three of the  
Monday Lance



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# The Seed at Zero

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## PRISON POEMS

From the book, *Prison Poems*  
by Raymond L. Belcourt  
1971



### VISITING THE ZOO

Voyeurs,  
posing as students,  
interested citizens,  
and moralists,  
come to see  
and point at us  
with ooh's or aah's  
and appropriate tsk-tsk's.  
While we,  
(gripping the bars  
of our cage)  
masturbate wildly  
and loudly demand  
to know  
if they've ever been  
fucked in the ass!

### LOVE IN CELL BLOCK "D"

Upon the bunk  
are one carton  
of cigarettes,  
four packs of gum,  
and a neatly folded  
note that tells of  
Robert's love for Karl

That night,  
when work is done,  
Karl will find  
these things and  
try to decide whether  
to fuck or fight!

### A ROSE BY ANY OTHER NAME...

Reformatories  
are now called  
Correctional Centers.  
Guards  
are now called  
Correction Officers.  
Solitary  
is now called  
Disassociation Cells.  
Starvation is now called  
Restricted Diets.  
Convicts  
are now called  
Guests.  
Rehabilitation,  
however,  
is still called  
BULLSHIT!

### NIGHT TIME

The hourly passing  
of the guard momentarily  
interrupts the violent  
movements beneath  
my bed-sheet where  
I wait patiently  
to resume this nightly  
ritual amidst the  
many stains of every  
fuck I can recall.

### DEAR JOHN (Inmate 76859)

Dear John,  
I know you've only  
been there five  
months, but please  
try to understand.  
I just can't wait  
another three years.  
It's just too hard  
for me being here  
all alone every day.  
Harry,  
the man I met,  
wants to marry me  
and adopt John Jr.  
So you'll be getting  
divorce papers in  
the mail any day now.  
Please, please  
try to understand  
that I'm not trying  
to hurt you but it  
just has to be  
this way.  
Please try to behave  
yourself in there and  
don't get into any  
trouble.  
The lawyer will  
let you know when  
the divorce is final.  
Take care of yourself.  
Love,  
Mary..

P.S. Little John  
..... says hello.

### MORNING

Each day the  
ringing goddamn bell  
commands me to  
stand ready for  
counting,  
to make sure I'm  
still here today.  
This I do  
while watching the  
sun begin to edge  
above the east wall  
where it will shine  
down upon the  
corpses who pretend  
at believing that  
today will somehow  
be different  
and there is  
reason to hope.

## EXCELSIOR

transcend all perfections  
in your swelling words  
'til the periphery bounces  
percolating to the sound of your name  
'til you crawl  
in unknown cavities of wisdom  
so that every line explodes  
the jellied species touching you

be the best  
be the best, excelsior

broadcast superlatives  
until they're screaming stop  
invade the core of intellects  
nestled in torpidity  
bombing lethargy with greatness  
and with your foreign phrases  
stun them  
sequid cantum lentus lentum bentum

destiny's at hand  
awarding you the crumb of fortune  
and you must make the famed  
to quiver in the dust  
at poetics of such a vision  
to rock horizons beyond their own  
sago besto lingor sugi fugi

keep the tongue approaching fiercer tones  
'til the master of all things quakes  
buzzing with the plans to make your end  
you're at it well  
and he's about to faint  
at reading you  
so now's the time to uncork final frenzy  
phukkwe phukkim phukker phukkit phukkyu

James Brown

### (Reflection after Amchitka) IN NEED OF PHYSICIAN-1

Drink plenty of milk.  
But where this human kindness?  
Where the mother? Where the nurse?  
"Who is my mother?"-2

Yet acid exudes and burns.  
Each day-age finds an eruption:  
A specific to a generation.  
The world has a bleeding ulcer.

What now?  
Doctors look, diagnose, discuss, decide —  
And the team tears apart with its two powers:  
Be made hole  
and  
"Be made whole."-3

-1 Mark 2:17  
-2 Matthew 12:48  
-3 Luke 8:50

S. Roberta





# FLEA FLICKERS

BY: AL ZAPPACOSTA & AL NESTER

If there was ever any doubt that the weekly college rankings released by the C.I.A.U. during the football season were anything but arbitrary bullshit, then the results of last weekend's playoff games should have cemented the fact once and for all. Bishop's University, which we have been asked to believe was the number one team in the nation, was "upset" 52-3 by number three (sic) ranked Alberta. And of course, number two ranked St. Mary's Huskies lost a 44-13 squeaker to fourth ranked Western. 52-3?? 44-13?? Incredible. We would sincerely love to know on just what criteria these rankings are based. Was St. Mary's ranked no. 2 because of their decisive victory over P.E.I., or was it to appease the A.I.A.A. big wigs? Was Bishop's ranked no. 1 because of their superiority over R.M.C., or because it makes the season so much more interesting by boosting inferior clubs over obviously better ones in a pointless rating system?

More than likely, the only reason the C.I.A.U. releases this farcical poll is because of the interest and controversy its American counterpart arouses. But it seems to us that the UPI and AP Polls do just as much of a disservice to fans and players alike as the C.I.A.U. Poll does. After all, does anybody seriously believe that no. 11 ranked Toledo could polish off M.S.U. or Ohio State?

What we're suggesting isn't necessarily a deleting of the poll altogether. Just a thorough revision. Make the poll relevant, or don't make it at all.

xxx

The University of Windsor Lancerette Volleyball team opened the 1971-72 season on a victorious note last Saturday. Playing against two separate teams from the University of Michigan, the Lancerettes swept the Michigan girls by scores of 15-4 and 15-5 in the first match, and by scores of 15-5 and 15-5 in the nightcap. After such an explosive start against top-notch competition, the team looks assured of another successful season.

xxx

Your fleaflicker's editors spent the latter part of last Tuesday evening witnessing what was supposed to pass for the highest calibre of hockey in the world. The Detroit Red Wings skated the St. Louis Blues to a 2-2 tie, in what had to be one of the most inept, hapless, scumbaggy, lacklustre, uninspiring and boring examples of big-league sport ever seen.

The problem is, this type of hockey is no longer an exception to the rule. It is, sad to relate, the general calibre to which the game has now sunk in the N.H.L. With the exception of the big four, (Boston, Montreal, New York and Chicago), all the current teams in the major hockey league are playing the same calibre of hockey as was displayed by Detroit and St. Louis last Tuesday night, namely rotten.

Yet despite the depths to which professional hockey has sunk, Clarence "Stinky" Campbell last week announced that next season would see two more aspirants for the coveted Stanley Cup.

To paraphrase Joe Falls, can you imagine someone paying \$10 million for the privilege of drafting the three worst players from L.A., California, Detroit, Philadelphia or even Toronto? Or better still, someone paying to watch them play?

For Chrissake, isn't the talent spread thinly enough already? No wonder more and more people are beginning to follow Roller Derby.

xxx

And now it's time for this week's trivia: It seems that we have an abundance of cricket buffs on campus as for the third consecutive week one of these blighters have written in questions. Tony Proute has penned a letter, scolding us for our misuse of the words draw and tie in cricket, and testing us with this stumper:

Sir Frank Worrel who led the West Indian team in the only tie in test cricket is now dead. His body is buried on the campus of a University. Which university? Where is the campus?

Answer: Sir Frank's remains are buried on the campus of the U. of the West Indies in Trinidad.

John Thomas (Arts I) sends this one along: What Senior County Baseball team won 14 playoff games in a row, and name the years?

Answer: The Tecumseh Indians in 1950, 1951, and 1952.

And finally, here's one from somebody named B. Zhare. "Who holds the world's record for tossing a harpoon the furthest distance?"

Answer: Gord Gilmour, 231.6 yards, on Wednesday, November 17, 1971.



Lancer goaltender Scot McFadden closes the door on Saints Tom Hannan in Tuesday night's 4-4 deadlock with St. Clair College. The Lancer puckmen move to Waterloo-Lutheran this Saturday for

a matinee encounter with the Golden Hawks at 2:00 P.M. —Lance photo by Nate Mechanic

## Lancers, Saints tie opener

A crowd of nearly 2000 turned out at Windsor Arena last Tuesday night to witness the renewal of the hockey rivalry between the Lancers and the St. Clair College Saints for this new season. The saw-battle ended in a 4-4 draw.

Lancer forward Ejay Queen, who had an enjoyable night with 2 goals and two assists, opened the scoring at 53 seconds into the first period with a slap shot from about 25 feet out that eluded Saint's goalie Garry Bate.

The goal added incentive to the game. The referees who were harassed all night whistled 12 penalties in the first period, 7 to the Lancers.

At 12:48, the Saints tied up the game. The Lancer defence was unable to clear the puck from their zone. Saint Dan Newman walked out in front of the net with the puck and slid it behind a surprised Lancer goalie, Scot McFadden.

Two minutes and eleven seconds later with both teams playing a man short, Paul McKibbin again found the mark for the Saints as he scored an unassisted goal through a maze of players and past McFadden. The first period ended with St. Clair College leading 2-1.

The Lancers took the edge in play away from the Saints in the early minutes of the second period. At 1:28 they scored a power-play goal to tie the game 2-2, as Queen from the corner clicked to forward George Rodney in front of the net who shoved it home. Backup Saint goalie Al Cecile was thrust into the nets in replacement for a winded Bate forty-six seconds earlier.

The Saints retained their one-goal margin at 2:40 when

### Lancers debut this Saturday vs. Waterloo

The defending OQAA champion, University of Windsor Lancers make their 1971-72 basketball debut this Saturday at York University at 8:15 p.m. The official league (OUAA) opener is not until Wednesday December 8 when the Lancers host the Waterloo-Lutheran Golden Hawks. Sandwiched in between are four exhibition encounters with American competition: three at home against Shaw College on November 24, Mercy College on November 27, and Wayne State on December 1, and one away at Adrian College on December 4.

The new OUAA is divided into two sections, Eastern and Western. The Lancers are entered in the Western Section along with Lutheran, Brock, Guelph, McMaster, Waterloo and Western. The top four teams in each section advance to the playoffs on the basis of their records in the twelve league games. So it should be a tough season filled with lots of exciting action.

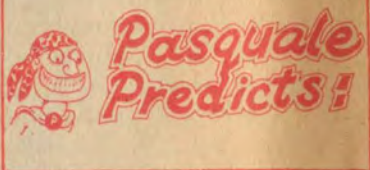
defenceman Les Sole fired the puck from just inside the Lancer blue line and team mate Tom Hannan deflected it into the net.

The Lancers had a great opportunity at 8:25 to again tie it up when forward Rene Garon stole the puck from a Saint defenceman and walked in all alone, only to be foiled by goalie Cecile.

The Lancers were crowded around the Saint net when the puck slipped outside the blueline, and the Saints had a three-on-one break. Hannan scored his second goal of the night to give the Saints a 4-2 lead as he stuffed a rebound past McFadden.

The Lancers scored late in the period to narrow the count to 4-3, with a goal by Brian Galbraith, a 15 foot wrist shot from the left wing.

The second period was again rough and high-spirited. Mike Murphy of the Saints sustained a shoulder injury when he was thrown heavily into the boards with his head down. Saints player Al Houston was given a 5 minute penalty for butt ending and his quick scrimmage with the referee led to a game misconduct. Eight penalties were called in the



In statistics released today by football commissioner Pete "Stinky" Roselle, the brother team of Pasquale and Rocco deRotundo are shown to hold an 11 point lead over their nearest rival, Al Ackerman's Accurate Assessments, in the race for the coveted Soothsayer's Silver Spatula, emblematic of soothsaying supremacy. With just five weeks remaining in the season, the deRotundo boys' chances of regaining the award look pretty good. Keep up the good work, you simians. This week's predictions are: Dallas to hang out the Washington Redskins Kansas City to gluate the Broncos Detroit to Smokey the Bears Cincinnati to olive the Oilers Miami to petrozzi the Colts Minnesota to prang the New Orleans Saints Cleveland to gestchUNKener ray the Patriots Pittsburgh to gnarl the Gnew York Gnians (eds note: - sic.) The Jets to Bailey the Bills Philadelphia to make the Cardinals lose Hart Oakland to raid (wha???) San Diego Los Angeles to put San Francisco at bay, and Atlanta to Cosell the Packers on Monday night.

Thus far this year, the DR boys have hit for 80 right out of 119, for a surprising 68 percent.

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ON NO. 2 HIGHWAY OPPOSITE WINDSOR AIRPORT



## Middle class retreats from city violence

by SAL PRESTA

At the fifth Canadian-American Seminar held Friday, Pierre Brien, Director of Research, Quebec Police Commission, the first speaker on the theme of Alienation and Violence: The Middle Class Reaction, stated that Quebec has had the most armed robberies resulting in violence than any other province in Canada.

He said that there are two main factors of alienation that result in violence. The first is individual alienation and the second is group alienation.

On the individual basis one finds the single criminal who commits an armed robbery, the killer, and the rapist. In most cases of armed robbery, states Brien, the criminal is hard to trace since he uses disguises. The use of disguises seem to be a trait of the Quebec criminal. Out of the total armed robberies in 49.9 per cent physical violence was used. Physical violence is also used more frequently than guns.

Brien also stated that most people who are victims of a homicide had had previous criminal records.

He feels that many youths are involved in criminal violence and he referred to them as "messengers" for a higher boss who uses them to accomplish a crime.

Brien feels that group violence is caused mainly by student unrest and unfair decisions made by the authorities. He gave administrative policies as one cause of student unrest and the bicultural problems, pollution, and underemployment as causes of violence from government decisions. Other unrest is also caused by leftists groups such as F.L.Q. and L.I.S. Brien pointed out that riot or group violence has occurred in Quebec only since 1962, and that the bulk of it is found in Montreal with some in Quebec City.

He feels that most of the violence prior to 1962 was caused by differences in social structure. On one end there was the affluent Anglo Saxon holding most of the key positions and on the other end of the scale were the minority groups who would not be listened to unless they made themselves heard by violent demonstration.

Rough approximation of statistics show that in 1969, 420,000 people participated in riots as compared to 375,000 in 1970. Damages to Industry and Commerce resulted in one million dollars loss in 1969 and one million three hundred thousand in 1970.

John F. Nichols, Chief of Police in Detroit began his speech by historical examples of violence in American society. He feels that America evolved out of violence and it has become a part of American culture.

He believes that there are four types of violence. The first type results from strikes between the "goon" squads and the picket line, the second from race riots, and the third type being twentieth century violence where he says the main slogans are "burn baby burn" and "loot baby loot". The fourth type is violence resulting from terrorists and snipers.

He believes that 20th century violence results from frustrations felt by alienated classes in society. Nichols said that the riots in 1960 were the greatest results of violence ever recorded in society by minorities incited by apathy and frustrations.

Terrorist or sniper crimes are crimes of non-reality. There is no apparent reason for these crimes, says Nichols. Usually these crimes are committed from hate or for thrills.

Nichols says that the middle class reaction to the violence begins with apathy, becomes disapproval when the crime is distasteful, then becomes indignant and finally actively resistant to the violence.

Most people, states Nichols, are moving out of the cities to escape the violence but as more people move to the suburbs violence will follow. He states that in the suburbs the middle class make their stand for there is nowhere else to go.

The easy access to firearms is one of the causes for criminal violence. In the 1967 Detroit riots, it was noted that 18,000 hand guns were bought and registered. At present 12,000 hand guns are purchased per year. Nichols also said that for every gun registered there are three that are not.

He feels that most people now are sick and tired of violence and are beginning to take an active part in resisting it.

Both speakers said that the police are trying to reach rioters before violence occurs and have done so, but more often this is not possible and the result is death and injuries on both sides.



BRIDGE HOUSE OWNER SYD SHORSER was beaten and left unconscious on the front lawn of his home in South Windsor early Friday morning. He died of a skull fracture en route to the hospital. Police suspect robbery as the motive for the assault, although business associates of Shorser's estimate that his attackers only netted \$60 in coins for their efforts. —Lance photo by J.P. Squire

## Three held in Shorser murder

Sydney Shorser, owner of Syd's Bridge House on University Ave., was reportedly murdered early Friday morning on his way home from the Bridge House. Windsor Police assume that robbery was the motive behind the murder, since Shorser was found missing the bag he

normally uses to carry home the proceeds from his business. Police authorities said Shorser had sustained injuries from repeated blows to the head, and that he died on the way to Hotel Dieu Hospital. Shorser's wife, Libby, had found him lying in the driveway of their home on

Avon Dr. about 2:30 Friday morning, and immediately called an ambulance and the police.

A Windsor Police officer stated that three men are being held and questioned concerning the murder, but that no charges have been laid yet. A Lance staffer expressed

the sympathy held by many University of Windsor students to Mrs. Shorser Friday. She received this gratefully, and mentioned her husband's feeling for the students here.

One Bridge House employee stated that the people who beat Shorser must have been familiar with his routine, to know when he arrived at his home with the take from the night's business. Thursday night is one of the busiest for the Bridge House.

Shorser was buried Sunday morning from the James H. Sutton Funeral Home.



Syd Shorser

## Viewpoints differ at seminar

by GEORGETTE GUAY

Three speakers at the third session of the Canadian-American seminar expressed their concern over the problem of "Alienation and the Youth".

Dean Jaros, an associate professor of political science at the University of Kentucky, was the first speaker. He read from his own paper: "Youth, Alienation and Modernization: A Pessimistic Prognosis."

He said that with the advent of industrialization and mass media, the lower classes especially have become aware of a wealth which is not being fairly distributed. This has resulted in what Jaros calls "a democratization of social goals." In other words the acquisition of wealth has become a universal cultural ethic.

Although the knowledge and information gained through better education might be expected to reduce anxiety, what it has in fact done, Jaros explained, is to increase it. It has stripped away many of the myths about our society which might have otherwise helped us live happily in it. Jaros stated that "education and information can be very much responsible for the feelings of alienation." Jaros outlined six possible solutions to the problem, two of which were "demodernization and re-integration of minority groups." He foresaw the government providing these people with better incomes so that they could share in the abundance of modern life.

What Jaros then foresees is that lower class alienation will be reduced. However, a result of this will be that those whose goals are not like the society's materialistic ones will be a well-educated, forceful, deviant, and very small minority. He stated that this deviant minority, a potentially explosive threat to society, could then be suppressed by the society, possibly in a form of concentration camps, because there would be so few of them.

Jaros therefore sees a decline in the distribution of alienation as undesirable and would like to see an increase in alienates who argue for the demodernization of society.

P. David Hunter, Chairman of the Committee on Youth, Ottawa, followed Jaros, saying that he disagreed with much of what Jaros had said.

Hunter stated that the concept of alienation has been central to man's thinking for the past two hundred years. He then proceeded to elaborate on this point, and went through a historical survey of great thinkers and their discussions of alienation.

Concerning youth and violence, Mr. Hunter found that in his work with youth, the most dangerous manifestation of alienation was not extrinsic physical violence but acts of self-destruction, such as drugs and suicides.

Hunter felt that the word 'alienation' was "replete with political overtones." He said that governments and professionals alike, tend to explain problems away by using the word 'alienation'.

Speaking later of extrinsic physical violence, Hunter maintained that organized violence with political ends stems from hope, not alienation. He concluded that we must now learn how to relate in a manner productive to change and stop explaining things away by labelling them 'alienation'.

Marcel Prud'homme, a Montreal M.P., claimed that the main cause of youthful alienation stemmed from a feeling of powerlessness. He said that youth feel they will not be listened to simply because they are young. An answer to this, he claimed, would be larger, united, student organizations.

Prud'homme cautioned students to beware of letting radicals, who do not represent the majority, take over their organizations. He felt that although a radical left was important in contributing ideas and energy to a group, a democracy implies leadership representative of the majority.

Prud'homme stated that there is nothing more alienating than to talk but not be listened to by those involved in daily working life. From this, he claimed, stems most of youth's alienation.

## Crisis affects goals

The relationship between the use of violence and the realization of social goals was a common factor in the talks of three American speakers at the sixth session of the Canadian-American Seminar. The topic of Friday's final seminar was "Alienation and Violence: Future Prospects."

Mrs. Monica Blumenthal, a professor at the Institute for Social Research at the University of Michigan, presented a series of statistics concerning various attitudes surrounding the achievement of social goals through violence.

Lloyd Cutler, a former executive director of the National Commission on the Causes and Prevention of Violence, said that terrorism tries to prove that government is not a viable means of maintaining order. He defined it as "indiscriminate attacks

against the government.

Cutler emphasized that in the U.S. there is a definite feeling of oppression within a distinct minority group, plus activist attitudes on the part of political leaders, and these form a background for terrorism. He indicated that all that is necessary to bring about the spread of terrorism in the U.S. is the existence of a violence-oriented political party.

Joseph Rhodes, once a special advisor to President Nixon on University Affairs, is concerned that Nixon may destroy the American image of itself in the world community. He cited this as one of the basic reasons behind the protest movements in the 1960's.

He added that Nixon's economic moves may bring greater alienation between the U.S. and Canada.

## Minorities in for bad time

by SANDY BOGART

Two minority group spokesmen presented dismal pictures of the future of minority groups in Canada and the United States at Thursday's session of the Canadian-American Seminar. Howard Adams, an Indian professor at the University of Saskatchewan, and Samuel F. Yette, a black, and Washington correspondent for *Newsweek Magazine*, spoke on "Alienation and the Races".

Howard McCurdy, chairman of the seminar, and chairman of the National Black Coalition of Canada, is a biology professor at the University of Windsor. McCurdy called attention to the fact that blacks were brought to America and made alienated, while native peoples have been made alienated in their own land.

Adams, a Metis Indian raised in Saskatchewan, said that native peoples have never been part of the "mainstream of society", and thus cannot be alienated from it in that sense.

He added that the whites justified the imposition of their culture on the Indians with the "vacuum theory", which implied that the Indians had no culture of their own, and thus the whites were not destroying their heritage. He also cited instances of whites sensationalizing such aspects of the Indian culture as scalping, in order to make the Indians seem barbaric.

Adams stressed that any people from minority or "third world" races who say they have not experienced discrimination are not being honest, and are trying to associate themselves with whites.

Adams said the Indians want their children out of white schools and in those with an Indian-determined curriculum, so that their children will not grow up with "white supremacy attitudes". He added that "Canada differs from South Africa only in degree" when racial discrimination is concerned, since Canada does alienate the Indians from the mainstream of society.

McCurdy introduced Samuel Yette, who was executive secretary of the Peace Corps and assistant in the Office of Economic Opportunity, by reading from his novel concerning black survival in America. Yette is concerned that whites feel the blacks have outlived their usefulness, for "only a few shoes remain to be shined."

Yette based his talk on several U.S. reports, such as a commission on civil disorders, which saw the American nation moving towards two societies, one white, one black, "separate and unequal."

In terms of treatment of minority groups, Yette compared America today to Nazi Germany. He cited a survey that asked American congressmen what they would do if blacks were imprisoned arbitrarily, with death possible, and said that only a minority said they would act either violently or non-violently against it. He felt most would act "like good Germans."

He argued that the state of the black in America places him in what Locke would term a "state of war", since his rights are being violated, and said that in this war the whites do the "waging" while the blacks do the "wagering".

Yette added that survival rights are closely allied to social and economic status, and that "all of us have a future only if racism and violence have no future."

Yette closed his speech with a Himalayan myth, a legend where a man walking near a snowy mountain approached what he thought was a beast, but coming closer perceived him as a man, and on even closer inspection, "I found that he was my brother".

## Prud'homme speaks on Quebec

by CATHY LEACH and GEORGETTE GUAY

"We are going through a very severe crisis for a search for identity," said Marcel Prud'homme, Member of Parliament, Montreal, speaking Friday in Assumption Lounge.

"My young compatriots in Quebec are more nationalistic than separatist; Quebec must remain in Canada." The heart of the question, Prud'homme explained, was the economic problem, as he feels that Quebec could not be economically independent because "people would not accept a lower standard of living than the one they have now; it is not economically feasible."

He believes that Quebec should remain part of Canada since power is then distributed through two levels of government. Prud'homme sees Montreal as the "volcano of North America. I do not want to see Ireland in Montreal. I see more hate in Montreal than I did in the Middle East when I was there to visit refugee camps."

Speaking of the Parti Quebecois, Prud'homme explained that one can "vote for Levesque and not be a separatist." This is "easy to understand as a French Canadian, but not for an English Canadian." He went on to say that it is not unusual to see pictures of Prime Minister Pierre Trudeau and Rene Levesque hanging in the same room.

"I do not believe that their goal is best for Canada," Prud'homme said of the separatists. He said the

separatists and the PQ are indulging in verbal and physical extravagancies which will kill the left.

Responding to a question from the audience as to the 24 per cent popular vote received by the separatist party during the 1970 election, Prud'homme claimed that "Levesque was defeated by the same people who elected him as a liberal; 80 per cent of those people voted for a man who spoke no English."

Concerning the reshaping of the political map of Montreal done in 1965 by three men, including Levesque when he was a liberal, Prud'homme

feels that "regardless of how you reshape the map, the liberals will get more votes, while the PQ may increase, and the conservatives and Union National will disappear."

Prud'homme feels that "now you see that it is not fashionable for the youth to be PQ. That is for the bourgeoisie, they say." All separatists agree that Quebec should separate, but "What to do after? There is no agreement on the future goal."

Prud'homme strongly feels that change will come not through violence but through political means.



Marcel Prud'homme, Liberal MP from Montreal

—Lance photo by J.P. Squire



Liberal MP for Windsor-Walkerville, Dr. Mark MacGuigan, chaired final session of the Can-Am Seminar Friday. Panel members were Monica Blumenthal, Joseph Rhodes and Lloyd Cutler who discussed "Alienation and Violence: Future Prospects". —Lance photo by Jim Townsend



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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## Editorial

### Who's Rutherford trying to kid?

by GORDON GILMOUR

What exactly is David J. Rutherford trying to prove by his candidacy in the December 6 municipal election? His running for this office can do nothing but seriously damage the efforts of any other future young person who may wish to run for municipal office.

In the first place Rutherford, instead of first running for some lesser office (for alderman, for example), jumped in with both feet and is trying for the mayor's seat. Even his most optimistic supporter cannot possibly believe that he has a chance of winning with his obvious lack of experience.

It is likely, or at least it was likely, that a young person could be elected to an alderman's post. After obtaining some valuable civic experience, the next logical step would perhaps be to run for mayor. However, any person, whether he be young or old, can only hope to alienate the general public by showing such a lack of both respect and understanding for the mayor's

job.

It is this blatant lack of respect for the serious which will negate all that was gained for youth when the age of majority was lowered last summer.

Rutherford's only political experience was last year as a SAC rep and as we all know it really isn't too hard to be elected to such a position. Last March Rutherford ran, unsuccessfully, for SAC services commissioner. His loss in that race was likely due to the fact that he was associated with the now infamous \$18,000 loss which was incurred in the 1970 orientation. Seriously, now, if Rutherford can't run a series of university concerts competently, how can he be expected to manage the affairs of an entire city.

Let's just hope that Rutherford's campaign has no detrimental effect on the other youthful candidate Mr. Williams in his election bid. It looks as though, like it or not, that Frank Wansbrough is the only real hope in the race for Mayor of Windsor.

### Pub firing up to manager

SAC is quickly becoming power mad. Last Wednesday Law Rep. Gerry Yasskin and Science Rep. Gerry Musson tried to pass a motion which would take away the right of Pub manager Mike Fisher to hire and fire his employees. Fortunately the motion had to be tabled until next week's SAC meeting because not enough SAC members could be bothered to stick around until the end of the meeting when the motion came up for discussion.

Last summer SAC hired Fisher to do a mammoth job: that is to whip the Cabaret Pub into shape. The Lance thinks that Fisher has done just that. With the exception of a few nights the Pub has made money and the service has improved considerably since last year.

We are not saying that the Pub is perfect, after all nothing is. What we are saying is that there has been a visible improvement in Pub operations and that this improvement is the direct result of Fisher's hiring. The service still isn't what it should be but that is hardly Fisher's fault. It stands to reason that if the hiring and firing is put in the hands of some SAC committee that service will degenerate. Why should a barman or waitress

work hard to provide good service when: 1.) he or she collects \$15-18 dollars immediately when he walks in the front door on working night, and 2.) when the Pub manager has no power to discipline his staff and chances are that the worker will be friends or enemies with someone on the judiciary committee. Let's not forget the fact that many SAC members are employed by the Pub.

Fisher has stated that if the motion regarding firing and hiring is passed that he will resign. At least Fisher has a set of convictions with which he can live.

The Lance wonders how it is that SAC members working at the Pub have the nerve to consider themselves eligible to vote when such an obvious conflict of interest is in evidence. SAC members who have worked or are working at the Pub include: Marji Jackman, Marg Malone, Barbi Jackman, John Fellows, Cathy Knight, Rod Mackenzie, Vicki Russell, and motionseconder Musson (curious).

Fisher knows his job. He's the one who is at the Pub on operating nights, therefore it is he who truly knows who is doing his job and who isn't. The conclusion is obvious.

Today, Oh Lord,  
We Give Thanks, That

The radio station only gets 10 per cent of the receipts from their "fag" machine.

## Travels With Steinbeck

by MARIAN STRACHAN



For the second time this year SAC members will vote on a matter in which they have a direct conflict of interest.

At this Wednesday's meeting council will vote to take away Pub manager Mike Fisher's right to hire and fire employees as well as his right to control wages and prices.

The following SAC members who intend to vote on the Pub motion this Wednesday are now employed by the Pub: Marg Malone, Rod Mackenzie, Marji Jackman, Barbi Jackman. SAC members who have worked at the Pub in the past but are not currently employed there are John Fellows, Cathy Knight, Gerry Musson and Vicki Russell.

The motion to reduce Fisher's status to that of SAC enunch was brought forth by Gerry Yasskin and seconded by Gerry Musson. Yasskin, a law representative, attacked Fisher at last week's meeting calling him a tyrant and a despot. Fisher was not present at the time.

Yasskin proclaimed that he wanted to take the power away

from all the fringe groups like the Pub and return it to council where it belonged. This, of course, is the same Gerry Yasskin who is seeking to acquire special status for the Law Society within SAC — or else total independence outside of SAC.

SAC will vote in their own interest this Wednesday because they know no one except The Lance and Fisher will try to stop them. Students do not attend SAC meetings because they are long, tedious, confusing and generally juvenile.

Unless the students who elected these councilors and who currently pay fees to support their follies come to the meeting and direct the course of action, the following will occur:

a) SAC members will vote to strip the Pub manager of his power to hire and fire employees and to set wages and prices. This will render his continued existence as Pub manager totally ineffective. He will merely be a bystander to and fall-guy for the SAC.

b) SAC will have forced

Mike Fisher to resign as Pub manager by deliberately placing him in an intolerable situation.

c) SAC members will have taken the first step toward creating a condition wherein they may hire as many of themselves at whatever wage they choose to run the student pub ineptly.

We would like to remind council of two things. First, they have proven themselves incapable of running their own corporation within its budget. Secondly, they appointed Mike Fisher to be Pub manager; therefore, they should let him be Pub manager. If they are unhappy with his work, if they feel that he is losing too much money, they should replace him. They should not, however, attempt to do his job for him.

We would therefore like to recommend that Yasskin's motion and all other similar motions which are out of line with the students' best interests be soundly defeated. We would further recommend that whenever any SAC member finds himself in a situation that reflects a conflict of interest

that he abstain from voting on that matter.

xxx

Here's one for Geoff MacGibbon to answer.

During last fall's Orientation festivities, SAC erected a wooden fence around the concert area for the moderate fee of something like \$4,000. Shortly after its completion a bunch of unidentified perverts scrawled obscenities all over it.

City Council stipulated that SAC would not be allowed to hold any more outdoor concerts unless those "words" were painted over. So, the University administration — without consulting SAC — sent their highly paid painters out to redecorate the fence.

Three months later the administration sent a bill to SAC charging them 370 some odd dollars for the paint job. Of course, the administration hasn't bothered to send SAC its grant (student fees) yet, so it is unlikely that SAC will be paying this bill in the near future.

Maybe next year they should use chicken wire.

### Seminar biased

Editor,  
The Lance,  
Dear Sir:

An open letter to the University of Windsor community.

I have just received an invitation to attend the 13th Canadian-American Seminar to be held soon at your university. Because the topic of the Seminar, "Alienation and Violence in the North American Community" sounded promising and because I had participated in the seminar back in 1966, my attention was drawn to the program of the 1971 meeting. What a shock...

First, I notice that the opening remarks were to be given by a Brigadier-General, presumably in the Canadian army, M.W. Warren Bradley; quite an appropriate choice for a seminar on violence. But this was only a detail.

Because I had presumed that a seminar on violence in the United States and Canada would include something on Quebec, I then proceeded to look for a section of the program concerned with that specific issue. Of the six conferences not one deals with that topic, while everything else is considered: the poor, youth, the races and even the middle class reaction. Officially then, not a word on Quebec.

But then I told myself that my attitude was probably a typical ethnocentric one and I

examined the list of speakers to find out if any Quebecois had been invited so as to present informally the Quebec viewpoint. After all some of us have received an education and could perhaps contribute to the discussion. To my surprise I found that while three French Canadians had been invited there was not a single Quebecois among the group.

Just imagine one federal M.P. (M. Prud'homme), one federal minister (J. Chretien) and one former chief of police (J.P. Gilbert), to discuss violence and alienation in Quebec. If this is a sample of English Canadian humor... It is like inviting general Westmorland and Mayor Daley to discuss violence in the United States.

I do not object to inviting J.P. Gilbert and two federal representatives to discuss government and police repression but I would have thought that the organizers could have also invited some Quebecois who could speak in the name of their brothers who have been arrested, interrogated or clubbed by the thousands in recent years.

Will the University Community in Windsor remain silent to that kind of arrogance?

Daniel Latouche,  
Assistant Professor,  
McGill University  
Université du Québec à  
Montréal.

### No 'boner' pulled

Editor,  
The Lance,

Dear Sir:

Recent observations in The Lance suggesting that the University of Windsor has been operating without a budget, or that it has been late in approving its final budget, are not correct.

The University does not formally strike its final budget until the November meeting of the Board of Governors. It does this as a matter of fiscal prudence, since exact revenue can not be known until the enrolment process is completed.

To maintain fiscal control and to allow departments to proceed earlier in the year, preliminary budgets are prepared. Spending authority is given up to a reasonable amount of the preliminary budget figure. If enrolment does not meet the projected figure, the adjustment is more easily made. In practice, the supervision and control of spending is year round.

Some universities prefer to take earlier action, striking a "final" budget based on assumed projections — but undoubtedly they will then have to make subsequent adjustments. Windsor prefers to base its final budget on realized enrolment. Neither this year nor in previous years was there any criticism of this procedure, nor could there be, from any member of the Committee on University Affairs.

Misunderstanding on one item of graduate enrolment arose because of a difference in

interpretation of the ambiguous wording of one item in the original questionnaire. (The more than fifty pages of statistical information in our brief appeared in a form specified by the Committee which has been attempting to standardize replies from one university to another. Internal definition varies in individual institutions.)

In compiling data on doctoral programs, our officials considered that the category "new registered" graduate students would refer to students entering this university for the first time. It became apparent that one member of the Committee assumed that such figures must also include students coming into these programs from earlier levels within the University of Windsor. The confusion could not be resolved at once without consulting and

rechecking the original compilations, which was immediately possible.

I believe that Ducharme, who, incidentally made a number of contributions at the hearing, was unduly concerned about the brief exchange on the statistical point. Hearing the Committee traditionally lively, and in the course of several hours over a wide range of specific points. Seen in the context of the years, this year's session did not appear out of the ordinary nor did the Committee's indication of more than usual conscientiousness about, and interest in, the affairs of the University of Windsor.

Yours sincerely,  
Geoffrey A. MacGibbon  
Director of Public Relations  
and Information Services

### Readership poll this week

Tomorrow The Lance will begin its annual readership poll in an effort to find out what you like, like or dislike about the paper.

If we don't hear from you then we are unable to ascertain what you want to read about, so this is your chance to help out yourself and The Lance.

We have prepared a short questionnaire which you may obtain in the lobby in the University Centre between Tuesday and Friday of this week. They will also be available at the door at the Film Society showing of Oliver tomorrow night.

When completed either turn the form in at the table in the lobby or to The Lance offices on the second floor of the University Centre next to the SAC office.

## BRAINSTORMING

Question: Do you think that they should legalize abortion?



MARG LAWRIE, III English — No, it may be another Einstein.



ROBERT DEGROSBOIS, Fine Arts III — Yes, although I think it's murder, others don't. Freedom.



EUGENE BENOIT, Grad student — Don't care. It wouldn't happen to me.



PAM PRITCHARD, II Arts — Yes. I don't see any point in bringing unwanted kids into the world.



GREG DURST, III Science — Yes! Leaves room for a decision; but not that much room.



BOB UPTON, III Arts — Yes! Okay! Then we would have Pierre Trudeau, John Gunning, Cy Paquette, and Steinbeck.



JOE GENTILE, University of Windsor staff — I like kids. I like kids.



MARY ANN KOUTRAUS, Sociology — Yes, it is too difficult otherwise.

by J.P. Squire

# The Lance

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Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length, clarity, and to be concise. Those typed, double-spaced, get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason to identify yourself to the editors.



Arms and the Man to open November 25

# University Players employ "guest" director

by DAVE LIGHT  
and LINDA MACGINNES

On November 25, this coming Thursday evening, the University Players will once more take a dramatic swipe at the evasive head of theatrical success. Their vehicle this time around is Shaw's first dramatic triumph, *Arms and the Man*, which was first produced in London in 1894.

At the helm of the Players' shaky ship is Maurice Harty, the professional from Jamaica to whom they have entrusted the unenviable task of steering the Company out of the rocky, shark-infested waters of Shakespeare and into the more favourable and, hopefully, more rewarding seas of Shavian success.

In a recent interview with Mr. Harty, Reviews staffer Linda MacGinnes questioned him on the nature of the production, his theories on Shavian presentation, and his professional opinion of our dramatic Company.

For the purpose of local colour and authenticity in the production, Mr. Harty has acquired many special props and decorative items which, as he says, "have an eastern flavour and

are representative of the setting and time", which, by the way, is mid-19th century Bulgaria.

With regard to Shaw's ability as a playwright, he went on to say: "Shaw was an excellent playwright and social reformer. In *Arms and the Man* he has interwoven the theatre and his desire for social reform."

In addition, Mr. Harty pointed out that "Shaw is not so critical of war as he is of the "hero" in war who is characterized by a magnificent uniform, cavalry charges and hero worship". In this way, it could be said that Shaw saw Bluntschli, the "Chocolate Soldier", as more of a hero than Sergius, the pure embodiment of the aforementioned Shavian criticisms.

According to Linda, Mr. Harty has the air about him of a "hard worker", yet he comes across as very low key and deliberate. He is, in no sense of the word, an academic. If anything, he is a seasoned theatrical veteran who, by his very presence, adds a tone of true professionalism to the production.

In so far as he and the Players involved have had just a little over three weeks to rehearse the play (as opposed to nearly two

months for *Romeo and Juliet*), Mr. Harty has, from the very outset, demanded a level of enthusiasm, concentration, and devotion heretofore unparalleled in University Players offerings.

Quite frankly, he is more than satisfied with the co-operation which his actors have given him, their capacity for work, and the degree to which their character developments have progressed.

Furthermore, he added, "this is the first Shaw production at this theatre and is the first production to use three complete sets", an aspect of the play which will make it quite awe-inspiring from a technical point of view.

In passing, he commented that a prime factor in the below-standard presentation of Shakespeare might be the fact that, with a full two months of practice time to work with, it is incredibly difficult for an actor (and a Company, for that matter) to maintain enthusiasm; the Company will, quite often, "go cold" before opening night in such a case.

Unlike several of his predecessors, Mr. Harty refuses to predict a successful run for this play. In that respect, he is both honest and realistic. However, if the uplifted, more professional tone of the Players, as well as the devotion and determination of the director are any indication, we feel that *Arms and the Man* could be the resurrection, the saving grace, and the salvation for our University Players. We'll all know for sure this Thursday night.



Mary Hudecki, star of 'Arms and the Man'.

## Bergman festival opens Friday at LaPointe Centre

by PATRICK H. CURRAN

LaPointe Centre (junction of Riverside Drive and University Avenue) will be the mecca for all Ingmar Bergman fans on the weekend of November 26th to 28th.

Director Frank Schloegel offers the avid filmgoer one of the most attractive programmes ever presented in this area - and at reasonable expense, too.

Five of Bergman's most artistic achievements are scheduled for showing but Mr. Schloegel offers some interesting side attractions. They should make the festival more than just an airing of celluloid, and which could prove exciting even for Bergman non-partisans.

The Festival kicks off with the always popular attraction *The Seventh Seal* (presented by the Film Society last year) on Friday evening (8:15 p.m.). The masterly *Winter Light* and *Through A Glass Darkly* are listed for Saturday (2:01 p.m. and 8:14 p.m. respectively). The Festival closes on Sunday with *Wild Strawberries* and *The Virgin Spring*.

These works have been specifically chosen to reveal Bergman's continuity, development and sense of purpose. Death, morality, salvation, hypocrisy, futility and love are constantly recurring themes.

LaPointe Centre is an ideal location and the many facilities of the building will be used to make this particular festival enjoyably unique.

Data on each work will be passed out at the time of the showing and arrangements have also been made to hold an informal discussion afterwards. A number of campus "heavies" representing the related fields of philosophy, theology, literature, communication and drama are expected to participate.

For the added comfort of patrons supper will be available each evening at minimum cost. Coffee will be served and a cash bar will also be in operation.

For the distraught housewife with a babysitting problem, it should be noted that Baby need not keep her from Bergman as babysitters will be provided at the Centre during the afternoon showings.

Students should note that tickets for all five shows can be purchased for \$3.00 or for \$1.00 on an individual basis. The fee for non-students is only fractionally higher. Information and tickets are available at the University Centre or at LaPointe Centre (254-4351). It should prove to be an interesting weekend. The project deserves support as further ventures of this nature are contemplated, depending on public demand.

## More fine films to come

# Filmsoc scores with "Wagon"

by DON JAMES  
Lance Film Soc Reviewer

*Paint Your Wagon*, starring Lee Marvin, Clint Eastwood, and Jean Seberg, was one of the best, if not the best, musical comedies to date. It was, as it should be, an experience as well as being entertaining. It was full of life and laughter, with a continuous flow of action and dialogue creating a delightful and vital experience into which you could step without fear of losing.

Jean Seberg was one of the wives of a travelling Mormon

who, upon passing through town (which consisted of four hundred men weighted down with gold from their minings), was persuaded to auction her off to the highest bidder. Lee Marvin, a loner who tries to stay one step ahead of civilization, being drunk and horny, seeing such a healthy creature, made the highest bid.

She became his wife and, furthermore, the only woman in town. To keep Lee's suspicious nature from bringing in discontent, more women were brought in and "No Name City" became a

booming town, complete with bawdy houses and saloons. Clint Eastwood, Lee's partner, fell in love with Jean and she with him. Instant triangle, western style.

The philosophy of that town functioned quite well until a combination of greed and virtue caused "No Name City" to literally submerge. With a new frontier ahead of him and sunken dreams behind, Lee decides to move on with the rest of the men following the wandering star under which they were born.

Clint stayed behind with

Jean as her only husband as he was not a wanderer. However, the truly virtuous relationship was the one based on a bond of ideal love and trust shared by Lee, Clint and Jean, as well as by the city's populace.

The moral was the idea of man and nature being related like life and love, and civilization as the pollutant.

The upcoming Film Society Fare consists of:  
Tues. Nov. 23 *Oliver*  
Tues. Nov. 30 *Funny Girl*  
Tues. Dec. 7 *They Shoot Horses, Don't They*

## Classic films pervade Centre Theatre

by KIRK MCCARTHY

Last week, at the Centre Theatre, the original version of *Mutiny on the Bounty* was shown to what I suspect was an

ungrateful audience.

Here is a truly great film. The story was very interesting, characterization developed magnificently, the acting was

## Melodrama at Red Garter

by DAVE LIGHT  
and PETER STURGEON

Hey, all you nostalgia freaks!

Get out your gramophone, phone your grandma, and tell her to get down to the Red Garter and dig the first live melodrama show in Detroit featuring the infamous Red Garter Banjo Band.

The premiere presentation will be *He Ain't Done Right By Nell*, to be shown November 24 and every Wednesday night thereafter at 8 p.m.

Hiss, boo, and cheer your little heart out as you down a few brew and thrill to the exploits of Handsome Jack, Poor Nell, and Dirty Dan.

Master of Ceremonies will be the ever-popular Jimmy Launce from WJR Radio.

This is really going to be a giant affair, well worth the small cover charge. So, get on over to the Red Garter (right behind Hudson's in Detroit) and get it on this Wednesday night. A splendid time is guaranteed for all.

tremendous, and the camera work and lighting was exceptionally well-done. But who was there to see this classic? Old men and old ladies-that's who! No wonder, when a great film comes to Windsor, it's shown for a week and then it's sent out to a city with culture!

The Centre is showing classics for the next few weeks. The following is a list of the films that will be featured:  
Fri. Nov. 19, *San Francisco*, Clarke Gable, Jeanette MacDonald, Spencer Tracy.  
Fri. Nov. 26, *Mrs. Miniver*, Greer Garson, Walter Pidgeon.  
Fri. Dec. 3, *The Philadelphia Story*, Katherine Hepburn, James Stewart, Cary Grant, Ruth Hussey.  
Fri. Dec. 10, *Grand Hotel*, Greta Garbo, John Barrymore, Joan Crawford.  
Fri. Dec. 17, *Victor Herbert's Naughty Marietta*, Jeanette MacDonald, Nelson Eddy.

On November 8, 1935, The New York Times described

*Mutiny as being grim, brutal, sturdily romantic, made out of horror and desperate courage, "Mutiny on the Bounty" is as savagely exciting and rousing dramatic a photoplay as has come out of Hollywood in recent years.*

Charles Laughton plays the role of Captain Bligh. He is a sadistic, hateful, and cruel man, spurred on in life by revenge. Early in the film, Bligh's deranged personality is made apparent.

A seaman of another ship has struck an officer. This poor fellow is made to receive forty lashes on every vessel, in full view of the men. When this sailor arrives on the Bounty, he is dead. Nevertheless, Bligh carries out the orders and has the corpse whipped forty times.

"Mutiny on the Bounty" is a story that plays heavily upon your emotions. As I exited through the glass doors of the theatre, I thought to myself, "This is a great film."

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York got this rebound but it didn't stop Windsor from outscoring the Yeomen 40-36 at the half, and 92-64 at the finish. A spokesman for the team said that if they could keep up this momentum nothing could stop them from a playoff berth. Windsor will play in St. Denis this Wednesday against Shaw College to open their 1971-72 season.

—Lance photo by Andy Chomentowski

## Yoemen drop 92-64

# Lancer balance too much for Yoemen

by JOHN MCALLISTER

The University of Windsor Basketball Lancers out-gunned the York Yeomen 92-64 in an exhibition encounter Saturday evening. In doing so, they had more fan support than York did!

Many of the Windsor supporters who attended the game would not have been able to see it had there not been some last minute thinking by officials in some quarter. Just before game time, the contest was shifted, fans and all, to a much larger gymnasium where a karate demonstration had just ended. Thanks to the efforts of officials and players of both teams, the playing area was cleared of masking tape, etc., and the game commenced in its new locale scarcely

twenty minutes late. Yea, York!

As it turned out, the Windsor men made York's 74-46 victory over Queens the night before appear rather miraculous. It was, in fact, the fifth game for the Yeomen, while being only the first for the Lancers! But it was an evening of turnovers and problems of a minor sort: numerous "travelling" calls, mis-timed passes, and those other manifestations of pre-season roughness one expects to see during exhibition games. Fan pleasing basketball, though, if frustrating for the players themselves.

Windsor's offense and defense show great promise. Every Lancer on the court can score and prevent the other

team from scoring. And that's what championship teams are made of!

For example, York's Don Holstrom, who led the Yeomen against Queens scoring 26 points, managed just 9 against the Lancers. Although Bob Wepler did pick up the offensive load somewhat, shooting for 15 points, no one else on the Yeomen's side hit double figures.

Contrast that with the Lancers' efforts: Tino Lenti's game-high 17 points; Jerry Sovran (15); Greg Horoky (14); and Peter Mingay and Denis Smith, (11) apiece. That's scoring power.

Windsor dressed only ten men for this contest, including Joe Artiss who moved up from the Crusaders to play at the

guard spot on this occasion. Missing from the line-up were: Bill Todd (retired); Jack Moore (family wedding); and Norb Rammler (further knee problems).

One other point your reporter would like to mention is that all our statistics for this particular game must be considered unofficial; York's scorers refused to provide the "visiting" press with much in the way of statistics at the game's conclusion. And not being as seasoned as, say, Ken Fathers, your reporters could only do their personal best to provide you with game stats of reasonable value.

We hope that newsfolk from other universities don't have similar problems when they attend games at St. Denis Hall.

## Statistics (unofficial)

Score At Half-time: Windsor 40, York 36  
FINAL: Windsor Lancers 92, York Yeomen 64

|                | FG | F  | T  |              | FG | F  | T  |
|----------------|----|----|----|--------------|----|----|----|
| WINDSOR        |    |    |    | YORK         |    |    |    |
| Smith, G.      | 3  | 5  | 11 | Holstrom, F. | 4  | 1  | 9  |
| Mingay, F.     | 4  | 3  | 11 | Feldman, G.  | 2  | 2  | 6  |
| Conway, G.     | 3  | 3  | 9  | Lane, F.     | 2  | 3  | 7  |
| Chase, G.      | 3  | 3  | 9  | Pike         | 2  | 2  | 6  |
| Lenti, F.      | 8  | 1  | 17 | Simbrow      | 2  | 2  | 6  |
| MacFarlane, C. | 3  | 0  | 6  | Gawley       | 0  | 3  | 3  |
| Sovran, F.     | 7  | 1  | 15 | Wepler, C.   | 5  | 5  | 15 |
| Horoky, C.     | 4  | 6  | 14 | Santoro, G.  | 3  | 1  | 7  |
| Artiss, G.     | 0  | 0  | 0  | Talaje       | 1  | 1  | 3  |
| Robinson, F.   | 0  | 0  | 0  | Varsava      | 1  | 0  | 2  |
|                | 35 | 22 | 92 |              | 22 | 20 | 64 |

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# Lancers breeze past York

by FRED MARCON

The University of Windsor Lancer basketball team opened their pre-season games at York University last Saturday night against the Yeoman and posted a convincing 92-64 win.

Although the opening tip-off went to the Lancers, the first half proved to be a close contest. Both teams seemed shaky and turned the ball over a total of 32 times. The majority of the turnovers were made by the Yeoman with 22.

With 7:41 left in the first half, the score was tied 21-21. The teams settled down their play in the closing minutes. At the end of the first half, the score favoured the Lancers 40-36.

First half scoring for Windsor was led by Jerry Sovran. Although Sovran was plagued with a groin injury, he played extremely well. Jim McFarlane and newcomer Jim Chase contributed to the scoring with 6 points apiece followed by Denis Smith and promising young rookie, Peter Mingay with five points.

J. Wepler led the York team with 13 points. He proved to be quite a thorn in the Windsor defence, and kept his team to within

four points in the first half.

The re-vitalized Lancer attack opened up the second half with the rebounding of proficient newcomer Greg Horoky. Lancers threw a tight zone press on the Yeomen to hold scoring to only ten points in over 13 minutes of play while increasing their lead by 36 points. The big gun for York, Wepler was held to two points for the entire second half.

McFarlane fouled out with 6:28 left in the game after a good heads-up ball. Tino Lenti held to five points in the second half of the game, broke out for 12 points in the second half with the help of teammates, Mingay and Smith.

The hustle of the Lancer squad proved to be too much for the Yeomen to handle as they were held to 28 points in the second half. If this was an indication of things to come, the Windsor club may be well on their way to another CAGE crown.

The final score of the game, Lancers 92, York 64. Wednesday night, the Lancers will open their home season with game against Shaw College at 8:15. Don't miss it.

## McFadden brilliant

# Lutheran badly outclassed

by LEN SEATRIN

How many times have you heard the expression that a certain play has "turned the game around," that is, inspired new hope to a floundering team and changed the complexion of a game from dull to shiny bright. Lancer goalie Scot McFadden pulled off one of the minor miracle plays at the five second mark of the first period in Saturday afternoon's 7-2 victory over Waterloo-Lutheran University. McFadden made a brilliant save on a clean-cut breakaway before most fans had had a chance to settle in their seats, and from that moment on the undefeated Lancers thumped their way to an inspiring slaughter over the badly outgunned Lutheran

pucksters.

The Lancers came out in the first period clearly intending to chase Lutheran out of the rink, and before the buzzer had ended the first twenty minutes of play, they had amassed a 5-1 lead. They jumped into an early 2-0 lead on the strength of goals by George Rodney, on a picture power-play effort from Bill Galbraith, and Carl Spinarsky, who tapped in a Rodney Rebound. The Lutheran squad cut this margin to 2-1, but Lancer tallies by Mark O'Hara, Ejay Queen and Marc Boisvert put the game out of reach, for all intents and purposes, before the second period had even begun.

There was no scoring in the second period, with both teams

engaging in rough and tumble tactics which resulted in a constantly packed penalty bin. Ejay Queen notched his second goal of the game in the third period, and Rodney added another to push the Lancers into a 7-1 lead before Lutheran got their final goal with just a few seconds remaining on the clock.

The game was an extremely encouraging one as far as the team is concerned. The defence, which had been somewhat of a question-mark

before the season began, provided the stability that was the earmark of a winning team, and Scot McFadden came up with another of his consistent fine performances in goal in a 50 minute stretch. McFadden finished the final minutes of the game, with Lancers outshot Lutheran by a wide margin, 38-26.

The Lancer's next contest is a home affair against Guelph next Saturday afternoon at Windsor Arena, starting 1:00 p.m.

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## Pucksters have

# New divisional scheme

by DAVE DAVY

The Lancers helped kick off the opening of the new OUAA hockey season Saturday with a 7-2 decision over Waterloo-Lutheran in Waterloo.

Unlike football, hockey has been broken into two divisions — the eastern section and the western section. Under this new arrangement Windsor will play each of the teams in its section twice — once at home and once away, along with single games against each of the eastern section squads.

Comprising the western section will be Windsor, Brock, Guelph, Lutheran, McMaster, Waterloo and Western. The East is made up of Carleton, Laurentian, Ottawa, Queens, Ryerson, Toronto and York.

The top four teams in each section will advance to the playoffs with the first place team meeting the fourth, while the second place squad faces off against the third place finisher. The winners will move to the OUAA playoffs where a representative for the CIAU championships will be decided.

The Lancers will play their first league home game next Saturday against Guelph at 2:00 P.M. See you there.

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## Board seats sought

Student representatives may be seated on the Board of Governors.

The SAC committee on the Board of Governors presented its recommendations to SAC at Wednesday's meeting. They propose that four students be granted voting seats on the Board.

The faculty has four voting members on the Board.

Student members would be composed of the president of SAC and of the graduate society ex officio. Also, two students would be elected by and from members of council to assume seats on the board.

Brian Ducharme, one of the committee members, stated that many western universities have student representatives on the board, as do several eastern ones. These may sit in either a voting or non-voting capacity.

The committee, after receiving a consensus from SAC, plans to present its recommendations to the Board of Governors.

Other members of the committee are Cathy Hogan and Sandy Bogart.

## Figures attacked

The statement made in last Friday's Lance, which quoted law representative Gerry Yasskin as stating that in one 16-night period of operation the Pub lost approximately \$1,600, has been examined by arts rep. Steve Reynolds.

Reynolds states in his report to SAC that Yasskin based his figures on a selected 16 night period in which the Pub did lose money, but did not mention the overall profits reaped by the Pub since the new management took over.

Quoting figures obtained from the management's records of their financial position, Reynolds states that the Pub has made a profit of \$2,901.56 in the period from July 28 to November 20.

Reynolds also stated that the Pub management had raised the price of sandwiches from 10 cents to 25 cents because the item cost the Pub 18 cents, and added that the price raise was made "with the knowledge and permission of Tom O'Brien", SAC Finance Commissioner.

## Hearing delayed

Two men arraigned on charges of theft over \$50 from the University of Windsor Pub failed to come to trial for the third time in three weeks.

Last Tuesday, the accused were scheduled to appear before the court, but one of the defendants, also charged with carrying a concealed weapon, was not in attendance.

He was represented by his mother, who mentioned that he was not there because he now has a job. She was unable to specify what type of work it is in which her son is now employed, but added that it is his first job in four years.

Neither of the accused had received a certificate for legal aid, and the case was remanded to Tuesday, Nov. 30, when a date will be set for trial.



DID YOU EVER WONDER HOW those Lincoln Towing guys got into your cars after you locked them? Erstwhile Lance photographer Thaddeus Holownia snapped this picture of a perfect b & e job being done on somebody's nice new car. "First you take a coathanger, see, then you rip the guy's weather-stripping all to..." —Lance photo by Thaddeus Holownia

## SAC restructuring proposed

by CATHY LEACH  
Marji Jackman, chairman of the restructuring committee, submitted a proposal to SAC last week. This features an executive consisting of a president, vice-president (for external affairs), finance commissioner, internal affairs commissioner, and a services commissioner.

Also sitting on council would

be the presidents of all societies on campus which would represent all faculties, such as is now the case in Commerce, Engineering, and Law. These presidents would be elected by the students within each society.

A resource pool would be set up to include a business manager, an ad bureau manager, and a media cor-

poration chairman.

Five standing committees would make bi-yearly reports to the vice-president. Each committee would be composed of two society presidents, three students to be elected from the student body at large, and chaired by a member of the executive.

Societies would be financially-run on a per capita basis with all budgets presented to council, and administrative costs on a kick-back from societies.

The committees would be set up as follows:

1. The Judiciary Board chaired by the vice-president. Its duties would include problems of constitutional changes, procedural questions, and constitutions of clubs.

2. Finance and Eligibility committee headed by the finance commissioner. Functions of this committee would be the questions of salaries, honoraria, conferences, and finances.

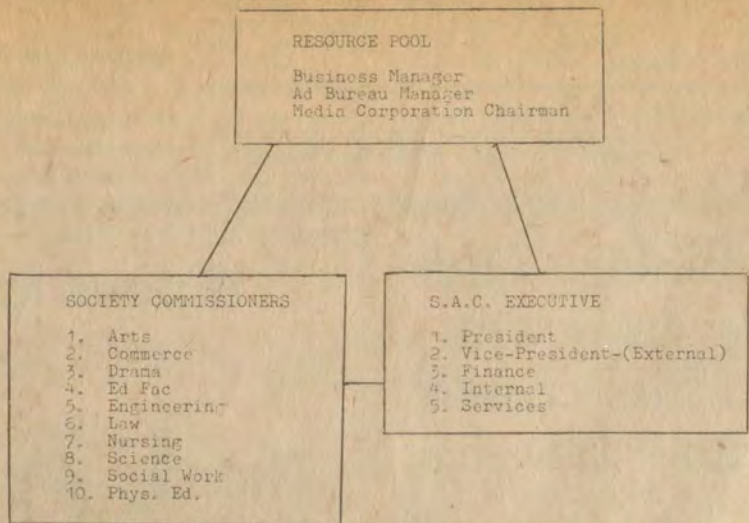
3. An Information Committee chaired by the president or the vice-president in his

absence, with the responsibility of informing council on the progress of committees such as the Book Exchange and Go 401. This committee would also obtain the necessary information from commissioners to answer any questions asked at council meetings and would be responsible for the notification of elections and eligibility openings.

4. A Services Committee, headed by the services commissioner, would make recommendations to council concerning feedback, and help societies in the area of services.

5. An Internal Affairs Committee chaired by the Internal Affairs Commissioner to seek feedback and recommendations from departmental reps and work on areas such as co-ordinating course evaluation.

Comments or criticism on this proposal will be welcomed by Miss Jackman. Feedback from students can be presented to Miss Jackman in her office in the SAC area on the second floor of the University Centre.



'Waiting for SAC budget' Ducharme told

## Board of Governors withholds grant

by SANDY BOGART  
The administration of the University of Windsor has not sanctioned the immediate release of 80 per cent of the \$120,000 grant agreed upon by SAC and the administration.

SAC President Brian Ducharme stated that the arrangement agreed upon was a compromise. He indicated that the administration would release only \$22,000 immediately.

Ducharme added that President J.F. Leddy had stated he would recommend to the Board of Governors at their December 7 meeting that they turn over an additional \$36,000 of the proposed \$120,000 grant. This would bring the amount of money that SAC will have actually received to 80 per cent of the total grant by mid-December.

However, the SAC fiscal year ends on March 15. This would mean that SAC at present has been without approximately two-thirds of its grant for seven of the twelve months of its operation, since only \$38,000 has so far been received from the administration.

Ducharme explained that

only the Board of Governors can release funds, and that is why the transfer of money can occur only after the Board meeting on December 7. Ducharme added that the Board had previously sanctioned the release of the \$22,000, thus bringing the transfer of the grant to 50 per cent, at the discretion of the vice-president of the administration.

Administration vice-president Reg Mitchell said the Board had left it to his discretion to release the sum, but he would not release more than \$60,000, 50 per cent, until he received a copy of the revised SAC budget. Mitchell stated Thursday afternoon that he had not seen a copy of the budget yet. His secretary explained that a financial statement had been received in Thursday's mail.

Ducharme stated that SAC's submission of a budget is not part of the agreement reached by SAC and the administration. He said their part of the agreement requires only the submission of the auditor's report and a financial statement. He added that three such statements have already been presented to the ad-

ministration by SAC.

Joseph Schiller, Director of Finance for the university, said the submission of a budget is required in the terms of the agreement, since this is embodied in standard corporate procedure. He said "this budget is what's holding us up."

Information officer Geoff MacGibbon stated that the administration merely wants a general statement of revenues and expenditures, not a detailed scrutiny of the wisdom of SAC.

Ducharme stated that a resume of the revised budget will be submitted to the Board for the December 7 meeting, but that it will not be a detailed report of where SAC allocates its money.

He stated that Mitchell is interfering in SAC's business by requiring a copy of the internal SAC budget, since he feels it is not up to the administration to decide on the way SAC allocates its funds.

Mitchell replied that he is not concerned with the allocation of funds, but only that SAC have the funds to cover its expenditures.

Informed sources stated that the Board was pressing for

## SAC dropped \$14,000 in orientation week

by GORDON GILMOUR

SAC finance commissioner Tom O'Brien revealed Wednesday night that the gross cost for orientation '71 was \$29,363.12. The report was presented at a regular meeting of SAC.

Approximately \$11,800 were received in ticket sales bringing the net cost down to \$17,536.38. Of this amount O'Brien said that SAC will pay 80 per cent or \$14,029.10 and St. Clair College will pay 20 per cent or \$3,507.28.

An agreement was drawn up last summer between SAC officials and David Butler, a St. Clair College representative. The terms of that agreement are that St. Clair College was to put up \$5000 as a show of good faith and that it would be responsible for 20 per cent of any loss incurred. If orientation broke even St. Clair would receive a rebate on their \$5000. If a profit was made St. Clair would receive \$5000 plus 20 per cent of the profit.

Council members Rod MacKenzie, Gerry Yasskin, J.P. Squire, and others questioned O'Brien on the travel and dining accounts shown in the statement. MacKenzie noted that the \$1013 shown in the statement was \$600 over the amount budgeted for Orientation travel at the summer SAC meeting on August 1 and 2.

When asked if these expenditures were requisitioned O'Brien replied that he had no requisitions for most of the travel expenses. Lance editorial staffer Wayne Petrozzi asked if rumors involving a letter from former finance commissioner Andy Jackson authorizing the expenses were true. Speaking from the floor, Jackson said that he had written a letter of reference for Lemieux, but added that it was only to be used for one weekend trip to Waterloo.

When questioned on the legality of spending money which was not requisitioned according to SAC financial policies, O'Brien retorted that almost all orientation accounts had been paid. SAC President Brian Ducharme said that he had no knowledge of any letter and that he had repeatedly told Lemieux not to exceed his budget.

Services commissioner Tony Perri said that the price of one rock act had risen \$1000 less than a week before the concert but that SAC had no choice but to pay the extra amount because the concert was so near at hand and contracts had not been signed. Ducharme stated that he had thought the cost of the group was always \$5000 rather than the original \$4000 that Perri cited.

Petrozzi also questioned Ducharme regarding a dinner held for FLQ lawyer Robert Lemieux in September. Petrozzi said that SAC paid for a dinner at the Sheraton-Viscount motor hotel and that Lemieux was not present. Ducharme retorted that Petrozzi had better check his facts and that it was

authorized.

Dean of Law Walter Tarnopolsky and law faculty member Douglas Saunders said yesterday, however, that Lemieux was not at the dinner because his flight from Toronto was delayed. Ducharme did not defend holding the dinner without Lemieux.

Lance Editor Gord Gilmour suggested that council demand that Mike Lemieux appear and explain the expenses; however, this was rejected.

When asked about the over-expenditure of sections of the orientation budget O'Brien said, "In my opinion the accounting practices and expenses incurred were contrary to accepted business methods." O'Brien was not elected to his post as finance commissioner until October 9. During orientation the post was filled by interim finance commissioner Joe Gould.

Law representative Greg Pocke said, "I think that next year they should give the orientation director a \$1000 honorarium and that he should pay his travel and food out of that."

Science representative Gerry Musson questioned the validity of any sort of orientation program because it is too costly.

Media corporation member Raymond Belcourt said yesterday: "As SAC will likely request the media to cut back their originally approved budget, there is a distinct possibility that one or more of the media publications will not be published this year. In view of this and the overall monetary situation which presumably exists with regard to SAC funds, I feel that these expenditures of \$1013 for travel and \$328 for dining are unwarranted and extravagant."

When contacted at his home yesterday Mike Lemieux said that he had no knowledge of any discrepancies over the cost of Orientation '71. He added that "everything was requisitioned and approved before I did it."

Lemieux claims that he had letters from Ducharme, Andy Jackson, and then services commissioner Cy Paquette. The letters said, according to Lemieux, that he could bill items directly to SAC "without requisitions." He said that the letters would assure SAC that he had no control over loose cash.

When asked about the billing of SAC by the University of Windsor administration for clean up and painting costs, Lemieux stated that as far as he knew "there were no charges from the university to be billed to us."

He said that the reason for at least one of his trips to Toronto was to investigate the price discrepancy for the Paul Butterfield Band. He added that on a number of occasions SAC vetoed his choice of groups.

He claims that everything was done with the knowledge of at least one of the SAC executives. Lemieux also stated that the total cost quoted on O'Brien's orientation report is "highly inflated."



NINE OUT OF EVERY TEN SAC PRESIDENTS recommend Bromo Seltzer for upset budgets when you haven't got time to feel bad. Brian Ducharme got such a pain out of Wednesday's meeting he had to keep his bottle handy. Squire





by STRANGE

What is it with this homo club? What do those fab fellows do for a jolly time?

Interested Bi-guy

Le Club Homo is a type of fraternal organization founded in Ottawa in the winter of 1969. Its primary aim was to combat the rising grossness and feminism by outgrossing women. The word homo is used in the Latin sense, which roughly translated means "male weirdness".

Recently females (homettes) have been allowed membership privileges, but once this was accomplished the club degenerated into drunken debauchery and leching and various splinter groups.

There are chapters in Lindsay, Sudbury, London, Upstate New York, Grand Rapids and San Bernadino. Those interested in joining should print their names neatly and legibly on the walls of the upstairs Centre John.

xxx

Where are those student directories? I've had my hubby's Xmas list made out since July. See if I visit those naughty boys again this year. I mean business!

Santa's Mistress

The student photo directory will be out in time for Christmas. Of course they're not going to have any photos in them since somebody blew it at registration this year. Editor J.P. Squire, well known bearded wonder, says, "It'll be out in a coupla weeks, don't bug me!"

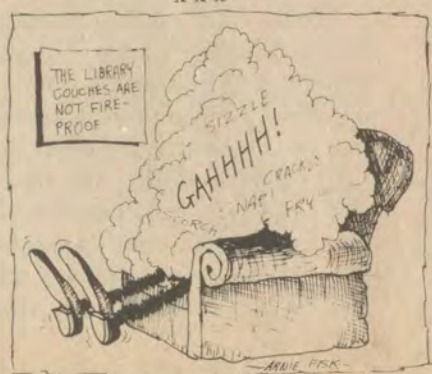
xxx

I am a science student and I'm supposed to know who my reps are (so they say). I know one is Fred James. Who are the others?

R.M. II Science

The others are Gerry Musson and Robin Crapper. We had a good line about Robin but Gilmour told us not to push our luck.

xxx



Why aren't we allowed to smoke at the tables in the new library?

G.P. Social Work II

The tables in the library are fireproof whereas the couches, where you can smoke are not. We have reason to believe that the library has just purchased a multi-million dollar fire insurance policy. Figure the rest out for yourself.

xxx



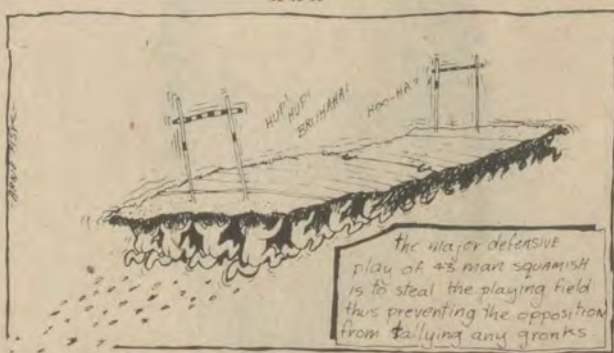
I was in the Grotto the other day when I smelled something repulsive. I turned around and saw that sleazy weasel Rocky Rococo? Who let him in here?

Nick Danger (B. Mann)  
IV Bowery

This is an extremely hard question to answer. Let us answer this first with a question. Who let the black plague into Europe? Who let the black hole into Calcutta?

We regret sighting the growth of Rococco because we know that instead of clothes he wears oily rags and uses very cheap reek cologne. There's nothing you can do but bury your head when he's around. The only advice we can give you for the prevention of a Rococco attack is not to turn over any rocks.

xxx



How come Dave West out at the Phys. Ed. Complex won't allow students to use the acres of ground out there on weekends? Security says we can't play there. Are they really afraid that someone will steal all that grass?

B.S. Arts II

The problem here lies in the fact that children in the neighbourhood were abusing the facilities. Security was ordered to remove all those people who are not students of the University of Windsor.

He said definitely university students are allowed to use the grounds providing they can prove they are students (i.e. have an I.D. card). Therefore if you want to bring an I.D. card, a reasonable facsimile thereof, or a gun you can play there.

Also, of course, there's the old bomb disguised as a football trick when accosted by guards. We have a new model with a five second fuse which allows students to tell guards to "go long". Either that or disguise yourself as a security guard. This way you get your choice of fields.

About the grass being stolen, this is probably true because one of the major defensive plays in 43 man squamish is to steal the playing field thus preventing the opposition from tallying any gronks.

## A candid interview with David J. Rutherford

by Jonathan Benson

On December 1, the citizens of Windsor will go to the polls to choose the next city council. One of the candidates for the position of Mayor is David J. Rutherford who was a student at the University of Windsor until June of this year. The following is an interview I had with him earlier this month concerning the upcoming election.

**BENSON:** I suppose as good a place to start as any is to ask why you decided to run for Mayor.

**RUTHERFORD:** Well, I have lived in this city all my life and have always been interested in the politics of the city. I was appalled that it appeared no one was going to oppose Frank Wansbrough, and I was bound and determined that, unlike some elections in the past, this one would not be a sham.

**BENSON:** In what way do you consider past elections to have been a sham?

**RUTHERFORD:** Several elections, especially one where Mayor Wheelton was elected with only Mr. Charron as opposition, have seen the mayoralty virtually uncontested - at least, where there have been candidates they have not offered a viable alternative. It is time someone presented real alternatives to the "what is good for the businessmen is good for the city" argument. I am not anti-business, but other groups need to be better represented as well.

**BENSON:** In what way do you consider yourself to be a viable alternative?

**RUTHERFORD:** I think that the civic administration in Windsor has always been very efficient and businesslike and run the city well. This has been done by a capable business manager system. The whole part of having a mayor is that he is supposed to be a leader - someone who gives direction to the city in terms of policy. There has been too much concern on the part of the last city mayors with street lights and sewer pipes, and not really enough with people and social problems. I think this has been the greatest deficiency of civic government.

**BENSON:** Do you think you have the necessary experience and expertise to overcome these deficiencies?

**RUTHERFORD:** Yes, I do. I think that experience is something which is considerably overplayed. It has a place, but it only has a place. There are a lot of things that go into running the city, and certainly the sewers aren't going to back up if I get elected. The city manager runs the administration of the city.



Mr. Rutherford



Mr. Benson

The mayor's responsibility is to lead the city in terms of policy, and I think that a freshness of approach, a youthful approach to the problems of this city is what is really needed to reorient the city towards coping with these social problems.

**BENSON:** What, then, have been the basic defects in planning and policy?

**RUTHERFORD:** To anyone who is really concerned about the city in the sense of a community, of people living in that community, bigger does not necessarily mean better. I really question whether there is a necessity for another shopping centre across the street from the Devonshire Mall whether we really need more housing sub-divisions. It seems to me that we need more emphasis on the quality of life of people living in the city, rather than taking pride in the number of structures that we can erect. I would really like to see the city stay at the same population. I do not see what can be gained from pushing it up another 100,000. It would seem that an increase in the size of the city can only mean a decrease in the quality of life, which does not mean that there will be absolutely no development around. It only means that any new development would have to be soundly based on the needs of the city and not based on short term expediency as is presently the case.

**BENSON:** What policies would you pursue to better the quality of life in Windsor?

**RUTHERFORD:** Well, I can think of several things. For instance, I would like to see the reconstruction of the Peabody Bridge stopped. I think that it only perpetuates the existence of the CNR tracks along the riverfront. The EC Row Expressway will take the traffic off Riverside Drive enough so that we could put in a level crossing. This would put pressure on the CNR, and I think that the City has to use every means it can to get the CNR off that property and continue the Parkway along there. There is no reason why more use could not be made of the train tunnel. Another area for possible development would be downtown which at the moment is very unsightly and ugly. I do not see why the area bounded by Park and Ouellette, and University and City Hall, cannot be cleared and have a plaza going from there to Ouellette Avenue, and have a Mall from there down to the river. It seems to me that with the constantly increasing traffic from Detroit in terms of the tourist trade, in terms of dollars coming in to the merchants, we have everything to gain and nothing to lose by making the downtown attractive.

**BENSON:** What about the merchants in the area you propose to clear?

**RUTHERFORD:** There aren't that many of them; there are a few and I think that obviously the city will have to repatriate these people. Perhaps when we establish this mall area, there could be a ring of buildings around it; perhaps we could make arrangements to resituate these people there.

**BENSON:** Mayor Wansbrough and The Council experimented closing off part of

Ouellette Avenue as a Mall about a year ago. Do you know why this has not been made permanent? Was it in fact unfeasible or do you still consider it could be done?

**RUTHERFORD:** Well, I think it could be done very easily. There's a lot of politics involved in the thing, that's all. There are people who are very much in favor of it, and there are people who are against it. And the people who are against it happen to pull a lot of strings.

**BENSON:** Can the city afford projects such as these? Are you not being overly ambitious?

**RUTHERFORD:** Well, obviously when you talk about money there isn't enough of it to go around for everything you want to do, it's a matter of priorities. If, for instance, the city decides not to go ahead with the Peabody Bridge project, there's three million dollars right there. You clearly can't do everything that you want to, it's all a matter of establishing priorities.

**BENSON:** How about Mayor Wansbrough? Have you spoken to him at all about candidacy?

**RUTHERFORD:** Well, I don't want to misquote him. I will just have to paraphrase. I did speak to him. I think roughly he thinks I have a snowball's chance in hell, and if he wants to think that, that's fine, but I disagree with him. He suggested that I would probably have an excellent chance of getting elected if I ran for alderman, but it seems to me that there's going to be an awful lot of people in that race, and I think I stand a better chance running for mayor.

**BENSON:** Did you read anything into his suggestion that you run for alderman?

**RUTHERFORD:** Well, perhaps he... I don't know... I don't think it could possibly be that he is... worried about my candidacy.

**BENSON:** How about students in the city. Have you had any feedback from them?

**RUTHERFORD:** I have had a fair bit. The reception I have gotten from most students that I have talked to has been very, very favourable. I expect that I should poll pretty well among the student population. After all, Frank Wansbrough really doesn't have much sympathy for the student cause in this town. I don't think that you would find Frank Wansbrough going along with the high school students bill of rights, which is something that I support very strongly. I don't think that Frank Wansbrough has been particularly helpful in alleviating the University parking problem.

**BENSON:** There seems to be some conflict

on campus. In fact Mr. Ducharme holds you responsible for other students not running for office. He says you have spoiled their chances. Is there any validity in this? Do you have any idea why he would say this?

**RUTHERFORD:** I am not really sure that that's what Mr. Ducharme said. If that is indeed what Mr. Ducharme said he's full of shit. But I don't think that is really what he said. I have spoken to one of the people who was suggested as an aldermanic candidate. He has assured me that the reasons he has decided not to run had absolutely nothing whatsoever to do with my candidacy.

**BENSON:** How about the charges laid against you that you are a radical? Do you think that this might hurt your chances in any way if this is played up?

**RUTHERFORD:** Well I think that people are banking on that hurting me. I am not really sure what the word radical means. It conjures up a different image in every person's head. I could call myself a radical, and there could be a lot of people who call themselves radicals who would consider me a liberal sell-out. It's a ridiculous word really. I am a Waffler; I support what the press calls the radical wing of the NDP, and if that is your definition of radical then yes, I guess I am a radical. But it is not that my support is limited to the Waffle. I have gotten support from an awful lot of people who have absolutely nothing to do with the Waffle, and nothing to do with the NDP.

**BENSON:** Do you think students will vote for you just because you are still close to being a student yourself? Do you plan on getting a lot of votes that way, or would you not even appreciate them?

**RUTHERFORD:** I don't think I would even appreciate them. The reason why I think I will probably get a lot of student votes is just simply as I say, because I think that my positions, my attitudes, are clear, and I have a lot more appreciation of the predicament that students in this town are in. And for that reason I would expect to get a fair proportion of the student vote, but not based on just being very closely a former student.

**BENSON:** How much support are you getting from students in your actual campaign, with regards either time or money?

**RUTHERFORD:** Quite a bit. Obviously most students don't have very much money, but people have been very generous in giving what they could afford to give, and an awful lot of students are giving up their time to help my campaign. We are hoping to organize a city-wide canvas and have somebody representing my candidacy knock at every door in the city, and students are absolutely essential to this.

**BENSON:** If there are any students at the University here, or anybody else who wanted to help you, how could they do this?

**RUTHERFORD:** Well our campaign headquarters are open from 12 to 9, with somebody hopefully at the phone the entire time. The number is 252-0215. If they phone that number and they persevere they will get hold of somebody and we can put them to work.

## WHAT THEY DID



by BRIAN DUCHARME

The Students' Administrative Council met Wednesday for 2½ hours to discuss, among other things, the report from the Board of Governors Committee. This Committee was composed of Cathy Hogan, Sandy Bogart and Brian Ducharme and recommended that four students with full voting rights be members of the BoG, and that the President of the S.A.C. and the President of the Graduate Student Society be ex-officio members, plus two Council members to be elected by and from the members of Council. This request will be made formally to Mr. Charles Clark, Chairman of the BoG.

Law Rep Gerry Yasskin withdrew his motion that a three man committee be constituted for hiring and firing and price control in the Pub. Arts Rep Stephen Reynolds presented a detailed report on the Pub which was substantially different from Mr. Yasskin's comments of the week previous. Bruce Weaver, Chairman of the S.A.C. Pub Committee, spoke to Council and indicated that Committee meetings would be open to all students and that the Committee was now in the process of soliciting student opinion on the Pub, and would be making a report to Council in the near future.

The President also reported on the Safety Committee and recommended that Engineering Rep, Alan Parmeter, be student representative on this Committee. Further in his report he stated that not enough emphasis was being placed on academic affairs by the Students' Council and that it would be his goal to raise the level of consciousness on educational matters around this campus during the last three months of the S.A.C.'s

term of office. This is in specific reference to the BoG, the Senate, and Departmental Councils and a very important discussion on setting up a new system for Course Evaluation. The President reported on his meeting with Dr. Leddy with regards to the student fees, and said that 50 percent of the fees would be in the hands of the S.A.C. very shortly - that Dr. Leddy would recommend to the Executive of the Board of Governors at their next meeting on December 7th, that they release up to 80 percent of the total grant to the S.A.C. He also said that the administration agreed to send monthly statements of all work done, and that the S.A.C. would not be charged for anything, unless authorized in writing by the Finance Commissioner in advance.

The Finance Commissioner gave a report on Orientation Week costs which were just made available during the past week when the University finally released all invoices concerning Orientation Week. He pointed out that the cost of this year's Orientation (\$14,000) was \$4,000 less than last year's. Discussion followed, and it was agreed that the Orientation Director would be queried about some travel expenditures that he charged during Orientation Week.

The Internal Affairs Commissioner reported that she was involved with the students in preparation of next year's Course Evaluation questionnaire, and asked for support from Council and from the student body at large in this very important task.

The Services Commissioner reminded everyone about next Sunday's Poor Peoples' Concert featuring Edward Bear for only 99 cents.

## Bits & Pieces

### FRIDAY, NOVEMBER 26

- Lancerette basketball versus Guelph at St. Denis Hall, 3:00 p.m.
- Lancerette basketball versus McMaster at St. Denis, 8:30 p.m.
- Lancerette swimming versus McMaster at South Campus, 3:00 p.m.
- Lancerette volleyball versus Guelph at St. Denis, 1:00 p.m.
- Lancerette volleyball versus McMaster at St. Denis, 6:30 p.m.
- U. of W. Players' present *Arms and the Man* through to Dec. 5, Essex Hall Theatre, 8:30 p.m.
- Bergman Film Festival, Lapointe Centre, Nov. 26-28, For Information, call 254-4351.
- Commerce Club Dinner Dance, Thursday, Dec. 9 at the Holiday Inn with the Flamingoes at 8:00 p.m. Hot and Cold Buffet. For tickets call 256-3367 or 254-0409. Sales close Dec. 3.
- German Club Dance at the Teutonia Club, 8:00 p.m.

### SATURDAY, NOVEMBER 27

- Inter-Varsity Christian Fellowship Workshop in Assumption Lounge, T. Tyndale will speak on "Authority", 9:30 - 4:30 p.m. All Welcome.
- Lancer Basketball versus Mercy College in St. Denis Hall, 8:15 p.m.
- Lancer Hockey versus the U. of Guelph Gryphons, 1:00 p.m. in Windsor Arena.

### SUNDAY, NOVEMBER 28

- Christian Celebration conducted by United Church Chaplain, Rev. G. W. Paul, 11:30 a.m. in Assumption University.
- Organ Recital by David Palmer at the Riverside United Church, 881 Glidden, 3:00 p.m.
- "Y'all Come Messia" at St. Paul's Cathedral, 4800 Woodward Avenue, 4:00 p.m.

### TUESDAY, NOVEMBER 30

- Co-Ed Volleyball for both guys and gals at St. Denis Hall, for information, call 258-6778.
- Bridge Club Meeting, 7:30 p.m. in the card room of Vanier Hall.
- Film Society presents *Funny Girl* in the Ambassador Auditorium, 7 and 9:30 p.m.
- "Research as a Lens" with Dr. D.R. Wiles of Carleton U. in Ottawa, Faculty Lounge of Vanier Hall at 8:00 p.m.

### WEDNESDAY, DECEMBER 1

- Lancer basketball versus Wayne State University in St. Denis Hall at 8:15 p.m.

### THURSDAY, DECEMBER 2

- Lancer Hockey versus the University of Western Ontario Mustangs at Western, 8:00 p.m.

### FRIDAY, DECEMBER 3

- Dept. of Asian Studies sponsor public lecture by Prof. W. Spink of the U. of Michigan entitled "Erotic Art: India and the West" with slides, 8:00 p.m. in the Ambassador Auditorium, Admission free.

## Biology club swings with wine, cheese and Jamaica

The biology club is presently in full swing. Last week's wine and cheese party was a fantastic success. Special thanks are extended to those who helped make it a good time and to those professors who came out. Let's hope next year's wine and cheese will be just as good.

In our last article we mentioned that films would be shown throughout the year and our first set was shown on Thursday, November 25th. Both films were centered around syphilis and its identification and the turnout was good.

The Jamaica tickets are selling fast, and be sure to watch out from time to time for the display desk set at the front of the centre. Be sure to get a ticket before you lose out on the draw for this exciting trip. The tickets are only fifty cents, and if you do win the trip but can't make it (during slack week), one hundred and fifty dollars will end up in your pocket.

Until next week's article, think ecology: "DON'T LITTER".

## CLUBS

What are you doing with your \$3,000? Let us know. Write: Clubs column care of Lance Univ. Centre

It pays to advertise in  
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Your ad could fill this space for only \$20

Call:

Arthur Sneath  
253-4232  
ext. 326

## LIGHTHOUSE MENS SHOE BOUTIQUE

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Get Your Feet Together

10 Per Cent Student Discount





"YOU CAN'T DO THAT GUNNING," says disgruntled SAC rep Rod Mackenzie (third from left) at Wednesday's meeting.

Mackenzie challenged chairman John Gunning to rule a motion regarding Pub price controls out of order. See story this page. —Lance photo by J.P. Squire

## Confusion reigns as Santa nears

by DAVE DEMARCO  
As the first term closes, many students have been plagued with confusion regarding the last day of classes, study, and exam schedules.

Classes for every faculty except Law and Graduate Social Work officially end on December 10. First semester lectures in the Faculty of Law end on December 15, while first term field work and graduate lectures in the School of Social Work finish on December 17.

First semester examinations in the Faculties of Law and

Education will be written between December 16 and 22. However, for those students who are not in Law, Social Work, or Education and are scheduled to write a final exam, test, take home test etc., at the end of this first semester, the following regulations will apply.

The last week of lectures, from December 6 to December 10 must, according to a Senate Committee ruling, be free from any type of testing procedures other than any labs or field work. In all classes where a final comprehensive examination is not scheduled,

if the final testing procedure is a written test, this test may only be held during "Study Period", that is, between December 11 and 14. These tests must be scheduled in one of the regular lecture hours for the course and must be no longer than 50 minutes in length.

If the final testing procedure takes the form of an oral interview, a take home test, an essay, etc., it must take place or become due during the "Study Period."

Final examinations in the traditional comprehensive formal sense shall be scheduled

by the Registrar's Office, in classes so indicated by instructors through their department. They are to be held in the formal examination period, from December 15 to 17. Registrar Paul T. Holliday has indicated that the schedules for the formal-type examinations will be distributed and available to the students early next week.

The Christmas vacation period will last until Sunday, January 2. Second semester lectures in all faculties will begin the following day, Monday, January 3.

## Board institutes two for one policy

by NINA APANASIEWICZ  
On Wednesday the Board of Governors at the University of Windsor passed a resolution stating that department heads and all significant administrative officials will be allowed two years' credit toward their sabbatical leaves for each year of service at the university said Wayne Yared, President of the Graduate Society.

Presently, other professors

must have been in the employ of the university for at least six consecutive years in order to be granted a leave. Monetary compensation is related to the professor's length of service before taking the leave.

Six years of service yields a compensation of 60 per cent of the previous salary. This is increased by 10 per cent for each additional year, so that a sabbatical leave taken after ten years of service allows a

professor a compensation of 100 per cent of his previous salary.

The new resolution will allow a leave to a department head after a minimum of three years of service, and payment of 100 per cent of his previous salary if the leave is taken after five years of service.

Informed sources cited several justifications for this new resolution. Department heads are not paid extra at this

university, as is the case at many others. Many of them are required to be here during the summer months. Also, the extra administrative work involved in heading a department may force the professor to fall behind in his research. A more easily acquired sabbatical leave would provide him the needed opportunity to catch up with this work.

Likewise the decisions of the Senate Committee on Promotions and Tenure shall be made by January 21 for all faculty members beyond the first year of their appointment, and by February 28 for all faculty members in the first year of appointment.

## No change for promo & tenure dates

by SAL PRESTA  
The Senate Committee on Promotions and Tenure has retained the original dates for promotions and tenure of professors.

Except for new wording regarding dates of notification, the original decisions have not been greatly changed.

As decisions stand now, the Senate regulations will entail the following:

a) By November 30 the

Chairman of the Committee shall communicate to each faculty member who is beyond the first year of his appointment the decision of the Committee relating to his promotion, tenure or renewal of contract.

b) In case of faculty members who are in the first year of their appointment, the decision of the committee shall be communicated by January 31.

This simply implies that first year faculty will be advised later than faculty beyond their first year.

It was thought by some members of the senate that the February date was too short a time to evaluate the performance of a new professor, and that the date should be changed to November 30 of the second year. The majority of the members felt that the February date was adequate

and that decision not to renew a contract in first year would occur only in extreme circumstances.

Likewise the decisions of the Senate Committee on Promotions and Tenure shall be made by January 21 for all faculty members beyond the first year of their appointment, and by February 28 for all faculty members in the first year of appointment.

## Viability of promo & tenure committees questioned

Editor's note: This article is based on a factual incident currently taking place in the sociology department. Since the results of the promotion and tenure committee's recommendations are not made official until December 1, we are unable to cite specific names. The issue remains, however, whether a promotion and tenure committee which does not have to report its recommendations to the departmental council for further thought is a viable entity. According to Senate regulations, all departmental promotion and tenure committee recommendations go directly to the P & T committee of the Faculty Council. This is not peculiar to the sociology department.

by ROD MACKENZIE

The viability of a promotion and tenure committee which does not have to report to a departmental council has come into question. One instance is occurring in the sociology department.

The sociology departmental council consists of all faculty members in the department of sociology and anthropology, plus elected student representatives.

The council divides its labor among several committees, each committee having at least a one to three ratio of students to faculty as designated by the senate.

In almost all instances the committee does its work and reports back to council, in order to get council approval or disapproval, as the case may be. There is, however, one exception to this — the promotion and tenure committee.

Initially the promotion and tenure committee consisted of the whole departmental council and was distinct from the appointments committee under the chairmanship of Dr. Ferguson. This, however, was found to be impractical, as

everyone outside the five tenured members of the sociology department and the student reps were due to be evaluated. There were problems owing to confidentiality, the size of the departmental council, and a time factor.

The deadline for this committee's work and recommendations, by senate regulation, was November 15. The senate bylaw also makes it impossible for the P&T committee to report to the departmental council, as their confidential recommendations go to the faculty council directly.

A quasi ill-thought-out departmental council decision in the sociology department has reconstituted its appointments committee as the P&T committee. Their recommendations were not in any way controlled by the departmental council in its entirety, and therefore not necessarily the sentiment of the council.

This committee of 11, including students, then evaluated the professors according to three criteria: teaching, research, and committee work. I question how this committee made of students, anthropologists, sociologists and three first year professors could make such judgments.

How, for example, can a professor in her first year such as Miss Stevenson, who has not yet completed her Ph.D., possibly hope to evaluate a professor who has been here for years unless she solicits feedback from students, and reads all publications of the person under consideration. There simply was not time for all this, therefore I suggest the committee was poorly chosen - not one tenured member - and probably had to depend too heavily on the more "permanent" members such as Dr. Signorile and Dr. Ferguson. If this is the case, and I suggest it is, these two people obviously had valid contributions to make, as did the students, but what of the other faculty members?

### Yasskin ruled out of order

## Motion for Pub control dies

by MARIAN STRACHAN  
The controversial Yasskin-Musson motion to alleviate Pub manager Mike Fisher of the power to hire and fire employees and establish price controls was ruled out of order at Wednesday night's SAC meeting.

The motion which read "move that a three man committee made up of the Finance Commissioner and two SAC reps be given control of the Pub in the areas of hiring-firing and price control" was debated by council for 45 minutes before its legality was challenged by Arts

Representative Rod Mackenzie.

While speaking to his motion, Law Representative Gerry Yasskin quoted figures which revealed that the Pub was making only \$33 per night for 40 nights of operation since September. "Hence, there has obviously been mismanagement somewhere along the line," Yasskin said.

Chairman John Gunning then advised Yasskin that he could not draw such an inference from the figures available to him and that he had better rephrase his

statement regarding mismanagement.

"If there has been no mismanagement and no theft then prices are out of line," Yasskin said.

Yasskin then cited an example where Mike Fisher had lowered the price of admission "without the proper authority".

Fisher countered that he had indeed exercised the proper authority by consulting with the acting finance commissioner at that time, which was Brian Ducharme. Ducharme affirmed this.

Mackenzie challenged

chairman John Gunning to rule the motion out of order. A challenge to the chair is a non-debatable motion which requires a two-thirds vote of council to pass. The motion was defeated by SAC.

Mackenzie then informed Gunning that SAC already had passed a motion establishing price control procedure, and until that motion was rescinded no new legislation regarding price control could be introduced.

Gunning concurred with Mackenzie's opinion and ruled the motion out of order.

## Professor calls cops on class

TORONTO (CUP) — Summoned by English professor Peter Seary, University of Toronto police zeroed in on a University College class earlier this month to break up an alleged disruption.

The incident occurred about 3:40 p.m. as students in a third year theatre course were performing next door to a room housing a graduate seminar led by Seary on 18th century romanticism.

The students were members of English 381F, a special English course dealing with experiments in 20th century theatre.

Friday's class featured a discussion of Antonin Artaud who laid the groundwork for the Theatre of the Absurd.

"At the outset students moved all tables normally in the middle of the seminar room

up against the walls," University College registrar L.W. Ferguson explained, creating unusual background sounds for the classes occurring in nearby rooms.

The performance, prepared by students, called for a discussion of Theatre of Cruelty with active participation from all class members.

Student Mark Manson led the seminar and arranged for other students to approach the room from the corridor during the performance, creating a conflict to be resolved theatrically.

During the action, there was hand to hand combat and several obscenities were hurled.

At this point students from Seary's graduate English seminar next door objected to what they claimed was excessive noise.

Seary joined the fracas and demanded that the "noise and disruption" cease or he would take the necessary steps to end it.

"We just carried on as if it was part of the prepared class," Manson said. "It was theatre of the absurd supreme."

Seary, a young assistant professor, cancelled his class then left and called U. of T. police. Within minutes a station wagon with eight policemen sped to the scene.

Ferguson was also summoned and came immediately, accompanied by senior officials from the UC registrar's office. When the police reached the classroom students were continuing their performance.

A robust officer appeared at the door. "Get out," a student said, and the officer left, after seeing a switch-blade drawn

among the actors.

In the corridor the melee continued and according to Ferguson the scene was heavy and thick for several minutes with the theatre students continuing their performance as scheduled, while the graduate students howled their displeasure at events. Police were puzzled as to what they should do.

Things cooled somewhat when Ferguson asked Professor Martineau, who was teaching the course, about the production and was assured it was part of his class. Ferguson then told police all was in order, but the graduates insisted that the undergrads and Martineau be disciplined.

With Ferguson's assurance that all was in order, the police left and the class continued. The graduates departed quickly.

## Media lagging in health education

by NINA APANASIEWICZ  
The first session of the School of Nursing's Community Health Assemblies featured Mr. Michael Palko, Consultant in Health Education for the Department of National Health and Welfare. He spoke on the role of the nurse, methods in health education, and the merging problems of health education and their solutions.

Palko also discussed the roles of different media in public health education. He said that the mass media, such as television, magazines, and newspapers, seem to be one of the least successful modes of public health education. An example of this is the fact that despite increased warning from the mass media about the danger of cigarette smoking, there had not been a significant decrease in the number of

smokers.

He said that direct contact between the nurse and patient seems to be one of the most effective media in health education.

Speaking of the recent trends in nursing, Palko said that today's emphasis is on the prevention of illness, not only on its cure once it has developed. He also expressed the view that today's public health nurse is helping others to help themselves.

Following Palko's speech, the audience was divided into discussion groups and asked the question: "As nurses, what do you feel are some of the major obstacles to effective education of the public?"

Some points brought out were disagreements about who should teach the public; the public's unwillingness to change old habits and at-

titudes; the difficulty of communication across different cultures and languages; and too few public health nurses working outside labs and clinics.

Attending the assembly were approximately 120 students,

including nursing students from plans one and two, and public health, as well as some of the physical education faculty.

Two more sessions will be held before Christmas, and three after.

## Police charge two men with Shorser slaying

Two men have been charged with non-capital murder in the November 20 slaying of Syd Shorser, late owner of the Bridge House on University Ave. They are Edward Allen Nalon of 754 Dougall Ave., and Robert Joseph Mahon of 1625 Randolph.

Brian Ducharme, SAC president, indicated that neither of the accused are University of Windsor students.

Detective T. Shannon of the Windsor Police Department stated that the men were arraigned on November 21. He added that no possibility of bail is granted on a non-capital murder charge.

Shannon stated that the trial will probably not begin until at least December 1, and that the accused may be remanded to an even later date.

The Windsor Hotel Men's Association had arranged for a reward to be available for evidence leading to the arrest of anyone connected with the slaying, but the two accused were charged before this became necessary.

Informed sources indicated that three men had been questioned last week concerning the incident, but had been released.



THE BRIDGE HOUSE REOPENS TODAY for the first time since owner Syd Shorser was found murdered last Friday morning. Syd's widow Libby has announced plans to sell the hotel, a favorite watering place for University students. Business is expected to be back to normal this weekend. —Lance photo by J.P. Squire



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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## Orientation loss revealed

Last year Orientation '70 lost \$18,000, spent \$14,029 on Orientation '71. The following is a breakdown of orientation spending as it was presented by Tom O'Brien at the Wednesday night SAC meeting:

| REVENUE                                                        |             |             |
|----------------------------------------------------------------|-------------|-------------|
| Ticket Sales                                                   |             | \$11,826.74 |
| EXPENSES                                                       |             |             |
| Entertainment                                                  | \$18,365.78 |             |
| Staging                                                        | 7,283.34    |             |
| Wages                                                          | 1,301.00    |             |
| Ticket Expenses                                                | 79.90       |             |
| Printing                                                       | 466.76      |             |
| Supplies                                                       | 173.08      |             |
| Dinners, Foods, and Refreshment                                | 328.05      |             |
| Travel                                                         | 1,013.40    |             |
| Telephone, Telegraph                                           | 176.81      |             |
| Secretaries                                                    | 110.00      |             |
| Bookkeeping Costs                                              | 65.00       |             |
|                                                                |             | 29,363.12   |
|                                                                |             | \$17,536.38 |
| Net cost to SAC less 20 per cent for St. Clair College's share |             | \$14,029.10 |

## Possible solution foreseen

The seemingly endless feud between SAC and the media has long baffled most students on campus. The majority of this self-destructive activity can be traced to a single source.

This simple fact is that SAC attempts to control two legally designated corporations with one budget. The words legally designated are especially important here because it is this matter of legality which seems to haffle most SAC members.

In the first place, the general concept of the relationship is distorted by SAC members who seem to feel that they have direct financial control over the individual media. The fact of the matter is that SAC in its capacity as a legal corporation buys the various publications from the Student Media Corporation. According to two of the original signing officers of the Media Corporation this purchase is supposed to take the form of a contractual agreement between the two bodies.

The purpose of the contract is two-fold. On the one hand they serve to assure the student media a certain degree of integrity, and on the other they reduce the responsibility of SAC for the content of the media in the event of a lawsuit. Obviously, it is to the advantage of both corporations to have a signed contract.

Needless to say there is no contract, and it is quite likely that as long as SAC vice-president - secretary Marji Jackman remains in office there never will be any.

A meeting was held last May to discuss contract proposals. Former SAC president John Gunning attended this meeting to explain his ideas on this matter. Nothing has been done since. Miss Jackman has been

reminded repeatedly of her duties in this regard, but she continues to procrastinate because she does not understand the necessity of having a contract at all. She believes that a letter of agreement between the two corporations would suffice.

The point is that it is not up to Miss Jackman to decide on the merit of contracts. It is her job to arrange for their completion. If she does not want to do her job she should resign.

The media should not be operating without a contract. At present we have no guarantee that our bills will be paid or that we will receive the salaries promised us at the beginning of the year. The length of our publishing term for example is entirely at the mercy of SAC.

If this same attitude were taken by management in a dispute with a labor union what would the result be? But if the media were to go on strike, the people who would be hurt the most would be the students. Is that what we want?

Many members of council think that the media should be self supporting. We agree. However, past experiments have shown that if The Lance subscription, or for that matter the entire \$22.50 SAC fee, were made voluntary nobody would pay it.

The most viable solution we can come up with is that the Student Media Corporation should be funded directly by the Board of Governors. In the fall when the Board disburses its "grant" to SAC, it could give two-thirds of each \$22.50 to SAC and one-third to the media.

There are drawbacks to this plan; however, until a better solution comes along this is what we will work for throughout the rest of the year.



## leditors and more leditors

SAC didn't leave; they paused for thought (?)

Editor, The Lance, Dear Sir:

In Monday's issue of The Lance, you stated in your editorial that the motion to take Pub manager Mike Fisher's hiring and firing prerogative out of his hands was tabled for one week because "not enough SAC members could be bothered to stick around until the end of the meeting when the motion came up for discussion".

It is true that a number of SAC members had left the meeting, but at the time of the motion this observer still saw a quorum of council present. The move to table the motion was suggested by chairman Wayne Yared, since he felt such an important motion required more thought, and should not be rushed through. Both the mover and seconder agreed to this, as did the remaining council members.

Rather than damning council for this move, I feel they should be commended for allowing themselves a cooling-off period before the motion was brought to a vote.

They did have the quorum to rule on the motion, but declined to do so without those

council members who had left, the president and vice-president included. I feel this shows some degree of council's maturity in this particular instance, without any reference to the sanity or stupidity of the motion.

Sandy Bogart  
News Editor, Lance.

Lance's kiss of death declined by Rutherford

Editor, The Lance, Dear Sir:

May I take this opportunity to congratulate you on your editorial of Monday, November 22, 1971 (Who's Rutherford trying to kid?) and on behalf of my supporters express our sincere thanks.

It has long been our belief that any support from your paper could only damage the credibility of my campaign both on the campus and in the community.

Yours sincerely, Dave Rutherford  
P.S. The election in which I am running is on December 1, not December 6 as you have reported.

EDITOR'S NOTE: Touche on the election date Mr. Rutherford, however you do not need The Lance to damage your credibility as a candidate for Mayor.

Let logic be your guide, you pushy anarchist bums

Dear Sir:

This is a letter to all students who took part in the protest demonstration at the Ambassador Bridge on Nov. 3, 1971.

The cause of the protest was admirable, and no doubt many of you took part in the protest sincerely, as an act of conscience. You were correct in exercising the democratic rights of assembly and protest.

However, you also took it upon yourselves to remove a democratic right of other people, namely the freedom of movement. To force the closing of the Ambassador Bridge, and to deny to others the right to cross the bridge was incorrect. It was also undemocratic, and clearly illegal.

A peaceful demonstration at the side of the bridge would have informed others of your feelings. Was this not the main purpose of the protest? Many of you knew, I am sure, that your actions would have no effect. The Canadian government waged a strong protest to no avail. There was nothing wrong with your decision to carry out a protest even though the government had been unsuccessful; however, the fact that you

purposely closed the bridge showed irresponsible and illogical thinking on your parts.

Hopefully in the future, you will let logic, not emotions, be your guidelines.

Sincerely,  
Brian Stocks

The new library: sweat, he said

Editor, The Lance, Dear Sir:

It's been almost three months now since our brand new library started serving the general student body. Some of its points, I feel are particularly worth mentioning.

It's nice to see how concerned the University is with our health. Even though they have a tight budget this year, they have enough money left for heating, to give us a sauna in the library about every second day.

On Monday November 15, at 10:00 p.m. it was 38 degrees Fahrenheit on the second floor.

It's also nice to see so many coat racks on each floor, particularly when they are not cluttered up with coats, since there are no coat hangers on them. I guess the hangers in the old library were probably worn out and are therefore used for fuel to give us that sauna.

Since the noise of rushing air

in the old library has been reduced in the new one, I'm sure glad to see it substituted by those Xerox machines. They keep up a nice comfortable drone except when used (about 20 times per hour). It's a good thing no one thought of putting them into the study room section where less people would benefit from their melodious humming.

Claus Koch  
IV Chemical Engineering  
ED. NOTE: We had much the same problem in the Lance office last week, the consequences of which were most horrendous. Our typewriters melted, our rubber cement became gaseous, and editor Gilmour tore off his clothes while running about the office screaming "The sun is falling!"

We called the man responsible for the heat wave (Mr. Cloutier), who told us the problem was caused by the unseasonably warm weather we were experiencing outside.

By the way, I wouldn't worry about the coat hangers. They couldn't be transferred from the old building to the new because they wouldn't have matched the decor. Furthermore, I'd keep my coat on my back if I were you. That way you have a 50-50 chance of not having it stolen.

## VOICE of THE TURLE

Doug Camilli

Your beloved SAC is up to its old tricks again. Last year orientation lost approximately \$18,000. This year's Council, in a desire to be fiscally responsible no doubt, proclaimed that this year's orientation program would not meet the same fate. Last night the report on Orientation '71 was presented. You have three guesses. It cost SAC \$14,000.

The council meeting Wednesday night was a great one for apologies. It was revealed that SAC, again in a Utopian dream of becoming fiscally responsible, no doubt,

had set a budget for Orientation and this budget was not to be exceeded. Scratch one attempt at becoming high-time financiers.

This was followed by apologies; defenses of this member, that member, and "how they were supposed to know?" "What do you expect him to do?" These are questions asked by the voters and those who have been elected to office.

Some explanation of this loss should clear up the minds of most readers. For example \$1013.41 was spent on travel

(i.e. most travelling was done in southern Ontario.). One such travelling expense was incurred when the orientation director Mike Lemieux flew to Toronto with a set of contracts for a band when it would have been just as easy to telegraph a confirmation. One could say that this was an isolated case except for the fact that Lemieux overspent his travel budget by \$613.41. Where was the fiscal control?

The following case in point is absolutely incredible! Robert Lemieux was a speaker on campus. Student council arranged to have a dinner for Mr. Lemieux, an appropriate gesture.

There were three council members and the orientation director present. I think that can be justified. Walter Tarnopolsky the Dean of Law was also present. One could legitimately question his presence, except for the fact that he more than made up for the cost of the meal by paying for the drinks. That is not all however...

Two law professors also

attended this dinner party. Why? If that isn't enough your friendly SAC also fed two members of the Windsor Police Department! That also could be justified because a personage such as Lemieux is obviously in need of some police protection.

The most astounding part of this little story is, however that Robert Lemieux wasn't even there because his plane was delayed.

When I mentioned this Wednesday night, SAC President Brian Ducharme became very upset and told me to check my facts, asserting that they were incorrect. By innuendo, at the very least Ducharme has accused me of lying. My facts have been checked and I now call upon Ducharme to publicly apologize.

This is your SAC. This is the SAC that claims to be capable of handling your money. It is no wonder that Mr. Ducharme puts academic affairs as his first presidential priority. It's your SAC. Had enough? I have...

## BRAINSTORMING

QUESTION: Do you think there should be a Windsor Policeman at the Pub?



ADRIAN MARK FOSTER, I Social Work — "I don't think the University should be treated any differently than any Pub or bar."



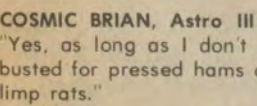
PAUL FINLEY, I Arts — "No, they should go moonlight at the Crazy Horse or somewhere where the trouble is."



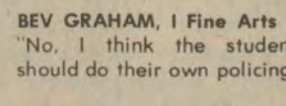
ELEONOR KAZLAUSKAS, I Psych. — "Why bum everybody out?"



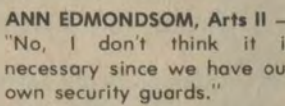
GWYN DAVIES, IV English — "No, what for? The pub is for the students - students are peaceful aren't they?"



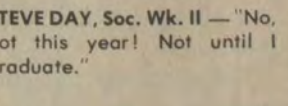
COSMIC BRIAN, Astro III — "Yes, as long as I don't get busted for pressed hams and limp rats."



BEV GRAHAM, I Fine Arts — "No, I think the students should do their own policing."



ANN EDMONDSOM, Arts II — "No, I don't think it is necessary since we have our own security guards."



STEVE DAY, Soc. Wk. II — "No, not this year! Not until I graduate."



by J.P. Squire

This Week, Oh Lord,  
We Give Thanks, That

SAC has only kept on one secretary to do the work of two



# Windsor's last election a turning point

by T. PRICE, Department of Political Science

This election marks a turning point of sorts in the history of Windsor city politics since it is the first time that an at-large voting system has been applied to the city since it was enlarged by annexation in 1965.

The last election was marked by a bifurcation of the election system with five aldermen being elected in the former city area at large and three aldermen being elected by wards in the three annexed areas of Riverside, Sandwich East and Sandwich South.

All but two of the eight aldermen elected last time are running again. Tony Soda has declined to run and Elizabeth Kishkon resigned two months ago to take a job as a radio commentator. Don Clarke as sixth in the inner city replaced Elizabeth Kishkon for the rest of her term, and he is also running again.

It is a matter of much speculation as to the chances of the incumbents this time, since inner city aldermen now have to win some of the 40,000 or so votes of the suburbs and those from the suburbs have to win some of the 65,000 or so votes of the inner city.

The conventional wisdom on city-wide elections is that the odds are on the incumbents to be re-elected with maybe one or two being knocked off at the bottom. However, since none of the aldermen are running for the same area as before, a new and unpredictable factor has been injected.

At-large elections favor those who are well known throughout the city and those who have connections with large city-side groups such as the Labor Council and the Chamber of Commerce. Those whose power base is a particular neighborhood are out of luck in that they will not find enough support across the city unless they can establish some kind of log-rolling alliance.

Voters who have to vote for eight candidates are rarely well informed enough to make a rational choice for the whole eight. They may have a few favorites from the present council, and that is why incumbents are odds-on favorites. For the rest they might abstain, pick names they know or be influenced by slates or cues passed on by influential groups.

In the ward system it is possible for a hard-working candidate without financial backing to cover the territory and make himself known to the people — not so in a city-wide election. There it helps to have solid financial backing to afford the advertising which can get a candidate's name and message across. Thus, city-wide elections favor the well-heeled candidate.

Favorable publicity, which can be won but not bought, may be obtained from the local newspaper which may pick certain candidates to support because it likes their stand on issues or feels they have good qualities as candidates.

Sympathy may be engendered for a certain type of candidate because of what that candidate represents; it may be color, ethnic origin, sex, age etc. There are four candidates of non British-French background in this election, one black man, two women and two "youth" candidates. Like it or not, these candidates will get a certain number of votes because of what they represent, not because of their personal qualities.

We do not, of course, have candidates running on a party basis at municipal elections, and some candidates make much of their lack of partisan affiliation. Many candidates do, however, have well-known political party ties and make use of such ties in the municipal elections to gain money and political support. It is doubtful if Mr. Kovack and Mrs. Kersey would now be running for the

council if they did not feel that they would capitalize on their respective party loyalties after the last provincial election.

The most overt and definite support is granted by the Windsor and District Labor Council which endorses candidates supposedly sympathetic to labor, many of whom have well-known ties with the New Democratic Party. More concealed but nevertheless there, is support Liberals and Conservatives for candidates of their own ilk. Many candidates have no clear political ties and are thrown more on their own resources.

The Labor Council does not give much financial support, but it does back its candidates by distributing slates, and publicizing its support in its paper *The Guardian*, which has a circulation of 25,000.

A unique phenomenon which has already hit the U.S. but is only just beginning to make itself felt in Canada is the youth interest in politics. The lowering of the voting age and a turning away from direct action has drawn young people into political participation as never before. A nineteen-year-old student was recently elected mayor of a small Ohio town. Here in Windsor there was talk of a "student" candidate for alderman which never materialized. We do, however, have two recently graduated students: David Rutherford of the University of Windsor who is running for mayor and Robert Williams of St. Clair College who is running for alderman.

Another element of surprise is a dissident worker element of six candidates who regard all other candidates including those endorsed by the Labor Council as "establishment" and who feel the rank and file worker should be represented in this, a union city. This indicates a growing alienation of younger workers against traditional union

leadership, against unemployment and against the soul-less monotony of life in the auto plants.

This election is nothing if not interesting, but what are the issues and how will it turn out?

Well there are issues and candidates will probably take stands on them, but I doubt that the issues and what the candidates say about them is going to have much influence on who gets elected. The rational informed voter is fictional. Most voters take their cues and information for sources they trust but rarely investigate.

One significant cleavage which has emerged is the "quality of life" versus "growth" syndrome. Quality of life really embraces a whole slew of issues, covering such items as better day care, more humane welfare policies, more parks and recreation facilities, more emphasis on public transportation, better planning, more housing for the poor and the elderly, and stronger anti-pollution measures, including recycling of solid wastes.

The growth and development people emphasize more industry bringing more employment and more industrial assessment to the city. Sometimes in the past this has been put ahead of orderly planning and a more esthetic environment for the city. Growth may mean more jobs, but it also can mean more migration to the city, calling for more houses, more services and greater demands on the city's revenues; so in the end would there be a net gain?

Forecasting results in a city-wide race of 28 candidates for city council is a risky business. Nevertheless I risk a qualified prediction, having been as wrong as it is possible to be in the last provincial election.

Here is my forecast of the first twelve with

reasons:

Bert Weeks will lead the polls because he is now senior alderman, has been very effective and is widely respected.

All the incumbents — Farrow, Toth, Moore, Perry, Mackenzie and Clarke — will end up in the top twelve, although not necessarily the first eight. Some incumbents will lose out and I feel they might be Toth, Moore and Perry. Mackenzie, with labor endorsement, seems solid and Farrow has a well-heeled campaign and some solid business support.

The two other labor-endorsed candidates Simko and Burr should also make it. Simko has ethnic and university affiliation to help him, and Burr has the surname of a very successful candidate in the recent provincial election. Labor showed its political muscle in the last provincial election also.

Of the business-backed candidates with some wide municipal experience and good community connections I pick Armstrong and Donnelly as likely successes — or at least they should come close. They should have sufficient finance to run a well-organized campaign.

Of the two women running I pick Shirley Campbell over Mrs. Kersey. She is a popular school teacher, a spirited campaigner and ran seventh in the last municipal election in the inner city.

In the mayoral race Dave Rutherford might provide a few shocks for incumbent Mayor Frank Wansbrough, but he stands little chance of beating him. If Dave can get into debate he may show he has a fair command of the issues, is not a lightweight candidate and, if he can pick up about 10,000 votes, may win a moral victory over Frank Wansbrough.

## Abortion cheapens human life

by SISTER MARJORIE KUNTZ

The Women's Lib would say that a woman has a right to decide if she wants an abortion or not. We disagree. Why should a woman have an absolute right over that which is not solely hers?

In the abortion question much more is at stake than the life of the fetus. If we fully allow the destruction of this form, we may well have asked the forces of death to knock at our door. The rights of women are inseparable from human rights in general. If we deny the basic rights of other human beings, we undermine our own rights too. And there is no more certain way to weaken basic human rights than by cheapening human life. This is why the push for easy abortion is the *cancer* of women's rights movement.

No matter how we excuse it, abortion is always a direct attack on human life. This was acknowledged by nearly every doctor who dealt with this question before the House of Commons Health and Welfare Committee. Of 26 medical witnesses, *only one* tried to deny that abortion destroys human life; and his denial was neither clear nor consistent.

Too many people either fail to realize this fact, or else they are unwilling to face it. They would rather believe that abortion only

destroys "potential" life, or perhaps a "piece of tissue" or a "clot of blood". Myths like these must be destroyed before the women of Canada can place abortion in its true perspective.

Out of ignorance or bigotry, some people try to argue that the scientific facts about abortion are only "religious" beliefs. But even doctors and biologists with no religion or religious faith agree that abortion destroys human life. By the time most abortions are performed the tiny victim is clearly human, with a human face, hands, feet, a functioning heart, brain and other organs; a heart has been known to beat at 18 days:

*Care*, rather than *control* is possible only, if we believe that the future is not wholly our invention. We might ask, what the ultimate issue is? — whether we believe in abortion, or whether we believe in pregnancy. If people are "pregnant" they have "promise" and they "grow", they have "meaning" then we have no right to impose our whims like tyrants. If we do interfere there must be *justification*. Abortion "on demand" has no other justification than convenience.

We hear a great deal about a woman's "absolute right" to her own body. But we are not allowed to get drunk while in charge of an automobile. We are not allowed to take certain drugs, and there are many other things we may not do with our own bodies. So what gives us the "absolute right" to destroy the body of another human being?

An unborn child is indeed very small and totally dependent. But a test of our civilization is the care and protection we give to the weak and helpless. Moreover, a civilized society does not judge the worth of a human life in terms of its immediate usefulness, or in terms of size... if this was so, why keep our aged living, since according to some they are no longer "useful"! To regard this child as expendable, to assume that its life has little value, is to deny the very basis of civilized justice — the equality of all human beings before the law.

We cannot improve the status of women by destroying the rights of other human beings. We guarantee justice for women only by guaranteeing justice for all. Any attack on the weakness of human beings is an attack on every one of us.

I wonder how many students on this campus have heard about BIRTHRIGHT? It is a free emergency pregnancy counselling service, that gives you immediate, personal and completely confidential help with your pregnancy. It is a non-profit, non-sectarian organization whose aim it is to uphold at all times the right of every pregnant woman to the help she may need to carry her child to birth in dignity; and to foster respect for human life at all stages of development.

## Reynolds first SAC meeting provides healthy experience

by STEVE R. REYNOLDS

The main purpose of this article is to convey my thoughts concerning my first SAC meeting on November 10. First of all I wish to thank the Lance staff for their unbiased and very competent coverage of the Arts Rep. campaign. I also wish them success on their new format which shows their desire to strive towards excellence in student media.

Might I also take this opportunity to thank the Arts Students who supported me at the polls last Tuesday. I am extremely grateful to my campaign manager John Muirhead, and the efficient staff of campaigners which he organized.

I was somewhat disappointed at the low turnout of voters, and I believe that this was partly due to the fact that my worthy opponents decided that the election was not worth the effort of a vigorous campaign. How can one claim his desire to represent students without attempting to reach them?

I gained much insight by talking to many students during my campaign, and I

shall continue to canvass their opinions. My worthy opponents who claimed in their Lance articles (Nov. 5) to give students "honest representation" and to "put SAC back on the 'right' road to student government", didn't even care enough about the election to send scrutineers to the ballot count, or even to just show up to see who won! To this date I have yet to meet my opponents who seem to have faded back into their places as quickly as they came. Any arts student wishing to get in touch with me: I'm in the Book.

And now turning to last week's SAC meeting, although it was my first, I am sure that its format was a carbon copy of many previous meetings, and so I won't go into any detail concerning the business dealt with. Executive reports were given, the tabled motions from summer minutes were ruled inoperative, and a Squire motion was ruled out of order as Mr. Squire was not present. One of the members present was by far the most unruly that this observer has seen in his three years of student representation. He not only

## op·ed Pro-abortionist defends position

by WENDY JOHNSTON

Shirley Wheeler, a woman in Florida, was recently convicted of manslaughter and stands to face a 20 year sentence. Shirley supposedly committed a crime, that crime was to have an abortion. Although few women in Canada have been convicted of murder, the fact still exists that to have an abortion illegally in Canada is a crime.

Many women in Canada are forced to become criminals because the present abortion laws do not allow women the right to choose to have an abortion and thus deny them the right to choose whether or not to bear a child. Many other women are forced to spend a great deal of money on legal abortions in New York.

Unwanted pregnancies bring women many problems. Campus women often have to quit their studies and disrupt their lives. High school women often disappear, have to drop

out of school, and face the attitude that they are criminals because they got pregnant.

The Ontario Women's Abortion Law Repeal Coalition is a large group of women representing many different sectors of society, including many student groups, which is united around the issue of repealing the abortion laws.

The Coalition was formed at a cross Ontario conference held on Oct. 2 in Toronto. At the conference we discussed direction for the Coalition, in terms of policy and action. We decided to launch a cross-country petition campaign for repeal of the abortion laws and also that we would build for a mass assembly in Ottawa on November 20. In order to do this we are speaking to many different groups, holding speakouts, and generally involving women in building the campaign.

We feel that the issue of abortion is one that touched every woman's life. We have already seen the great polarization in our society with organizations like the New Democratic Party, the United Church of Canada and the National Council of Jewish Women calling for repeal. On the anti-abortion side are groups like the Roman Catholic Church and the Knights of Columbus.

Student women have a great deal at stake in this fight to repeal the laws. We want to be able to control our own bodies, one of the most basic rights for women. We want to be able to live without the monthly fear that we are pregnant.

On the campuses and in the high schools we can do many things to build the campaign. We can circulate the petition, get the student councils to sponsor us and set up literature tables. We want to build an abortion movement on campus and in the high schools. The campus workshop at the conference called for a cross-Ontario referendum in the beginning of 1972. We want the students all across the province to make it clear how they feel about the issue of abortion and challenge the administration to take a stand.

Student women can form a powerful sector of this campaign and be part of winning a big victory for women across Canada. United we will win!

## Trudeau promised cabinet security

by KEN EAST

In his campaign for election in the spring of 1968, Pierre Trudeau promised the Canadian people very little in the way of concrete policies and reforms and he has given the population just that — very little.

One of the few promises that the pundits can remember however, is a tightening up of government and cabinet security. There was a dominant feeling around that the Pearson government possessed the competence of a middle-aged housewife when it came to keeping cabinet secrets and Pierre was having none of that.

Immediately upon taking office and naming his cabinet, Mr. Trudeau announced that the secrecy of cabinet proceedings would remain unviolated or, heaven forbid, heads would roll.

That was in 1968 and it didn't last long. Since then almost every report of consequence has managed to reach the sweaty palms of Ottawa journalists before the government has had the opportunity to release them publicly.

In most cases the premature release of documents hasn't made a great deal of difference in terms of national security or government policy. The minister concerned was simply losing the opportunity for the free publicity which generally accompanies the formal release of a government study. In the most recent case however, the porosity of the cabinet might have a significant effect on the ultimate government policy concerning the subject at hand.

The leak in this instance was of the efforts of none other than little Herbie Gray, Windsor's own cabinet minister, and his diligent efforts to produce some form of national policy toward foreign ownership.

If, indeed, the Herb Gray Report, as carried by the magazine, Canadian Forum, is authentic (there is no reason to doubt it), then consider the consequences of its release.

The government of Canada has formally admitted that "foreign control of domestic business affects adversely domestic control of the national economic environment."

It further admits that "the government's capacity to implement policy" can be hampered by the extent of foreign control.

The report finds that MNE's (multi-national enterprises) use their international nature to avoid taxes. The simple existence, combined with the size, of the MNE's restricts free competition within Canada.

Given those findings by none other than a Minister in Her Majesty's Privy Council, it is not improbable to assume that the Canadian voter will demand that something tangible be done to alleviate the situation.

And with an election expected in the coming Spring, does Père Pierre have any choice?

### Need Christmas bread?

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To the students of the University of Windsor: Canadian Breweries Limited (Carling, O'Keefe and Dow) employed 678 students this past summer with remuneration totalling \$1,200,000. Students were employed in all provinces across Canada where the company operates breweries, which includes all areas except Nova Scotia, New Brunswick and P.E.I.

J.H. Devlin, Canadian Breweries' Chairman, noted that students employed were not only enabled to finance their ongoing studies but also had an opportunity to gain practical experience. The performance of the entire student group was most satisfactory.

Areas of unemployment included finance, marketing and manufacturing. A number of students were assigned to specific projects related to environmental control.

Because the high volume period in the brewing industry coincides with the student vacation, the company is in a position to offer these summer jobs for students. The same opportunities do not exist on a year-round basis, but experience gained could lead to permanent employment after graduation.

Canadian Breweries has always employed students in the summer, but because of the unsettled economic condition, extra efforts were made to provide as many jobs as possible.

The success of Carling Heidelberg in major markets across Canada was also a major reason for the high level of student employment during this past summer.

For information about summer employment and jobs during Christmas vacation contact:

Dick Foster, Public Relations Director, Canadian Breweries Limited, 79 St. Clair Ave. East, Toronto, Ontario. Business phone: 921-4111, RESIDENCE 921-0135, (Toronto).

## Residence living costly, bothersome

by ROD MACKENZIE

This article is dedicated to all the girls in Electa and Laurier Hall, and the men in Cody, Macdonald, and Huron Hall.

At no time in this article am I intending to be derogatory to residence students, but rather, I am trying to draw attention to the fact that there are some existing problems.

Before continuing let me say that there are some obvious advantages to living in residence. Some of these are: proximity to the classroom; companionship; residence council sponsored activities; and a tremendous pool of available essays. There are also disadvantages and it is on these upon which I want to concentrate.

The student in residence pays \$600 for a double room, or \$75 dollars a month for a half room. The two students are therefore paying \$150 a month for their room. You can get a good apartment for that much money!

Aside from the price probably the biggest beef I've been hearing from residence kids is the lack of privacy and "outmoded" rules.

The visitation rules, for example, are from Friday at 7 p.m. until Sunday at midnight. This is much improved over the situation of two years ago when as a member of the MacDonald Residence Council, we were incurring the wrath of the gods and the administration by trying to get visitation for later than 1 a.m. on Fridays and Saturdays and having to settle for 3 a.m. The rules are however, antiquated and unrealistic insofar as no member of the opposite sex is allowed to go into the residences (except for lounges) during the week. This situation as one girl in Laurier stated "leads to an over-indulgence in sex on the weekends and frustration throughout the week." Though this may only be one girl's viewpoint, I suspect that there may be many people in residence who after paying so much money would almost like total

freedom in their decision making processes.

The referendum, therefore, is an excellent idea and a good opportunity for people in residence to voice their opinion. I urge every one in residence to vote on this residence regulations question.

Another thing which I have been hearing a lot about lately is the curfew which exists in Laurier Hall for first year girls under 21. The curfew time is 1 a.m. during the week and 3 a.m. on weekends.

The curfew ends at Christmas because all first year girls are supposedly much wiser by Christmas. This is really illogical. I can't see the reasoning behind it at all. Vanier Hall closes at 2 a.m. and this means that a first year girl can't have coffee, play table tennis, or whatever during the week after 1 a.m. Secondly, with 24 hour visitation on the weekends why have a curfew of 3 a.m.

The thing that is even more ludicrous is that if one of these girls is late more than once she is likely to get a \$25 fine which may be redeemed if she obeys these ridiculous rules for a certain period of time.

This means that any first year girl who finds herself outside the Bridge House at closing time faces a \$25 penalty if she goes home. Would she not be better off financially if she stays at a friends home?

The rules in residence should be determined by the residents themselves. Of course, they should be bound by limits of consideration for one's neighbour and common courtesy.

There are many psychological studies which demonstrate that if you give people responsibility in the decision making process that they will live up to that responsibility. Conversely, if people don't have any responsibility they will not live up to accepted standards of behavior.

Treat students like children and there is a good chance that they will act like them.



## Make this clear

## Grateful Dead not the world's best rock band

by A.J. Niester

Grateful Dead, Grateful Dead, WS 1935.

Let's make one thing perfectly clear from the outset. The Grateful Dead are not the greatest rock and roll band ever to grace this fine earth. To persist in calling them so, as many people seem to maniacally insist on doing, is sheer nonsense born out of prejudice and a desire to appear hip, (i.e. it's very impressive to be seen at concerts sneering at the feature band and prattling "Yeh, man but the Dead, far out, wow, are just too much, ya know man?" etc. ad infinitum). The Grateful Dead, contrary to public opinion — will not raise you to new levels of consciousness; will not cause you to become one with the cosmic joujou; will not make your future days more meaningful; and will not hypnotize otherwise angelic young women to cast aside their inhibitions, as the famous phrase "put on the Dead and spread" might otherwise indicate. The Grateful Dead have been immortalized and falsely set upon a pedestal. They're O.K. and all, and listening to this new album is nice in its own way, but it still causes me to scratch my head in amazement. Why the Grateful Dead?

If someone wanted to make a case for Quicksilver being the paramount American music band, I'd probably politely nod my head and concede the odd point here and there. At least Quicksilver have shown a degree of progression over the years. I could even accept arguments for the Allman Brothers, C.S.N.Y., or even Chicago. But the Dead?

The Dead have been churning out these kind of meandering jams consistently for five years now. They still sound the same as they did in 1967, for all intents and purposes. So that all of sides two and four on this live album have been heard before, albeit under other song titles. Thus I won't bother to talk about them, except for pointing out that the Stones packed more excitement into their three minutes of "Not Fade Away" than the Dead do here in nine.

Sides one and three are a little more interesting, as the Dead manage to squeeze eight tunes into two sides, and come out all the better for it. Socko versions of Merle Haggard's "Mama Tried" and Willie Dixon's "Big Boss Man" stand out. As a matter of fact, the only cut that isn't highly bearable is their version of "Me and Bobby McGee". (just what we needed, another version of "Me and Bobby McGee", right?). So what we have, all told, is another of those too-common albums in which you are forced to pay double price for what would have been a good single album.

That's all I have to say, really. If you're a Grateful Dead fan, you'll find this album no better or no worse than anything else the group has put out. Another Dead album of typical, old rolling-along acid rock from the west coast, with perhaps just a little less bite than before. Diehard fans of the group can address all hate letters to me here, care of The Lance. All mysterious ticking packages will be instantly digested by either our house animal, Steinbeck, or Arnie Fisk, whoever gets there first.

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## music

## McKuen romantic in spite of his critics

by ARNIE FISK  
Lance Art Editor

Rod McKuen, Grand Tour.

Whatever you might say of Rod McKuen — that he has a sandpaper, Dutch Cleanser, old ashes voice and that he can't really break free of his constant, monologic (if that word can be coined) style — he remains one of the most sincere, romantic and famous of modern day poets-songwriters-composers-authors or whatever. His new album, *Grand Tour* is the most recent in a long string of over 50 excellent records, and if nothing else, it is the equal of his best album, *Fields of Wonder*.

*Grand Tour* is an impression of McKuen's concert tours from April 1970 to August 1971, and as such, expresses the tremendous attraction that this man has for so much of the world. His music and words overflow from this album like "a welcome refuge from the harshness of life, a haven for the tired and sentimental who feel that there is a better side to human nature" as the Belfast Telegram says.

The "Royal Albert Hall Overture" which introduces the songs is a tasteful contemporary arrangement of McKuen's past themes mixed in with delightful little melodies which connect all of these themes to produce an extremely classical work. But the few purely instrumental works on the album, though excellent, are far outclassed by two outstanding songs.

"Zangra", which McKuen arranged with the help of Jacques-Brel (France's McKuen) is one of the most expressive works of this century. The good soldier Zangra is shown in a progression from young man to retired general who has fallen prey to the ills of alcohol while waiting for a war which came too late. One is almost moved to tears by McKuen's voice portrayal of the soldier. The second outstanding song is "Some of Them Fall" — the feelings we have about those Winter Soldiers whom we are all sure we recognize, from we know not where, but somewhere.

A word must be said of Arthur Greenslade, without whose orchestra and conducting the album would certainly lose something. His fine work is evident in 14 of the 31 arrangements, and he aids McKuen in producing this most excellent Classical-Modern album as no other conductor could. The piano which is subtly there in most of the songs comes from Greenslade's orchestra and gives, more than any other instrument, the warmth which the album shows.

So whatever we might say of McKuen — his gravelly, marble-in-a-drainpipe voice and his monologic sameness — he is still MCKUEN — that overwhelming all-performer, and those who miss out on him will be that much poorer.

Please — get this album. It is a Classic before its time.

## London jam session a mistake

## Dr. John off the track with Jagger

by GORDON GILMOUR  
Dr. John, the Night Tripper, The Sun, Moon, and Herbs, Atco SD 33-362.

It has been well over a year and a half since Dr. John, the Night Tripper released his last album, *Remedies*. After waiting for 18 months with baited breath this new release comes as somewhat of a disappointment. The fact of the matter is that Dr. John (real name Mac Rebennack)



Dr. John

has fallen into the good, old "superstar jam session" trap. Featured musicians on this album include the likes of Mick Jagger, Eric Clapton, Bobby Whitlock (of Delany and Bonnie and Derek and the Dominoes fame), The Memphis Horns, Bobby Keyes, Carl Radle, Doris Troy, and so on.

Each of these musicians is good and often even great in his or her own genre, however looking at things realistically it is obvious that none of the above are really in line with Rebennack's brand of music.

The session was recorded for the most part in London, England some time ago. Although it is true that Rebennack grew up with many of the session musicians such as Keyes, Radle, and Whitlock through his association with the Bramletts and Leon Russell, there is no real need

for him to go off the deep end and hire Mick Jagger and Eric Clapton for the session. Neither Jagger nor Clapton add anything concrete to Rebennack's "voodoo rock."

The songs on the album are reflective of Rebennack's first and third albums (*Gris-Gris* and *Remedies* respectively) because of their heavy emphasis on the New Orleans voodoo tradition of the middle and late 1800's. Songs like "Black John, the Conqueror", "Pots on Fiyo (File Gumbo)", and "Zu Zu Mamou" adequately reflect this tradition. Seriously now, what does a member of the Rolling Stones and "Britain's best blues guitarist" know about either New Orleans or voodoo.

When producing a concept album it is rather obvious that the individual musicians must have some sort of feeling for

the music which they hope to play. Neither Jagger nor Clapton have this feeling.

Rebennack's former bassist and often production assistant Harold Batiste is noticeably absent from this record. Carl Radle, his temporary replacement, although he is adept at playing rhythm and blues, seems to lack Batiste's Latin flavor which is so essential to both the concept and music of voodoo.

It is certainly incongruous that a man of Rebennack's musical reputation, who has worked with rhythm and blues great Jesse 'piano' Hill, should stoop to the level of making a record with the likes of Jagger and Clapton. Rebennack in his guise as Dr. John has often called himself "the last of the best". It's time that the "last of the best" got back on the right track.

## Obscure bar musician leaps to top

by GORDON GILMOUR

Right at this moment somewhere in the United States is the absolute best rock guitar player I've heard in a hell of a long while. No, his name isn't Clapton, Taylor, Mandel, or even the late Jimi Hendrix, but Buchanan. That's right Buchanan, Roy Buchanan.

Buchanan was born some 31 years ago in Quasar, California into a highly religious Pentacostal family. As a youngster he played at various church revival groups and so forth before leaving home at age 15 to pursue his career. Upon leaving home in 1955 he played the gamut of obscure bars in Los Angeles, Texas,

Oklahoma, Philadelphia, and Canada. It has taken him 16 solid years of obscurity and relative hardship to achieve the recognition he deserves. After all playing for three or four dollars per night isn't exactly making it big as they say.

It is generally unusual for what is termed a "bar" musician to make good. Most "barmen", even the best of them, end up throwing aestheticism and taste to the wind while searching for the almighty dollar. Often pure, simple boredom plays a big part in the decomposition of a "barman's" usually limited talent. This isn't true for some reason in Buchanan's case. Perhaps the best explanation for this perfecting of talent is in the fact that he has travelled throughout the United States and Canada.

His influences are almost as obscure as he is. The main one is blues shouter Johnny Otis, jazz guitarist Mundell Loew, and country and western musician Roy Nichols.

A few weeks ago the local

station, WTVS-TV Detroit, Public Broadcasting Service aired a full one and a half hour documentary on both Buchanan's life and music. The show was hosted and narrated by Fillmore Ballroom founder Bill Graham. It featured a live concert by Buchanan in which he played with his own group and 'jammed' with Crazy Horse guitarist Nils Lofgren (Lofgren has since left Crazy Horse to record on his own).

It is quite likely that WTVS will re-air this show sometime in early 1972. Keep your eyes glued to the television supplement in the Windsor Star for the time and date, since TV Guide doesn't list PBS stations. This is one re-run that you will want to see. Rumor has it that Buchanan is scheduled for a Detroit appearance at the Eastown Theatre, located at Harper and Seven Mile Road, sometime in the near future. Keep your eyes open for the Roy Buchanan album soon to be released. Also see *Rolling Stone* Magazine, February 18, 1971.

## CAPSULES

by Gordon Gilmour

Fleetwood Mac, *Future Games*, Reprise RS 6465.

Fleetwood Mac is one of those bands that should have died long ago, but just seem to keep hanging on, prolonging the agony with futile attempts to find some sort of new musical forte. *Future Games* is the latest chapter in Mac's personnel change-ridden history.

Originally the group was formed in 1967 by former John Mayall alumni Peter Green, John McVie, and Mick Fleetwood. Since the group's inception, both Green and another founder, Jeremy Spencer, have left. McVie's wife (once with well-known loser band Chicken Shack) and Bob Welch have filled the vacancies left by Green and Spencer.

The once impressive hard-driving sound found on their third album (*Then Play On*) has been replaced by today's more fashionable "soft-rock". Of course, the major difficulty

foundation to their credit, Fleetwood Mac falls flat on their face when they try to play lilting (sic) melodies.



Lonnie Mac

Lonnie Mac, *The Hills of Indiana*, Elektra EKS-74102.

Of course you all remember Lonnie Mac as the 'Memphis Man' of the early sixties. He was, all kidding aside, just about the first and perhaps one of the only really inventive guitarists of the early part of that decade who reached any sort of national prominence. Doubtless other players of his style such as Ry Cooder, Roy Buchanan, and even Leon Russell were around at the time, but none of them seemed able to cash-in on their ability.

Unfortunately for Mac, today it is these other artists who have come into the limelight and he who is slowly trying to ease his way back from obscurity. Somehow I don't believe that this latest release, *The Hills of Indiana*, is going to exactly help hit the comeback trail.

The songs all have the country flavor which is in vogue today, but, even though Mac is what could genuinely be termed a country guitarist, the simple fact is that every one else has already beaten him to the punch. He is backed by

well-known Nashville greats Ken Butterly, David Briggs, and Norbert Putnam but even this doesn't save him.

The album is musically strong. The simple fact is that it just came along too late to really be effective. It's too bad because Lonnie is one hell of a guitarist.

Nico, *Desert Shores*, Reprise RS 6424.

Once there was, in fact maybe there still is, a group known as The Velvet Underground. They played a big part, with the assistance of underground film maker Andy Warhol, in the formation of much of what is today becoming an increasingly popular phenomena — the enigmatic musical personality.

Examples of artists who could claim to be part of this rather exclusive club include the much-lauded Van Morrison, Cat Stevens, Dr. John, and little-known refugee from The Velvet Underground Nico.

The content of Nico's record defies definition if one is not familiar with the sound of The Underground and especially that of little known arranger-composer and all around musical genius John Cale. Cale

supplies an empathetical backdrop for tunes such as Nico's "Janitor of Lunacy", "The Falconer", and "Afraid."

There is a quality of dissonance between the mournful melodies of the Nico's lyrics and the moaning, wailing sound of Cale's music. Cale plays all instruments on the album with the exception of trumpet. It is this quality of dissonance which makes Nico, at least, artistically successful.

The potential for commercial success for Nico may however be a different matter altogether. The often morbid subject matter seemingly tends to scare off the average record buyer.



Nico (Desert Shores)

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cast them in starring roles of family movies  
re-runs of crooked smiles.

in dreams they visit us  
among the coriander  
and fennel seeds of memory  
flesh  
patched across a placid skull  
speechless  
but accusing.

DUNCAN— *In loving memory of a dear mother,  
Leda Duncan who passed away Nov. 1,  
1967.  
Our hearts still ache with sadness  
And secret tears still flow  
What it meant to lose you mother  
No one will ever know  
Each time we see your picture  
You seem to smile and say  
Don't cry I'm only sleeping  
We'll meet again someday.  
—Sadly missed by daughter Hannah  
and son-in-law Lorne.*

UNGER— *In loving memory of a dear uncle,  
Leo Harris Unger who passed away Nov.  
15, 1952.  
Never forgotten by nieces Gloria,  
Margaret and Rhonda and nephew John.*

## THE FANG (to Maggy)

She walks by the river  
wanting always,  
alone—  
a lighthouse on the rocks  
begging from the river.

The river in the twilight  
The smell of the water  
and the fallen leaves  
now sour  
pull her  
free her  
from the memory of aborted love  
and the fear of fading  
in her spring.

And always under the leaves  
in the deep turmoil of the river  
lurks  
the fear  
of the single silver fang  
rushing at her body.

At night  
the river and fear fades.  
Only a shadowy memory  
mocking her  
in the deep hallway  
dimly golden  
tells her  
her fear is not anything  
she is not.

Bernie Harder

## THE COLOUR LOVE

We sat and talked for several hours  
Yet, upon fare-the-wells  
The hands of time had barely touched the seconds  
We stood—we smiled  
And spoke—though we used no words  
His eyes like prisms reflected all the colours of the world  
The colours I wanted to see  
During those lonely days  
I kept seeing and hearing those same colours  
One day I got a rainbow in the mail  
And there was a pot of gold at the end  
It said LOVE

The uncontrolled happiness flowed in me  
I painted pictures with my thoughts  
A work of art—sunshine and flowers  
Everything he was to me  
Spring came and he came  
How long had I waited for this day  
When we would let yesterdays' painted memories dry  
And together colour all of our tomorrows  
Expressing our love in a vivid finger painting of blue

Cathy Valcke

STEPACKI— *In loving memory of a dear daughter,  
Sherrie who passed on to God's nursery  
Nov. 12, 1970.  
Does Heaven have a cradle  
In which to rock my child  
Does Heaven have a toy chest  
Where teddy bears are piled  
Does Heaven have a lullaby  
With sweet caressing sighs  
Does Heaven have a gentle hand  
To soothe her when she cries  
Does Heaven have a coverlet  
To keep her warm and snug  
Does Heaven coo and cuddle  
When she wants a mother's hug  
Yes, heaven must have all these things  
To care for one so wee  
Or Heaven wouldn't have called her  
When she had been here with me.  
—Always remembered by mom and dad.*

THORPE— *In loving memory of a dear brother,  
Henry Steven Thorpe who passed away  
Nov. 14, 1955.  
Time may heal the broken heart  
Time may make the wound less sore  
But time can never stop the longing  
For the loved one gone before  
Always remembered by sisters Grace and Lizbeth.*

Susan Van Kuren

## ANOTHER PASSION

*In this purple evening  
my hands undress the secrets of a soft hearted poet  
but her perfume meets the scar  
once tattooed on this mind  
by the nails of sand roses.*

*Those flowers of absence left their thorns here  
to make a simple crown of words  
and watch us bleed.  
She rubs the painted skin and whispers:  
"How many times has this passion been played?"*

*In this darker evening  
the words are now plants of afterwards  
echoing as the memory of love on the tortured skin  
covered by a scarlet mantel of obsessions  
and burned by an unknown wind.*

*In this dying dusk  
the poet is ending his own crucifixion  
with words again.  
Has he been judged by even eyes  
that he already nails his soul  
above a Golgotha of transformations?*

*In this deep night  
with gestures and movements and not with forms  
Love returns, speaks of resurrection but does not know  
that a poet's faith is made of doubts.*

Alexandre Amprimoz

## IN MY INFANCY

In my infancy  
I wanted the whole world  
To revolve around ME.  
In my adulthood  
I have observed  
That the whole world  
Must not revolve  
Around me  
But that rather  
The whole me  
Must revolve  
Around the WORLD.

If nothing else I have learned  
That either way you look at it  
The world is spinning around in circles.

As it grows dizzy,  
Begins to retch,  
I fear that not even the entire  
Earthstock of gravel  
Will prevent wary worry worn World  
From vomiting its stomach full  
Of corruption and malevolence  
Onto the star-startled electric blanket night  
Of the mourning sick Universe.

A sudden craving of pre-natal posture possesses me.

Jim McDougald

## NOELA

in melbourne  
drinking  
with Noela  
beautiful Noela

kind blue eyes  
and long  
shoulder hair  
dangling down  
so loose and  
soft in my fingers

she tells me  
'i'd quit my  
job tomorrow  
and go to darwin  
if i could find  
someone to go with'

she says this  
to me over beer

distantly i said  
'lets go'  
she heard me  
and whispered  
'when?'

Wayne Mamer

## PRISMS for Noela

in bright sunshine  
your eyes reflect  
the green light  
of cloverfields  
but when we kiss  
at night, looking  
into eachothers eyes,  
i see the clear blue  
quiet water of a  
coral-rimmed lagoon

you can make  
pastel images dance  
between our  
perfectly close faces

as i've touched  
my lips to your  
soft eyecovers  
i've often thought  
of what remains yet  
untouched behind them

once, open them  
and let me  
kiss your prisms

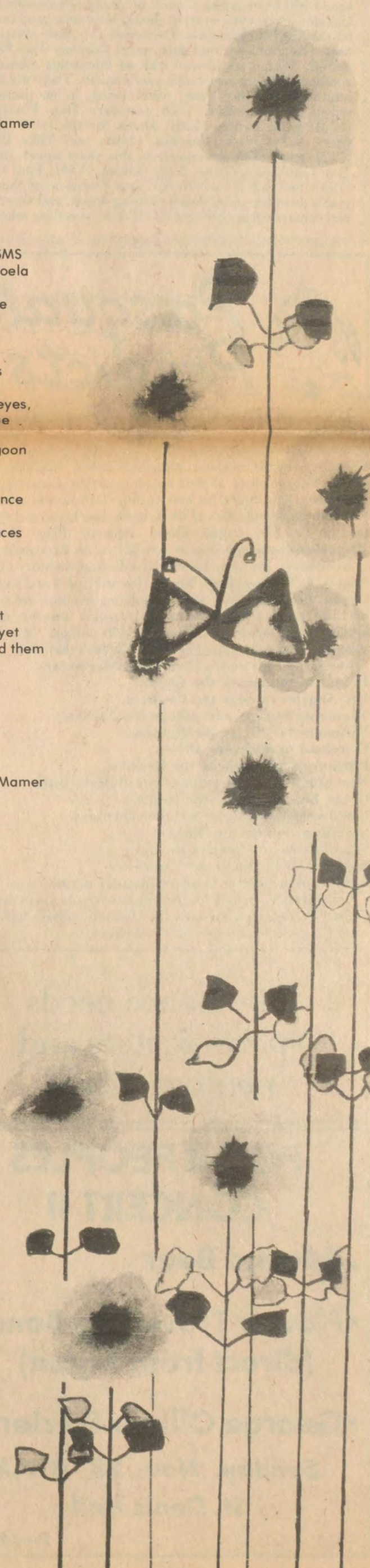
Wayne Mamer

The height of rudeness  
is when you pray for  
silence  
but instead,  
get death.

Monica Elliot

Was youth so wonderful  
and innocence so great  
to lead us to a promised land  
where infants  
needed  
a second language  
to make do in an illiterate  
world?

Monica Elliot





# Flea Flickers

BY: AL ZAPPACOSTA & AL NESTER

Did you know that our Lancer basketball teams might be playing barefoot after Christmas because we can't afford to give them shoes? Or that our hockey team might have to kick the puck around from player to player because we don't have enough money for sticks? As strange as it may sound, this is not a small joke perpetuated by the Lance Sports Staff. It is the truth.

It seems that the great purse-holders here at U-W needed a place to cut some corners, and the phys-ed department was one of the first and foremost to feel the pinch. Result? While 21 physics pros chase 18 undergrad physics students around, the Windsor Intercollegiate Sports Managers have to ration out adhesive tape.

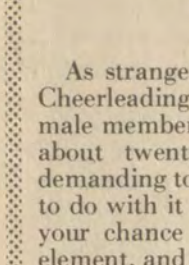
Perhaps its about time that somebody somewhere began to look at their priorities a little closer. Cut out a wine and cheese party, or fire a secretary, or sell a classroom to the Young Communists League. We don't particularly care what you do, but do it soon. Playing basketball without shoes creates nasty blisters.

++ +

As strange as it may seem, The University of Windsor Cheerleading Squad is suffering from a dire shortage of male members. This, at the same University where we get about twenty letters a week from under-sexed men demanding to know where the action is, how to get it, what to do with it once you've got it etc. etc. Well, guys, here's your chance to meet the cream of the University co-ed element, and at the same time, carry them around by their quivering thighs in front of three thousand people. If you'd like to be a male member of this great organization, ramble on down to practice on Monday or Tuesday at 5:00 in the groto. Whaddya got to lose?

++ +

Next Wednesday evening at 7:00 marks the start of another Intercollegiate Wrestling season. The Lancer squad will be engaging a team of young roughnecks from Oakland University, in what should serve as a good tuneup for the Big Tournament on December 11, (more about that next issue, but keep that date open). Coaches Gino Fracas and M. Sharret are blessed with an interesting mixture of youth and experience on this year's squad. There are seven returnees from last years team, being, in no particular order; Greg Walker, (126 pounds); Dan Plumpton, (118); Ernie Parker, (150); Derek Merrill, (190); Dave Guay, (134); John Fazekas, (240); and Mike Bondy (177). Impressive newcomers to this years squad include Tom Carrington, (126); Kelly Golden, (134); Paul Levac (158); and Bob Byers, (167). Coach Fracas noted that this year's team has great desire, blazing speed, and should be real contenders in this year's O.U.A.A. wrestling schedule.



## Pasquale Predicts!

The phones haven't stopped ringing all week. After their astounding 13 out of 13 last week, the DeRotundo wizards have been sieged by well-wishers, autograph seekers, and endorsement offers. As a result of all this hoopla, starting sometime around Christmas, you should be able to buy DeRotundo sweatshirts, give your girlfriend a box of DeRotundo bon bons, and then take her to a DeRotundo Bros. Drive-in Flap Jack and Pasqualeburger stands in your new 387 cu. in. Roccomobile.

In addition, the boys have received congratulatory telegrams from P.M. Trudeau, Pres. Nixon, Howard Cosell and Luigi "Big Cheese" Scallopini, who, after considering the boys' prior record, bet 100 percent opposite of their picks, thereby dropping somewhere in the neighbourhood of \$26 million. "Big Cheese" also said he'd be by sometime this week. Isn't that nice?

At any rate, this week's 13 correct predictions are;

Detroit to tomahawk the Chiefs.  
Los Angeles to edge the Cowboys.  
Minnesota to rape and pillage the Falcons.  
Baltimore to slip by the Raiders.  
Cleveland to drain the Oilers.  
Pittsburgh to stompede the Broncos.  
New England to exterminate the Buffalo Bills.  
Green Bay to throttle the Saints.  
New York Giants to give St. Louis the blues.  
San Diego to claw the Bengals.  
San Francisco to ground the Jets.  
Washington to stomp the Eagles  
and Miami to club the Bears on Monday night.

In the Grey Cup, look for the Toronto Argonauts to defeat the Calgary Stampeders. To date, the DeRotundo boys have hit on 93 of 132 picks for a respectable 71 percent.

The Lance needs sports writers and photographers

## POOR PEOPLES CONCERT II

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St. Denis Hall

Tony Perri



The action was hot and heavy as the Lancers dropped a 103-91 decisioc to highly touted Shaw College. In both these shots, Lancer Jim MacFarlane (44) is locked in a tough rebounding battle with a Shaw opponent. A poor first half proved to be the



downfall for the Windsorites, whose second half surge almost pulled thegame out. This Saturday night, the Lancers will again square off against American competition when they host Mercy College at 8:15 in St. Denis Hall.

—Pictures by Andy Chomentowski

## Lose home opener Lancers bow to Shaw College 103-91

by JOHN MCALLISTER

The University of Windsor Lancers opened their home season with an exhibition encounter against Shaw College of Detroit on Wednesday night. The result: Shaw College 103, Windsor 91.

Shaw's excellent ball-handling and smooth play-making were at no time more evident than during the first half of the game. Particularly in the early stages of the initial quarter, their full-court press worked extremely well against the Lancer guards. And while defense kept Windsor off the scoreboard, strong outside shooting put Shaw College

ahead by a wide margin early. Yet it was also the Lancers' trouble in getting initially "on track," it seemed, which enabled the Detroit team to have such an easy time of it in the first half. But the second half was a different matter! As your reporter saw it, had Windsor played the whole game as they played in the second part of it, they could have been on the winning end of the score.

Not only did the Lancers match Shaw after trailing at the half 56-43, but at one point in the fourth quarter actually came to within four points of them, 84-80. They picked up a lot of ground on the winners

only to see the margin widened in the last few minutes as Shaw made frequent trips to the foul-line.

Shaw College officials spent much of their time after the game complaining about the officiating, but it was apparent that they had found Windsor tougher to defeat than Waterloo-Lutheran, which they defeated 87-62 the night before. As Lutheran is the team generally acknowledged to be the team to beat this year in the O.U.A.A., the results of this game against Shaw College should be encouraging to Windsor.

Jerry Sovran led Windsor with 22 points; other Lancers

hitting double-figures were: Jack Moore (19); Tino Lenti (12); Greg Horoky (11); and Peter Mingay (10). Shaw College was paced by Lavelle with 28, along with Charnley (17), Ware (14), and Clarke (10).

The Lancers next game is this Saturday, at home against Mercy College. Place: St. Denis Hall. Time: 8:15 p.m. Be there!

### VICTORS CLEANERS

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| Statistics          |     |    |     |                     |     |    |    |  |  |
|---------------------|-----|----|-----|---------------------|-----|----|----|--|--|
| SHAW COLLEGE        |     |    |     | WINDSOR LANCERS     |     |    |    |  |  |
| Half Time           |     |    |     | Half Time           |     |    |    |  |  |
| SHAW                |     |    |     | WINDSOR             |     |    |    |  |  |
| Name                | Fg  | F  | T   | Name                | Fg  | F  | T  |  |  |
| Ware,g.             | 4   | 6  | 14  | Moore               | 6   | 7  | 19 |  |  |
| Charnley,g.         | 4   | 9  | 17  | Smith,g.            | 2   | 3  | 7  |  |  |
| Cowles              | 0   | 0  | 0   | Mingay              | 4   | 2  | 10 |  |  |
| Lavelle,f.          | 13  | 2  | 28  | Conway              | 0   | 0  | 0  |  |  |
| Stafford            | 2   | 1  | 5   | Chase,g.            | 3   | 2  | 8  |  |  |
| Peacock             | 2   | 0  | 4   | Shaw                | 0   | 0  | 0  |  |  |
| Johnston,f.         | 1   | 6  | 8   | Lenti,f.            | 6   | 0  | 12 |  |  |
| Lewis               | 4   | 3  | 11  | Sovran,f.           | 6   | 10 | 22 |  |  |
| Rowan               | 1   | 0  | 2   | MacFarlane,c.       | 0   | 2  | 2  |  |  |
| Dyson,c.            | 1   | 2  | 4   | Horoky              | 3   | 5  | 11 |  |  |
| Wright              | 0   | 0  | 0   |                     |     |    |    |  |  |
| Clarke              | 3   | 4  | 10  |                     |     |    |    |  |  |
| Totals              | 35  | 33 | 103 |                     | 30  | 31 | 91 |  |  |
| Percentages:        |     |    |     |                     |     |    |    |  |  |
| Foul Shots 33/50 =  | 66% |    |     | Foul Shots 31/40 =  | 76% |    |    |  |  |
| Field Goals 35/80 = | 44% |    |     | Field Goals 30/86 = | 35% |    |    |  |  |
| Rebounds 31         |     |    |     | Rebounds 26         |     |    |    |  |  |

## Crusaders triumph

by AL NIESTER

In a game marred by countless numbers of fouls, turnovers, and erratic plays, The Windsor Crusaders outthusted and outscored Shaw College Junior Varsity 96-86 Wednesday night. The game was a close one throughout, with Windsor being a mere two or three points ahead through 90 percent of the game, finally pulling away in the last few minutes.

Brady Spetz was the top scorer for Windsor with 29 points, but it was the clutch play of veteran John Shaw who kept the game under control with his cool head and experienced leadership. Shaw chipped in with 15 points of his own, as did the guard Joe Artiss, while Ivan Benko and Walt Lozynsky notched 11 a piece. Chas. Garvin was the high scorer for Shaw College with 29 points. It was a satisfying first time out for the Crusaders, who play highly rated Toledo Super Kings at home tomorrow for their next contest.

## Windsor drowned by York swimmers

by LINDY FERGUSON

Last Saturday the Lancerette Swimming and Diving team faced strong competition from York University. The Lancerettes swam well but failed to win the meet. Deserving special mention is Sandy Mustard who placed first in the 50 metre freestyle with a time of 33.1 seconds. Also winning a first was the 400 metre relay team, consisting of Gail Reynolds, Lise Bilodeau, Diane Leduc and Sandy Mustard.

Several other swimmers on the team turned in good times. Diane Leduc swam the 400 metre freestyle in 6:13.7, and the 200 metre freestyle in 2:53 and thereby took seconds in both events. Brenda Coxan placed second in the 200 metre backstroke.

In one metre diving, Lindy Fergusson won second place with a score of 273.6 points for 10 dives.

This weekend the team travels to Hamilton to swim in McMaster University's annual invitational swim meet.

### Team Standings

|  | P | L | T | A | I |
|--|---|---|---|---|---|
|  | W | O | I | F | G |
|  | o | s | e | o | s |
|  | n | t | d | r | t |

WEST

|          |   |   |   |    |      |
|----------|---|---|---|----|------|
| Guelph   | 2 | 1 | 0 | 13 | 8 4  |
| Lutheran | 1 | 1 | 0 | 12 | 14 3 |
| Western  | 1 | 1 | 0 | 5  | 4 2  |
| Windsor  | 1 | 0 | 0 | 7  | 2 2  |
| Waterloo | 0 | 1 | 1 | 8  | 13 1 |
| Brock    | 0 | 1 | 0 | 2  | 7 0  |
| McMaster | 0 | 2 | 0 | 4  | 11 0 |

EAST

|            |   |   |   |    |      |
|------------|---|---|---|----|------|
| Laurentian | 3 | 0 | 0 | 29 | 7 6  |
| York       | 2 | 0 | 0 | 16 | 4 4  |
| Ottawa     | 2 | 1 | 0 | 14 | 17 4 |
| Queens     | 2 | 2 | 0 | 26 | 20 4 |
| Toronto    | 1 | 0 | 0 | 9  | 2 2  |
| Carleton   | 0 | 2 | 0 | 4  | 22 0 |
| Ryerson    | 0 | 3 | 0 | 5  | 23 0 |

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Sat., Nov. 27—2:01 p.m. Winter Light  
Sat., Nov. 27—8:14 p.m. Through A Glass Darkly  
Sun., Nov. 28—2:01 p.m. Wild Strawberries  
Sun., Nov. 28—8:14 p.m. Virgin Spring

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STUDENT & PROFESSOR RATES ARE NOW EFFECTIVE







SOMETIME VOCALIST, SOMETIME SAC VICE-PRESIDENT MARJI JACKMAN (Right) and guitarist Pat Mullins took top honors at Saturday's Amateur Night at the Pub. In all nine acts were featured in a night filled with technical difficulties. The Caribbean club's steel band finished second. Pub manager Mike Fisher was delighted by the turnout and says that he plans to run one amateur night per month in the new year. The contest was judged by Wayne Yared, Cathy Leach, and David Sayers.

—Lance photo by J.P. Squire

## Orientation figures disputed

# Butler calls for itemized statement

by STEVE RUSAK

David Butler, director of student activities at St. Clair College, said Friday that he feels the college is being unfairly charged for certain items on the financial statement for Orientation '71. Butler met with SAC President Brian Ducharme Friday afternoon to discuss the statement with him.

Before the meeting Butler said, "I see a lot of things we are paying for which were not in the original agreement." He added that he would ask

Ducharme for an itemized accounting of all orientation expenditures.

A verbal agreement was made last summer between SAC and St. Clair College specifying that the college would put up \$5000 for orientation concerts and that in the event of a break even situation it would be refunded. Otherwise St. Clair would either share 20 per cent of the loss or reap 20 per cent of the concert profit.

Butler said that he questions

money spent on travel, wages, printing, telephones, dinners, and secretarial costs. Butler says that St. Clair College was only involved in concert expenses and not in the University of Windsor's total orientation program.

According to O'Brien's report SAC only plans to return about \$1500 of St. Clair's \$5000 deposit. Butler however questions O'Brien's gross expense figure of \$29,363 and cites \$25,965 as a more accurate amount and thus expects a \$2200 rebate.

Butler said that he knows of no travel or dinner expenses involved in the concerts and added that the booking of concert acts was done over the telephone. Travel and dining were the two major items which came under fire when O'Brien presented his orientation report at a Wednesday night SAC meeting.

According to Butler, "He (Lemieux) was travelling to

Toronto not for the concerts, but to book acts like Subway Elvis for the Pub."

Ducharme banned the press from his and Butler's Friday meeting saying, "I invited Mr. Butler to my office," and added, "Sorry, Gore (Gilmour), I know you'd like to help Mr. Butler as much as you can."

After the meeting Ducharme said that he and Butler agreed on four points: that they would jointly investigate any questionable items in the statement; that they would pursue any fraudulent items; that they would meet with CKLW's Alden Diehl to discuss a partial underwriting of the losses; and that certain expenditures incurred by St. Clair College would be included in the Orientation statement.

At the summer SAC meeting where the orientation budget was finalized Orientation director Mike Lemieux assured SAC that CKLW would

underwrite any losses on the orientation concert.

When asked about discrepancies between Butler's cost estimates and his own O'Brien said, "All I'm doing is telling what's in the books."

Butler expressed hope that the matter would be resolved quickly and fairly saying, "We bargained in good faith."



David Butler

## SAC presidential race may be tight this year

by SANDY BOGART

Informed sources on campus indicate that there may be a vast number of nominations for the position of SAC president for the next SAC term.

Drew Farrell indicated that a group of persons is trying to assemble approximately 380 nominations for the position by March. Asked if this was a Yippee movement, Farrell said he was not in a position to answer the question.

SAC President Brian Ducharme said he had not heard rumours concerning the mass nomination drive. He added, however, that a student council bylaw stipulates that in order for a nomination to be ruled eligible, the nominee must have fulfilled the regular rules such as being a member of the corporation.

More importantly, the bylaw states that the nominee must have served on SAC or on a SAC committee for the previous year. This ruling is at the discretion of the electoral officer, so that persons who have worked for SAC in other capacities may also be ruled eligible.

If these stipulations are not met, the nominee must reveal a strong show of support for his nomination before his eligibility will be granted.

When confronted with this bylaw, Farrell stated that there may be some method in which the possible nominees could get around the regulations.

Farrell stated that the purpose of the mass nomination campaign will be to "show that some people are interested."

## "Authority" under discussion

by LEILA ZOGBI

Who says God is dead? There is a group on campus who say He is not! The Inter Varsity Christian Fellowship sponsored discussions and workshops on Saturday in Assumption Lounge, with Dr. A. Tyndale speaking on authority.

Tyndale is the director of the Canadian IVCF. He said the IVCF is a world-wide organization, and indicated that his staff in Toronto

consists of 50-60 persons.

Discussions at the workshop centered around the examination of the different types of authority. Tyndale cited four levels. One is imperial authority, which is governmental or monarchical. Delegated authority is that which is possessed by judges, police, or university heads. Stipulative authority is that which occurs when people agree as a group to abide by a certain set of rules.

Tyndale also referred to a certain amount of authority which is accorded an individual or group due to confidence or insight — they have "earned the right to be heard". Christ's authority was granted him, for example, because of his insight.

The aim of this IVCF conference was to discuss the general concept of authority and to deal specifically with the concept of Christ's authority and discuss how it relates to people as individuals.

IVCF, Tyndale stated, has groups on most university campuses and high schools in Canada. Their general purpose

is to examine the teachings of Christ through the Bible, which Tyndale cited as a written document of who Christ is and what God had in mind. Their membership, Tyndale mentioned, does not necessarily consist of theology students or religious fanatics, but rather of interested students in all faculties.

The Inter Varsity Christian Fellowship has been in existence on this campus for about seven years, and presently has a membership of 45 to 50.

Windsor's IVCF group is co-ordinated by two students, Carol Franklin and Philip Hamm. They stated that they are not recognized by SAC, as they are a non-structured group. That is, they do not have presidents or chairmen, or any such bureaucracy; rather, they function as equal members.

Consequently, they state, the students fund their own projects, and are autonomous.

As Carol Franklin described it, they are a brotherhood of Christians who "have come together to experience Christ as a community."

# Senate's test ruling backfires on students

by SANDY BOGART

The Senate's ruling to have no testing procedures in the last week of classes seems to have backfired. The result of the new regulations has not alleviated the problem of over-crowding of tests in a one-week period, many students say.

Some students have complained that they have a number of tests in the second-last week of classes, so that the concentration of tests within a short time period has simply been moved up one week. Students stated that this gives them even less time to prepare for their tests.

Also, when tests were allowed in the final week, one student indicated, they tended to be more spread out over the last two weeks of classes. With the new regulations, he stated, professors are hesitant to have tests in the third last week of classes, so almost all tests are being given in that one week stretch.

Registrar Paul Holliday stated that the concentration of tests in the second-last week is a "unique situation in that the regulations"

passed by the senate "were enacted late in the term."

He added that the possibility that students would be leaving for the last week of classes had been considered by the senate before their recommendations were passed, but it was felt that students would not abuse the privilege of being relieved of the pressure of tests during the final week.

One university official who did not wish to be named said that "for sure" many students will be extending their Christmas vacations by one week, and added that skipping the final week "is the general trend of the conversations."

Several students indicated that their professors have been detouring the question of not scheduling papers to be due in the last week by setting a deadline in the previous week, and then granting the whole class one-week extensions.

Fr. Donald Faight, acting chairman of the committee that recommended the changes to the senate, could not be reached Friday for comment.

## "Mail-order" president

# Resigns under pressure

VICTORIA (CUP) — In a surprise announcement, president Bruce Partridge of the University of Victoria resigned his position Tuesday, November 16. The Board of Governors, because of anti-American sentiment on campus and a prolonged tenure dispute, did not contest his resignation.

Partridge, an American, said that the university was entering a crucial period in its growth, and stated that "in such times, it is more important than ever for the president to look to the future and to ask himself whether he can function at optimum effectiveness. If not, then to continue would be to do the university a disservice."

"I have concluded that it is now best for the university, for me, and for my family, that I resign," he told about 500 faculty and professional staff members gathered to hear his

final address.

The Board of Governors, which solidly supported Partridge through numerous crises last year when his credentials were being questioned by the university community, blamed his present situation on the "venomous attacks" which have brought Partridge to "his outer limit of endurance."

But even they were beginning to doubt Partridge's ability to hang on and be an effective administrator, as his credibility continued to slip amid anti-American feeling and the tenure hassle.

Partridge's resignation, while being "his own decision", was agreed upon collectively with Board officials, according to vice-president Gill Auchinleck. "There comes a point where you can't ask a person to carry on," Auchinleck said Thursday.

A Board spokesman further said that "generous" arrangements had been made with Partridge concerning terminal salary, and that the departing president would receive "extra" benefits other than severance pay.

Partridge, whose resignation becomes effective January 31, began to lose face at the university last spring when the student newspaper the Martlet revealed that his two law degrees were from a mail order college in Chicago and recognized only in the state of California.

"The matter of degrees was not paramount," said Auchinleck. "Degrees, I don't know what they represent and what they're worth."

To the student population, however, the mail-order degrees represented a fraud, and they voted by a sizable majority last spring not to recognize Partridge as university head.

# Student parity a step closer

TORONTO (CUP) — University of Toronto students, struggling for parity representation on governing bodies, made their first step forward since last fall at a special meeting Friday, November 19, of the General Committee of Arts and Science.

A committee of five students and five teaching staff was struck to study the faculty's government.

The student-sponsored motion to restudy the parity

issue was approved 59-58, after a two-hour debate.

Last year the General Committee approved a similar motion, but its decision was overturned by a specially-convened meeting of the 1300-member Faculty Council before the study group could begin work.

This time the restructuring committee will likely accomplish its study, as it will be reporting back to a meeting of the entire Faculty Council to be held December 15 which

will accept or reject its recommendations. The committee's members will be chosen by student and staff representatives on the General Committee.

Student representatives met immediately after the meeting to select their five committee members. All but one has been affiliated with the Yippee-like New Left group, The Old Mole, although two have now split from it. The faculty have not yet met to choose their committee members.

The committee now faces the difficult task of trying to find a solution which will be acceptable to the students as well as the faculty majority. A parity proposal might be thrown out by the entire Faculty Council even if the committee comes to a consensus.

The future of the reform movement is also threatened, on the evidence of Friday's meeting. A large number of the most effective and articulate proponents of parity — both students and faculty — are no longer on the General Committee or were absent from the meeting.

Also it took fewer faculty supporters to pass the motion for this year's committee than it did to pass last year's restructuring committee proposal since there are now a greater number of students on the General Committee.

## Election this week!

Windsor's municipal election will be held Wednesday, Mrs. Bell from the city clerk's office indicated that 413 polling booths have been established around Windsor, and that hours of voting are from 11:00 a.m. to 8:00 p.m.

She added that all eligible voters have been notified by post cards where their polling booth is located. Mrs. Bell stated that in order for a citizen to be eligible, he must have been a resident of Windsor for at least two full years, or his name will not appear on the assessment rolls.

She indicated that all voters may cast ballots for mayor and aldermen, but that other regulations apply for voting for such positions as the Separate School Board members.

## Residents vote this week

Residence director Joe Saso has announced that a referendum will be held next week on visitation hours in the various residences: Tecumseh, Huron, Macdonald, Laurier, and Electa.

The question in the referendum will concern whether students prefer the present system of open visitation on weekends, or whether they would prefer to return to the old system.

Presently, visitation is allowed on weekends from Friday night through Sunday night. The former system placed a time limit on visitation, so that guests had to leave residences after a certain hour of night, and were not re-

admitted until the following afternoon.

Much student pressure was applied last year before the visitation hours were relaxed.

Voting will be held in each residence on Wednesday, December 1, from 10:00 a.m. through 7:00 p.m.

## Knight knows no conflict

The Lance hereby retracts a statement that SAC member Cathy Knight had a conflict of interests in voting on motions concerning the student pub. Miss Knight was employed at said establishment for only part of one night and therefore should not be charged with a conflict of interest. The Lance also apologizes extensively to all University of Windsor students whose very lives were plunged into confusion by such a major error.

## Bits & Pieces

### TUESDAY, NOVEMBER 30

- Co-Ed Volleyball for both guys and gals at St. Denis Hall, for information call 258-6778.
- Bridge club meeting, 7:30 p.m. in the card room of Vanier Hall.
- Four nursing consultants from the Department of National Health discuss "An Overview of Nursing in Canada", 9:00 a.m.-12:00 in Assumption Lounge.
- Film Society presents *Funny Girl* in the Ambassador Auditorium, 7:00 and 9:30 p.m.
- "Research as a Lens" with Dr. D.R. Wiles of Carleton U. in Ottawa, Faculty Lounge of Vanier Hall at 8:00 p.m.

### WEDNESDAY, DECEMBER 1

- Inter-varsity Christian Fellowship rap topic

- "Take Jesus Out of the Christmas Wrap and Tinsel and Let's Get Down to the Basics", 6:00 p.m. at Canterbury House, 172 Patricia.
- Lancer Basketball versus Wayne State University in St. Denis Hall at 8:15 p.m.

### THURSDAY, DECEMBER 2

- Lancer Hockey versus the University of Western Ontario Mustangs at Western, 8:00 p.m.

### FRIDAY, DECEMBER 3

- Dept. of Asian Studies sponsor public lecture by Prof. W. Spink of the U. of Michigan entitled "Erotic Art: India and the West" with slides, 8:00 p.m. in the Ambassador Auditorium. Admission free.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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## Editorial

### Trend toward board seats

In the near future the SAC committee on student representation on the Board of Governors will present to the Board its recommendations that four students be seated, with full voting powers, on the Board.

The trend in many Canadian universities has been toward the seating of student representatives on the Board, although few universities can claim that students have parity on these bodies.

The Board presently has 31 members, four of these being faculty representatives. SAC is asking that students be represented in the same ratio as the faculty. As was brought out in the recent Association of Universities and Colleges in Canada (AUCC) Conference, power lies not in parity, but in access to information. Student membership on the Board would definitely heighten the level of student power and control at Windsor.

Proposed members of the Board would be the presidents of SAC and the Graduate Society ex officio, plus two additional students to be elected by and from the members of SAC. The committee felt this to be a viable method of assuring that these important positions are filled by responsible people, while ensuring that the

students at large have some say in the choice of the Board representatives, since their election ultimately lies in the students' hands as the electors of the SAC members.

Another benefit would be derived from the fact that these council members might assimilate some of the finesse gained in "rubbing shoulders" with Board members, who are largely composed of high officials in local companies. Maybe the student members could bring their experience to help them in responsibly running SAC, which is indeed a corporation, although some council members insist on forgetting this.

The Board of Governors should be aware that any additional expertise coming to SAC through its members being on the Board can only be beneficial, since they could forget their worries that SAC is financially incompetent. Then maybe we could have more than one-third of our money before half the school year is over.

It seems that both sides will benefit from student representation on the Board — SAC in terms of information, and the Board in terms of more diversified opinion and some increased responsibility on the part of SAC. How about it, Mr. Clark?

### Expenses just don't jive!!

The big question around the SAC area these days, that is the big question aside from "when are we getting our money", is how did orientation director Mike Lemieux manage to spend \$1013 on travel, \$328 on "dinners, food, and refreshment", and \$1301 in wages. These are questions to which SAC, the press, and the student body are entitled answers.

There are many questionable aspects to these expenses. For instance, St. Clair College director of student activities David Butler claims that the booking of the major orientation concert, which featured The Rascals and The Paul Butterfield Band, was carried out entirely over the telephone. If this is so, and there is no reason to believe that it isn't, then why did Lemieux find it necessary to travel all over southern Ontario to the tune of over \$1000. Trips were made to Toronto, Stratford, Waterloo, and Ottawa.

Ostensibly the travelling was necessary to book acts for orientation but if that is the case why is there almost \$200 on Tom O'Brien's statement for telephone and telegraph expenses? Incidentally, last Wednesday O'Brien noted before SAC that these are only the calls which could be traced directly to orientation.

Also, what about that \$328 for dinners, food, and refreshment. Butler says that there was no major dining expense incurred by any of the groups AT the concerts, BEFORE the concerts, or AFTER the

concerts. We imagine that a food expense could add up after a few trips to the Seventeenth Floor of the Viscount to entertain dignitaries "in absentia" such as lawyer Robert Lemieux.

Wages are another tale in the continuing saga of Orientation '71. We spoke with one person who Lemieux employed in his security brigade. He says that he only received five dollars for two nights work. Let's face it, you'd have to hire a hell of a lot of security men at five bucks each to add up a total expense of \$1301. There were people employed in other capacities at orientation but one can assume that their pay was equally insignificant.

Persons who would likely be paid larger amounts, technicians and laborers at the concerts, were paid by other sources. For example the roadmen at the free concerts were paid by CJOM. Mike Tilka of "Tilk Sound" paid his technicians from his fee. Naturally each band has its own road men to handle its equipment. None of these people were paid by SAC.

The point is that all in all orientation once again was a pretty costly proposition. It didn't have to be, and the reason it was is two-fold: SAC was undergoing a crisis because one time finance commissioner Andy Jackson had resigned; and an inadequate watch was kept on orientation spending. No matter how you cut the cake \$29,363.12 is a lot of money...



HELL! I'VE ALWAYS BELIEVED A CHRISTMAS TREE SHOULD BE PART OF THE HOME, BUT FOR WHAT IT COSTS TO FEED AND CLOTHE 'EM NOWADAYS, MAYBE WE SHOULD INCLUDE THEM IN INCOME-TAX AS FAMILY!

## Editors and more editors

### Shame, shame!

Editor,  
The Lance,  
Dear Sir:

How many years I have helped to support the University of Windsor through my factory payroll deductions; and there are many other people doing the same. I was under the impression that I was helping an institution of higher learning.

After reading The Lance "Seed-at-Zero" of November 19, page seven, a so-called piece of drivel written by Ray Belcourt titled "Visiting the Zoo", I have my doubts about the kind of characters I am helping to support. It is an appalling situation when a university allows such disgusting material to be printed, and its not the first time I have read his junk. Most of his poetry borders on the baser instincts of man. I feel sorry for him.

In my day a university student was regarded with high esteem; and full of idealism. He set a high example for others. Today when I look around me I see within the walls of such beautiful buildings an array of unkempt, long haired, bearded youth whose only ambition is to

frequent bars and other immoral places. God keep us if they are going to be the leaders of our society.

The parents make sacrifices to keep these so-called "doing their thing" characters in school, so they attain a better education and pursue a life of excellence. How sadly disappointed we are!

Shame on The Lance. All it has succeeded in is tearing down anything decent; catering to the lust loving instincts of people. I have yet to read a constructive editorial.

All the virtues and goodness that has been brought to them by the great philosophers, they are trampling under their feet. Socrates and Plato would turn over in their graves if they could see you now.

Just a factory worker EDITOR'S NOTE: We are sorry that you are disappointed Mr. Factory Worker, however your arguments against the inclusion of Mr. Belcourt's work in the Seed-at-Zero are largely juvenile.

Just because you feel some sort of Puritanistic revulsion at Belcourt's poetry is no reason to claim that everyone else does. His poetry stand on its own and speaks for itself because it tells the truth, a brand of

truth with which you may not be familiar, but nevertheless it is the truth.

Have you ever been to prison Mr. Factory Worker? The answer is likely "no" judging from your attitude. That is the only defence that need be presented. The Editors.

### Watch the blur

Editor,  
The Lance,  
Dear Sir:

Since I am a first year student who is blindly making his way through the massive institution, it is difficult to understand many of its sub-organizations. One in particular is the SAC, and this is why I am writing.

I just got back from seeing one of the Film Societies weekly presentations. This week it was Oliver. The movie was great except for one thing — it was quite blurry. I was outraged at the onset on having to sit through a perfectly delightful movie and strain my eyes.

Initially I thought it to be the fault of the person running the projector, so at the movies' end, I approached her. In a nutshell she very cordially explained that lenses on the

present projectors were not adequate to show movies such as "Oliver". In order for new lenses to be obtained, SAC would have to allow them more funds.

So, I am giving up a half-hour of my study time to ask, "Why the hell can't SAC spend a minimal amount so that an avid movie goer such as myself can enjoy a decent flick?". "Hello Dolly" was the same and if "Funny Girl" is also blurry I might just break down and cry.

Can you give me a straight answer or should I attend the next SAC meeting and find out for myself. If I must attend, where and when will it be held, and by the way, do they charge admission!!!!

Thank you  
Bob Slater

### Where are they?

Dear Sir:

What's with the new library anyhow? Last week I went in there in hopes of finding a number of books and periodicals for my major paper. With the new system of filing reference and other works, I had an extremely hard time locating what I needed.

I walked up and asked a fellow at the information desk and he told me to go down and look in the basement. Needless to say I didn't have much luck down there.

Grad students are hit the hardest by the new system of filing in the library. We just don't have time to enter a walkathon to find one or two books and we definitely don't have time to take a refresher course in library science.

Frustrated Grad Student  
II Masters

### Today, Oh Lord, We Wonder Why

Course evaluation hasn't come out yet this year

## Travels With Steinbeck



We are having a great time reading the replies to our latest readership survey. Judging from the fact that The Lance has a circulation of about 6000 or so and the fact that we have only received about 200 replies it looks like no one is reading our readership poll.

Although we haven't compiled all the answers or formed any conclusions, we can infer the following:

Half of the people who replied liked the new broadsheet format; half don't like it. Of the half that don't like it, another half dislike it because a) it's hard to hold or b) it's hard to read in class without being seen. Of the other half that don't like it, about one-quarter think it's "too professional" or "too commercial". The others didn't list a reason. Maybe they're just fickle.

Regarding columns, "What They Did" and the clubs finished last. They weren't even close to not being last. One reader scrawled "who cares" in the space next to

"What They Did". Editorials, "The Turtle", and "Uptight" are favorites. We apologize for not including "Brainstorming" in the list. That was an oversight. Some of J.P.'s ardent admirers wrote "Brainstorming" in the margins of the survey sheet.

Now we come to my column which showed a very interesting readership pattern. Apparently I'm one of those people you either feel total hatred or total indifference toward. I got many 8's and 10's. One person called me a fascist American pig. That is not a correct appraisal of my character. In fact, no one on this paper is a fascist, and just as soon as we're through analysing the guy's hand-writing and fingerprinting the paper we're going to have the cops pick him up and tell him so.

On a more general level, students here are divided between those who want a Canadian Press style (commercial, bourgeois, professional) newspaper and

those who want one which is all opinion (relevant). Straighten out schizos, we can't possibly be both.

Finally, we would like to remind our readers — especially the ones who said we were boring — of one of the conclusions of the Davey Report on mass media. It said that the media are merely a reflection of society, and if a society is unhappy with its media then it is unhappy with itself.

+++

Steinbeck asked me to put in a word for him here. He says that according to his biological calendar it's that time of year when many female dogs come into heat. He wants me to ask if any of our readers have a collie bitch (preferably a young one with a good figure and pleasant disposition) that needs (or would like) servicing. He's the man for it.

Steinbeck said he'll settle for a husky-mix or even a Hungarian terrier (?) but he has his heart set on a collie.

I've known him since he was a puppy, however, and believe me he'll settle for a 3-legged Heinz.

If you call 253-4060 and ask for his agent, Steinbeck will be right over.

+++

How many of you have seen the basement of the D.H. since it was remodeled? Judging from appearances owner Sid Waldman spent a lot of money on it.

Windsor Star booze-up veterans Brian Kappler and Al Strachan were down there the other night (while Marian and I were slaving to put out The Lance—Gilmour) and really got off on the soft music and decor. Says Strachan, "It's just like a Quebec pub now."

If your thing is Quebec pubs, you should definitely pay a visit. Even if your thing is Bob Seger music in a Kirkland Lake decor, you should see it. If your thing is being Gerry Yasskin, who as we all know never frequents pubs, then stay home.

## BRAINSTORMING



CLIFF CLEPTIEU, I Phys. Ed. — St. Denis Hall is the oldest building around this university and we need something bigger to carry on more physical activities.



MURRAY PHILLIPS, I Comm. Arts — No, although we do need a new gymnasium.



CRAIG ROSCOE, person 712266 — Facilities for roasting chestnuts over an open fire should command top priority. The fifth floor of the library would be a perfect place.



WYLIE JOHNSON, III Arts — The erection of a statue to honor el Presidente Brian Ducharme should be the top priority. If Mr. Yared decides erections are in order.



ELLI — Yes, I definitely feel the Phys. Ed. department needs expanded facilities.



JIMMY DEMARCO, Chemistry — Yes, I think we need a new gym because this one is so old.



JANIS FRENETTE, II Theatre Arts, St. Clair College — No, because parking around here stinks, besides what's wrong with St. Denis. They've been condemning Patterson (Collegiate) for years.



LOTHAR STIEM, II Math, University of Waterloo — I think it's a great idea. I think they should get rid of cars around here.

by J.P. SQUIRE

# The Lance

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# Joe Hill should be reviewed sympathetically

by PATRICK H. CURRAN AND SOPHIA MIDAS

*Joe Hill* (now showing at the Capitol) is a film one might certainly tend to review with some sympathy. It deals with North American trade unionism at the embryonic stage and one man's supreme sacrifice for the cause.

Joe Hill was a martyr who emerged from the ranks of the INDUSTRIAL WORKERS OF THE WORLD (popularly known as "the Wobblies") a militant but very fragmented labour pressure group which existed in the early years of this century.

Joe Hill was a folk hero when John Steinbeck was writing *The Grapes of Wrath*; however, one feels reluctantly that the revival

of his name at this time is due mainly to Joan Baez's rendering of the stirring ballad "Joe Hill" at the Woodstock gathering.

I use the term "reluctantly" in this case because it seems that the revival stems more from present preoccupation with sentimentality than it does with the principles that Joe Hill stood for. Unfortunately, director Bo Widerberg (remember his *Elvira Madigan*?) caters to prevailing tastes and sensitivities and the film suffers as a result. Swedish actor Thommy Berggren plays Joe Hill very effectively. His characterization comes across with a degree of strength and intensity that belies a rather boyishly innocent appearance.

However, one reason that the movie fails to impress more is because of the dearth of effective minor characters. Joe Hill is so exposed in the film that we are led to identify too closely with him as a personality and we are encouraged to neglect all the too shallow minor characters; consequently, the message is to a great extent lost.

Director Widerberg is consistent in his "soft" treatment of what are more realistically "hard" situations and his technique is

only sometimes effective. His deliberate muting of a scene, where a group of "Wobblies" are forced to kiss the flag and sing the "Star Spangled Banner" or be mercilessly beaten, serves to more effectively present the horror of the situation depicted.

Yet the final scene where Joe Hill's ashes are piled on a table as a dance band blares in the background is too emotionally confusing. Joe is executed on a trumped-up charge of murder (the execution scene itself is very realistically presented) but to justify his dying fully, the camera should have taken us into the sweatshops, factories and urban slums more often rather than on pretty scenic tours.

The facts surrounding Joe's conviction are also a little blurred and much is left unexplained.

This is not a great movie but it does have its memorable moments. Generally speaking, a potentially meaningful message is understated; contrast this with some recent movies where trivial messages have been grossly overstated. It's a viewer's choice.

## A Christmas Carol

by DAVE LIGHT

"I have endeavoured in this ghostly little book to raise the ghost of an idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it."

This was Dickens' preface to *A Christmas Carol* in December of 1843. In it, the author expresses his wish that, with regard to his "ghostly little book", no one will wish to "lay it".

With regard to an *Egg*, it may also be said that the Windsor Light Opera Company, in presenting a musical version of this traditional favourite, had no desire whatsoever to "lay it". The

question of whether or not the company actually did still remains a topic of heated discussion in appropriate circles, and one which this reviewer will make little or no attempt to answer conclusively.

Instead, this article will be more along the lines of a cataloguing of the Good and the Bad, sort of a playgoer's guide for those of you who have yet to see the production, which is running now through December 5.

To begin with, it was a regrettable yet ultimately necessary choice which landed the Company in that monstrous nightmare of acoustical discord, the Cleary Auditorium.

The sheer size of the hockey-rink structure, coupled with the intimate and delicate nature of the Dickens play, made the evening at times something akin to watching seventy field mice cavorting in Westminster Abbey.

From a purely technical standpoint, this was one of the finest theatrical productions that I have ever witnessed. The

careful attention to period detail as well as the smoothness with which the "revolving set" idea was executed certainly earned Stage Manager George Teron and Scenic Artist Robert Pearson considerable plaudits. In addition, Butch Malone's lighting crew did an outstanding job amidst the complex intricacies of shade and colour called for by Scrooge's ghostly visitation.

By and large, Dickens suffered relatively little from musical adaptation. However (and this was perhaps unavoidable, given the completely new and revolutionary nature of the production) the music of tunesmith Dorward and Eyre was, from time to time, superfluous and a bit forced on the delicate frame of the Dickens play. The odd time (as in the scene where Bob Cratchit laments the "death" of Tiny Tim) the music bordered on the realm of irritation, superficial pathos forced upon a scene where Bob's emotional monologue would have been quite sufficient to get the point across.

It seemed that the Company was trying very hard to tread the fence between all-out frivolity (as in the instance when Scrooge's "pallbearers", his casket perched atop their shoulders and top hats waving, race madly across the stage) and the realm of a serious dramatic production (as in the confrontation between Scrooge and the Ghost of Christmas Yet To Come).

Unfortunately, it teetered back and forth so often and at such acute angles that the last ten minutes of the play were completely devoid of the power and impact which they deserved.

Perhaps I am just a die-hard purist, crotchety and sour as old Scrooge himself and suspicious of any tampering with tried-and-true formulae; perhaps I'm just hardened far beyond my twenty-one years.

Yet all the same, as well done as the production was, I simply can't help but feel that the WLO should have gone off after safer game, and (as far as *A Christmas Carol* is concerned) left well enough alone.

## Remember when you used to skate on your ankles?



Well, everybody's got to be a beginner sometime. And now, isn't that gorgeous feeling of whizzing over the ice worth those first, awkward steps?

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And you'll be glad you did.



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BARRIE, ONTARIO

## Historical series—patriotic

by DAVE LIGHT

CANADA! The very mention of the word should bring a tear to your eye, a lump to your throat, and visions of monumental grandeur and natural beauty to your urban mind. It should make you glad as hell that you were born here and not over there, and give you pride to think that, on all fronts (historical, economical, artistic, literary, cultural, etc.), your country is still in its infancy, still growing (like those Bill Davis commercials used to say), and most of all still nursing a ghost of a chance of remaining a nation with a recognizable national identity.

We have all been Daniel Boone-Davy Crockett-George Washingtoned and Abe Lincolnled to death by that country which seems to take so much pride in claiming for its own ideologies and principles which are actually of European derivation, and which are as "Red, Right and Blue" as pizza is Italian.

On the other hand, we Canadians seem to spend very little time worrying about international image building and legend construction; by and large, we have neither the desire nor the ego to do so. In effect, with few exceptions (i.e. Louis Riel, the Black Donnellys, and Bud the Spud), the socio-historical hodgepodge which we so lovingly call "Canadiana" is devoid of bloated, out-of-proportion ancestral icons.

Instead, those settlers and visitors to our land in the early years of its existence who felt moved by the literary spirit chose to immortalize the natural attributes of the environs, as opposed to blowing them up all out of proportion.

The result was a series of publications (printed and sold in England and on the Continent) which recorded in considerable detail the topography, the economic policies (albeit embryonic), the inhabitants and their customs, and various important documents and treaties of nineteenth-century Canada.

Whether as a decided attempt to renew Canadian nationalism or as interesting supplements to existing historical records, the Coles

Publishing Company Limited has begun re-issuing certain of these records, some of which date back as far as 1800, in a collection entitled the *Coles Canadiana Collection*.

Listed below are the six most recent titles, their original dates of publication, and suggested retail price.

*Letters From Canada* by Hugh Gray (1809); \$3.95.  
*Backwoods Of Canada* (1836); \$3.50.

*The Canadian Naturalist* by P. H. Gosse (1840); \$3.50.

*The North-West Rebellion* by C. P. Mulvaney (1885); \$3.95.

*Canadian Savage Folk* by John MacLean (1896); \$5.95.

*Indian Treaties and Surrenders* (3 volumes), (1891, 1912); \$12.95.

The prices are a bit steep for the average budget-minded student, but you get a lot for the price you pay. As an interesting sidelight, it might be noted that each book is some sort of electrostatic copy of the actual original manuscript, complete with yellowing pages and illustrations. Each copy is paper bound (which takes away a few dollars in price right there).

Those of you who fancy yourselves spokesmen against the rising tide of Western Capitalism will probably argue that the Coles people are selling prettied-up Canadian history to make a few fast bucks on the tail of the nationalism trend. This may be so, and I may simply be a naive vassal of the capitalistic feudal barons in Rexdale, Ontario (Coles' home office). However, in my own innocent little way, I would rather like to believe that they had more sincere motives in publishing this series.

However, this is not the place for a bombastic harangue on the ethical scruples of a publishing house. Suffice it to say that, upon inspecting these books rather extensively over the last month and a half, I have come to the conclusion that they do, indeed, serve a useful purpose in the never-ending battle for a truly Canadian identity.

## Reviews

### Joyce Carol Oates is the "enfant terrible"

by DAVE LIGHT  
*By the North Gate, Joyce Carol Oates, Fawcett Crest.*

Needles to say, Joyce Carol Oates has been the "enfant terrible" of the literary world for over a decade; this review is, in no way, an attempt to pile more verbiage on the already mountainous pile deposited by such prestigious publications as *The New York Times*, *Time* and *Newsweek*, and the august body responsible for the National Book Awards.

If you wish to read scholarly plaudits and tastefully expressed words of praise for Miss Oates in a manner far more literary than is the custom of the *Lance Reviews* Page, I then refer you to these publications.

However, it seems to me that someone who has sold as many copies of her various efforts as has Miss Oates, must, by all theories of logistics, be finding an audience somewhere other than the academic community.

With this in mind, I set out to find out just what an average housewife and mother had to say about a book such as *By the North Gate*. After all, such people probably make up a sizeable portion of the reading public who at least try once to read an author so highly esteemed as Miss Oates.

The following is a brief review, honest and straightforward, by my mother (that's right! My mother); she was exposed two years ago to *Expensive People*, and so this is not her first experience with

the literary world of Miss Oates.

"I have just finished reading *By the North Gate* by Joyce Carol Oates, and if it is possible to have a frustrating experience reading a book, I have just had it.

"I hoped with each short story (and believe me they weren't short enough) that they might improve, but I had a rude awakening because they went from bad to worse.

"Each one left you with a feeling of 'What have I just read?', and when you reach the end, you still aren't sure. Perhaps with this type of writing you are supposed to form your own opinions of the endings, and a few beginnings wouldn't hurt either.

"According to the back cover of the book, she got some fine reviews, and one even said she is a woman with compassion for her fellow man. I think she should have had a little more compassion and skipped writing this book in particular.

"I will admit this is my opinion and no doubt there will be those who will disagree profusely; so be it. However, if this is contemporary fiction, then give any number of books that have lasted throughout the years; at least they had something to hold your interest enough to want to read them again and again.

"I sincerely hope Miss Oates' English pupils got more out of her classes than I got out of her book."

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- director Ontario Rehabilitation Workshop Council.
- member Windsor Kiwanis Club.
- member Royal Canadian Legion.
- member Windsor Men's Press Club.
- former Windsor Police Officer.
- former Advisor Junior Achievement.
- served Canadian Army overseas.
- lifetime resident of Windsor.
- 49 years of age — wife Theresa — resides at 2562, Ida Road.
- attended St. Francis School, Assumption H.S. and University of Detroit.
- extension courses in History and English. Oxford University extension courses in Business Administration, University of Windsor.

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Windsor stood no chance against University of Guelph goal tender Ken Lockett even when they could get close enough to take a shot. Lockett had to be helped from the ice in the second period when clipped by a stick in a melee in front of his net. He returned in the third period but his shutout was broken at the 9:43 mark. The Lancers play Western in London next Thursday and are back home next Saturday playing McMaster University at good old Windsor Arena. The time is 4:00 P.M. so come out and support your team.

Opener, a disappointment

Gryphons edge Lancers 4-1

by DAN FARSLAW

The University of Windsor Lancers lost their first game of the young O.U.A.A. season Saturday afternoon, bowing to the powerful University of Guelph Gryphons 4-1. Both teams put on a hard skating performance but it was Windsor's inability to control the puck in their own end that gave the edge to the Gryphons.

Guelph opened up the scoring in the early minutes of the game after a Lancer penalty. Bob Halpenny picked the puck up out of a scramble in front of Lancer goalie Scott McFadden and tucked it in the corner. Constant forechecking by the Guelph forwards paid off in the second Gryphon goal when Tom Schoan stole the puck inside the Lancer blueline and made no mistake as he skated in alone on McFadden.

The Lancers had few good scoring chances in the first period but when they did get in range they were shut out by Ken Lockett in the Guelph cage. Penalties hurt the Lancers again late in the period. Jim Gratto was taking his second "rest" after an interference call when Schoan counted his second tally on a strong shot from the left point.

The puck picked up in the second period as both teams tried using a little more muscle to do the job. It was Guelph who got the best of the muscle however and counted another goal before the mid-point of the period. It was the fine line of Halpenny, Dave Farago and John Marshall doing the work again with Marshall counting the goal.

The Lancers seemed to start rushing faster after that goal but Lockett stood his ground and sharp Gryphon clearing passes sent wingers flying back at McFadden who had to make several brilliant saves to keep the score at 4-0.

The second period ended prematurely after Lockett was clipped by a stick in a melee in front of his net and had to be helped from the ice.

The speed of the game seemed to have no effect on the players of both teams as they came out even rougher and faster in the third frame. The Lancers top line of Galbraith, Rodney and Queen kept pressure on the Gryphons most of the time they were on the ice. It took a piece of sheer larceny by Lockett to beat Brian Galbraith mid-way in the period. He was set up beautifully by Rodney and Queen but Lockett virtually took the puck off his stick as he came in alone.

The Lancers broke Lockett's shut-out at 9:43 of the third period as rookie Dwight Baron deflected a backhand by Dennis Babcock that bounced around in front of Lockett before finding the back of the net. The strain of the game finally came out with eleven seconds remaining when Carl Spinarsky took offence at a high stick and Guelph's Harold Townsend took offence at Spinarsky.

BLUELINE BITS... The Lancers looked quite good against such a physically big and experienced Guelph team. Ejay Queen showed his usual great desire and hustle and newcomer Brian Boyd was one of the few defencemen who tried to control the puck in his own zone rather than bounce it blindly around the boards. Next game: Thursday at Western. The Lancers are at home next Saturday against McMaster University at 4:00 P.M. at Windsor Arena.

We just didn't play hockey at all

by BERNIE JOHNSON

"We just didn't play hockey at all," exclaimed Head Coach Cec Eaves of the Lancers. "Guelph forechecked us into the ice and in doing so came up with all the necessary goals by cashing in on our mistakes."

The results, a 4-1 setback issued by the University of Guelph Varsity Hockey squad over our dumb-founded Lancers.

Lacking a solid defensive crew in any hockey game haunts a team, and Halloween came early for the Lancers Saturday afternoon. All game, the Lancer's defence played second rate to Guelph's in the basic fundamentals of shooting, hitting and passing. Most of the time the defence played outside their opponents red line, and in doing so had no luck in keeping the

puck in. Our effective power at the point was virtually non-existent.

Positional playing in hockey is also a must if a team desires to be successful. The Lancers lacked this altogether and thus had great trouble in clearing the puck from their own end. Even when they did get as far as center ice, they were continually forechecked by Guelph's big wingers. Combine this with poor passing on all three lines, and it's not hard to see why the Lancers were easily dominated.

Guelph greatly dominated the first two periods, testing Lancer goalie Scott McFadden time and time again from point blank range. McFadden kept Windsor in the game with his acrobatic saves, although the posts and crossbar saved him on occasion also. Although Guelph goalie Ken Lockett had far less to do, he also made some great stops, one in particular being a left hand stab at an almost sure goal from the stick of Carl Spinarsky.

Guelph Head Coach Denny Mooney was very pleased with his player's efforts. He noted that Guelph had more desire than Windsor, and had proved it on the ice. He also noted that "Windsor is a fine hockey club and have done a very impressive job of rebuilding this year. A great change from last year. They're a threat now, last year they weren't."

In summary, what else can I say. A good strong effort by Guelph, a poor showing by Windsor. I'm looking for Windsor to be an altogether different team when they meet Western this Thursday in London, and McMaster here next Saturday.

Lancerettes have a busy weekend with OWIAA race

The University of Windsor Lancerette basketball and volleyball teams opened their respective OWIAA schedules this past weekend, squaring off against opponents from McMaster Friday night and rebounding to beat Guelph Saturday afternoon.

The basketball squad had a fine weekend, defeating Mac 68-58 Friday and whipping Guelph 56-45 in the Saturday matinee. Karen Fleming and Joanne Lazarus led the Lancerettes to both victories. Miss Fleming hooped 21 and 16 points respectively in the two games, while Miss Lazarus added 13 and 16 points in the

RE-ELECT  
FRANK WANSBROUGH



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Crusaders unmerciful: defeat Lancers 100-98

by JOHN McALLISTER

The University of Windsor Basketball Lancers hosted the Mercy College Crusaders at St. Denis Hall Saturday night, losing the exhibition match by a close 100-98 score.

Between referees' whistles, the game was fast and wide-open. From the fan's point of view, the problem with it was just that there were too many fouls called. In short, it dragged much of the time. Eight players fouled out of this game, five Lancers and three Mercy-men, and a total of 107 foul-shots slowed the tempo to a frustrating pace for fans and players.

Windsor started fast, and by 14:20 had a first quarter lead of 17-8. Shortly after this, however, Mercy substituted platoons and had closed by the end of ten minutes' time to 25-20.

Before the half, three Lancers were in foul trouble with three fouls. When Jack Moore hit on one of the two shots he was awarded with no time showing on the clock, he gave the Lancers a 47-42 half-time lead.

As in the first half of the game, foul calls slowed the game down in the second half, and kept the score close. Windsor started as they had initially, setting up their shots well and drawing Mercy fouls. At 16:25, they led Mercy College 59-48.

Both teams were shooting one-and-a-bonus foul situations well before the fourth quarter began. Tino Lenti was the first to foul out of the game — he did so at 11:36. Other Lancers to acquire five fouls were, in order of dis-appearance: Jerry Sovran, Jim MacFarlane, Denis Smith, and Ward Conway, who fouled out with twenty seconds left in the game. And Peter Mingay and Jim Chase had four fouls apiece when the final buzzer went! All in all, a busy night for the gentlemen in the striped shirts.

Lancer scoring was led by Peter Mingay, with 21 points; other Lancers to hit double-figures were: Greg Horoky (15); Tino Lenti (13); Jerry Sovran (13); and Denis Smith (10).

Pacing Mercy were: McCain (22); Charuba (16); Davis (14); and Blair (12).

In the preliminary game, the Crusaders were out-scored 126-89. Leading Windsor were: Spetz with 18 points; Bailey (13); Artiss (12); Liddy (12); Caswell (12); and Shaw (10). For Toledo, both McGill and Prov had 37 points, with Shay adding 24 more.



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| Statistics               |    |   |    |     |     |                          |    |   |    |     |     |
|--------------------------|----|---|----|-----|-----|--------------------------|----|---|----|-----|-----|
| Mercy College 100        |    |   |    |     |     | Windsor Lancers 98       |    |   |    |     |     |
| Half-time: 42            |    |   |    |     |     | 47                       |    |   |    |     |     |
| WINDSOR                  |    |   |    |     |     | MERCY                    |    |   |    |     |     |
| NAME                     | FG | F | T  | REB | PTS | NAME                     | FG | F | T  | REB | PTS |
| Moore                    | 2  | 3 | 7  | 1   | 5   | Jaskott                  | 2  | 1 | 5  | 1   | 5   |
| Smith                    | 2  | 6 | 10 | 1   | 12  | Blair                    | 3  | 6 | 12 | 1   | 12  |
| Mingay                   | 7  | 7 | 21 | 1   | 3   | Gugni                    | 1  | 3 | 5  | 1   | 3   |
| Conway                   | 0  | 3 | 3  | 1   | 0   | Serement                 | 0  | 5 | 5  | 1   | 0   |
| Chase                    | 2  | 4 | 8  | 1   | 6   | Davis                    | 4  | 6 | 14 | 1   | 14  |
| Shaw                     | 1  | 0 | 2  | 1   | 2   | McCain                   | 10 | 2 | 22 | 1   | 22  |
| Lenti                    | 4  | 5 | 13 | 1   | 8   | Palm                     | 3  | 2 | 8  | 1   | 8   |
| MacFarlane               | 2  | 2 | 6  | 1   | 6   | Charuba                  | 8  | 0 | 16 | 1   | 16  |
| Sovran                   | 4  | 5 | 13 | 1   | 13  | Hall                     | 1  | 2 | 4  | 1   | 2   |
| Horoky                   | 4  | 7 | 15 | 1   | 15  | Laske                    | 3  | 1 | 7  | 1   | 7   |
|                          |    |   |    |     |     | Silas                    | 1  | 0 | 2  | 1   | 2   |
| Field Goals: 28/85 = 33% |    |   |    |     |     | Field Goals: 36/73 = 49% |    |   |    |     |     |
| Foul Shots: 42/56 = 75%  |    |   |    |     |     | Foul Shots: 28/51 = 56%  |    |   |    |     |     |
| Rebounds: 43             |    |   |    |     |     | Rebounds: 58             |    |   |    |     |     |

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## Drug survey shows

### North Bay not immune to dope

by JOHN McHUGH

TORONTO (CP) — A survey on drug use among high school students in North Bay reveals that children from better-off homes are more prone to taking certain drugs.

The survey, conducted by Dianne Fejer of the Ontario Addiction Research Foundation, also found that students who don't use alcohol or marijuana tend to have better scholastic records than those who do.

The survey, conducted last May, was released today.

All 3,147 students in Grades 9, 11 and 13 in North Bay's six high schools were asked to take part. About 82 per cent, or 2,576 students, answered.

The survey, in which respondents' names were not used, took into account the use of 12 drugs ranging from alcohol, tobacco and marijuana to barbiturates, glue and other solvents.

Alcohol and tobacco were most commonly used with 70.09 per cent of the students having taken alcohol within the previous six months and 47.7 per cent having taken tobacco.

#### MARIJUANA POPULAR

Marijuana was used by 21.2 per cent of the students; LSD by 10.0 per cent; barbiturates by 8.2 per cent; other hallucinogens by 6.5 per cent; tranquilizers by 7.0 per cent; amphetamines by 4.3 per cent; other stimulants by 4.6 per cent; opiates and solvents by 3.5 per cent; and glue by 1.8 per cent.

Compared with earlier studies on drug use among students in Toronto, Haldimand County, Niagara County and Timmins - the use of tobacco and marijuana was more prevalent in North Bay and Timmins than in the other three areas.

Use of LSD and barbiturates was highest in North Bay, but in both North Bay and Timmins the use of glue, other solvents, stimulants and tranquilizers was lower than in the three other areas.

The survey also found that males tend to use more alcohol, marijuana, tobacco, LSD and other hallucinogens than females. Females use more tranquilizers.

Protestant students were more likely to be marijuana users than Catholic students, the survey found. But there was no difference between users and non-users of alcohol in their religious background.

Users of both marijuana and alcohol attended religious services less often than did non-users.

#### FATHER PROFESSIONAL

Students who had used alcohol and marijuana in the previous six months, the survey found, more often had fathers who were professionals and managers than students who had not used drugs.

For example, the survey stated, about 27 per cent of alcohol users had professionals or managers for fathers compared with 22.5 per cent of non-users.

Alcohol and marijuana use were closely related, the survey found, stating that almost all marijuana users had taken alcohol in the previous six months.

The survey added it appears that marijuana isn't a substitute for alcohol and that marijuana users are also more often drinkers.

## Pub trial remanded

The two persons who stand accused of theft from the University of Windsor Pub were granted another remand by the Ontario Provincial courts.

In an appearance last Tuesday the two were mildly reprimanded by Judge Henrickson for trying to drag the case. A request for a two-week remand was refused, and a new date for the trial was set for next Tuesday.

The reason given for the delay by the accused was the same as for the last two remands. Neither had received a certificate for Legal Aid. The accused who is also charged with carrying a concealed weapon stated that he thought the reason he hadn't heard from Legal Aid was because he had filled in an address at which he no longer resides on the application form.

Both accused are charged with theft over \$50.

Judge Henrickson suggested that an immediate consultation with Legal Aid be arranged so as to avoid further delay of the case.

## Board to review request

by CATHY LEACH

Charles J. Clark, chairman of the Board of Governors, has recognized a request from the SAC that four students be seated on the Board.

In a letter to SAC President Brian Ducharme, Clark said that the recommendation will be brought up at the next meeting of the board, scheduled for December 15.

At present, students may not attend the Board of Governors meetings, and any recommendation made to that body from students must be made through a member of the Board.

"This is one of the biggest steps this year for students of our university", Ducharme stated. "I feel that students should be allowed to speak for themselves; we are requesting voting rights".

The SAC suggested that the four student representatives be the SAC president, graduate society president, and two members of council.

## Murder trial date set

Edward Nalon and Robert Joseph Mahon, charged in connection with the slaying of Syd Shorser on November 19, have been ordered to appear at a preliminary hearing set for December 22.

Nalon and Mahon have been charged with non-capital murder in the Shorser case. Shorser owned one of the most popular pubs for university students, Syd's Bridge House, on University Avenue.

He was found beaten in the driveway of his Avon Drive home early in the morning of November 19. The accused were arraigned on November 21.



Ontario Young Socialists organizer Don Tapscott talks with former Pub manager Pete Gibson, while an unidentified student browses through the Young Socialist literature that the Young Socialists distributed Thursday. The group aims to unite oppressed groups into a socialist revolution directed toward "democratic socialism." —Lance photo by J.P. Squire

## Anti-abortionists strike back

The other side of the abortion issue was presented on campus Wednesday by Birthright, an organization which opposes liberalization of the existing abortion laws.

As did the coalition which supported relaxation of the abortion laws, Birthright circulated petitions, but demanded that the laws not be made easier.

Birthright pamphlets cited medical evidence of the independent life of the fetus,

stating that it has its own organs only three weeks after conception.

Mentioning examples in countries where abortion laws have been liberalized, Birthright cited the following examples. In Sweden and Japan 30-40 per cent of women suffer miscarriages in a later pregnancy after having induced abortion. Some of these have permanent complications, such as chronic infection, sterility, and tubal

pregnancies.

Birthright states that liberal abortion laws do not even stop abortion. They indicate that one third of the abortions in Japan over the last 22 years were illegal. They explain that this is due to the lack of privacy in the official procedures. This deters legal abortion in such cases as a pregnant woman wishing to hide a pregnancy from her husband, or a family in a high

social position wishing to keep private the fact of a daughter's illegitimate pregnancy.

Birthright describes its organization as a counselling service, which aims "to uphold at all times the right of every pregnant woman to the help she may need to carry her child to birth in dignity."

Birthright will return to campus on December 7 to try to accumulate more signatures on its anti-abortion petitions.

## Wansbrough wins in 'squeaker'

by SANDY BOGART

Frank Wansbrough was returned to office as mayor of Windsor in Wednesday's municipal election in what would be called a landslide victory in any terms.

Wansbrough accumulated a total of 40,979 votes, as opposed to George Morgan, with 2,473 votes, and former student David Rutherford, who totalled 5,694 votes.

In a statement to SAC President Brian Ducharme, Rutherford stated that he was surprised at his accumulation of votes, since he had expected

only several thousand.

Ducharme stated that Wansbrough did not seem to be surprised at his overwhelming victory.

When interviewed by CKLW television, Wansbrough commented that he felt David Rutherford to be "a brilliant young man", (who would be "an excellent addition to council someday." The mayor then added, "I can't say as much for the rest of my opposition." This point was not further pursued.

28 persons contested the eight aldermanic seats.

Winners were Bert Weeks, Moe Armstrong, Peter MacKenzie, Huntley Farrow, Louis Parent, Tom Toth, Don Clarke, and David Burr. Running in close positions for ninth place were former alderman Roy Perri, and Shirley Campbell.

Positions on the Windsor Utilities Commission were taken by Stewart Anderson, Murray Whelpton, Archie Green, and Eric Durance.

Both the Board of Education and the Separate School Board seats were divided into eight wards. The

Board of Education seats will be H. Campbell, F. Clarke, N. Libby, A. Caird, D. Gray, D. Watson, G. Hawkins, and S. McDowall.

Members on the Separate School Board are D. Cassivi, L. Lenahan, G. Page, E. Fortune, P. Goudreau, A. Janisse, R. Bisnaire, and B. Nolan.

Separate School representatives elected to the Board of Education were Patrick McManus, Ken Fathers, John MacDonald and Gilbert Barichello.



Landslide mayoralty winner Frank Wansbrough talks with CKLW newscaster Don West during Wednesday night's election coverage. Wansbrough had accumulated approximately five times the total figures of his opponents when the votes were counted. —Lance photo by Dave Gellatly

## Referendum held

### Huron men seek 24-hour visits

by SANDY BOGART

Two Huron Hall residents, Bob Irwin and Mike Jones, have conducted an independent survey of residence opinion concerning visitation hours.

They state that the referendum held by residence director Joe Saso is "not a representation of student opinion". They say the reason for this is, Saso's question on the residence referendum, which gave as alternatives only the present system of visitation and the former system. It left no option for an extension of visitation hours.

Irwin and Jones received an 83 per cent response from Huron Hall residents regarding their questions. Asked if residents favoured a discontinuance of some or all hours restricting visitation, 166 voted yes and none no. 143 voted in favour of an extension of present visiting hours, while only 24 opposed it. 127 favoured 24-hour visitation every day, while 41 did not. All 127 that answered the previous question in the affirmative felt daily 24-hour visitation should be implemented by January 1, 1972.

Irwin and Jones stated that 76 per cent of those that answered the questionnaire favoured daily 24-hour visitation.

Saso stated that the initiators of the independent referendum told him they held it since the housing office had

not yet held its proposed referendum. This dealt with ascertaining student feedback on the 24-hour weekend visitation, which was instituted only on a trial basis.

The housing office referendum was held last week. Saso indicated that the results are not yet completed, but that it "looks pretty good for the continuation" of the present hours of visitation.

Saso declined to comment on whether the results of the Huron Hall survey might affect the housing office's consideration of an extension of visitation hours.

### No return to previous rule

Residence Director Joe Saso has announced the results of last week's resident referendum. The question put to residence students was whether they favored the present system of visitation or preferred the former one.

Former rules restricted visitation to afternoons and evenings on the weekends, with some "special" weekends being given privileges of 24-hour visitation. The present system allows 24-hour visitation on all weekends.

Results of the questionnaire were 964 in favour of the present system, while only 32 voted for a return to the old system.

## Young Socialists visit Windsor

by SANDY BOGART

Don Tapscott, the Ontario Regional Organizer of the Young Socialists, spoke on campus Wednesday night. Tapscott's main emphasis was on the need for the establishment of "democratic socialism" in Canada. He explained that this would ensure that all Canadian resources and industry would be owned by the majority of the people.

Tapscott stressed that the problems of the oppressed members of society, such as poverty, alienation, and racism, and more general problems such as pollution, are "rooted in the system that we have", since this system is based on profit.

Tapscott cited the aim of the Young Socialists as the union of all "oppressed sectors" of society, by building a cross-Canada socialist student movement.

He mentioned John Porter's *Vertical Mosaic*, which states that in Canada a ruling class of approximately 900 people direct society in the interests of profit. Tapscott stated that the Young Socialists propose a socialist revolution, which will establish in Canada a "system planned to meet human needs."

This could be accomplished, Tapscott indicated, if the majority of people control ownership and industry. He gave as an example of ruling class control the University of Windsor, where the ultimate decisions are made by the Board of Governors, who are mainly concerned with the

interests of "big business".

Tapscott presented as an alternative the university being totally controlled by the students, faculty, and support staff. He added that he is trying to extend this idea to all Canadian universities, so that they may control their own operations.

Tapscott cited as member groups those interested in abortion, an independent Quebec, an ending of the war in Vietnam, and U.S. ownership of Canadian industry. He said that the Young Socialist counterpart in the United States is the Young Socialist Alliance, which holds the same general views of uniting oppressed groups, but is concerned with different issues.

Tapscott said the Young Socialists hold Marxist views, but that they are not associated with any Communist party in Canada.

Tapscott has been on a speaking tour of Ontario universities, stressing the need for democratic socialism. The group distributed pamphlets in the Centre Friday. Tapscott indicated that about 30 students had expressed interest in becoming affiliated with the organization.

An "Ontario Socialist Educational Conference" will be held in Toronto December 29 to January 2. Tapscott stated that speakers will deal with such topics as the Quebec nationalist movement, Women's Liberation, and U.S. control of the Canadian economy.

## Do not open till Dec. 25

by CATHY LEACH

J. P. Squire, well known bearded wonder and editor of the student guide, says that the guide will be available before Christmas.

Squire indicated that the hold up was due to a cut in the budget for the publication on the October 15 SAC meeting. Since then, the computer printouts have been changed, resulting in a delay.

When completed, the Student Guide will include a list of all businesses which offer a discount to University of Windsor students, several pages of SW&A bus routes, and a photo essay to make up for the lack of undergrad pictures, Squire stated.





by Strange

I'm sitting here in the library roasting to death and wondering why the hell don't they turn the heat down. How can anyone concentrate on their work when they are almost delirious from the heat?

Hot Chick

Two independent consultants are working on the problem now, according to the office of head librarian, W.F. Dollar. The power went off which threw the heating system into a frenzy. The consultants are trying to calm the berserk monster and get him balanced so there will be even heat and better living, electrically. As Lawrence of Arabia once said, in an aside, to a trusted adviser on a hot day before a raid. "Sure it's hot, so what? Did General Motors fold up just because the General died?"

++ +



What's the big idea of the university putting up the wire fencing all over the place? I feel like a chicken instead of a student.

R.M. II Arts

Do you look like a chicken instead of a student? If you do, we've seen you. You're a pretty weird dude. You must have trouble with people tarring your feathers though, or getting a pair of two-toed shoes. According to the department of physical facility, the fences are there to keep the grass green by keeping students (faculty, winos) off.

++ +

Is it possible for me to borrow books from another university?

Undergrad

Yes, at this time the Ontario Council of University Libraries is extending interlibrary loans to students attending universities which are members of the Council of Ontario Universities. It is very simple. First, make sure the material or any equivalent is not in our library. Then, locate an exact citation of the book or article in a national bibliography or a periodical index. Write it down and turn it in to the main desk. The sheer simplicity of this plan coupled with the staggering ease of doing anything in the library will ultimately bring the walls tumbling down. The library, definitely, is some trip.

++ +

In the last Lance, there was an article concerning old movies. The theatre was given but nothing else. Where is the Centre theatre, how much are the movies and when?

Theatre Lover

The movies are part of a series of Hollywood classics. The Centre is located approximately one block east of Pillette Road at 4904 Wyandotte East in the heart of the city's notorious east side. The prices are standard, \$2.00 for adults. They have two evening performances. Coming attractions will include stag movies filmed at last summer's SAC meeting.

++ +



What happens to The Lance's crank mail?

Crank Case

All crank mail and nut letters are opened and destroyed by the Figliotti Bros. Crank Mail and Nut Letter Disposal Company. Any messages other than the great masses of praise letters received by The Lance are completely disregarded by everyone except the Figliotti Bros. Who are also completely disregarded by everyone at The Lance. Most of the letters received are forwarded via our orange contribution to culture which is cleaned out regularly by Teno Figliotti who usually destroys most of our questions as well.

++ +



What the hell are the guards doing in the Library telling everyone not to smoke or drink. Instead of wasting money on "rent-a-cops", why don't they supply ash trays and waste baskets. I wish I had such an easy job. Are we all children that have to be told not to do this or that? Is this a university or a kindergarten?

Uptight

Here, here. We seriously regret that some of your questions are unanswerable. We usually strive to answer all questions submitted but the one about what are the guards doing there has us baffled as well. After staying up all night, we could find no sane reason for the guards but we thought we should tell you anyway even at the expense of displaying our own ignorance and gross incompetence. However as to your last question, a university is a place of higher education. We took a poll between us and decided that we learned more in kindergarten, therefore we must have been going to University then. So where are we now? Think about it.

## Student Placement Office defends position

## Management cites importance of speaking with counsellors

by G.M. OVERHOLT  
Student Placement Office

So you want a few simple answers, straight from the shoulder, to your query, "Are there any Xmas jobs?" The answer could be "Yes! No! Maybe!", depending on the current local employment situation, or whether a job is pending at the 'Latest Fad Shop'.

Assuming that you've come into the Student Placement Office, have you talked with the counsellor about jobs?

Sometimes students might think they're getting the run-around, simply because they're not asking the right person. It is obviously not the responsibility of the Manager, the secretary, the receptionist, all of whom have their own sphere of duties to look after.

The counsellor, who is designated to look after part-time jobs, is the person to give you all the job information you are seeking, because it is the sole business of the counsellor to deal with incoming work orders, refer applicants whose qualifications most nearly match the employers' requests, and do the necessary follow-up work by phone.

Only the counsellor, who receives the order by phone, knows whether a job is open or not, or how many applicants the employer wants to interview, or what he wants in the way of qualifications and experience. Thus an interview is imperative.

When it comes to follow-up work on an order, several people phoning an employer about the same job, would only antagonize him. Therefore phone calls, of necessity, must be channelled and kept to a minimum for the sake of efficiency and good public relations.

As long as employers hire on a person-to-person basis, and they do, it will be necessary to have job seekers talk with the counsellor in a person-to-person interview. Since everyone, who comes into the office seeking part-time work is granted an interview

with the counsellor, where do you get this nonsensical idea about people beating around the bush?

I would say to you Xmas job seekers, "Don't hide behind the bushes under the cloak of anonymity. Who ever heard of getting a job that way? Come in to the office to see about a job."

Jobs are not plentiful, but as long as the wheels of industry are turning, there are always some jobs going, and the maxim, though trite, is true: "Those who seek, find."

Your concern, that we might find ourselves out of a job, doesn't tally with our records of either the steadily increasing volume of student traffic flowing through our office seeking job data, or our liaison connection with employers, many of whom, though unable to come into the office, nevertheless depend solely on the service we provide for recruiting new additions to their staff.

As for the nature of our own work, the scope is far greater than your limited vision perceives. Part-time jobs just constitute one aspect of our work.

The Student Placement Office provides an unexcelled opportunity for graduate students to meet, at no expense to themselves, with prospective employers on campus. By maintaining a library in connection with our office, students have access to informative company brochures, prior to their interviews. Then in order to further expedite interview arrangements, a tremendous amount of work is performed by the Student Placement Office in setting up resumes, schedules and providing interviewing facilities, beforehand. Frequently too, resumes are forwarded at company request, either for pre-screening or as a means of selecting the most suitable applicants for the positions open.

Letters of appreciation from various companies attest to the importance they attach to the services rendered by the Student Placement Office.

## Clubs, faculties, and societies report

## Curling Club

Curling is a social sport, combining team spirit, competition, exercise, recreation, social expression and athletic release. It can also be a highly competitive international sport (about the only one left that Canada always wins). It is generally recognized that to curl well requires greater all-around athletic ability than to play football well.

The U. of W. Curling Club concentrates on the first aspect of the sport. Our goal is to have fun and we are about the only sport on campus to concentrate on co-ed play. Each team of two men and two women competes against a new team each week with re-matches available after regular season.

Since curling is not exactly a Windsor sport, the novice can rest assured that the level of competition will not be over his head. Beginners are expected to miss shots and in a social league nobody really bothers another who has had a bad game. In fact, given that background, a particularly good shot draws lavish praise.

We do have some curlers

who are awfully good. Many of them become "skips" (team captains). When they miss a rock, everybody notices, and they are ridiculed, have nightmares, and (in a more affluent league) have to buy the drinks.

Curling is everyone's game. You can be useless and never have to worry about being replaced or benched. You can be good and gain recognition and a trophy by helping your team win the championship. You can be great and play Varsity.

Intramurals start in the New Year. You can play Mondays and Thursdays from 4-6 p.m. To reserve a spot on a team call Dave Stone at 258-7948 before Christmas. Make it now!

## Freeport Splash

S.A.C. this year is offering a flight via Air Canada Jet directly down to the heart of the Caribbean - Freeport Bahamas.

One week of Glorious sunshine, white sandy beaches, and clear blue crystal water. Departing on Dec. 24th, the open bar flight will return Jan. 1st, 1972. Just imagine

beginning 1972 by poolside at your first class hotel or 30,000 feet up in the air on your jet flight home.

Booze will be flowing everywhere, for there will be 2 hours of free drinking every evening by poolside, from rye to the drink of the islands - Rum.

The accommodations have been checked out by our planners, and are A-1 with 4 to an efficiency suite with kitchenette. The only extras are your meals. This will give you a chance to eat where and when you want, or shop in the many open air supermarkets, and cook your meals in your suite.

Freeport temperatures this time of year range from 75-85 with plenty of sunshine. So if you are interested in going, the cost is only \$199.90 U.S. for a complete week of sun, fun and booze. Ask the kids that went down last year, and they will tell you of the great time they had. Our charter is selling fast, so please book as soon as possible in order to get a seat.

Call Ken at 253-5253 evenings - 5 p.m. to 6:30 p.m. "See you all in the Caribbean at Christmas".!

## Chem. Club

The chemistry club has already gotten into the swing of things. The group took a tour of Allied Chemical in Amherstburg last Friday which proved to be quite an experience. However this is only the beginning of many things to come. Club President Tony Farah has already started working on this year's field trip to New York City. The club, which contains a record number of members compared to previous years, will be staying either at the beautiful Royal Manhattan Hotel or the world famous Waldorf-Astoria. The cost of the entire trip, believe it or not, will be less than twenty-five dollars per person.

The next meeting is set for Tuesday December 7th at 7:30 p.m. in rooms 4-8 of the student centre. Dr. Raymond Karcher, a clinical chemist from Royal Oak, Michigan, will be our guest speaker.

Refreshments will be served so I hope we'll see you there. If not, we'll send you a postcard from Gotham with a handsome picture of Broadway Joe Namath or else a beer mug from Bachelors III or maybe even a colour snapshot from historic Yankee Stadium.

Cadieux Says  
10 Per Cent  
Surtax Goes

DETROIT (CP) — Canadian Ambassador Marcel Cadieux said Monday that if the U.S. 10 per cent import surtax "remains in effect, we in Canada will be exporting jobs — not products."

"We will lose them at a time when Canadian unemployment is dangerously high," he said, "persistently higher than in the United States."

Cadieux was speaking to the Economic Club of Detroit. He turned around the traditional U.S. argument that what is good for the United States is good for her trading partners.

"A weakened Canadian economy is not good for the United States," he said. "We are your best customer. We have been your most hospitable field for investment. We are a secure and reliable source of raw materials and products vital to your economy."

If the 10 per cent tax and other measures "that are so injurious to us" are but temporary emergency measures, "then all will be well again."

However, if Canada "must accept such conditions for a long period then we will be compelled to make basic readjustments in our trading patterns."

He warned: "I find it hard to believe that we could so drastically re-arrange the common structures of our economies without severely affecting our relationships in other respects."

## WHAT THEY DID



"I knew my old sneakers wouldn't fail me," cries SAC President Brian Ducharme as he dribbles his way out of the University Centre after Wednesday night's SAC meeting was adjourned because there wasn't a quorum. Since there was no meeting nothing happened. Services Commissioner Tony Perri did remind everyone to attend the Christmas concert which will be held Sunday afternoon at 3 p.m. in Ambassador Auditorium. Brian said that it's "SUPPORT YOUR SAC WEEK"; boy, do they need it.

Going light? Mummy style sleeping bags. Ripstop nylon, goose down, v. baffled. Differential cut, no zipper. Set height, weight, chest size for price quote.

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For God's sake . . .

# Anthropologists in fight for liberty

by ROD MACKENZIE  
and  
MARIAN STRACHAN

There is a movement afoot to give anthropology more autonomy within the present sociology-anthropology department.

It is a distinct possibility that the people who believe that this should be so could suffer for their beliefs (be they right or wrong) by being dismissed.

There are at present certain faculty members whose continued existence or progress in this department is rumored to be in jeopardy.

If you look at the structure of the promotion and tenure committee and who is in charge of screening new personnel for the anthropology section you will see that newly arrived faculty members are catapulting to the top of the ladder of success in a seeming attempt to establish some sort of extended kinship group

within the department. Mr. Christopher Peebles (MA), for example, is becoming firmly entrenched in an entourage of friends and relatives (wife, sister-in-law, godfather, etc.).

The committee structures, featuring many of these new arrivals, show a marked lack of any of the more permanent faculty members.

All these new people have — because of lack of experience — to depend on the head of the department and close advisors to become familiar with the past and present intricacies of the functions of the department.

This situation lends itself to a unanimity of thought and has definite potential for purging dissenters. Pity the head of the department should his new-found allies, having completed this purge, ever turn on him.

This leads into an authoritative democracy where there will be no room for intellectual or academic

disagreement unless the dissenting person doesn't want to stay here.

Now is the time when the department should define itself as either a political arena or a place of learning and research. If it is to be a political arena, why do we not clearly define it as such?

And if it is to be a political arena then twisting the Senate regulations to suit any purpose is fine even if it damages the University.

The department could get so hung up on mechanics that they might lose sight of their purpose.

Let's take a hypothetical case. As you all know, committee work is one of the criteria for re-appointment. Imagine that you have a well-respected sociologist in the department who is asked to attend committees and conferences outside the University. He probably would not attend that many departmental

council meetings or do much departmental committee work. He could conceivably not get reappointed for this even though by attending these national conferences he would be promoting the sociology department at the University of Windsor.

When the Senate compiled its regulations regarding promotion and tenure it did not specify where the "committee work" was to be done. In the hands of some departmental councils this has become committee work on a departmental level only.

This would reflect the internal bickering of the people involved.

This situation is as potentially ridiculous as Dr. Leddy's being dismissed for missing a couple of Senate meetings because he was attending the AUCC meeting in Ottawa.

One faculty member upon being interviewed stated that of the eight faculty members of the P&T committee, five were up for promotion. The interests of all eight, however, were involved. These eight divided themselves and distributed the punishments to those outside.

Another faculty member felt that deliberation regarding the status of these five was very quickly decided; whereas, deliberation on the cases of the others was lengthy.

If the Senate criteria are followed exactly there should

be no question as to who should or should not be promoted. If, however, they are not applied uniformly then there is bound to be bitterness and resentment among the people who are not deemed to be favored. All criteria should be given the same weight in each individual case.

I honestly believe that the dean should make greater effort to become aware of problem departments such as sociology.

In most cases the signature of the head of the department is enough to automatically ratify a decision arrived at by himself or his council, and the dean's office does not question such decisions. This technically gives the head tremendous power over the department. People on the P&T committee could become afraid to say what they feel.

If a department head should begin to abuse his powers and if the dean were to take action against him, paranoia would run rampant among the heads of all the departments. Since most of them sit on the senate, they could theoretically overrule the dean's decision. Consequently, all heads have a potential power of veto.

The only possible solution to the current sociology-anthropology problems is to have a complete and open investigation of the situation by "neutral people" representing the senate, students, the dean's office and the faculty association.

## Decentralization urged

TORONTO (CUP) — A student government Constitutional Conference at the University of Toronto has called for the decentralization of the central Students' Administrative Council (SAC).

Only 55 out of a possible 126 delegates attended the campus' first constitutional conference on Friday and Saturday, November 26 and 27. They approved 29 resolutions which will serve as guidelines for a series of subcommittees established to prepare a new SAC constitution for submission to the second Conference session in late January.

Two conflicting policies emerged as Medicine and Engineering delegates urged a restructured, almost non-political student government, while several others argued for a strong, politically active student union.

One suggestion, pushed by this year's president of the U of T Engineering Society, called for the formation of a new central student government (CSG) depending on local councils for most of its operating revenue.

As debate wore on, the Med-

Engineering alliance gained strength and eventually dominated the conference.

A key resolution calls for a new SAC fee lower than the present \$13.00 and a CSG dependent on local college and faculty councils for part of its annual operating funds. According to other successful resolutions, SAC would be forbidden to intervene in the affairs of individual colleges or professional faculties unless specifically asked to help by the local council. SAC would also be restricted to purely volunteer community action programs. Political clubs and social action programs would have to obtain grants from only local councils.

The delegates agreed that the restructured SAC would continue to operate university-wide student services, but came to no firm conclusions about the problem of "representativity" that was a prominent feature of most anti-SAC briefs.

All attempts to create a totally non-political CSG were defeated as were two resolutions calling for a series of referenda and mass student meetings to set policy for the

new CSG.

Former SAC Judicial Commissioner Art Moses strongly opposed them both and urged the convention not to remove all decision-making powers from the constitution.

In addition to the restructured CSG, the convention also called for the formation of a new overall course union or council for all Arts and Science students.

## Jackman welcomes feedback

by SANDY BOGART

SAC Vice-president Marji Jackman indicated that she will still welcome feedback from students on proposals for the restructuring of SAC.

Miss Jackman stated that she sent letters to other student councils, and has received some useful replies from them, as well as from University of Windsor students. She has also sent letters to the administration to ascertain their opinion of the proposed changes.

She said that what the restructuring seems to be moving toward is a SAC with more society participation. One of the most important aspects of the proposed system would be an executive "cabinet system", Miss Jackman added.

She explained that the SAC President would be elected in a

general vote. Various society representatives — such as arts, science, commerce, physical education — would be elected as president of the society by students in each society.

Following this, the president would choose his cabinet, to be composed of vice-president — external affairs, finance, internal, and services commissioners. These would be chosen from the various society presidents. Miss Jackman stated that from the feedback she has received from universities using the cabinet system, most reports are favourable.

She added that she is considering the possibility of a "watchdog" from the council to sit on the executive, but must solicit more opinion of how this scheme would work.

Miss Jackman mentioned five committees that would

serve as a check on the executive. These are the Judiciary Board, Finance and Eligibility Committee, Information Committee, Services Committee, and Internal Affairs Committee.

Miss Jackman explained that the new system would reduce the size of SAC to 11 persons, consisting of the president, plus society presidents from arts, commerce, drama, edfac, engineering, law, nursing, science, social work, and physical education. Each society will have one representative.

Miss Jackman stressed that the proposed changes will be brought before student opinion in the form of a referendum, so that students may have a say in whether they accept the proposed changes.



Who knows when the new math building will go the way of the other structures on Patricia Ave., and join them in the happy hunting ground for homes in the sky? Two more houses were ripped down last week. Informed sources speculated that the houses were removed to make room for a J.F. Leddy Memorial Park.

—Lance photo by J. P. Squire

### Bookstore opens

## Hours not defined

The Community resources strictly defined yet, but he felt Centre is now in full-time operation. Spokesman for the off-campus bookstore, Ray James, indicated that the hours of operation have not been

Windsor Metro Centre at University Ave. and Rankin to 3210 Sandwich St. James stated that the centre ran into difficulties with zoning bylaws at the former location, since the institution of new retail outlets is now prohibited in that area.

James stated that he expects December to be a fairly slow month for course-related books, but that sales may be high in books in the gift category. He feels that more academic books will be sold in January, when new courses begin.

SAC allotted \$3,000 to the centre earlier this year, in a move that sparked widespread controversy concerning allocation of student funds.

## Eroticism featured in Asian Studies lecture

Indian erotic art will be the topic of Professor Walter Spink of the University of Michigan who will speak in the Ambassador Auditorium tonight at 8:30.

Spink, a professor of art history, has made an extensive study of Indian erotic art as well as art in general, and is one of the most noted authorities on Indian art. In addition to publishing significant books in the field, Spink has lectured at universities all over the world.

Illustrating the lecture will be slides of both Indian and Western art indicating the Hindu and western concepts of eroticism.

**Attention: all Lance staffers — please return all press cards immediately to The Lance office — they will be re-issued with official authorization**

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## Nurses see act

by NORM YERYK

Tuesday morning professor Barbara Campbell hosted the seminar "An Overview of Nursing in Canada." Speaking were Miss Irene Buchan, a consultant in hospital nursing, Miss Pamela Poole, Nursing Consultant with the Hospital Services Study Unit, Dr. Beverly DuGas, Nursing Consultant in Health Resources, and Mrs. Verna Splane, Principal Nursing Officer at the Office of the Deputy Minister.

Mrs. Splane asserted that the nursing field is where the action is, and that it has favourable possibilities of extending its range in the future.

Miss Buchan stated that the objective of future nursing is to improve efficiency, and attain a higher quality of nursing care, assistance, and guidance. She also stipulated that putting non-nursing jobs into the hands of non-nursing staff is a field objective, since nurses should be responsible mainly for their own areas of expertise.

She added that the future responsibility of head nurses would be the allocating of staff to patient, the co-ordination of services, and teaching functions.

Dr. DuGas informed the audience that manpower and planning groups tried to determine what services and what type of trained personnel were needed. Working closely with Statistics Canada, they determined the number of professionals needed, and the allocation of money.

Miss Poole commented that the question of quality vs. cost is an important one, since the medical costs have been rising at a rate of 20 per cent per annum, and better return on the hospital dollar is in order.

Mrs. Splane mentioned several nursing "expeditions" which have occurred. They include a trip to the Arctic to determine if the present nursing training is an asset to health service in an area of scattered population, a National Conference of the Canadian Nursing Association, A National Conference on Nursing Development, and work by university students in health services.

Mrs. Splane concluded by stating that if the nursing field does not expand it is because the nursing profession does not speak loud enough.

## SAC invades Cabaret Pub

by DAVE DeMARCO

Services commissioner, Tony Perri has announced that SAC will hold its annual Christmas Party at the student pub on Wednesday night, December 8 beginning at 8:30.

Both sides of the pub will be decorated in the Christmas spirit and two bands, Sardonius and Thundercloud will be appearing. Admission to the SAC pub Christmas party will be free to all undergraduate students with ID cards.

Perri has indicated that more information about the Christmas party will be made available next week in the form of flyers and signs posted around the university.

SAC Finance Commissioner Tom O'Brien stated that SAC will have to spend only about \$100 on the party, since one of the bands will be paid for by the pub.

## Bits & Pieces

FRIDAY, DECEMBER 3

- Dept. of Asian Studies sponsors a public lecture by Prof. W. Spink of the U. of Michigan entitled "Erotic Art: India and the West," 8:00 p.m. in Ambassador Auditorium. Admission free.
- U. of W. Players' present "Arms and the Man", Essex Hall Theatre, 8:30 p.m. Admission \$2.50 Dec. 2-5.
- German Club Dance at the Teutonia Club, 55 Edinborough Street, 8:00 p.m.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.
- Final Day to purchase tickets for the Commerce Club Dinner Dance, phone 256-3367 or 254-0409.

SATURDAY, DECEMBER 4

- Lancer hockey versus the McMaster University Maurauders at Windsor Arena.

3:30 p.m.

- Lancer basketball versus Adrian College at Adrian, 8:00 p.m.

SUNDAY, DECEMBER 5

- Christian Celebration conducted by United Church Chaplain, Rev. G.W. Paul in Assumption University, 11:30.
- Underprivileged Children's Christmas Party, sponsored by the Coed Council in the Grotto, 1:50 p.m.
- CSRW presents Discorama Discotheque in Vanier Hall (west wing) from 8-midnight. All proceeds to finance CSRW's FM Brief.
- U. of W. Players' closing night performance of Arms and the Man, Essex Hall Theatre, 8:30 p.m. Admission \$2.50.

MONDAY, DECEMBER 6

- U. of W. Tae Kwon Do Club meeting, 8-9:30 p.m. under St. Denis.



Four speakers at the nursing seminar spoke on "An Overview of Nursing in Canada," stressing the changing role of the nurse in today's society. From left to right are Dr. Beverly DuGas, Mrs. Verna Splane, the Principal Nursing Officer of Canada, Miss Irene Buchan, and Miss Pamela Poole.

—Lance photo by Tony Piccinato

**STUDENT & PROFESSOR RATES ARE NOW EFFECTIVE**



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

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## Editorial

## Ducharme bows to Spellman

A few weeks ago SAC President Brian Ducharme and Graduate Society President Wayne Yared approached University of Windsor President J. F. Leddy over the rehiring of Asian Studies department head Dr. John W. Spellman. The Lance is sure that Yared and Ducharme did this with the best of intention, but it seems that they neglected to check their facts before setting out on their mission of mercy.

Spellman was up for re-appointment as a department head and apparently Yared and Ducharme in their respective roles as dogooders decided to take it upon themselves to check out the legality of Spellman's re-appointment.

To the astonishment of both Yared and Ducharme, Spellman had a written mandate, signed by 100 per cent of the Asian Studies faculty and honors students. Our question is why didn't either one of these gentlemen do

a little homework before setting out on such an embarkation. All either one has managed to do, in this situation at least, is make fools of themselves in the eyes of a fair number of people.

Certainly student representation is laudable, but it is quite obvious that Spellman commands the respect of his students and staff. This sort of unresearched interference in departmental autonomy can do nothing but hinder the cause for student representation in larger departments where it is really necessary.

It is obvious that a large department such as English, Psychology, or Sociology and Anthropology may need supervision by the SAC president and friend, but smaller ones with particularly specialized areas of study such as Asian Studies seem to get along better without interference.

## Too much money for needs

SAC does not need a budget of \$120,000 to provide students with the service they need most in University, that of academic leadership.

Although it's nice to have concerts, dances, film societies, etc. to divert oneself after a hard day in the library, the primary concern of most students is getting an education one way or another. As individuals, students have no bargaining power for course improvements; as a group they can go far.

When situations arise, such as the current fiasco in the sociology department, it becomes apparent that there are relatively few faculty members who really care what the students are getting out of their time spent in this "institution of higher learning", and the ones that do care usually

wind up as victims of political purges.

When education becomes secondary to ego-building, thesis publishing and plaudits receiving, it's time to blow the whistle.

We therefore commend SAC President Brian Ducharme on his report to SAC last week in which he urged council to place more emphasis on academic matters and spend less time discussing financial matters.

It is unfortunate that Ducharme did not supply SAC with an outline of his plans to implement such a policy at that time, although we are sure that he has one formulated.

It is our hope that we will see more of this line of thinking next week and that Ducharme will expand on his theory at that time.

## Entertainment re-evaluated

Last Sunday night SAC lost another \$1900. That's right \$1900; at one of their 'Poor Peoples' Concerts'. Now The Lance definitely agrees that it is a good policy to supply the students with services. When it turns out that many of the people attending the concerts are from either downtown or a local high school (only 250 attended anyway), then it is time that something be done, however.

In the case of concerts it is time to either start having ones with acts that students want to see and which they will attend or put a halt to them altogether.

Of course the question comes up: if students don't want concerts, then what do they want? There doesn't seem to be an answer, at least no one seems ready to offer a suggestion, not even the student body itself.

This brings another thought to mind. If they aren't willing to help themselves in the attainment of a viable form of entertainment, then maybe they shouldn't get any at all. At least until they make up their minds what they do want. Why should they pay \$22.50 each, only to bitch and say they don't need or want what they get for the money.



As expected Frank Wansbrough scored a landslide victory in the mayoralty race. The other candidates didn't really have much of a chance. This is not a reflection on their ability. The people of Windsor for the most part are satisfied with the job done by Wansbrough and are not willing to take a chance on any newcomers.

The race for city council seats yielded some surprises. A major one was the failure of money candidates (by that I mean newcomers with a well lubricated campaign machine) such as Donnelly to break past the incumbents. Five out of eight incumbents were re-

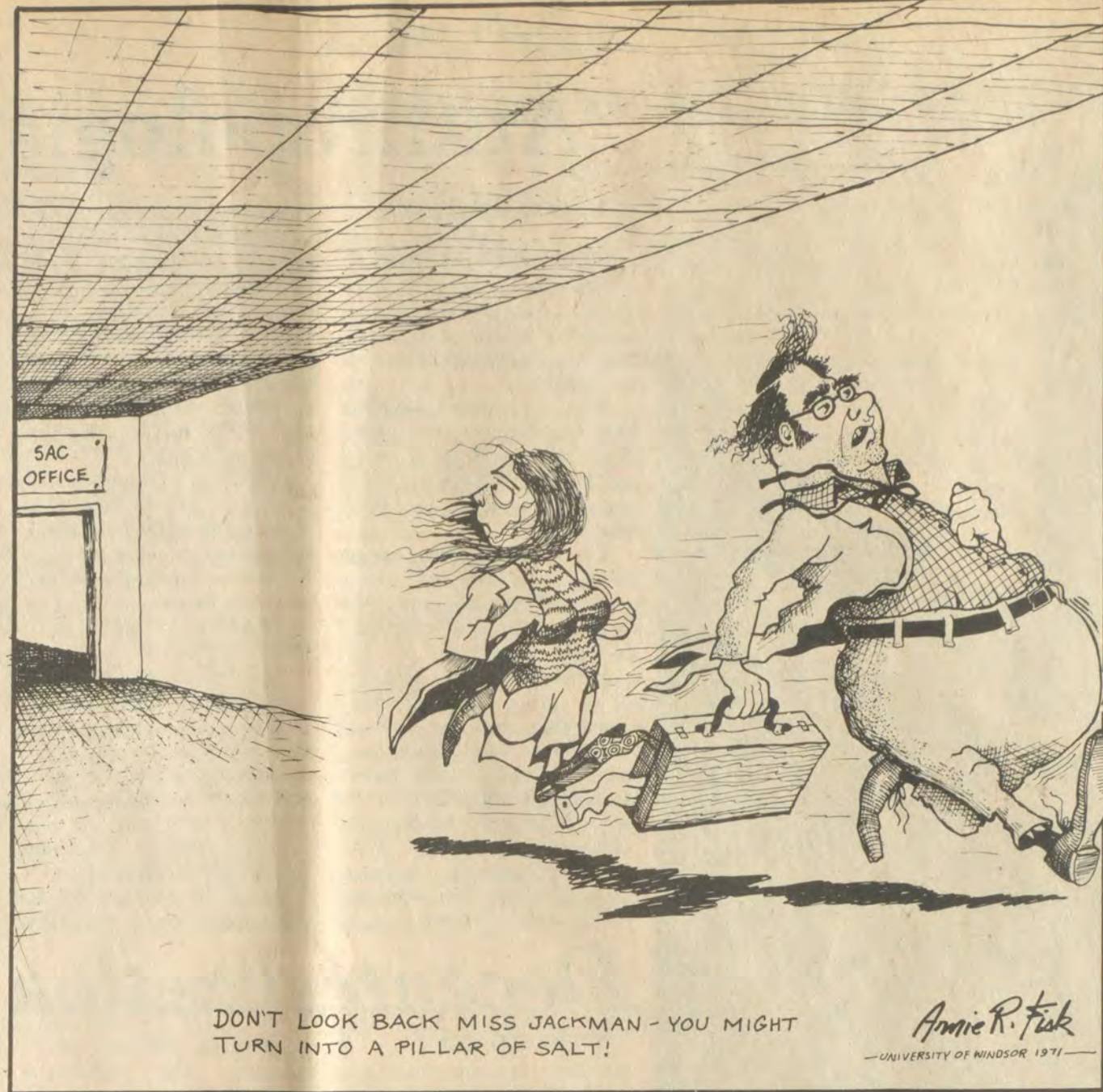
elected. Dr. Roy Perry and Roy Moore were the only ones to fail on their bids for reelection. Newly elected were Burr, Armstrong and Parent.

Our plush new library has been the subject of much discussion concerning its plush and spacious qualities and its sauna-like atmosphere. One item that most have overlooked is the mode of entrance. The library administration erected rails and turnstiles for the students to pass through. What I find distressing is the stark resemblance of these facilities to the Chicago stockyards or the Edgewater Amusement Park. Maybe this is wishful

thinking, but it seems to me that the library administration could have found a substitute procedure.

While I'm on the topic of new buildings, if you get a chance take a walk through the new math building. It strikes me as odd that while many departments are terribly cramped for space certain other ones have so much space that they can afford two common rooms. Quite possibly at this university the area afforded a single department is directly related to the muscle and influence of that department. If that is the case, it isn't difficult to figure out which departments and department heads carry the biggest clout.

Next Tuesday night is yet another budget meeting for SAC. Facts and figures are being juggled and hopefully SAC will break even for the 1971-72 academic year. This is a laudable goal, but let's hope they don't throw out barrels of apples to get rid of the few bad ones. The point I'm getting to



DON'T LOOK BACK MISS JACKMAN - YOU MIGHT TURN INTO A PILLAR OF SALT!

## leditors and more leditors

### Fan up in arms

Editor,  
The Lance,  
Dear Sir:

In Dave Light's article about the forthcoming production "Arms and The Man", the Lance has once again demonstrated its ignorance and/or disregard for the rules of journalism.

In the first place, Mr. Light did not attend the interview of which he wrote. In what way then, was he qualified to write it? In the second place, his spiteful insinuations and personal comments on the first production of this season were

verging on malicious, and totally uncalled for. The current production is "Arms And The Man"; the article was supposedly about this production, so what is the point of making tactless allusions to any other productions, past or future?

Second-hand reporting and misquoting, interspersed with spiteful personal opinions do not make for credibility in an article.

It is our hope that in the future, The Lance will take better care with its review and interviews.

Pat Bellaire  
Nancy Cohn

### Unfair, Unfair!

Editor,  
The Lance,  
Dear Sir:

I am most unhappy with the results of the amateur night which occurred at the pub the other night (Saturday) in which Miss Marjorie Jackman was declared winner by four 'unbiased' judges. I am wondering now why these 'honorable' judges, 3 men and 1 woman, decided that it would take more talent to sing than to play steel drum instruments?

It is my opinion that the closeness and order of the first

and second choice indicate that Miss Jackman was allowed to win because she is a Canadian girl.

The steel band of the Caribbean Club could never win because no matter how good they are they are still foreigners. That is why they were given second prize.

If Mr. Yared and Miss Leach and others do not think it takes much time and effort to play well (steel band) they should try it themselves sometime. I do not think they would find it easy. Nor would Miss Jackman!

This is only my opinion and I do not attempt to speak on

behalf of the Caribbean Club or the band, but many other people feel the same way as me and we are very disappointed.

A foreigner student

### What about me?

Editor,  
The Lance,  
Dear Sir:

Last Saturday night at the pub I judged the amateur show along with three other people. Their names appeared on the Lance and mine didn't. How come?

Terry M...  
Phys Ed

### Op-ed comment

## Residence referendum on visitation, a farce

by BOB IRWIN and MIKE JONES

Recently a student organized questionnaire was circulated in Huron Hall. The questionnaire quizzed students regarding visitation hours presently enforced by the administration at the University of Windsor.

At present the visitation period is from Friday at 6:00 p.m. to Sunday evening at midnight.

A response from 83 percent of the Huron Hall residents indicated that residence visitation is matter of concern among resident students. The questionnaire was deemed necessary because the housing office initiated a vote on visitation, neglected the possibility of an extension of hours to 24 hour visitation seven days per week. Results indicated that no resident students desired the implementation of full-time visitation rights by January 1, 1972. These percentages indicate a definite weakness in the Housing Offices December 1 vote, at least for Huron Hall students.

The Housing Office exhibits a flagrant ignorance or concern for the opinions of resident students. The office vote avoids the issue while the Huron Hall questionnaire brings it to light. We believe that residents do have the right to decide the rules by which they are obliged to abide under threat of a fine.

At present residents are being fined under an arbitrary regulation which governs their lives for no real discernable reason. The Regulation prejudices against female visitation through the week. Surely we have progressed past such puritan principles, which only tend to paint the residence as a sort of academic stronghold.

A residence should be a total living experience, entirely free of any rules which might restrict social contact with that part of the human race which happens to be of the opposite sex.

Residents of Huron Hall should have the right to a

well-defined set of rules which would lead to the cultivation of the atmosphere within which they wish to live.

After examining the results of the questionnaire Brian Ducharme stated: "I see no reason why 24 hour visitation seven days a week should not be implemented by January 1972". We sincerely hope that this is an indication that he will make this opinion known to the administration.

We pray this issue will not be shuffled away into a corner of the administrative bureaucracy. On behalf of all students affected by this issue, we demand the administration's respect for our opinion.

We also encourage other residences to organize similar questionnaires. Obtain a consensus of residence opinion. Take this to the administration and be rid of the rules to which you have been fairly subjected.

## BRAINSTORMING

QUESTION: Do you think the St. Clair College newspaper should be allowed to circulate on this campus?



STEVE MONAGHAN III  
Economics — Yes. No. Maybe. Wayoutsville. If they can produce, on request, cognitive examples of exemplary journalistic style and moistness.



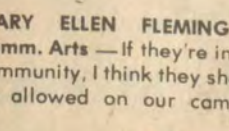
JEFF BEAR III Economics — I try to think as little as possible whenever I can. I suppose so if they'd pay me a paltry sum for being circulation manager but I don't come cheap.



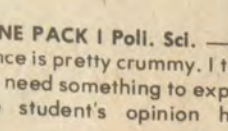
PAM DICKIE II Arts — No, I like The Lance.



TONY KELLER I Law — It depends. Upon what it depends I'm not sure. But I'm sure it depends.



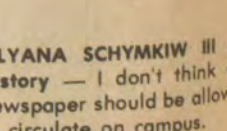
MARY ELLEN FLEMING III  
Comm. Arts — If they're in our community, I think they should be allowed on our campus.



JANE PACK I Poli. Sci. — The Lance is pretty crummy. I think we need something to express the student's opinion here.



MARY CENTRE DESK STAFF — Get away from me I don't really care!



OLYANA SCHYMKIW III Art History — I don't think our newspaper should be allowed to circulate on campus.

This Week, Oh Lord,  
We Give Thanks, That

Sunday night's Poor Peoples' Concert made SAC \$1900 poorer!



# Justice in the World: The Urgency of a Cooperative Strategy

On September 30 in Rome, Roman Catholic Bishops from throughout the world began deliberations of the Third Roman Synod.

The purpose of the Synod is to determine, through discussion and analysis, the methods by which the Roman Catholic Church can implement doctrine and policy arising out of the needs of the church in today's society.

A major item to be discussed at the Synod is entitled 'Justice in the World'.

The following is the first of a Three Part series dealing with this question.

The document was prepared by a number of radical theologians centered in Belgium and will be presented to the Synod for its consideration.

## INTRODUCTION

In connection with the wishes of the Second Vatican Council, in 1967 the Papal Commission 'Justitia et Pax' was set up.

During the second extraordinary synod (October 1969) the assembled bishops made a number of proposals for the promotion of Justice and Peace among the nations.

In January 1971 it was made known that the Pope had placed 'Justice in the world' as second item on the agenda of the bishops' synod at Rome.

To the problem of justice in the world are bound among others a number of theological aspects. It may be expected that a debate will take place of which anthropology, christology, ecclesiology and eschatology will be the connecting elements.

More specifically the following key questions must be considered of importance:

- What are the implications of the Christian understanding of justice in a pluralistic society?
- What is the significance of the unity of mankind?
- What is the motivation for development, what are its goals, which methods should be used in implementing the goals?

d) What is the theological reflection on coercive strategies in situations of social injustice (use of power, violence, non-violence, in-between positions)?

e) What is the content of the pre-political function of the Church?

f) What is the relation between pluralism and universalism when it is a question of international solidarity? What consequences can this have for the relations of the national Churches among one another and of a national Church to the universal Church?

g) How must the function of the mission and of the international mission congregations be seen in the light of the domination of the West?

It must be regarded as impossible to achieve a conclusive and universally satisfactory definition or description of the term 'justice'. Justice is a moral-ethical concept, the content of which party develops under the influence of contemporary events. What was regarded as just in feudal times can be viewed as unjust in post-industrial society.

The general content of what justice is, is to a great degree defined by the socio-political and socio-cultural context of a determined historical period. The individual interpretation of justice depends to a large extent on the position assumed by the critic in a given social structure.

Under the influence of scientific and technological developments which have been carried out, especially since the second world war, at an accelerated rate, the man of the second half of the twentieth century is beginning to become aware of the great regional cultural, economic and political differences. Regional, national and continental cultures are affecting one another. A growing interdependence is arising. The first signs of a world culture are em-

erging, as also the beginnings of a universal consciousness and of a universal conscience.

These developments have also considerably influenced the two concepts justice-injustice. Differences and similarities within the human family have emerged. These have helped to contribute to the fact that a great degree of international consensus has arisen on the content of the concept justice. The more that a correct conscience holds away, the more persons and groups turn aside from blind choice and strive to be guided by objective norms of morality.

Justice in the world presupposed an order in which humanity as collectivity is not threatened or divided up into conflicting camps. There can be question of justice when human dignity is recognized for all.

In the present world situation two mutually connected and interwoven problems dominate:

- a) the political-military relationship of power of the two present super powers (the East-West problem)-
- b) the economic distribution of materially prosperous, mostly industrialized countries and the countries on the road to development (the North-South problem).

Through this there arises a political, economic and cultural domination of certain countries in which basic human rights are violated. Besides this there are violations on the basis of sex, race, colour, religion, political conviction, way of life etc.

Justice is not a concern of the Catholic Church alone. Among large groups of representatives of other religions, philosophies and ideologies a serious and honest striving for justice is to be found—sometimes to a greater degree.

After presenting the factual material, in the last section of this dossier we shall be investigating more closely the functions of the Church in the light of its efforts for greater justice in the world.

## SECTION 1: The East-West Problem

(The problem of the unjust political division: its world-wide implications)

The political relationships in the world are to a large extent determined by the United States and Russia. These super powers have their own allies, satellites and spheres of influence. The strained relations between the two can be termed the East (Russia cum suis)—West (United States cum suis) problem.

The great politico-military oppositions are partly to be explained by different concepts in the ideological and economic fields. The lust for power is also an explanatory factor for the formation of blocs.

As third political power of significance can be added China, while in the economic field Japan is steadily gaining ground.

The formidable efforts made by East and West to gain military ascendancy over one another, or to maintain a military-strategic and tactical balance, are partly reflected in the national budgets. For 1970 the defence expenditure was planned as follows:

|                |                    |
|----------------|--------------------|
| United States: | \$74,400,000,000.— |
| USSR           | 39,778,000,000.—   |
| NATO           | 25,106,000,000.—   |
| Warsaw Pact    | 7,380,000,000.—    |

The world total figure for defence is estimated at \$182 billion.

It is scarcely conceivable what these figures in fact mean. Perhaps they take on some relief against the background of the following.

\$182 billion is 7% of the world gross product; it is the total annual income produced by the billion people living in Latin America, South Asia and the Middle East.

It is 40% more than the total sum of all the governments in the world granted to education at all levels; and it is over three times as much as the total world sum spent on public health. The defence expenditure of the United States for 1969, a good \$79.8 billion, is about 23 times greater than the sum spent from public financial sources on the developing countries and on multi-lateral organizations (3.328 billion dollars).

For the USSR there are no data available. It must be assumed that the proportions are less favourable. The contributions of Russia and the East European countries to the developing countries, as well as to multi-lateral organizations and the United

Nations, are appreciably lower than those of the United States.

The spiralling arms race between the two super powers is well demonstrated in the 'mirror effect', or the escalation of armaments (see table 1). Table 2 gives a summary of the different military manpower complements.

These figures and totals reveal something of the permanent threat under which mankind is living. The international war- and armaments system is kept up by the two superpowers with their centre in Washington and Moscow. Each has its own individually developed war-machine. The other countries depend on them; the atomic arms race between the United States and the USSR not only continues but is accelerating. Other countries are joining in.

Thermonuclear weapons make possible the total destruction of the territory and population of the enemy country.

According to American estimates, in the case of conflict between the two great powers, the human losses would number about 200,000,000 dead. Humanity is living under a balance of terror. Besides this, war in Vietnam, Laos and Cambodia shows the horrors of the use of napalm, defoliants and other deadly chemicals, and the aerial bombardments of towns and villages. The war in the Middle East goes on with only short intervals of peace now and again; the conflict in Ireland has not yet been solved. The civil war in Pakistan now enters the arena. The wars in Vietnam and the Middle East in particular make it clear how much it is a question of an international conflict, in which all the powers are involved, directly or indirectly. Thus the present world situation can be summed up as: spiralling arms race, increasing stockpiles of arms, unceasing nuclear experiments, continuing search for new means of mass destruction.

Peace is a prerequisite of development. A society based on violence or the strength of arms is the negation of a community based on justice. The ancient idea of war as the cause of justice has not yet completely vanished. The belligerent parties opposing each other have their own valid reasons for their war activity. Among these reasons three are most fundamental:

1. The alleged superiority of one's own system of values (ideology);
2. The judgement that the endangered or threatened existence or survival of a country or a race cannot be ensured except by war or self-defence from the armed aggressions of the opponent;
3. The war for independence of the colony from its home country.

Modern research into peace, partly in the form of the new science of polemology, is trying to track down the resistances and barriers standing in the way of a more lasting peace.

A distinction can be made between a positive and a negative peace. Negative peace means the absence of military violence. Positive peace means the presence of positive, harmonious, cooperative relationships. It is generally assumed that through the presence of national states, for a positive peace a sort of world order is necessary (the army functions as protection of the collectivity, the national sovereign state). Given the modern circumstances, this world order is unattainable in the foreseeable future. Added to this is the fact that a world order evokes great resistance in man. Man is by nature oriented towards life in small groups, with their own ideas and traditions. The founding of a world order exacts a conflict against culture and tradition. Man thinks in terms of nationality, not in terms of humanity.

The negative peace in the East-West relationship contains a great injustice with regard to world-wide international structures. The balance of terror between the two super powers means not only that all other countries must direct themselves towards this: the energy and financial means at the foundation of the arms race between east and west also stand in the way of any effort at improving North-South relationships.

Around 1964 the first official proposals were made on opening consultations on the possibility of negotiations on halting the arms race (SALT—Strategic Arms Limitation Talks). The aim of this is to oppose the further development of nuclear arms systems against ballistic missiles. Up to now no concrete results have been achieved.

In a number of countries, particularly in the West, the phenomenon of conscientious objection has emerged. There have always been conscientious objectors, but the difference of the present situation

lies on the one hand in the size of the phenomenon, on the other in the growing view that individual responsibility must in the last instance be the deciding factor. The former shield of an ecclesiastical doctrine in these matters has fallen away. People speak of the 'rights' of conscientious objectors to refuse military service, or any other direct or indirect participation in wars or armed conflicts, as also of 'the right' and even 'the duty' to refuse to obey military orders which may involve the committing of criminal offences, or of war crimes, or of crimes against humanity. The problem of conscientious objection has, besides moral-ethical, also juridical aspects. One of the most important is perhaps that during the two great trials after the second World War at Nuremberg and Tokyo it appeared that the question of guilt was primarily measured according to the criterion of individual responsibility.

### The military-industrial complex

In our time the problem of military power is sometimes turned in upon itself; it is a terrifying example of how an organization is inclined to develop its own life, an aim in itself and a truth for itself. Military power and industrial expansion are bound up with one another. It could be called the military-industrial complex. If, to give an example, 50 supersonic fighter planes must be delivered to a certain country, this means the building up or further expansion of metal industries. Thus considerable jobs are created, export is promoted, the balance of payments favourably influenced. In short there exists a close bond between the economic situation, the building up of a military apparatus and international arms transactions. One could even say that the halting of arms buying and selling forms a threat to the 'peace industry'. This military-industrial complex functions not only in Russia and the United States; in China, France, England and Germany the industrial output for internal arms deliveries totals millions of dollars.

It is particularly difficult to get any idea of the size of industrial arms transactions at national and international level. Governments, industrial concerns and individuals find it greatly in their interest to act quietly. A distinction should be made between national and international arms deliveries and arms trade. The international arms transactions are carried out in part according to politico-military, in part according to politico-economic methods. Often international contracts are concluded lasting several years. Besides the economic aspect, the scientific research should also be pointed out

which is directed to the further development of the 'war machine', the 'think-tanks'.

The arms trade is not only carried out between the two super powers and their allies. Both ultra-modern and conventional weapons, airplanes, tanks and military vehicles are supplied by the industrialized countries to the developing countries, especially by the United States, the USSR, France, England, Germany, Belgium, Czechoslovakia and Switzerland. 95% of this arms export to the developing countries comes from the USA, USSR, England and France. Of this 50% comes from the United States, mainly for the Middle East, (e.g. Israel in 1969, \$110 million; Jordan, surplus deliveries to Taiwan \$157 million; Greece \$26 million), and the Far East. The total of arms exports from the United States cannot be estimated even by insiders. The situation has become particularly difficult to survey through the war in Vietnam. A second factor which contributes to this obscurity is that military aid, which is often hidden, is entered under various budget items. Moreover by means of separate legislation and contracts arms transactions are concluded which do not appear on the formal annual budgets. The estimates of military aid supplied by the United States to foreign powers, is situated at between 700 million and 7 milliard dollars. 20% of the total arms export to the developing countries comes from Russia (e.g. \$140 million to the United Arab Republic). The Russian export is concentrated on a few countries, mainly India, South Yemen, Pakistan, Sudan, Mauritania and Nigeria. Reliable data are lacking.

The British arms supplies are mainly sent to the oil-rich countries on the Arabian peninsula (Kuwait Saudi-Arabia), also Chile, Singapore and Jordan. Because of the connected problems of South Africa, Angola, Mozambique, and Rhodesia, the large scale arms sales of Britain to South Africa should be dealt with separately.

In France the sum of arms sales overseas increased three fold within a single year, from 2,510 million French Francs in 1969 to 7,210 million in 1970. Finally the militarization should be pointed out of the depths of oceans and seas, as well as underwater nuclear explosions.

In a Swedish study the conclusion is drawn that it must be considered practically impossible to get any national or international control of the arms trade. There can be no doubt that national and international arms supplies and arms trade contribute to the situation of terror and violence in which the world is living.

Table 2. Comparisons of military manpower, 1970

| Country                     | Total regular (i.e. full-time) armed forces | Para-military forces | Trained Reservists | Estimated total, men of military age (i.e. aged 18—45) | Percentage of regular armed forces to men of military age |
|-----------------------------|---------------------------------------------|----------------------|--------------------|--------------------------------------------------------|-----------------------------------------------------------|
| <b>Europe</b>               |                                             |                      |                    |                                                        |                                                           |
| Britain                     | 390,000                                     | —                    | 270,000            | 10,200,000                                             | 3.8                                                       |
| Czechoslovakia              | 168,000                                     | 35,000               | 500,000            | 2,800,000                                              | 6.0                                                       |
| East Germany                | 129,000                                     | 73,500               | 200,000            | 2,960,000                                              | 4.1                                                       |
| France                      | 506,000                                     | 75,000               | 430,000            | 9,800,000                                              | 5.2                                                       |
| Germany                     | 466,000                                     | 18,500               | 661,000            | 11,500,000                                             | 4.1                                                       |
| Greece                      | 159,000                                     | 23,000               | 200,000            | 1,775,000                                              | 9.0                                                       |
| Italy                       | 413,000                                     | 76,000               | 630,000            | 10,775,000                                             | 3.8                                                       |
| Netherlands                 | 121,250                                     | 3,000                | 190,000            | 2,520,000                                              | 5.0                                                       |
| Poland                      | 242,000                                     | 45,000               | 450,000            | 6,400,000                                              | 3.6                                                       |
| Portugal                    | 183,500                                     | 15,000               | 500,000            | 1,770,000                                              | 10.5                                                      |
| Rumania                     | 181,000                                     | 50,000               | 250,000            | 4,140,000                                              | 4.4                                                       |
| Sweden                      | 82,000                                      | —                    | 345,500            | 1,510,000                                              | 5.4                                                       |
| USSR                        | 3,305,000                                   | 230,000              | 2,100,000          | 47,600,000                                             | 6.9                                                       |
| <b>Asia and Australasia</b> |                                             |                      |                    |                                                        |                                                           |
| Iran                        | 161,000                                     | 40,000               | 146,000            | 5,070,000                                              | 3.2                                                       |
| Israel                      | 75,000                                      | 10,000               | 225,000            | 325,000                                                | 14.3                                                      |
| Turkey                      | 477,500                                     | 40,000               | 570,000            | 6,500,000                                              | 7.3                                                       |
| UAR (Egypt)                 | 288,000                                     | 90,000               | 105,000            | 5,930,000                                              | 3.9                                                       |
| <b>Africa</b>               |                                             |                      |                    |                                                        |                                                           |
| South Africa                | 43,800                                      | 61,000               | 56,000             | 3,900,000                                              | 1.1                                                       |
| <b>North America</b>        |                                             |                      |                    |                                                        |                                                           |
| Canada                      | 93,325                                      | —                    | 22,900             | 4,040,000                                              | 2.3                                                       |
| USA                         | 3,161,000                                   | —                    | 1,023,500          | 37,100,000                                             | 8.5                                                       |

Source: The Military Balance 1970—1971, The Institute for Strategic Studies, London, p. 112.

## SECTION II: The North-South Problem

(The problem of the unjust economic distribution: its world-wide implications)

The North-South problem is mainly, although not exclusively, placed in the context of material-economic distribution.

80% of the resources and prosperity of the world is in the hands of a small minority of the world population. This unjust distribution of goods and services forms one of the most serious problems facing mankind in the 1970s. Economic power and economic wealth are concentrated in the industrial states of the northern hemisphere.

Besides this, small islands of prosperity existing in the developing countries themselves deserve attention. In some countries power is concentrated in the hands of a small financial elite.

International political and economic structures are such that they make the prosperous states richer and the developing countries relatively poorer. It is almost certain that at the end of the 1970s the world will be more unequal than ever before. Under the stress of these structures the developing countries are drawn into a position of increasing dependence.

Practically all modern scientific and technical research takes place in the industrialized countries. A great deal of research is directed at finding syn-

thetic substitutes for traditional export items from the third world.

The rapid increase in this scientific and technical knowledge is also primarily for the profit of the wealthy countries.

It is of course wrong to lump all the countries of the third world together. There are great differences in the various positions. Thus the demographic pressure, or the possibility of industrial development in one country, can be greater than in another. The initiative and outlook of the national governments can also differ. In some developing countries the psychological distance of the national political elite from their own population can be greater than the distance from the 'wealthy countries'. In general the various analyses prove that it may not be expected that the developing countries will be able to achieve an acceptable standard of living by their own efforts alone, and that only a radical review of the present relationships can offer assistance. The political will of the developed countries for a world-wide reconstruction is essential for this, together with a great effort on the part of the developing countries themselves. The central task of the government must be emphasized here.

Table 5. Foreign workers in Europe (by nationality and according to the most recent data available)

|                       | TOTAL     | Italian   | Spanish | Portuguese | Turkish | Yugoslav | Greek   |
|-----------------------|-----------|-----------|---------|------------|---------|----------|---------|
| Germany (1969)        | 1,575,000 | 516,000   | 149,000 | 33,000     | 272,000 | 207,000  | 207,000 |
|                       | (21.8%)   | (9.8%)    | (2.6%)  | (0.5%)     | (17.5%) | (13.2%)  | (13.2%) |
| Belgium (1967)        | 181,555   | 68,150    | 25,678  | 2,108      | 7,266   | —        | —       |
|                       | (21.8%)   | (14.8%)   | (1.8%)  | (0.3%)     | (4.0%)  | —        | —       |
| France (1968)         | 1,254,460 | 247,540   | 276,308 | 171,740    | 5,960   | —        | —       |
|                       | (20.8%)   | (21.8%)   | (24.5%) | (13.5%)    | (0.5%)  | —        | —       |
| Netherlands (1969)    | 83,500    | 10,000    | 12,550  | 2,200      | 15,400  | 2,860    | —       |
|                       | (12.6%)   | (15.1%)   | (15.1%) | (2.6%)     | (18.6%) | (3.5%)   | —       |
| Austria (1969)        | 63,487    | 762       | 162     | 8,420      | 47,845  | 1,500    | —       |
|                       | (1.1%)    | (0.4%)    | (0.3%)  | (13.3%)    | (75.5%) | (2.4%)   | —       |
| Switzerland (1969)    | 759,229   | 519,000   | 96,000  | —          | 20,809  | 266      | —       |
|                       | (60.8%)   | (13.8%)   | (12.5%) | —          | (2.8%)  | (0.03%)  | —       |
| Sweden (1969)         | 191,952   | 4,777     | 2,648   | —          | 1,792   | 15,969   | —       |
|                       | (2.5%)    | (1.4%)    | (0.3%)  | —          | (0.9%)  | (8.3%)   | —       |
| Luxembourg (1967)     | 30,100    | 11,100    | 1,100   | 1,800      | —       | —        | 6,000   |
|                       | (37.8%)   | (4.8%)    | (0.3%)  | (6.8%)     | —       | —        | (19.9%) |
| United Kingdom (1966) | 1,543,000 | —         | —       | —          | —       | —        | —       |
| TOTAL                 | 5,582,283 | 1,071,318 | 557,446 | 210,868    | 508,838 | 416,625  | 214,766 |

N.B. The percentages under the figures indicate the proportion of each group in the total of foreign workers of the country. (There are some minor statistical errors in the original text.)

It should be asked for which motives the industrialized countries wish to bring the developing countries up to a higher standard of living. It is no exception that a main motive lies in the anxiety to safeguard their own economic prosperity by ensuring markets for themselves. For a larger market possibility of many industrial products a certain standard of development of the population of the developing countries is required. In order to prevent further economic exploitation a certain blocking takes place in the third world.

It should also be noted that a great number of developing countries achieved independence only after 1946. The United Nations charter, which came into being in 1945, is not adapted to the altered world situation: instruments for the third world are lacking. The technical problems for the application of changes do not appear to be the greatest. It is much rather the radical political will of the developed countries themselves which is lacking (although one should also keep in mind the not always optimum efforts on the part of the developing countries). UNCTAD I and II have sufficiently stressed this.

The economic domination of the rich countries is based on an international division of labour (natural resources, agricultural produce, industrial products, manufactured and semi-manufactured goods). The raw materials come to a considerable percentage from the developing countries. A free price structure, based solely on the forces of supply and demand, in general, does not favour the producers of basic products in relation to the producers of industrial products.

The developed countries in general levy excise duties and import duties, and surround themselves with protective tariffs and quotas.

Both factors—lack of fixed prices and the protection policy of the wealthy countries—have fatal effects for the developing countries.

From the topical problems in Europe today concerning Britain's admission to the Common Market it is also obvious that this will profit Europe's own welfare more than that of the developing countries. 'If Britain's entry simply reinforces these trends and does not begin to set in motion a basic re-consideration of Europe's world-wide developmental policy, then the position of the poor lands will deteriorate by the amount by which, at present they gain from Britain's relatively free trade policies'. In brief, the basic requirements of the developing countries are structural change, not mere-

ly financial manipulations.

Connected with the international monetary and trade structures which prejudice the developing countries, specific barriers arise in a number of other sectors. One of the most serious social problems which signifies a substantial hindrance for development is unemployment.

David Morse, the former director of ILO, has estimated recently that open unemployment could amount to 7.5% of the labour force of the developing countries as a whole. This would mean 75 million at present unemployed. Some are of the opinion that for many countries the unemployment figure for the 1970s must be estimated at a minimum of 25%. It is clear that a high birth figure can quickly cause the unemployment figure to rise.

Closely connected with the development problem are the problems of food, education, industry and urbanization. Although a number of years ago the food problem was regarded as the most important, it is now generally accepted that the green revolution offers a hopeful outlook. The majority of African and Latin American countries however are still confronted with the task of stimulating the use of new technical aids.

Where the present situation of education is concerned it has been ascertained that of every hundred children who are registered in the developing countries in an elementary school, at most thirty finish the course. In Africa and Latin America over 50% of pupils do not return after the second grade. Much more serious, however, is the fact that a great number of students from the third world, after completing their studies in the 'wealthy countries', never return to their mother country. Precisely those with a higher education have an enormous task in bringing a region to development.

With regard to the establishment of industries opinions are divided. Some think that the only feasible solution to providing the underdeveloped three quarters of the world's population with a reasonable standard of living is to incorporate them in the process of producing the goods and services which are in fact the substance of the higher standard of living to which they aspire. The escape of capital which is ascertained in a large number of developing countries hinders the expansion of certain industrial efforts, as well as the realization of an adequate infra-structure.

Others emphasize the necessity for an international division of labour, in which the foodstuffs would mainly come from the countries of the third world.

The shortage of basic supplies in the field of food, hygiene, education and work, is very clearly demonstrated in the slums, favelas and macambos in the developing continents. The big cities are struggling with great housing problems, partly as a result of the natural demographic increase, partly through migration of the rural population to the cities. In the big cities the population will probably double within 15 to 18 years. In many developing countries there is now scarcely a solution to be found for the housing problem.

On 27 October 1970 the then director of the world bank, George Woods, proposed assembling a group of highly qualified and experienced experts to judge the results of a twenty year development aid programme, and to set up guidelines for the future. L.B. Pearson was nominated chairman. The results of the work of this commission have been recorded in a study, 'Partners in Development'. In this the development of the third world is seen as a joint undertaking of poor and rich countries. A plea is put in for the realization of a common strategy.

The international effort towards development has primarily the aim of bringing the less developed countries up to such a level that they can realize their ambitions to economic progress without having to depend on foreign support to do so. The outline of the strategy to be developed here contains the following points:

1. To create a framework for free and equitable international trade. Trade among the developing countries themselves should be greatly expanded;
2. To promote mutually beneficial flows of foreign private investment;
3. To establish a better partnership, a clearer purpose and a greater coherence in development aid;
4. To increase the volume of aid;
5. To meet the problem of mounting debts;
6. To make aid administration more effective;
7. To redirect technical assistance;
8. To slow the growth of population;
9. To revitalise aid to education and research;
10. To strengthen the multilateral aid system.

Although doubtless criticism is justified on considerable points of the Pearson Report, this study will be of great influence on the policy-making authorities.

The objectives set out in the report are however not sufficient. They incline to work to the advantage of the existing and established powers.

(to be continued next week)



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TORONTO'S GEORGE OLLIVER MADE an appearance at last Sunday night's Poor People's concert. Only about 250 persons attended the concert resulting in about \$1900 in losses. Plans for continuing the series may have to be suspended according to SAC officials.

—Lance photo by J.P. Squire

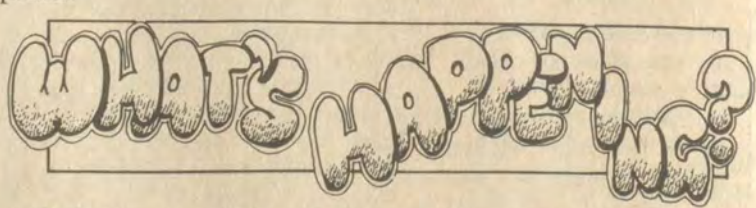
## Will the real (?) Carlos Santana please stand up

by AL NIESTER

Santana, Columbia Records, I forget the number.  
The First Ever Santana Multiple Choice Test.

1. Santana is
  - a) a type of raisin
  - a southern California city noted for walnuts
  - a thing you put on your roof to get a better television reception
  - d) an extremely popular rock and roll band made up primarily of non-Anglo-Saxons.
2. Carlos Santana is
  - a) a nice guy once you get to know him
  - b) probably the greatest guitar genius since Peter Tork
  - c) the leader and guiding light of a band named after himself
  - d) in desperate need of a few new guitar licks.
3. Santana's music is popular because
  - a) they give away free albums at taco stands.
  - b) every bar band in the world plays "Evil Ways" when you're at the point of your lowest resistance.
  - c) melodies always help sell albums.
  - d) we are, each one of us, susceptible to the intense, tribal rhythms that pulse through our psyches, harking us back to the days of our pre-birth.
4. "Long John" Baldry
  - a) plays session piano on six of the eight cuts
  - b) was of immense help with the preparation of the album
  - c) ran to the delicatessen outside the recording studio for sandwiches and coffee.
  - d) has nothing whatsoever to do with the album, and was just thrown in to fill space.
5. Santana's third album
  - a) will sell ten thousand copies on the strength of its cover alone.
  - b) depends slightly less on melody content and more on jamming than its two predecessors.
  - c) demonstrates once more that the band as a whole is greater than the sum of its parts (I read that in *Rolling Stone*)
  - d) is now on sale in record stores everywhere for outrageous and/or sales prices
  - e) when you get right down to it, isn't a hell of a lot different from the other two, really.

The answers: (score five points for each correct) 1. d; 2. c, d, and perhaps a, (I don't really know); 3. b, c, d; 4. d, (trick question); 5. a, b, c, d, e. A perfect score is 70, give or take 5 points. If you got between: 60-70: big deal, so did I. 50-60: you are a schizophrenic with repressed homosexual tendencies, thereby making it easy for you to love yourself. You are also generous, trustworthy, and have very little to do with your time at this precise moment. 40-50: You wrote this test while waiting for enlightenment in the middle of a math exam, and therefore had something else on your mind. 30-40: You wrote the test while running away from a security guard, and therefore could only devote 95 percent of your attention to it. 20-30: you don't cheat very good. 10-20: you're either lying, immensely dense, or English isn't your native tongue. 0-10: how are things in the SAC office?



Well, here it is, folks. Another weekend has schleped down upon us, and with it the inevitable question, "Whatcha wanna do this weekend, man?" to which we answer with an equally hearty "I dunno, wadda you wanna do this weekend?"

This new column we have here, besides being an obvious attempt to fill six inches in the lower left hand corner of the page, will help you arrive at a solution to this question that has become so much an integral part of our existence.

First off, for the culturally inclined, Ravi Shankar is at the Ford Auditorium tonight, along with the Detroit Symphony Orchestra. Tickets are half price for students. And at the Eastown, the ever-amazing and electronically bizarre King Crimson team up with Sweatshop for a night of jamming between the dismal walls of the Detroit Ballroom *extraordinaire*. Come on out and get a contact high. And Sunday, the ever-Canadian Gordon Lightfoot is at the Masonic for another batch of down-home blandness, (personal opinion). Pretty good selection, eh? Not really. Whatsay we all go out and get drunk again.

## Olliver's new group

# Not up to his high standard

by GORDON GILMOUR

Only about 200 people showed up Sunday night to attend the most recent in a series of SAC sponsored 'poor peoples' concerts! The concert featured Japan's Flower Travelling Band, Edward Bear, and Canada's one-time "blue-eyed prince of soul", George Olliver.

Olliver started his musical career in Toronto in the early 1960's with a band called The Five Rogues, later to become The Mandala. After leaving The Mandala in late 1967 Olliver formed a 13 piece horn band called the Soul Children. The Soul Children and Olliver went their separate ways in 1968 because of personality difficulties and Olliver retired to London, Ontario to take up with a local crew named Natural Gas. After spending some time in the Boston area and releasing an album on the Firebird label, most of the Gas went back to school leaving Olliver on his own again.

Well Olliver's back again, singing better than ever, but there's one small problem: the longer he lasts the worse his bands get. His new group is made up of Toronto and Hamilton Johnny-come-latelys: Wade Brown, guitar; Barry Hutt, organ and piano; John Alexis, bass; and Don Gibbons, drums.

About 60 percent of George Olliver and Friends' music is original while the other 40 percent is made of "recognizable

tunes, a necessity in club work. Olliver says they play two weeks per month in nightclubs and two weeks in one night stands.

Currently the group is waiting to release an album, likely under the direction of one-time Mandala manager Raphael (Randy Dandy) Markowitz. Since the dissolution of The Mandala in 1969, Markowitz has focused his organizing and managing talents in television in Toronto, Hamilton, and Los Angeles.

When asked how the Toronto music scene has changed over the past five years, Olliver noted that it is in many ways more sophisticated. He added that only about half of the musicians from the booming "Toronto Sound" era are still around.

Olliver terms those hectic days in Toronto, as the guiding light of the Soul Crusade of the Mandala, only as a "fond memory". He does somewhat slyly indicate that Markowitz could "do the whole trip again if he wants to."

Musically however, Olliver's band just doesn't seem to be able to properly compliment his evangelic style. They are too loud and lack the discipline necessary to accent his vocal and physical gymnastics. The tunes seem particularly drawn out, although in reality they aren't any longer than numbers played by any of Olliver's other groups. The reason for this is a direct

function of the groups lack of dynamics.

The volume factor also contributed to an overall sloppiness in the group's arrangements and general impression. Olliver still attempts to establish a rapport with his audience but seems to lose out, at least in Windsor, because of the audience make up. The days of the screaming teeny-bopper chicks grasping for Olliver's vital parts are over. The audience for the most part has been taken over by pseudo-sophisticates who find more pleasure in indolence.

Of the innumerable Toronto soul singers like Roy Kenner, Grant Smith, Jay Jackson, and Lee Jackson, only Olliver and Rhinoceros leader Jon Finley remain. Even these two who were each other's keenest competition in 1966 have followed different paths. Finley, as leader and vocalist of the moderately popular Rhinoceros, after recording three albums on the Elektra label, has found himself virtually stagnant in Toronto. Olliver, differing from Finley in that he still plays what can be called 'soul music,' is also stagnant in many ways.

The black man who plays hard-nose Rhythm and Blues has at least one strike against him, at least on a commercial basis. The whiteman who does the same thing is even in a worse position simply because he is white. Let's face it: Joe Cocker is just about the only

whiteman who has made it playing soul music to a white audience and Wayne Cochran is the only white who's made it playing to a black one.

This is not to deny Olliver's talent, however, because he is on an even keel with Cocker talent-wise. The problem for him seems to be a matter of fate. Olliver just never seems to be in the right city, at the right time to become commercially successful. He certainly has a more versatile voice with far more control than Cocker. He has played with musicians who make Mad Dogs and Englishmen, with the exception of Leon Russell, look like amateurs and he has more feeling than Cocker.

He has the same sort of individual personality as Little Richard or James Brown, so what happened. Once again the problem seems to be his band. They just don't have that class that was so visible in the days of the Mandala and the Five Rogues. The Mandala was made up of five individual stage personalities and to a certain extent so were Olliver's Soul Children, but his later groups Natural Gas and the current Friends just don't seem to have it. The Gas had it musically, but Friends don't even have ability going for them.

At the completion of his show here Sunday, Olliver looked disappointed but as he has said and proven so many times, "The Show must go on!"

## T. Rex

# "Catchy" new tunes

by J.C. SARGANT

T. Rex, *Electric Warrior*, Reprise RS6466.

Those of you who dug Tyrannosaurus Rex and the mondo-bizarro weirdness of their first album may wonder what happened to the group.

Marc Bolan has split with former partner Steve Took, shortened the group's name to R. Rex and acquired a new sidekick, Micky Finn. Unlike the Micky Finn that the bartender at Big Al's Dirty Door will slip you if you make passes at Lulu the waitress, this one won't put you to sleep.

The group now plays solid simple rock and roll. At times it's so simple that you're sure it's all a put on. But like Zappa's "Reuben and the Jets", a put on can sound all right and this

album does just that.

Their tunes are catchy; their lyrics are fun ("Beneath the bebop moon, I'm howling like a loon", "You're dirty sweet and you're my girl"); and the back up vocals (by ex-Turtles, now Mothers Howard Kaylan and Mark Volman) are great.

You might ask why Mr. Bolan made the changes he did and, if you were of a particularly suspicious frame of mind, accuse him of seeking a more lucrative style.

Well, according to a Rolling Stone interview, that's just not so. Marc didn't want more sales; he just wanted to be a rock and roll star and can you blame him? I mean really now - would you want to be James Taylor when you could be Mick Jagger.

## Doors don't quite make it without Jim Morrison

by ALBO NIESTER

Lance Music Staff  
*The Doors, Other Voices, Elektra.*

Did it ever occur to you, while listening to all those old Doors albums for the last few years, that Jim Morrison never let anybody else sing, not even once. *Other Voices* is why. Ray Manzarek and Robby Krieger, who handle all the vocal chores here, can't sing for dik. If they had to sing for their supper they'd be dead within two weeks. They manage to sing the entire album totally devoid of any talent whatsoever. Ever hear of Screaming Lord Sutch? Well he *usta* be the worst vocalist ever captured on plastic.

O.K., so much for Spleen-Vent number 9. Now I'll tell you why I dig the album. It goes back to 1967 when I picked up on the Doors first album, and dug every scintillating, effervescent second on it five times a day for six months. The album had so much raw energy and fire that its brilliance couldn't be denied. The Doors tried to recapture that energy five or six times since then, but never came close. Until now.

On *Other Voices*, Manzarek, Densmore, Krieger and friends have had to make up for the

tremendous loss of Jim Morrison, and in their attempts to compensate for his loss, they have managed to transcend every piece of introspective crap that the band has produced in the last few years. Although the material isn't always the best, ("In The Eye Of The Sun" and "Variety is the Spice of Life" really suck), they make the best of it anyway, and you gotta give them credit for that. As a matter of fact, the two latter songs might even fall into the "so bad they're good" category. Plus there is the fact that the vocals are so shoddy you feel sorry for them, and thus you tend to like the songs a little more.

"Tightrope Ride" and the beautifully truthful "I'm Horny I'm Stoned" are the best examples of the really fine hi-energy stuff I mentioned, and "Down On The Farm" is nice too, even if there is a slight Carlos Santana tinge to it.

So that's why I dig the album, but that doesn't mean that I advocate you buy it. I got mine free, and it's a little easier to take that way. If I had to pay for it, I might not have been so happy.

(P.S. The Doors will not last another twelve months. Tell 'em I said so.)

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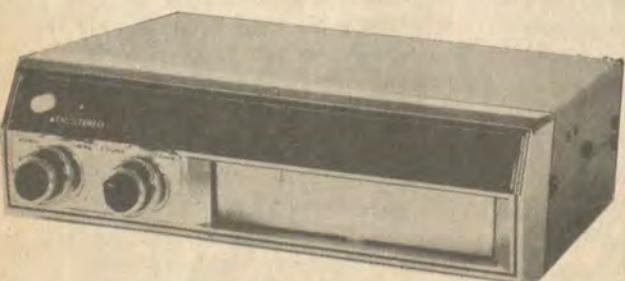
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# The Seed at Zero

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photo by garnet dupuis

## A CHILD

Fraught with concern,  
I surged the callow mind —  
ten thousand silly conundrums  
toward an appreciable soul.  
And wide-eyed fancies  
bloomed a loquacious being  
to shun the formal manner  
and make the floor a podium.

I became the prophet  
to her exacting onlook,  
and my stories and poems  
became as God-given words  
to a youthful disciple.  
She remained attentive  
to every shaped image  
of my imagining.

With due reverence,  
she spoke that she too  
could offer stories and poems.  
So with solicitous servitude,  
I listened to all that  
is only perceived in the  
temporal span of childhood  
dreams and promises.

And her words  
proved provocative as any  
erudite professor could offer  
and contrasted transcendently  
to what I had given.  
It was then that I listened  
and lived within the bounds  
of her innate genius.

Les Pulchinski

You that I am full of to mother  
fill me  
With the slow seeded strokes  
of possibility  
With praise for the mind  
that finally curves  
and calls for the wonder  
of moving surely  
and folds to await  
the symetrical drops  
of the velveted august reign

S. Jean McDonald

## MAN AT THE WINDOW (aquarius wed cancer)

It may be the water that turns you  
water-bearing  
outward  
but you seep through her glass skin  
to the earth of it  
at least a dozen times a day

S. Jean McDonald

## WINTER EQUITY

34 degrees and its snowing,  
early evening and winter  
dark already,  
almost penniless, impatient to get home,  
too far (or too lazy?) to walk  
I hitch-hike on downtown street  
corner where ragged man  
passes with two young  
children, one, 6 months old, no more  
not knowing how to walk,  
pushed, coverless, in soiled sorry stroller,  
the other having proudly learned to walk,  
peddles beside his father's rapid stride,  
clad in short pants, paper thin,  
hand-me-down, 3rd generation,  
Little league jacket,  
clutching for warmth  
his father's white work hand.

I watch the trio trudge out of view. . .

Frigidaire cold stirs sudden coals of conscience  
boarding first cross town coach  
for comfortable home, I spend 30 cents  
of my last dollar, and while counting  
guilty change, consider countless better  
ways of spending fortunes.

Jim McDougald

## TRANSFORMATIONS

Old Shells to grains of sand  
Weary roses to early snow  
Deep roots to young branches  
There is no death or birth  
Only a myth  
Where substance goes  
By unknown transformations  
To places that I visit in my dreams

It is quite possible  
That some ancient criminal  
Came to contribute to the making of my skull

Grey men to blooming brides  
Worm eaten flesh to young bodies  
Bleached bones to new anatomies  
There is no dust or mud  
Only a sea  
Where the future goes  
By present moments  
To places that I frequented in my past

It is quite possible  
That a saint will rise  
From the powder of my old skeleton

"Your home was the light  
And dawn sick you will crawl  
To the far end  
Of this timeless night,  
Your hand always reaching for eternity  
— A gone genesis."

Time was the fruit of the forbidden tree.  
The sun began to move across the sky.  
Like a wounded eagle he dived into the darkening sea,  
Leaving the world to the new born night.

## BEFORE THE ALPHA

Alexandre Amprimoz

## NOCTURN MORNING

The air was calm upon the meditation  
And the sky was clear as an oriental poem.  
My morning paces were light as women's thoughts,  
As women's bodies, the river was changing:  
By night it would turn again into ancient water.

The air was calm upon the meditation  
And the luminous trees were already nursing darker shades.  
The sun revealed the silver of my morning hair;  
But silver is the grey moon of our night  
I went under a bridge to hide from the sun.

The air was calm upon the meditation.  
A woman passed, holding in her arms a child  
like the morning holds in its thin hands  
The growing fetus of the night.

Alexandre Amprimoz

## NOVEMBER 11TH

Under this earth  
your hair moves  
like a field of flowers  
under a weak wind

Deep in the ground  
the drum beat of my memory  
counts the movements of your shadows

Deeper in our walls  
your images are kept  
like holy water in a sponge  
I walk across this November day  
meeting the ghosts of unborn children  
hearing the screams of death  
of hypothetical uncles  
whose blood kissed only the earth

Between the waves of dictatorial deaths  
I see a thousand innocent armies  
that never will return

Alexandre Amprimoz



# FLEAFlickERS

BY: AL ZAPACOSTA & AL NESTER

We here at Lance Central have spent the last few days chuckling over, and throwing up at, the results of the readership poll held last week. The poll showed up a number of interesting things about the kind of people who read fleaflickers. Apparently, there aren't any. Not only was "fleaflickers" completely left off the preference list, ("a mere oversight"-Gilmour), but not one reader, not even a friend of either of us, had enough class to cast a write-in vote for fleaflickers. We should be insulted, but we aren't. After seeing how many people hated "Voice of the Turtle," we'd rather remain blissfully ignorant of our status among the University complex. However, a goodly number of people noted that they wanted to see more widespread coverage, especially of the so-called minor sports. With this in mind, we have decided to alter the format of fleaflickers slightly so as to be able to include some sports results we otherwise might not have had room to squeeze between the hockey and basketball stories and the beer ads. This doesn't mean, however, that we plan to deprive you of our sparkling wit or interesting anecdotes completely. We still plan to utilize both these instruments of delight to great effect in the future, also. With that in mind, on to the more important stuff.

+++

The U-W mixed curling team, comprised of Mike Moher, Marg Lawrie, Gilles Leclerc and Mary Ellen Cunningham handily defeated a bunch of rag-tags from St. Clair College 11-3 last Tuesday evening, in 6 ends. This was a tune-up for next Saturday's competition, (call 'em "bonspiels", we believe), in Waterloo, when 15 teams will compete for the priceless President's Cup.

+++

Seems we have a few fencing results here too, as the Windsor fencing team fell to the defending champion University of Toronto squad by 19-8 last Saturday, in Hart House, U. of T. The Toronto team won the foil competition by a score of 7-2, and the sabre 8-1. The Lancer squad showed up well in the epee competition, however, taking it by a 5-4 score. We'd like to tell you who scored the victories for the Windsor team, but the U. of T. press release, from whence this information came, didn't mention any names, and we were unable to round up anyone in the know during the last hour before deadline that this column was thrown together (busy week, ya know). So, in future, we'd appreciate hearing from some member of the team with results, if possible. Can't get your name in the paper if we don't know what it is.

+++

Wednesday night, the University Wrestling squad defeated a team from Oakland University by a score of 78-34. This sets the stage for an important dual meet Saturday afternoon at Guelph, commencing at 2:00. Speaking of wrestling, remind us to tell you the story of what happened one day in high school phys-ed, when Al Nester, all 6'2" of bones and baby fat, took on 6'5" 270 "Bruisin' Bob" Wilson, much to the delight of 30 student spectators and one sadistic high school wrestling coach. Perhaps some day when we have more space...

+++

After a week's rest for refueling our brains with trivia answers, we continue now with that ever-popular segment of this column.

1. What member of the Detroit Pistons holds the individual scoring record for one game by a visiting player at the University of Western Ontario? (Mike Quince, 4th yr. Construction)

Answer: The diminutive Howie Komives, then a guard for Bowling Green University, in the 1963-64 season.

2. Who was the Kansas Comet? (Earl Duckworth, Business)

Answer: The Kansas Comet is either a very fast Missouri plumbshelper, or Gale Sayers. Take your pick.

Finally, we apologize to Tony Proute, whose question we botched a couple of weeks ago, (won't go in to the gory details), and cordially invite him up to the office for one of our great free albums. Friday between 12 and 1 would be O.K., Tony.

+++

We'd like to take this opportunity to inform all friends of Dave Davy, (or anyone else for that matter), that the little (?) fella is getting married in about three weeks, so we're giving him a stag tonight. Dave is the guy who hangs around the office here, and occasionally types up a story for us if he's got nothing better to do. He was the winner of the "Howdy Doody Lookalike Contest" three years running, and for just \$3 you can truck on out to the K of C Hall in Woodslee, Ontario, to find out why.



The Lancers were just too flat both offensively and defensively bemoaned a distraught Coach Thomas after his team had absorbed a 74-53 loss to the Wayne State Tartars on Wednesday night. In photo above Lancer Jim McFarlane vainly attempts to block a hook shot by the Tartars Solomon, while teammates Ward Conway, Greg Horoky, and Jerry Sovran eagerly await the rebound. The Lancers will play one more exhibition game this Saturday night at Adrian College as a tune-up for next Wednesday night's OUAA opener at home against Waterloo-Lutheran. The Lancers may welcome the return to Canadian competition however as they presently stand 0-3 against their American foes.

—Picture by Norm Yeryk

## Tartans on top 74-58

# Lancers flat, fall to Wayne

by JOHN MCALLISTER

Wayne State University Tartars came into St. Denis Hall Wednesday night to play their first game of the season. They defeated Windsor Lancers 74-53 in a game which will not rank among the all-time great games either team has played!

Lancer Coach Dr. Paul Thomas put it plainly after the game's conclusion: "We were just flat," he said. "Both offensively and defensively".

And it appeared to this reporter too, that it was as simple as that.

Wayne State out-hustled the Lancers only slightly; this being their first game, they weren't really sharp or impressive. But although they weren't as classy as, say, Shaw College, they were efficient and did the job.

Wayne was led in scoring by transfer guard Otis Whitehead, who joined Wayne this year from Henry Ford Junior

College, and led all scorers in this game with 26 points. He was joined in double-figures by: Solomn (21), and King (11).

Jerry Sovran topped Windsor with 17 points, and Tino Lenti was the other Lancer to hit for double-numerals as he had 13 points.

Both forward Norb Rammler and Crusader John Shaw were dressed for Windsor, but neither saw action in this game.

One thing Wednesday's game did point out once again was our lack of a pep-band! We all remember one game last year when Assumption High School's pep band came and did a tremendous job. (Even if

all they could play was "The Stripper!") They had fun and the fans had fun, too. Whatever happened to our music department?

In action during the preliminary game, the Windsor Crusaders stayed with Wayne State's Freshmen Squad for well over half the game, until Wayne began to pull away in the final quarter. The final score was 85-73 for Wayne, but those Crusaders are getting better every time they play.

The next game for the Lancers is this Saturday at Adrian College, and in the preliminary contest, the Crusaders take on the Adrian Freshmen.

## Statistics

Wayne State Tartars 74 Windsor Lancers 58  
Half-Time: 38 33

| WINDSOR    |    |   |    |  | WAYNE         |    |   |    |  |
|------------|----|---|----|--|---------------|----|---|----|--|
| Name       | FG | F | T  |  | Name          | FG | F | T  |  |
| Moore      | 0  | 1 | 1  |  | Maxwell       | 0  | 0 | 0  |  |
| Smith      | 0  | 0 | 0  |  | Whitehead, g. | 10 | 6 | 8  |  |
| Mingay     | 1  | 6 | 8  |  | Bresett, g.   | 2  | 2 | 2  |  |
| Conway     | 1  | 0 | 2  |  | Solomn, f.    | 10 | 1 | 11 |  |
| Chase      | 2  | 0 | 4  |  | Krause        | 0  | 0 | 0  |  |
| Lenti      | 5  | 3 | 13 |  | King, c.      | 5  | 1 | 11 |  |
| MacFarlane | 3  | 1 | 7  |  | Seaburn       | 0  | 0 | 0  |  |
| Sovran     | 5  | 7 | 17 |  | Tyler, f.     | 2  | 2 | 2  |  |
| Horoky     | 3  | 0 | 6  |  | Newsom        | 1  | 0 | 0  |  |
|            |    |   |    |  | Lett          | 0  | 0 | 0  |  |
|            |    |   |    |  |               |    |   |    |  |

Field Goals: 20/66 = 33%  
Fouls: 18/26 = 69%  
Rebounds: 43

Field Goals: 30/81 = 39%  
Fouls: 12/24 = 50%  
Rebounds: 60

## Attention hockey fans!

As you may or may not know, Friday, December 10 marks the last issue of the Lance for awhile. That means that we won't be sending out writers to cover a number of games, and one of the games we won't be watching will be the Lancers Hockey game in Toronto, on Friday, December 10. Too bad, because we have our possession two tickets, (reserved), that won't be getting used unless we find anybody who can use them. If you plan to be in Toronto that night, and would like to see the game gratis, give us a call. They're yours for the begging, pardon me, asking, and first come, first get.

## VICTORS CLEANERS

Tailoring — Alterations

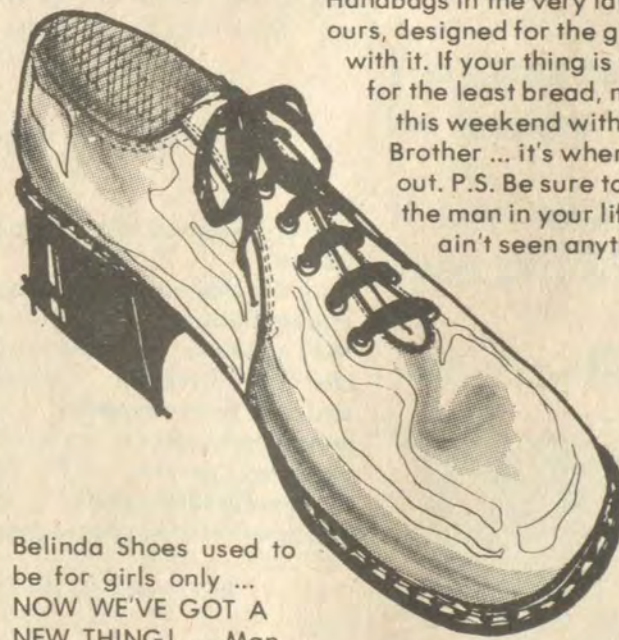
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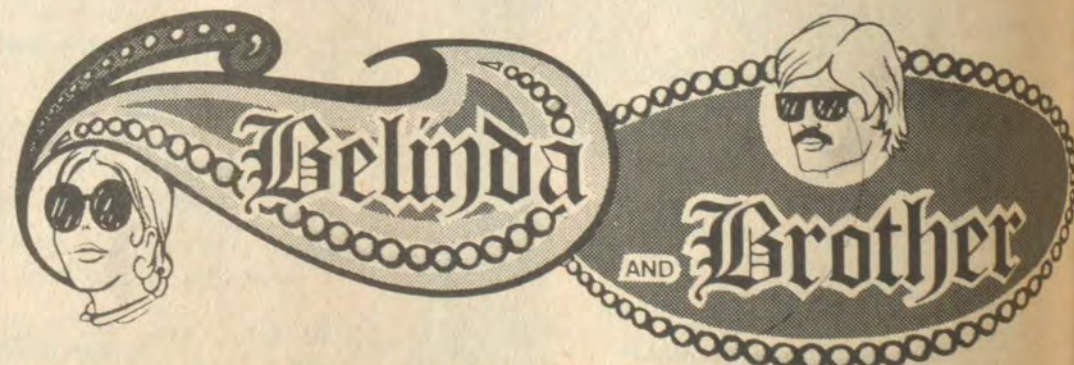
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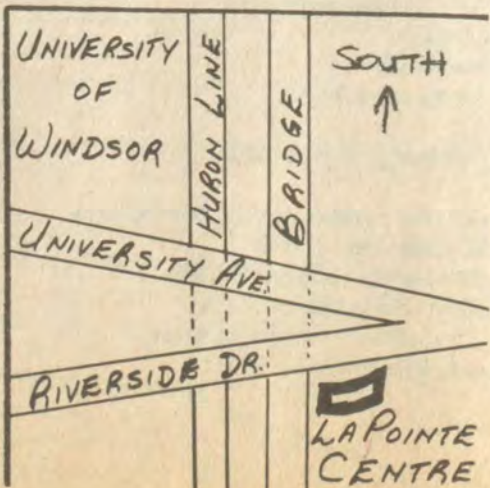
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## HELP SAVE A LIFE FOR XMAS





## Huron Hall to establish committee on rule changes

Acting on a story published in last Friday's Lance, Director of Residence Joe Saso advised residents of Huron Hall to organize a rules committee to investigate the possibility of implementing 24-hour visitation rights.

According to Saso, the rules committee is the only recognized body that can recommend changes in residence. They are free to conduct surveys and take opinion polls and present them to the University for consideration.

Chairman of the committee for Huron Hall is Mike Packer. The group itself is made up of three prefects, three residence council members and three students. People will be appointed to fill these positions at a Huron Hall council meeting Wednesday, December 8.

The first meeting of the Huron Hall rules committee is tentatively scheduled for the week of January 3.

## Slavery is hardly the word for it

One of the two SAC secretaries, Miss Sandy Brabant, was relieved of her duties in late November. Miss Brabant had been assisting Cece Ward since early September.

Informed sources had speculated that the dismissal of Miss Brabant was occasioned by the lack of money in SAC coffers. However, Finance Commissioner Tom O'Brien indicated that this was not the case, stating that Miss Brabant's dismissal was not necessarily the matter of a lack of money.

O'Brien said that there was not enough work for two secretaries to handle.

Miss Ward stated that her hours are primarily the same as when she had an assistant, but that because of poor planning of time on the part of certain parties, she has had to work some overtime.

At a recent SAC meeting where the dismissal of one of the secretaries was mentioned, a SAC member asked O'Brien if Miss Ward would receive a raise in salary if she was now solely responsible for jobs which had formerly been handled by two secretaries. O'Brien answered in the negative.

O'Brien added that if conditions warrant it, a part-time worker may be hired to assist Miss Ward. Miss Ward upon hearing this last remark, quipped "how about now?"



"Is this all for me?" asks young Joey Emmond. "It's all yours", replies Brian Kennelly cleverly disguised as old St. Nick. Joey was one of many young children treated to a Christmas party sponsored by the University Women's Council. A yearly event the party tries to cater to those children who might not ordinarily have such a party.

—Lance photo by J.P. Squire

## SAC against sharing facilities

### St. Clair eyes library use

The University of Windsor has been approached by St. Clair College to allow St. Clair students to use our library facilities, including the privilege of taking books out with a St. Clair student card.

In a letter to SAC president Brian Ducharme, St. Clair student council president Andy Faas questioned Ducharme about the possibility of St. Clair students use of the Library.

Ducharme took the question before SAC to ascertain council's opinion. Ducharme indicated that the general consensus was that the possibility would not be entertained, but that the matter would be examined in greater detail.

Several SAC representatives voiced the opinion that the library facilities here are inadequate to handle even the needs of University of Windsor students, and that allowing St. Clair students to borrow books

would only aggravate the problem.

Several University of Windsor and St. Clair College courses have generally the same texts, Ducharme explained, so that books on hand would be useful to St. Clair students. He added, however, that "we would like to help, but it wouldn't be fair to our own students".

Barbie Jackman, SAC representative to the Library subcommittee of the Senate, stated that the St. Clair administration also approached the University of Windsor administration in regard to use of the library.

She indicated that Dr. James Kanasy, a member of the Library committee, is presently compiling a report on the feasibility of the question, to decide whether the plan will be worthwhile for both parties.

Miss Jackman explained that St. Clair College has rather limited library facilities, so that St. Clair students are being forced to use the

University of Windsor library in order to complete their assignments. She added that St. Clair students at present can use books inside the library, but are not allowed to remove them.

Ducharme added that he saw a problem in guaranteeing that the St. Clair students would return the books if they were allowed to borrow them. He said University of Windsor students' marks can be withheld if they do not return books, but for this policy to be extended to St. Clair students, some contract would have to be arranged between the University of Windsor Board of Governors and the St. Clair College Board of Regents.

Ducharme indicated that when the feasibility study is completed, a statement will be sent to the St. Clair College student council and administration, stating the decision, and reasons for it in reference to St. Clair students' borrowing privileges.

## Possible increase of limits predicted for student loans

by SANDY BOGART

The present limits on the amount of student loans may be increased, pending federal legislation early in 1972. If the legislation is passed, the individual loan limit will be raised to \$1400, and the overall maximum to \$9800, according to awards officer Don Kasta.

Kasta indicated that the proposal was voiced at the meeting of Prime Ministers and Premiers on November 16 in Ottawa.

In a text of Prime Minister Pierre Trudeau's speech to Premiers at the conference,

Trudeau stated that "in consultations with the provinces, it has now become apparent that there is a need to increase the present limits on the amount of the student loans, to take account of increases in the cost of living and of education since 1964." Thus, the letter proceeds, the level of \$1000 per year will be increased to \$1400, and the overall maximum from \$5000 to \$9800.

Kasta stressed that the present criteria for assessing the amount of a loan would not change, nor would the provinces offset increases by

reductions in their own student aid programs.

At present, Kasta explained, the loan portion of the award is from the federal government, although it is administered by the provinces, and the grant portion is supplied by the provincial government. Therefore, he continued, the fact that the federal government is increasing its limits does not imply that the grant portion will be cut.

Kasta added that this is the first major change in the OSAP program since its inception. He stated that if the legislation is passed early in 1972, the regulations will go into effect for the 1972-73 academic year.

Questioned about rumours that individual student awards would be cut for the 1971-72 year, Kasta replied that the basis for the rumours was probably the fact that it is now more difficult to obtain status as an independent student, and that this may have lowered the amount of some awards. He also indicated that there has been a rise in the amount of summer savings which the student is supposed to have accumulated.

Kasta added, however, that the changes in this respect were "made for purposes of equity in the program."

Kasta stated that one of the main problems with the program is the time needed for OSAP forms to be processed,

so that there is a significant time lapse between the time a student applies for an award, and the time he actually receives it.

Kasta said that his office is responsible for preparing the awards forms for processing by the computer at the Department of Colleges and Universities in Toronto. He added that after this has been completed, all his office can do is wait for the forms to be returned.

Kasta indicated that the forms may come back to the Awards Office in about six to eight weeks, so that the results are quickly known to the student. However, he said, if anything goes wrong in the computer, or if the award is under some kind of review, the delay on results of the award is much longer. Kasta said he is still waiting for some awards to return which were filed by students wanting financial assistance for intersession or summer school.

Kasta indicated that "awards officers are of the impression that definite changes in processing procedures at the Department of Colleges and Universities seems to be imminent". He hopes that this will result in a much improved "turnabout time", so that students will actually receive their money sooner after their forms are turned in.

## Safe forces withdrawal

### Governor pulls out

BRANDON, Man. (CP) — A 63-year-old member of the Board of Governors at Brandon University has resigned following a decision to install prophylactic vending machines in university washrooms.

R.O. Lissman, a former Conservative member of the Manitoba legislature, resigned by letter today following a decision by the board last week. The resolution to install the machines was put forward by the student member of the board and was opposed by two board members.

Both Mr. Lissman and Water Dinsdale, Conservative MP for Brandon-Souris, opposed the measure.

In his letter of resignation Mr. Lissman said he was "neither naive or puritanical in comprehension of youthful physical urges and drives."

He said the board has responsibility not only for the education of students but also to help "promote the principals of good moral conduct."

## Bits & Pieces

TUESDAY, DECEMBER 7

- Chemistry Club meeting, Rooms 4-8 in the Centre, 7:30 p.m. Guest Speaker, Dr. R. Karcher.
- Bridge Club meeting, 7:30 p.m. in the Grotto of the University Centre.
- Film Society presents *They Shoot Horses, Don't They?* 6 and 9:30 p.m. in the Ambassador Auditorium.

WEDNESDAY, DECEMBER 8

- Lancer Basketball versus the Waterloo-Lutheran Golden Hawks in Dillon Hall at 8:15 p.m.
- U. of W. Tae Kwon Do Club meeting, 8-10 p.m., Phys. Ed. Combat Room.

THURSDAY, DECEMBER 9

- Commerce Club Dinner Dance at the Holiday Inn with the Flamingoes 8:00 p.m., Hot and Cold Buffet.
- Charismatic Renewal Prayer Meeting, 8:00 p.m. in the Room, Everyone Welcome.

FRIDAY, DECEMBER 10

- Lancer Hockey versus the U. of Toronto Blues at Toronto, 8:00 p.m.
- U. of W. Tae Kwon Do Club meeting, 8-10 p.m., Phys. Ed. Combat Room.

## No jobs will be lost

OTTAWA (CP) — Prime Minister Trudeau and President Nixon will reach a basic agreement on the auto pact Monday that there must be no loss of employment in Canada, a source close to the cabinet said today.

Mr. Trudeau himself said in an interview that there could be one or more agreements with Mr. Nixon though his trip to Washington was mainly a "journey of understanding."

The source, closely connected with the auto pact negotiations, said Canada will make concessions to the U.S., mainly to save face for American Congressmen who have protested this country is getting far the best of the 1965 deal.

The source said that though a basic agreement will be worked out by the two leaders, the detailed negotiations will take another month to complete.

Under the auto pact, Canada was given safeguards to protect Canadian

content and production of cars for the North American trade.

The source said the Canadian government is willing to give ground on the safeguards, but only with a guarantee that there will be no loss of employment by auto workers in this country.

He also said one big Canadian maker plans to expand production, even if the safeguards are removed.

It is definite, the source said, that Canada will not permit American used cars into Canada. He said this would ruin Canadian dealers.

Cabinet sources said the U.S. is putting its heaviest pressure on the Canadian government to permit export of more Canadian natural resources to the U.S.

They said the government is using reverse pressure to get the best possible arrangements on the auto pact and in other fields.

## Sex is in the eye of the beholder

by SANDY BOGART

Dr. W. Spink spoke on "Erotic Art: India and the West" on Friday evening in Ambassador Auditorium. Spink's theme was a comparative analysis of the different approaches taken by Indian and Western society towards the concept of sex, and how it relates to other values.

Spink used slides to reinforce his argument, showing a wide spectrum of art media ranging from Picasso to cartoons.

Spink stated generally that western sexual values tend to be highly bound, while in India they are unbound. He added that Hindu culture views sex as a continuation of life, and therefore it is very acceptable.

Spink cited several western cultural roots which have determined its views of sex. He referred to the Adam and Eve story, where Adam and Eve

were expelled from the Garden of Eden because they realized they were naked. Associating sex in this way with the fall of man, Spink said that the western tradition links sex with sinfulness.

Spink continued that the stories of creation in the Western and Indian history reinforce their differing attitudes toward sex. He cited the Christian belief that God created the world in a totally sexless manner. Even Christ's conception is devoid of sex, since the Virgin is regarded as sexless, Spink added.

He continued that sex in western culture is beyond the realm of creation, since God did not spend himself, but created outside of himself. One observer captured the idea in the phrase "God does not ejaculate".

Spink explained that,

contrary to the western perception of creation as sexless, the Indian creation tradition is based on the notion of the divine essence desiring another, so that sex is more overtly involved in creation.

Spink stated that in the West sex is in general rather aggressive. He compared it to a rocket in a journey of exploration. At this point, Spink showed a picture of a rocket surrounded by several sphere-shaped satellites, with the caption underneath reading "we're coming". However, he continued, the Hindu emphasis on sex is far more playful.

Spink explained that sex is an all-embracing dimension of the plane of life in Indian views. Thus, since sex is seen as part of all things, it becomes part of the final reduction of everything, and becomes associated with the divine,

Spink added.

He continued that since the Indian emphasis is on play rather than aggressiveness, there is not such a sense of performance as exists in Western sexual attitudes. Thus, in Indian philosophy man is not overly concerned with how he is making it, or being afraid that he will not reach an orgasm.

The audience reaction to Spink's talk ranged from enthusiasm to annoyance. Those who had come expecting some sort of pornographic show were obviously disappointed, while several felt Spink had been too harsh on Western sexual concepts. Many, however, were highly pleased with the talk.

Spink is a professor at the University of Michigan, and has travelled widely giving talks on Indian traditions.



The University of Windsor Music Department presented another outstanding concert Sunday afternoon in Ambassador Auditorium. The performance featured clarinet soloist Mike Dominy, Trumpet soloist Caru Hong and trombone soloist Chuck Robinson. The band played such numbers as *Thus spake Zarathustra*, *Forgotten Dreams*, and a modern version of *House of the Rising Sun*.

—Lance pic by The Stik



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784; 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### What will she lose next?

There is a motion on the floor in the Student Media Corporation calling for the impeachment of vice-president - secretary Marji Jackman on grounds of gross incompetence and negligence. The motion was put forth by Lance editor Gordon Gilmour and was seconded by CSRW manager Ray Morand last Tuesday. The Lance feels that some explanation of this motion and the events leading up to it are in order for the student body.

A few weeks ago Gilmour asked Miss Jackman for the official 1970-71 minutes of the Media Corporation for the purpose of doing some research. After waiting for approximately three days Miss Jackman admitted that they seemed to be missing from her office. It is important to remember that these are the official minutes of a corporation established under the Corporate Act of Ontario. These minutes are NEVER supposed to leave her office unless in her custody. This is part of her duty as secretary of the corporation.

Last Tuesday morning a meeting of the corporation was called by Miss Jackman. The notice of meeting bore her signature. At first she did not appear for the meeting. When she finally did arrive she stated that she didn't know why the meeting was called and added that she did not know who told her to call it.

At this point Gilmour and Morand presented notice of motion regarding the impeachment of Miss Jackman. Shortly thereafter, that same morning, SAC president Brian Ducharme entered The Lance office and stated in a rather loud manner that he thought some member of the corporation had stolen the minutes in an effort to "make Miss Jackman look bad." He added that he did not trust the members of the media corporation. At this point the matter of the SAC-Media Corporation contract came up. Ducharme stated that the reason for the absence of a contract was the fault of members of the media.

A few pertinent facts are appropriate at this time. The contracts were first brought up at a meeting of the corporation last May when former SAC President John Gunning presented the contracts he had prepared last year. Gunning explained his contracts and they were generally acceptable to members of the corporation. Following this meeting and throughout the remainder of the summer Miss Jackman was expected to set up a sub-committee to investigate any amendments to the Gunning contracts. Gilmour was a member of this committee and states that on many occasions meetings were scheduled but that generally no one showed up for lack of notification.

Two weeks ago when a meeting of the

contract committee was finally held at the insistence of Morand and Gilmour, Miss Jackman suggested that she felt a letter of agreement between SAC and the media would be sufficient. Both Gilmour and Morand rejected this proposal. Miss Jackman seems to have also lost the Gunning contracts and for this reason she was forced to draft new contracts. She claims that Gunning never gave her his contracts, but he says different and based on the fact that she managed to misplace the official minutes of the corporation, it appears that Gunning is right.

She presented her contract draft to members of SAC last week. It is rather interesting to note that she should have first presented them to the media for ratification since it was the Student Media Corporation which ordered its secretary to draft them in the first place.

It appears to The Lance and to Mr. Morand that this sort of action is generally indicative of Miss Jackman's attitude to the media corporation. She doesn't seem able to comprehend the fact that in addition to being the vice-president of SAC she also holds an extremely important office on the board of directors of the Student Media Corporation. These two tasks should not overlap in any way, shape, or form by law.

Here we could present excerpts from the Jackman contract for its humor value, however, this is no time for levity. Essentially the contract lists the responsibilities of the media, but lists no SAC responsibilities. It states that the contract may be revoked on two weeks notice by SAC with no opt-out clause for the media. It states that The Lance and CSRW must operate on a break-even basis and that the SAC eligibility committee be responsible for the ratification of media employee pay scales.

In addition to violating virtually every rule of fair labor relations, the contract is demonstrative of Miss Jackman's general disregard for her responsibilities to the Student Media Corporation. In addition to this, we believe that her contract, coupled with the business about the minutes, is a direct and blatant attempt by the president and vice-president of SAC to drastically curtail the function of the student press at the University of Windsor. SAC President Brian Ducharme is an accomplice by condoning Miss Jackman's irresponsible action.

Ducharme stated that Miss Jackman cannot be impeached from her position on the Student Media Corporation. The Lance suggests to Ducharme that everyone is accountable to someone even Miss Jackman and himself.



INDIA AND PAKISTAN: THE CLOUDS OF WAR GATHER, BUT ONLY THE PEOPLE SHALL SUFFER.

Annie R. Fisk  
—THE U.O.F. WINDSOR LANCE 1971—

# The Lance

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## SOME PLAIN TALK ABOUT THE MEDIA CORPORATION:

The media corporation has been publishing and/or operating its various media for the past three and one half months without a contract and without finances.

Any attempts to rectify this situation have been foiled by the Vice-President - Secretary of the media corporation either through incompetence or willful neglect.

A continuation of this situation would lead to possible direct interference with a free flow of information on this campus in the form of financial coercion. If SAC is allowed to dole out money to the media item by item, bill by bill, it

has the power to see that only SAC-based opinions appear in print or are carried on CSRW. Students will thus lose their power to oversee the corporation.

The Lance, therefore, is sending a bill to the Students' Administrative Council for 6,000 subscriptions to The Lance at \$5 per subscription (our standard rate) for a total of \$30,000.

This money was entrusted to SAC by the students at the beginning of the year to pay for their subscriptions to The Lance. The Lance has fulfilled its half of the agreement, but SAC has defaulted on the payment.

Because we feel that the continued withholding of media corporation funds is a perversion of the students' will, we propose the following:

If this \$30,000 is not deposited in the Student Media Corporation's bank account by the beginning of next term, The Lance will cease to provide SAC with free copies of the paper. We will print only enough papers to cover our pre-paid subscriptions (400 copies).

If the students wish to see The Lance continue publication on campus, they will then have to bring pressure directly to bear on SAC.

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## Editors and more leditors

### Some hope left

The Lance

Dear Sir:

As two of the student representatives in the Geography Department we heartily concur with the editorial in the November 15 Lance, "Who Needs Reps??" — as far as you ventured to go! Student representatives in some departments have worked hard, involved themselves, and made substantial progress. We feel that this has been the case in the Geography Department and yet we know that there still remains a great deal more to be done. Unfortunately, despite our progress, we remain with the gnawing feeling that we are working in a vacuum. Students either do not know enough or do not care enough to let us know how they feel about the situations that exist. We were elected with the same

type of unenthusiastic mandate as the English Department reps. With no directives from those that you seek to represent, it is impossible to know what they want. We are trying to open more paths for expression of opinions but it is not easy to do, and it is a time consuming task. With this lack of communication, we cannot help but feel severe discouragement.

Muscles that aren't used turn to flab. This situation is analogous! In order to use the power that students have been granted at this university, we would urge all students to take their beefs, their opinions and their suggestions to their representatives, and to work with them. We would further urge that in future students take the time to vote, and even to run in the next rep election. Let's make sure that student representation does not become a 'bad joke' at the

University of Windsor.  
Signed  
Paul Bircham  
Peter Mills

### Choice defended

Editor,  
The Lance,  
Dear Sir:

Just a short note to thank the students and faculty of the University of Windsor for their enthusiastic participation at the recent Canadian-American seminar which focused on "Alienation and Violence in the North-American Community." A number of the guest speakers commented on the large student audience present and the interest generated during the question and answer period.

A letter published in the November 22nd edition of The Lance by Mr. Daniel Latouche (McGill University) suggested that we blatantly omitted the

Quebec separatists situation. On the contrary, the Quebec problem was discussed and included in many of the sessions either in the speaker's presentation or the question and answer period. Only the time constraint limited a full session discussion of this topic. Moreover, I wish to remind Mr. Latouche that this university recently entertained Mr. Robert Le Mieux who spoke at length to our faculty and students on the Quebec problem. I think it can be assumed that the University of Windsor is aware of and in-

terested in the situation.

It is unfortunate that Mr. Latouche did not agree with our choice of speakers. One would think however, that he might have come to Windsor to express his views if he thought that the Quebecois were not duly represented. But of course, Mr. Latouche was unnoticeably absent as were all of his colleagues. Perhaps this can be construed as a silent demonstration against the Seminar.

J. Alex Murray  
Director

### Today, Oh Lord, We Wonder How

SAC has managed to spend 84 grand

## Travels With Steinbeck



by: MARIAN STRACHAN

The Indian-Pakistani war has opened a new front.

Last Friday night a group of Indian students and a group of Pakistani students began fighting in the I.S.O. house on University Avenue. Security police had to be called in twice to break up the act.

During Premier Kosygin's visit to Canada last fall he was attacked by a "Hungarian freedom fighter" on Parliament Hill in Ottawa. He was also verbally assaulted and insulted by the JDL.

Prior to the arrival of Josep Broz (Tito) in Canada for diplomatic talks numerous threats were received regarding his safety.

More and more Canadians are becoming concerned over their country's new-found role as battleground for the world's problems. It is an unfortunate thing that many of Canada's new immigrants are finding it difficult to shed the prejudices of the old world, so difficult in fact that they will embarrass their adoptive country in order to avenge the honor of the one they left.

Some of the more reactionary element in Canada (and I'm not including myself at this point) are beginning to grumble that if these people do not want to become a constructive part of Canada they should not be allowed in the country. And that is no solution; that is another part of the problem.

What is there in people that makes it so much easier to hate and exclude than to love and welcome? Why is it that even in the face of total world destruction people will not be reasonable?

It is usually at this point that someone rushes into the foray to plead that if people will only accept Jesus as their One True Saviour the Battle will be Won! Of course, when you consider that the spreading of religion by means other than contagion of thought has been directly or indirectly responsible for more wars resulting in more killing, maiming, destruction of property and proliferation of hatred than any other single cause, the Solution doesn't begin to hold water, let alone walk on it.

Under the guise of a

"Christmas message" if you will, I would like to share with you the following passage from *The Imperial Animal* by Lionel Tiger and Robin Fox (no, I did not make up the names).

"When we see how helpless we are to prevent war and civil violence, when we rail against the pollution of our air and rivers, when we find ourselves unable to bridge the gap of understanding between old and young, when we watch our cities fall into greater and grimmer decay, when we come up against the seemingly inexorable nature of racial conflict and religious prejudice — when, in short, we look at or hide from the progressively awful spectacle we present to ourselves, we can react only in terms of what our intellect offers us as alibis. We blame the decline of monopoly capitalism, the communist conspiracy, the military-industrial complex, the corruption of the powerful, the permissiveness of parents, the viciousness of the right or the subversiveness of the left, the falling away from God, affluence, imperialism, racism, Marxism, the cult of youth,

overpopulation, the shadow of the bomb, and the innate brutality of man.

"But in the cold eye of nature we are just another species in trouble. This has happened before, and there were no conspirators to blame then. If a species fails to adapt it does not survive. It is finally as simple as that. It did the tyrannosaurs no good to blame one another for their failure. They could not adapt to reality, and they became extinct. If and when we are gone, our quarrels about which of us was to blame will merely seem funny — except that there will be nobody there to laugh. We are the first species to hold in its own hands the power to affect consciously its own survival. But this can be achieved only if we know ourselves as a species, and, more important, sense ourselves as a species, and, in the last resort, act as a species in the interests of the species as a whole."

Perhaps if people began to look inside themselves for the solution to their problems instead of to an outside deity they would be one step closer to the answer.

## BRAINSTORMING

Question: Does Christmas really make any difference?



MARY BRUSH, I Comm. — Yes, because everyone feels in a giving mood and there's spirit everywhere.



J.C. SARGANT, too many Philosophy — Chestnuts roasting on an open fire - Cocaine nipping at your nose - Christmas is great.



JACK MILLS — Yes it is still a time to remember friends and get together (with a little extra effort) with someone you may have forgotten. Kids still love it!



SHARRON BASNET, I Phys. Ed. — Yes, because when else could you have it?



KATHIE LENEHAN, III Art History — Because everybody dreams to remind them that they're all kids!



PATTI LUCAS, I Law — Sure - for a couple of days people wonder why their friendships last only for a couple of days. How would they feel without it?



MARY DAUNT, III Arts — Yes. It's wonderful for children and even better for the big ones.



RAYMOND LEMMON — Yes, because I like Christmas.

by J.P. SQUIRE





NO, THIS ISN'T THE SPORTS PAGE. The above scene is from the John F. Bassett production of *Face-Off*. Here, Art Hindle, portraying a NHL rookie, gets into the action. Needless to say the film is of Canadian origin.

## Real, live Canadian comics

# Johnny Canuck is alive and well

by DAVE LIGHT

The Great Canadian Comic Books, Peter Martin Associates, \$12.95.

Part of the perennial "youth culture" for several decades has been the comic book, that wretched scrap of newsprint for which most of us did hand-stands and cut many a lawn. The comic book was an end in itself, the focus of an entire month's activity, and the universal panacea for anything from a temper tantrum to running away from home.

This new anthology brings to light a facet of comic book history that not too many young people realize: there did exist, between 1941 and 1945, real Canadian comic books, printed in

Canada with Canadian super-heroes for Canadian kids to read.

In light of this little-known truth, Peter Martin Associates have taken it upon themselves to resurrect such forgotten heroes as Johnny Canuck (arch enemy of the Axis Powers), Nelvana of the Northern Lights (Wonder Woman in a parka, if you will), Dart Daring (a long-haired 18th century buckler of swashes), Dixon of the Mounted (complete with dog team and attractive female accomplice), as well as dozens of others, equally exciting and adventurous.

The anthology is divided into a number of categories (i.e., detective comics, jungle comics, super hero comics, etc.), with each section featuring an explanatory passage and a generous helping of reprints of the old "Canadian Whites", as they used to be called.

Also included are prime examples of the anti-Axis propaganda with which these comics fairly reeked (example: a contest entitled "What Would You Do With Hitler and the Gang?"). The Kid who came up with the most sadistic answer won a baseball glove.) and full colour reproductions of several covers.

Scattered here and there throughout the book are little side lights and interesting tidbits of info on how the Canadian comic book business came to be, and what a struggle it was to keep it alive.

The book is 8" x 10", hardcover, and 260 pages long. The price is a bit steep (\$12.95) but it would certainly make a nice Christmas gift for anyone of a nostalgic bent. By the way, those of you who are possessed of such a bent will be bent a little more if you don't cop this book before December 31; it goes up to fifteen bills thereafter. For order forms, see Dave Light, Lance Office.

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## Charlie Brown up and coming

by KEN HOGAN

The smash hit musical entertainment, *You're A Good Man, Charlie Brown*, is currently in rehearsal for production.

It will be presented January 7 through the 9th in the Ambassador Auditorium. This show has been the subject of critical raves in New York, San Francisco, Toronto, Detroit and other major cities.

*Charlie Brown* produced by the University Drama Society, is a complete student effort. It is directed by Tom McCarthy, who has worked in 14 musical shows, eight of which he directed.

The cast is a collection of some of the best talent on campus, with Gerry Mendicino, Nancy Cohn, Gerald Horgan, Philip Gilbraith, Paul Weeks and Tricia Allen.

It will be a pleasant evening's entertainment with an abundance of warm humour, touching moments, and lively music.

For an "after-Christmas" present, promise yourself an evening with *Charlie Brown*.

## The Lance

needs news  
reporters, sports  
writers, and  
movie reviewers

## Face-off on the way

# Bassett shoots for success

by LANCE JONES

"Here at the face-off the action has paused for one brief moment. The sticks touch nervously to the ice. The puck is dropped. The Canadians take the puck. John Bassett takes the puck. I can see that look of determination from here. He stick handles, he swerves, he skates as fast as a bullet past the defense men. The goalie lurches in desperation. John fakes a shot. He cuts to the right. Oh, an open net! He shoots! He scores! Oh he missed!"

John Bassett Jr., producer, and Art Hindle, actor, were here last week plugging Canada's newest feature film, *Face-Off*. There is a lot that can be said about this newest entry into the Canadian market. Its cost is about \$600,000 where *Love Story* cost in the millions and *Going Down The Road* cost a hundred grand. Still dealing in figures, promotional costs for the film hit \$15,000 which is unknown to a Canadian feature thus far. This may be the deciding factor of its popularity.

The director, George McCowan, is a veteran and has just returned from four years in Hollywood. George Robertson,

the author, is best known for his work with CBC. He wrote all the episodes of *Quentin Durgens*, MP. The co-author is Scott Young the Toronto sports writer.

Among the major supporting roles are George Armstrong of the Maple Leafs, Derek Sanderson of the Boston Bruins, John Vernon (remember Wojek) and Frank Moore who wrote 'Winter Comes Early' and 'Billy' two songs used in the film.

John Bassett made it clear to his co-workers, "I want a picture that I can take my ten year old son to!", and that he can. In fact you can take the whole family. The ten year olds might really enjoy the segments of fast action hockey but would be bored in between by all that kissing. The teenyboppers might 'get off on' the muzak, the handsome stars, and all that kissing. Anyone else would probably check to see if their watch was slow.

*Face-Off* was Bassett's original idea and he chose the cast, the director, and was involved in the script and screenwriting. Oh yes, he plans to put out six more films next year. I wonder if he has money invested in Xerox.

There has been a book

written from the screenplay that has been available to the public for a long time (financial trouble held up the picture).

There are marked similarities between *Face-Off* and *Love Story* which should give you a picture of what the film is like. In fact Ryan O'Neil was almost cast in this production which was written previous to *Love Story*. There are also similarities between *Face-Off* and *Billy Jack* which should give you an even better picture of what the film is like. In fact the major character's name is Billy Duke, purely coincidence I'm sure.

The story is about Billy Duke (Art Hindle), a potential superstar for the Maple Leafs who has a powerful slap shot and an even more powerful ego. He falls in love with Sherri Lee Nelson played by Trudy Young (The Reincarnate), a pop-rock singer.

Billy is an aggressive violent young man and a real straight arrow. Sherri is a bubbly superpacifist who does hope to escape her fear of thunder storms.

Their romance is strictly high school at the hop and its development from that first heart throbbing embrace rests entirely on kissy-face. As Barney (Frank Moore) called it, "that walk through winter wonderland trip."

When Sherri finally realizes the violence in his world and his disregard for it she tries to break off from him. He convinces her to stay with his emotionally powerful line, "Look there's a difference

between them and me. I'm younger, stronger, and tougher and that's why you dig me!"

Their romance continues until the coach's wife sets her straight on what it's really like being involved with a pro hockey player. Sherri rejects Billy's life style and runs away. To escape from this emotional thunderstorm she starts dropping acid heavily.

The lover's breakup affects both the Maple Leafs because of Billy's lack of concentration and Sherri's group because of her persistent use of dope.

After three months of being separated, they meet just before the Big Game. He tells her that he wants to marry her. But alas, yet another crisis falls their way. The coach assured of Sherri's bad influence on Billy gives him an ultimatum: follow training and go to bed or stay with her and forfeit his career. Billy tells her to meet him there the next day and leaves. But Sherri still strung out from drugs and not capable of handling the situation races off in her car. With her vision drowned in a flood of tears she misses the proverbial sharp corner, crashes and is killed.

Billy is tempered by her death. He now stops to think before he reacts, thus becoming less violent. Billy has matured.

The publicity material summarizes the story by saying, "In their composite worlds of music, sports, drugs, love, violence, and upheaval, all the factors which make up today's youth come crashing together with stunning impact." Need I say more?

# Reviews

## Pop festivals getting to be a bit tiresome

by GORDON GILMOUR

*The First Great Pop Festivals of the Seventies — Isle of Wight and the Atlanta Pop Festival, Columbia.*

Another in a never ending series of great pop festival albums for your listening pleasure. This one features Johnny Winter, Jimi Hendrix, Sly and the Family Stone, The Allman Bros., Ten Years After, Procol Harum, and a host of others.

Qualitatively the record features the worst and the best in production. Procol Harum's version of "A Salty Dog" sounds empty both by comparison with the album of the same name and with previous live performances. The cuts featuring Jimi Hendrix suffer from the same malady while other sections such as David Bromberg, Poco, and The Allman Bros. come across with a full 'believable' sound.

Perhaps the most interesting

cut is David Bromberg's version of the Jerry Reed song, "Mr. Bojangles." The remainder of the material on the three record set is hackneyed, to say the least.

Let's face it if you saw the movie of *Woodstock*, have the album, and read *Rolling Stone*, *Crawdaddy*, *Creem*, and the other assorted pop magazines, you just don't need this record. Maybe if Columbia had seen fit to somehow work out the legalities of including the Bob Dylan-Band set, the album would have come across with something out of the ordinary.

Most of the groups featured here are largely guitar orientated and as we all know guitar albums just don't make it anymore. The Jimi Hendrix set is worthwhile only in terms of sentimental value.

C'est la vie! I'll tell you one thing — if I ever hear Sly sing "I Want to Take You Higher" again, I'll scream.

## Skin Game amusing

# Garner at his best

by BOB TOMPKINS

James Garner is back in the saddle again, along with Lou Gossett, as the funniest and most original western con men since Garner and Jack Kelly's *Maverick* series went off the air almost ten years ago.

Cards is no longer Garner's game, now its slave trading in a grand style with Lou Gossett portraying his ever faithful 'slave'. Basically the skin game is the selling of Gossett to wealthy householders in the 1860's and then liberating him as well as the householder's money. Unfortunately Garner's scheme backfires on him with the aid of actress Susan Clark and Gossett is sold down the river, as they say. He ends up on a plantation somewhere in Georgia. The plantation owner is played by another member of the old Warner Brothers crew, Andrew Duggan.

*Skin Game* is a funny, funny film featuring a generous amount of splendid characterization by all three stars, Gossett, Garner, and Miss Clark. Perhaps the most hilarious sections of the film occur after Gossett is sold down river when Garner and Miss Clark impersonate a

travelling minister and his wife who are on the trail of leprosy in the south.

The ingenuity in characterization and the engrossing, albeit common, storyline keeps interest up throughout the length of the film. *Skin Game* is well worth a paltry two bucks and is playing now at the Devonshire Mall on Howard Avenue.

*Arms and the Man* is certainly a fine night's entertainment.

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Bow to Oakland, Guelph

# Wrestlers drop two meets during week

by PAM DICKIE  
Editor's Note: In last Friday's Lance we erroneously reported a win for our Wrestling team. In actuality the wrestlers dropped a 34-18 decision to Oakland College. We apologize for our miscue. Below is an accurate account of the meet.

+++  
The first meet of the season for the Lancers Wrestling took place Wednesday night, December 1, in the Grotto. Unfortunately the team was defeated by Oakland Community College, 34-18.

The main factors contributing to Windsor's loss were lack of experience and conditioning. The Oakland coach Chuck Skinner stressed these weaknesses in his comments after the meet. "Our team did better than I expected," he said, "but I realize we were way ahead of you in conditioning. It's hard to tell how far either team will go this early in the season. We both need more practice".

The skill and experience of the Oakland team was especially apparent in their 118 pound class (Singleton) and their 158 pound class (Angelo).

For the Lancers, particularly valiant efforts were put forth by Dave Guay (142) and captain

Ernie Parker (158).

Commenting on his team's overall performance, Coach Gino Fracas, stated, "Since it's our first meet, you don't expect too much, but I had hoped we would do better. For some of our boys, it was their first college match. Naturally, they were nervous and therefore perhaps didn't wrestle as well as they normally would. They're all going to come along though — more practice, more work!"

Saturday afternoon the Lancer squad competed in a dual meet with Buffalo University and the University of Guelph. The overall meet winner was Guelph, with 42 points, with Buffalo second at 36 and the Lancers third at 24.

For the Lancers, Ernie Parker again came through with a strong performance to pin a Buffalo rival, and Bob Byers did likewise to a Guelph opponent. Coach Fracas called the meet "a definite improvement over last week's effort" despite the final score.

The Wrestling team perform again Tuesday at Schoolcraft College, and then are at home Saturday to Western Ontario and Michigan Wrestling Club.

## Adrian hounds Lancers

Adrian College 81  
Windsor Lancers 79  
by JOHN McALLISTER

The University of Windsor Lancers completed their pre-season schedule of games Saturday night, losing out to Adrian College Bulldogs in an 81-79 squeaker.

Adrian rode super-hot field-goal shooting (65 per cent in the first half!) and built a lead early in the game. When their shooting cooled off in the second half, and when the Lancers began to play their own kind of game, Adrian was forced to slow the game right down and employ "stall-tactics" in order to hang on to their win.

Lancer Coach Dr. Paul Thomas started the game with "platoon one": Jim MacFarlane at centre, Jerry Sovran and Tino Lenti as the forwards, and Jim Chase and Denis Smith at the guard positions. This was alternated with "platoon two", consisting of: Greg Horoky, Norb Rammiller and John Shaw, and Peter Mingay and Ward Conway. The platooning procedure remained unaltered until the end of the third quarter when the foul whistles began to blow.

Adrian's 53-42 half-time lead did not last long in the second half. Windsor's second platoon began working at it immediately and by the time they were replaced at 16:45, they had narrowed the margin to nine points, 58-49. Shortly after that, Adrian built its biggest lead of the game, 64-49. The time was 15:34. From

that point on, the Lancers staged a very determined come-back.

Adrian attempted only 13 shots from the floor in the entire second half! The rest of the time they were either shooting foul-shots or stalling with pass-the-ball-around patterns. While your reporter fidgeted in his seat at this manifestation of the "win at any cost" philosophy, the thought occurred that the N.B.A. rule about getting rid of the ball within twenty seconds might be put to good use in intercollegiate competition. Certainly, some teams would have to revise their strategies a great deal. (Remember Acadia last spring?)

Windsor was gaining momentum throughout the second half! Had they been more fortunate with regards to foul-calls within the last minute of play, particularly, they could have taken the contest despite the Bulldogs' attempts to the contrary. As it was, only Ward Conway fouled out of the game for the Lancers, but fouls decided the

game as Adrian was able to maintain a slim lead courtesy of last-minute whistles.

The next game to be played between Windsor and Adrian will be on Wednesday, February 2nd. This reporter is not going out on a limb at all with saying that it will be another very closely fought game, hopefully with the score being weighted in Windsor's favour next time!

A parade of fouls in the second half of the preliminary game enabled Adrian Freshman to dump the Windsor Crusaders 92-71. Brady Spetz led all scorers in this game with 29 points. High scorers for Adrian were Smith and Threet, both with 19.

The next game the Lancers play is this Wednesday, when they host the Waterloo Lutheran Golden Hawks at St. Denis Hall. Despite the time of year, all concerned hope that there will be a good turn-out of fans this time. So take a break from your end-of-the-term "busy-work" for a couple of hours and give your team some support in their first league game. They deserve it!

### Statistics

| ADRIAN COLLEGE BULLDOGS |    |    |    | 81 | WINDSOR LANCERS |    |   |    | 79 |
|-------------------------|----|----|----|----|-----------------|----|---|----|----|
| Half-time score:        |    |    |    | 53 |                 |    |   |    | 42 |
| Team: Windsor           |    |    |    |    | Team: Adrian    |    |   |    |    |
| Name                    | FG | F  | T  |    | Name            | FG | F | T  |    |
| Smith, g.               | 2  | 3  | 7  |    | Okenka          | 2  | 0 | 4  |    |
| Mingay                  | 6  | 1  | 13 |    | Martin, g.      | 4  | 4 | 12 |    |
| Conway                  | 0  | 0  | 0  |    | Bateson         | 3  | 7 | 13 |    |
| Chase, g.               | 2  | 3  | 7  |    | Landis, g.      | 2  | 2 | 6  |    |
| Shaw                    | 1  | 4  | 6  |    | Delduchetto, f. | 2  | 2 | 6  |    |
| Rammiller               | 1  | 0  | 2  |    | Haynes, f.      | 4  | 1 | 9  |    |
| Lenti, f.               | 1  | 2  | 4  |    | Barcus          | 4  | 7 | 15 |    |
| MacFarlane, c.          | 1  | 2  | 4  |    | Lyons, c.       | 5  | 6 | 16 |    |
| Sovran, f.              | 4  | 10 | 18 |    |                 |    |   |    |    |
| Horoky                  | 6  | 5  | 17 |    |                 |    |   |    |    |
|                         |    |    | 79 |    |                 |    |   |    | 81 |

Field Goals: 24/67 = 36%  
Fouls: 32/47 = 68%  
Rebounds: 42

Field Goals: 26/41 = 63%  
Fouls: 29/44 = 66%  
Rebounds: 31



"This is a fun game", says Lancer Jerry Sovran. Volleyball was not what the other team was playing and Windsor ended up on the short side of the scoreboard. The game followed usual Lancer patterns; a very poorly played first half was followed by Lancer attempts to catch up to their opponents. As per normal, the last quarter of the match was foul frustration as both teams physically assaulted each other. One of the spectators was heard to say, "and we thought we were bad". In addition, Adrian has only 1600 students. Lancers start the OQAA season Wednesday, December 8, in St. Denis against Waterloo Lutheran.

—Lance photo by J.P. Squire



Coach Cec Eaves looks on disapprovingly as Carl Spinarsky takes care of business after a misguided Marlin feigned an attack on the Lancer bench. Spinarsky

was given a game misconduct but it was too late to help McMaster as they lost 6-1. —Lance photo by Dan Farslow

### Lancers 6, McMaster 1

## Lancers surge in first period of play

by DAN FARSLAW

The University of Windsor Lancers got back on the victory trail Saturday afternoon, whipping the hapless McMaster Marlin 6-1.

The Lancers put the game away in the first period, taking advantage of all opportunities to chalk up five goals while the Marlin could count only one.

George Rodney was the big playmaker for the Lancers with four assists. Line-mate EJay Queen added a goal and two assists while Jim Gratto shifted from winger to defence as penalties kept the Lancer defence weak turned the light on twice.

Before the game was a minute old the Lancers had a penalty and a goal. Queen cashed in on a short shot after

Rodney stole the puck from a Marlin defenceman. Rene Garon scored the winning goal shortly thereafter. He took a sharp pass from Rodney and sailed in alone on Pat Lange in the McMaster cage. A Marlin defenceman pulled him down from behind and the puck, Garon, and Lange ended up packed into the net.

Lange was injured on the ice for 10 minutes because there was no stretcher at the game. He was finally sort of half dragged and carried off by his team-mates with a splint on his leg and the game continued.

The teams traded goals before the mid-point of the period and Windsor added two more goals in the late minutes. Pat Ducharme hit the top

corner on a fine shot from the point. Bill Forrest counted the lone McMaster goal, also on a point shot. Gratto and Ron Tilden scored to end the first period.

The second period was downright slow and boring, the only excitement being the continuation of several personal feuds that had been brewing since the first. The teams were at full strength only three or four minutes as the referee did his best to keep the box full. Lancer goalie Scott McFadden had the same unfortunate accident as his counterpart in the Marlin cage. A McMaster forward swept him into the net and his left leg was injured. The arena had managed to collect up a stretcher by this time and

McFadden was duly carried off.

The battles continued in the third period and hockey gave way to revenge. It seemed that McMaster put what little pressure they could on as penalties kept the Lancers disorganized, but they couldn't dent Pete Mateja who came on to replace McFadden.

Pat Ducharme got into a main-eventer with Royal Williams after his preliminary bout in the second, and Carl Spinarsky was banished from

the game after he did some work on a Marlin who got a little pushy by the Windsor bench.

Gratto got his second goal and the final one of the game at 10:55 after being set up by Rodney and Queen.

BLUELINE BITS... Brian Boyd stood out again as the most consistent Lancer defenceman. Brian Galbraith and Mark O'Hara were notably absent from the lineup. Rumours have it that they've fallen out of favour these days!

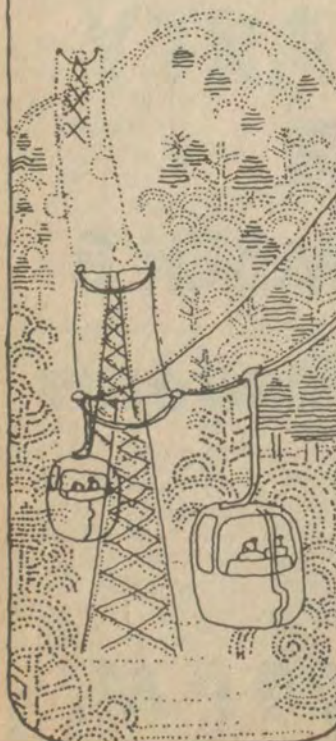
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### Swimmers all wet in Guelph

The Lancer Swimming Team travelled to Guelph on Saturday, where they lost 74-30 to the Gryphons. Pacing the Lancers were Gil Delaire with a first in 1 metre diving and a third in 3 metre diving. Other stalwarts were Paul Kapusniak with a 1st in the 200 yard Freestyle and a second in the 500 yard Freestyle; Craig Arthurs with a 1st in the 200 yard Butterfly and a second in the 200 yard Individual Medley; and Mike Dennis second in the 50 yard Freestyle and third in the 100 yard Freestyle.

The next meet for the Lancers is Tuesday night, December 7 at 7:00 P.M. at Schoolcraft College in Detroit.

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## McMaster musical chairs ...

### President Thode resigns post

by BRUCE STEWART  
HAMILTON (SILHOUETTE)—The man who made McMaster what it is today, submitted his resignation as President to the Board of Governors Tuesday.

Dr. Henry G. Thode will continue at McMaster as a Professor of chemistry after a year's leave of absence, to catch up on advancements in the field of nuclear chemistry.

After holding the office of President for 11 years, Dr. Thode felt that it would be in the best interest of the university to have a change in administration at this time.

A successor to Dr. Thode will be chosen by a 10-member committee, composed of five

members of the Senate and five members of the Board of Governors. This Board will recommend a new President to the Senate and the Board of Governors for approval.

In his letter of resignation, Dr. Thode said, "By next spring I will have served on the McMaster faculty for a total of 33 years, 12 of those years as Principal of Hamilton College and Vice-President and the last 11 as President.

"I am convinced that it would now be in the best interest of the university to have the advantages of a change in leadership. It is for this reason that I am tendering my resignation."

## ... creates power vacuum

### Vice-President goes to U of T

by BRUCE STEWART  
HAMILTON, (SILHOUETTE)—The Vice-president of Health Sciences and Dean of Medicine at McMaster, officially announced his resignation Tuesday to accept the post of President of the University of Toronto.

Dr. John Evans, who during his six years at McMaster headed the development of the new medical complex, will officially take over his new post on July 1, 1972.

Dr. Evans succeeds Dr. Claude Bissell in one of the toughest academic positions in Canada. Dr. Bissell resigned after 13 years to go back to teaching.

Over 200 names were screened by a 14-member search committee who came up with the three top contenders

for the position. Also in the running was Dr. Ernest Sirluck, former vice-president and Dean of Graduate Studies at the U of T and Dr. J. F. Leddy, president of the University of Windsor.

Dr. Evans said that the most important reason for his leaving McMaster is that there are an unusual number of highly qualified people who have taken initiative in not only their own area, but in the development of the whole medical school. "The program will continue successfully without me," he said.

"It has been understood since the beginning of this year that I will step down as Dean," Dr. Evans said. "The only thing is that I won't be continuing as vice-president of the university."



The Community Resources Centre is now in operation at 3210 Sandwich. Directors of the off-campus bookstore indicate that they have had some business already, but they expect it to pick up after Christmas, since new courses will be starting, and students will be more involved in academic affairs than they are at present.

Lance photo by Norm Yeryk

## SAC may receive cheque yet

by SANDY BOGART

At Tuesday's meeting of the Board of Governors executive, University of Windsor President J. F. Leddy asked that SAC be granted a further \$36,000 of its \$120,000 grant, Dean of Students George McMahon stated.

Leddy had been approached by SAC President Brian Ducharme several weeks ago to ask for the money from the Board. SAC had mandated Ducharme to demand the immediate release of the full remainder of the \$120,000, but had agreed to allow Leddy to approach the Board at its regular meeting.

The Board executive's

decision will authorize administration vice-president Reg. Mitchell to release the \$36,000. SAC will then have received 80 per cent of its operating funds for the fiscal year.

McMahon said that the move was debated at Tuesday's meeting, but that no real problems were mentioned concerning the turning over of the funds.

Previously, part of the holdup in the transfer of the funds from the administration to SAC centred around SAC's budget. The administration demanded to see a budget before it would release further funds, while Ducharme stated

it was none of the administration's business to know where SAC allocated its money.

Mitchell and McMahon stated earlier that the administration did not wish to be privy to the destinations of all SAC funds, but only wanted a statement of general SAC revenues and expenditures. McMahon indicated that the

Board had received from SAC Finance Commissioner Tom O'Brien a statement of this sort on Monday.

The ratification of the Board of Governors executive decision to release the funds will occur at Tuesday's general Board meeting, McMahon added. The cheque will probably be turned over to SAC Wednesday morning.

## Tracy's closed by cops

by SANDY BOGART

Windsor strip buffs have lost their main source of entertainment, at least temporarily. At a Tuesday night meeting, three Windsor officials revoked the operating licence of Tracy Starr's Strip Palace.

Marty Handleman, speaking for owner Syd Kirsh, stated that the licence was revoked because of prejudiced attitudes towards the entertainment on the parts of those who pressed for the licence to be revoked.

He added that the reason the officials, Judge Stewart, Judge MacDonald, and Mayor Frank Wansbrough, gave was that the strippers had broken the regulations set for their

acts. Questioned about this, Handleman replied that since the Palace was raided when the strippers were complying with regulations and retaining g-strings and negligees throughout their acts, what was the use of keeping them on.

Handleman had intended to ask the strippers to give evidence at the Tuesday night hearing, as well as customers who were not offended by the acts, but he stated that they were barred from the hearing. He termed the hearing a sort of "kangaroo court".

Before the hearing was held Tuesday night, Handleman had stated that even if the licence was revoked, the girls

## Accused given fourth remand

William Steptoe incurred the wrath of the court last Tuesday when he again pleaded unpreparedness for trial by fact of his not having attained Legal Aid.

Judge Henrickson asked Steptoe why he had missed his appointment with Legal Aid that morning at 9:15 a.m. Steptoe, one of the co-defendants in the case of theft over \$50 from the University of Windsor Pub, replied that he hadn't even gotten out of bed until after 9:40 a.m.

The Judge then ordered Steptoe out of court and into immediate consultation with the Legal Aid Department. He further ordered Steptoe to

return to court before the noon adjournment, or a warrant would be issued for his arrest.

Steptoe, also charged with the offence of carrying a concealed weapon, stormed out of the courtroom muttering a few unmentionable names at the judge. The Judge ordered him brought back into court, and severely repeated his ultimatum. Steptoe then left the court more sedately.

Douglas Renaud, the other accused in the case, had received his certificate for Legal Aid, and was remanded until next Tuesday along with Steptoe. A date for a hearing will be set at that time.

## Delays enrage St. Clair boss

St. Clair College Director of Student Activities Dave Butler stated Thursday he felt St. Clair would not co-sponsor another orientation concert with the University of Windsor. Butler indicated he is being stalled by SAC President Brian Ducharme in obtaining part of St. Clair's deposit for the Rascals-Paul Butterfield-Dr. Music concert.

Butler said he and Ducharme had arranged to meet together to examine orientation figures, and then go

together to meet CKLW director Alden Diehl to discuss the possibility of CKLW's underwriting of the costs incurred.

Butler stated that Ducharme keeps putting off these joint meetings. He stated a meeting proposed for Tuesday which was supposed to be arranged by External Affairs Commissioner Peter Elcombe did not materialize, nor was he able to meet with Ducharme before Wednesday's SAC meeting. A scheduled Thursday afternoon meeting also failed because the SAC accounts books were not back from the auditors, Butler remarked.

He indicated that he was supposed to meet with Ducharme at 8:00 Thursday night, but that Ducharme phoned him at 6:45 and said Finance Commissioner Tom O'Brien was tied up and did not want to come back over to the University later. Butler said that Ducharme added "to be quite frank with you, neither do I at that time."

Butler says the meeting with Diehl cannot be successful unless he and Ducharme examine expenditure discrepancies first.

Butler added that he feels Ducharme is taking a very "lackadaisical" attitude toward the importance of the meeting with Diehl.

## Pub manager upset by rash of thefts

Pub Manager Mike Fisher has reported that the Pub has lost about 125 tablecloths since September and that "70 to 80 of them are in the residences," he said.

Fisher said he has received a bill from Essex Linen Company for 100 tablecloths at three dollars apiece for a total

of \$300. "What's really tragic about this," Fisher said, "is that the Pub very badly needs a P.A. system which would cost about \$236."

Some of these tablecloths are being used as curtains, Christmas gift wrappers and even liners for wastepaper

baskets, Fisher said.

He told SAC that he has asked for the co-operation of the head of the women's residences in retrieving the tablecloths.

Fisher also reported that he has been losing eight to ten draft beer pitchers a night. The

pitchers cost the Pub \$1.06 each, and this figure will be going up to \$1.14 shortly.

Fisher, who is presently charging no deposit on the pitchers, advocates raising the price of a pitcher of draft beer from \$1.75 to \$1.85 to cover the cost of the thefts.

## Hungry students give \$200 to refugees

by LEILA ZOGBI

Action Pakistan sponsored a wine and cheese party at LaPointe Centre Tuesday, December 7th. They expect that donations resulting from this effort will amount to more than \$200.00. Proceeds will be used in aiding Pakistani refugees.

When asked why they were involved in this effort, Action Pakistan stated that they felt deeply conscious of their responsibility toward their fellow man. The individuals in this group felt that the most common argument used to discourage involvement in assistance to the Pakistani

refugees was that any assistance given the refugees would only prolong an inevitable end. The counter-arguments they added, is that we all ultimately must die and that this logic carried further would mean that all humanity should cease to exist immediately as it's end is inevitable.

Another matter of concern to the students involved in Action Pakistan is the doubt that exists in the minds of some individuals as to the use of the funds raised. Some speakers on campus feared it might be used to buy military arms. All funds raised Action Pakistan said,

are sent to the head office in Toronto which then channels all funds through Oxfam. The funds are then distributed to the refugee camps by an Oxfam officer in India.

Attendance at the party was approximately 40-45, and the organizers felt this was a good turnout considering the various other responsibilities and activities of students and faculty at this time of year.

All wine and cheese for this function was donated, and the students involved expressed their wish to thank all the donors as well as the individuals who attended the party and contributed both

financial and moral support for their fellow human beings in India and Pakistan.

The Fine Arts Department displayed a number of paintings and excellent entertainment was provided by Marji Jackman and Pat Mullens.

Action Pakistan stated it will resume its fund raising efforts in the New Year and hope to see awareness and concern for humanity in need grow on this campus, amongst students as well as faculty members.

Action Pakistan, a newly-formed group of students on campus, stated it is a non-structured organization whose purpose is to raise funds for Pakistani refugees who now number close to 10 million. They are a totally non-political group whose sympathies are strictly on the humanitarian level. They are an outgrowth of the Toronto office which is also non-political in orientation and is establishing similar groups on campuses across Canada.

Any donations or inquiries or comments may be sent to Action Pakistan, care of Iona College at 208 Sunset St. Action Pakistan had one last thought they wished to share - the desire to live is not diminished because of material deprivation and our Pakistani brothers have that right as much as any other overfed, superfluously-clad, desensitized individual.

## SAC about to hire magician

by SANDY BOGART

Eligibility committee chairman Peter Elcombe announced at the Wednesday SAC meeting that candidates for the position of SAC business manager had been narrowed to one or two persons.

Elcombe stated that of the six who have been interviewed at present, several seemed to be unsatisfactory, and only one of these would be recommended to council.

He added that the final interview will take place today, so that if the applicant appears to be as qualified as the other

candidate, the committee will recommend two names to SAC for consideration.

Elcombe then suggested that an emergency meeting of SAC be held early next week to accept one of the candidates.

Several SAC members protested that if a meeting were held next week rather than after the Christmas break, few council members would be present to ratify the acceptance of the candidate. They implied that they did not want the decision to rest mainly in the hands of the executive pending a lack of council members present if the

meeting were held next week.

SAC President Brian Ducharme indicated that the candidates may have offers from other corporations, so that speed was necessary if qualified candidates were to be obtained.

One SAC member stated that if the candidates had been waiting this long for notification of acceptance, a little longer would not make any difference.

Council voted to hold the meeting next week, even though many members indicated that they would not be present after this weekend.



Action Pakistan held a wine and cheese party Tuesday night which raised approximately \$200.00 for Pakistani refugees. The group stressed that the funds would be spent for aid for the refugees, not for military arms for the Pakistani army in its conflict with India.

Lance photo by Nate Mechanic





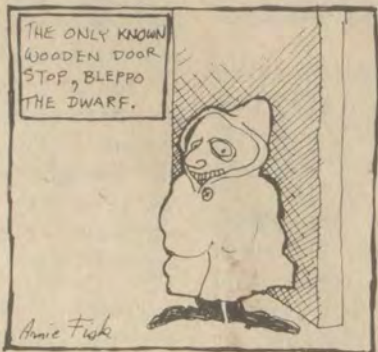
by STRANGE

Why did they change the format of the Lance? It's hard to read when I'm running from the cops.

D.Z. X

The broadsheet format is being used because of greater space for more extensive news and sports coverage. This is the reason given in the November 12 editorial announcing the change. However we know the real reason. We intercepted sealed communication en route to File G. It was then learned that the Lance was stranded in Caracas, Venezuela, after his plane had been hijacked by members of the British, French and Albanian Guyana underground.

+++



When are the janitors going to fix the door to the Assumption Lounge, so it will close all the way? It's hard to study when a band's playing in the cafeteria or CSRW is on the intercom and the door is open 6 inches.

Upon careful testing of the door it was learned that the situation seems to have been remedied. Whatever was holding the door open was only a wooden door stop. However, we don't want to say that your eyes need testing so we've decided that it was obviously Bleepo the dwarf, who was outcast by Santa Claus and given political asylum by the U. of W., that was holding the door open so you couldn't study. He'd do this because we've learned he was ostracized from the North Pole for alleged acts of bestiality with Donner and Blitzen, frequent attacks on Mrs. Claus, and a weird practice of putting round tabloid objects in Santa's hot toddy.

+++

Is the new math building a pun?

N.M., Commerce

I wonder what he meant by that. Obviously the problem lies in the name of the building. Either it's the new math building or according to David Craig it should be titled the Father D. Faught Institute of New Math. A pun is described as a play on words. The math building could also be described as a never-ending flight of stairs or a super-structure concealing the secret headquarters of Thrush, an agency of depravity and general listlessness run by Kent Clark and Open Lane with Jimmy Olsen as The Kid.

+++

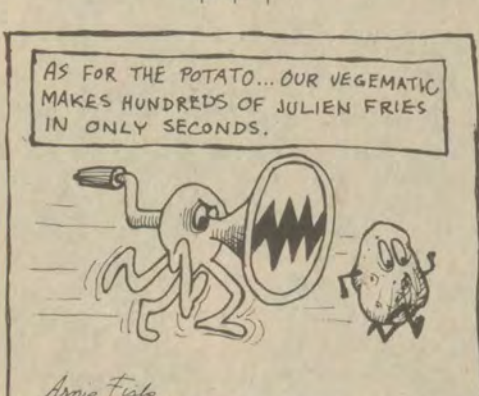


Have you any information about the new counter-revolutionary vegetable patch under the jurisdiction of the potato and turnip?

Concerned Celery

We have heard of this vegetable revolution taking place in our own student government and are concerned as well. However, in keeping with our policy of the answer quick we have come up with the perfect solution for the problem in student government. The solution is the Ronco vegematic. Chops, grates, and slices vegetables quickly and easily. As for the potato being the leader, our vegematic makes hundreds of julien fries in only seconds. It makes pounds of delicious cole slaw. No longer any need to dry while slicing onions, or budgets because the Ronco vegematic does anything quickly and without tears. For any concerned student who is worried about a vegetable takeover we have given you a great new Christmas idea from Popeil.

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I am concerned and annoyed: Last Monday, I helped post information regarding anti-abortion. It took several hours of precious study time. By Wednesday nearly all the posters were removed — why? Where is the freedom of action or freedom of thought on campus?

When the pro-abortionists posted their signs, we respected them. How can something like this be controlled?

Signed (got a) Dirty Deal

Centre policy says that if posters are advertising a certain event then posters are not taken down until after the event. Since the posters were all nearly down by Wednesday then it can also be assumed that either the great majority of the people reading them were anti your movement and ripped them down or the great majority of people were pro your motion and decided to take one home for their wall. The freedom of action was prevalent here as people felt free to rip them down. We are very sorry but the only way to control this thing would be to station armed guards at every bulletin board.

+++

Our Merry Christmas message: Merry Christmas to all and especially to those who made our task easier by submitting questions.

## News Feature

# Quebec labor affirms position

MONTREAL (CUP-MDQS) — The Quebec Federation of Labor has left the negotiating table and entered the larger arena of political and social struggle.

Although the role of QFL has defined for itself in that struggle is an ambiguous one, several resolutions passed by the 235,000-member labor central at its convention last week reflect the new political direction of the Quebec Labor movement.

\* The overwhelming majority of delegates to the convention expressed their "support in principle for Quebec having the total right of self-determination, including the right to declare its sovereignty, with the reservation that this process must be accomplished in accordance with the needs and aspirations of the working classes."

\* Another resolution declared support for "the creation of a permanent inter-union common front on the political and social levels."

\* Still another resolution dedicated the QFL to "the establishment of a socialist and democratic society," to be brought about by "struggle" waged simultaneously on the political and syndical levels.

"The QFL must broaden the front of progressive forces, channeling all the legitimate movements opposing the system which oppresses us." This "movement of solidarity" would operate on a regional basis; the various regional labor councils would work "conjunctly with all syndical, popular and political organisms" sharing the QFL's goals.

\* Finally, delegates felt the QFL "must consider massive participation in a political party and, if need be, set up a new party."

This last resolution was a bone of contention between delegates sympathetic to the Parti Quebecois and those who insisted it was not a genuine working-class party.

The top leadership of the Federation took some of the strongest pro-P.Q. stands. Secretary-General Fernand Daoust interpreted the resolution to mean that "those militants who want to work for the P.Q. will do so with the blessing of the QFL Leadership." Referring to "disquieting" statements made recently by the P.Q. about organized labor — the P.Q. refused to support the La

Presse demonstration Oct. 29 - Daoust said that QFL militants could now work to change these "petit bourgeois positions" from within the party itself.

Federation president Louis Laberge took a similar stand. He asked delegates to "pardon" P.Q. leader Rene Levesque for his criticism of the La Presse demonstration: "We mustn't forget what Levesque has done for the workers," Laberge declared.

But the most enthusiastic P.Q. supporter was Jean Gerin-Lajoie, vice-president of the QFL and Quebec director of the United Steelworkers of America. Citing the "massive grassroots support" given to the party by workers in the last election, Gerin-Lajoie said that since "we" had had patiently built the P.Q. "we" should not be too quick to discard it. To form a workers' party at the present time would "alienate us from the population."

As is well-known, the Parti Quebecois has pledged not to harm American corporate interests in Quebec.

Structurally, the QFL is the Quebec wing of the Canadian Labor Congress and groups, mostly locals, affiliated with AFL-CIO unions in the United States. The motives behind its leaders' support for the P.Q. are therefore open to question.

Similarly, the reasons for the QFL's new political involvement are not so much revolutionary as practical. According to Laberge, it was "collusion between government, high finance and the judicial system" that forces his union to fight on the social and political fronts as well as by industrial bargaining.

"The best collective agreement is powerless to prevent the government legislating away with the stroke of a pen, the rights acquired in struggles going back as much as 100 years," he said. This meant that "we have to change the system as a whole."

Laberge added however: "Our enemies and all the people on the right say that we are preaching revolution. It's exactly the opposite. By becoming involved in political action, we will prevent the anarchists from getting power."

## MERRY CHRISTMAS from The Lance Staff

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**NOTICE**  
If you know anything about the sculptured man stolen from my office on Tuesday around noon, please get in touch with me as soon as possible. A prank changes when the stolen goods break.  
Laurel Thompson  
2117 Windsor Hall

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**The Lance has gone  
on vacation.**  
NEXT ISSUE  
January 7, 1972

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Lance photo editor J.P. Squire and Services Commissioner Tony Perri look distraught as they view SAC's revised budget. The media corporation budget was sliced by \$1500, as SAC members tried to "find" \$15,000 which they could remove from

expenditures in the budget, so that it would break even. Perri discovered that the Services Commission has only \$800 in operating expenses for the rest of the year.

Lance photo by Nate Mechanic

## Rain god keeps Elcombe home

SAC External Affairs Commissioner Peter Elcombe was unable to attend the first meeting of the Ontario Committee on Student Awards held Thursday. Elcombe was grounded in Windsor by adverse weather conditions.

The meeting, however, went on as scheduled although two

other student representatives were also unable to attend.

The committee discussed five items of concern to students during their meeting: the sponsorship of landed immigrants, student representation on the committee, the report of the sub-committee on graduate student

awards, student contribution and the federal statistical table.

No new approaches were recommended by the committee which apparently gave its blessing to current procedure. The committee specified that landed immigrant students who were sponsored by people in Canada

and who were Group A (dependent) students would have to list the income of their sponsor where other Group A students were to list the income of their parents. This procedure is designed to keep such students from becoming public charges.

The committee recommended that there be no reduction in awards for graduate students and that a survey be taken to determine if the student contribution to the awards program in general is too high.

The four university students who are members of the committee were appointed by the Council of Ontario Student Presidents. In addition to these four there are also two representatives from the CAAT schools, one representative for part-time students and one graduate student.

The three undergraduate students other than Elcombe who sit on the committee are Paul Johnston of Glendon College, Jerry Neary of Carleton University and Miss Ceta Ramkhalavansingh of the University of Toronto.

## Thefts said increasing in number

University of Windsor security officials warn that they have had a substantial increase in the reported number of thefts occurring around the University in recent weeks.

They speculate that many students are hard up for money at Christmas, and this may be cause of the increased robbery rate.

Officials warn students not to leave their purses, books, etc. unattended for even a short period of time, for the thieves seem to be able to work in this short space.

'Tis the season of giving...

If at first you don't succeed ...

## SAC budget revised again

by SANDY BOGART

At Wednesday's marathon SAC meeting Finance Commissioner Tom O'Brien presented to council his outline for a revised budget. In a line-by-line breakdown of revenues and expenditures, O'Brien explained to SAC that it must "find" approximately \$15,000 by reducing the allocations of funds that had been established in the previous budget.

The lack of sufficient revenues to cover expenditures was occasioned by several areas not meeting their required or estimated level of income. These include Pub profits and media advertising revenue.

The present total estimate on advertising revenue, from such media as The Lance, student radio, yearbook, and student blotter, is now \$23,223. It had been previously estimated at \$25,000, according to ad director Arthur Sneath.

Asked whether this drop in expected revenue was a reflection of the quality of the media, Lance senior editor Marian Strachan replied that all media are presently experiencing a drop in ad sales; it is not peculiar to the student media.

Lance editor Gord Gilmour added that ad director Art Sneath is hindered from obtaining more ad sales since he is also responsible for drawing up the ads, and is in charge of billing. Gilmour stated that these areas take up time that Sneath could be using to solicit ads.

He added that Sneath has been prevented from selling national ads by Youthstream, the National ad co-op of Canadian University Press, which seems to be trying to

maintain control over this area.

Pub profits had previously been estimated by Pub manager Mike Fisher at \$15,000. However, O'Brien indicated that the actual profit will be closer to the \$1000 figure. He explained that this is in part due to the deficit incurred from last year's Pub, but also indicated that Pub profits presently are lower than expected.

O'Brien then asked council to try to "find" the \$15,000 that would allow council to break even if they followed the revised budget.

One of the hardest hit areas was the media corporation budget. An initial move asked that the media budget be reduced by \$7743. This figure is exactly equal to that presently allocated to the student radio station CSRW. The motion was defeated by a two vote margin. CSRW manager Ray Morand, grounded in Toronto because his flight was cancelled by bad weather conditions, was not present to defend his budget.

Some question arose concerning the advertising revenue generated by the radio station. O'Brien stated that if the station is making money from advertising, he has not yet obtained receipts verifying this.

The Generation allocation in the media corporation budget was entirely cut in the revised budget. It had been awarded \$2800 in the original budget, but was not given any money in the revision.

Generation editor Ray Belcourt was not present at the meeting to defend his budget. Gilmour suggested that part of the SAC executive had neglected to inform Belcourt of the meeting. Gilmour added

that in a previous media corporation meeting Belcourt had questioned SAC President Brian Ducharme whether the Generation budget was likely to be cut, and Ducharme answered that cuts in the media budget were only rumors.

A second motion to cut the media corporation budget by \$1500 was entertained. Barbie Jackman, one of the proponents of the motion, indicated that her reasoning was that the figure for CSRW in the revised budget was \$1500 higher than the original, and that if the radio station could function on the original allocation, there was no reason to give additional money.

O'Brien explained that the \$1500 must be cut from the media corporation as a whole, and SAC could not dictate to the media corporation that the cut was intended for CSRW. The motion passed.

All club funds which had been spent before the October 31 SAC expenditure freeze were deducted from each club's allocation for the remainder of the year. Also, the film society seems to be making a profit, O'Brien added, so that the \$579 which they have already spent was not included in their allocation. The total funds not to be included in the clubs and society's estimated allocations until the end of the fiscal year amounted to \$1,576.

A further \$300 allocation for the Council of Ontario Student Council Presidents conference was deleted from the budget. The mover stated that this type of expenditure did not directly affect the student body, and therefore could afford to be cut.

At this point Science Representative Fred James

moved to cut another \$2000 from the media corporation budget. James vacillated on whether to let his motion stand or withdraw it, but finally allowed it to be voted on. Only four council members, including the SAC President, supported the motion, which was soundly defeated.

Arts representative Cathy Knight discovered several adding mistakes throughout the budget, which resulted in substantial savings, and decreased the amount of money that had to be "found" for the budget to break even.

O'Brien then suggested that \$2500 be cut from the contingency fund. This fund is available for the backing of bills which SAC may not have to legally pay, but which it may be charged with. O'Brien indicated that he felt he could successfully contest a bill from the University of Windsor for \$1800 and another for \$700. Thus, he felt he was safe in deleting the money from the contingency fund.

At this point O'Brien indicated that only a \$4165 deficit would be carried in the budget, since \$11,000 of the \$15,000 had been deleted from various parts of the budget. He stated that he would be satisfied with this deficit, since it would not mean that next year's council would incur a large deficit at the beginning of the fiscal year.

After all the amendments to the budget had been discussed and voted upon, O'Brien moved that the revised budget be accepted. Several SAC members wished to discuss further amendments, but a motion to put the question was introduced.

Council voted to accept the budget.

Will they or won't they

## OFY faces possible death

OTTAWA (CP) — State Secretary Gerard Pelletier said today the government will decide by Dec. 15 whether to continue the Opportunities for Youth program next summer.

He told the Commons miscellaneous estimates committee that an announcement on the program would be made by Jan. 15 to allow plenty of time for applications for grants.

The minister said his own

impression is that the program was successful. Fewer than one per cent of the projects were found to be objectionable in the way they were carried out.

The program was introduced this year to provide grants to young persons who had devised their own projects for summer employment.

There was public criticism of some projects but Mr. Pelletier said "there is no reason to believe that the prophecies of doom were well-founded."

"We found that the youth of Canada could run programs with the same rate of success as adults," he said.

He said 95 per cent of the young people asked about the Opportunities for Youth program had a positive reaction to it while between 65 and 70 per cent of the adults questioned also supported it.

The state secretary also said he hoped the government would increase the budget for the program.

## Bits & Pieces

FRIDAY, DECEMBER 10

- Christmas Party sponsored by the International Students' Organization at the International Centre, 2431 University Avenue. Admission 25 cents. Proceeds to the underprivileged children in Windsor. Everyone welcome. 8:00 p.m.
- Ski Club Xmas Bash in the Grotto of the University Centre. 8:30 p.m. Cash Bar. Open to members and guests.
- Lancer Hockey versus the University of Toronto Blues at Toronto. 8:00 p.m.

SATURDAY, DECEMBER 11

- Lancer Basketball play host to Brock University. 8:15 p.m. in St. Denis Hall.

SUNDAY, DECEMBER 12

- Ann Harter Jones, Gamba, and Robert Jones, Harpischord at St. Paul's Cathedral, 4800 Woodward Avenue. 4:00 p.m.

WEDNESDAY, DECEMBER 15

- Start of the mid-year final examinations, end December 18.

SATURDAY, DECEMBER 25

- Merry Christmas Day.

## Library presents: "the holiday hours"

Fred Stoehr, a library spokesman, has announced the hours that the library will be open during Christmas vacation, which extends from December 18 to January 2, inclusive.

The general schedule will be:

Monday-Saturday: 8:30 a.m. - 9:00 p.m.

Sunday: 1:00 p.m. - 6:00 p.m.

Exceptions to this schedule will be as follows:

December 24 8:30 a.m. - 6:00 p.m.

December 25 closed.

December 31 8:30 a.m. - 6:00 p.m.

January 1 closed.

## Thousands attend bash

Judging by the large number of people who came out to join friends in a final bash before the holidays, the SAC sponsored Christmas party held Wednesday at the Pub was a success.

Services Commissioner Tony Perri indicated that the party cost SAC approximately \$350. This included a band, Christmas hats and tooters, and decorations for the Pub and the Christmas tree.

Students were admitted to the party free of charge.

Noticeably lacking in the sea of flushed faces were the members of student council, who did not finish their budget meeting until late in the evening, and who made it over to the Pub by about 10:30 and attempted to drink away thoughts such as having to "find" another \$15,000 in the budget.

carried out, said that he has allowed these seats to go unoccupied with the agreement of the three students who sit on the committee.

This is not the first time students have failed to elect representatives for all five seats. Prior to this year by-elections have been held the following fall to complete the committee.

This year McMahon decided to take a different tack.

"I felt that maybe the students would realize the importance of the election in March instead of waiting for the by-elections to come around in the fall if I refused to hold an election to fill these positions," McMahon said.

He added that the three students on the committee agreed with him.

McMahon pointed out that this has been the busiest year yet for the Student Affairs Committee which has been carrying out its duties normally, despite the vacancies.

When this matter was brought before the Students' Administrative Council Wednesday, some councilors complained that the incomplete membership of the Student Affairs Committee currently allows decisions on what are primarily student affairs to be made by a majority of non-students (faculty).

Council, however, can not take action on the matter. It was also discovered at Wednesday's meeting that three students had to be acclaimed to the positions on the Centre Policy Committee after a non-election failed to produce

any duly elected representatives.

Dave Mills, Peter Elcombe and Gerry Gagnon were acclaimed to the undergraduate positions on the committee which also seats the SAC Services Commissioner Tony Perri and a graduate student appointee Wayne Yared.

McMahon, who is also ultimately responsible for seeing that this committee's elections are carried out, said that he left the matter of an election up to the SAC Electoral Procedures Officer Jerry Poulin.

Poulin is an appointed officer of the Corporation. He was appointed by SAC President Brian Ducharme who acted on a recommendation by SAC External Affairs Commissioner Peter Elcombe, Poulin's room-mate.

McMahon said that Poulin told him he had approached The Lance for an announcement of the impending election but was informed by Lance Editor Gord Gilmour that the only coverage he would get would be an advertisement, if he bought one.

McMahon then refused to pay for the ad, saying it was SAC's responsibility since this was an election of student members only.

"Poulin must have misunderstood me," Gilmour said. "What I told him was that he could have the news story but that he should also buy an ad since that's what the SAC electoral bylaws state must be done. I told him the election would not be legal otherwise."

At Wednesday's SAC meeting Poulin was asked if he

had ever read the SAC electoral bylaws. Poulin replied that he felt Brainstorming took up too much space in The Lance. When pressed, he admitted that he had not read the bylaws. Ducharme was then asked if he had ever directed SAC Vice-President Marji Jackman to give a copy of the bylaws to Poulin. Ducharme said that he had not.

McMahon told The Lance that he was "kind of teed off" because he had to pay the costs of publicizing the election himself and expressed general unhappiness with SAC's refusal to co-operate in this area.

McMahon pointed out that a precedent for such co-operation was set during SAC President Jim Brophy's administration in 1968-69 and the procedure was continued by Bob Baksi and John Gunning's councils.

In addition, McMahon said that he thought unkindly of a recent visit Poulin paid to his office during which Poulin asked McMahon when he was going to pay him for his work done during the election.

When asked by The Lance what he thought of McMahon's statement about SAC precedents, Peter Elcombe replied, "Tough, we're changing the precedent. This committee is the responsibility of the board of governors, and we are expecting them to pay for it."

Elcombe also told council that he was not acclaimed to his position on the committee. "The electoral officer cast one vote for me, so I was elected," he said.

## Rumors fly about new edfac dean

by MARIAN STRACHAN

Rumors continue to circulate this week regarding the future status of Ralph Devereux as head of the Education Faculty.

A special screening committee spearheaded by Dean of Students George McMahon filtered through numerous nominations and narrowed the field down to three prime candidates early last week. They then decided on one nominee whom they recommended to the senate executive for approval. He got it.

The next step is ratification by the board of governors which meets Tuesday December 14. The senate-approved candidate will be recommended to the board by University President Dr. J. F. Ledy.

The screening committee is bound by omerta not to reveal the names of the candidates being considered and not to discuss their individual chances of appointment as dean of Edfac. Consequently The Lance could not obtain confirmation of the Devereux rumor.

However, sources high in student council leaked the fact that negotiations with the senate-approved candidate were being carried out by long-distance telephone conversations, telegrams and letters. This led The Lance to believe that this person could not be Devereux, who is currently in Windsor.



Ralph Devereux

## LANCE STAFF MEETING

to schedule Christmas party

Friday afternoon 2 p.m.

Lance Office

69 MACH I

428 Cobra

\$2,450

Stereo, Good Car Call Ed 969-8448

JEWISH

STUDENTS & FACULTY

are cordially invited to attend the lighting of Chanuka Candles each day from Dec. 12-19 at 5:00 p.m. in R. 208, St. Michael's.



# The Lance

EDITOR-IN-CHIEF Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 254-7784; 253-4232, Ext. 221  
Editor-in-Chief: 253-7665

## Editorial

### Teaching ability essential

Many faculty members with and without PhD status are in the throws of a fight for survival this year. The problem is that many departmental promotion and tenure committees are not concerned with a faculty members teaching ability, but rather with research and publishing accomplishments.

Certainly research and publishing is of value, but this does not mean that faculty members who have exceptional teaching ability, as well as a firm knowledge of their subject matter should be let go in favor of those who engulf themselves in obscure study.

There are MA faculty members who can teach and it is teaching that is important to the

student body. Promotion and tenure committees, however, seem to be obsessed with questions on research, publishing, and dissertations. Such is the case in the English Department. In fact, they have gone so far as to alter the Senate rule on the re-appointment for lecturers from five to three years. The reasoning behind this is interesting but hardly relevant to the first and second year English student.

Basically the department's position is that it prevents the MA faculty member from gaining tenure before obtaining or at least committing himself to a PhD program. How does a PhD help the students of a professor who just can't teach?

### Barefoot basketball coming!

One would assume that out of the approximate \$23 million of the University of Windsor that somehow, somehow, someone could find a miserable \$5000 to keep the sports teams properly equipped. Informed sources have revealed that, due to a shortage of funds in the School of Physical and Health Education budget, the teams which represent the University of Windsor throughout Eastern Canada must make do with worn, inadequate, and often second rate equipment.

There is no reason that student athletes who put in hours of playing and practice time should suffer while members of the Faculty Association and maintenance workers receive raises in salary. The average basketball player goes through three or four pairs of shoes per season. Each pair costs about \$15.

This year they have each been allotted one pair of shoes and subsequently required ones must be paid for from the players own pocket.

It is a well known fact that members of the teams are not reimbursed for their services. It is also a well known fact that members of the teams put in long hours of practice and playing time. Why should they be forced to, at least in effect, pay for the privilege of working hard?

The main point is that members of the basketball, hockey, and other teams afford a large amount of service to the student body for a relatively small amount of money. Remember 1500 people turn out for every home basketball game. That alone makes the expenditure worthwhile.

### Foreign wars don't belong!

Wednesday Asian Studies Department Head John W. Spellman said "the wars of India and Pakistan are not going to be fought on the campus of the University of Windsor." He added that "a small amount of tension is to be expected due to the circumstances" and that "feelings of nationalism can obscure a scholarly attitude."

He also said that the Asian Studies department is an academic one and that since its inception several years ago external attempts have been made to factionalize it.

The Lance hopes that the same respect for scholarship is demonstrated by other Indian and Pakistani students on the campus. It was reported in last

Monday's Lance that there was a disturbance at the International Students' Organization house on University Avenue last Friday night. It has since been explained that this particular altercation involved no particular groups or factions.

However, this is not the first time that there has been trouble involving those who frequent the ISO house. Perhaps it is time that foreign students of all nationalities follow the example of the Asian Studies department by remembering that they are here to study in a serious scholarly manner and that this is not a battleground for the wars of the world. After all, this is CANADA.



—U. of WINDSOR LANCE 1971—

# The Lance

EDITORS

SENIOR EXECUTIVE NEWS PHOTO CIRCULATION LAYOUT ART BUSINESS MANAGER SEED-AT-ZERO REVIEWS FEATURES SPORTS

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Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## Editors and more editors

### SAC finances no romances

Editor, The Lance,  
Dear Sir:

About a month back the representatives of the Law Society to SAC were making a determined effort to have the Law Society withdraw from SAC. At that time those SAC members as well as the Law Society in general were subjected to strong criticism. It was often hysterical in nature and misinformed in fact. This criticism originated for the most part with SAC's elected officers but was echoed by many others including the Lance.

In view of the huge, never-ending, usually unexplained and never properly justified financial losses of SAC, can anyone say that these efforts had no basis and were misguided?

In addition SAC has consistently demonstrated its refusal to allow any activities that involve the expenditure of money out of its control. To achieve this aim, SAC has used, and we must assume will continue to use, methods of questionable legality and integrity as evidenced by the recent problems of the Media

Corporation.

It is felt by many that SAC at its best is not an appropriate organization for the Law Society to belong to for the optimum benefit to its members for the money spent. Theoretically there is another side to this argument by SAC through its actions and attitude have eliminated it.

Few other groups within SAC have the opportunity to save their money from SAC's bottomless pit. The members of the Law Society will before the end of the academic year be faced with the chance of separating from SAC and next year having its money applied to an already-planned program where every dollar will go for the benefit of the Law Society members.

In view of the present situation and the alternatives I can see no valid reasons for the Law Society to remain within SAC.

Robert Kligerman  
Law II

### Lance praised

Editor, The Lance,  
Dear Sir:

Thank you for your unbiased write-up last Friday stating the "other-side" of the

abortion question.

I wish to inform the students that the Birthright Clinic in Windsor is not officially opened, but help will be offered on a confidential and secret basis by calling 253-4161. The London branch received calls Monday through Friday from 6:00-10:00 p.m. — 432-7197.

Signed Sr. Marjorie Kuntz,  
R.N.  
Nursing Plan II, Year II

### Are you concerned?

Editor, The Lance,  
Dear Sir:

It is with great regret that I find I have to write this letter, which will take the form of a question and an honest expression of concern about several things happening at this university.

If anybody at this university, student, faculty, or administrator, could explain to me and many other students just what is being done for the average student, I wish they would.

Let us now examine a few areas, briefly. First of all student representation on committees, such as Student Affairs Committee or Centre Policy Committee. How many students know they exist? How

many care? If they don't care it is from a sense of futility? The Student Affairs Committee has vacancies for two students. The Centre Policy Committee has just had its elections. Did any of you know about it?

Well twelve posters were put up by Monsieur Gerald Poulin advertising it. I personally didn't see any of them. There were three positions available and just per chance three applicants including Mr. SAC external affairs commissioner (incumbent) and also Poulin's roommate). All three miraculously were elected.

Students' council — the only official representative of the student body did not seem unduly upset about this. But then, what do they do for the average student? How many students even care if SAC exists? Can students be blamed after years of bungling and endless financial fiasco? Surely the best thing students can do, is either ignore SAC, or blow it up.

The external affairs commissioner went to Bloomfield Hills with Mr. Andy Jackson (no longer in school), Mr. Cy Paquette (now in darkest Africa), and Mr. Ducharme (our jovial president). They spent upwards \$250 on booze, food and accommodation, while setting policy. The external affairs commissioner and the

president have also attended a finance commissioners' conference in London, Ontario and the AUCC meeting in Ottawa. What did the students get out of this? As a member of SAC I don't believe, and neither do several other members of SAC, that this money should be spent.

Of course, when finding out about expenditures de post facto what can you do? The logical answer cut the media budgets, cut the internal affairs speakers budget, virtually annihilate the services budget, and forget about the students.

SAC has done virtually nothing to benefit anybody but themselves. Why not have three things: a referendum to see if students want a SAC; a series of impeachments; and a provincial corporate investigation into all aspects of the corporation.

There are many things that are relevant to students: academics, the general conditions in the university, the quality of teaching, entertainment, etc. SAC is not fulfilling any of these needs. It is a sorry day when you get more out of the administration than your own student government.

Rod MacKenzie,  
SAC Arts rep.,  
Centre Policy Committee 1971  
Sociology rep.,  
Director Contact.



On Tuesday night, the Windsor Police Commission revoked the licence of Tracy Starr's Burlesque House. While open, Tracy Starr could count on weekly harassment from the police. It's really too bad such action was taken. Maybe the Commission received a large dose of fright from a "letter to the editor" in the Star the other night proposing Windsor as the burlesque capitol of the world. Anyway, it is painfully clear that the Windsor Police Commission has the foresight of Marie Antoinette who never dreamed that her head would roll.

+++  
Is this what the students

expected when they voted in last year's elections? I don't think so. It looks like another case of picking a candidate on the basis of his wrappings rather than the contents. Let's start off with your beloved President.

About three weeks ago I exposed the "Robert Le Mieux-less" dinner paid for by SAC. Mr. Ducharme told me to check my facts, insinuating that I was wrong or lying. Dean Tarnopolsky affirmed that Lemieux wasn't there.

At a recent Media Corporation meeting Generation editor Ray Belcourt asked Brian Ducharme point blank if the Media budget would have to be adjusted. Mr. Ducharme replied no. On Wednesday

night Generation's budget was reduced to nil.

At the last SAC meeting Mr. Ducharme was asked if he ever knew that the price for the Butterfield Blues Band was \$4,000. Mr. Ducharme replied no and said that as far as he knew the price was always \$5,000. On Wednesday, Rod MacKenzie called a New York booking agent. The agent stated that he had bargained with Mike Lemieux, (Orientation Director), Andy Jackson (former Finance Commissioner), and Brian Ducharme (still President of SAC). The price initially discussed was \$4,000 according to the agent.

The lesson to be learned is do not judge the contents by its wrappings, or "all that glitters is not gold".

By the way, congratulations to Mr. Ducharme and arts rep Steve Reynolds. They now host a weekly variety show on the student radio station CSRW (sic). Look out Ted Mack.

As this is the season of joy and glad tidings I feel that I

should bring joy and glad tidings to some of my friends. To Brian Ducharme I give a Wayne Yared T-shirt (stretched of course), a pair of tap dance shoes and a baton for his new show and a Howard K. Smith handbook for good hosting, also for his new variety show.

To P.E. I give a new adult game Ethnic, a political game which offers various electoral strategies for campaigns in ethnic areas. Also I give P.E. a bottle of Seagrams V.O.

To Wayne Yared I give a Brian Ducharme T-shirt (shrunk of course) and his own set of keys to the S.A.C. though I can't see why he would need those(sic).

To Marji Jackman I give a one year supply of Vicks Nasal Spray and a Barbi Jackman T-shirt (not shrunk or stretched).

To the rest of the members of the S.A.C. I give my condolences and six free passes to a SAC meeting, Executive (if you can find out when and where) or otherwise.

## BRAINSTORMING

Question: Do you feel that you are a part of the University of Windsor?



GERRY MOUSSEAU, Edfac — Hell no!!



RICHARD MOORE, Edfac — What's the University of Windsor? Main campus??



RENO MELOTTI, Edfac — Hell if it had to wait for the University I'd die. However, I get to see part of the old place at night. We are just considered Faculty of Education or them over there.



ROGER PARENT, Edfac — Depends where you're sitting!



MAUREEN OGLAN, Edfac — Only if the wind is blowing in this direction. Then we can smell it.



LORENZO FERRATO, Edfac — It's hard to feel close to the University especially since we haven't received any money yet.



JAN JEFFERY, Edfac — Sure, all the facilities are available to use, if you care to.



PAUL LAING, Edfac — Yes, I graduated last year and still feel a part as I take part in the extra-curricular activities offered.

by J.P. SQUIRE

Today, Oh Lord,  
We Give Thanks, That

J. Francis Leddy doesn't have to return his library books on time.



# Tracy Starr: how to pay off a student loan

by Jason Curoe

I arrived at Tracy Starr's about an hour before the show was supposed to start. My first impression as I walked up the stairs was that a fair amount of money had been spent to convert the former Niagara Finance office into a burlesque house. It is not terribly fancy, but, as was pointed out to me several times, this is Windsor.

When I entered the manager's office, Martin Handleman was on the telephone and obviously distressed. He admitted that he had experienced a trying day dealing with the Windsor Police Commission, and that he had gotten his licence renewed at least for another week. However, he had not advertised and he feared that most people thought Tracy's to be closed. He apparently did not feel like being interviewed, and he quickly asked me if I wished to speak to the girls.

I had been told that I could have about half an hour with all six, and that I could not talk to them individually. To save time, and to keep the other girls busy as I talked to them to put them at ease, I gave each a biographical questionnaire asking for general information such as education, family background, how long they had been strippers, etc. Primarily, I was interested in their views on sexuality and their thoughts concerning the function and necessity of strip tease in society.

I was also curious about the fantasy life of a stripper. Several studies have revealed that the average girl at one time or another in her life has fantasies about stripping. The stripper stands on stage, takes her clothes off and attempts to arouse the audience. At the same time she is the focus of attention, every man wants her but there is a barrier between her and the audience, and she is quite safe from actual contact. For a stripper this is not a fantasy, but real life and worth between two and three hundred dollars a week. This being the case, where does a stripper's fantasy life lead her?

As a group of six, there were a number of similarities. Five of them were in their early twenties and had been stripping for varied lengths of time from six months to three years. The sixth, Tanika, was in her thirties, she had been a stripper for twelve years and was treated with respect by the others. Tanika was a French-Canadian and had been to Brazil, one of the highlights of her life. Her body was showing signs of wear, and she seemed to realize that she had little time left before

jobs became scarce. All the girls admitted to using drugs, although nothing 'hard', and none thought herself to be exceptionally pretty. All had been motivated to become strippers by the money. Penny 2 Shoots thought it was easy work but was quitting in one week. Rosie Ripple had been to university and claimed to be stripping to pay off her student loan.

Tina Tabu, Penny, Sandy and Blondie had all been married, and all six girls currently had boyfriends. None professed any religion, and the general consensus was that they all had at least a few friends. However, rather than bore you with such details, I'll give you a few excerpts from the conversation that I taped. I must admit that I was rather surprised by their reaction to some of my questions. I am certain that if I were to go up to the legendary sixth floor in Laurier, I would get some similar answers. When they seemed at ease, I asked them about sexual fantasies: this soon turned into a sex discussion.

Blondie: I've always wanted to make love on a round bed covered with mink.  
Rosie: I'd like to do it on the floor, on a shag rug that was really thick, all night long.

Lance: Really, you mean you've never done that?  
Sandy: I'm going to take my clothes off so if you're embarrassed...

Lance: Oh, that's all right, I don't think I'll be embarrassed. What about you, Penny?

Penny: I don't really give a shit. When I was younger, I used to have erotic dreams but I don't feel the need very often. I think of sex sometimes, but I suppose my needs are below normal. Lately, I have been thinking a lot about Lesbianism.

Lance: Have you ever tried that?  
Penny: No.

Lance: Why not?  
Penny: Well, because, you know... why bother when you have boyfriends.

Sandy: Say, you know what would be great... I'd like to do this sometime. Making love with a guy and just when you're ready to come... to get a hit. (laughs)

Tanika: A hit? What's that?  
Rosie: Of speed. A hit of speed.

Sandy: That would be very nice, especially on the beach.

Tanka: I don't know. I don't use that stuff.



Lance: In general, would you say that you are satisfied with your lives?

Sandy: Oh yeah, I guess.  
Lance: Can you answer that with a yes or a no?

Tanika: You got what you want, but there is always something missing. Nobody can say that they are satisfied with their life.

Rosie: I'm not satisfied. Hopefully there are better things to come in my life.

Lance: Such as?  
Rosie: Just finding something that is a little more fulfilling.

Lance: Then none of you have any plans about finding that one person and getting married... the straight life?

Sandy: You have to be kidding.  
Penny: Well, I wouldn't put marriage down. As a matter of fact, I'm all for it.

Sandy: I'm all for it if you're old enough... if you really know what you're doing. Like I was too young and I shouldn't have done it.

Tanika: People take attraction for love and they get married too fast.

Lance: What do you suggest as a good basis for marriage? How do you decide?

Sandy: You have to be old enough. Eighteen just isn't old enough.

Lance: O.K., at 25 how do you make the decision?

Penny: The only way I would marry a person is if I could be happy with him eighty per cent of the time, because I've had so many ups and downs...

Sandy: It's a religious thing. Like you go before God and all that.

Tanika: You can get married at city hall. I think that if a man really loves a woman, he respects her, and the best way to prove that he respects her is to give his name.

Rosie: What's the sense of proving anything? Where's the element of trust? You don't have to prove anything to someone you love.

Tanika: A name means a lot, you know.

Penny: You can say that you love a person but you have to prove it in a way too.

Sandy: Lot's of guys say they love you just to get into your pants.

Tanika: People today say that marriage is for the birds and all that. I don't think so because in the olden days people were much happier than they are today. There was no such thing as missiles and everyone having nervous breakdowns.

Sandy: The world is moving too fast today.

Lance: Tanika, did you ever have the chance to get married?

Tanika: Sure, but I didn't feel ready for marriage and I wanted to travel. Why should I get married when I might have said later that I wish I had gone to Brazil. Then I would have been frustrated. As it was, I have travelled... do you understand? Do the things you want to do and then get married.

Lance: What is the most exciting thing you have ever done?

Penny: Having a baby.  
Lance: When did you have a baby?

Penny: I have two of them.  
Lance: Really, two of them? Where are they now?

Penny: In a house with a family. I board them out.  
Lance: Do you see them?

Penny: I haven't seen them for three weeks and its killing me.

Rosie: Shooting speed is pretty exciting. Or sailing is fun.

Sandy: Far out! Remember your first time!

Blondie: Are you still here?

Lance: What's the most exciting thing you ever did?

Blondie: I got married.  
Lance: What happened? Why are you not married now?

Blondie: Home, where he belongs. I would rather be there myself, than in Windsor. Never before in my life have I gone to a restaurant and been told I had to pay before I was served.

Lance: Is this the way citizens treat strippers? What does the man or woman in the street think of a stripper.

Rosie: Grossly, hungrily.

Sandy: They look down on us, think we're dirt.

Tina: People think that we are stupid.

Tanika: Windsor is the only place where I have been arrested.

Lance: What were you charged with?

Tanika: They said that I was immoral!

Manager: (rushing in) There's nobody here. Everyone thinks we're closed.  
Lance: Why don't you advertise?  
Manager: How can I advertise when I'm open, I'm closed, I'm open... I guess we'll wait for another hour before we start the show. Are you about finished?

Lance: No, but I can take a hint.

And so the interview ended, somewhat disappointedly for me since I neither saw the show and not a single girl invited me to her room after the show. Two of them said that they enjoyed orgies but didn't like university students. And they all hated Windsor.

## Daring deeds of the undaunted Rock Hard

by Steve Monaghan

The story you are about to read is true. Only the names have been changed to protect the guilty.

Rock Hard's my name, investigation's my game. It's a tough world and they don't give no medals for heroism. I've been a detective for twenty years and I've seen it all. I've had some tough cases but this

was one of the toughest. There are a million stories in Nudessville. This is one of them.

The window in my office looks out onto a brick wall. I was looking at the wall, wondering where my next meal or the next bullet was coming from. I hadn't eaten anything in two days. My gut was

growing. The only thing I'd had in two days were Scotch and Luckies. By looking hard at the clock I knew it was 11:02 a.m. The last job I'd taken was an investigation of some punk university student council. The money from that had run out two weeks ago. I was gettin' desperate. There was a knock on the door.

"It's open."  
A middle-aged man came in. He looked middle-aged so it was easy to deduce that he was near middle age. He had graying hair, brown shoes, brown suit, white shirt, blue tie, hunted eyes. He was scared and unless I miss my guess, running. He was nondescript except for a huge livid scar that ran from one cauliflower ear to the other.

"Mr. Hard?"  
"That's the name on the door."

"I want you to find something for me."

"You came to the right place. What?"

"Christmas."

"Christmas who?"

"It isn't who. I'm not sure anymore."

"Any aliases?" (This out of the side of my mouth).

"Merry Christmas."

"Mary? It's a dame."

"No..."

"Never mind, pal, I'll find her. \$60 bucks a day plus expenses. See ya."

The dude left. I lit a Lucky. It was 11:31 a.m. I had to get something to eat now that I was working. I went downstairs and had some red raspberry yogurt and two double scotches. It was kinda early in the day for yogurt but what the hell. I went upstairs, got my heater, a .38 Colt Smokeless and a plastic bag from my bottom drawer and took a taxi uptown.

I paid off the taxi and stood in front of Brian's Pocket Pool Hall. I was waiting for Jerry; the junkie, stookie punk. The sign said pool hall so I reasoned it could only be a hall where punks shot pool, clever work on my part. He came out, wearing overalls, t-shirt and wire rimmed glasses. He thought he was a farmer for Chrissakes. Hippie fag! I grabbed him by the collar and swung him around.

"Hey dopehead."

"Well, if it isn't Mr. Rock Hard, the man. Hey, mister man, what's happening?"

"Shut up, punk, or you'll be happening. I want some information."

"Yeah, you got the weed?"

"Cravin' for the needle already, eh, hophead?"

Poor slob, he was hooked. His hands trembled, eyes bloodshot; he was a wreck. I showed him the stuff."

"Ok, hippie, know a chick

named Christmas?"

"No sorry, man."

I punched him in the mouth for flipping off. "You sure, junkie?"

"Cool your jets, detective. I don't know her."

I threw him the junk and he put it in his pocket.

"Thanks, Mr. Man. I gotta split and get some papers."

I thought about him shooting that filth into himself. He'd be six feet under in a year. I went into a bar down the street and had three double scotches to get the bad taste out of my mouth.

An hour later, about 12:18 p.m. I was standing in front of a run-down rooming house.

This was no ordinary rooming house. I rang the bell. This babe came to the door dressed in a g-string and pasties — nothing else. I could tell she was almost naked. Nothing suspicious except for a tattoo on her kneecap that said Rhonda.

"You Rhonda?"

"Yeah."

"Where's your boss lady?"

"Do that, baby."

The hallway looked like a reception room. In fact, it was a reception room. Putting two and two together, I figured that was what this was. I wasn't a top of the line detective for nothing. Mama Sam Houston was the boss lady. She had only one eye and her front teeth were missing. She claimed to be the only living descendant of General Sam Houston of the Alamo.

but she was from Iceland so this seemed unlikely. She looked like a 50-year-old B-girl. Sam was a 50-year-old B-girl.

"Hi, Rock, wanna little action?"

"No thanks, Sam, I'll take a raincheck. I'm here on business. Ever hear of a dame in any of the joints called Mary Christmas?"

"Nope. Sure you don't want some action?"

"No, see ya."

"Ok Rock, remember the Alamo."

I walked back out into that gut-numbing cold. Things weren't going too well. I needed a drink, something stronger, a Shirley Temple Flip and I knew where to get it — Dynamo's Bar. I got a taxi and went uptown. There were plenty of colored lights, trees and Xmas signs. Xmas I knew about. In detective school we

called it "the big X." We were so tough, that's when we started drinking so we could get loaded for New Year's. It was OK for kids, Santa Claus and a lot of other weirdos. Nobody had time for that crap in the big world, the real world, the tough world.

I walked into Dynamo's, took a chair, and sat down with my back to the wall. I told Dynamo to leave a couple of double Shirley Temples.

"Couple of the usual, Dynamo."

"Yo"

"Is the Kid coming in today?"

"Yo"

I was waiting for Kid Bare, the east side's most notorious mobster, racketeer, porno peddler and bird sniffer. If anybody knew, the Kid knew. He had a finger in every pie in the city. He walked in and his right index finger was lemon meringue and his left pinky was apple. He must be pretty busy.

"Good afternoon, Rockford" (certain friends called me by my full name.)

"Kid."

"Would you like to purchase a lewd picture, Rockford, my boy."

"No thanks, kid. Sniffed any good birds lately?"

"No, but I had excellent prospects that fell through. Could have acquired two turtle doves, three french hens, four calling birds, six geese a laying, seven swans a swimming, and a partridge in a pear tree. Great expectations."

"Yes, he wanted me to buy the whole package. Twelve lords a leaping, 11 maids a milking, five golden rings, and some other odds and ends. He bought it for his intended, but changed his mind and gave her a chromium plated electric razor."

"Too bad."

"Yes, but that partridge would have been an exquisite noisef."

"You know where I can find somebody called Christmas?"

"No, but look at this ad of the chubby, rosy cheeked, white-haired gentleman in the red suit cavorting playfully with the naked women and the men's cologne." (The kid talked a little funny because he had been to university).

"Whew! I wonder where they get cologne to pose like that? See ya kid. Stay loose."

"Good bye Rockford. Until that time; Try that reverend down the street."

As I walked outside, a thug leaning against a wall gave me the old once over... I didn't look back, but he stopped watching me, so I was safe.

Little did I know, I walked down the street until I hit a sign that said, in neon pink: "Money Saves-Lysol's Heaven for Cosmic Vibrations. Walk in for Redemption. I walked in. A guy rushed up, dressed in a white robe, beads, and a huge phosphorene upside down Y medallion. He flashed me a V for victory sign so he had probably been a chaplain in the army.

"Dig Lysol's! It's a very groovy scene. I'm hip. I'm also Pastor Paste. I stick like glue. Love is my trip and bread is my bag. Money is peace. Tune in, drop out, and dig the vibes."

"Rock Hard, padre. I'm just doing my job. I want some information."

"Not cerebral salvation? I have a special this week for detectives. For only 15 groovy dollars you get a very hip laying on of hands, a 'mind-blowing' Gideon Bible from a hotel of your choice, and a very far-out bumper sticker that says: 'Honk, if you love money.'"

"Cook it, padre. Ever hear of Christmas?"

"No, but dig this solid intergalactic redemption for only 30 groovy dollars. Total baptismal immersion in French champagne, your choice of Led Zeppelin and/or the Merrimac Tabernacle Choir's full cosmic soundtrack..."

I got out of there fast. Guy gave me the creeps. It was too fast. As I went outside I was shoved into a car by three

thugs. I went for my .38, but they had me pinned down. I couldn't even reach my wallet. One was the goon from before. They drove me down to the river. Could this be the end? As we got out of the car, I saw my chance. I drove my nose into one goon's fist and blocked the other's knee with my solar plexus. Holding one behind me with my arms, I hammered their fists with my nose and mouth. Then I was down. I blocked a few kicks with my teeth, then lay still. I didn't want them too marked up. The head pile driver leaned over.

"Listen, shamus, we got your number. You know who we are?"

"No, L..."

"Shut up. We're from the mob. We're big money and we mean business. We hear you been looking for Christmas. That's very dangerous, punk. You could get hurt, bad hurt. Once a year we clean up on the suckers. You push enough peace and goodwill their way and they'll spring for anything. But if peace and goodwill were around all year the suckers would realize they didn't need us. If everybody you talked to had a little of Christmas all year, there'd be less depravity, killing and violence. Where would we be then? We gotta live. Get the picture, punk?"

"Yeah, just one more thing."

"What?"

"Who hired me? He looked pretty ragged."

"Wouldn't you be if everything you stood for was being slowly chewed up? Hah-hah. We'll get him like we got you. Why should his brat's birthday be special. Money talks. Merry Christmas."

I blocked a few more kicks and passed out...

### NOTICE OF SOME IMPORTANCE

There must be a special haven or heaven to which journalists can retire after a day like last Tuesday.

It was approximately 2:00 Tuesday afternoon, I believe, that I (being of sound mind if not body at that time) discovered that the janitors had neatly disposed of parts two and three of our JUSTICE IN THE WORLD feature which was to have been continued in this issue.

It was our only copy. I had left it on a desk, thinking no one would bother it. No one did for four days. On the fifth day disaster reigned (trained? reigned?).

Gilmour was nice enough to point out that it was my fault the article was thrown away.

Consequently we shall have to postpone the continuation of the JUSTICE IN THE WORLD article until after Christmas vacation. So don't throw away part one yet, you may need to reread it to figure out what's happening in part three.

I hope there's a special hell for janitors.

M. Strachan



—Lance photo by J.P. Squire



"Those oldies but goodies"

## Rock roots revealed in collection

by ALAN NIESTER

Greatest Recordings Series, Atco records, SD 33-371 to 376.

Ask any student of history who finds that subject so intriguing, and hopefully the answer you'll get is that it takes a knowledge of the past to understand the present. As a part time history student and full time rock fan, I found that these six "Greatest Recordings" albums serve not only as a basic textbook of 1950's rock development, but that they also make pretty joyous entertainment.

The series includes the greatest recordings of The Coasters, The Drifters, The Clovers, Joe Turner, Chuck Willis and LaVerne Baker, all presented here in brilliant mono, just the way they were recorded. The liner notes, written by Barry Hansen ("Dr. Demento," KMPX—FM San Francisco), are uniformly excellent, and serve as a complete and authoritative guide for both the novice, (in this case - me), and the true devotee. As my knowledge of pre-Beatle rock is scant, to say the least, most of the factual trivia I relate here was gleaned from the liner notes.

The single most enjoyable album is The Coaster's package. Hansen calls them "the supreme comedians of rock 'n' roll," and most of the 14 cuts given here are testament to this. Much of the material here will be familiar to you, either from hazy memories of grade-school radio, or perhaps from watching Sha-Na-Na and other revival types, (bummer way to learn, but better than nothing). Stuff such as "Charlie Brown," ("Who calls the English teacher daddy-?" etc.), and "Yakety Yak" should be instantly memorable. Other stuff may sound familiar because it has been recorded by contemporary groups, such as "Searchin'," which was done on Spencer Davis' first album, "Poison Ivy," which Little Caesar and the Consuls and the McCoy's did, (among others), and "Along Came Jones," which was a hit for Ray Stevens last year. (This cut I managed to accidentally gouge beyond repair the day I got the thing - another stone bummer.) But the unabashed highlight of the whole thing is a number called "Shopping For Clothes", which was cut in 1960. It is a very cool and laid back number which portrays two very hip blacks, one shopping for clothes and the other selling. I was going to quote some of the lyrics here, but I found I couldn't do them justice. But no one else could either, so it's O.K.

The stuff presented on the Drifter's L.P. is less likely to be familiar, as it was all (with one exception) cut between 1953 and 1956. These are the original Drifters of Clyde McPhatter, and shouldn't be confused with the group of the same name which recorded all those great early sixties hits like "Up On The Roof" and "Under the Boardwalk". It seems that the original Drifters broke up in 1959, but the group name had such selling appeal that Atlantic found another group called The Five Closures, renamed them The Drifters, and set them off on a successful career with the 1959 hit "There Goes My Baby", which featured Ben E. King on lead vocals. Incidentally, this song is the only one given on the album from that period.

The album centers on the original early fifties material which featured Clyde McPhatter, and later on Johnny Moore and Bobby Hendricks. An interesting highlight is the original 1955 version of "Ruby Baby", which Dion ripped off and scored with some nine years later.

The third group represented in the series is the Clovers, a group I personally have had little knowledge of in my sheltered suburban-ensconced lifetime. They recorded in the golden age of R & B music in the early fifties, and Hansen notes that they have as much right as anyone else in the world to be called the first ever rock and roll group. They were probably the first people to think about combining the elements of both rhythm and blues into their music, (think about this -today we take the term

"remind me of you"

Rhythm and Blues as a catch-all for nearly anything sung by a black man, and half of what is sung by a white, but it really was a great innovative step forward). The Clovers recorded the original version of "Love Potion No. 9" in 1959, which was later covered by the Searchers. Other songs which I found vaguely familiar were "One Mint Julep", "Down In The Alley" (which Ronnie Hawkins recorded last year or so), and the old 1960 Bobby Vee smash "Devil or Angel", which the Clovers recorded in 1953. Lots of Rock and Roll history here, to be sure.

Joe Turner was already 39 years old when the "Golden Age" of R & B bloomed in 1953. He was a veteran of the Swing Era, and brought his blues and jazz backgrounds into the fledgling scene. He was one of the first to attempt to mix so-called "City" and "Country" blues on "T.V. Mama", a side he did with Elmore James in 1953. For pure funk, it stands up to anything I've heard in 1971, but Joe Turner, after all, stands as sort of an "Old Master" to the whole rock and blues scene, so I guess it makes sense.

The Turner album also contains the original "Shake, Rattle and Roll", (you didn't know that either, eh?), but as Hansen again points out, "unlike the bowdlerized Haley version, this one begins with the protagonists in bed". It is also somewhat ironic that the song symbolizes the whole rock scene better than any other, and yet it started off as just another good old urban blues jam. Some other stuff that should be familiar to you, in melody at least, is "Corrine, Corrina", which was done last year by King Biscuit Boy, and "Sweet Sixteen", now a B.B. King standard.

Chuck Willis was another veteran R & B man who became popular in 1957 and 1958 among rock audiences, before his death in that (obviously latter) year. The album contains a version of "C.C. Rider" that rocketed him to fame in '58 as "The King of the Stroll", (a dance step), and some more stuff such as a song called "It's Too Late" that I know someone covered in the early sixties, but I can't remember who for the life of me. (Elvis, maybe?)

In all, it's a pretty fair album, but I don't really know if Willis rates highly enough to have his presence justified in a series of this magnitude. But then again, that's purely a personal opinion.

Finally, there's LaVerne Baker, whom I have purposely left until last merely to annoy woman's libbers. (tongue). LaVerne Baker was another veteran singer who moved into the fledgling R & B scene in the mid-fifties, but her roots were as much gospel and blues as jazz. The album spans her career from 1953-1962, and contains a lot of familiar material such as "Jim Dandy", (which is very familiar to me, although I can't really explain why), "Bumblebee", which the Searchers covered on a really early album of theirs, (by the way, now you know why they called themselves the Searchers), and the traditional "Just A Closer Walk With Thee". Listening to the album really offers a fine insight as to where the Arethas and Gladys Knights evolved from.

I seem to have rambled on a little in this account, considering the off-hand ease with which I usually deal with stuff I get to review. But I think this series is an important one, and deserves to be lauded. That it fills a gap in the popular music catalogues that needed to be filled is obvious. What isn't so obvious is the fact that we tend to get insular and narrow-minded in our appreciations of our music these days, claiming each and every new star that comes along to be the greatest thing since perforated toilet paper, (I find myself being as glib as this as anyone else). It's valuable to note that other people were kicking 'em out long before any of our current culture heroes were doing it. And it's also nice to know where our heroes got their ideas from.

The Atlantic Greatest Recordings Series is the kind of thing that belongs in our libraries. As a chapter in our social history, it's hard to beat.

## Sargent endorses music as a Christmas staple

by J. C. SARGANT

Now that it's Christmas time you'll probably be doing some buying. So why not buy some records? Buy 'em for yourself or buy 'em for presents. Spend your Christmas money, your rent money, your bail money, but buy some! What's Christmas without some new tunes?

I'm writing this article for those of you who walk into the record store and walk out either empty handed or carrying a Led Zeppelin album simply because you didn't recognize anybody else. So here's some purely personal picks; some groups you've maybe never heard of but that I hope will "get you up for what's goin' down", to quote a Mickey's Malt Liquor ad.

Commander Cody and his Lost Planet Airmen, *Lost In The Ozone*. Take some high energy bizzaros with a love of all that's good in country and western and all that's holy in 50's rock and roll. Add a great deal of musical talent, a little dope and a lot of juice, and that's C. C. Eleven stars out of ten, anytime.

J. Geils Band, either of their albums. What happens when a blues band and a rhythm and blues group get together? White hot nova explosions; rock and roll hoodlums in the streets. If killer is a musically descriptive word these guys are Attila the Hun and General Wastemoreland rolled into

one.

Lindisfarne, *Nicely Out of Tune*. I've never heard this album but Al Niester says, "Try it, you'll like it!"

Sir Lord Baltimore either of their albums. Fond of the heavy metal bands but red on Nu, Zep and Sabbath? Try these lads. They can grind it out real fine.

Humble Pie, any of their albums. See Rick Stilleto's review and I agree. (But how can a man with such good taste still like Chicago so much?)

Boz Scaggs, any album but especially his first because Duane Allman's on it. Pure taste. Pure talent. A musician's musician who can get down, too. Possibly the most versatile man playing American music today.

And last but not least, a local band, The Imperial Frazzle Freekick Band. They're Alice Cooper, The Velvet Underground and Iggy and the Stooges in one band, and they're 14 years old. Their best number is called "High On Drugs". Get the message?

And for an extra special Christmas treat, show Eric Fromm that you love yourself and buy yourself a quality liquid present, too.

Lay that Catawba down and pick up on some imported bingo. Get a bottle of smooth sippin' whiskey instead of that wart remover you've been guzzling. Its good and good for you too and I really mean it!

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## music

## Award winner

## Davis accepted

by J. C. LUSK  
Miles Davis and his Tribute to Jack Johnson.

Miles Davis has become a household word in modern music circles of late. Indeed his popularity is certainly justifiable if his persistence in winning jazz polls and awards is any indication of such acceptance. It goes without saying that there are many, many excellent trumpets on current scene. Even if one were to disregard the more popular pseudo-jazz trumpets of the Alperis and Hirts, the field remains large and accomplished. The horns of Don Cherry, Lee Morgan and Clark Terry offer the jazz audience excellent alternatives to the Davis style. So, what is there about Miles Davis? Why is his name so popular and synonymous with jazz? Is it his insolence of and disregard for his audience (on and off stage), his fierce black pride, or just an insight into true jazz improvisation? I tend to pattern my admiration for Davis after the latter. No doubt his popularity, even as a controversial figure, stems from his extremely pro-black and rather frustrating stage appearances. This side of Davis reflects the surface attitudes of semi-serious music buffs.

Somewhere along the line they had heard stories of Davis' walking off the stage or belittling an audience, and linked these extremely independent and indifferent actions with greatness. As a result, there are thousands of music people liking Davis for all the wrong reasons. Indeed, I seriously wonder at the number of people who have ever heard him play at all. Or could recognize him from two or three other trumpets in a blindfold test. Be that as it may, I hope I can get you to at least make an effort to discover the Davis style.

Miles Davis claimed some years back that he could put together the best rock band in the world. Well, he has done it. It started with "In A Silent Way", progressed to *Bitches Brew* and a live Fillmore collection, and now his "Tribute to Jack Johnson" more or less proves his point. No doubt there will be some flak coming my way over this statement, but any serious music lover (listener or musician) will soon realize that Davis & Co. are quite capable of playing things - rock things - that today's rock musicians couldn't hope to do in their wildest flashes of creativity. With the exception of a select few, rock musicians simply have not got the notes in their heads. Little wonder the material isn't coming out of the speakers. Some of these better rock personages have held apprenticeships with jazz figures and some with various Davis groups. Jack Bruce was with Davis on many dates and when he left took Miles' drummer with him. John McLaughlin, ex Graham Bond guitarist, is currently with the Davis group, but more about him later. Even Grace Slick gives credit to Davis' "Sketches of Spain" as one of her earlier influence.

Anyway, I guarantee you will listen to your Humble Pie and Grand Funk in a slightly different light after hearing this latest Davis outing... ..if you ever listen to them again.

This jazz-rock fusion sometimes takes on strange forms and often provides excellent examples of total ignorance on the part of the rock critic. Many have been the times when a progressive jock has gone completely wild over a Charles Lloyd composition or a Brubeck number in eleven-four time, only to find that the work is ten years old. Let's come to an understanding as to who is copying and who is being copied.

Davis has never copied, nor ever will. He is incapable of it. Each album has been a musical statement that has stepped beyond the previous effort. "Jack Johnson", his latest, is definitely a jazz album and yet it thunders like no rock album I have ever heard. The album gives the listener the same feeling that "Wheels of Fire" (live) did five years ago. It is a new direction within an old framework. Miles Davis simply proves that it is not the rock style that has died, but rather the rock musicians.

## Mingus successful with "jazz" technique

by DAVE WILLICK

Charles Mingus, *Better Git it in Your Soul*, Columbia G30628.

As well as playing with such big bands as Louis Armstrong, Duke Ellington, and Lionel Hampton, Charles Mingus has acquired a name for himself in the field of, shall we call it, experimental jazz. Not to mention leading his own group (or shall we say groups for, in the last twenty years), Mingus has sifted through a whole sandbox full of gifted musicians including reedmen John Handy and Booker Ervin and the notorious wild man of the four-valved, ring modulated trumpet: Don Ellis).

Mingus, the composer, uses very little written material, that is to say he does not give his musicians every note, as in traditional big band charts. He plays the "framework" of a composition on the piano to familiarize it with the players. He then gives each a row of notes to use against each chord of the piece and allows them to add their own style in choosing and playing the notes of each row.

To the musician, this style is interesting: it allows for much creativity and individuality on each person's part but also calls for a togetherness or tightness of group playing, that is, each musician must listen to his brother and at times lead him and at other times follow him.

To the layman, Mingus' style of writing touches on the standard (standard?) jazz quartet feeling (sax, piano, bass, drums) the atonal side (crashing, grating dissonances or simply wrong notes) and the big band feeling (strong melody lines by brasses, reeds). What a joy it is to hear beautifully dissonant jazz (you doan theeng so?).

Mingus, the musician, the bassist, is boss. So clean, so clear his tone is, he not only lays a strong foundation but adds another melody instrument as well. Thirty years experience has fared this man well.

The surprising thing about

this album (and it's a double) is that its music was recorded in 1960 at various sessions and previously released as "Mingus Ah Um" and "Mingus Dynasty".

On the side one and two session Mingus uses three saxes and two trombones with his rhythm section. Here the compositions are open to much solo work especially by tenor man Handy and trombonist Jimmy Knepper. "Goodbye Pork Pie Hat", a tribute to saxophonist Lester Young, is a beautiful thing: two tenor saxophones winding around the rhythm section and in and out of Mingus' apt bass background. "Bird Calls" is an attempt at stating a title musically. On landing after a speedy flight, altoist Handy and tenorist Booker Ervin screech and squeal above Mingus' string plucking.

The side three session adds flute and trumpet. "Diane" incorporates an atonal first theme by winds and an improvisation of the second theme by pianist Roland Hanna.

Side four adds two cello and subtracts two reeds. "Far Wells, Mill Valley" is a quite structured composition based on: "section 1 - rhythmic tension juxtaposing triple meter against duple meter, section 2 - a thirteen tone scale, section 3 - solos of open fifth (how's that sound Musicologists). The fledgling Don Ellis plays trumpet on side four particularly in the above cut. The listener remarks "Is that cat really the Don, he don't do that no more." Ellis has obviously changed his style in the last decade.

Charles Mingus is adept at straightahead jazz as well as planning his excursions in the atonal. He drives his musicians mercilessly and is notorious for emotional outbursts (listen to the record) directed either at them or at the music (at least one sideman has been known to have packed a gun when he went to a gig). I can only admire the man for his singular contribution to the growth of jazz as a true art music form.

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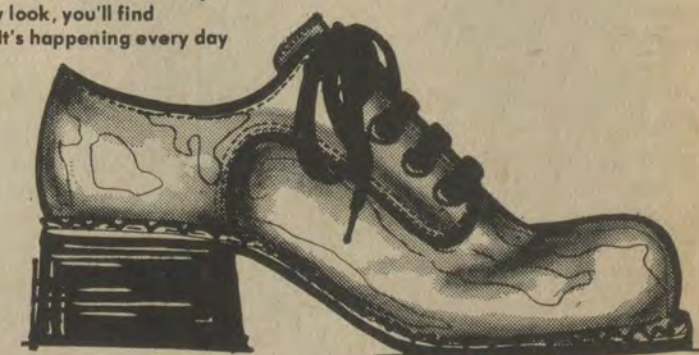
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# The Seed at Zero

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## The Cage by Mike Kilpatrick

It was a nervous habit. Nervous habits were the only impulsive things that Martin Snider ever did. His hand went to his throat as he entered Room 201.

The classroom had the sterile sameness of its many brothers. Everything in it belonged there. Three tracks of fluorescent light bulbs ran the length of the ceiling. On the far side, the windows, two stories up, peered over the back campus. Blackboards covered the other walls. They had been washed the night before, and they shone like marble. There were thirty-five desks. The teacher's desk was larger than the others. It was at the front of the room.

Several students glanced up. Their teacher had an embalmed look about him. He had mouse-brown hair, rouged cheeks, and a grey complexion. Martin was a small, inconspicuous man, and he carried his five foot five frame with an air of apology.

As Martin came in, Peggy Ferguson put her pen down quickly. She was sitting just inside the door. She gave him a smile. That amused him, because Martin knew she didn't like him. Peggy wouldn't smile at him if she'd done her homework. Martin made a mental note to check her work carefully.

Martin's walk to his desk was swift and purposeful. An indulgent, slightly superior smile was pasted on his lips. It was an act, a planned charade that Martin carried out at the beginning of each class. It didn't fool his students however; they ignored him.

It took him two and a half minutes to mark the attendance. Most teachers didn't bother doing it. Martin though, was a creature of habit. He believed in following procedures. That way it was easier to cope with the daily crises in life.

And Martin was happy! At least, he was content. Every morning he got up at seven-thirty. He ate his meals at the same times. He did the same things every day. And, at eleven-thirty each evening, after watching the news on television, Martin went to bed. Martin was happy. A person who follows routine knows what to do. He has always done it before.

"Hu...umph. Settle down," Martin told the class as he cleared his throat.

Janice Simpkins, sitting in front of his desk, yawned. She put a hand to her mouth. She was wearing a skirt. It was a very short skirt, and the whites of her thighs showed. Martin fiddled with his bow tie.

"Let's have a little quiet!" he said, trying not to look at the girl in front of him.

Gradually, confusion subsided. Books were opened. Conversations lingered, eddied, and died. The young people eased back into their chairs.

"While I'm checking the homework," Martin said. "You can look over your notes."

There were groans. Someone in the back swore.

"Let's have a little quiet back there," Martin said.

The class didn't like Mr. Snider checking their work. Teachers only did that in public school. In grade thirteen, the students felt, you were old enough and responsible enough not to have it checked.

And, as usual, thirteen 'C' resisted. Feet scuffed noisily. Notes were slapped over angrily. The students stalled, and didn't have their notes ready when Martin came around. Martin just smiled.

When he was finished, he scurried back to his desk, announcing that those not having their homework done would serve detentions after four.

"You know," Martin said primly. "It'll be interesting, quite interesting indeed, to see how some of you do on your exams in June!" He shook his head in parental reproof.

Martin took out his work sheet. "Well now," he said. "Let's get down to our history, shall we?"

Looking over the class, his gaze fell on Peggy Ferguson. No, he decided. He would not ask her the first question. She'd done that one. He'd wait till later, and ask her to do one she hadn't prepared. Martin wanted to hold her up as an example, to show the class they should do their homework. No, he wouldn't ask Peggy. Not yet.

"Sally?" he said.

A flat-chested girl rose from the centre row. Sally was grim looking; she rarely smiled. Martin liked her though. She got good marks.

"Read the question," he urged.

Sally looked down at her question sheet. "Name the divisions of government in Canada and the United States," she read. Her voice was efficient. It was also uninterested, although Martin did not notice that.

Sally looked up at Martin.

He coughed nervously.

She said, "The federal government in Canada has the House of Commons and the Senate. The U.S. has..." Sally continued on, her voice efficient and brisk.

Martin was at the blackboard. A piece of chalk was pinched between his thumb and forefinger. His eyes were bright. Whenever the girl gave an important point, Martin made a tiny check mark.

Sally paused.

Martin was excited. "Good!" he said. "Very good! You obviously know your work. Can you give us any more?"

The girl shook her head.

"C'mon," Martin urged.

"I can't think of anything else."

Martin hitched up his pants. His face showed disappointment. If she had wanted to, Sally could have said more. She knew the work. Martin could tell that.

"Anyone?" he asked.

Curiously supple, Martin's body was bent in anticipation. His eyes darted from one young person to another. The piece of chalk was waving in front of him like a wand.

The room remained silent.

Martin didn't know what to do.

He straightened slowly. His nose was up in the air, as if testing it like some small animal. He saw Allan Young — one of the boys in the back — squirming in his seat. Several students were gazing out the window. Others rested their chins on their arms. Peggy Ferguson was doodling on her notebook. Martin saw them all. He saw that they were completely bored. And he didn't know what to do.

He could have ignored it, as he had done for twenty years; just gone on and told them the material. He had always done that, and he didn't know why he didn't do it now. But suddenly it was too late. He no longer had that choice.

A desk creaked.

The steel cage gleamed like a new sauce pan; there was no dirt anywhere. The rat, scurrying across the grid floor, was not rushing to escape. It had been born in a cage and did not know that that was unusual.

There were two compartments in the cage. The albino rat had been kept in one of them for several days — in the compartment that was completely bare. The one with the empty food basket in the end wall.

Then, silent, a door had opened. The rat, smelling food, had entered the second compartment. He could see the pellets of grain piled high in the end wall's mesh basket. Below was a tray of water. The rat scurried towards the end wall.

Somewhere, a dial was turned. The rat stopped short. It's paws felt a numbing pain. The rat squeaked, but it did not move. Not for a minute. It stood there, fifteen inches long, white fur, pink eyes, and a long tail that whipped back and forth. It stood there stupidly and did not move.

The teacher and students watched it. They were standing around the cage. The teacher had on a white lab coat.

The dial was turned another fifteen degrees.

The teacher muttered, "Don't just stand there. Get the food! Get the food!"

Blue sparks, almost invisible, jumped across the grid floor. Vomit and urine dropped through the grid to the bottom of the cage. There was not much and it was watery. The rat had not eaten in two days.

Mouth foaming, white hair standing on end, the albino rat

Martin blinked. "Okay then," he said, stalling for time. He tried to think, but couldn't. Thoughts kept rushing in and out of his mind. He was scared, and he didn't know why. He couldn't control his thoughts because of the fear.

Compulsively, his hand went to his throat. "We're going to try something new," he said finally. Martin tried to keep his voice from quavering.

He watched the class, gauging their reaction. There was none, not even curiosity. That gave Martin a little courage. "Let's move these desks over to the wall," he said. He walked briskly down the centre aisle.

"Here...Peggy...John. Let's go," He turned. "I want these rows here to move over to the window."

It wasn't hot in the room, but Martin was sweating. His armpits felt wet. Martin's class average was one of the best in the school. It hadn't been achieved through hit and miss methods. His approach had always been based on careful planning. Martin wondered why he was doing this. He hoped he wouldn't regret it.

The chairs scraped over the floor like bull-dozers. The windows vibrated. Peggy Ferguson let out a scream as the boy beside her rammed his desk into hers.

"None of that!" said Mr. Snider. He tugged at his tie.

"What are we going to do?" Peggy asked, brushing a strand of hair out of her eyes.

"It's a debate," Martin said. "And there'll be no talking out!"

Finally, the desks were in position. The class was divided into two teams, each facing the other.

"There'll be no talking out," Martin told them. "If there's an uproar, we'll stop. Do you understand? We'll stop and we won't ever try anything new again!"

"C'mon!" someone at the back said.

Mr. Snider glared. Then, motioning to the desks on the right, he said, "This side will represent Canada. You others, you can be the States. We are comparing the systems of government. We want to decide which is better."

Martin pulled his chair out. He coughed nervously. "Canada, will you begin please?"

He waited uncomfortably. It would be a failure — he knew that. He didn't know how to conduct a debate. It would get out of hand. Discussions always got out of hand.

No-one said anything.

What if they don't say anything, at all? Martin thought. What if they just sit there?

An arm was in the air.

"David?" Martin said.

"I think that Canada's system is better, sir. It's not as complicated."

"Yeah, it's easier to study!" someone muttered.

There was a burst of laughter. Mr. Snider went over and made sure the door was closed. He hoped Mr. Kent wouldn't pay a surprise visit. Mr. Kent was the principal, and he didn't like teachers who couldn't control their classes.

Now Peggy was standing. Martin was scared what she was going to say. She made a face at Dave. "The States are the best," she said. "The President and the Senate — they sort of control one another. You know — Checks and balances..?"

"Look at your municipal government!" a boy shouted. "It's elected!"

"What's wrong with that?" Peggy had sprung up again. "They represent the people, don't they?"

Martin rapped his ruler. "Please," he said. "Please."

The class became quiet, but it was impossible holding them back for long.

"The American's don't care about justice," a girl said. "They're too worried about keeping in office. They're too worried about public opinion!"

"Bullshit!" Allan Young said.

Everyone was shouting. "Please," Mr. Snider said. "Please keep it down!"

Thirteen 'C' could not be contained. Faces were mobile and excited. And they wouldn't stop! They couldn't stop! They argued about the two Houses, and how different they were, and how much alike. They talked out of turn, and they swore sometimes. They didn't notice Martin any more. And he kept pleading with them to be quiet.

The bell had gone. The room was empty now. Martin was at his desk — alone.

They had asked him what they were going to do tomorrow. They had never asked him that before.

Martin looked down at the attendance sheet he'd forgotten to send down to the office. He shivered. There had been so much noise, and he hadn't known what to do.

He shivered again, and he tried to think, but he only knew that he was safe. That he had escaped! And when Martin left the room he stumbled — as if he didn't know where the door was.

scampered across the floor, and bumped into walls, and squeaked.

Once again the door opened. And again — since the compartments and the partition separating them were the same colour — the rat could not see the opening. It turned in helpless circles, twisting away from the pain.

Finally, quite by accident (there was not the smell of food to guide it), the rat stumbled through the door.

And the pain was gone, almost as if it had never been there. The rat lay on its stomach, its hind quarters hanging like frog's legs. For the moment, it was safe.

Later, the rat remembered its hunger. The teacher and students watched it. And they noted how, even when the rat began to move, it kept away from the one wall.

The teacher wrote something on the chart that was below the cage. Then his hand, soft and pink, opened the top of the cage. It picked up the struggling rat, and put it back in the second compartment.

The pain came again. The rat scampered across the floor. It bumped into walls and squeaked. And it didn't know why it was forced to do these things, nor where the pain was coming from. And a shadow lurked in the mind of the albino rat. It was a memory. It was vague and flitting, and sometimes it was there. A memory of hunger, a memory of food. And then it wasn't.

And the wall where the door should have been shook and rattled. And the rat could not find the door. And it did not care about the memory.

Icy zephyr releasing hostilities  
on the sleeping, frozen plain — an icy giant  
issuing an eerie white  
glow to the charcoal skies.  
Biting frost claws at the pane and worms  
around the edges.

Wavering candle shivers  
Silver flame (haloed by a flickering haze)  
gently parts the darkness  
and soothes the quivering air.  
(But I smile.)  
A frozen, suspended world,  
melting in the warmth of your touch.

Vickie Russell

## BALSA WOULD

metal machine split countrys and replace men  
men bridge gaping holes and join countries.  
this be a day of metal monsters, moving mountains,  
iron cobwebs and plastic trees.  
ambassadors reach for friendship,  
minorities cry for faith, hope and parity.  
this be a day of the right word on the tongue tip  
that doesn't seem to clump out with certain clarity.  
pasts yet to become presents hold a future of untold ships.  
sail a piece of wood into yesterday to pay a warning  
towards tomorrow.  
this be a day of skin and swivel hips  
and a future of unsailed sorrows.

So be it.  
my classic blue blanket,  
bayonet in bed and snow.

A. Jones

## SHEENIE

multi-colored feathers entice me  
ribbons, threads  
bits of wool  
draw me keen-eyed to their site  
consumed, soulless with the task  
I amass them.  
Then when the last night comes  
and brother trees and branches  
cry with the demonry of the wind's  
inhuman freize  
capturing them in the gripping pain of north —  
I huddle  
wrapped in the garment I have made with tedious hands  
a mottley coat  
drawn from animals, earth, clods of filth  
hung with trinkets  
and laced  
with hair

Susan Van Kuren

Many years from now in a land that will be known as Never there will exist a species of humans that will be known as Evers. You see if your eyes are opened you will never be able to see. The Evers of Never were so designed, in fact they evolved designedly, that it was necessary for them never to see, not once, not ever. You see by functioning thusly the Evers of Never will live forever.

Now according to the law of opposites which holds that all things to exist must have opposition there will arise in the land of Never a species of humans directly opposed in all ways to the species of Evers of Never. This new species will be known as Nevers and they will call their land which is also the land of the Evers of Never Ever, which complies to the law of opposition. So, it is safe to assume that the Nevers of Ever will be wide eyed and able to see and like the Evers of Never the Nevers of Ever will live forever.

As it will be the Evers of Never not being able to see of course, will not know that the Nevers of Ever are living on Never and of course the Evers of Never would never know that the Nevers of Ever were able to see. The Nevers of Ever of course could only comply to the laws of opposites and will know that the Evers of Never do not know that they the Nevers of Ever are living on Ever and seeing the Evers of Never.

It will come to pass in this land known to the Evers as Never and to the Nevers as Ever that the King of the Evers has a dream of tempting delight whence his eyes are opened no longer closed as in night and the things that he saw were such a sight that it took all

Shepherds are following  
The Eastern star;  
Kings are offering  
Gold, frankincense, myrrh.

Shepherds! Mind your sheep!  
Kings! Guard your people!  
For he comes to seek your sheep  
And to lead men to his Kingdom.

Jim Parr

his might to surpass the initial fright of it all so that he could regain his sanity. Now as it will be on the very night that the King of the Evers of Never is having his dream the Queen of the Nevers of Ever will also experience an event in her sleep a dream so deep so steep so far above her in fact that she saw so very many things that after a while nothing could be seen, not even a peep. To the Queen of the Nevers of Ever was proclaiming thusly the King of the Evers of Never an honest man no doubt gathered all the peoples the whole population of Evers of Never and proclaimed to the multitude that the secret of living forever was simple and he thought himself clever when he further explained that we the Evers of Never are caught in a dream, a scheme of some nature so intelligently weaved that it has fooled us for years and it's proper to assume that we will all be doomed and never live forever if we do not realize the purpose for which we were given our eyes.

Immediately after the proclamations had been delivered, in fact before the Evers of Never and Nevers of Ever could reflect on this knowledge a mist arose from the land and the Evers and the Nevers of Never and Ever were joined together and will live forever in a land they call Neverever.

Selrahc Yrogerg



# FLEA FLICKERS

BY: AL ZAPPACOSTA &amp; AL NESTER

We get letters.

"I would like to congratulate your sports writers for the excellent coverage they gave to the Lancerette Basketball and Volleyball teams' weekend action. Their extensive article contained not only both the volleyball and basketball scores, but also an interesting account of the game's progression. Only a professional sportswriter would have the knowledge to juxtapose a volleyball match and a basketball team as though they were one large game. Although I notice that this practice seems impossible in boys' sports i.e. writing up Lancer hockey and basketball in one article, I'm sure our girls' teams will continue to benefit from such adept coverage.

Now in all seriousness, I would like to offer a few suggestions for equality in sports coverage. First, write up separate articles for basketball and volleyball and include in each game highlights. Secondly, print a boxscore for basketball. Thirdly, instead of redundant articles by two sports writers on one boy's game, dispatch one to the girls game. Then his article should be interesting and informative, not a mere report of the scores. Yours sincerely, Martha Young.

Dear Miss Young, Welcome to the University of Windsor. Here at the university, we have sports for men and women. As far as I know, we have no sports for boys and girls. You'll probably learn the difference after you've been here awhile.

Your suggestions are well founded. We realize that we have not been giving women's sports the kind of coverage they deserve, but neither of us particularly feel like sitting around on good beer-drinking Friday nights watching women's basketball or volleyball teams. Crass of us, I know. We asked around the department, and nobody else seemed too overjoyed at the prospect either.

We'd sincerely like to have decent reports of the games. We'll do what we have to to assure that there is room to print them. But, women's sports are of interest mainly to women, and we have had very little success in rounding up female sports reporters to cover the games. Like Chairman Gord said some weeks ago, this paper doesn't put out itself. We need help, and we just aren't getting a whole lot. The guys like John McAllister and Dan Farslow and Bernie Johnson, (and not to forget Pam Dickie who covers wrestling for us), have been great. They get their stories in on time and do a great job on them. We'd like to thank them for making our job that much easier. However, to do a good job on this paper takes a lot of time, something that's in short supply this year. Thus, we need help, in the form of one or two women sports reporters.

Therefore, if you know anybody, or know anybody that knows anybody who can supply a little time and effort for zilch pay, and get to meet real neat people like the Lance Staff at the same time, get on up here.

++ +

While we're in a picky mood, what ever happened to Intramural athletics around here? For the past few years, intramural sports have provided amateur U-W athletes with a great opportunity to display their prowess, shed some baby fat, and work up a beer thirst once or twice a week. The competition in all activities was strong, the rivalries intense (beat those plumbers) and the fun uninhibited. But this year's program seems to have run amuck. The lull season provided the first sign of trouble. After reorganizing the original schedule two or three times, the league still found itself in utter confusion over cancelled games, forfeits, and playoff procedures. This one inadequacy could have been written off as a fluke. But the coming of the basketball season only enhanced the problems. Once again schedule confusions, forfeits, and overall chaos appear the order of the day. Last Thursday for example, one of your fearless editors was slated to play against a faculty which had no less than two entries in the league. Well, in no time at all (half-hour) one of the most exciting games of 3 on 3 ever witnessed was in progress, with the opposition composed of two referees and a stray wino who wandered in. In addition, another faculty, which shall go nameless, supposedly has three teams entered, yet they have forfeited a couple of games cause they couldn't field one. Something's wrong somewhere. Maybe it's not the MIAC's fault. Maybe it's that old bugaboo "student apathy", but we doubt it. Too many students have been beating down our door asking who their intramural rep was and where they could sign up for intramural alligator wrestling etc. It appears therefore that the MIAC needs a hand in straightening out their woes. May we suggest that begin with more comprehensive publicity of times and dates of activities, along with better communications between reps and their respective faculties. With this in mind we look to the new year for a return to the good old intramural competition we all knew and loved.

++ +

Well waddya know. It's almost X-mas. What better time to make known our X-mas gifts for campus. Here is a list of the stuff we currently have Pasquale deRotundo hunting down for us.

- For Coach Thomas; the type of basketball player who has to stoop to walk under the Ambassador Bridge.
- For Brian Ducharme and Marji Jackman: Gilmour Voodoo dolls and three packets of pins.
- For J.P. Squire; either car insurance or a one way ticket to Pago Pago.
- For Tony Perri; an airplane full of Crowbar.
- For Strange; matching rotor beanies and tranquilizer bottles.
- For Coach Fracas; Anything or anybody with a nickname of "Igor", "Animal", or "King Kong".
- For anyone in Edfac; a goodly dose of patience.
- For the Turtle; a copy of "A Child's Garden of Marxian Thought" to read to all the future little turtles at bedtime.



Lancer forward Tino Lenti goes high in the air to rip off a key rebound in the Lancers' explosive second-half come-from-behind victory over Waterloo-Lutheran. Lenti, who led the Lancer scoring attack was instrumental in Windsor's 78-75 overtime win. But it was a solid team effort all the way around, as the entire squad displayed the pose and the desire of champions. The action continues tomorrow night when Windsor plays host to Brock at 8:15 p.m.

Lance photo by Norm Yeryk

## Close call at Waterloo

# Lancers dump Waterloo 78-75

by JOHN McALLISTER

The University of Windsor Lancers won the first game of their season Wednesday night, dumping the Waterloo-Lutheran Golden Hawks 78-75 in overtime.

As nearly a gym-full of hoarse Lancer fans headed for the pubs and victory celebrations, Lancer Coach Dr. Paul Thomas commented on the game.

"We really won it on desire. We didn't get a chance to play well at all." He added: "We showed a lot of character in picking ourselves off the floor at the half."

As your reporter saw it, this was certainly true, as Windsor trailed by 16 points at half-time and by as much as 18 points early in the third quarter. Too bad for those fans who left at the half, not to return, they missed one heck of a come-back! But there weren't many of those types, fortunately, as the St. Denis crowd rallied behind the Lancers and gave them excellent fan support.

Waterloo-Lutheran was playing without the services of All-Canadian guard Rod Dean, who will not be rejoining the team until some time in the New Year when his broken left foot has mended. But don't let that lull you into feeling sorry for Waterloo-Lutheran! Some diminutive gentleman named Woodburn came out of the (oops!) wood-work and, in scoring 19 points, filled in quite capably.

On top of this, Al Brown hit for 19 points as well, and Wilson, who has played professional basketball, hit for 12. Danby was the other Hawk to score in double figures; he had 13.

Windsor scoring was led by Tino Lenti with 17 points; Peter Mingay had 15; Jerry Sovran 14, and Denis Smith 10 points.

Once again, the Lancers faced a team which liked to pass the ball around a lot; I won't say "freeze" the ball because there is a difference, apparently, between them.

Waterloo-Lutheran Coach Smith had this to say about his team's tactics:

"No, it's not a freeze, it's what we call our deliberate offense. We try to set up for the 100 percent shots... But we were only able to hit for three of them tonight."

He might have added that, in the entire second half, his team hit only 2 field-goals, with three more coming in the five minute overtime period. Most of their points were from foul shots. Despite the fact that his team drew many less fouls and shot more free throws than did Windsor, he was unhappy with the officiating which he described as loose. He said his team's success last year was often the difference between the two teams when it came to fouls for and against, with Lutheran hitting a very high percentage of their shots.

Foul-shooting could have won it for them in the overtime period too. Except that two of his players went cold on one and-one situations that occurred with Windsor leading 73-71. First, Woodburn

missed (2:32), and then Danby (2:10). Then began the "deliberate offense" technique, which is not called "stalling" unless it is used blatantly to: 1) "cool off" the opposing team and-or 2) as, for example, Adrian used it, with over eight minutes left in the game!!

Even in the overtime period the game was in doubt, until with 39 seconds left to play Tino Lenti went in for a lay-up and scored, while also drawing a foul. His three points made it 76-71 Windsor and, though Lutheran narrowed it to 76-75 with 13 seconds left, Jerry Sovran took a pass and put in two more with 5 seconds remaining to complete the scoring.

Windsor's next game is this Saturday against Brock University Generals in St. Denis Hall, starting at 8:15 p.m. After that, they do not play again until the Lake Superior State College Tournament, December 29th and 30th.

In preliminary game action, the Crusaders were defeated by Monroe College, 89-65.

## Basketball Statistics

|                  |    |                   |    |
|------------------|----|-------------------|----|
| Windsor Lancers  | 78 | Waterloo-Lutheran | 75 |
| Half-Time Score: | 32 |                   | 48 |

| Windsor    |    |   |    | Waterloo-Lutheran |    |    |    |
|------------|----|---|----|-------------------|----|----|----|
| Name       | FG | F | T  | Name              | FG | F  | T  |
| Moore      | 1  | 0 | 2  | Woodburn          | 4  | 11 | 19 |
| Smith      | 5  | 0 | 10 | Danby             | 4  | 5  | 13 |
| Mingay     | 5  | 5 | 15 | Brown             | 8  | 3  | 19 |
| Conway     | 1  | 0 | 2  | Goldie            | 2  | 0  | 4  |
| Rammiller  | 4  | 0 | 8  | Smeenk            | 4  | 0  | 8  |
| Lenti      | 7  | 3 | 17 | Wilson            | 5  | 2  | 12 |
| MacFarlane | 0  | 1 | 1  |                   |    |    |    |
| Sovran     | 7  | 0 | 14 |                   |    |    |    |
| Robinson   | 1  | 0 | 2  |                   |    |    |    |
| Horoky     | 3  | 1 | 7  |                   |    |    |    |
|            |    |   | 78 |                   |    |    | 75 |

Field Goals: 34/102 = 33%  
Foul Shots: 10/17 = 59%  
Rebounds: 57

Field Goals: 27/60 = 45%  
Foul Shots: 21/33 = 64%  
Rebounds: 45

**Lance Staff Meeting**  
**Friday at 2:00 p.m.**  
**Lance Office**

# Season's Greetings

MANAGEMENT & STAFF

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(Printers of the Lance)

## Saturday afternoon meet

# Lancer "rasslers" take on Mustangs, Michigan

by PROF. G. FRACAS  
LANCER WRESTLING COACH

On Saturday, December 11th commencing at 3:00 p.m. and continuing to 7:00 p.m., you will have the opportunity of viewing what is probably known as one of the oldest sports known to man — wrestling. The Lancers will be hosting The University of Western Ontario Mustangs and the Michigan Wrestling Club in a triangular meet. The wrestling will be different from the professional programmes that many of you have viewed on television, which has entertainment in the form of showmanship as its primary objective. In short, that type of "rasslin'" is designed to give the crowd "what it wants", and it certainly has hurt the image of scientific amateur wrestling. The type of wrestling that will be evident in St. Denis Gym requires a high degree of physical skill, balance, endurance, agility, strength and aggressiveness.

The regulations that will be enforced during this tourney will be the International Freestyle rules. No hold can be used for punishment purposes, and kicking, gouging, and strangling are not permissible. It involves applying various holds on your opponent so that you can turn him over on his shoulders for a pin, or, failing this, win by an accumulation of points over the duration of the bout.

Actually, the rules of wrestling are simple, and a bout consists of three, three minute periods, with a minute rest between periods. The contestants compete with their own weight class as follows: 118 pounds, 126, 134, 142, 150, 158, 167, 177, 190, and unlimited.

All periods of a bout commence from a standing position and one of the wrestlers attempts to bring his opponent down to the mat under control. If unsuccessful, he is awarded one point by the referee. Then, he applies holds called breakdowns to force him to a prone position on the mat. Once accomplished, he then

utilizes holds to turn him over onto his back for a potential pin. The object of wrestling is to win by a pin which involves holding both shoulders of the opponent on the mat for a one second count by the referee. However, if a fall does not result, the offensive wrestler can accumulate predicament points when he is turning his opponent over as follows; one point is scored if the shoulder is forced over the 90 degrees exposing the back to the mat without the head or shoulder touching the mat; two points are scored if one shoulder and/or head is touching the mat from the above exposed position; and three points are scored if the shoulder and/or head is exposed as above for five seconds or more.

In addition to the offensive style of wrestling described above, there is also a defensive aspect to the sport. The underneath man, usually prone or on all fours tries to get away from the top opponent completely. This is called an escape, and no points are awarded if successful. However, if he reverses positions with his opponent coming from a bottom position to a top position in control of the man, he is awarded one point for the reversal. Usually you will see the bottom man blocking the top man's moves

or using counters against the top man's attempts in order to get a position of advantage. The use of stalling techniques such as running of the mat along with illegal holds result in loss of points eventually, with points being awarded to the offended wrestler. This is called a Caution, and one point is given for a caution. Disqualification results after three Cautions.

Wrestling is a fascinating sport since there is a new situation arising with every move that a wrestler makes in a match. At one moment, he is on the attack, and then by skillful execution of his opponent, he is on the defensive. The matching of wits makes the effort most enjoyable. A pin ends the match immediately. Failing this, a bout is won by an accumulation of the most number of points over the entire match. If there is a tie in the number of points, the result is a draw. The referee controls all aspects of the match — starts the bout, calls out all points as they are earned, keeps the wrestlers on the mat, calls the pin, and enforces all rules.

You are invited to view some of the matches on that date, and observe the hard effort of the various wrestlers on each team.



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The 34th National CUP Conference was held at Wolfville, Nova Scotia from December 26, 1971 to January 1, 1972. Many practical sessions were held which dealt with news writing, sports writing and layout. Also discussed were such relevant matters as the future and direction of CUP, national coordinated editorial policy and national advertising co-ops. More information will be presented in next Friday's Lance.

—Lance photo by Squire

## Dope stash revealed in library

WINDSOR, Ont. (CP) — Police seized one of the largest caches of narcotics ever found here in a raid today on a residence in Sandwich West Township.

Marijuana, LSD, hashish, and an unidentified white powder were found behind some library shelves and in tape-recording equipment.

There is no estimate of the value of the combined cache but the marijuana alone is estimated by RCMP to have a street value of at least \$20,000.

About 2 pounds of marijuana was found in the house. Another five pounds were found in the trunk of a car parked nearby.

Eight persons were arrested.

Five of them appeared in court today.

Charged with possession of LSD and marijuana for the purpose of trafficking were Robert Snively, 35, and Gireesh Athavale, 19, both of Windsor, and Elena Lynne McVay, 23, of Detroit. Bail was set at \$1,000 each and they were remanded until Jan. 14.

Charged with possession of marijuana for the purpose of trafficking were John Gary Rizok, 20, and Grant Walker, 19, both of Windsor. They were remanded to Jan. 21 and released on their own recognizance.

No charges have been laid yet against the other three persons arrested.

## 'Deal me in,' says Ducharme

by Alan Niester

A settlement has finally been reached between Students Administrative Council and St. Clair College Director of Student Activities Dave Butler concerning the losses incurred at the jointly sponsored Rascals Concert of Orientation Week.

SAC has agreed to rebate to St. Clair the sum of \$2,242.37 of the \$5,000 bond that St.

Clair originally posted. This means that St. Clair's share of the losses will amount to \$2,757.63.

SAC President Brian Ducharme reported that both he and Butler were satisfied with the final agreement, and that "the books were closed" on the matter as far as he was concerned.

Ducharme also noted that he had met with Alden Diehl of

CKLW before Christmas concerning the possibility of that station underwriting some of the costs. The station originally co-sponsored the concert with the two schools.

Diehl stated that he wasn't in a position to actually contribute to the losses, but he has pledged to sponsor a concert later in the spring, with all profits going to the two schools.

Unlike the previous concert, in which SAC made most of the arrangements, the next concert will be arranged completely by the radio station. Eighty per cent of the profits will go to Windsor with the remaining twenty per cent going to St. Clair College.

No details of the proposed concert, the location, date or attractions, have been released as yet.

## Students pressured as soc-anthro tension mounts

Ed. note: This is the third in a series of articles which attempts to unravel the mysterious workings of the sociology and anthropology department. Because The Lance does not wish to jeopardize anybody's academic standing, it was necessary to be vague about the identity of many of the people who contributed to this article. For this reason they shall remain nameless.

by MARIAN STRACHAN

The Faculty Council Committee on Promotions and Tenure in the Faculty of Arts and Science has rejected the recommendation of the departmental promotion and tenure committee for sociology and anthropology to not rehire two professors in that department.

One of the professors, Dr. Neville Layne, received the support of several graduate students in the department who wrote a letter to the Dean of Arts and Science expressing their discontent with the actions taken by the departmental promotion and tenure committee.

The recommendation of the Faculty Council Committee must still be approved by the Senate and Board of Governors before it is made final.

In the meantime, a third

professor who stood accused of academic plagiarism in the departmental promotion and tenure committee saw those charges dismissed as groundless by that committee.

All proceedings of promotion and tenure committees are supposed to be strictly confidential. Following a pre-Christmas incident in which a faculty member of the sociology-anthropology departmental P & T committee broke confidence by announcing to several people at a local tavern that he had "gotten Neville Layne fired", a student member of that committee told The Lance that he felt the whole story should be brought out into the open.

The professor accused of academic plagiarism was not notified that charges were being brought against him or that an attempt was being made to dismiss him on those grounds. He became aware of the impending action only when a professor at another university told him he had heard rumors of the charges four to five weeks before the p & t committee was to begin consideration of the issue.

A student member of the p & t committee told The Lance that the plagiarism charges were launched by faculty member Christopher Peebles (MA), who, according to the

student, quoted sections of an obscure four-year-old review of the professor's book; the review accused the professor of "sloppy scholarship". The student said he dismissed the accusation because, among other things the reviewer was a non-PhD. Peebles then reportedly did further research, pouring over volumes of literature to emerge victorious with proof that the reviewer did indeed have a PhD.

"Peebles acted in poor taste," the student said. "When you have to go out of your way to discredit someone on a minor point, you have to be petty. He really had to dig for that information."

The issue of confidentiality has been a sore point throughout the confrontation. "We students are accused of betraying confidence," a student member of the p & t committee said, "but it was certain faculty members on the committee who betrayed it."

Regarding his own case Dr. Layne said that he was "caught off guard" when he and one other professor received letters informing them that the p & t committee had decided not to renew their contracts. He said he must assume an element of deliberation was involved after hearing about the incident at the tavern. He said it was a

strange system wherein "the victim must keep confidence but the victimizer is free to break it."

Both Dr. Layne and the other professor whose contract was not to be renewed said they received much fairer treatment at the level of the faculty council committee than at the departmental level.

**DIMENSION TWO:**

Students caught between the two factions in the sociology-anthropology department are beginning to feel the pressures. Several students told The Lance this week that they felt that the head of the department, Dr. Vito Signorile, was trying to intimidate them by using their marks to influence the way they vote in committees or the stands they take on departmental policies.

Those who seem the hardest hit are the graduate students who have Dr. Layne for their advisor. Of the six students working under Dr. Layne, three have received grades of C or lower on major papers. One half of the total graduate students in sociology are working with Dr. Layne.

One student said that Dr. Signorile, told him "From now until the end of the year you are going to regret having Neville Layne for an advisor."

A fourth student — who does not have Dr. Layne as an

No funds available

## Generation takes it in ear

by GORDON GILMOUR

The University of Windsor student literary supplement, Generation, for the second year in a row faces extinction because of lack of funds.

Earlier this year the Student Media Corporation passed a budget of about \$2800 for the publication of Generation. On October 15, 1971 SAC approved a media corporation budget which included Generation, however on December 8, SAC revised its

budget and allowed no money for the magazine. When asked why this was done SAC Finance Commissioner Tom O'Brien said, "It is to be decided in the media corporation budget meeting."

O'Brien added, "I'm not qualified to give any comment on Generation. I enjoy reading a good novel sometimes and I enjoy the classics."

Other SAC officials and faculty representatives suggested that the Department

of English should, at least partially, subsidize the magazine. When asked if he thought it strange that the University of Windsor should not have a student literary supplement in light of the fact that it is one of two universities in Canada to have a graduate program in creative writing, Ducharme responded, "it would seem logical that the English Department make the grant to Generation. I really hope we can have Generation."

Graduate Society President Wayne Yared added that he was not aware that the University of Windsor was one of two universities in Canada to have a creative writing program.

The only other university in Canada to have a graduate program in creative writing, according to "Universities and Colleges of Canada", is the University of British Columbia.

When asked his opinion of the situation, English Department head Dr. John F. Sullivan said, "I think it's too bad". He added that he felt if the project were funded by the English department there may be accusations of "a vanity press" which published student work simply because it was by students.

He said that he felt that there should be some form of independent critical judgement for the sake of objectivity in the selection of material for publication. Also he stated that he felt that some sort of publication more durable than a newspaper is desirable for literary art.

Sullivan concluded by saying, "We just don't have the money now."

Dr. A. MacLeod, who teaches creative writing on the undergraduate level, said, "Students interested in the arts should not be discriminated against". He expanded by saying, "I think that its very important to have Generation because writing is a private,

lonely activity: all writers want to be read and writing, after all, is communication. A literary magazine allows them the opportunity to be read".

He said that Generation also provided a service in that it is difficult for young writers to get started and that even the best writers must have a starting point. MacLeod continued by saying that 50 per cent of the students in his creative writing classes are not English majors. He said, "the undergraduate course is open to students from all faculties".

English department lecturer Laurel Thompson said that she doesn't feel the fact that there is a graduate or undergraduate program in creative writing has anything to do with the question and added, "There should be a student literary supplement, period."

She continued by saying, "just because SAC officials want it does not mean no one else does."

Generation editor Raymond Belcourt says he'll take the matter to the students in the form of a referendum. He also said that he is considering getting a court injunction which would prohibit SAC from dispersing any funds whatsoever until the dispute is settled. At present no action has been taken in this vein.

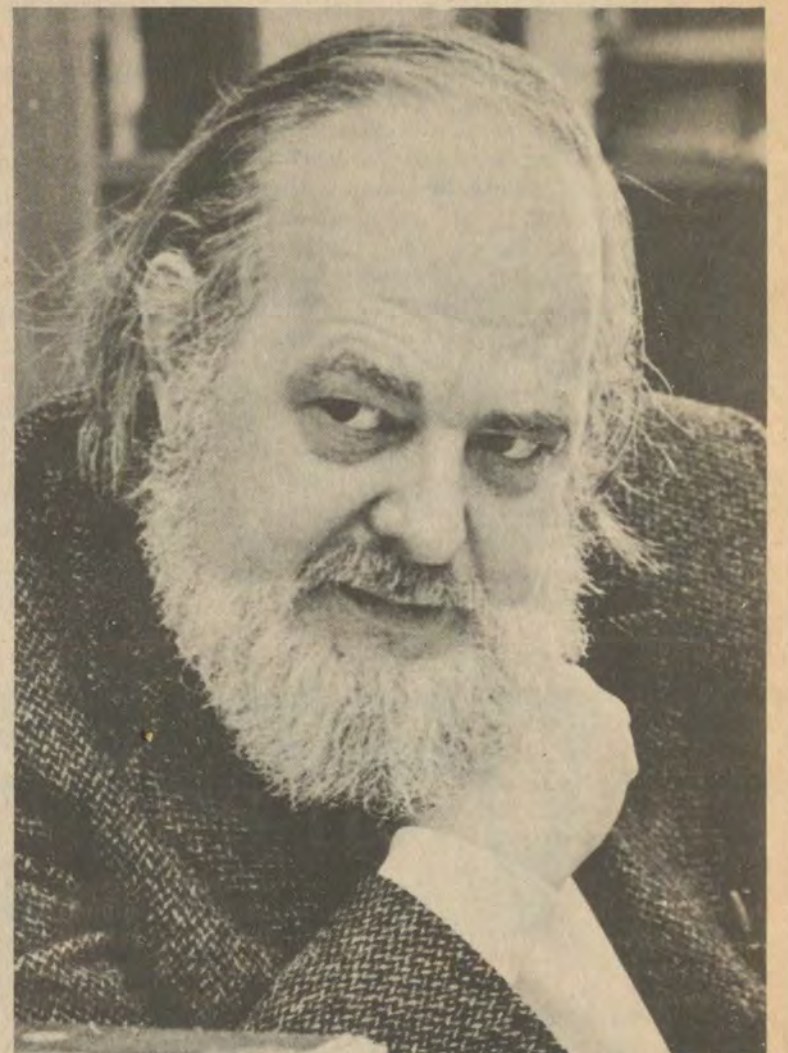
University of Windsor Director of Information Services Geoff MacGibbon said, "I'd think there should be a vehicle of creative writing on campus" but added that he did not feel the English Department should subsidize Generation. If it is independent then it should be so. If the English Department gave money, they would likely have some control over it."

Student Media Corporation President Ray Morand said Wednesday, "Why is it that SAC can blow money on concerts at astronomical costs to the students and yet never have enough money for a literary supplement."

## Sports supplement to appear

The Seed-at-Zero is absent from the pages of The Lance this week because Editor Jean McDonald is out of town completing research for an upcoming feature on what it's like to be old in Ontario. The Seed will return next week.

Beginning this Monday, Monday's Lance will take the form of a sports and entertainment supplement. It will be a four page tabloid paper featuring film, book, and music reviews plus all of the weekend's sports action. Watch for it!



DR. JOHN F. SULLIVAN, English department head expresses regret that Generation may not be published this year, but despite the suggestions of several SAC executives, added that the Department of English is not in a position to aid in Generation's financing.

—Lance Photo by J.P. Squire

## Trudeau receives letters

OSHAWA (CP) — At least 24,000 Canadians have written letters so far to Prime Minister Trudeau urging the federal government not to give up current safeguards in the Canada-United States auto agreement.

Henry Lawless, the prime minister's correspondence secretary, said in a telephone

interview from Ottawa today the form letters have been coming in during the last four weeks from more than 20 communities in Ontario and Quebec.

The letters urge the government not to drop the auto pact safeguards in return for milder U.S. economic pressures on Canada.



# The Lance

EDITOR

Gordon Gilmour

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## Editorial

### Electoral officer denounced

Since early September there should have been two major by-elections here: one to choose three student members for the Centre Policy Committee and another to fill assorted SAC posts left vacant in the wake of summer resignations. Neither of these elections were conducted according to proper and lawful principles of democracy.

For example the opening and closing of nominations was advertised in neither The Lance nor on CSRW student radio. Granted the actual elections were advertised but what sort of consolation is that to the student who wanted to run for office only to learn that he was ineligible for nomination because of an error on the part of the Chief Electoral Officer.

In the case of the Centre Policy Committee there were three vacancies to be filled. It so happened at the time of the closing of nominations only three persons had been nominated. One such person was the SAC external affairs commissioner, Electoral Officer Gerry Poulin's roommate. Obviously all three were installed as members of the Committee. According to informed sources, when questioned on procedures involving his election the external affairs commissioner stated that Poulin had "plastered the campus with 12 signs" announcing the opening of nominations. HA! HA! HA!

According to our figuring that is less than, and certainly not more than, one sign per building. How many signs did he plaster at Edfac, how many at the Phys. Ed. complex, and how many on the third floor of Essex Hall? Not too damn many we'd imagine!

Furthermore at a recent SAC meeting Chief Electoral Officer Poulin was asked whether he had ever read the traditionally accepted SAC electoral by-laws, or if anyone, namely SAC President Brian Ducharme, had ever attempted to inform him of his duties. After some haggling about the amount of space occupied in The Lance

by the Brainstorming column (see The Lance, December 10, 1971, page 3), Poulin admitted that he hadn't either read them himself or been informed of his duties. Very interesting! How then does he justify his retention of such an important post in a supposed democratic system of government. He obviously cannot!

At that same meeting Ducharme admitted that he had never attempted to inform Poulin of his responsibility by stating something to the effect that it was Poulin's job to find out either on his own or by asking. It is obvious that there has been a rather apparent miscarriage of duty on the part of both officials.

Later Poulin said that the fault, in the case of the Centre Policy Committee, lay with Dean of Students George McMahon for not providing advertising funds. The fact of the matter is however, that both CSRW manager Ray Morand and Lance Editor Gordon Gilmour went on record at an October 15, 1971 SAC meeting by stating that in the case of such a situation advertising would be supplied either free of charge or at least on credit until the money could be appropriated. Second, this was a student election and therefore obviously not the responsibility of the University of Windsor administration. If funding was essential, and if it wasn't, the fact that SAC is the elected representative body of students here is cause for the burden to be theirs.

The Lance suggests that the results of both the SAC and the Centre Policy Committee by-elections be immediately nullified in the interest of democracy and that nominations be immediately re-opened to fill all vacant posts. This sort of illegality and irresponsibility must come to an immediate halt if effective and credible student government is ever again to properly function at the University of Windsor.

### LaBrasse report: a myth??

The new year is upon us and we have yet to read the cover, let alone the text, of the LaBrasse-Robertson Report. In fact, we are beginning to become curious as to whether the report actually exists at all.

Late in September SAC President Brian Ducharme assured members of the Lance News Staff that a synopsis of the LaBrasse-Robertson report would be made available to them, but that it had to be prepared by SAC lawyer Alan Paton. The report was completed sometime in late September by a Toronto investigation agency and deals with the questionable 'loss' of approximately \$13,000 in Cabaret Pub funds last year.

At a mid-November SAC meeting someone asked Ducharme when the report would be made available to The Lance and consequently the student body at large. He replied that it was still in the possession of Paton, but that it would be available in three weeks for our scrutiny. The time is almost two months later and we have yet to see the synopsis.

This leads one to wonder what the hold-up really is. The possible misappropriation of almost \$13,000 in student funds is no laughing matter, nor is a matter which should be carefully guarded from student eyes.

It is this sort of contempt for the right of the individual students of all faculties that is the failure of student councils in general. It is obvious that after three and one half months of prodding (September to January) that Ducharme has no intention of securing a copy of this synopsis for the student body. Many members of council admit to not having seen the original report as well. The Lance therefore would like to ask two fundamental questions: Why is Ducharme so lackadaisical about the release of this information and why do members of council not show enough interest at least to demand their right to see it. The Lance is now making this demand for everyone concerned.



Finally the Student Photo Directory has arrived and judging by its appearance, what is in it, and what isn't it, namely the photos, we all could have done without. S.A.C. decided that they didn't have enough money to put out a good quality product but figured that something was better than nothing at all. The print is so small that unless you wish to go blind before you reach the P's you have to go out and buy an electron microscope. Not only that, but a mere 2,500 copies were run-off for the 5,500 students here. If it wasn't for the Bloomfield encounter group and the Robert Lemieux - less dinner another 500 copies could have been run off.

Maybe 2,500 copies is more than enough. That way only slightly less than half of the student body will be chancing their eyesight. One more thing. Since there are no photos it would be much more appropriate to call the directory Russian Roulette rather than the Hustler's Handbook. Have you ever tried buying meat in the store while being blind-folded?

+++

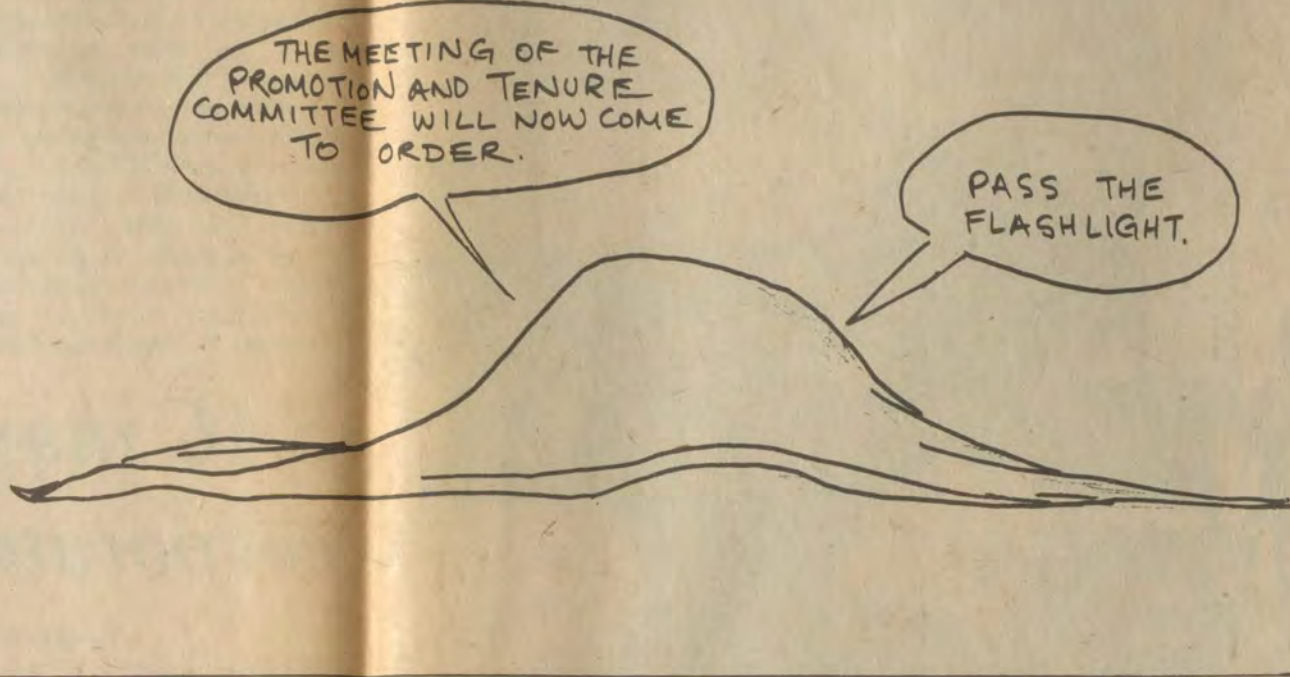
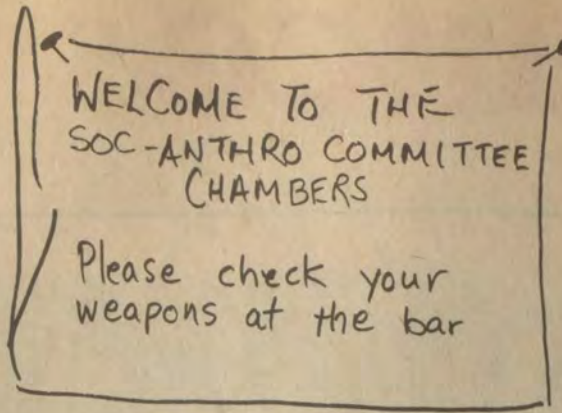
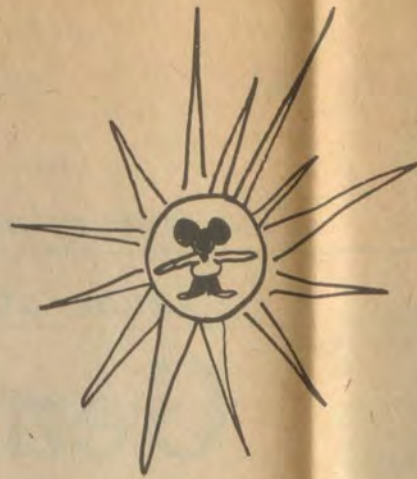
This year the University Senate passed an act that was to be the Student's Messiah. There were to be no tests or essays due in the final week of classes. Supposedly this would take some of the pressure off

the students. That was a sad mistake. Students are still snowed under except now they have one week less to try and bury themselves.

The Chinese Cultural Revolution offered sound advice in a number of ways. The concept of returning to the fields could, with slight modifications, be adapted to Canadian society. The group I have in mind is university professors. Judging by the workloads many impose on their students one would believe that the professors acted as though they were in a vacuum. Unfortunately most of us take five or six courses. The workload at times is asinine. Every five years a professor

should be required to leave the podium and return to the classroom, as a student. Just maybe this professor would be buried by the work and this may lead him to be a little more considerate when he returns to teaching.

If there is any other solution, I would sure like to hear it. I personally have already reached the stage where quantity is of greater importance than quality. The humorous part is that these same professors come up to you and ask why your work is not a reflection of your past papers. Naivety? Inconsideration? In either case it only means trouble for the students.



## leditors and more leditors

### Feeling his Oates

Editor,  
The Lance,  
Dear (Gord-baby) Sir:  
"Stupid" is the word that suggests itself, with reference to the embarrassing mother and son act on page three of your November 29th issue.

Mr. Light consulted "all the theories of logistics" and decided that his mother was just the person to review by the North Gate. Mrs. Light, earnest soul, obviously agreed. They were both wrong.

By the North Gate is a perceptive and deftly written naturalistic-impressionistic group of stories. Here is Mrs. Light's prole's-eye view of it: The stories, "went from bad to worse" (Mrs. Light adduces no reasons, neither does she cite examples; she is a subjective marvel. Mrs. Light was herself likely just learning to speak); Mrs. Light, after finishing a story, had "a feeling of 'What have I just read?' " (Here I sense a longing on Mrs. Light's part for the explosive, Robbinesque ending — an ending that should bloody the brain if possible.); towards the end of her review Mrs. Light is obviously feeling her oats a bit, and she favors us with a bit of ponderous humor, i.e., the author would have shown more compassion for her fellow man had she not written the book. That is a sparkler.

Reading this book has been, confides Mrs. Light, for her "a frustrating experience". I believe it. If challenged to guess Mrs. Light's occupation, I would say, unhesitatingly, Teacher of some sort —

probably high-school; here is her closing: "I sincerely hope Miss Oates' English pupils got more out of her classes than I got out of her book." If Mrs. Light is not a high-school teacher, she should be; she has the secondary school style: a whining tone, a flexible and versatile ignorance, a knack for the tendentious non-sequitur, a dark mind.

I suggest that Mr. Light return all his mother's movie magazines and bundle her off to an asylum for the bemused.  
Fritz Logan  
Edmonton

### Ethics questioned

Editor,  
The Lance,  
Dear Sir:

On Wednesday, December 8, an incident happened to me that I wish to bring to your attention. Myself and a friend were sitting in the D.H. when an older gentleman sat down with us and introduced himself by his first name - Jack. In the course of the conversation he told us that he was a professor of Sociology at Windsor. We then asked him if he knew Neville Layne and he answered, "Yes, I'm the guy who fired him".

This man had no idea that my friend has Dr. Layne for a professor and that I am a friend of his (I am not a

student). Does this man feel that he can divulge this type of information to anyone at random? I personally feel that this is very bad for the university, and I hope something is said about it.

Sincerely,  
Wendy D. Smith

**EDITOR'S NOTE:** Since the time of the above mentioned incident, Neville Layne's appeal for re-hiring has come before the Faculty Council. Layne won the appeal. GILMOUR.

### Concerts dullsville

Editor,  
The Lance,  
Dear Sir:

This letter is in response to the editorial entitled "Entertainment Re-Evaluated" in the Lance, Friday, December 3. The author of this article seems to feel that since certain concerts, the last Poor People's concert in particular, have not been supported in the past the students do not want one. Maybe if those who planned these concerts could understand the view of some of the students in this matter, something could be done to remedy the situation.

First of all, the Sunday night before exam week is a poor one to choose. In fact, any Sunday

is bad considering the fact that the majority of the students leave their weekend's work piled up until then. Secondly, even if this time was appropriate, most of the students do not wish to attend a concert with relatively unknown bands.

We are fully aware that SAC cannot sponsor big name bands due to the lack of facilities. However, we had thought that the "Ocean" concert would be an indication of the results of having Sunday night concerts with a more or less unpopular band. Rather than taking chances when the outcome from past experiences has been so poor, why doesn't SAC stop wasting the little money they

have and get as good a concert as possible on such occasions as Homecoming and Winter Weekend? Students will attend concerts if they feel them worthwhile. The Paul Butterfield and Bob Seeger Concerts prove this.

The question posed in this article, "If the students don't want concerts, then what do they want?", is invalid and the answer is quite obvious in our opinion, as stated in the content of this letter. The person who wrote this article seems to be making excuses for SAC's mistakes by placing the blame upon the students.

Judy Starkweather  
Claudia Waier

### This Week, Oh Lord, We Give Thanks, That

we all stayed sober through the holiday season

## BRAINSTORMING

QUESTION: "What do you think of the service at the Pub?"



MARY ANNE RENAUD II Arts — I never go. I always get picked up by the wrong guys.



MIKE KELLY III Business — Shshshluitt-ta (Cambodian word for grossly inadequate service).



MR. MCGUIGAN Drama Prof. — Service is a bit slow, they have cheerful girls, but it's too dark, we need more light to see the beauty around us. We must remember we are children of light, not of darkness.



JACK FATHERS IV Commerce III Chrysler's — I don't drink there. I always go to Europe.



JACK NIKOLAS I Social Work — I never go there. There's bigger and better things to do in my everlasting search for peace and eternity on earth.



MARIO BEVAGQUA III Honours Math — I've been there once and the band was shitty. The service is fast enough for me, of course though I only drink one beer every two hours.



CATHY LEACH III Asian Studies — It's OK if you like warm beer and cold potato chips.



LEILA ZOGBI I Comm. Arts — I'm satisfied.

by ANTHONY PICCINATO





SITUATED IN SCENIC SANDWICH next to the Trevi Pizzeria, the Community Resource Centre struggles daily for a new Canadian nation. Store managers report that the Centre is doing well, proving popular with St. Clair College and other local high school students as well as university students.

### Cynics surprised

## Resource Centre doing well

by DAVE LIGHT  
The Community Resource Centre is being used by students, according to Miss Réné Jackman, one of the Centre's founding figures.

Earlier this week Miss Jackman said that the Centre as a business venture was doing "fairly well", especially in the realm of Canadiana.

In fact, the largest sales have been recorded in the areas of

French-Canadian literature, tracts dealing with Indians, certain government poverty reports, and Pierre Berton's *The Last Spike* (popular holiday gift fare).

Store hours have been tentatively set at 11:00 a.m. to 7:30 p.m. Monday through Wednesday and 11:00 a.m. to 9:00 p.m. Thursday through Saturday. However, these hours are subject to change

later this week.

In addition to university students, Miss Jackman noted that St. Clair College and certain area high school students are also making use of the facilities.

As a further service to the community, the Centre plans to institute a "bookmobile" later in the year, designed to bring relevant Canadian literature to high schools, factories, farming communities, and other areas where such information would otherwise be unavailable.

Asked about the advertised "lower prices" at the Centre, Miss Jackman cited one incident where a student was confronted with the prospect of having to purchase a text book at one local outlet for \$5.95. The book retails for \$3.95 at the Centre.

## Shredded cars useful

Norman Eley will chair a panel discussing steel reclamation at a conference of the Society of Automotive Engineers, to be held January 10 through 14 at Cobo Hall. Eley is an associate professor of Industrial Engineering at the University of Windsor.

Eley stated that the panel will discuss the feasibility of using reclaimed iron, obtained from the shredding of junked cars. He said one of the points to be presented is the desire for large steel industries to use more products from the shredding machines.

Eley indicated that the question of reclaiming metal from old automobiles has gained in importance recently. He cited anti-pollution pressure as one reason for this, since many view auto junk yards as "offensive to the eye."

He added that municipal governments are clamping down on abandoned cars along the highways, since the federal government enacted a High-

way Beautification Act, whereby local governments receive no funds for highways if they are cluttered with junked or abandoned cars.

Eley remarked that the processing of scrap steel is also becoming important since some municipalities have created bylaws regulating the disposal of junked cars found on private property. These, he added, depreciate property values. He stated that the question of whether the government can dictate when and how private citizens are to dispose of their garbage in the form of junk cars will be hotly debated.

Eley added that several seminars will discuss other anti-pollution oriented concepts with which the auto industry is concerned, such as exhaust emissions. He mentioned that this may affect the image which the auto industry has in the Windsor area, which is not a relatively good one.

He also added that one aim of the auto reclamation process is the division of the metals which are found in cars while they are going through the shredding process, although this may not prove to be economically feasible at present.

## Career advice free for women

Dean of Women Evelyn McLean has announced the formation of a new "informal, unstructured, career counseling service for women".

The new service will provide women on campus with an opportunity to discuss their questions about vocational goals with women whose backgrounds include practical experience in various employment fields.

The project is designed for women who may be undecided about their futures or those in

doubt about how to best use their various talents. It is hoped that discussion with a member of the counselling service could help students decide what directions to take.

Approximately 30 women from 16 departments, faculties and schools have volunteered their assistance in the project.

Miss McLean stressed that the counselling service is not to be confused with a placement service, but instead will acquaint students with all possible career choices.

## Waffle meets at Vanier

WINDSOR, Ont. (CP) — The New Democratic Party's Waffle group will hold an "emergency conference" on the Canada-United States Automotive Trade Agreement in Windsor Sunday.

Delegations of auto workers from across Ontario are expected to attend the one-day conference at the University of Windsor.

James Laxer, a federal NDP executive, said in a Waffle statement that "the core of Canada's secondary manufacturing will be seriously weakened with removal of the Autopact safeguards".

"We have recently learned from sources in Ottawa that the Canadian Government will make its long-awaited announcement regarding the revision or removal of the

safeguards in the Autopact within the next two weeks. Unless public opinion can be quickly mobilized against this sellout by the Trudeau Government, the jobs of thousands of Canadian workers will be placed on the line," Mr. Laxer said in the statement.

Conference speakers will include Ed Broadbent, MP from Oshawa-Whitby, the NDP's auto industry critic; Mr. Laxer; Charles Brooks, president of Local 444, United Auto Workers' Union, which represents Chrysler Canada's Windsor workers; Karl Levitt, a McGill University economist; Mel Watkins, political economist at the University of Toronto, and Ted Bounsell, MPP for Windsor-West, the NDP's labor critic.

## Winter Weekend to star Jesus Christ Superstar

by BILL ROBERTS  
SAC Services Commissioner Tony Perri is negotiating for a performance of the Toronto production of Jesus Christ Superstar here as the main attraction at Winter Weekend. Winter Weekend will be held the weekend of January 20, 1972.

Other events planned for the weekend are snow sculpturing, the selection of a Winter Weekend queen, and a Lance-SAC basketball game. There

will also be a OUAA basketball game between the University of Windsor Lancers and the University of Waterloo on Saturday, January 22.

SAC budgeted \$300 to cover all Winter Weekend expenses. When asked about the adequacy of the amount budgeted, Perri said, "It's unfortunate that there is no money available, but I'll do my best with the resources at hand."

## Huron Hall residents mourn death of friend

by SAL PRESTA  
William (Bill) Evans died early Tuesday morning (Jan. 4).

Evans was a porter in the men's residences for the last five years. During that time he worked in Cody, MacDonald and Huron Halls, with most of his time being spent in Huron.

One Huron Hall resident said that all the students who knew him "loved and admired him as a friend. His joviality and his desire to help anyone who came in contact with him will be remembered by all students concerned."

As a tribute to Evans, Huron Hall students will personally replace the 11 pints of blood used in an attempt to save his life.

Funeral services were held at 3 p.m. Thursday at the Janisse-Bissett Funeral Home. Six pall bearers and an honor guard composed of students from Huron Hall attended the ceremony.

The Evans family has requested that all expressions of sympathy be sent to the Heart Fund.

## New edfac dean not yet named

There is still no comment from administration officials as to who will take over the post of Dean of Edfac, to replace principal Ralph Devreux.

Although officials will admit that they are carrying on negotiations with a specific person, they refuse to name him. Negotiations thus far apparently are deadlocked over salary concerns.

At this writing, Mr. Devreux remains as head of the administrative procedures.

## Board representation still under study

by SANDY BOGART  
On January 10, the Board of Governors will strike a committee to discuss the feasibility of seating student representatives on the Board, according to Dean of Students George McMahon.

In a recent letter to SAC President Brian Ducharme, Board Chairman Charles Clark stated the Board's intention to form this committee.

He stated "I will be convening a preliminary meeting of such committee within a few days following which I will let you know the suggestions of such committee as to how we might proceed in this matter".

Ducharme stated that he did not interpret this as a form of stalling, but added that the Board was "not dealing with the request as rapidly as I would like".

McMahon indicated that he feels the Board is not delaying, but is simply going through the proper series of channels in order to arrive at its decision.

He added that the committee, when it is formed, will meet with SAC to discuss the seating of student representatives.

Asked if he felt students

would be seated in a voting capacity, McMahon indicated that a more likely result would be the seating of students as observers.

He stated that this would give students access to information, although they would not have the prerogative of voting. Voting capacities for students, McMahon added, would involve a change in the University of Windsor Act.

The initial proposal to work for student representation on the Board was transmitted early in December by the SAC Board of Governors Committee. The committee proposed that four students be seated, consisting of the presidents of SAC and the graduate society ex officio, plus two others to be elected by and from members of SAC.

McMahon said he was surprised that the attempt to seat student representatives on the Board was not made several years ago, but added that the main thrust in the previous year was for student representation on promotion and tenure committees, so that this may have eclipsed the desire for student seating on the Board.

## Bits & Pieces

### FRIDAY, JANUARY 7

- Annual Student Art Show, Fine Arts Dept., held through to Jan. 15 in Room G100 in the Library.
- Lancer Basketball - Big Brothers Tournament at Saginaw Valley College, Jan. 7 and 8
- U. of W. Tae Kwon Do Club Meeting, 8-10 p.m., Phys. Ed. Combat Room.

### SATURDAY, JANUARY 8

- Lancer hockey versus York University Yeomen at the Windsor Arena, 1:00 p.m.
- Lancerette Swim team entertains York University at the pool on the South Campus at 2:00 P.M.

### MONDAY, JANUARY 10

- U. of W. Tae Kwon Do Club Meeting, 8-9:30 p.m. under St. Denis.

### TUESDAY, JANUARY 11

- Bridge Club Meeting, 7:30 p.m. in the Grotto, University Centre.

- Film Society presents "Brewster McCloud", 6 and 9:30 showings in the Ambassador Auditorium.

### WEDNESDAY, JANUARY 12

- Lancer basketball versus the U. of Guelph in St. Denis, 8:15 p.m.
- U. of W. Tae Kwon Do Club Meeting, 8-10 p.m., Phys. Ed. Combat Room.

### THURSDAY, JANUARY 13

- Geography Club Meeting, 5:00 p.m. Room 53-1 in Windsor Hall.
- Life in the Spirit Seminar, 7:00 p.m. in the Room, Everyone Welcome.
- Lancer hockey versus Brock U. at Brock, 8:45 p.m.

### FRIDAY, JANUARY 14

- Romanian New Year's Eve Dance, 8:00 p.m. Ambassador Auditorium, \$2.00 stag, \$3.00 couple.



by STRANGE

Happy New Year to everybody. To further aid you in your unquenchable desire to submit questions, new lines of communications have been opened. The Lance has provided us with a new confessional type office as part of its expanding reader service. We will be available at all times to accommodate the expected hordes of questions.

Questions may also be submitted anonymously via the big orange box on the Centre Desk. Also to aid in the gathering of the great influx in questions extra Uptight boxes will be placed at strategic points around the University. Look for them everywhere. Question pick-up service will be provided by the Musio Sand Creatures, giant reptilian beings evicted from Point Pelee for crimes so heinous we dare not mention them here, namely, sand sucking and being reptilian without just motive. They can be gawked at free of charge anytime in the huge new fluorescent Lance complex high atop the Student Centre.

On that exciting note another term of Uptight appears. The Longines Symphonette Society is offering a double record set of Big Hits of Uptight featuring some memorable hits from the past. Remember back! Where were you when The Lance published this fine golden oldie question?

We waited and waited for the Student Guide and when it finally arrived there weren't enough copies to go around. What gives?

O.N. II Business

Only 2500 copies of the Guide were printed. 1500 arrived Monday. If you missed them, another 100 will arrive this Monday. There are approximately 5400 students at this huge neon weirdness. By quick and simple deduction there will be 2900 unsatisfied customers, theoretically at least. This is not counting those of us who can't read. J.P. Squire, creator and bearded dupe of the Guide, says the problem is one of finances. What isn't? The Media Corporation (SAC) gave Squire \$2400 for the Guide, \$2000 for printing and \$400 for personal diversions. Squire returned \$200 to the printer for more guides. Last year the figure was \$5400 for 4500 guides (with photos) 1000 of which are still around. They are used for bedding in SAC's sumptuous 40th floor rumpus room and orgy palace. Squire stated in an exclusive interview in the women's grotto washroom that for \$1.00 (if you miss the freebies) you can get one. This is a trifle exorbitant so Strange is working on a deal where you pay 50 cents and they (SAC) cough up the rest or two hits for a buck.

+++

Do you have any information concerning the new bookstore?

Bookworm

The new bookstore, also known as the Community Resource Centre, is located on Sandwich Street. Besides textbooks and the other usual printed matter, 40 percent of their material is Canadian in content or origin. The project recently received \$14,000 from the Canadian government. This little stash will go towards a Bookmobile (armour-plated with twin air-cooled Browning .50 calibre machine guns) which will dispense Information Canada literature to the smaller burgs around Windsor, hence the armament. The Centre also received 22 million zags from Xenon which will be used to publicize the annual Xenonese Space Picnic, Trade Fair and Freak-Out.

+++

Will there be another issue of the Harpoon? Breathless.

There was another issue of Harpoon on Wednesday. Billed as the students' newspaper they hope to provide an alternative to The Lance. So far they have received no financial aid and the paper is printed solely from ads and private donations. Offices are located on the second floor of the Centre but will soon be moved. This move is necessary as already four innocent bystanders have been hit by stray sniper bullets coming from there or The Lance office located directly across the hall.

+++

Where can I buy condoms on campus? If I can't, why not talk to Canteen of Canada or the Purchasing Department and see what they can do?

A friend in need

You can't. The good citizens of Our Fair Town ("I paid my 34 cents a week — don't let those pinko activists do that, it's not Christian — I won't permit it") would have a fit. SAC looked into vending machines — but when rubber goods are stored for a while, they get... leaky. Better start saving your sandwich wrappers.

+++

How do I pay my student loan back if I can't get a job? Argentina Jack

Probably by doing the prison laundry! Don Kasta, Director of the Awards Office, tried to explain to us the complex loan procedure. Actually the Federal government does not lend you money, they simply make possible a loan to you from your bank by supplying you with collateral and paying the interest for you. Davis and the provincial education people lay the grant portion on you.

Six months after you leave this sheltered conservatory of intellectual aspirations for the "school of hard knocks", you are expected to report to your local bank. It is your duty, son, to arrange with Mr. Whiplash, the repayment of the loan and to take up the burden of interest.

Should you fail to report, the bank will probably send out some nice detectives to talk to you. If you're consistently successful in evading them (which is unlikely) the bank will hit the Government for their money, and PET will send his horsemen after you.

And chances are, if you lied on your forms or squandered your allowance instead of paying your tuition, you might also find the O.P.P. after you for their "grant money" and-or your body. If you're lucky you can get up to 5 yrs. free room and board or a mere \$1,000 fine.

**Attractive girl in early twenties wishes to meet real man with no hang-ups. Are there any well-adjusted, reasonably attractive males out there? If so, apply care of Cary, Box 391, The Lance. Strictest confidence. Photos appreciated.**

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# The Gray Report: sorry, no answers

by ED REED

Ed. Note: This article is reprinted from the Manitoban

As celestial choirs hummed a strain of O Canada and the pulse of Canadian nationalists everywhere raced quicker, the Herb Gray Report burst upon the country's consciousness several weeks ago.

What the report, or at least the pirate version of it that appeared in Canadian Forum Magazine, told us was that unless something is done in a big hurry, Canada runs the risk of becoming nothing more than an economic and cultural satellite of the United States.

This was hardly news to many Canadians who think that this has already happened and have for many years recognized the omnipresence of the American corporate behemoth in every sphere of the Canadian existence.

The Revenue Minister's report, for all the uproar it has caused, is really nothing more than the last gasping attempt of a national bourgeoisie to reassert some measure of control over its own economy. The Gray Report provides no answers, it's a case of far too little much too late.

Still, what is significant about the report to the Cabinet on foreign investment is that it maps the frightening proportions of American economic domination and reveals that the Trudeau Government has been forced to develop at least a basic awareness that the problem exists and must somehow be dealt with.

The basic strategy which the Gray Report recommends to deal with the threatened economic and cultural assimilation into the great imperialistic marshmallow to the South, is a screening agency which would review future foreign takeovers and direct investment in Canada. (Direct investment as opposed to portfolio investment is defined as actual, legal control of the assets of a corporation rather than merely possession of share equity.)

Such a body would have the power to block any new foreign economic move which did not conform to government goals regarding Canada's development.

The report also deals with the by-products of foreign investment such as its inhibiting effect on the emergence of a distinctive Canadian cultural identity and the country's forced dependence on a foreign-developed technology unsuited to its own national needs.

Another predictable facet of

the report is its call for greater support of Canadian industry and the recommendation to home-grown industrialists and investors to be less cautious in their support of industrial expansion than they have been in the past. The report says that a major factor retarding the development of an autonomous capitalist economy has been the innate conservatism of Canadians about investing in their own country.

It now appears that the edited version of the report which Canadian Forum obtained by as yet undisclosed means, is very close to the document which Gray presented to the Cabinet some time ago — and which was to have remained secret. It appears, too, that the document has been used as a base for formulating government policy on foreign ownership.

Mitchell Sharp, at the time acting Prime Minister, admitted in the House of Commons, Nov. 16, that the Cabinet has given approval in principle to the screening agency concept.

The problem with such a scheme is, of course, that it is very much like shutting the barn door after the horse has escaped.

The main value in the Gray Report is its extensive documentation of the scope and dimension of foreign ownership that already exists in this country. The report shows, for example, that the assets of foreign-owned firms in Canada amount to at least \$50 billion and that at least 58.1 per cent of all manufacturing industries are foreign-owned — that is a controlling concentration of equity in the firm resides in a nation other than Canada.

As necessary as it is to prevent any further sellout of our industry or resources, the amount of economic and political power that already rests in foreign hands — and those hands by a vast majority are American — will effectively prevent us from ever putting forth any kind of meaningful assertion of our own destiny.

The Trudeau Government and the class interests it serves — that is the industrialists and financiers — are not prepared to undertake the kind of drastic structural change in our economic system that would end American economic, cultural and social exploitation of Canada. From the government's point of view its fortunes and those of the class it represents are much too closely interwoven with the continued

well-being of the mammoth corporate-industrial empire operating out of the United States.

Since the Trudeau Government, and indeed the government of any capitalist country, receives its power and direction from the corporate elite it would have no interest in making any kind of substantial change in these power relationships. It just couldn't afford to challenge such a basic element of the status quo as existing American penetration of the Canadian economy.

Talk of buying back the Canadian economy under the existing system is ultimately unrealistic. Despite the token step of attempting to retard the rate of foreign takeover of our means of production, very little is going to change in terms of in whose hands the power to make decisions about the lives of Canadians rests.

Still, the Gray Report is an indicator of how far we are from controlling our own economic destiny — even in a straight capitalist sense — and how this is fast becoming a central reality to members of

the government.

The man under whose name this report was presented is rather an anomalous figure to be involved in a study of the dangers of foreign ownership.

Herb Gray, the honourable member from Windsor West, gained something of a reputation in the Spring of 1969 as being little short of a front man for one of the largest multi-national corporations of them all, Ford Motors.

At that time he played a key role in covering up the Liberal Government's questionable decision to forgive the Ford Motor Company of Canada — whose main Canadian branch plant is in Windsor — more than \$75 million in duties it owed resulting from its failure to live up to the terms of the 1965 Canada-U.S. auto pact.

It is not clear at this point exactly what role Gray himself played in the writing of the report, which in the Canadian Forum version has been edited to 75,000 words from an original 200,000.

The research team which compiled the report was

headed by a young Montreal economist, Joel Bell. The task force drew upon the knowledge of a large number of experts employed in various branches of the Federal Civil Service.

The report, two years in the compiling, has been called the most comprehensive study of foreign ownership and investment ever undertaken in this country.

Some of the research and the conclusions of the report can help us to better understand the nature of our own exploitation. Among the most significant of the observations made:

\* A large amount of Canadian money is being used to finance the sellout of the country's identity and resources. There is a slower influx of American capital than there has been in the past but as the report points out, over 60 per cent of the financing for the expansion of foreign control being 1961 and 1967 came from Canadian sources. And as the report says: "...If new direct investment were to be entirely excluded from Canada, foreign control would

continue to grow in absolute terms, due to both the internal generation of finances by the firm and their ability to raise external funds in the Canadian capital market."

\* As a direct consequence of foreign — again chiefly American — involvement in our economy, the growth of Canadian culture in nearly all respects has been stultified. There can be no real reconciliation between large-scale foreign ownership of our means of production and the development of an identifiable national culture.

As the report says: "...the presence of large volumes of foreign investment concentrated in U.S. hands increases the difficulty of developing a distinctive national culture. This has potentially serious implications since the economic and political strength of a country lies largely in the creation of a cultural, social and political milieu which favours indigenous initiative and innovation."

"There is no way of leaving

the 'economic' area to others, so that we can get on with the less national culture a country has, the greater the danger of foreign economic domination. "The lack of a strong identity and a distinctive culture tend to create ... a vacuum and a greater receptivity to foreign influence and investment. The ease of importing our culture from the U.K. or the U.S. reinforces this tendency by reducing the pressure on Canadians to develop their own cultural distinctiveness."

\* The country's reliance on an external technology has retarded the development of national autonomy. The report says: "Some 95 per cent of patents issued in Canada are registered to foreign owners, of which two-thirds are owned by United States residents..."

"Another study shows that in a list of 25 countries, Canada is first in percentage of patents which are foreign owned and last in the percentage of patents owned by nationals of the issuing country."

This indicates that our technology has been moulded to meet the demands of nations other than our own and that if we are to achieve any form of sovereignty we must come to grips with a technology oriented to specific Canadian needs and problems.

The conclusion of the report is that these multi-national corporations through their size and the consequent greater integration of national economies, are gaining more power than most national governments. There will have to be some kind of showdown.

The extent of the control of these multi-national corporations in Canada is further amplified by these figures:

"If technology is in Canadian hands, the chances are greater that its use will be adapted to the needs of the Canadian milieu," the report concludes.

\* The world's economy is on the verge of being dominated by about 300 multi-national enterprises — defined by the report as being "major corporations that spread their activities around the world and treat all countries as their own." Two-thirds of these multi-national enterprises are American-controlled.

Some sobering statistics about these corporate monsters whose power rivals that of even the largest nations:

- Eighty per cent of all American direct foreign investment is accounted for by 200 firms.

- Sales of U.S.-owned corporations operating in foreign

countries amounts to about \$200 billion a year.

- Multi-national corporations are responsible for 15 per cent of the Gross National Product — the value of all goods and services produced — in the non-socialist world.

- This percentage will rise to 50 per cent by 1990 at which time sales of multi-national enterprises operating throughout the world will be valued at around \$2,000 billion.

- In the near future it will not be unusual for these giant companies to have over one million employees.

- The book value of American direct investment abroad has increased from about \$7.5 billion in 1929 to \$70.8 billion in 1969 and is still expanding.

- In 1968 the assets of firms which were 50 per cent or more non-resident-owned were \$50.7 billion. (It should be remembered that effective control of a corporation can be gained by possession of as little as three per cent of its common stock.)

- As measured by taxable income — usually not the best gauge because of the numerous tax loopholes which corporations can find — 64 per cent of the manufacturing industry in Canada is foreign-owned. Ontario tops this industrial sellout parade with 70 per cent foreign ownership of manufacturing firms followed by the Prairies with 61 per cent, the Atlantic Provinces with 60 per cent and by B.C. with 44 per cent.

Foreign ownership in Quebec — considered by the government to be non-Canadian as opposed to non-Quebecois — is somewhat below national levels in all sectors except services and utilities.

- Over 8,500 Canadian firms are foreign-controlled, at least 7,000 by Americans. This list has been growing in recent years by about 170 companies a year.

There are some important realizations about the shaky chances for Canadian survival contained in the Gray Report. It would appear that the Trudeau Government is prepared to make at least token steps to arrest the trend that is marking our destruction. But neither the authors of the report, nor the government, nor the men who hold the real power — the corporate titans — are willing to make any fundamental changes to a economic and social system that operates only for the rich.

It looks like we'll have to be content as colonials for some time to come.

## stats:

FIRMS 50% OR MORE NON-RESIDENT OWNED, TOTAL ALL INDUSTRIES 1965 - 1968

| YEAR | ASSETS<br>\$million | %    | EQUITY<br>\$million | %    | SALES<br>\$million | %    | PROFITS<br>\$million | %    | TAXABLE INCOME<br>\$million | %    |
|------|---------------------|------|---------------------|------|--------------------|------|----------------------|------|-----------------------------|------|
| 1965 | 35,560              | 24.5 | 18,780              | 34.9 | 30,078             | 33.4 | 2,671                | 40.1 | 1,764                       | 44.4 |
| 1966 | 40,468              | 25.8 | 20,324              | 35.3 | 33,967             | 33.6 | 2,907                | 40.0 | 1,699                       | 42.2 |
| 1967 | 44,825              | 26.0 | 22,328              | 35.7 | 36,730             | 33.5 | 2,913                | 39.3 | 1,652                       | 40.4 |
| 1968 | 50,766              | 26.8 | 25,008              | 37.0 | 41,301             | 34.7 | 3,514                | 41.3 | 2,070                       | 42.2 |

NON-FINANCIAL FIRMS 50% OR MORE NON-RESIDENT OWNED, TOTAL ALL INDUSTRIES 65 - 68

| YEAR | ASSETS<br>\$million | %    | EQUITY<br>\$million | %    | SALES<br>\$million | %    | PROFITS<br>\$million | %    | TAXABLE INCOME<br>\$million | %    |
|------|---------------------|------|---------------------|------|--------------------|------|----------------------|------|-----------------------------|------|
| 1965 | 27,973              | 36.0 | 15,076              | 40.0 | 29,478             | 34.6 | 2,522                | 46.0 | 1,694                       | 48.6 |
| 1966 | 31,764              | 37.4 | 16,414              | 40.7 | 33,307             | 35.1 | 2,660                | 44.1 | 1,624                       | 46.4 |
| 1967 | 35,244              | 38.0 | 17,973              | 41.5 | 35,958             | 35.0 | 2,618                | 43.8 | 1,561                       | 44.6 |
| 1968 | 39,442              | 39.4 | 19,839              | 43.0 | 40,380             | 36.3 | 3,182                | 47.1 | 1,969                       | 46.9 |

PERCENTAGE OF NON-RESIDENT OWNERSHIP AS MEASURED BY

| MANUFACTURING INDUSTRY          | ASSETS | SALES | PROFITS | TAXABLE INCOME |
|---------------------------------|--------|-------|---------|----------------|
| Food and beverages              | 31.3   | 27.1  | 29.4    | 30.9           |
| Tobacco                         | 84.5   | 80.1  | 82.7    | 83.1           |
| Rubber products                 | 93.1   | 91.5  | 90.1    | 88.4           |
| Leather products                | 22.0   | 21.4  | 25.2    | 27.3           |
| Textiles and clothing           | 39.2   | 28.5  | 54.9    | 54.6           |
| Wood                            | 30.8   | 22.2  | 23.8    | 23.0           |
| Furniture                       | 18.8   | 15.5  | 20.4    | 23.2           |
| Printing, publishing and allied | 21.0   | 13.2  | 22.0    | 22.7           |
| Paper and allied                | 38.9   | 40.7  | 39.8    | 39.0           |
| Primary metals                  | 55.2   | 51.1  | 62.4    | 64.4           |
| Metal fabricating               | 46.7   | 45.0  | 64.7    | 62.6           |
| Machinery                       | 72.2   | 72.7  | 78.1    | 87.2           |
| Transport equipment             | 87.0   | 90.6  | 89.8    | 88.7           |
| Electrical products             | 64.0   | 62.7  | 78.0    | 88.1           |
| Non-metallic mineral products   | 51.6   | 42.3  | 47.2    | 52.9           |
| Petroleum and coal products     | 99.7   | 99.6  | 99.7    | 99.4           |
| Chemicals and chemical products | 81.3   | 81.1  | 88.9    | 89.1           |
| Miscellaneous manufacturing     | 53.9   | 51.2  | 72.1    | 72.6           |
| Total — All Manufacturing       | 58.1   | 55.0  | 63.4    | 62.4           |

## Good bands, faster service and no teenybops

by DAVID E. SAYERS

Good dance bands, faster service, more of a pub-like atmosphere, and no high-school teenyboppers please! are some of the criteria for a successful pub at the University of Windsor! Or, at least say the majority of some 400 students sampled as part of a recent research paper prepared for a third year honours business course.

One of the major purposes of the report was to discover the attitudes of the students here towards the Cabaret and to compare the services provided at the pub with those of other campus pubs across Ontario. This was accomplished by conducting an on-campus survey in the form of a written questionnaire, which included some 26 questions relating to various aspects of Pub operation.

Dichotomous questions (simple yes-no answers) formed the major part of the questionnaire, but room for the personal opinions of the students who answered the questionnaire was provided in the form of four open-end questions strategically placed throughout the text itself.

The response was not surprising. The questions were made available to the students during the latter part of October and I am sure that if there had been a thousand questionnaires instead of the 400 we compiled, we would have had no trouble in finding participants.

This is an obvious indication that the Cabaret Pub is an immensely popular place and since it comes under the jurisdiction of SAC, it should serve as a warning to that body that all decisions regarding its operation should reflect the interests of the majority of the students here.

To give an idea of how popular the Pub is, the report showed that more than 60 per cent of the resident students and almost 40 percent of those who

live off-campus visit the Pub more than three times per month. We were inclined to attribute the statistical difference between resident and non-residents to the proximity factor rather than pursuing the possibility of having a lot of excessive drinkers living in residence.

More than half of the students sampled had visited other university pubs and, although the concept of on-campus services of this nature is a relatively new one, it appears that Windsor has one of the best even though students do say there is room for improvement.

Compared with other universities, 80 per cent of male Windsor students and 70 per cent of the females told us that the Pub was either better than or compared favorably with other university establishments. Yet when these same students were asked to recommend improvements in the Pub's present operation, a majority of them indicated that improvements in atmosphere were necessary.

From this we can assume that the atmosphere at other pubs is poor and that Windsor's is the best of the worst, so to speak. One major complaint regarding atmosphere was the Pub's size — "too big for a pub, lacks character, needs decorations. I get the feeling I'm drinking in a cafeteria, poor lighting not conducive to hustling, and better in the grotto" were typical remarks made by respondents.

The predominant feeling of the students surveyed was that service could be improved. Sixty per cent were dissatisfied. Also students evidently want dance bands as opposed to those who play only listening music. The Power and the Glory and The Ghetto were the groups cited most often as providing the best entertainment. Acts like London Bobby, folksingers, and jam bands just don't make it with the Pub crowd.

Amazingly very few students object to the cover charge. Almost 60 per cent were in favor of it. What the implications of this are, are hard to tell. Possibly some students feel the cover charge might be used to help finance higher-priced entertainment. Incidentally, more than half of the sample said they would be willing to pay a higher admission price to see name groups perform.

Students were unanimous in their answers to two questions. No one wants to see full course meals served, over 80 per cent replied in the negative. There was some indication that hot dogs, hamburgers etc. might be added to the menu on selected nights.

High school students and other non-university groups were not wanted at the Pub by more than 75 per cent of the respondents. University students and possibly their guests are the limit.

Does it surprise you to hear that 80 per cent of the students sampled voted to channel the profits generated by the operation of the Pub to areas other than the SAC bank account. Actually the Pub is an operation of SAC and all monies go to it (SAC) regardless, but the students would like to see any profit kept in the form of retained earnings for such things as better entertainment, lower prices, or possibly the building of permanent quarters for the Pub.

They feel that any profit should be put to use improving the present services offered by the Pub.

In the final analysis it is felt that this University has one of the better on-campus pubs in Ontario and we imagine in Canada. A Pub is essential both as a social service and as a method for creating a student community. We believe that these objectives are being accomplished here. It is also useful in proving that SAC can actually do something constructive and make money!



Good live performance

## Humble Pie live, well

by RICHARD LORETO  
Humble Pie, *Rockin' the Fillmore* A&M SP 3506.

Rockin' the Fillmore represents an important milestone in Humble Pie's development as a respectable rock group from two perspectives. Not only is this their first 'live' recording (a traditional status symbol for any band), but it also marks the end of Peter Frampton's tenure with the quartet.

Frampton working in combination with Steve Marriott provided Humble Pie with its musical and charismatic leadership both on and off stage. However, the former feels that it is now time

to pursue a more individual course within the context of his own group. The split was a friendly one at any rate (unlike so many other break-ups), and it remains to be seen if Dave Clempson (formerly of Coliseum) can adequately replace Frampton as Humble Pie's second guitarist.

The music contained in this set falls prey to many of the pitfalls that tend to plague live albums. Two of the cuts, "I Walk on Guilted Splinters" and "Rolling Stone" each occupy an entire side and like all long tunes eventually acquire an air of monotony. Only a musician could justify the length of these two 'jams'. Also, there are points during the performance at which the music gradually evolves into a type of sound pattern generally classified as noise. Fortunately, such 'Black Sabbath' tactics are kept to a minimum by Marriott and company.

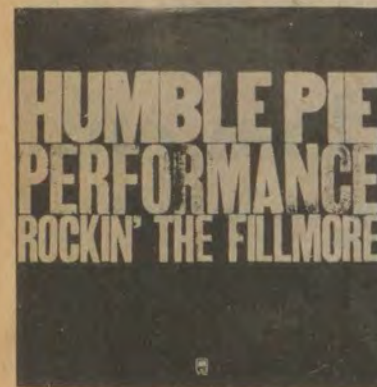
The above flaws, however, are minor when juxtaposed against the highlights of the group's work on these two records. The most surprising aspect for one who has never heard Humble Pie live in concert is the nature of the

music which they played at the Fillmore. All seven cuts are pure rock energy at the gut level of perception. This stands in sharp contrast to the groups more restrained, yet dynamic, studio work.

On stage at the Fillmore, Humble Pie blows out a forceful sound that appears to strike a resonant chord in the audience's collective soul.

Many of the group's known trademarks are still evident despite the apparent change in musical tactics. Frampton and Marriott continue to play those lovely guitar harmonies over the solid bottom provided by bassist Greg Ripley and drummer Jerry Shirley. As always there is Marriott's high pitched vocals and magical rapport with the people. This latter facet of the group's appeals is quite evident on the tune entitled "I Don't Need No Doctor", their latest single.

Rockin' the Fillmore is an appropriate ending not only for Bill Graham's fabled ballroom, but also for the Frampton era of Humble Pie. Let us hope that Marriott, Clempson, Ripley, and Shirley will see fit to "rock on" as usual in the future.



Humble Pie

Not up to par

## Cactus fall short of goal

by J.C. SARGANT  
Cactus, *Restrictions*, Atco SD 33-377.

The relationship described by the word "restriction" seems to have three necessary aspects. They are (A) an agent acted upon (the restricted); (B) an agent acting (the restrictor); and (C) a real potential for action on the part of (A). Let me explain that last point further.

For restriction in any real sense of the word to take place agent A must be possessed of at least the potential for action. We do not speak of a dead man being restricted by his coffin, for he could not move out of

the spatial correlative of its confines even if the "restrictor" (the coffin) were no longer there.

Now the restricted may not be actually acting against the restrictor for restriction to be taking place. I may be restricted by a fence even though I am merely looking at it and not throwing myself at it in an effort to pass by.

When we apply this analysis to any rock and roll band, that is, a group of musicians producing music characterized by a high decibel level, an emphasis on rhythm and an ability to cause a thirst for malt beverages in the listener, we find a certain analogous structure. For the restricted, substitute the band; for the restrictor, substitute the limitations with which the band is faced. One limitation might be the band's own style. A fairly heavy group, like Cactus, cuts itself off from certain styles and songs and by doing so gives itself the task of producing original results in a crowded field of limited

variety.

Now, when we consider the recorded works of any group, we must focus our attention on the success that that material had in overcoming those restrictions. My examination of this Cactus album reveals that they had no such success. Their material seems in general to lack originality, energy and taste.

Now, has restriction in fact taken place? Referring back to point (C) above we find that we must first ascertain the group's "potential for action", namely their talent. Does this group lose itself in the pack because of its own shortcomings or because of the insurmountable nature of the limitations it faces?

To settle this question a closer examination of the material at hand is required. On at least two selections ("Evil" and "Alaska") Cactus produces a thoroughly enjoyable sound. Paradoxically these are probably the heaviest and the lightest cuts respectively on the album.

Therefore one could conclude that restriction has taken place as the group has the action potential he spoke of previously. And if this group is to overcome those restrictions with any regularity, it would seem that they should abandon the middle of the rock and roll road and concentrate on the extremes. Or as my philosophic colleague, Dr. Bernard always says, "If you can't gain ground up the middle, try an end run."

## Traffic does it all over

Traffic, *Welcome to the Canteen*, Polydor 2334 022.

Traffic have released a live recording featuring all its old timers plus former Blind Faith bassist Rick Grech, obscure conga drummer 'Reebop' Kwaku Baah, and session drummer Jim Gordon of Joe Cocker fame.

The sessions were recorded at Fairfield Hall in Croydon and the now famous benefit for OZ magazine in London last July. Songs included here are "Dear Mr. Fantasy", "40,000 Headman", "Gimme Some Lovin'" to name a few.

This is a fine album which honestly represents Traffic as just about the best of the English rock bands. They have managed to put some melodic interest back in rock and while at the same time they are able to 'jam' as it were. Some solid flute playing here.



## Concert for Bangla Desh grand success

by STEVE  
The Concert for Bangla Desh, Apple STCX 3385.

This past summer, August 1 to be more precise, former Beatle George Harrison accomplished two major feats. He organized one of the decade's finest rock concerts and then donated its entire financial proceeds (about \$250,000) to charity.

Artists assembled for the mammoth show included Bob Dylan, Ringo Starr, and Eric Clapton among others. Leon Russell, Billy Preston, Laus Voorman, Don Preston, and Jesse Edwin Davis numbered among the others. Some others!

A three record set, The Concert for Bangla Desh lists at \$12.98 in Toronto, however prices may vary in other areas. In a recent interview Harrison stated that all record, film, and ticket proceeds from the concert are to go directly to the aid of Pakistani refugees left homeless in the wake of the recent India-Pakistani war.

Perhaps the most intriguing aspect of the album is the performance of America's folk prophet Bob Dylan. Dylan's appearance at the concert is remarkable in both its rarity and the fact that it marks a brief, but nostalgic, return to his "folk period" with the singing of songs such as "Hey Mr. Tambourine Man", "Blowin' in the Wind", and "A Hard Rain's Gonna Fall".

Dylan is backed by Leon Russell on electric bass Ringo Starr on tambourine, and

Harrison on electric guitar.

Dylan is in fine, fine voice. A Toronto Star columnist even went so far as to state that he sounds his best ever. We agree, and the audience reaction when Dylan steps on stage seems to confirm these notions.

In terms of balance and depth, producer Phil Spector has surpassed all previous live rock recordings. The Concert for Bangla Desh suffers none of the usual pit falls of live recordings. There is no distorted or poorly balanced sound to be found here.

Also included in the set are a number of the more commercial tunes from Harrison's *All Things Must Pass* album, released last winter, such as "Beware of Darkness", "Wah-Wah", and "My Sweet Lord." In addition to this there is a fair version of "While My Guitar Gently Weeps" on which Clapton and Harrison exchange solo chores. With the aid of Badfinger guitarist Pete Ham, Harrison presents a more than adequate interpretation of the Beatles "Here Comes the Sun."

On other fronts Leon Russell does a version of the Stones' "Jumpin' Jack Flash" and Ravi Shankar performs his usual dirge of ragas.

Overall is well worth its rather lavish price tag if only for the Dylan side. Although there aren't really any new songs on the album, this is compensated for by the fact that Harrison has managed to assemble such a wealth of talent. And its all for charity.

## Niester comes back with some biggies

by AL NIESTER

Time to do a little house cleaning as it were. In order to keep the record companies happy we have to review everything, and I've been letting some of the less important stuff slide. So don't look for any big names here, just bear with me for these seventeen inches or so. L.A. Getaway, (Atco); L.A. Getaway are Chris Ethridge, (Burritos, now possibly late of the Burritos, I suspect), John Barbata, (an honest-to-God former Turtle, of all things), and Joel-Scott-Hill, (now with Canned Heat). Not a group in the strict sense of the word, the guys apparently just got to jamming one night, liked what was coming out, and decided to make an album out of it. As they don't have to worry too much about "acceptance," they just play real casual no-sweat rock and roll, and play it well. Worth hearing, but I can't really see anybody paying actual money for it.

(Harvest); Pink Floyd are attempting to get by on their *Umma Gumba* reputation, and a new album each year to pay the bills. The new gimmicks, (i.e. the ones you haven't had inflicted on you previously), aren't really worth hearing. As a matter of fact, the whole package isn't really worth worrying about, at all.

Exuma - Kama Sutra; Kind of like a recorded magic potion, if you will. A heady mixture of Dr. John on acid wheats, Donovan on rose petal pseudo-insanity, and Jamaican excrement on shiny black plastic. Bizarre, weird, almost indescribable, and basically an interesting headache.

Supertramp - (A & M) - The music is an amalgam of all that is bland about "new" British rock and roll. A little "arty," a little "pretentious," a little "deja vu," and a little "forced." Ahhh, but the cover, now that's a different story. The title of the album is "Incredibly Stamped," and the cover shows a bounteous, very tattooed lady, naked from the waist up. Ain't that the berries? I wanted to run a picture of the thing, but it so shocked editor Gilmour and photo-guy Squire that they almost dropped their copies of Redbook. "No Go," they whimpered, and thus you have to settle for this highly inappropriate description.

The Jewish American Princess (Bell); Boy, Quality Records sure sends us some weirdo stuff. This is a "comedy" about a rich Jewish sibling child. Real CBE "Comedy Hour" stuff. It'll probably keep Bob Bowers in stitches for hours. Over the holidays, some of the boys down St. Clair Beach way used it for a floor hockey puck.

Lindesfarne, Nicely Out Of Tune; Yes, the title sums it up fairly well. They do seem a little out of tune sometimes, but the songs they sing are just so great and stay on your mind so much that it makes the album a real winner. When I got it, I played it day and night, (well, not quite, but that's as handy a cliché as comes to mind right now), for three solid weeks. Then I put it on the old shelf and haven't touched it since. It doesn't have that real lasting quality, but it's still a very fine and pretty piece of work.

# CAPSULES

by Gordon Gilmour

by GORDON GILMOUR  
Crabby Appleton, *Rotten to the Core*, Elektra EKS 74106-A.

Crabby Appleton is undoubtedly just about the most versatile new rock group to come along in some time. They just seem to be proficient at all types of popular music — hard rock, jazz, blues, and country.

Their album *Rotten to the Core*, is a fine example of the tastiest type of rock; clean, efficient instrumentation underpinning solid, nonsense lyrics with none of the pretentiousness of the neo-Dylanites.

Instrumentally the group consists of the stock five man organ, guitar, bass, drums, vocalist formula plus other assorted cats who play congas, timbales, and even fiddle. The most outstanding musician is the keyboard man.

The best cuts seem to be "Smokin' in the Mornin'", "Makes No Difference", "You Make Me Hot", and "Paper to Write On."

Get this one if you can find it locally!!!

Melanie, *Gather Me, Buddah* Records BDS 95003.

Melanie's made another attempt at becoming a singer and all around rock star. She does seem to be doing a little better than usual with this single record set. As is usually the case there are a few presentable tunes one the album while the remainder suffer from something — lets call it insufferability.

The best tune on the set is her AM radio hit single top of

## Peanuts and gang at the dog house

by DAVE LIGHT  
Campy ol' Chuck Schultz comes to Windsor this weekend as the Drama Society takes dead aim at that smash Broadway hit, *You're A Good Man, Charlie Brown*. The target dates are tonight, Saturday, and Sunday evenings at 8:30 p.m. with matinees at 2:00 p.m. on Saturday and Sunday.

The show which, like last year's *Tom Paine*, is a production completely independent of the University Players, brings to life such beloved Schultz characters as Charlie Brown, Linus, Lucy, Snoopy, and the rest of the well-known *Peanuts* gang.

The cast is a hodge-podge of drama students. Society members, and University Player renegades moonlighting on the side. Under the capable direction of Tom McCarthy, a carrot-topped moppel with a ready smile, are such stars as Nancy Cohn, Tricia Allen, Gerry Mendicino, Paul Weeks, Phil Galbraith, and Gerry Horgan. Mendicino, Galbraith, and Horgan are third-year BFA students in Honours Acting.

The people involved with the birth of this production have taken the whole load upon their own shoulders completely voluntarily, and they have been working steadily and confidentially since long before the Christmas break. The show is now ready for the people to see, and see it you should.

The tickets are now on sale (and have been all week) at the Centre Desk or in the environs thereof. There will be no box office for any performance, although tickets will be available at the door. The price is still a matter of dispute, but reliable sources tell me that the admission for students will be \$1.00, and that this price is a substantial reduction from the price to the general public.

Those of you that saw *Tom Paine* last year know how fine a job an independent company can do. Give the *Peanuts* gang a chance this weekend. You may just walk away warmed.

**The Lance needs news writers**

the charter, "Brand New Key." Seriously speaking, if that's possible while on the subject of little Melanie, she is far better on record than she is in person. The musicians on this set are all well qualified although the only one to easily be recognized is one time Dylan session drummer Bobby Gregg, formerly of Bobby Gregg and friends, an obscure, but dynamite New York based group of the early 60's.

The record is worth attention while pondering a method of wasting five bucks at your local Steinbergs. Some of it is interesting.

Herbie Mann, *Push, Push*, Cotillion SD 532.

In case no one already knew it, Herbie Mann is a jazz flautist who is now making the hippy scene by using rock and roll sidemen on his albums. Duane Allman, famous for The Allman Bros. Band and as the object of some Claptonesques praise, is featured here...

In a more serious vein there could be an interesting music here if it weren't for the fact that there seems to be an overemphasis on the good old two chord jam tune on the session. Aside from this, Mann and Allman exchange some interesting phases and work out some superb dialogue between the flute and guitar. But as we have said the overemphasis on the two chord riff tends to make the album mundane. The title tune, "Push, Push" is the best on the set but after that its old news.

*Poco, from the inside*, Epic AL 30753.

Poco is a group formed on the same basic principles as The Band, The Flying Burrito Brothers, and Mother Earth. Their only set back seems to be that they're just not as good as any of the three.

They lack the musical savoir-faire so obviously inherent in any Band cut and they lack the country spirit of the Burritos. The group was originally formed by former Buffalo Springfield member Richie Furay.

The tunes which stick to a country atmosphere seem to be the best of the lot while the rock tunes come across poorly at best. They seem to lack the ingenuity of the Springfield, at least on the songwriting side of the coin.

*The Faces, A NoC is as Good as a Wink to a Blind Horse*, Warner Bros. 2574.

My apologies to Ray Bennett at the Star for not having faith in the Faces. They are just about the best hard rock band going today with the possible exception of Led Zeppelin.

Unlike the Rolling Stones, the Faces make no pretention of attempting to make highly doctored studio sessions which are hopelessly lacking in live performance. The Faces then sound the same live as they do on record. To steal one of Loreto's favorite phrases they have that "pure rock energy."

The music is rough, hard, and driving with no rest periods allowed until the end of the performance. Some fine guitar work is in evidence. Heavy!

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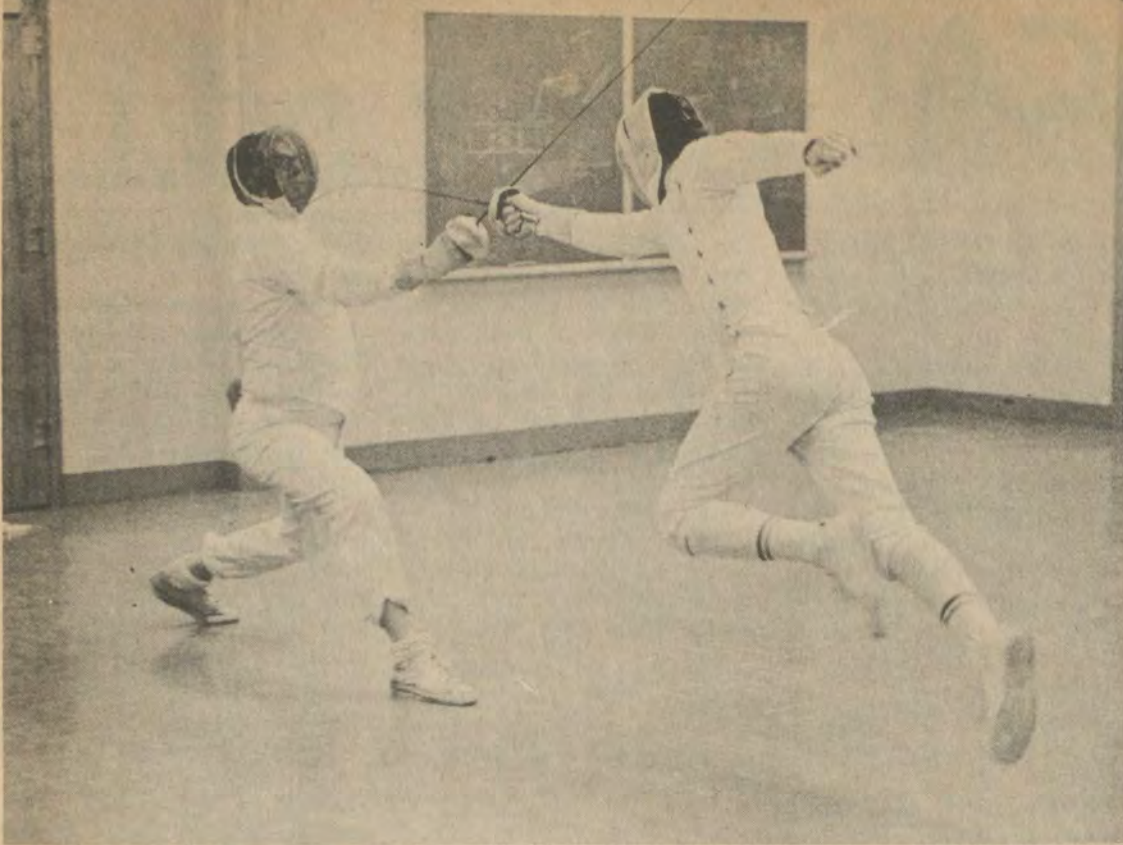
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In the photo above, epeeist Tom Strutt (right) practises a fleche against Coach Gallagher. This weekend the Lancer fencers host York in a meet to be held in St. Denis Hall at 1:00 p.m.

—Picture by Terry Head

## Errol Flynn watch out!!

# Fencers host York here

by AL ZAPPACOSTA  
Have you ever watched an old movie on teevee and sat there in awe as Errol Flynn, sword in hand, swashbuckled his way to glory. Well, believe it or not, old Windsor U has its very own group of swashbucklers. They're called the fencing team and four times a week they can be found in the basement of St. Denis Hall indulging in the world of parries and thrusts.

But, make no mistake, this is no theatrical group. These young men are athletes. Fencing is their sport, and it is a sport in every sense of the word requiring size, speed, coordination and intelligence.

Fencing is divided into three weapons: epee, sabre, and foil. In foil, the lightest of the three, the fencer attempts to defeat his opponent by hitting him with the tip of the weapon. The target area is the torso of the body, an area which is covered by a metalized vest. In epee, the entire body is the target, forcing duellers in this event to be much more cautious and defensive minded. The third weapon, sabre, is probably the most action packed of the

three. The target is the upper body from the thighs to the top of the head. The contestants in each weapon attempt to score points by making lunges or running attacks (fleche) at each other, resulting in fast paced encounters.

In fencing competition, points are scored against each competitor by counting the number of hits made on him. Five hits and the fencer is defeated. However, there is also a specified time limit for each match. Thus, when the time allotted expires, the one with the least number of hits against him wins. Ties are broken in both sabre and foil by a sudden death match. In epee, though, a tie results in a loss for both fencers.

In foil and epee, touches are recorded by an electrical scoring apparatus which senses if the tip of the weapon is depressed. One official, the director presides over each match. The sabre competition is scored by five officials, the director and two judges for each opponent.

This Saturday at 1:00 P.M., Windsor students will get the opportunity to witness their team in action for the first and

probably the only time this year, when they take on York University. The squad is strong this year, and coach Dr. Joe Gallagher firmly believes his team will grab the Western Conference title. The foilists are headed by Richard Wong a two time OQAA champion, and Bruno Ciccotelli last year's western division champ. They are ably supported by Brian Grimley, Lai Leung, and John Chan. The sabre fencers include: Pat Brode a third year fencer and promising newcomers Ken Chan and James McGrath. In epee, hopes ride on Tom Strutt, third place finisher in the west last year, Real Sharkey a four year veteran of the team and newcomer David Tompson.

Coached by Dr. Gallagher and alumni fencer Karl Blass, the team is honing its skills for OQAA competition by engaging in matches with highly rated U.S. squads from Wayne State, University of Detroit and Cornell. However, this Saturday's meet is one of the team's rare home dates. So come on over to St. Denis at 1:00 P.M. and watch the action. You'll be surprised and pleased by the athletic prowess displayed in this sport.

## Host team prevails

# Lancers second in tourney

by JOHN MCALLISTER

Windsor Lancers faced Cambrian College of Sault Ste. Marie, Ontario in the opening game of the Lake Superior State Holiday Tournament, December the 29th. Cambrian is a community college (two year), and filled in at the last minute for Lakeland College who cancelled out.

With the retirement of Jack Moore, the Lancers dressed nine players. (Chuck Robinson did not play.) Windsor started Denis Smith and Ward Conway as the guards, with Peter Mingay and Norb Rammier at forward, centred by Jerry Sovran.

Windsor had little trouble with the Cougars despite feeling and showing the effects of the holiday lay-off. By the end of the first half, it was apparent that Cambrian was out-classed and was just gamely hanging in. In the second half, the Lancers relaxed, trying hard not to turn the meeting into a slaughter. As it was, the final score read: 107-52.

In the other game, Lake Superior State easily defeated Mercy College 120-71.

In the final of the Holiday Tournament, the University of Windsor Lancers were defeated by the Lakers from Lake Superior State, 113-79.

Lake Superior State seldom missed their shots, while Windsor's shooting was way off. The Lakers are a big, smooth club; they are not as good as the score would indicate, however.

They had played games while Windsor was inactive. And this explains a good deal of the game's progress as far as Windsor was concerned.

L.S.S.C. took the lead early and simply added to it as the game progressed. For example, Windsor's first time-out was called at 12:06 of the first half, with the score 22-10 in Lake Superior's favour. About six minutes later, at 6:49, Windsor's second time-out saw the score 34-16. After leading 59-34 at half-time, the Lakers had a relatively easy time defeating the Lancers 113-79.

When the All-Tournament Team was named, however, Windsor did place one player on the all-star squad: Peter Mingay, whose two-game point total was (team-high) 37 points. The outstanding player of the tournament was Dean Kent of Lake Superior State. Other members of the Team were: Joe Serement (Mercy College), and two more L.S.S.C. players: Chris Buell, and Pat Groleau.

Mercy College defeated Cambrian College easily in the game which decided third place, 108-51. So the final standings for the Tournament were:

1. Lake Superior State College Lakers.
2. University of Windsor Lancers.
3. Mercy College of Detroit.
4. Cambrian College of Sault Ste. Marie, Ontario.

## Statistics

### 1ST GAME

|                  |     |                  |    |
|------------------|-----|------------------|----|
| Windsor Lancers  | 107 | Cambrian College | 52 |
| Half-time Score: | 63  |                  | 25 |

| WINDSOR     |    |    |     | CAMBRIAN       |    |    |    |
|-------------|----|----|-----|----------------|----|----|----|
| Name        | FG | FT | P   | Name           | FG | FT | P  |
| Smith, g.   | 1  | 4  | 6   | Bonamico       | 1  | 0  | 2  |
| Mingay, f.  | 9  | 0  | 18  | Seccaricia, g. | 1  | 1  | 3  |
| Conway, f.  | 8  | 0  | 16  | Alton, g.      | 1  | 1  | 3  |
| Chase       | 5  | 2  | 12  | Corbiere       | 2  | 0  | 4  |
| Rammier, c. | 3  | 0  | 6   | Timask         | 0  | 0  | 0  |
| Lenti       | 6  | 2  | 14  | Sharpe, f.     | 4  | 0  | 8  |
| MacFarlane  | 4  | 0  | 8   | Grady, c.      | 7  | 1  | 15 |
| Sovran, f.  | 7  | 2  | 16  | Kamzolf, f.    | 5  | 3  | 13 |
| Horoky      | 7  | 1  | 15  | Trbovich       | 1  | 0  | 2  |
|             |    |    | 107 |                |    |    | 52 |

Field Goals: 48/117 = 41%  
Free Throws: 11/23 = 48%  
Rebounds: 51

Field Goals: 28/82 = 27%  
Free Throws: 8/13 = 62%  
Rebounds: 51

### CHAMPIONSHIP GAME

|                  |    |                     |     |
|------------------|----|---------------------|-----|
| Windsor Lancers  | 79 | Lake Superior State | 113 |
| Half-time Score: | 34 |                     | 59  |

| WINDSOR     |    |    |    | LAKE SUPERIOR STATE |    |    |     |
|-------------|----|----|----|---------------------|----|----|-----|
| Name        | FG | FT | P  | Name                | FG | FT | P   |
| Smith, g.   | 3  | 5  | 11 | Buell, c.           | 9  | 5  | 23  |
| Mingay, f.  | 6  | 5  | 17 | Hawkins             | 0  | 4  | 4   |
| Conway      | 0  | 2  | 2  | Groleau, g.         | 5  | 6  | 16  |
| Chase, g.   | 6  | 5  | 17 | Olin, g.            | 2  | 1  | 5   |
| Rammier, c. | 5  | 2  | 12 | Kent, f.            | 10 | 5  | 25  |
| Lenti       | 1  | 0  | 2  | Nelson              | 10 | 1  | 21  |
| MacFarlane  | 2  | 0  | 4  | Tanner, f.          | 0  | 0  | 0   |
| Sovran, f.  | 3  | 0  | 6  | McCoy               | 4  | 2  | 10  |
| Horoky      | 3  | 0  | 6  | Mousseau            | 1  | 1  | 3   |
|             |    |    | 79 | Kjohede             | 1  | 0  | 2   |
|             |    |    |    | Blue                | 1  | 2  | 4   |
|             |    |    |    |                     |    |    | 113 |

Field Goals: 29/76 = 38%  
Free Throws: 19/30 = 63%  
Rebounds: 29

Field Goals: 43/66 = 65%  
Free Throws: 27/38 = 71%  
Rebounds: 51

## Lancers fall 106-88

# Tough Oakland stops Lancers

by JOHN MCALLISTER  
The Oakland University Pioneers stopped the University of Windsor Lancers 106-88 Tuesday night, in a whistle-dominated game in which the Lancers drew 39 of the game's 62 personal fouls.

Windsor started the encounter well. They held a lead of five or six points from the time of Oakland's first time-out (15:03) until Oakland finally tied the score, 25-25, with six minutes and thirty-five seconds to play in the first half.

The teams played fairly evenly until after Oakland called another time-out, while leading 37-35. After that, they took advantage of some Lancer errors and the referees' whistles to spurt ahead in the last minute to the nine-point lead they held at the half, 44-35.

The Lancers started the game with platoon one: Denis Smith and Peter Mingay at

guard, with Tino Lenti and Jerry Sovran at forward, and Greg Horoky at centre. This five alternated with the "second" five: Ward Conway and Jim Chase (guards), with forwards Norb Rammier and Chuck Robinson, and Jim MacFarlane (centre). Windsor was able to platoon for only a short period of time in the second half as they began to get into 4-foul territory early (Peter Mingay at 18:31).

Oakland utilized a fast break, which began to work for them in the second half, as well as some well-placed shots from the corners to build up a lead which at times in the third quarter reached eighteen points.

At 11:50 of the third quarter, Greg Horoky was called for his third foul. The Lancers were trailing by fifteen at that point, 64-49. After the foul-shot was taken, Greg was knocked flat with a blow (probably an elbow) to the

front of his throat. The referees deemed this a "flagrant foul," and awarded Windsor two foul-shots which Norb Rammier made good.

Although Greg did not play for the remainder of the game, the Lancers closed quickly to within ten points at quarter's end. The trouble was, with one man injured and three others with four fouls apiece, the fouls called increased both in number and irregularity.

Windsor closed repeatedly to within eight or nine points during the final quarter, only to find inconsistent refereeing was enabling Oakland to maintain that margin.

The foul parade read as follows, in order of departure: Peter Mingay (6:31); Denis Smith (6:16); Jim Chase (2:08); Jerry Sovran (1:52); Ward Conway (1:18); and Jim MacFarlane (0:30). With Ward Conway's fifth foul, the Lancers were left with only four men on the court. Gamely, Greg Horoky rose to be Windsor's fifth man, although he was to take no part in the

action. But when with thirty seconds left Jim MacFarlane's turn came, the Lancers just allowed Tino Lenti, Norb Rammier, and Chuck Robinson to finish the game despite Oakland's press.

Leading scorers for Windsor were: Ward Conway (16), Jerry Sovran and Peter Mingay (12 apiece), and Chuck Robinson (11).

In the preliminary game, The Windsor Crusaders nipped the Oakland Junior Varsity team by an 81-80 score, courtesy of a last second basket by Brady Spetz. Brady had 24 points in this game, 22 of them coming in the second half which saw the Crusaders overcome a 17 point half-time deficit before coming on to win.

The next action for the Lancers this weekend (Friday and Saturday) at the Big Brother Tournament at Saginaw Valley College. First game for Windsor is tonight (Friday) against Saginaw Valley starting at 9:00 p.m. How about some fan support?

## Statistics

|                 |    |                  |     |
|-----------------|----|------------------|-----|
| Windsor Lancers | 88 | Oakland Pioneers | 106 |
| Half-time:      | 35 |                  | 44  |

| WINDSOR    |    |    |    | OAKLAND       |    |    |     |
|------------|----|----|----|---------------|----|----|-----|
| Name       | FG | FT | P  | Name          | FG | FT | P   |
| Smith, g.  | 0  | 0  | 0  | Pierce        | 1  | 4  | 6   |
| Mingay, g. | 5  | 2  | 12 | Coney, f.     | 9  | 6  | 24  |
| Conway     | 7  | 2  | 16 | Melson, f.    | 6  | 5  | 17  |
| Chase      | 2  | 4  | 8  | Brown         | 3  | 4  | 10  |
| Rammier    | 4  | 2  | 10 | Walls         | 4  | 0  | 8   |
| Lenti, f.  | 3  | 3  | 9  | Johnson       | 4  | 1  | 9   |
| MacFarlane | 1  | 4  | 6  | Russell, g.   | 2  | 0  | 4   |
| Sovran, f. | 3  | 6  | 12 | Nesbit        | 2  | 0  | 4   |
| Robinson   | 3  | 5  | 11 | Henderson, g. | 0  | 1  | 1   |
| Horoky, c. | 2  | 0  | 4  | Nakoneczny    | 1  | 0  | 2   |
|            |    |    | 88 | Eley, c.      | 8  | 5  | 23  |
|            |    |    |    |               |    |    | 106 |

Field Goals: 30/67 = 45%  
Free Throws: 28/32 = 87.5%  
Rebounds: 48

Field Goals: 40/79 = 52%  
Free Throws: 26/50 = 52%  
Rebounds: 58



Lancer Ward Conway appears to have his hands full as he attempts to outthrust three Oakland hoopers to the ball. Ward was high point man for the Lancers in their loss to the Michigan squad.

—Picture by J.P. Squire



Lancer Tino Lenti makes a sparkling effort to retrieve a loose ball in Tuesday night's action against Oakland. After placing second in the Lake Superior College Tournament, the team dropped a 104-98 decision to Oakland. This weekend the Lancers return to tourney play when they compete in the Big Brothers Tournament at Saginaw Valley College.

—Picture by J.P. Squire

## Grapplers lose out

In wrestling action during the holidays the University of Windsor team competed in a tough tri-meet with Western and the Michigan Wrestling Club. Although the Lancers finished third, behind first place Western and second place Michigan, Coach Gino Fracas' charges showed a marked improvement over their previous outings. Leading

the way for Windsor were Kelly Golden (134), Mike Bondy (177), and Brian Evens (142) all with pins. The surprise of the match however was turned in by John Sasaki when he scored an upset decision in the heavyweight class. Despite the third place finish coach Fracas has pride in his team for their noble efforts.

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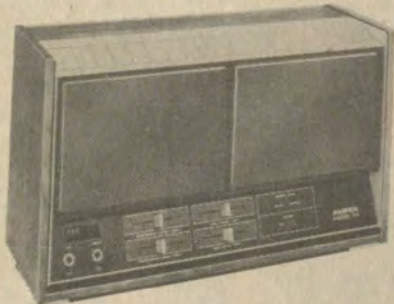
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# The Lance

Sports  
Supplement

VOL. XLVI

NO. 38

JANUARY 10, 1972

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



Lancer defenders Bill Burling and Brian Boyd take turns hitting downed goalie Scot McFadden with their sticks, while York's Frank Grace and Kent Pollard and unidentified Lancers wait their turns. Later on both teams tired of McFadden, and started playing with a puck, which was too bad because Windsor lost 7-2.

—Lance photo by Dan Farslow

## York 7 — Lancers 2

### Weak checking factor in loss

by DAN FARSLow

The University of Windsor hockey Lancers continued their erring ways this Saturday as they absorbed yet another loss, this one a 7-2 course favour of the York University Yoemen.

The Lancers came out strong scoring the first goal after only 50 seconds had expired. After that, errant passing and weak checking allowed the York squad to control the puck most of the time.

The line of Kent Pollard, Dan Fraser and Frank Grace did most of the damage for York with Pollard and Fraser bagging two each while Grace assisted on all four of his linemates goals.

Hard work from the opening faceoff led to the first Windsor goal when Brian Galbraith finally dumped the puck in front of the York goal where George Rodney was waiting to put it away. The Lancers kept pressure in the Yoemen end until a penalty reversed the action. Paul Cerre pushed one in from Lancer goalkeeper Scott McFadden's doorstep to even the score.

York kept up the pressure scoring two more quick goals, one on a fine rush past the Lancer defence and the other after Jim Gratto was sitting out one of three interference penalties.

It was Rodney again contributing to a Lancer goal late in the period that had the fans hoping the home team could come back. On some fine penalty killing he stole the puck behind the York

goal, deftly stickhandled around the two Yoemen who previously had it and hit Brian Boyd who had cruised into the slot in front of York goalkeeper Bill Holden.

The only goal of the second period came with Gratto again in the penalty box. The Yoemen worked the puck around unmolested until Pollard was sprung loose and pushed it under McFadden.

The third period became interesting as the Lancers started hitting to slow the York team down. They carried the play for a short while but a defensive lapse allowed John Hirst a clean breakaway on McFadden and he added a tally pushing the score to 6-2. Fraser had made it five earlier in the period on a fine set-up by Grace. It was Pollard again ending all scoring halfway through the third period.

NOTES: Mark O'Hara is still absent. Galbraith and Rodney both sat out the entire third period. I guess coach Eaves thought George had done enough work out there and wanted to give the other "fellas" a chance. By the way fans, that makes 38, yes 38 goals against the Lancers in the last four games while they have netted only five (5)!! Think about that for a while. Maybe we should start checking around for the cause of this ridiculousness. But then, we have a good idea already don't we fans....

## Lancerettes fifth in tourney

In their first action since before Christmas, the University of Windsor Lancerette volleyball team competed in the University of Western Ontario-Women's Tip-Off Tournament. The

tournament was a seven team round robin in which each team played every other team twice. Scores of the Lancerette games were:

AAE of Toronto over Windsor 15-3 and 15-6

### Supplement makes debut

Today marks the first in a long series of Monday tabloids, the Lance's new guide to weekend sports action and cultural happenings of all shapes and forms. It comes as the result of a readership survey taken some weeks ago, in which students complained about the unwieldy nature of the new format.

Ever conscious of student demands, the Lance has therefore cut its Monday paper in half. We plan to make up for it by making Friday's paper even more mammoth and unfoldable, on the premise that nobody goes to classes Friday afternoon anyway.

Windsor over Guelph 15-12 and 15-9

London Althouse College over Windsor in the first game 15-10 and then Windsor beating London 15-4

Scarborough over the Lancerettes 15-4 and 15-3

Western taking two 15-6 and 15-1

And Waterloo winning by scores of 15-11 and 15-6

The final standings showed the Lancerettes in 5th place with Scarborough notching the top spot.

Next Friday, January 14, Windsor will travel to Waterloo for the Waterloo Annual Invitational Tournament.

## Saginaw 97 — Lancers 85

### Tourney hosts down B-ballers

by John McAllister

The University of Windsor Lancers were defeated in the opening round of the Big Brothers' Holiday Basketball Tournament at Saginaw, Michigan, by the host team, the Saginaw Valley Cardinals, 97-85.

The Lancers played hard Friday night, and although the Saginaw Valley team was a good one, Windsor seemed to find its own bad luck when shooting from the floor the toughest obstacle to overcome. It was a frustrating night, with the ball bouncing off back-boards, hands, rims; almost everywhere but through the basket!

Saginaw Valley College, on the other hand, had a fine night all round. After holding a thirteen point lead at half-time, 52-39, they never allowed the Lancers to really ever threaten to take the lead. In addition, Saginaw's quickness also forced a number of Windsor turn-overs, bad passes, for example, which also were a factor in keeping Windsor off-balance.

While the Lancers did play improved ball in the second half, out-scoring Saginaw by 46-45, their shooting continued to give them fits. Meanwhile, Saginaw's sharp-shooters just couldn't seem to miss—to the delight of the home-town crowd and rather high-schoolish P.A. announcer! Fouls were not a real factor in this game, with both teams being called for 28 personals apiece. The difference was in S.V.C.'s shooting.

High scorer in the game was forward Norwaine Reed, who hit for 36 points, including 14 field goals—some of them from wa-a-ay out there! He had help from his team-mates: Kelly, who hit 18, and 5'7" guard Arthur Harris, who hit 18 points.

Leading scorers for Windsor were: Ward Conway and Jerry Sovran, with 16 apiece, and Peter Mingay and Chuck Robinson, both of whom scored 11 each.

In the other game of the opening round, the Lake Superior (continued on page 4)



Lancer guard Ward Conway, shown here ready to take a large bite out of the basketball, is ably assisted by Saginaw Valley's Don Sovran. Fellow Lancers Denis Smith, (right), and Ward Conway, (left), wait for seconds. Lancers were crushed again, 97-85.



# Reviews

## Pro-Canadianism — without radicalism

by DAVE LIGHT

*The Star-Spangled Beaver*, ed. John H. Redekop, Peter Martin Assoc., \$8.95.

I have always felt that a new year of journalism can do much worse than to be kicked off amid a flurry of nationalistic fervour; in my opinion, love of one's own country and a show of concern for her well-being is never out of place in a Canadian paper, pressed upon as we are by the gigantic Leviathan to the South.

With this in mind, it was quite an easy decision which prompted me to choose this particular book for my first article of the new year. The sentiments expressed therein are truly, by and large, common to an ever-increasing number of my friends and colleagues.

What this book is not is a blatant and ruthless attack on the United States, nor is it in any way a sly, underhanded dig at the nation upon which much of the Canadian economy depends.

It is, however, a very pro-Canadian book, and pro-Canadian without being, if you will, "radical" or "revolutionary", labels which have a tendency anymore to rate a "thumbs down" approach from any youth culture bigots. Instead, it is the consummate work of twenty-four established and respected people from all walks of life, from John Diefenbaker to Margaret Atwood and from Donald MacDonald to Dalton Camp, all of them Canadians and all of them concerned about the degree to which the United States is jeopardizing the fruition of a Canadian identity.

Each essay is a separate entity unto itself, and the treatments range from factual and packed with statistics to impressionistic and purely fanciful.

Yet all are linked by the central desire to give Canada a voice, albeit a small, still one, beside the gargantuan choir to our South. Peter Martin Associates have shelled out considerable paper and ink on the topic of Canadian Identity and several books of this type have come rapidly from their presses.

However, it is far from being a futile effort, or one destined to fall on the deaf ears of those occupying the "Comfortable Pew". It's too well written, and more important, it's far too much a life and death situation.

Fight cultural mind pollution. Buy this book. Read it. Think; then please act.

## Fine Art display

# Most impressive ever

by DAVE LIGHT

If you've been wondering what all the artistic brouhaha is about in the basement of the New Library (and for the sake of your esthetically-deprived little souls, I hope you have been), there is perhaps one of the most impressive displays of undergrad and senior art work going on there that has ever been seen on this campus.

A year and a half in the making, this show has been running since December 13 and is due to continue through January 15.

The fellow in charge of coordinating this monumental effort is Dan Boles, member in good standing of the Fine Arts faculty.

The works presented are only the very finest of those available in a wide range of artistic media. Most of the works are undergraduate efforts, despite the occasional senior presentation. Certain of the seniors will probably have their wares displayed in a number of planned "one-man shows" later in the year.

Mr. Boles expressed hope that what he referred to as "experimental art shows" could be instituted in the near future.

If I were forced to put into one word my first impressions as I walked into the basement gallery bedecked in diversely-coloured spots and every conceivable genre of artistic endeavour, I would have to say "evocative", for this seems to be the central goal of each piece of art, be it sculpture, painting, or simply charcoal sketching, to evoke in the mind of the person viewing it some sort of emotional catharsis, and whether that release is favourable of pejorative is of little or no consequence.

The artistic media represented in the show make up an impressive list indeed. Here is but a brief listing of some of the things upon which you may feast your eyes:

Acrylics, water colours, oils, non-objectives, realism, collagem montage, ink, pencil, crayon, chalk, minimal sculpture, isolated colour

fields, straight etching, lithography, dry point, aquatint, casual drawing and design, cast bronze, welded aluminum, laminated plastic, carved alabaster, plaster constructions, wood and styro-foam caring, terra cotta, ad infinitum.

At the time of this interview, Mr. Boles expressed a desire to place a box just inside the door of the "gallery" for comments by interested souls. He hopes in this way to gauge student opinion of the work of their peers.

I hope he did so, but even if he didn't, don't hesitate to let someone know what you think about what you see there. Whether you love it or hate it, please express yourself to somebody, if only to the chick beside you; even a blanket condemnation is an opinion.

Dan Boles and his Fine Arts students value your opinion very highly. Please don't deprive them of it; take a short walk around the Library basement soon.

## "Ultraviolence" appearing here

by LINDA MAC INNES

*Straw Dogs*.

Ultraviolence is appearing regularly at theatres across Canada and Windsor is no exception. *Straw Dogs* now showing at the Odeon Theatre, Devonshire Mall. An American, Dustin Hoffman leaves his war-scarred country to seek the peace and serenity of rural England.

Unfortunately, everywhere he turns, violence rears its ugly head and he is compelled to withdraw or take a stand. His wife wishes he could be more of an aggressor and thinks him a complete coward when he backs away from the violence.

Eventually he is forced by the situation to take a stand and fight off five men who are trying to force themselves into his home against his will.

Hoffman discovers in the process of murdering and incapacitating his assailants that in fact he enjoys it very much, much more than he has enjoyed anything else in his mediocre existence. It isn't a reassuring type of conclusion which the film ends with but it is a mirror of reality and should be viewed on that basis. It's only two bucks and the second half of our loans should be here soon.

## Charlie Brown gets standing ovation in spite of technical difficulties

by COLIN SWAN

This weekend saw Charlie Brown applauded instead of ridiculed. Despite a few drawbacks such as microphones constantly on the verge of feedback, the members of the Drama Society and their associates presented a fine performance of "You're a Good Man Charlie Brown" to a full house. It was most unfortunate, especially for those seated back of the first eight rows, that the performance was held in the Ambassador Auditorium and not in Essex Hall Theatre.

Annoying as it may be to observe what little part of the stage as is possible through a barrier of swaying heads, the production remained magnetic and humorous.

As for the players themselves, it was evident that Snoopy (Gerald S. Horgan) captured the audience most readily with expression and gesture complimenting his lines. The whole cast maintained a continuum within their character portrayals throughout the performance. However, it must be said that Paul Weeks as Schroeder could

have projected his voice and enunciated his lines so as to be heard at the back of the auditorium. Because of Lucy's (Nancy Cohn) prominence in the play, her continued shouting became irritating by the end of Act II, thereby enforcing her character but losing the audience's involvement. Charlie Brown and Linus, played by Gerry Mendicino and Philip Galbraith respectively, captured the mood and uniqueness which seems to be intended by Schultz. Despite the limitations of the script Patty, Trish Allen, maintained herself well as a supporting character.

Applause is also due to the orchestra and stage crew and to the director, Tom McCarthy, who has proved himself capable in this venture. It is hoped that the quality of this production will be projected to further efforts of the Drama Society. WELL DONE!

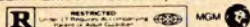
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Dominion House manager Bob Morin has a good act according to those who have patronized the newly refurbished basement of the local tavern. Quiet music, fast service, and congeniality are the key aspects of the new club. See story on this page for details of a contest to name the place.

—Lance photo by Nate Mechanic

## French Connection

## Dirty Harry

# Anything but sweet

by ANNE SILVERMAN

*Dirty Harry* and *The French Connection*.

While the holiday season is usually the time for movie houses to haul out their saccharin sweet films, this year two of Windsor's theatres hosted *The French Connection* and *Dirty Harry*, which are anything but sweet.

Both of these films have been selected by *Time Magazine* as among 1971's ten best movies. The two have much in common other than the obvious violence and the four-letter words. Both are excellent. They are fast paced, realistic, well acted and directed, with a strange kind of message.

*The French Connection* hurls the life of one of New York's narcs at the viewer. "Popeye" the detective is tough, cunning, and a hater—Archie Bunker with a badge. Harry is Popeye's opposite number with the San Francisco police department.

We are given three reasons why he is called

"Dirty": 1) he is a voyeur; 2) he is brutal; 3) he is always given the "s... end of the stick".

Both of these cops hate with equanimity blacks, wops, Hebes and spics—your typical anti-liberal, anti-intellectual, anti-heroes; the audience is with them all the way.

Both Popeye and Harry operate outside the law, they are inhibited by constitutional safeguards, they hit first and forget to ask questions later. Although Harry is reminded of *Escobedo* and *Miranda*, and is told to remember the 4th, 5th, and 14th amendments by his superior and by a judge, he continues on his own bloody way.

Hollywood as usual has to have the last word—which is *clean*. Popeye is transferred to another department (that will teach you, Popeye, to listen to your friendly neighbourhood pusher), and Dirty Harry symbolically throws in the towel—or to be precise, his badge.

## Bergeron's book

# Emphasizes French discontent

by DAVE LIGHT

*The History of Québec: A Patriot's Handbook*, by Léandre Bergeron, NC Press, \$1.50.

James Cross is alive. Pierre Laporte is dead. The FLQ have gone back into relative seclusion, and the rest of Canada is now well aware of a strong undercurrent of discontent in Québec.

No longer is the "Québécois" a funny little fellow in a wool touque, a red-checked lumberjack shirt on his back and "p'têt ben qu'oui, p'têt ben que non" on his lips between the choppy strains of "Al-ou-et-te", muffled and lubricated by a huge mouthful of "Habitant Pea Soup" and snow soaked in maple syrup.

Granted, such perfect stereotypes still can be found in considerable numbers in the more rural areas of the province; however it has become increasingly obvious that not everyone in Québec chops down trees or herds lumber down the St. Lawrence.

Perhaps the man most responsible on an academic plane for the present re-evaluation of Québec is Léandre Bergeron, a university historian presently living in Montreal and since the age of 30 (he's now 38) a devoted separatist.

His book, originally entitled

*Petit Manuel d'Histoire du Québec*, has to date sold over 100,000 copies. As a recent article in the *Star Weekly* pointed out, this is a sales record comparable to that of Pierre Burton's *The National Dream*.

A comic book version of the book (illustrated by Robert Lavaill) has to date sold another 45,000 copies, and a musical-scenario version (entitled *Tout Le Monde Est Heureux?*) has just hit the book stalls.

What the book is *not* is another milquetoast history text. Instead, Bergeron has taken the facts that we all took in Canadian history courses and given them a new twist: the point of view and scholarly interpretation of a French-Canadian separatist. He takes the standard "revolutionary" argument of "exploitation of the middle classes" and gives it an air of credibility and logisity unparalleled by the most verbose radical.

On a purely formalistic level, the book is a masterpiece of a certain technical style which borders on that of so-called "escapist fare". The majority of the incidents are related in the present tense and with a careful attention to continuous editorializing on the part of the author which makes even the most mundane governmental dealings come alive with

dramatic flair.

Bergeron states at the beginning of the book that anyone may reprint any portion of the book anywhere at anytime, provided he and the publishers are given credit. Such liberality and boldness are evident once more in his blatant defiance of the Imperial Oil Co. in printing certain historical sketches throughout the book by noted artist C.W. Jefferys (whose works are owned by Imperial Oil.)

Needless to say, this little book has had a monumental effect on the thought of French-Canadians, so much so in fact that it is used as a history text in many Québec schools, in grades as low as the fifth. In short, any book that influential must be worth examining.

If you find yourself plagued by nagging doubts about your French-Canadian neighbours, or if you can't for the life of you see what all the fuss is about over there in Québec, take heart; Léandre Bergeron and his array of historical primers are ready and waiting to lead you out of the dark.

By the way, if you're wondering where you might pick up on this book, try the Cultural Resource Centre; they have a whole shelf devoted to Léandre Bergeron.

# Cabaret Pub to get a run for its money

by GORDON GILMOUR

Are you tired of going to the Cabaret Pub only to have to endure outrageously loud bands and then wait up to 45 minutes for any kind of liquid relief? Is that your problem Bunky? Then head over to the basement of the Dominion House where manager Bob Morin hosts a den of poetry, folksinging, and recorded jazz three nights a week.

Morin says the entire atmosphere is oriented toward the student populus adding that his likes and dislikes have no bearing on the entertainment. His main object is to serve the patrons. He says he would like to see a congenial atmosphere and that he is available at all times to speak with the customers.

A contest is now underway to name the basement room. The prize is a free evening at the Dominion House as Morin's guest. Entries should be submitted either to the Lance Office or at the Dominion House, 3140 Sandwich Street by January 14.

The service is fast, courteous, and most of all reliable and it looks as though it will get better. Shortly a professional waitress will take over in the basement room guaranteeing top-rate service for each of the potential 145 seated patrons.

Presently a folk act known only as The Maiden Faith performs augmented by a fine stereo set up. Morin says that he is continually auditioning new talent and adds that he will pay musicians union scale "if they are good."

The basement room is open Thursday, Friday, and Saturday night from 9:30 until closing time. There is no cover charge, all you pay is the price of the beer.

This Tuesday evening (Jan. 11), local poet Colin Swan has organized a special poetry reading featuring Madeleine Thomas, Susan Van Kuren, Eugene McNamara. Colin Swan will read some of e. e. cummings work, in addition.

Although a trip to the Dominion House involves a short walk, the fact that the patrons are guaranteed service, and entertainment in a great atmosphere makes up for the small inconvenience. This is your place. Its survival, success and even its name are up to you.

## Lance needs movie reviewers

## De Olde Dominion House



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A BAD COLD,  
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# Loss expected for Hockey Lancers

by BERNIE JOHNSON

It was game time again Saturday afternoon for our dashing Lancer hockey team. This time their opponents, the formidable University of York Yeomen, perennial O.U.A.A. contenders. As expected, we lost. The score was 7-2 for York. It was a poor effort for our young inexperienced team, as we died halfway through the first period. Again, the Lancer's defence hurt them, as they continually backed in on their hapless goalie, Scott McFadden. Wave after wave of Yeomen attackers kept hammering away to protect their early lead. Lancer's lack of clearing and passing were again dominant cause of defeat, as well as their habitual inability to score goals. Lancer's record is now two wins and four losses for

the current schedule, and a chance at a playoff spot looks bleak. Surprisingly, Windsor opened the scoring early in the first period at the :50 second mark, as George Rodney caught York's goalie Bill Holden napping with a quick wrist shot from five feet out. But the Lancer glory was shortlived. York went to work with a power-play goal by Paul Cerre at 9:18, a picture play goal by Don Fraser at 11:10, and Rod McNeil's marker off one of our own defencemen at 11:50. Windsor tallied for the last time while short-handed, on a nice effort by defenceman Brian Boyd at 18:50, as he blasted a screen shot through a maze of York players and into the top right hand corner. Second period action saw Windsor's McFadden

beaten, miraculously, only once, by that Kent Pollard at 18:50, as York carried much of the action to the Lancer's end. It was all York in the third period, as they padded their lead by three goals on tallies by Dan Fraser at 3:30, John Hirst at 7:52, and Kent Pollard at 10:40. The Yeoman line of Fraser, Pollard and Grace connected for a total of 12 scoring points on 4 goals and 8 assists. York naturally outshot the Lancers, but only by a 32-27 margin, although most of York's shots were point blank and always near the money, unlike Windsor's, which were mostly shot from outside the blueline. There were 10 penalties in all, 6 to Windsor. This Saturday Brock University visits Windsor Arena. Could be a classic.



"Just toss it right in here", gnarls La for Peter Mingay, as Jerry Sovran practices foul shots in the middle of the second half of Saturday night's game against Saginaw Valley. Saginaw Valley's James Frazier IV looks on dazed bewilderment while awaiting his turn.

—Lance photo by J.P. Squire

## All teams active

## Weekend sees sports action

There was a full spate of activity on the Lancer sports scene this weekend, with the basketball, hockey, swimming, fencing and wrestling teams all seeing action. In swimming action, the Lancer wetbacks opened the second half of the season with a tri-meet against Oakland Community College and Calvin Community College at the Oakland pool. The Lancers finished second in the meet, scoring 53 points to Oakland's 90. Calvin College had 19. All team members were able to add to the Lancer's total, with Gilles Delaire leading the way with two firsts in the one and three metre diving events.

In fencing action, The Lancer team, minus star foilist Richard Wong, lost to York University in all three weapons. York defeated the Lancers 6-3 in foil action, 5-4 in epee action, and 5-4 in the sabre events. For the Lancers, Tom Strutt had two victories in the epee, Bruno Ciccotelli scored likewise in the foil, and Ken Chan and Pat Brode won twice each in the sabre. In wrestling action, the Lancers dropped a close 26-22 decision to Oakland. Good efforts were turned in by Mike Bondy (177) with a decision, and by Paul Levaque (158) and Dan Plumpton (118).

## Consolation game lacklustre

In Saturday's Consolation Final The Lancers dropped a 114-91 verdict to Alma College. The game was a rather lacklustre one plagued the end by a flood of fouls. The Lancers were forced to finish the game with only four players as 6 Windsorites were whistled out of the game. Dennis Smith led the Lancer scoring with 16 while Mingay, Lenti, and Sovran chipped in with 14 apiece. For Alma, Ike Neitring was the big gun, notching 28 points, 20 of them from the floor. This Wednesday at 8:15 the Lancers host Guelph Gryphons who are paced by Windsorite and ex-Simon Fraser stalwart Wayne Morgan.

### Statistics

Final: Windsor 91 Alma 114

| Windsor    | FG | F  | PF | PTS | Alma       | FG | F  | PF | PTS |
|------------|----|----|----|-----|------------|----|----|----|-----|
| Smith      | 2  | 12 | 4  | 16  | Stuart     | 0  | 2  | 1  | 2   |
| Mingay     | 5  | 4  | 5  | 14  | VanWagoner | 1  | 2  | 0  | 4   |
| Conway     | 1  | 3  | 5  | 5   | Aumaugher  | 3  | 6  | 3  | 12  |
| Chase      | 3  | 0  | 5  | 6   | Sovran, D. | 2  | 2  | 2  | 6   |
| Rammler    | 1  | 3  | 2  | 5   | Cwayna     | 8  | 2  | 3  | 18  |
| Lenti      | 6  | 2  | 3  | 14  | Moss       | 1  | 2  | 2  | 4   |
| McFarlane  | 0  | 4  | 5  | 4   | Parker     | 3  | 3  | 2  | 9   |
| Sovran, J. | 6  | 2  | 5  | 14  | Bahle      | 8  | 2  | 1  | 18  |
| Robinson   | 5  | 0  | 3  | 10  | Bedore     | 3  | 0  | 2  | 6   |
| Horoky     | 1  | 1  | 5  | 3   | Kawiecki   | 0  | 2  | 2  | 2   |
|            |    |    |    |     | Neitring   | 10 | 8  | 3  | 28  |
|            |    |    |    |     | Sanders    | 0  | 3  | 5  | 3   |
|            |    |    |    |     | Paulis     | 1  | 0  | 0  | 2   |
| Totals     | 30 | 31 | 42 | 91  |            | 40 | 34 | 26 | 114 |

## Basketball (Cont'd from page one)

State College Lakers managed to edge a tenacious team from Alma College, 84-82. Saginaw Valley College and Lake Superior State meet in the tournament final, while Windsor faces Alma College in the consolation final.

### Statistics

| Windsor Lancers  | 85           | Saginaw Valley College | 97          |
|------------------|--------------|------------------------|-------------|
| Half-time Score: | 39           |                        | 52          |
| WINDSOR          |              |                        |             |
| Name             | FG           | FT                     | P           |
| Smith,g.         | 2            | 5                      | 9           |
| Mingay,g.        | 5            | 1                      | 11          |
| Conway           | 4            | 8                      | 16          |
| Chase            | 3            | 1                      | 7           |
| Rammler          | 2            | 0                      | 4           |
| Lenti,f.         | 1            | 0                      | 2           |
| MacFarlane       | 1            | 0                      | 2           |
| Sovran,f.        | 5            | 6                      | 16          |
| Robinson         | 4            | 3                      | 11          |
| Horoky,c.        | 3            | 1                      | 7           |
|                  | 85           |                        | 97          |
| Field Goals:     | 30/110 = 28% | Field Goals:           | 35/81 = 43% |
| Free Throws:     | 25/38 = 66%  | Free Throws:           | 27/38 = 71% |
| Rebounds:        | 41           | Rebounds:              | 59          |

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MONDAY, JANUARY 10TH  
4 P.M.

Meeting Room 4  
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Dr. John Spellman has criticized the Huron Line redevelopment as being much too Americanized in concept. He opposes the placement of such establishments as hamburger retailers because they are visual polluters.

# Spellman criticizes Huron Line redevelopment project

by GORDON GILMOUR

Asian studies department Head John W. Spellman has termed the redevelopment of the Huron Line, between Malden Road and Wyandotte Street, a bad joke, adding that the Windsor City Council should receive the Comedian of the year award for 1971. Spellman made the statements in an interview Wednesday. He called the project costly both financially and ecologically and in terms of inconvenience to the taxpayers. The redevelopment of the Huron Line strip began four years ago after the construction of Ambassador Plaza at Huron Line and Tecumseh Road West. Spellman indicated that in addition to paying taxes for the road's construction, motorists were forced to endure the inconvenience of detours and potholes for a period of about 18 months.

He also said that the construction of A&W and McDonalds' hamburger stands and a Kentucky fried chicken store added an American flavor to an already highly Americanized location. He said, "this is a demonstration of American culture in Canada." In regard to the re-routing of Sunset Avenue Spellman termed City Council's solution to the problem of intensive Ambassador Bridge traffic "unaesthetic, confusing, and expensive." He added that the installation of traffic lights at the intersection of Sunset Avenue and Wyandotte Street merely ties up traffic in a number of directions as opposed to the previous situation when only one direction was backed up. Spellman said the University of Windsor is contributing to the overall problem by the construction of the much criticized energy conversion centre at the corner. He said it adds to noise pollution in the area. He also indicated that there is "not a stroke of landscaping to be seen in the area" and suggested that the area appears much the same as certain sections of Detroit because of its concrete slab appearance. He also alluded to the remodeling of the Windsor-Detroit Tunnel entrance by saying that it looks worse now than it did before they started on it. He called it a bloody mess. Spellman attacked the University's building project, Program 25, stating, "I don't think that we've put up a decent aesthetically pleasing building on this campus in five years." He termed the new math building an "architectural heap." He concluded by saying that he plans to take this situation to city council.

## The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Friday  
January 14, 1972

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# Signorile denies taking punitive action

by MARIAN STRACHAN

Dr. Vito Signorile, Head of the Sociology-Anthropology Department, denied Tuesday that he had taken any punitive action against students in his department which would affect their grades.

Charges were levelled against Dr. Signorile in last Friday's Lance by several students who said that they felt they were being academically discriminated against by Dr. Signorile for having Dr. Neville Layne as their thesis advisor. Dr. Signorile told Lance reporters this week that he was "upset" by the article in the Friday paper, but that "in a student paper this is what you have to expect."

He stated that he would welcome having the charges brought out in the open by Grants announced

these students and investigated. He added that "The so-called revelations of what was going on in our committee are such a distortion of what really happened it would not even constitute a



Dr. Vito Signorile

breach of confidence." Dr. Signorile explained that the reappointment function currently held by the departmental promotion and tenure committee had previously been enjoyed by a separate body, the personnel committee, of which he was never a member. After the change was made the position of chairman of the new p&t committee was "required" of Dr. Signorile as head of the department by the University Senate. Dr. Signorile explained that he has no vote on this com-

mittee except in the event of a tie and that all decisions are committee decisions which he need not necessarily support. "My position on these deliberations has not been recorded," he said. "Therefore, it is presumptuous of these students to say that I have been pressuring them. They can't say whether I favor a decision because I do not vote."

Asked whether the allegation was true that he had warned a student that he would "regret having Dr.

Neville Layne for an advisor", Dr. Signorile said, "I don't recall saying that to any student." Regarding the charges of "academic plagiarism" which were reportedly levelled against one member of the department, Dr. Signorile said, "I think I can say definitely that there was no charge of plagiarism."

Dr. Signorile said that he felt that previous reports of the internal workings of the department were aimed at the embarrassment of the

department rather than at anything constructive.

Mr. Chris Peebles, who was also mentioned in the Friday article, told reporters Thursday that there were no charges of plagiarism brought before the p&t committee "by me or by anyone else", and that his assessment of the particular professor's scholarship was a matter of "professional judgement."

Peebles assured The Lance that his sole concern in the department is educating students.

## Search and seizure all in a day's work

The staff of the University library is currently seeking permission to conduct periodic searches of the temporary faculty and graduate assistant offices on the second and third floors of the library.

The proposal is part of a set of five regulations passed by the Senate Committee of the Library which will be presented to the Senate for approval at its next meeting.

Proposed regulation number four states that the building maintenance staff will remove library furniture and equipment taken into the temporary offices without due authorization and that:

"Periodic checks of offices will be made by a member of the professional library staff to determine if readily identifiable library materials have been properly charged out; if not, uncharged materials will be removed and returned to their usual locations."

According to Miss Barbi Jackman, the student member of the library committee, this proposal is a compromise of the library staff's original stand, in that it requires at least one of the office oc-

cupants to be present at the time of the inspection.

She also indicated that many members of the committee felt that the regulations might not do that much good because staff members will not be allowed to search desks or briefcases.

Miss Jackman said that she felt the chief value of the regulation was to "serve as a warning" to the office occupants.

Mr. William Dollar, Chief University Librarian, explained the necessity of these new regulations to The Lance. "These offices are in an open stack library, and it's quite tempting to take office furniture and library materials into the office to use. By bringing these materials into their offices these people are depriving other students, without the benefits of offices, of this material."

Dollar said that the maintenance staff has already begun removing unauthorized office furniture from these offices during cleaning. "Just last week," he said, "the janitors took 48 chairs out of those offices."

## Despite precarious state

### Grad fellowships to be continued in '73

TORONTO (CP) — The future of Ontario's graduate fellowship program is not secure, although it will be continued in 1972-73, a provincial government spokesman said today.

The spokesman in the department of colleges and universities described the program, begun in the early 1960s, as being in a "precarious state." Decisions on whether to continue it will probably be made on a year-to-year basis, he said.

He was commenting on a prepared statement today from the office of John White, department minister who is out of the country, which announced the continuation of the program for another year. The statement said the

number of awards will be determined later, but grants won't exceed the \$3.5 million total spent in 1971-72.

The program was started in early 1963 when there was a shortage of professors and instructors at the university level. This shortage no longer exists and the government has been seeking to reduce, or abandon, the grants.

Mr. White announced major cuts in the program last year when about 5,000 graduates were assisted.

His statement said the program this year will be the same "pending a complete review, and on the understanding that a major change in graduate student support may be anticipated by 1973."

## University to get \$15,350 in grants

TORONTO (CP) — Grants worth \$774,886 for research projects ranging from a study of immigrant teachers to the characteristics of French pupils in an English school system were announced today by Education Minister Robert Welch.

Of the total, about \$300,000 went for 15 projects by staff members of the Ontario Institute for Studies in Education.

Among OISE projects is a study by W. G. Fleming on the characteristics and needs of French children in the Ontario educational system. Mr. Fleming received a \$40,000 grant.

For the first time, the grant structure places less emphasis on research by OISE, which had been criticized for enjoying a monopoly on provincial research funds.

Mr. Welch has distributed the funds as well to 10 of the province's 14 universities. Altogether, the grants will subsidize 43 educational

projects, including one by the University of Guelph for \$3,580 to determine the attitude of high school students towards sex.

Guelph gets \$81,972 in grants for six projects, while the University of Ottawa received \$98,009 for three programs.

Others are: Brock University, St. Catharines, \$24,000; McMaster University, Hamilton, \$15,800; Queen's University, Kingston, 35,635; University of Waterloo 17,100; University of Western Ontario, London, \$97,435; University of Windsor \$15,350, and York University, Toronto, \$47,900.

P. H. Huston of Althouse College of Education in London gets \$305 for a study on high school chemistry students.

The project on the immigrant as teacher in Ontario will be done by G. W. Bancroft of the University of Toronto with a grant of \$6,000.

## Important Notice

Grant McIver, Chief Security Officer at the University of Windsor, advises that the Windsor City Police Department have requested all members of the University to pay special attention to new parking signs on streets adjoining the campus. The signs have been erected for street cleaning purposes. The signs will be changed on a monthly basis.

As an example one month the sign mat state "no parking on west side" and the next month "no parking on east side". According to Chief McIver this format has already been instituted on Indian Road and Peter Street.

## Leaky roof in cafeteria

### Ducharme, Tolmie indicate need for repairs

by SANDY BOGART

Chicken Little should spend some time in the Centre cafeteria — he'd go even more paranoid.

Early Monday morning several panels of the cafeteria ceiling fell in, followed by a deluge of water.

Fortunately, no students were seated at the table where the panels landed. One Lance reporter, however, plus several other students who were seated in the immediate area of the accident narrowly escaped being crowned by the soggy panels.

Rumours circulated that the "accident" was really a plot to eliminate part of the Lance staff, but have since been found to be false.

Centre director Chuck Tolmie stated that the incident was caused by accumulated water deposits on the roof of the Centre, not by leaky pipes.

He added that the water loosened the ceiling panels, and that this caused them to fall in.

Tolmie indicated Thursday that one of the areas had been fixed, and that the other would be immediately.

SAC President Brian Ducharme indicated that he felt some sort of remedial measures would have to be taken to stop the leaks. He pointed to buckets placed in the SAC offices to catch drips, and stated that the sign room had been virtually ruined because of the leaks.

Tolmie indicated that the problem would be ended in the summer, since plans have been proposed to build a new roof on the Centre.

In the meantime, Russian roulette fans can enjoy the Centre version of the game, christened by the Lance staff "Panel Parades."

## Day Care Centre boggles

### Students' children still out in cold

by ALAN NIESTER

The University of Windsor is still without a day care centre for children of married students. Facilities have been offered in the basement of Electa Hall, and the Department of Health and Welfare and the Fire Department have both given approval for the facilities to be used provided certain alterations are made.

Informed sources have reported that the costs of the alterations would amount to approximately \$1500.

Dean of Women Miss Evelyn McLean stated that she "quite frankly didn't know what the holdup was," although she mentioned that the administration was waiting for a final estimate of the costs before committing itself one way or the other on whether or not to underwrite the cost of the proposed center.

At present, a group of students are maintaining their own day care centre in the basement of Assumption Church. The small centre is being funded by a fifteen dollar a week grant from SAC.

The money is used to pay for renting a small room in the basement of the church.

The makeshift centre is being manned by volunteer help, but the centre's location is reportedly far from adequate. Added to this is the fact that the group feel they have already overstayed their welcome, as they originally only planned to operate in this location until Christmas time.

It has been suggested that the reason the administration is delaying on the Day Care Centre is due to the fact that the City of Windsor will be opening its own Day Care Centre on the corner of Lena and College near the beginning of May. But as one student noted, "that doesn't do us much good right now."

University Vice-President Dr. F.A. DeMarco noted that, as far as he knew, the proposal for the centre was not yet completed. He added that once it was, it would be up to the Board of Governors to deal with it.

## Schools over-emphasize drugs

TORONTO (CP) — A provincial report on drug education begin in Grade 5. But, "it should be put in perspective," Mr. Bain said. "Most Grade 5 students in Metropolitan Toronto are 10 or 11."

J. W. F. Bain, chairman of the government-appointed committee on drug information and education, said today the

report urges that drug influencing attitudes about

drugs. "We should be teaching them how to live healthful lives which excludes the use of drugs - in other words, talk about living, not drugs."

The report criticizes current anti-drug teaching in schools as "counter-productive" and is critical of the province's Drug

Addiction Research Foundation, which loses credibility, it says, by its insistence on "giving cold, hard, factual data without telling what is good for them."

Vernon Lang, the foundation's director of special projects and a member of the committee, has disassociated himself from the report.

## SAC finally hires business manager

The Students' Administrative Council has approved a resolution to appoint Mr. John Frieman to the position of SAC business manager for a two month probationary period, after which a one year contract will be discussed.

The appointment was announced Thursday afternoon by SAC President Brian Ducharme.

According to Ducharme, Frieman's responsibility will be "to work closely with the finance commissioner and to supervise all expenditures and funds of the corporation." He added that it will be Frieman's responsibility to supervise the \$500,000 cash flow of the corporation.

This is the first time SAC has had a business manager since the Baksi administration

of 1969-70. Ducharme said that "most other Canadian universities have business managers."

Frieman arrived in Windsor in July. He is married, has two children and lives in River Canard. Previous experience includes a job as secretary-treasurer of the West Indies Affiliated Seamen's Union in 1944, cost analyst for the United States Air Force in

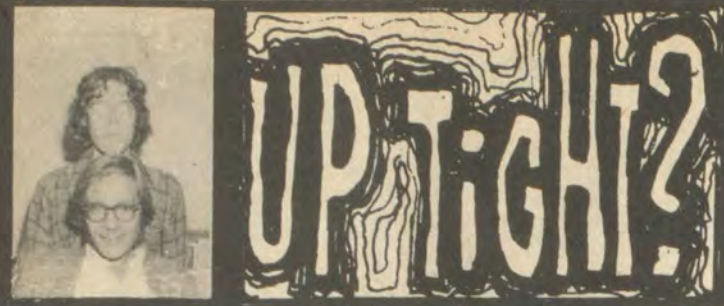
Greenland and numerous other accounting positions.

Frieman indicated that he had not yet had an opportunity to examine SAC books, but added that he will examine their systems design in hopes of finding a solution to their apparent financial difficulties. He noted that, "Right now they are running in the red, shall we say."



New SAC business manager John Frieman looks on in amazement as Brian Ducharme, SAC President speaks to the press. Frieman reportedly has declined star billing opposite Ducharme in a SAC comedy planned for next Wednesday night.





by STRANGE



I've heard that the '72 great hits album advertised on TV is a fraud. I've heard that they only play the first couple of lines of each song. Is this true?

T. Howlownia

When we contacted WKBD in Detroit they said "Yes folks, for a limited time only, you get the complete 72 original songs on a 4 record set including such greats from the past as Daddy Sang Bass, Mama Sang Speckled Trout, Semimental Journey, and My Heart Goes Where The Mongoose Goes. And as a double bonus, if you order right now, we will include at no extra cost a two-record set of the greatest hit of Frankie Yankovic."

+++



Every time I drive through London there is a lot of snow there. Is it in a snow belt or something?

D.N. III Arts

Sonny Elliott informed us of the polar front which forms around London and east and west of it. Cold air meets warm air and hence the snow. He also informed us of the polar bears around London. We have deduced, however, that London is being punished for his fall from grace in the eyes of Morpheus after he attempted to take over the world with malicious intent.

+++

What was all that heavy equipment doing behind the student centre?

S.M.

That was pretty heavy equipment out there, wasn't it? We saw a far out crane, a couple of bizzaro trucks and some real third base bulldozers. According to the right field Offices of Physical Facilities the heavy equipment was moving all those up close boilers out of there because they've been replaced by the moist new power plant.

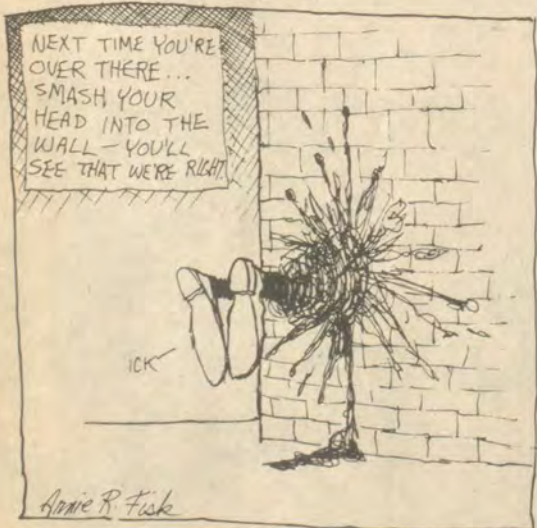
+++

Is there going to be a formal dance this year?

V.B.

According to Toni Perri, SAC Services Commissioner, rumour has it that Laurier is sponsoring a formal dance at the Holiday Inn on Feb. 4. Rumour also has it that there will be back to back performances by Led Zeppelin and Patty Duke supported by the entire Mukti Bahini marching band.

+++



Why don't they show films in the auditorium in the Math Building?

N.B.

We contacted Film Soc President Rick Lusky who said that he tried but the Administration said no because of night classes scheduled in it. Actually we feel the Administration said no because the Math Building is not real. It's merely a projected image from the Biology Building. Next time you're over there smash your head into the wall and you'll see that we're right.

## Women's lib: a collage

## Germaine Greer slashes myths

by GLADYS HINDMARCH

I know that, I do that, I did, was, am now. That's how I feel as I read *The Female Eunuch* which pulls me into me at moments, and at others I stand outside the past and the present details of a crowded-many-relationship life and see.

What I see is that we do not happen to be the way we are. Most of us make few choices in our lives, many of us refuse to struggle with the people we live or work or play with because we fear, several of us assume we've failed because we accept the love image which surrounds us since birth.

What I see are dependent women who see themselves as independent because they work or think or buy or believe since they are less dependent than other women they talk with that they themselves are free. I hear the sadness of what-can-I-do, see the loneliness of thwarted nongrowing destructive relationships: people who quarrel or blank, nag or martyr, make love with everyone or no one: circling in, circling in.

Greer's contention is that we have been sold a middle class love-life image (the one and only or many but separately) which castrates our energy, prevents our being. Most women do marry, do lock their men into the capitalist-nuclear-private goods-and-space-consuming-get-get-get system. And most are unhappy.

Stuck. In an apartment or house. A child. Two. Buy, buy, buy. Live alone while the kids are young. Be a mom. A super-mom-wife-lover-serf. Accept isolation and tedium. But most work is tedious. His may be slightly more interesting. At least it's social. Maybe jobs would change women's attitudes, but what, which, low paying or part-time and not much movement for self.

And what happens to the kids? Horrible daycare centres with only health facilities not little beings, children, in mind. Or babysitting. Exploit other women for 50 or 75 cents an hour since you don't make much yourself. But the job (unless you're of the elite) ain't any piece of piss either. It don't give much satisfaction. What DO you want. What do YOU want? Goods, goods, the answer (for most) is more.

It doesn't work. You, WOMAN, nothing's enough. So bitch, so hate, so drink, so dope, so eat, so clean clean clean, so save money for his boat he can only use on weekends plus two weeks a year, so redecorate the house, so health-food freak, do anything with this energy (compulsive for some) or lack of (sleepy dopey numb) but question the myth and how we live so alone (amongst our objects) so separately.

And the buying happy as two myth is everywhere: rooted in church in state in law, propagandized by commercials by pop songs (her references are from the fifties: love and marriage go together like a horse and carriage, little things mean a lot, our

love will last though years may go) by movies by TV by love story books and women's magazines and by education starting in kindergartens where many kids are still told-shown how they should behave inside static sex roles.

In her it's never-happily-ever-after-chapter on the middle-class myth-of-love-and-marriage, she says:

most women who have followed the direction indicated by the myth make an act of faith that despite day-to-day difficulties they are happy, and keep on asserting it in the face of blatant contradiction by the facts, because to confess disappointment is to admit failure and abandon the effort. It never occurs to them to seek the cause of their unhappiness in the myth itself.

And although Greer does throughout her book slash the myth, the question I ask is: how to get out of it? Here Greer is not so good.

Throughout the book she speaks for community and against nuclear monogamous relationships (the deadness) from an individualistic single girl's viewpoint. She has no sense of struggle within long-term relationships or groups or state. She is for self examination (perhaps through books like hers), she is for non-monogamous relationships. That's her solution.

But, my god, children, the race. She has some fantasy of a commune in Italy (sounds bourgeois to me) where the father and mother can somehow afford to go several days? weeks? a year and where the housemother and housefather bring up the children. Stem family. Not nuclear. And the adults commute from wherever it is they are in the world.

And just what does the intellectual heterosexual woman who is on the left do with her sexuality? She mentions truck drivers, working class men, don't be hoity toity, maybe you can even spread the revolution or change of consciousness that way. Sounds romantic to me. She simply replaces the mess of what she sees with an individualistic image change of where somehow, magically, joyfully, 'women's souls change so that they desire opportunity instead of shrink from it.'

In her fuzzy last chapter she says that:

the chief means of liberating women is replacing the compulsiveness and compulsion by the pleasure principle. Cooking, clothes, beauty and housekeeping are all compulsive activities in which the anxiety-quotient has long since replaced the pleasure or achievement principle.

And that:

the fear of liberty is strong in us, but the fear itself must be understood to be one of the factors inbuilt in the endurance of the status quo.

## Silly-ass questions answered

by KIRSTEN EMMOTT

Masculine-Feminine . . . readings in sexual mythology and the liberation of women. Editor by Betty Roszak and Theodore Roszak. Harper Colophon Books, \$2.95, paperback.

Sisterhood is Powerful, an anthology of writings from the Women's Liberation Movement. Edited by Robin Morgan. Random House, New York. \$8.95 in hardback, available in paperback.

Liberation Now! Writings from the Women's Liberation Movement. Edited by women who decline to detract attention from the many authors by listing their own names. Dell, New York. \$1.25, paperback.

Now that thousands of women's liberation groups are bubbling with activity all over the continent, publishers have begun to notice the money to be made in supplying women's hunger to know about themselves.

Hence these three anthologies, representative of a rash of above-ground literature about women, our movement and our past.

Masculine-Feminine is in part a sourcebook, a collection of articles by male woman-haters and male woman-defenders and psychologists, as well as of manifestoes by various wings of the movement.

In the main, though, all the contents of these books were first circulated in smelly mimeographed pamphlets, in little newspapers put out by little groups of hard-working women, in songbooks and poetry supplements filled with an odd mixture of bitterness and joy. One article was a speech to Association for the Advancement of Psychotherapy by a woman doctor. It must have electrified the association.

Now, gathering together, this material forms an excellent

cross-section of what movement women are saying.

It is difficult to recommend which book you should start with, if you want to know about the movement and can't find anything in the usual media except hysterical denunciations and giggling sensationalism.

Masculine-Feminine is more for people who have had the situation clearly defined and want some in-depth understanding on the mythologies involved. Women who have done a certain amount of consciousness-raising and reading will find it fascinating.

The other two books are very similar to each other: personal testimony of working women and housewives, articles on abortion, contraception, orgasm: arguments about the family, about children, about day care, about housework: scholarly stuff about class, economics, Marxism, psychology, sociology: some light on black and brown and Chinese and African and Cuban women: some Lesbian writing: some poetry.

Both contain some of the same articles. "The Politics of Housework" has been much reprinted, and certainly it is one of the funniest little polemics that ever made a husband wince.

"Double Jeopardy: to be Black and Female" is must reading for those concerned about the birth control—race genocide argument. And so on. I wish both had "the Grand Coolie Damn", the story of what happens to women who think they can take a significant part in a male-run leftist group: I wish they both had "The Myth of the Vaginal Orgasm", which everybody should know about by now.

For me, "Sisterhood is Powerful" is the better book. It has more humor, for one thing. And it has a fat reading list and

tells you what movies to order and what books not to read.

It has "historical documents", meaning various position papers from the past six years.

It has some photos, just to keep your spirits up. It has articles of every degree of complexity. It has 601 pages. It answers all possible silly-ass arguments that male supremacists can come up with. It will keep you laughing and crying for ages. And believe it or not, the introduction is the best part: a lyrical poem-letter ends a good analysis of the movement to date.

Liberation Now looks like a slick job, with its cover picture of grinning women raising the fist. Look, they're actually ATTRACTIVE! and so on. At 377 pages, it's shorter than Sisterhood is Powerful and it doesn't cover the movement quite so well. But it has plenty of good thinking, and for an introduction to the movement you can hardly do better than the first four articles.

Sally Kempton's "Cutting Loose", for instance, with Vivian Gornick's "The Next Great Moment in History is Ours", will seize the unsuspecting reader by the throat and shake him into a whole new way of thinking about women.

As for those people who simply keep asking "what do you women want, anyway?" — they should read some of the section of jobs: by a secretary, "Drowning in the Steno Pool", and by an ex-stewardess, "Pie in the Sky". What women want, among other things, is liberation from this degrading shitwork that no man would have the spinelessness to endure—and at what pitiful salaries!

All three books, of course, lean heavily on American history and American women's problems.

A Canadian anthology is in progress in Toronto: perhaps it will deal with special Canadian problems. The sufferings of native women, for instance, would mean more to B.C. readers than those of American black women. As for women in Quebec, who didn't even get the vote until 1940, there's a unique set of problems left untouched.

All in all, these three books are all gold mines of information about the women movement and its controversies. The uninformed will find them valuable: the woman struggling for liberation will find them a priceless source of inspiration.

## VOICE of THE TURTLE

Doug Camilli

"If a man has leaned to think, no matter what he may be thinking about, he is always thinking of his own death." - Tolstoy.

I consider the above statement to be one of the heaviest and most profound that I have ever come across. Its application to life is almost universal, be it in the arts, architecture or politics.

In a way this statement may provide an explanation of sorts for the plethora of movies centering around violence. Presently there are three movies in Windsor which bathe in violence: The French Connection, Dirty Harry, and Straw Dogs. Before that there was the Strawberry Statement, Bonnie and Clyde, Butch Cassidy and the most blatant, the Wild Bunch. The North American audience seems to be almost mystified by violence, by how men die, and by how painful death is.

In most cases the violence has been explicit and graphic, sometimes to the point of nausea. Just what is the attraction? It can't possibly be the gun powder-burnt flesh, nor the gaping holes nor the flying flesh or blood. Possibly our subconscious is much like the moth and the flame, fearful yet drawn to the flame, our personal Armageddon. When we die maybe we will know, but what will we know, and

And:

women's liberation, if it abolishes the patriarchal family, will abolish a necessary substructure of the authoritarian state, and once that withers away Marx will have come true willy-nilly.

It seems to me that the life-as-spontaneous-as-it-can-possibly-be idea with the kids off somewhere in dreamland and the adults all free of crappy love images so meeting when they want to meet and withdrawing when they want to withdraw and the women somehow working for peace by not fucking soldiers is a avoidance of community and change in a larger sense. That is, get an image of millions of heterosexuals (her bias) making love with absolute freedom and no responsibility except to self. And with no sense of continuity, or actual struggle to change the daily patterns of work, loving, money, playing, buying and education, in community and state.



won't it be too late?

+++

On December 2, 1971, the University of Windsor Senate ratified a proposal made by the Library Committee which in effect violates the right to privacy of the graduate students who have offices in the library. To quote a segment of this proposal, "periodic checks of offices will be made by a member of the professional library staff..." This proposal is watered down by the stipulation that one occupant be present whenever such a search is undertaken. Nonetheless in a society where individual rights have come under increasing assault, such an act can only further this erosion.

The proposal should not be condemned out of hand for there are other mitigating circumstances. I know of several students who make a practice to use their offices as storage facilities for books and periodicals. Not only does this violate library regulations but it also places students who need the same material at a great disadvantage. It is very difficult to do a paper when key information is locked up in a grad student's office.

Yet the situation before us, the choice to be made, is on the basis of which is the lesser evil. The right to search act could

conceivably lead to some sticky legal problems. For example, suppose there was a robbery on this campus, or a student kept a little dope locked up in his desk. During one of these periodic checks, the library staff member comes across the stolen goods or money or the dope. Take this one step further and suppose that the find is reported to the police campus or otherwise. What started out as an innocent check has snowballed into a gross violation of the occupant's civil rights. One may argue that such an occurrence is highly unlikely, but we are not dealing in mathematics and probabilities. We are dealing with citizens supposedly possessed of inviolable rights. This possibility is grounds enough for opposing this proposal.

Yet this proposal has been passed. Obviously short-term considerations have been given precedence over long-term considerations. The members of the Senate are very foolish. They do not realize that the violation of one's personal civil liberties opens the door to the violation of any and everybody's civil rights. To paraphrase T. H. Green, "a noted liberal theoretician," "it is better to let a hundred guilty men go free than to imprison one innocent man". Books are replaceable, gentlemen: our civil liberties are not.



# Teachers' hirings curtailed

by SAL PRESTA

The Windsor Board of Education is currently undertaking what amounts to a cutback of elementary school teachers.

Mr. Doug Watson, Chairman of the Board of Education in Windsor stated that the main reason for the teacher cutback in Windsor is a drop in enrollment by 700 pupils in the elementary school system.

Another reason he gave is that there is a shift in population from Windsor to the surrounding counties such as Belle River, Walkerville and

Leamington. The result being that the county schools are being expanded rather than those in Windsor. Mr. Watson added that the cutback was simply a question of supply and demand. "We can only hire teachers as long as pupils are available," he said. When asked what effect the cutback would have on people who wish to enter the teaching profession he answered that, "Hopefully it would not deter them from entering Teachers' College."

The manner in which the cutback works is that teachers who leave will not be replaced

by new teachers, and by nonrenewal of contract.

Mr. McIntosh, Principal at Benson primary stated that the school population dropped this year resulting in a drop of two and a half teachers. He added that there were no disastrous results since the pupils were absorbed in existing classes and the teachers who were dropped found new jobs.

Principals at Bondy and Colbourne stated that there was no change in their enrollment. At Sandwich East enrollment is rising and Mr. McTaggart can foresee hiring of teachers if this increase

continues.

The shift in population is also going from the west of Windsor to the east. While most schools in the west are either down in population or remaining the same a few schools in the east are gradually increasing their enrollment.

Many of the Principals tended to believe that the pill has contributed to the decrease in enrollment. It seems that many people are practicing birth control with the net result that there just aren't enough children to go around.

Mr. Devreaux at Edfac stated that, "In fact there aren't that many jobs available this year and that the student teachers were very concerned."

Although the College's enrollment is down by half from the previous year there are more teachers available this year than previous years. Presently there are two hundred students enrolled in the College. If they all graduate they will probably find it difficult to obtain employment in the Windsor area. Mr. Devreaux stated that if the teachers are willing to go outside Windsor they would probably be able to find work.

Mr. Devreaux also commented that, "Birth control has played a large part in the enrollment decrease."

He added that, "Since the teaching profession is such a large one, that a swing either way will make a great difference." He commented that, "It is rather disappointing that teachers will not be able to find jobs, but hopefully new jobs will be available in the coming year."

## New Edfac dean appointed

by SANDY BOGART

University of Windsor President J.P. Leddy announced today the appointment of the first Dean of the Faculty of Education at the university.

The new dean, A.S. Nease, is presently Professor of Education and Chairman of

the Department of Administration and Program Development at the College of Education at the University of Toronto.

The present Principal of the department of education at Windsor Ralph S. Devereux, will assume the position of Vice-Dean.

Nease attended Bedford Public School and Lawrence Park Collegiate, and graduated from the University of Toronto with a B.A. in 1944, and M.A. in 1949. He also studied at the Ontario College of Education, the American School of Classical Studies in Athens, and the American Academy in Rome.

Nease was formerly head of the Department of Classics at Malvern Collegiate Institute until 1955, then moved to a similar position at Oakwood Collegiate Institute. In 1960, he was appointed Vice-Principal of Northview Heights Collegiate Institute.

For a number of years, Nease also taught at the school for English and Citizenship for New Canadians in Toronto.

Nease has written several books and articles on teaching and educational administration.

## Grievances airable

by SAL PRESTA

A SAC grievance committee has been established which will arbitrate all disputes between any individual receiving a salary and/or wages from SAC and the management of the body in which that person is employed.

At the Dec. 8 meeting of SAC, Arts representatives Cathy Knight and John Fellows brought a motion before council to establish the committee. They explained that at present there was no set way of handling grievances filed by people working on bodies funded by SAC. They said they felt that by establishing the

grievance committee, SAC would be guaranteeing the "worker's right of appeal."

Although the motion to form the committee was passed by council, Peter Elcombe, chairman of the SAC eligibility committee, has not yet appointed members to serve on the grievance board.

The motion provided that the committee consist of two SAC members and three students who do not receive money from SAC.

Any students who are interested in serving on this committee should contact Elcombe, Fellows or Miss Knight in the SAC office.

## Dissolving of SAC quelched by Council

by CHARLES RUSAK

A motion put forth by arts rep J. P. Squire to dissolve the SAC corporation was defeated in Student Council Wednesday.

Twelve members of SAC voted against the motion, seven for the motion, and eight abstained.

Squire's motion was brought up last week and reads: "Move that SAC immediately

upon passage of this motion, hold consultation with its lawyers to determine the best and easiest means of dissolving the Corporation of the Students' Administrative Council."

In his address to council Squire said that this was a chance for each individual to "take a good look at his or her

duties on SAC, as outlined in the bylaws" and then abstained on his own motion.

The motion's seconder, arts rep Steve Reynolds, added, "this was indeed a good time for each member of the corporation to step back and take a look at themselves and that there should be lively discussion over this motion."

Reynolds also abstained.

There was no discussion and the motion was defeated.

After the defeat of his motion, Squire said, "I made it quite obvious when speaking on the motion that those who wanted dissolution also wanted chaos. I was unpleasantly surprised at how many wanted chaos."



The pinball machines installed late last Thursday were damaged by vandals early Friday morning. Tony Perri, SAC Services

Commissioner who got the machines put in said the company would be responsible for the damages.

—Lance photo by Gilmour

## Pinball wizards whammy machine

by SAL PRESTA

By now most students have seen the new entertainment installations in the Grotto and Vanier.

The ever popular Pinball Machines made their appearance on campus a few days ago and the same day one machine in the Grotto was damaged. Whether the damage was accidental or not no one knows, but it boils down to vandalism.

When some students were asked what they thought of the Pinball machines and subsequent vandalism they replied:

—Bob Blair: "Very immature if done purposely."

—Al Warsh: "I think its cool. What would you do if down to last dime and didn't get a replay?"

—Jim Gervais: "I think its a sad commentary on University life. Obviously the work of some deranged security guard."

—Mike Tremblay: "I really didn't think about it too much."

—Judy Webb: "I think its pretty stupid. They're always complaining about service and when they get it they wreck it."

Tony Perri, Service Commissioner stated that he originated the idea to have the Pinball machines and carried it through because the machines proved to be popular and successful in other Universities. He added that they are a good source of amusement and revenue.

He stated that, "While the University receives fifty per cent of the profits it does not incur any cost in maintenance or damages."

Perri remarked that there was a need for the machines especially in Vanier where some students had nothing to do once other games such as billiards and ping pong were used.

When asked what the expected revenue would be he answered,

### LAW COMMITTEE MEETING

The Committee to investigate the status of the Law Society within the SAC structure will be meeting on January 17, 1972 at 11 a.m. in Room 113 of the Law Building to accept written submissions from interested parties on this subject.

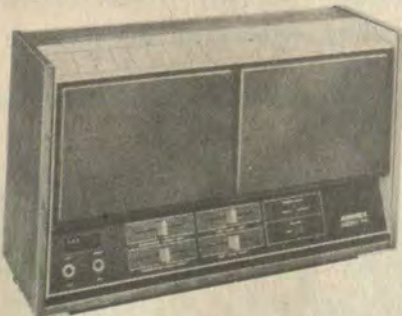
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## "Birthright" opens office to lend sympathetic ear

Birthright, a non-denominational and non-profit volunteer service for pregnant and distressed women has opened a chapter in Windsor.

After January 17, any woman in need of a sympathetic ear, or who is plagued by the problem of whether or not to abort her child, may receive help by phoning 252-3322. Then, if any more help is needed, a personal counsellor, medical attention, help to find a home or even psychiatric help and care can be provided or found.

The service is mainly concerned with providing an alternative to abortion. Campus Birthright representative Jean Kroes has noted that "Birthright believes in the right of every woman to give birth, to carry her

pregnancy to term with respect and dignity; and the right of every child to be born, because it, too, is a human being."

In Windsor, "Birthright of Greater Windsor" has its office downtown on Wyandotte Street, where volunteers are manning the phones. It has been stressed that all primary contacts should be made by telephone so that the caller and volunteer may remain anonymous, thereby making it easier to converse. After the initial contact, callers may make appointments to meet volunteers in person.

The Birthright organization was originally founded in Toronto in 1968 by Mrs. Louise Summerhill, and has already aided over 3500 women from the U.S. and Canada.

### In memory of Bill Evans

## Blood drive successful: nets 13 pints

by DA COPP

A Memorial Blood Drive was held last Thursday afternoon in remembrance of Bill Evans. A Red Cross representative stated that ten pints of blood were donated, and that another three pints were pledged for next week.

Bill Evans, who passed away suddenly last week, is remembered for his kind heartedness, and friendly attitude toward any of "His" students. Bill was hired in 1967 as one of the first Porters in residence. Since then he has worked in MacDonald Hall, Cody Hall, and most recently Huron Hall.

The Memorial Blood Drive was organized by the residents of Huron Hall, who donated most of the blood. Mrs. Savage of the Red Cross, in a telephone interview, said that she is very proud of the University of Windsor students, and that nobody could knock down her opinion of the students who annually

donate over a quarter of the blood used in the Windsor and surrounding area. In the last year, over a thousand pints were donated by university students, 950 of which were able to be used by the Red

Cross. Anyone wishing to donate blood is advised that the Red Cross Blood Clinic, located at 1226 Ouellette Avenue, is open Thursdays from 1-4:30 p.m., and 6:30-8 p.m.

## Bits & Pieces

FRIDAY, JANUARY 14, 1972

- A "50's PARTY" on the first floor of Electa Hall, dress in the style of the 50's, 8:30 to 12:00 p.m.  
- Wayne State University Cinema Guild presents "Z", Jan. 14 and 15 in the General Lectures Auditorium, 7:45 p.m., Admission \$1.00

SATURDAY, JANUARY 15

- India-Canada Student Organization, U. of Windsor presents "Suchha-Jutha", 7:30 p.m. at G-133 Windsor Hall, Admission \$2.00, Students and members \$1.50  
- Lancer hockey at the Windsor Arena versus Brock University 1:00 p.m.  
- Lancer basketball versus McMaster University at McMaster, 2:00 p.m.

SUNDAY, JANUARY 16

- India-Canada Student Organization, U. of Windsor presents the second showing of "Suchha-Jutha", 3:30 p.m. at G-133 Windsor Hall  
- Lancer hockey versus the U. of Waterloo at Waterloo, 2:00 p.m.

TUESDAY, JANUARY 18

- Seminole-Oil Painting at the Windsor Public Library, 2:30 p.m.  
- Film Society presents "Patton" in the Ambassador Auditorium, 6:00 and 9:30 p.m.  
- Bridge Club meeting, 7:30 p.m. in the Grotto of the University Centre  
- WAC Basketball in St. Denis, 8:30 p.m. Red versus Purple 9:15 p.m. Green versus Orange

WEDNESDAY, JANUARY 19

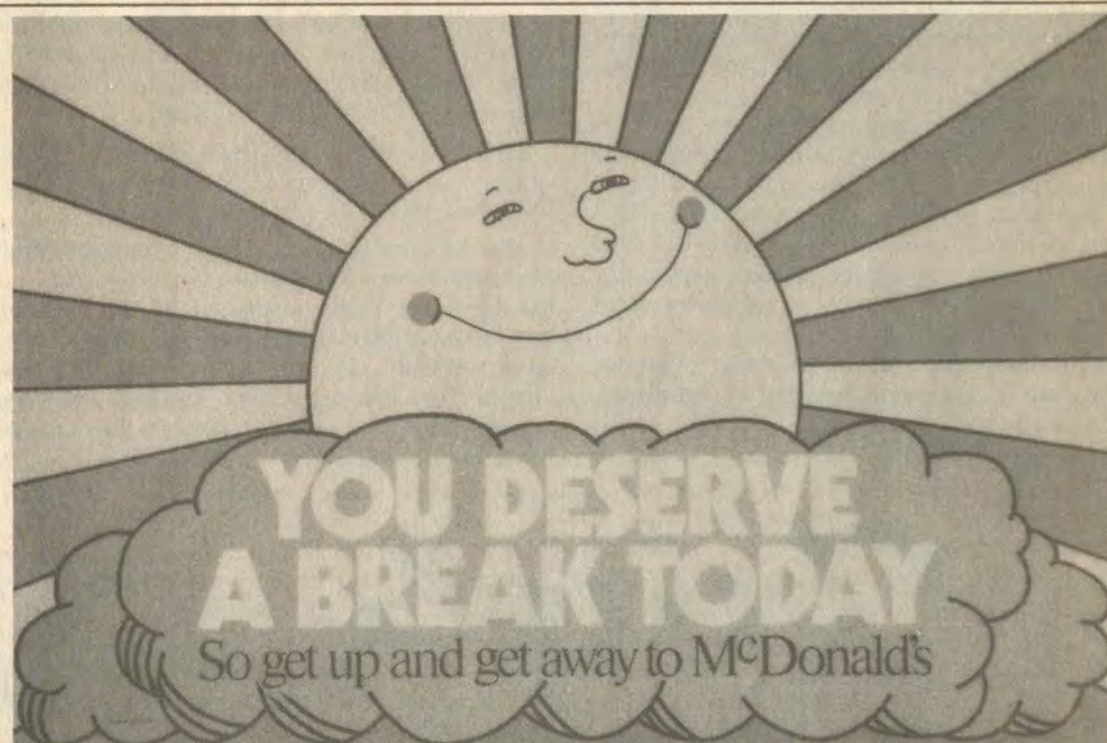
- Lancer basketball versus the U. of Western Ontario Mustangs at Western, 8:15 p.m.

THURSDAY, JANUARY 20

- Noon Hour Book Review at the Windsor Public Library, "The Artist in Fiction" with J. McLean

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# The Lance

EDITOR

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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## Editorial

### Sports fans out of luck!

Hi sports fans! If you were counting on getting to the Lancer-Western basketball game in London next Wednesday on a SAC sponsored bus — think again! Wednesday night a proposal to subsidize two rented Skinner school buses to the tune of a measly \$24 was defeated, while SAC passed a resolution to pay \$1600 for a cash register for the Pub!

The bussing motion was supported by External Affairs Commissioner Peter Elcombe, arts rep Steve Reynolds, science rep Gerry Musson, plus a minority of other SAC figures. Ironically the motion was opposed by SERVICES COMMISSIONER Tony Perri as well as Finance Commissioner Tom O'Brien, and a host of other faculty reps including such public servants as John

Hart, Jane Stone, Gerry Yasskin, Greg Pockele, Jim Macri, Joanne Fisher, and nursing's very own Ginny Vandall.

Once again SAC is quibbling over nickels and dimes while they spend money indiscriminately on other fronts. Here we have a case of sports minded students being discriminated against much in the same manner that arts students were discriminated against in the Generation farce.

Perri claims that previous bussing efforts have failed miserably, however sports students should be at least offered the opportunity of attending games. A \$1600 cash register certainly does not offer any sort of direct effect on the welfare of the student body.

### Student representation re-examined

A while ago in The Windsor Star the president of SAC demonstrated his ignorance of the student-faculty-administration relationship by suggesting that there is some undercurrent of student power on this campus. Mr. Ducharme, however, is not the only one to misinterpret the situation: many department heads suffer from delusions of a war between themselves and the student body, suggesting that this war is by and large perpetuated by the students. This is not true.

As we see it there is in fact a conflict on this campus; however it is not nearly as clear-cut as Ducharme or members of other factions would have us believe. The conflict actually seems to be between various faculty members, each supported by a small faction of students. Such is the case in the Sociology department in its recent upheaval and it was the same problem which manifested itself in the English Department's Phil London episode a few years ago.

Unfortunately this seems to be an inherent problem with student representation as it now stands, especially in light of the fact that in many departments student participation in elections is deplorably low. Student representatives seem especially susceptible to this sort of departmental politicking.

In summary the situation stands that we have a number of warring faculty members, each supported by a comparatively small group of students, while the student body at

large is indolent to the matter.

Asian Studies department head John Spellman once said, "student representation was a poor political solution to a non-political issue and was the result of a temporary historical hysteria (i.e. the occupation of 1969)." He states, "the basic issue remains — teaching and the quality of the relationship between faculty and staff." He also indicated that this main issue has been "fogged by the institutionalization of student representation in that the confrontation has been stabilized by a new group of student politicians, who are not really interested."

Although the Asian Studies department enjoys the quality of compactness and general cohesiveness it is to be lauded for its lack of real or imagined student faculty conflict. It certainly is far ahead of the general trend in student representation here. Major decisions are made upon the consensus of all major students.

Spellman sums the situation best: "I'm not saying our system is good for everybody else, but theirs is no good for us."

Institutionalized student representation as it now stands is a failure in many areas — the time for re-examination of the system has come. Obviously one in which few students vote, is not the answer. It only allows for incompetence among existing representatives as well as seemingly endless intra-faculty conflict.



## Editors and more editors

### This lad ain't no woodchopper

Editors,  
The Lance,  
Dear Sir:

In regards to Mr. Dave Light's book review (Jan. 10-71) on Leandre Bergeron's book, "The History of Quebec: a Patriot's Handbook", I have a few necessary comments to make.

The review in question states:

"No longer is the 'Quebecois' a funny little fellow in a wool touque, a red-checked lumberjack shirt on his back and 'p'tet ben qu'oui, p'tet ben que non' on his lips between the choppy strains of 'Al-ou-et-te', muffled and lubricated by a huge mouthful of 'Habitant Pea Soup' and snow soaked in maple syrup."

At first I thought that Mr. Light was pointing out the ignorance of such long held conceptions. But the reviewer continued:

"Granted, such perfect stereotypes still can be found in considerable numbers in the more rural areas of the province." The preceding

quotations from Mr. Light's review are a perfect "stereotype" portrayal of the still popular Anglo-Saxon myth depicting the Quebecois of yesterday and the rural Quebecois of today, as an ignorant, uncultured and gross individual.

I would urge Mr. Light to read a few books on the subject: namely, "Maria Chapdelaine" (L. Hemon), "Menaud Maitre-draveur" (F.A. Savard), and "Trente Arpents" (ringuet) - there are translations available at the bookstore. These masterpieces of French-Canadian literature show the rural Quebecois of yesterday (and today) as he really is: a simple, sensitive human being, in many ways a very poetic individual, who lived by the seasons and died by them; who struggled to preserve his language and culture in spite of the overwhelming threat of assimilation; a man of deep faith and great compassion.

Though Mr. Light's review is sympathetic to the cause of the Quiet Revolution, his gross caricature leads me to believe that the only thing he has read in respect to the history of Quebec is Lord Durham's Report which depicted the Quebecois as a people "without history or culture". Rather they have a very colourful history and the

only authentically "Canadian" culture in this land beside that of the Indians and Eskimos.

Finally, a few points for further clarification:

- 1 - The "patois" language is as valid to French as American English is to Oxford.
- 2 - "Alouette" was always popular in English Canada but by no means a hit in Quebec. It's too inane.
- 3 - They never ate "habitant pea soup". They, in their more creative fashion, made their own.
- 4 - The Quebecois never had a patent on touques and red-checked shirts.
- 5 - They ate their maple syrup and did not bathe in it, and it's the finest maple syrup anywhere!

I sincerely hope that the above has helped to dispell the absurdly discriminating myth that surrounds rural Quebec, and encouraged Mr. Light to be a little more cautious in the use of his rhetoric.

sincerely,  
a direct descendant  
of one of those  
tree-choppers,  
Jean Wilfrid Durocher

P.S. - The only thing missing in the review was a chorus of frogs.

Boo DeMarco

Open Letter to Dr. DeMarco,

Is the Day Care center opening? If so, when?

Electa Hall residents held a referendum in the fall. They agreed to let day care use the basement dining hall.

The provincial day care supervisor visited Electa in early November. She agreed this area was ideal.

The University's Engineering Department has made estimates on the repairs needed for health and fire regulations. They are neither costly nor extensive.

Subsidy for students who can't afford day care is available through licensed day care centers.

Both the supervisor and staff are immediately available.

Now!  
Why not?

Jeff and Nancy McLaughlin

### Quiet please!!

Editor,  
The Lance,  
Dear Sir:

We were always under the impression that the Library was the best place to study. Because of the vast amount of work which is required by our courses, we have found it necessary to work in the reference room. However, lately, due to the loud and continual chatter of certain librarians in that department, it has become impossible to concentrate. Surely the reference area, which has always been the quietest place in the library should be able to maintain a quiet study atmosphere for us hard working diligent students.

Yours sincerely  
Workers for Quietness  
T. and C.

### This Week, Oh Lord, We Give Thanks, That

we're in such a quandry about the Soc-Anthro department

## Travels With Steinbeck



One of the last vestiges of freedom has perished from this campus — the underground press.

As we all read in the first issue of The Harpoon, the editors of the alternate press loudly proclaimed the following:

"There are various reasons why The Lance cannot be truly representative of the student body. For one, The Lance (sic) is subsidized by SAC. Therefore it owes some allegiance to this omnipotent governing body headed by The Only True Representative and Guardian of All Students on Campus, Brian Ducharme."

Last Wednesday the editors of the Harpoon asked Brian Ducharme for \$3089, to subsidize the continued publication of their paper. This figure was pared down to \$1250 by Ducharme who then in his capacity as The Only True Representative and Guardian of All Students on Campus presented the following motion to SAC at their Wednesday night meeting:

"Whereas the Media Corporation, has unanimously sanctioned the

distribution of the Harpoon (on the recommendation of this SAC) and whereas the Newspaper Club (Harpoon) has formerly requested a budget of \$3,089, be it resolved that the Media Corporation subsidy be decreased by \$1250 and further that this \$1,250 be allocated to the Newspaper Club (Harpoon) to help meet production costs for five issues of the Harpoon at \$250 per issue."

What has happened to the morals, the ethics, the ideals of the underground press?

I was truly dismayed at this sad turn of events. I have for a long time been an advocate of the underground, admiring their courage and frankness in dealing with events which the bourgeois "commercial" press would not touch for one reason or another, usually citing some irrelevant reasons such as "libel", "good taste", "clarity of thought and expression", "quality of research" and other similarly ridiculous measures of merit.

The underground has always been innovative, creative and refreshing because it doesn't adhere to the old, obsolete rules of snake-eye

layout and CP style.

But the underground must be completely financially independent to function properly; any external controls would mean destruction. By their own admission, The Harpoon would no longer be able to fulfill its destiny as the true representative of the students. The Lance would be the first to agree with the editors of the Harpoon when they say that all money gleaned from SAC is tainted. A SAC subsidy means SAC influence.

This is why we were so disturbed that the Harpoon would want to put their neck in the noose, to use an old cliché.

Of course, we sympathize with their plight. Wes Trojan, one of the Harpoon's editors, told members of the Media Corporation Wednesday that in order to continue publication the staff would have to sell more advertising than they think is desirable. At present they are running approximately 30 per cent ads, which is standard for a newspaper. Wes also admitted that the Harpoon could not sell enough ads to pay for the size paper they want to run. He said that his staff is so busy running around selling ads that

they haven't the time to write the paper.

Geez. One of the reasons The Lance eats more lettuce than it should is that we can't sell enough advertising to cover the cost of our meagre eight page paper. Of course, one of the reasons we can't sell enough ads is that SAC has our advertising manager so busy running around writing reports that he hasn't the time to sell ads.

Now — here's the clincher — the reason nobody can sell ads is that potential advertisers are convinced there is no market at the University of Windsor.

Since the Harpoon was denied the \$1250 by SAC in a rare moment of frugality, I would suggest to them that since they — and their champion Mr. Ducharme, The Only True Representative, etc. — are convinced that students want another newspaper, and since they need a little bread to subsidize their advertising, they should ask the students to pay (donate) five cents per copy. If the Harpoon is good it will sell. And for what it's worth I think the Harpoon will sell.

## BRAINSTORMING

QUESTION: What do you think of the services at the Student Placement Office?



Traciann Connor, III Collecting — I would not be where I am now if it wasn't for them. They sorted out my application and found the right job just for me.



John Reaume, I Comm. Arts — In the words of that old Greek scholar Testicles, "He who gives quickly gives last."



Roger Clark, III Law — Not very good. Didn't do anything for me.



Peter Tompkins, III Comm. Arts — They almost got me a job once. Close only counts in horseshoes.



William Jackson, III Home Ec. — I've been there eleven times, and I'm still unemployed.



Fats Muldoon, I Geog. — Didn't get a job there for me.



Steve Hasbury, III Comm. Arts — Slow, not very helpful, impersonal, snarky, other than that: They are not too bad.



Tony J. Ferri, III Arts — The jobs they give you are too short. They should offer better jobs; there must be more around.

by TONY PICCINATO



## Women's lib explained

## Sexual revolution misunderstood by the masses

by ANNE PETRIE

A sexual revolution is not just sleeping with one person and enjoying it or sleeping with a lot of people and enjoying that. Such definitions forget the operative word in the phrase "sexual revolution" — the noun "revolution". We have strange aversion to connecting sex with politics; after all, sex is "personal", sex is "private" and we prefer to ignore the word "revolution" or translate in the vaguest humanitarian terms as "sexual freedom", "sexual reform" "sexual gratification".

When Wilhelm Reich entitled his book *The Sexual Revolution*, he meant what he said . . . a revolution based on sex. And just as all revolutions, a sexual revolution means a total restructuring of the economic, and therefore, the power system. What that means, and it's hard to take when you're sleeping with someone you care about, is that sex and power and money cannot be separated from each other.

The best place to start explaining what Reich means is to examine not sex itself, but the biological product of sex which has been, at least for that part of history we are most familiar with, the nuclear family. Most of us, who'll otherwise talk about most anything, often get quite edgy about discussing the family that is, when someone is suggesting that the family is a socially reactionary and destructive institution. Even when, as is true for many of us, our family situations have been unpleasant, we still assume that the family is necessary, is somehow intrinsically good or right.

Now the idea of a family, two people who joined

in love wish to live and work together and to produce and raise offspring, is inspiring. But the reality of the family is far different. Instead of inspiration, it usually produces despair, neurosis and sexual maladjustment for most of its members.

When I was very young, my girl friends and I used to have long and wonderful discussions about how we would get married for "love". And then along came the so-called sexual revolution so none of us had to get married any longer in order to sleep with someone. But we all still did get married or we lived with somebody for a while and then we got married. Why? To put it succinctly, we all got married for money, because we didn't have any money of our own and we didn't have much chance of getting any. Even when we had university educations, it was still our typing speed that counted. And forty hours a week of mindless work and \$280.00 a month doesn't mean you have any money.

The so-called "sexual revolution" only clouded the real issue which always has been money for women and power for men. You can be as sexually liberated as you want, but when it comes down to it, in permanent relationships with men, unless you have been very fortunate, you always trade your sexual favours and biological ability to bear children for economic security. As long as you are in a relationship where one person, and it is, in almost all cases, the man, has economic power, you take a subordinate position so that it becomes a relationship not of equals or of "love" but of simple power, just like in business. And it is unnecessary

to say that a relationship based on power, by definition, denies love. Not only does a power relationship deny love, it also denies sexuality. Marriage offers sexual gratification with one hand and then takes it away with the other and enforces an unnatural and perverse morality. A woman, in a marriage or permanent relationship where economic power is concentrated in the hands of the man, cannot afford sexual gratification.

While it is possible that two people might want to live together for the rest of their lives, it is unrealistic and highly romantic to assume that sexual gratification with only one partner will be complete. A man can have temporary relationships with other women at no risk to his marriage, because his wife can do nothing about it. With no money of her own, she cannot leave him and is forced to stay in his home and under his authority. But if she looks outside of the marriage for a temporary partner, she runs the risk of being cast out by her husband, of having her economic security taken away from her. If this does happen, she must then look for another man to provide this security and the process starts all over again. That is why "liberalized" divorce laws mean little when the financial position of the woman and the children makes divorce economically impossible.

So sexual revolution is coincident with economic revolution, and not an economic revolution based only on inequality of economic distribution between classes but between men and women. The social prerequisite of any lasting relationship

between a man and a woman is economic independence of both parties. For women this economic independence will mean not only the availability of cash but realistic social assistance for the care and education of her children.

Should this ever be accomplished, then the family, that is, a unit of mother, father and children may continue to be able to exist because of the very changes the sexual revolution will insure.

Reich talks a great deal about the sexual repression that marriage and the family structure engender. And sexual repression means neurosis and the damming up of creative vital energies. For the parents, marriage allows them to have sexual intercourse legally, then denies them any real gratification because both inside and outside the marriage, sex becomes an economic consideration for women. Thus you end up with sexually unsatisfied parents who naturally affect the sexual development of their children.

By the time they are fifteen or even earlier, young people are biologically ready to enter into sexual relationships but are denied them usually because they are not "mature" enough, although it is not often clear what that means. So they have to undergo years of sexual frustration which we politely call "adolescence" until they can get married, and start another family which repeats the same procedure. The term Reich uses is "compulsive marriage". What he demands for youth is full access to contraception and something else which most of us have entirely failed to

consider. Young people can have all the facilities to avoid conception, but the problem remains as to just where they are going to avoid it. That is, because they are economically dependent, and do not have a place of their own, cannot afford or are not allowed to go to hotels or rightly feel disgusted in the back seats of 1956 Chevrolets, where are they going to have this sex that is offered to them? How many parents are afraid to really know that their children are having sexual intercourse, much less given them the physical freedom to do so, like allowing them the use of their own home or bedroom.

Reich published *The Sexual Revolution* in 1928. Although he resisted much of the pervasive Freudian influences of that time, especially the master's dictums on the "nature" of women, some of his discussions of oedipal complexes and infantile sexuality are a bit difficult to listen to seriously if you don't believe that your entire life was irrevocably settled for you by the age of 6 months. And although implicit in his discussion of the nature of sexual repression is the economic powerlessness of women, one could easily not realize its significance in his more obvious discussions of "sexual freedom". But Reich was not writing a manifesto for women's liberation but for human liberation. The point, however, and he makes it well, is that we cannot go much farther in our vague and endless discussions about human liberation until we realize that the first step to any possible restructuring of society is the real inclusion of women in any blueprints for revolution.

## Fowles, Wharton exposed

## Literary Reflections on Kate Millett prove interesting

by ANNETTE KOLODNY

At the end of chapter 12 of *The French Lieutenant's Woman*, John Fowles leaves his central female character, Sarah, crying on a balcony. The last words of the chapter ask, "Who is Sarah?" and "Out of what shadows does she come?" Chapter 13 opens with the authorial confession, "I do not know," followed, somewhat later, by the comment, "Modern women like Sarah exist, and I have never understood them." My initial reaction, therefore, was to accept the implicit masculine cry, "I can't understand women," as Fowles' dilemma and leave it at that. However, when I reread Edith Wharton's 1920 Pulitzer Prize winning novel, *The Age of Innocence*, recently, I was struck by the similarity of presentation between Wharton's Countess Olenska and Fowles' Sarah: both are women whose life styles threaten the norms of their society (Countess Olenska finally removing herself to Paris and away from the hypocrisies and genteel repressions of late nineteenth-century New York high society, and Sarah rejecting the expectations of Victorian England for a life within the Rosetti circle); and both are women whose reality, while accepted and even applauded, is not fully comprehended by their creators.

The problem, I began to suspect, had nothing to do with the sex of the author, but was, instead, implicit in the nature of the character they were trying to present. For, the women who openly flaunt society's expectations or admit their inability to cohere within the established patterns remain shrouded in mystery, their thoughts unknown to us, and only their external manifestations — their journeys, their dress, facial expressions and body movements — are available for our inspection. But what precisely their frustrations, their anxieties, their hopes and dreams are made of, these we never know. In contrast, the other main female protagonist in each novel is fairly clearly presented, as are the men. Ernestina, as the embodiment of upper class Victorian England's social proprieties, is painfully available to us in her trembling and almost pitiable vulnerability, while May Welland, as her husband resignedly acknowledges, is the unimaginative and abysmally innocent, but, withal, admirable product of her caste. That each also possesses resources beyond the social virtues to which she has been trained is tantalizingly suggested; but these hinted-at reserves are never consistently or

tangibly delineated, and they seem to offer no real opening-up of the women's choices in life. The men, on the other hand, derive their personalities from the tension between their own inner sense of possibility and the constraints imposed upon them by the expectations of their narrow social spheres.

Simply put, each novelist seems to have been in complete control of a psychological sub-structure and verbal fluency with which to present the tensions between the inner and outer man in their central male figures; but, while they could take for granted and even know the terms of the longings for freedom within their women. Insofar as their beautiful young ingenues comply with the demands of their societies, but they are knowable and describable; but that part of their psyches which goes beyond or is even in conflict with societal expectations must be hinted at, and then only with hesitation.

I think what we are seeing in these novels is one of the central problems of the twentieth-century novelist: if psychology seems to have provided us with believable and acceptable patterns for understanding the male psyche, it has failed rather miserably with the female. Which is not to say that western literature is marked by a dearth of believable female characters. Obviously, Shakespeare's stage gave us a world of women, from the delightful to the pathetic, the cowering to the heroic and tragic; and Chaucer, with a few master strokes, created in the Wyf of Bath and the Prioress women whose reality we never question. What I wish to point out, however, is that their characters' validity lies within the conventional frames of their times and genre; and that, with the twentieth century and, especially, with the advent of modern psychology, the conventions changed radically. Nowadays we unthinkingly take it for granted that our playwrights and novelists will give us some insight into the motivations behind their characters' actions; we expect to discover something about the killer's childhood in any good movie thriller, and we assume the stage prostitute is going to break down, somewhere in Act II or III and reveal a latent desire for her old college room mate or, at the very least, a paternal rape. (Even F. Scott Fitzgerald felt compelled to validate Nicole's schizophrenia in *Tender is the Night* by postulating a sexual liaison between father and daughter.) That a number of authors in recent years have begun to spoof and ridicule such expectations does not mitigate their

force; in an age only beginning to awaken from the dream of scientific infallibility, we still insist on wanting to know why, and, with regard to human beings at least, we still cling to the illusion that psychology has or will unravel all their mystery.

Had Kate Millett's *Sexual Politics* done nothing else, then, it would have proved itself an invaluable text for having popularized (in the best sense of that word) the shortcomings of Freudian theories of femininity. While I have never felt entirely comfortable with Freud's early insistence on the Oedipal experience for men, I am consoled by the fact that both Freud and many of his followers have since altered such formulations, providing a far more flexible psychology with which to understand the development of a "masculine personality" (if there is such a thing). But however uncomfortable psychology may have felt with the formulations concerning women, these have unfortunately remained basically the same, so that even such generous and egalitarian neo-Freudians as Erik Erikson and Karen Horney are still, in many ways, bound by the patterns of passivity, masochism and narcissism which Freud enunciated.

While Ms. Millett's critique is neither original nor as thorough as some which preceded it, it does roundly and clearly expose the pseudo-scientific prescriptions of "inner space," penis envy and motherhood-as-fulfillment which have pretty well obscured for us whatever may, in fact, be the genuine components of the feminine psyche. Briefly, Ms. Millett bases her attack on two points: that Freud's own formulations were based upon the hysterical and maladjusted women he saw as patients and upon whom he easily foisted his own masculine-psychological preconceptions; and upon the confusions inherent in seeing biological function and culturally defined social roles as true expressions of internal psychological and emotional patterns. Which brings me to the single truth Ms. Millett does quote from Freud: "If you want to know more about femininity, you . . . turn to the poets." For, what novelists like Fowles and Edith Wharton, and so many others, are everywhere telling us is that, while they intuit the unplumbed mysteries of the female psyche, they do not have either an adequate psychology to explain what they perceive, nor a fully enough developed vocabulary of symbols and myths through which to communicate it.

It also occurs to me that Ms. Millett unnecessarily labored her readers' time and patience with questionable appraisals of D.H. Lawrence, Henry Miller, Norman Mailer and Jean Genet when she might more profitably have followed Freud's voice and turned to some of our contemporary women writers. For there, amid the razor-edge prose of Joan Didion or the electric-shock imagery of Sylvia Plath, to name only two, a new language is slowly and painfully being born: the language of twentieth-century feminine experience. In a sense, Joan Didion's spare prose is an emblem of the female psyche torn loose from its moorings, knowing only that, within the contest of established norms and conventions, "nothing applies." Maria, focal character in the novel, *Play it as it Lays*, describes her incarceration in a mental institution as the fruitless pursuit of "reasons" for questions that themselves have no meaning for her:

But because the pursuit of reasons is their business here, they ask me questions. Maria, yes or no: I see a cock in this inkblot. Maria, yes or no: A large number of people are guilty of bad sexual conduct, I believe my sins are unpardonable. I have been disappointed in love. How could I answer? How could it apply? NOTHING APPLIES. I print with the magnetized IBM pencil.

The simplest solution, of course, is to write the character off altogether, chalking up her problems to a difficult childhood, neurotic parents or early traumatic sexual experiences. But Joan Didion doesn't let us off the hook that easily; Maria had only mildly eccentric parents, and loving and likeable at that. But, for all their fondness, they have not provided her with any way of understanding the world in which she moves nor her own relation to it. The metaphor becomes clearer as the novel closes: the gambling "rules" she has been taught will no more help her survive than any other "rules" she learns:

When I was ten years old my father taught me to assess quite rapidly the shifting probabilities on a craps layout: I could trace a layout in my sleep, the field here and the pass line all around, even money on Big Six or Eight, five-for-one on Any Seven. Always when I play back my father's voice it is with a professional rasp, it goes as it

lays, don't do it the hard way. My father advised me that life itself was a crap game: it was one of the two lessons I learned as a child. The other was that overturning a rock was apt to reveal a rattlesnake. As lessons go those two seem to hold up, but not to apply.

In the process of creating this hauntingly enigmatic personality, Joan Didion plays havoc with all our conventional expectations. An index of her success, and of the power of Freudian models over us all, was *Cosmopolitan's* comment that the novel portrays "a malevolent woman." The *Cosmopolitan's* reviewer had unquestioningly accepted Maria's opening statement, "What makes Iago evil? some people ask," and her repeated assertion that she has no fear of snakes as indicators of evil; the point here is that, while snakes may represent all sorts of evils in Freudian constructs, for Maria they have no such significance. Nor does she ask, "What makes Iago evil?" ("I never ask"). Such symbols don't apply to her — no more than the rules of crap. What would apply she cannot conceive . . . and that is the agony we, as readers, experience as we follow her through the empty desert of her days.

Sylvia Plath can't quite tell us what applies, either; but at least she suggests what is no longer valid. The girl whom we see breaking down in her only novel, *The Bell Jar*, is as much the victim of her own broken psyche and its fragmented images as she is of the societal demands to which she cannot conform. She experiences the demand that she pose with a fake rose before a camera and smile, "to show how happy it makes you to write a poem," as another symptom of the lack of authenticity and posturing which permeate the world through which she moves . . . and in which she finds herself incapable of the right posture at the right time. But the novel, compared to her later poetry, is only a quiet denial of that world; the poetry annihilates it.

We are virtually forced to reconsider all our comfortable images of wifely domesticity when, in a poem like "Lesbos," even the most ordinary scenes shock and disturb:

*Viciousness in the kitchen!*

*The potatoes hiss.*

And how can we reconcile out pieties about the fulfillment of motherhood with

*... my child—look at her,*

*face down on the floor,*

*Little unstrung puppet,*

*kicking to disappear—*

*Why she is schizophrenic,*

*Her face red and white, a panic(?)*

Admittedly, these are not easy authors to read; their perceptions consistently attack all our "normal" preconceptions and expectations. But if we are to discover the components of the integrity we denominate as "feminine," then the path may well lead through madness (note how many contemporary women writers deal with the experience of breakdown — Doris Lessing and Anne Sexton, to cite only two more) and, in the process, forge a new vocabulary of myths, symbols and images through which to tell the tale. For the power of Joan Didion's novel is hardly in its plot or variety of its characters; it is in the language — as spare and cutting and deadly precise as prose can be. And Sylvia Plath's is not a triumph of death, as too many cultists would have us believe, but a triumph of language:

*Beware.*

*Out of the ash*

*I rise with my red hair*

*And I eat men like air.*

The slim volume, *Ariel*, will devour us every time we need it . . . and annihilate our world of comfortable "truths."

So, in a sense, Kate Millett was right to end her book with "literary reflections." But, by concentrating on particular male authors as "cultural agents" responsible for shaping "the vast gray stockades of . . . sexual reaction," she momentarily loses sight of her earlier observation that men have been just as victimized by those "stockades" as women, and, perhaps more important, she ends up retelling the literary version of the persecution instead of seeking out the first real signs of its reversal. When children and potatoes and kitchens begin to bring forth reactions we could never have previously anticipated, then there are revolutions going on in people's heads. And, if we are lucky and the revolution succeeds, then someday maybe we will create "a world we can bear out of the desert we inhabit," as Ms. Millett so fondly hoped, a year ago.



ED NOTE: This series of Women's liberation articles which appear on pages 2 and 5 of this issue were taken from the University of British Columbia paper, *The Ubyssy*. Pictured above are two women's lib proponents at the University of Windsor, if you'll excuse the expression, a table in the mall.



## Canadian talent round-up

## Yield number of mediocre groups

by ALAN NIESTER  
*Stampedeers, Carryin' On; Fludd, Fludd; Next, Dusty Shoes; Lucifer, Lucifer.*

Here I sit on a dreary Sunday evening. (Sundays usually being the dingiest day of the week, and Sunday evening being the perfect topper. It's either write reviews, do homework, or watch misunderstood grizzly bears on Walt Disney). Leaning against the wall on the top of my desk are four record album covers, put there to spur me on in my quest for journalistic excellence. They all represent the latest efforts of New Canadian groups, or at least I think they're Canadian. One has to pull together little hints from the album covers in order to make these statements, and even that doesn't always work anymore, since just because a record was recorded in a Canadian studio doesn't necessarily make it Canadian. (viz. Alice Cooper & Detroit both record in To. these days). Perhaps if the record companies had the sense to slip a biography sheet in with the albums we could tell. But they don't. The

American companies send out reams of bios, posters, 8 by 10 glossies, tour itineraries, newspaper reprints etc. ad infinitum. Canadian record companies generally send record albums with covers that tell absolutely nothing. And they wonder why the Canadian explosion is so long in coming.

Now, this isn't necessarily true about the first of these groups I'm going to talk about. Music World Creations and Quality Records have been doing a fair job of promoting the Stampedeers, and it's obviously paying off. As a matter of fact, I saw the boys make absolute asses of themselves on the Dating Game a couple of weeks ago. ("How I Spent My Christmas Vacation..."), but even negative publicity is publicity, and that's why record companies keep sending us stuff to review, even if we all are a bunch of negative fascists).

The new album, *Carrying On*, makes the Stampedeers out to be exactly what you think they are — a singles group who make good ditty-bop singles and weak albums. *Carryin' On* contains the smash hit "Devil

You," and little else. There are ten tunes here, mostly fillers. The title cut is probably good enough to be the next single, but the rest of the stuff is kind of beat. But if you're into bubbly-gum albums with two songs on them, I know you'll want to add this to your collection, ha ha.

The next group I have here sound a lot like the Stampedeers in their vocals, (they also take shots at CSN & Y, the Nazz, and just about any other vocal harmony group you'd like to name). The songs are all top-notch and toe-tapping, and sort of boyishly exuberant-innocent in such kind of way. The main interest of the album is that it was produced by Adam Mitchell, once the husky kind-of-Scottish voice with the greatest Canadian, and maybe world, rock and roll band of all time — THE PAUPERS!!!. Jeez, I loved The Paupers. If you ever see The Pauper's album, *Magic People*, on sale anywhere, grab it. Listen to it, absorb it, marvel at it. Then try and comprehend the fact that it was cut in, what, 66? 67? Very sad that none of these albums I have here even

come close to it in any way. At any rate, Fludd are a fine young band with great potential, (I guess that's what I'm supposed to say).

Next is Next with *Dusty Shoes*. At first I thought it was Dusty Shoes with Next, but it ain't, it's Next with *Dusty Shoes*. I assume it's a Canadian group because it was recorded at Eastern Sound in Toronto, and the songs are published by Don Valley Music. (I wonder if the campus Argies can deduce this well.) Unlike the Stampedeers and Fludd who sing nice, sellable songs, Next are a heavy, (yawn), group that play heavyfarouk-type stuff for F.M. radio. Nothing you haven't heard before.

Finally, we have Lucifer. The only way I know Lucifer are from Canada is because the Blues Train alumni squad up here at Lance Central told me they once played with them at the Sault or Thunder Bay or somewhere, and also Tony Perri used to manage a group with one of the listed members on the back cover in it. If I hadn't been told, the only other way I would have known was because CKLW plays a song by a new group, the chances are pretty good that it's a Canadian group and they're

trying to beef up their Canadian content rating.

The album itself is hideous. The lead singer sounds like he is being slowly castrated throughout the entire album. I can picture a group of toothless rats slowly nibbling on his testicles at the recording session. Now, normally one can't cast aspirations on another's masculinity merely by hearing his recorded voice. But in the case of vocalist Eugene Smith, one really has to wonder. (Very unliberal and unhip of me to giggle at queers, I know, but that's just the way it is.)

Anyway, it took a great amount of patience, an enormous sense of justice, and a poor T.V. listings guide from 7:30 to 8:30 to get through it all. And what's really strange is that it's on INVICTUS, and that's a Holland-Dozier-Holland outfit. At one time, H-D-H knew what people wanted. Not any more I guess. They really got burned on this one.

Well, that's the biscuit, we say out Belle River way. Not a *Magic People* in the bunch. Not even an *Ellis Island*. But at least there's an Elvis movie on T.V. now. Salvation comes in strange places these days.

## Bob Dylan's Greatest Hits

Volume II, Bob Dylan's Greatest Hits, Columbia KG 31120.

These days its getting harder and harder to write anything significant about America's only real, live rock and roll superstar (that is next in line after Elve, of course) Bob Dylan. He changes his image almost as fast as you or I change our socks. And at times one could almost sarcastically suspect that he does it all just to confuse his most obnoxious critic A.J. Weberman.

Columbia Records has recently released the second in a series of *Dylan's Greatest Hits*. Songs included on this set are "All Along the Watch Tower", "Just Like Tom Thumb's Blues", "I Shall be Released", "If Not For You", "It's All Over Now", "Baby Blue", and a number of others up to and including his summer 1971 hit "Watch the River Flow." In all 22 songs make up the two record set.

Any sort of interpretive analysis of this already much criticized material would only be redundant at this time. It may be of some advantage, however, to take this opportunity to ascertain whether this set really is representative of Bob Dylan's art to date. Realistically speaking, one would have to give negative response to this query. One two, or even three albums of greatest hits can never really hope to give more than passing notice to each of Dylan's stages of development.

Each of his stages, for example the folk, the folk-rock, and the country stages, are represented to a limited degree here. The emphasis, however, seems to be on the early folk-rock and the more recent country eras, while the much-lauded "angry Dylan" has been virtually neglected in this set. The only songs, for example, from the *Highway 61* and *Blonde on Blonde* albums include "Tom Thumb's Blues", "Memphis Blues Again" and if you stretch a point "Maggies Farm" from the *Bringing it all Back Home* album.

All in all this latest Dylan release seems to be intended for the individual who is really not at all interested in a true study or appreciation of Dylan's art, but rather for the dilettante who may wish to impress a groupie or the like with a bona fide Dylan hit at some appropriate time. The true Dylan enthusiast would do much better to go out and pick up *The Concert for Bangla Desh* and hear Dylan in a here-to-fore unrecorded form — LIVE.

GORDON GILMOUR

## Anticipation

Carly Simon, *Anticipation*, Elektra EKS-75016.

Dylan's Greatest Hits, no. II

I'm sure that the title, *Anticipation*, is a reference to our expected eagerness at the prospect of listening to this second album by Carly Simon. Not having been exposed to her first album though, and knowing very little about Carly Simon in general, I can't say that my anticipation was all that high.

However, when I finally took the time to sit down and listen, I was very pleasantly surprised in that I found Carly Simon to be an extremely talented performer.

I'm more impressed, though, by her song-writing abilities than by anything else. In the structuring of the chords she uses and also in the fascinating patterns into which she arranges them Carly Simon displays a refreshingly imaginative style.

This is most strikingly exemplified in "Our First Day Together" and "Summer's Coming Around Again" in which, heaven forbid, many of the notes she sings actually clash with the chords that accompany her on guitar and piano. A difficult task for anyone, Carly Simon pulls it off beautifully.

More commercial songs such as the title cut, "Anticipation", and "Share The End", though not nearly as progressive, still represent very solid compositions.

Perhaps Carly Simon is relatively unknown and her success to this point has been limited. Nevertheless, if enough people hear this, her second album, I'm sure that I'll not be alone in anticipating her third.

DAVE MOFFAT

## EDITOR'S NOTE:

Carly Simon, who first hit international prominence with her song "That's the Way I've Always Heard It Should Be", is the girl friend and travelling companion of Kris Kristofferson.

## The Morning After

J. Geils Band, *The Morning After*, Atlantic SD8297.

Watch the 400 football games that show up over the holidays and you start to appreciate the difference between the great players and the merely good players. The good players perform super-human feats (thank you, Howard Cosell) once in a while; the great players do it when it's needed, when the chips are down, when it's "impossible". Often, after such a play you'll hear the announcer say, "Look at the blocks Thomas got on that play" or "Look at the protection Griese had there". And if you listen to that, you might get the idea that the player mentioned isn't really all that great. But why does one player always get the good blocks; why does one man stand out among many? It's a circular thing in a sense: they make the plays because they're great; they're great because

they make the plays.

The same is true of rock and roll bands. The great bands have one superlative song, one outstanding album after another. That's why we think of them as the great bands.

The first J. Geils Band album was one of the few perfect albums I have ever heard (Van Morrison's "Astral Weeks" and Hendrix's "Are you Experienced?" being two others). But one fine album doesn't make a great band, as Moby Grape proved.

J. Geils second album goes a long way towards proving that they are members of that select group of truly great musicians.

Now that kind of praise might lead you to believe that they play some sort of monumental Pink Floyd space music or some sort of Procul Harum pseudo-symphony. But that's not J. Geils. Their music is a simple blend of rock and roll and rhythm and blues. It's what a great many bands are attempting these days and what few are actually producing. It's also the style that started the Stones.

Hear J. Geils' "Lookin' for a Love" on a car radio and it stands out, hot and tight, from the standard A.M. tunes like Johnny Winter at a Black Panther meeting; see them on American Bandstand and their incredible energy makes them look like cocaine pirates at a Sunday school picnic. There are no real stars in this band. J. Geils plays killer blues guitar, mastering all the styles and sounds of the R&B masters of the 50's. Peter Wolf's vocals are always just right and his shake-ass stage show is worth whatever you have to pay to see it. Magic Dick is a unique harp player who refers to his instrument as the "Mississippi saxophone" and gets sounds out of it to fully justify that claim. Drums, bass and keyboard are all just as good.

Lenny Kaye, in *Rolling Stone*, calls them the best new band of 1971 and who am I to disagree?

If the Rolling Stones are the best rock and roll band in the world, then J. Geils must be number two. And the Stones had better be careful because, from all I've heard, these boys do try harder.

J.C. SARGANT

## Gonna Take A Miracle

Laura Nyro, *Gonna take a miracle*, Columbia, KC 30987.

Tuesday, December 21, the time: 1:05 p.m. Lance "crackerjack" music reviewer is browsing through the archives of a giant record arena in the K-Mart shopping complex. 1:06 p.m., nothing unusual here.

I am turning to leave when what before my fleeting eyes appears, amongst the cardboard and plastic packaged discs of the Grand Funks and the Partridge Families, but a long-sought Nyro album. Quickly, I snatch up the treasure and abscond to the purchasing counter where a

young lady snatches up my offering and quickly shuts it away in her register.

Past the guards, through the double doors, I fly, and across the highway for my home is but a stones-throw from the plaza. Me front door is well open, I rush into the livingroom... stop. My sister is playing the Carpenters.

"Quick, get it off, I've got Laura Nyro here." Whew what a hassle!

"Wait a minute, take it out of the package and put it on. Ah yes, there she goes... but what's this... take a careful look at these tunes."

Every single one is a Motown Smash Hit Rehab. "What the... listen to that. Yechhhhh!" Another unsuspecting musik-lover falls prey to these dirty, rotten, conniving poachers of the record industry.

Well, she sounds in good voice but it's been such a long time you'd think she could put out at least one original tune. Hey, this thing was recorded in 1967. I have been violently torn off. (Album Accompaniment to be sung with feeling)

"Doo-doo, dee-dee, doo-doo, shoo-bee, la-da, you really got a hold on me." Christ, the Beatles did that number 8 years ago and better. "La-la, dee-dee-dee, Spanish Harlem" sounds like Herb Alpert backing up his wife. "Jimmy Mack when are you coming back, wop bop aloo bop." "Da-da-da it's gonna take a miracle, dee-dum, dee-dum, for this record to last boop-dee-boop, fifteen seconds longer, la-dee-da, in this house... It's going back, boop-shiboo-shilaaa!"

DAVE WILLOCK

## Tears of Joy

Don Ellis, *Tears of Joy*, Columbia Records G30927.

The title of this latest Ellis creation is not at all misleading. The group's performance of the brilliantly written works on this album truly elicits such an emotional response. Ellis has finally

harnessed his uncontrollable musical energies long enough to ably express himself in an experience in emotions. Unlike his last album, *Live at the Fillmore*, where Ellis strained to express himself with physical and verbal outbursts, he now uses a mellow string section, a screaming brass section, and a joyous rhythm section to display total involvement in music.

On the title cut, "Tears of Joy", Ellis uses a jumpy 7 and a funky trumpet to establish a good feeling for the album. These good feelings are carried over to the following cut "5-4 Gateway" which provides a typical big-band jazz feel until the strings go to work to add a touch of class. Upon listening to a new arrangement of Bulgarian Bulge (originally done in *Don Ellis Goes Underground*) one thought came to mind: Ellis has found a new pianist. Milcho Leviev is his name and he puts forth a solo

effort that stuns the senses.

This man seems to be a part of Ellis as he freely relaxes in those bizarre time signatures that are identified with Ellis. As Leviev concludes his solo, he is accompanied by an unreal arrangement of voices and percussion that brings his performance to an overwhelming finish.

Side two is highlighted by two beautiful compositions both of which create an atmosphere of sorrow and despair. "Quiet Longing" is a soft love song which is punctuated by an explicit trumpet solo by Ellis. "Loss" is a profound ballad which forces one to experience the real grief poured out by the hollow moans of the string section. An honest tear may be the result of this intense musical expression.

"Samba Bajada" illustrates the superb musical abilities of Don Ellis. This song boasts an amazing study in ad lib trumpet soloing in which Ellis seems to have discovered a new scale. He then is literally shot out of his solo by some incredible brass work played over a hard rock bass line.

Perhaps the best composition on the album is "Strawberry Soup". Here Ellis combines all his musical skills in the production of what truly can be called a musical adventure.

Before concluding, I would like to acknowledge the superb percussion work on this album. The drum routines are done with taste and are musically coherent, which is an odd commodity today.

In conclusion I would remind you that this album requires involvement by the listener. If you buy it, don't just listen to it, experience it.

DON RENAUD

## Black Magic Woman

Fleetwood Mac, *Black Magic Woman*, Epic Records.

*Black Magic Woman* is actually a repackaging of the group's first two (North American) albums, *Fleetwood Mac*, and *English Rose*.

Fleetwood Mac have been through the usual many changes in their short history, which I won't bother to catalogue right now. Suffice it to say that they started out as a blues group, developed into one of the more solid and interesting of the second wave rock groups, and then sort of crumbled with Peter Green's departure in 1970 and Jeremy Spencer's salvation in 1971. This dual package spotlights the blues period, and shows both the strengths and weaknesses of the developing

band. The strengths mostly center around Peter Green's vocals and highly Chicago-sized guitar stylings. The weaknesses stem from a sort of sameness, the result of a shortage of diverse material, (for example, they work off the old Elmore James "Dust My Broom" riff no less than four different times on this four sided set.)

Really though, for the money, you can't beat it. And, as Fleetwood Mac are now just about *finis* for all intents and whatisis, I thought this might be a good time for a real live discography, as complete as I can make it. Anything marked (E) signifies an English-only release.

*Fleetwood Mac* (1967)  
*Mr. Wonderful* (1968) (E)  
*English Rose* (1968) (released only in America, it's more of a thrown together affair than the band reportedly wanted.)  
*The Pious Bird of Good Omen* (1969) (E)

*Then Play On* (1969)  
*Jeremy Spencer, The World of Jeremy Spencer* (1969) (E)  
*Fleetwood Mac Blues Jam At Chess Volumes 1 and 2* (recorded Dec. 1968, released Dec. 1969. In America, released as *Fleetwood Mac In Chicago*.)

*Peter Green, The End Of The Game*, (1970)  
*Kiln House*, (1970)  
*Future Games* (1971)

*Best Of Fleetwood Mac* (1971) (E) (Indispensable. The only album with such rarities as "Man of the World," "Green Manilishi," "Oh Well pts. 1 & 2" all in one nice package.)

*Black Magic Woman* (1971)  
 Fleetwood Mac aren't quite dead yet. The new aggregation with Bob Welch and Christine Perfect (McVie) will continue to churn out stuff for a little while longer, no doubt. But the real group is finished now, and has been since 1969. Oh Well.

ALAN NIESTER

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## TO WINTER

Winter, O season of thy cold and breezy winds,  
That hath conquered autumn's dying glories gone  
Season of the barren, without fruit  
Season of the cold lonely death.

Winter, you who always yields to springs triumphet  
Who at the call, like autumn takes its place  
who blossoms cannot ripen without disaster  
Final glory hath given summer and spring.

D M Radcliffe

## Beach Road Winter

Plodding cheerily the long walk in  
Breaking their boots through the snow field crust  
Scarves sticks and leggings warm  
Suns glistening on King's black fur

Stopping instinctively at the beach road top  
They wait for a phrase to explain their thoughts  
The hike seems to end yet only begins  
Where the silence of winter descends into dark

Before the dog barked  
The cat-eared cedars spoke  
of their green  
scent  
that spread in winter  
into the silent roots of the snow

That second when there is no earth  
The birds tweak and the dog runs off.

Jean McDonald.

## Tales of My Father's Father's Father

Now see a lonely man  
Bent with the load of  
Seventy-five lifetimes.....  
Fears of invading armies  
Talk of Tolstoy's glittered,  
Barbaric land.....  
Wondering why?  
In this land of  
New settled days.  
His homeland razed  
By Czar Alexander's  
Dashing young blades.  
Ah days of autumn's youth  
Brave city by the sea.  
Was Oslo's story near as great  
As yours?  
Helsinki.  
The fruit of your loins  
Lost in the lands  
Of eagles, fleur des lis,  
And Maple leaves.  
Do you remember much at all  
Of that shrouded land  
Of fishermen and Finlanders?  
Some day, old man,  
One of your children  
Might find that heritage  
Which was burned  
That long ago year  
In Helsinki by the sea.

Arnie Fisk

## The Pun of Life

The PANE of Life is shatterproof;  
unless subjected to heat and cold  
So if you feel warmth yet still act  
Cold, the PAIN will shatter your  
PANE of life.

Tony Perri

## GENTLE WATERS

Gentle sweet flowing streams  
Beside a pleasant view,  
A hill.

I rested there, amid the silence  
The grace of God, The air.

The sun, its radiant whispers warming  
my cold alone depressed moment  
Cheered me, cleared me.

God's love abundantly showing its grace  
Upon the crescent hill and town below  
made it seem like heaven,  
heaven as if IT were;  
only in,  
a dream.

D. M. Radcliffe

## Silverstreaks

Three thousand metre sentinels stand  
guarding the heartland  
As the Bura sweeps out from their cavernous valleys  
In a breathless tantrum  
With the valley cool  
Shaking loose summer's ardour;  
Sneaking  
Behind a laughing disarray of people  
under a dazzling sun,  
Changing Jadran's passive blue  
into silverstreaked waves,  
In salute to the rousing toasts  
along the coast  
To each other's spirit.

Alex Sasha Tadich

## Sunshine Princess

In the confusion  
of emotion  
Why can I only see  
a blinding reflection  
from her eye?

Alex Sasha Tadich

## The MAID

Joan, poor Joan,  
Your sterile mystic revelation  
Saved a people and unworthy nation.  
They showed you gratitude upon the stake,  
And when your skin was bubbling,  
And your eyeballs turned to vapour  
You thought of passions passed,  
And held out a charred hand,  
Not to God  
But to a Man.

Jim Austin

## Listen

Only I, and the moon,  
know where I've been  
a lunar secret shared with the gods.  
Your Vestal innocence,  
the fire of trust in your eyes,  
kindles a need for truth.

Consumed by the desire  
to reveal my thoughts;  
will they be understood or con-  
demned?  
And what shall become of the naivety  
that drew me to you,  
that begat your faith?

Yet in your trust I detect  
an ageless wisdom;  
for it was in your words I found  
my love for you,  
and in your honesty my need  
to confess.  
I do not doubt you now.

Malka

## Little Cuba

The desolation  
of an endless white beach;  
the lonely whistle of storm in the  
palmetto trees;  
a damp peir alone at three

Thumbing in the rain,  
giving up,  
sitting on an empty bus bench;  
getting propositioned.

Sunshine on the whitecaps  
and my first view  
of the Elizabeth II,  
from a distance.

Pistachio green and cookie yellow  
and a crowd of bums at Jahn's,  
make me think of you.

I want to see you smile again.

Malka

THE ARTIFICE OF TIME will turn each tomb into  
a cradle And sperm will spring out of bleached bones As  
the oasis suddenly rise in the sand The artifice  
of water will turn each dead leaf into a blooming  
flower

Easter should come in September  
when the light stains the old leaves  
with deadly golden kisses  
In their nostalgia for a life to come  
the trees are in agony  
Will they die of cold  
Will they die in a wintry fever  
Seasons rain months - all is equal  
September is the only spring  
Easter should come in autumn  
when the sadness of death equals the sadness of birth

A blooming branch  
falls from a dying tree  
September is the only spring

Alexandre Amprimoz

## AWAY

i closed my eyes and swallowed hard  
deep breaths wouldn't always be so easy  
you could not know just how things were  
or you'd be here to love and tease me

'twas near a year we were together  
we almost understood each other  
you said you loved me then, forever  
and now my world was hopelessly smothered

i thanked the Lord i like my job  
if only you'd been here to share it  
emotions now controlled my sobs  
but without you dear, i had no merit

but since i have seen you i could not so marry  
and this i remembered i tried to explain  
this burden it seemed was just too big to carry  
this misunderstanding was simply in vain

perhaps our story was just beginning —  
across a distant room we might glance  
which would set our heads and hearts to spinning  
but the gentleman makes the first advance

Ellie Grute



# The Seed at Zero

submissions of artwork poetry plays shortstories photography c/o ; mc donald lance office



# **FLEAFlickERS** BY: AL ZAPPACOSTA & AL NESTER

Scene: Gilmour hunched over his desk with ruler and pencil. Compares copy sheet with available space. Scratches head with pencil. Intinerant sports editors begin to creep slowly out front door. Too late.

"Hey, you guys gotta write a fleaflickers this week."

Our own fault, certainly. We should have known better than to hang around during the last hours before deadline. Now we're stuck here thinking of things to say again. And besides, it's very difficult to type when you're handcuffed together.

+++

First off, on January 19 the Lancer basketball team (the one with the two Ward Conways-inside joke) will travel to Western to meet the Mustangs at 8:15. There are only about one hundred tickets available for Windsor people, so get there early. In addition, there is a proposed chartered bus leaving the campus for London, of which the details are still foggy. More about the bus deal in Monday's Lance.

+++

Aware as we are that it's rotten journalistic policy to go around admitting our little boo-boos and faux-pas, we figure that now is as good a time as any to correct some of the blunders which have mysteriously crept (leapt?) into the first two issues of the New Year. Last Friday, we seriously aborted the name of one of our wrestlers. The heavyweight (heavy, man, be bop), who took the decision in the tri-meet with Western and Michigan Wrestling Club was John Fazekas, not Sazaikas or whatever it was we put. Now John can go home and prove to his mother that he really was wrestling, not shackled up with some nubile co-ed)m Secondly, in both Friday's and Monday's Lances we ran a basketball picture in which we twice referred to Jim Chase as Ward Conway. So we apologize to all concerned, and promise it won't happen again.

+++

While we're on the subject of errors, what the hell is happening to our hockey team? Not only have they been playing lousy hockey for the last four games, but it now appears they are being racked by internal dissension. Players are being benched and suspended, and yet the losing continues. Maybe a couple of wins this week against hapless Brock, (yesterday at Brock and tomorrow here), will cure whatever ails the Lancer pucksters. And then again maybe it won't. At any rate, sports editor Zappacosta was recently seen sharpening up the old dual-blades. Stay tuned.

+++

With the coming of winter Weekend, the annual Lance-SAC basketball rivalry will be resumed. Last year the Lance was able to crush SAC even without Kareen Abdul Niester and Wilt the Stilt Zappacosta. This year, it should be even easier.

We have been out practicing in St. Denis most afternoons, potting 40 feet jumpers, 20 feet left handed hooks, and backward stuffs. We have also challenged various two men outfits we have found hanging around, to games of two on two. We also usually got splattered.

Scene after game; Editors are observed limping off court. "My gosh, who was that guy?" "You mean the one who kept beating you on those layups, or the other one who took all the rebounds?"

"The rebounder." "Oh, I imagine he plays for the Lancers?" "No I don't think so. The Lancers don't have anybody under 4'6".

"Hmmm." It all happens Winter Weekend. Be there, if only to see Gilmour in shorts. (Ducharme in a skinny rib T-Shirt0).

+++

We have in our possession a letter from a member of the Women's Athletic Council, chastising us on our failure to write features on said council. We quote; "We haven't seen you out to any of our activities. Why don't you come out just one night and see what's going on? How can you call yourselves Sports Editors, when you don't even know what we do. We need your help, and if we don't get it we'll be forced to take this problem up with our advisor and athletic director." Answer: "Oh."

+++

Final Note To Neil Gardner: We not only lost your question, but we couldn't answer it anyway. Please come over and get your record album(s?) quickly. They're beginning to melt.



Lancer Tino Lenti lays one up as Jerry Sovran and various Gryphons await the rebound, in Wednesday night's loss to Guelph. On Saturday afternoon the Lancers move to Hamilton for a 2:00 p.m. contest with McMaster.

— Picture by Charles Silinskas

## **Guelph over Windsor 76-75**

## **Coach Henley sympathetic to Lancers**

by JOHN MCALLISTER

The University of Guelph Gryphons edged the University of Windsor Lancers 76-75 in an O.U.A.A. basketball game played Wednesday night in St. Denis Hall. The game was an exciting one, with the final outcome not being decided until forward Mark Walton sank a fifteen-footer from the floor with approximately eight seconds left to give Guelph its winning margin.

"We played well," said Lancer Coach Dr. Paul Thomas. "We missed our easy shots in the second half. They didn't. They (Guelph) shot 69 per cent in the second half. We had several opportunities to break the game open, but they gave us a tough game."

Meanwhile, in the other camp, Gryphon Coach Garney Henley wasn't doing any gloating, although he was understandably happy about his team's win:

"I feel for Paul (Coach Thomas). We lost one to Waterloo in the same kind of a game. We were leading all the way, just like they (Windsor) were tonight, but we lost in the last couple of minutes."

Both coaches agreed the game was well-played by both teams, and that many more games of this type must be expected this season with teams being so competitive and evenly matched.

For the first time in a number of games, no one fouled out of the game, although Guelph had a substantial edge in the number of

foul shots taken, 31 to 12! In fact, Gryphon shooters were shooting in "Bonus" foul situations for most of the game; after 13:30 of the first half and 9:25 of the second!

Nevertheless, this was a fan pleasing game, with both exhibiting skillful passing, rebounding and (especially Guelph in the second half) shooting! The last quarter saw the lead change hands repeatedly, although neither team ever had the advantage by more than three points at most during the last ten minutes.

After Guelph (specifically Wayne Morgan) had got off to a fast start in the first few minutes of the game, Windsor tightened up their defense and had closed from a nine point deficit at one point to within four, 19-15 at the end of the first quarter. The Lancers took the lead for the first time when Norb Rammler's foul shot at 7:50 broke a tie to make the score 22-21 in favour of Windsor. Shortly after this Windsor threatened to runaway with it as they built up a 36-28 lead with 4:45 remaining. But Guelph came on again to eventually force a tie at the half, 41-41!

The Lancers started the game with their regular first platoon: Denis Smith and Peter Mingay (guards), Greg Horoky (centre), and Tino Lenti and Jerry Sovran (forwards). In the second half they started a "new" five and built a quick lead once more. First on the court this time

were: Denis Smith, Jim Chase, Norb Rammler, Peter Mingay, and Jerry Sovran. After this Windsor substituted freely throughout the remainder of the game.

Leading scorers for Windsor were: Jerry Sovran, with 23 points; and Peter Mingay with 11. For Guelph, Mark Walton was high man with 20 points,

two more than 6'7" Wayne Morgan, who had 18; and guard Larry Angus who hit for 16.

In the preliminary game, St. Clair College Saints held on in the last few minutes of their game with Windsor's Crusaders, Spetz had 13 points, Caswell 12 and Lozynsky 8.

## **WAC B-ball Tuesday**

Another full slate of action is scheduled for this weekend, as Lancer teams compete on several fronts. Here's a run-down:

Basketball at McMaster University at 2:00 p.m.  
Fencing at Wayne State at 2:00 p.m.

Hockey at Windsor Arena against Brock at 1:00 p.m.  
Swimming at South Campus, Tri-meet with Guelph and Waterloo 2:00

p.m.  
Wrestling clinic at 1:00 p.m.  
At Wednesday's SAC meeting the council voted down a proposal to charter a bus for next Wednesday night's basketball game at Western. As far as we know a bus trip to McMaster on Saturday was not even entertained. Thus in order to see those games students will probably have to make their own way.

## **Lancer games scheduled**

The Women's Athletic Council (WAC) are starting their second competition of the year, (all but Volleyball were recreational) next Tuesday night, January 18, with basketball in St. Denis Hall. Any women student is welcome to come out, whether she is on a house or not. February events scheduled include Broomball and recreational Badminton. The Basketball competition will proceed as

follows:  
Tuesday, January 18: Red vs Purple; 9:15, Green vs Orange.  
Tuesday, January 25: Red vs Green; 9:15 Purple vs Orange.  
Tuesday, February 1: Red vs Orange; 9:15, Green vs Purple.  
Tuesday, February 8: Playoffs.  
Those are the dates so far for our girls and have some

## **Statistics**

| WINDSOR LANCERS 75 |    |    |      | GUELPH GRYPHONS 76 |    |    |      |
|--------------------|----|----|------|--------------------|----|----|------|
| Half-time Score    |    |    |      | 41                 |    |    |      |
| Windsor            |    |    |      | Guelph             |    |    |      |
| Name               | FG | FT | Pts. | Name               | FG | FT | Pts. |
| Smith, g.          | 2  | 0  | 4    | Allen              | 0  | 0  | 0    |
| Mingay, g.         | 5  | 1  | 11   | Juzenas            | 1  | 1  | 2    |
| Conway             | 2  | 1  | 5    | Promoli            | 0  | 0  | 0    |
| Rammler            | 2  | 1  | 5    | Morgan, f.         | 7  | 4  | 14   |
| Chase              | 4  | 0  | 8    | Zettler            | 0  | 0  | 0    |
| Lenti, f.          | 2  | 1  | 5    | Graham, g.         | 4  | 4  | 12   |
| MacFarlane         | 3  | 1  | 7    | Walton, f.         | 8  | 4  | 18   |
| Sovran, f.         | 11 | 1  | 23   | Huff               | 0  | 0  | 0    |
| Robinson           | 0  | 0  | 0    | Garrod             | 0  | 0  | 0    |
| Horoky, c.         | 3  | 1  | 7    | Angus, g.          | 7  | 2  | 14   |
|                    |    |    | 75   | Woikowski, c.      | 3  | 1  | 6    |

Field Goals: 34/89 = 38%  
Free Throws: 7/12 = 58%  
Rebounds: 51

Field Goals: 30/56 = 55%  
Free Throws: 16/31 = 52%  
Rebounds: 47

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SATURDAY  
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# The Lance

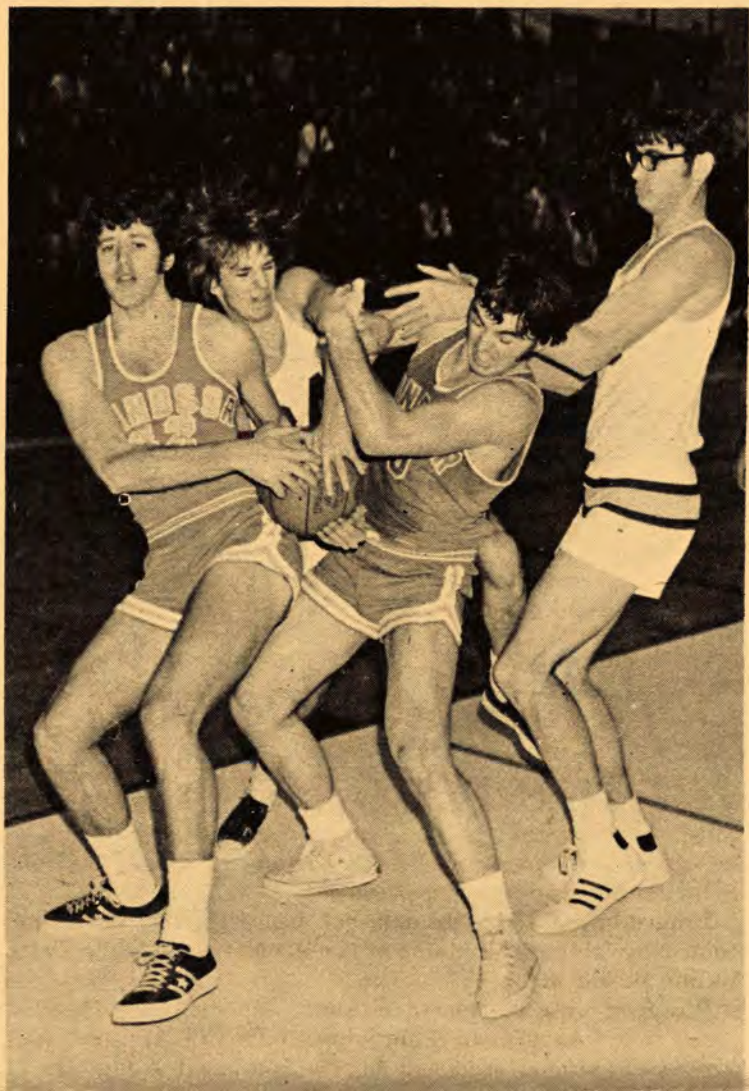
Sports  
Supplement

VOL. XLVI

NO. 40

JANUARY 17, 1972

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



No this isn't a tug of war, it's Lancers Dennis Smith and Tino Lenti practising a sneak pass in Saturday's 77-71 win over McMaster. The Lancers play Western in London, Wednesday evening. Tickets for a chartered bus may be reserved at the Centre Desk.  
—photo by J.P. Squire

## Pucksters split series with Brock

by DAN FARSLAW

The University of Windsor Lancers split a home and home series with the Brock University Generals this weekend, losing the encounter at Brock 6-5, but coming back for a 7-1 win on Windsor ice Saturday afternoon.

Brock, perhaps the weakest team in the OUAA West, broke out for three goals in the third period Thursday night in St. Catharines to pull out the victory and give them a share of last place with the Lancers.

It was a different story Saturday however, as the Lancers came on for four goals in the second period after a slow start to put the game out of reach.

The first period was one of considerable confusion, neither team able to control the puck with authority. There were very few good chances for either side. The Lancers recorded the only goal, a lazy shot from the right side face-off circle by Rick Stevens that eluded Brock goaltender Pat McCann. The Generals just missed a couple of chances when Lancer goalkeeper Pete Mateja was enticed into chasing the puck to the blueline.

It was a different story in the second as the Lancers did all the skating and scored all the goals. Brock seemed to tire, the lack of strong skaters very apparent. Ejay Queen put the home team in front by two right from the opening face-off as he picked the puck out of a crowd and put it by McCann. Windsor kept pressing but it was fourteen minutes later before Rick Stevens turned the light on again. Stevens took a fine pass from Mark Boisvert and went around the Brock defence to slip it over McCann's stick and into the goal.

A scramble in front of the Brock goal led to the next Lancer score with Rick Cranker doing the honours. Ejay Queen then scored his second on a fine deke to end second period scoring.

The third period left a little to be desired again as the weak skating of the Generals was the only thing that made the Lancers look effective. The Lancers were two men short right off as they got a penalty, didn't seem to notice it, and were promptly assessed with another for too many men on the ice.

Brock couldn't take advantage.  
(Cont'd. on Page 4)

## Lancers win 'big one'

by JOHN MC ALLISTER

The University of Windsor Lancers came on in the second half of their game with the McMaster University Marauders Saturday afternoon to defeat the home team 77-71.

"This was a big win for us," said Lancer Coach Dr. Paul Thomas. "McMaster is always tough at home. They are an experienced team, with fellows like Mazza (4th yr.), Martino, and Nagy (both 3rd yr.). We wanted to win and really came on in the second half."

Despite the fact this contest was being telecast live in the Hamilton-Toronto area, the home-crowd turn out was small. Perhaps this was due to the fact that, while it was proverbial brass monkey weather outside with temperatures near or below zero, it felt as though it were not much warmer than that inside! It appeared the bundled-up crowd had enough to do to generate heat for themselves, let alone enthusiasm for their team!

The first half of the game was a rather slow one, with defensive ball taking precedence over offense, and lots of turn-overs for both teams. The half-time score is indicative of this as McMaster led Windsor after twenty minutes, 33-27.

The second half was a very different one, as both teams more than doubled their first half totals. Windsor outscored McMaster 50 to 38, and more impressively so because most of the Marauders' second half points came at the free-throw line. Once again, Windsor

conceded a larger number of foul shots than did their opponent: 45 to 29, as Mac enjoyed "Bonus" 1+1 foul situations beginning at 10:29 of the first half and 12:17 of the second. The Lancers did suffer one less turn-over in the game than McMaster, 32 as opposed to 33.

At 16:08 of the third quarter, Denis Smith's three-point play gave Windsor the lead for the first time in the half, 37-35. Their pressing had begun to get to the Marauders by the time Joe Martino had tied the score at 41-41 at 14:45. Shortly after this, Martino was ejected from the game for committing a "flagrant violation" — foul on Chuck Robinson. He left having scored 17 points for Mac.

Within one minute, courtesy of baskets by Jerry Sovran and Peter Mingay, Windsor had taken the lead 45-41, and they were never to be headed from

this point on. Lancer defense in this second half forced the Marauders' shooting average way down, and forced them to rely on good foul-shooting to stay in contention.

With five minutes left in the game, and Windsor enjoying a nine-point lead, 65-56, Jim MacFarlane was decked under the McMaster basket by Mac's big centre, Frank "Elbows" Nagy, in an incident the officials must have missed. Nagy fouled out shortly afterwards, joining Windsor's Jim Chase, who'd gone the route some minutes before at 12:50.

Although the game opened up in the last three minutes, the Marauders' shooting was as cold as the gymnasium seats and, as that was pretty cold, they only managed to cut Windsor's winning margin to six points in the last few seconds.

Next game for the Lancers is at Western this Wednesday. See you there!

### Statistics

| WINDSOR LANCERS 77  |    |    |      | McMASTER MARAUDERS 71 |    |    |      |
|---------------------|----|----|------|-----------------------|----|----|------|
| Half-time score: 27 |    |    |      | 33                    |    |    |      |
| WINDSOR             |    |    |      | McMASTER              |    |    |      |
| Name                | FG | FT | Pts. | Name                  | FG | FT | Pts. |
| Smith               | 3  | 1  | 7    | Dignan                | 0  | 0  | 0    |
| Mingay, f.          | 8  | 6  | 22   | Nelson                | 1  | 1  | 3    |
| Conway, g.          | 3  | 1  | 7    | Martino, g.           | 5  | 7  | 17   |
| Chase, g.           | 1  | 1  | 3    | Mazza, f.             | 5  | 8  | 18   |
| Rammier             | 4  | 0  | 8    | Baldauf, g.           | 1  | 4  | 6    |
| Lenti               | 3  | 2  | 8    | Simpson               | 0  | 3  | 3    |
| MacFarlane, c.      | 3  | 1  | 7    | Kalvaitis             | 0  | 2  | 2    |
| Sovran, f.          | 5  | 3  | 13   | McCrory, f.           | 4  | 6  | 14   |
| Robinson            | 0  | 0  | 0    | Nagy, c.              | 3  | 2  | 8    |
| Horoky              | 1  | 0  | 2    |                       |    |    |      |
| 77                  |    |    |      | 71                    |    |    |      |

Field Goals: 31/73 = 42%  
Free Throws: 15/29 = 52%  
Rebounds: 44

Field Goals: 19/59 = 34%  
Free Throws: 33/45 = 73%  
Rebounds: 42



Lancer Forward Richard Cranker has just fired one home amidst a mob of sprawling Brock pucksters, including goaltender Pat McCann and defenceman Rick Charron. The Lancers pulled out of a slump with a 7-1 romp over the Generals. Next Saturday the Queens Golden Gaels will meet the Lancers at Windsor Arena at 1:00 P.M.  
—photo by Dan Farslow



## Public jaded

## To old forms of "horror"

by DAVE LIGHT

*An Illustrated History of the Horror Film*, by Carlos Clarens, Capricorn Books, \$3.00 (paperback).

Living in a world filled with terror, hatred, tragedy, and horror to a degree perhaps unparalleled in the history of humanity has left us scarred with deep, numbing wounds and jaded to even the most violent and inhuman atrocities.

No longer do we pray for protection in the face of "long-legged beasts"; muggers,

rape artists, petty thieves and murderers are much more tangible and immediate threats. Superstition is slowly experiencing a continuous restriction of its frontiers, while in the realms of the cinematic arts, the "art film" (a title bandied about like a whore's address, and with about as much sincerity as such dealings call for) and the "message film" have robbed us of all but the most meagre quality escapist fare.

If at this point you're busily bracing yourself for another dose of nostalgia, far be it from me to deny you so small a pleasure.

However, the people at whom this article is principally aimed are those who, despite the jading numbness with which the "alternative culture" often reeks, have seen fit to resist the temptation to break faith with the people we once were and to hold dear once more those ancient cultural ties which link us to every generation that has preceded our own.

The horror film as an art form (which it once was, before it went the way of the "art film") was, for the first forty years of this century at least, a substantial force in the reminding of humanity that, for all eternity, those things which will be the most terrifying of horrors will be those most closely linked to the nature of Man himself.

This fact is nowhere more evident than in this book by Carlos Clarens, noted American macabre film critic. Although it is four years old and its index of examples goes only up to 1966, Clarens' book

remains even today a truly definitive work and quite obviously a labour of love for the author.

The book traces in considerable detail and documentation the development of the horror film, from its inception in France at the end of the last century through the early experimental stages in the United States and the "Golden Age of Horror" from the mid-Twenties through the latter part of the Thirties and concluding with the advent of the Science-Fiction flick (a school of cinema often frowned upon by die-hard purists like myself but which Clarens manages to defend quite adequately as the filial offshoot of the art of Chaney, Lugosi and Karloff).

This is not simply a deadly little book of little consequence and of less critical value. Since its initial publication in 1967, the book has occupied a coveted place on the shelves of those cinematic buffs "who care enough to buy the best".

In addition to the excellent text, Clarens includes in both the hardcover and paperback editions (I believe the University Library has a copy of the former) 48 stills from horror films of international note, the earliest of which dating back to 1910, and a valuable index of credits to over 300 horror films.

As a devoted student of the macabre since the age of twelve, I can honestly say that I know of no other book of this kind that even comes close to the level of accomplishment achieved by Clarens. I wouldn't trade my copy for a dime bag of wolfbane.

## Improvement coming

by LINDA MACINNES

Having attended a poetry reading organized by Colin Swan last summer in the Assumption Lounge, I was relieved to see the locale changed to downstairs at the D.H.

The atmosphere is much more relaxed and conducive to enjoying poetry and there is nothing like a beer in your hand when you're doing so.

It is quite possible that as the poets and organizers become accustomed to their new home, the readings will become better. They desperately need to.

Madeline Thomas' reading was extremely tedious due to repetition of several poems which were much alike in point of view, length, language and theme. Added to this which also detracted from the enjoyment of her reading was her inability to enunciate and project her voice.

Gary Dalton, in contrast to Madeline came on like a real showman and it appeared that he was more interested in the laughs and applause than in reading Robert Service for what it is.

It really was a shame for all concerned that Susan Van Kuren was unable to attend. Susan has the ability to produce clear and perceptive images and Madeline could learn much from Susan's style of reading.

Eugene McNamara was the cream of the evening in my estimation. Because of both the content of his poems and his ability to read them in an enjoyable manner, he is an asset to the whole group. He captures well the absurdity and purposelessness of existence, and holds the audience well to the conclusion.

Peter Gibson and Art Froest played several numbers during the evening. I suspect an impromptu session called hastily in Susan Van Kuren's absence. The organizers, "Windsor Young Artists" would do well to keep that type of poetry in mind for subsequent sessions. It saved the evening for me.

What I would like to say now to all those offended "artists" in our community who will say I don't know what I'm talking about and "She's never written a poem in her life", and "How dare she judge another artist when she isn't one herself".

Don't bother, I've heard it all before. If you want me to read a poem you've written, I'll read it and if I don't like it, all I can comment on is the written word.

But poets who want to read their poems in front of an audience are going to have to learn how to read their poetry well so that whatever they intended in the poem is at least audible.



Canadian poetic legend B.P. Nicol strikes a nonchalant pose for the relentless lens of Sir Squire at the poetry reading held last Tuesday in Vanier Hall. A master of concrete poetics, Nicol hummed, crooned, and chanted his way into the heads and hearts of the 50 to 60 in attendance. —photo by J.P. Squire

## Sergio Mendes not for the revolutionary

*Sergio Mendes and Brasil '77, Pais Tropical, A & M Records, SP4315.*

It must be realized at the outset of this review that this album contributes absolutely nothing to The Revolution and in fact may further detain it.

Wrapped in a Gauguinesque jacket depicting the 10 most common species of man-eating plants of South America, *Pais Tropical* is a good argument for the continued production of stereo tapes. The record was warped and maimed beyond recognition upon arrival from A&M, rendering the first three cuts on each side unplayable. You may therefore take the reviews of the six afflicted numbers a little less seriously than the others as it was necessary for me to imagine notes where they would not play and subtract them where they would not stop playing. So much for shoddy, bourgeois-capitalist record production.

The title cut, "Pais Tropical", is a little Portuguese ditty with a good beat that you could dance to if you knew the samba. Like most of the other cuts on the album, Pais suffers from the common affliction known as "no ending". The singers repeat the chorus some 20 to 25 times and then fade out into scratchy silence leaving you futilely kicking your turntable. There are two other Portuguese numbers on side one: Morro Velho featuring Gracinha Leporace's golden throat, and Zanzibar. Zanzibar is presumably the reason there are only four cuts on this side. I would rather Brasil had filled in the space with another song or else made the label bigger. Whereas Zanzibar does have an ending, it unfortunately lacks an identifiable beginning. Mendes definitely needs to see an arranger.

The highlight of side one is supposed to be "So Many People." Released as a single a couple of months ago, "So Many People" went nowhere (unless you count the top 20 of CKWW-AM as being "somewhere").

On the other side of side one is side two. Side two is better than side one, but not much.

Leading off is "Tonga". Subtitles "A Tonga da Mironga do Kabulete," this is obviously another Portuguese number. If you like native Brazilian music you'll like this; if not go on to cut two — "Gone Forever." "Gone Forever" is sung by Karen Philipp, whose very voice exudes sex. Karen also did the lead on "The Look of Love", my favorite Sergio Mendes number to date, if one can have such things. "Gone Forever" is the best this album has to offer.

Also rans: "Asa Branca," a catchy little tune with no lyrics (just hums and lalala's), "I Know You," and "After Midnight."

"I Know You," which is sung off-key in broken English, would have a strong romantic appeal to the type of woman who fantasizes about having turgid affairs with hot-blooded Latins. I cannot possibly think of enough bad things to say about After Midnight. Brasil has made a lot of bread rerecording other people's hits in their own style. This is one they should have let alone. It's like hearing "Kick Out the Jams" done by Bert Kaempfert.

Two kinds of people should buy this album: a) Sergio Mendes fans who either like or can forgive anything he does and b) people with no musical taste who want to build up a collection of romantic records for use in the clever seduction of reluctant virgins or nymphomaniac fetishists.

Brasil '77 may have updated their name by 10 years, but not their sound. They make nice background music for dinner or bed, but I wouldn't want to listen to it stoned.

—MARGARITA MADRIGAL



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# Reviews

## "Civilisation"

### Series returns to university campus

by W. PAUL OSBORN

*Civilisation*, by Lord Kenneth Clark, BBC.

The rumours are not true, the lies are unfounded — Windsor remains uncivilized, unaware and lunch-buckety.

This community appears to have resolved to continue in its estranged direction relying totally on submerging her citizenry in the soot of the industrial dark ages, while continuing to encourage the artificiality of commercial chaos and financial philanthropy.

The cultural void here is magnanimous, we are without hope — doomed to deprivation.

Yet amidst this quagmire a few determined souls have refused to succumb and have resolved to institute a spark of defiance by meekly offering to the students of this tainted temple an opportunity to witness the testimony of enlightenment.

They ask no favour, seek no payment, save only our presence. Ask, request?? — They should demand!!! Our attendance should be compulsory!!

Beginning January 12 and continuing through April 12 the cafeteria should be closed every Wednesday at noon and the seats of Room 140 Essex Hall filled, while all of us are absolved of our ignorance and blessed in the true faith of "Civilisation".

Inspired by the genius of Sir Kenneth Clark, the program of thirteen fifty-minute colour films traces the events, ideas and creative essence that have shaped our Western Civilisation from the Golden Age of Greece building steadily to the materialism of our century.

High brow? Elitist? Hardly! The presentation is intellectually stimulating yet retains the popular quality of entertainment. The technique is by nature smooth and sophisticated with no gimmickery, while retaining a high degree of simplicity in its message.

There is, as Dr. Romanow of the Communication Arts Department has stated, "no sugar-coating of academic knowledge, and yet the presentation remains entertaining because the history of man is dramatic."

Especially here in the chasms of unculture, we owe it to ourselves to partake in this presentation — our artistic souls scream for a sense of the fundamentals. If you weren't there last Wednesday, make a point of being there this Wednesday.

"Civilisation" is not just a series of programs — it is a unique event.

## McCloud successful

by DON JAMES

*Brewster McCloud*, MGM Pictures.

In this reflection we find Bud Court in the title role as Brewster McCloud; Sally Kellerman is his protector from the snares of the world, even to the extremity of murder.

Miss Killerman's role is somewhat reminiscent of her now-famous gambit as "Hot Lips" in *Mash*, yet somewhat twisted into some strange distorted "Bizzaro" copy of that role.

William Windom plays a life-like opportunist, while Michael Murphy is a cop. But not quite.

The entire flick was as twisted as the aforementioned characters in it. Yet there is an underlying current of familiarity about this movie, such as Brewster's ambition to fly away, not to anywhere in particular; just away. There were things which tried to keep him earth-bound, but despite such dastardly obstacles, he still flew.

The film was a successful statement about life as it is now, but hopefully not as it progresses. The average person who flees will find, as Brewster

did, that escape is its own prison.

Acceptance of the responsibilities of our time is the key which unlocks all successive doors to freedom. Escape inevitably leads to the point of origin. This is the proverbial vicious circle but with an added twist. You're older, and that much closer to the end.

That's something else again.

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## Music department

### But a babe in your eyes

by ANN TESSIER

The Music Department is but a "babe" in the eyes of the rest of the University, but what's that saying, "Out of the mouths....".

Sure we are new and anything new has to prove its worth. We are trying to do just that!

You know, Music is rather a special study in that we are constantly communicating to each other and joining together to express a composer's thoughts to an audience.

It forms a unique bond that can be stronger than a friendship and as vital as sight to an artist.

But enough of this faculty phenomenon of pride, let's see what a Bachelor of Music freshman learns as he struggles through his first year. To survive, he must:

— learn to sing a "stoneated D" (sorry, no H.) in a sight singing class.

— learn to analyze and decide just what key a composer meant his composition to "noodle" about in.

— be able to realize that you are in the right class even though the prof shows up wearing "shades" and smoking a cigar.

— be able to ward off the grasping fingers of "closet-phobia" as you sit in a practise

room and try to do your thing.

— remember NEVER to tell the Third year Beginner's Brass Class that you smiled, however heartily, when you heard them play. Now, that's a No! No!

— be able to close the student lounge, (if you can find it), quietly after a weekend at the D.H.

— to learn that there is another definition of "speed" ... now that's fast!

— be able to convince yourself that playing for a "jury" really is fun and games. It's just like demonstrating your "SORRY" techniques.

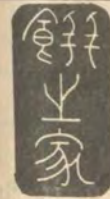
— learn that the "tonic" is more than just a gin mix, and a "fifth" is not what you thought it was! A "fourth" isn't one more to make two pairs, and, a "third" is not an unwanted party. A "second"? Sure, I'll take another!

"Dominant" isn't domineering, it's the "fifth", but if you go down instead of up, the "fifth" becomes a "fourth". "Octave" means eight but there is only seven, and if you add a "fifth" and a "fourth", they equal nine but they are really an octave, and if you think that *Music* is confusing, you should talk to me in person.

If you think that all of this has been hokey, you should stop in and read our Bulletin Board some day. It is chock full of careful commas, hysterical hyphens, corrupt caricatures, and preposterous pot-pourri.

Til next time, this is your merry music maker mincing no words as she 'ministers her mental menagerie mix-up... Loosely translated: Play a violin today; it may be "Baroque-n" tomorrow!

**Lance Staff Party**  
**Jan. 24, 1972**  
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**Admission \$1.00 with student card**

**\$1.50 without card**

**No exceptions**





Cheerleaders save the day

# Buses chartered

by BERNIE ALLEN

The cheerleaders have traditionally been the heavies around the University for several years now, and nine times out of ten the mockery has been justified. However, this year a change has come over these harbingers of joy bringing us new faces, new uniforms, and new spirit.

The cheerleaders, ladies and gentlemen, are taking the initiative to provide bus service to the basketball game at Western this Wednesday. You might even say they were taking up the SAC slack.

Last Wednesday SAC — acting on the recommendation of Services Commissioner Tony Perri — rejected a proposal to subsidize bus services for a measly 24 lean greens.

Now the cheerleaders cannot subsidize busing because they didn't get any money from SAC this year either — probably because they didn't want to buy a cash register. They will, however, take care of all the arrangements. All they need is student support (i.e. passengers).

Tony Perri says nobody wants to see the Lancers badly enough to bus to London. Do you believe that? What does Tony Perri know about basketball? What does Tony Perri know about fans?

See the Lancers sting the 'Stangs! Buses will leave from N (Huron Hall) at approximately 5 p.m. And because SAC decided to subsidize NCR instead of Skinner Bus Lines, the cheerleaders have had to charter highway buses. That means it will cost you \$4.00 per person return instead of \$2.50. Reservations are first come, first served basis Monday and Tuesday at the Centre desk. Only 100 seats are available, so do it now.

To the students of the University of Windsor:

We would like to express our heartfelt gratitude to the faculty, staff, and students of the university, especially those at Huron Hall. The spontaneous response to a request for blood donations, and the many acts of kindness and sympathy did much to comfort us. You were friends one and all in a time of need, and we thank you proudly and sincerely.

The family of the late William (Bill) Evans

## Fencers outfoiled

The University of Windsor Fencing team was defeated by teams from Wayne State University, University of Detroit, and Bowling Green University, in a match held Saturday afternoon at Wayne State. Lancer fencers performed as expected against Wayne and U of D, both of which will be in the top 10 teams in the U.S. this year. However, Coach Gallagher was disappointed at the results with Bowling Green. The scoring went as follows:

|               | Foil | Epee | Sabre | Total |
|---------------|------|------|-------|-------|
| Wayne State   | 7    | 6    | 8     | 21    |
| Windsor       | 2    | 3    | 1     | 6     |
| U. of D.      | 7    | 8    | 7     | 22    |
| Windsor       | 2    | 1    | 2     | 5     |
| Bowling Green | 4    | 6    | 4     | 14    |
| Windsor       | 5    | 3    | 5     | 13    |

The Lancer fencers will be in action twice this coming week, facing Cornell at U of D on Wednesday, January 19, and then hosting Wayne State next Saturday at 2:00 P.M.

## Pucksters split Brock series

(Cont'd. from Page 1)

vantage as Mateja came up with a few fine saves when finally tested. The Lancers added two more goals to their total, one by Jim Gratto as he was being dragged down by a Brock defender and the other by Dwight Baron on a set-up from Stevens.

Mateja's shutout took a turn for the worse as he was beaten by Peter Hansen with just a minute to go. Mateja responded in proper fashion by skating around menacingly and challenging the Brock team to fight him. Ah well, it was over and the U. of W. had won it 7-1.

NOTES: The Lancers travel to Waterloo Sunday. I hope they skate and pass better against the Warriors. The finesse of George Rodney and Brian Galbraith was noticeably absent as coach Eaves has let them go for the remainder of the season. That won't be too good for the Lancers and certainly won't be too good for the fans who quite possibly only come to see Rodney and Galbraith take the puck down the ice and Scott McFadden stop it when it comes back. I must admit, it was pretty scary watching Mateja playing goal, I wish he could see the puck a bit better. Say coach, I saw these guys playing for Macdonald Hall the other night....

## Intramural hockey

League Standings

|                      | W | L | T | TP |
|----------------------|---|---|---|----|
| Physical Education   | 5 | 1 | 0 | 10 |
| Law                  | 5 | 0 | 0 | 10 |
| Arts "A"             | 4 | 2 | 0 | 8  |
| Macdonald Hall       | 3 | 1 | 1 | 7  |
| Commerce             | 3 | 2 | 0 | 6  |
| Engineers "A"        | 2 | 3 | 1 | 5  |
| Faculty of Education | 1 | 4 | 0 | 2  |
| Arts "B"             | 0 | 5 | 0 | 0  |
| Engineers "B"        | 0 | 5 | 0 | 0  |

LEADING SCORERS

|              | G | A  | TP |
|--------------|---|----|----|
| D. Farslow   | 2 | 10 | 12 |
| G. Hernden   | 6 | 5  | 11 |
| D. Hercia    | 9 | 1  | 10 |
| B. Young     | 4 | 5  | 9  |
| J. McKechnie | 2 | 7  | 9  |
| H. Wong      | 7 | 2  | 9  |
| J. Smellie   | 5 | 3  | 8  |
| J. Evans     | 3 | 5  | 8  |

Intramural Hockey will continue this week with games scheduled for Tuesday and Thursday as follows:

Tuesday, January 18, 10-11:00, Arts "B" vs Ed. Fac.; 11-12:00, Eng "B" vs. Commerce

Thursday, January 20, 10-11:00, Mac vs Phys. Ed.; 11-12:00, Arts "B" vs. Eng. "A"

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\$3.00 At Door



## Perri explains bussing

Lack of interest not involved

by GORDON GILMOUR  
SAC Services Commissioner Tony Perri has denied charges that he said no one wants to go out of town to watch the Lancers play. Perri was speaking in reference to an article in last Monday's Lance Sports Supplement.

He said, "I voted no (on the busing subsidy issue) for the simple reason that there were only 25 people on the first bus we sent to a basketball game and it cost SAC \$140; there were only 19 people on the second bus and it cost SAC \$240."

He added that SAC was in effect subsidizing each student at a rate of about \$10 and said that in light of this fact he would rather see each student only pay \$12.50 in student fees as opposed to the present \$22.50.

Perri criticized External Affairs Commissioner Peter Elcombe for not supplying figures on the cost of the previous busing efforts. He added that he had to obtain the data from the finance commissioner.

When asked about efforts by the cheerleaders to subsidize buses to the Lancer-Western game Wednesday night Perri said that he will present a motion in Council to subsidize future trips if they are successful.

The cheerleader bus sold out of tickets Tuesday afternoon in spite of the fact that they had to charge a higher ticket price because of the lack of external financial support.

Cheerleader Brian Kinelli said Tuesday, "Four dollars is just on the verge of being too expensive for most students. I'm sure with a price of three dollars per ticket we could have filled two buses."

In reference to the fact that SAC paid \$1600 for a new cash register at the same meeting which they refused to back busing efforts Kinelli said, "it would be nice if they get to use their new cash register sometime. I understand it sat idle on Saturday night."



Services Commissioner  
Tony Perri



"I WILL BE HAPPY TO TAKE PART IN ANY WINTER WEEKEND ACTIVITY YOU WANT TO NAME," says Duke the Dane to his owner and best friend Mike Pare, Mike was visiting Windsor from British Columbia this week and

brought his canine companion to campus. Duke, by the way, stands six foot three inches on his hind legs and wears a size 40 sweater.

—Lance photo by Tony Piccinato

## Spellman defies senate ruling

by SANDY BOGART  
Asian Studies head John Spellman has challenged the Senate Library Committee on its proposal to institute regulations concerning what he terms a "search and seizure" policy.

The proposed policy would allow library security personnel to search the offices in the library assigned to faculty members and graduate assistants. The search can be carried out only if one of the occupants of the office is present to witness the search at the time.

Spellman feels this proposal is unnecessary. In a letter sent to the Senate, he stated that "if

there is a clear case in which the evidence is compelling that theft has been committed and that the articles are concealed, they have the same recourse to civil law available to us all."

Spellman feels that the proposals, if passed, will constitute "a serious violation of concepts of civil liberties."

He indicated that the Senate would be going outside its jurisdiction if it passes the proposal. "There is no Section of that Act (The Act of Incorporation of the University of Windsor) which gives the Senate authority to deal with administrative regulations not related to academic

programs." Spellman cited examples of security personnel present in the library, and stated that the "library has grown into the petty tyrant of the campus."

"The principle suggested by the Library Committee is contrary to the liberty of any society much more than that of a University. The library officials have no more right to enter offices designated for faculty members and graduate assistants in the library building than they do any other building of this University."

Spellman indicated that he "is not going to tolerate this type of search and seizure policy on this campus."

He stated that he has already contacted the Ottawa Civil Liberties Association, and if the proposals are passed, will consider court action

against the University on the grounds of constitutionality. Spellman added that the risk of nuisance lawsuits arising from the searches may deter the Senate from passing the proposals.

He added that if the proposal passes, he will consider counselling occupants of the offices to resist the searches.

One action cited by Spellman involved the occupants of the office leaving if the security personnel arrived to search the office. Since the regulations propose that at least one of the occupants of the office be present to witness the search, the security personnel would then be unable to conduct the search.

Spellman indicated that he is most concerned with the fundamental principle of civil liberties which is involved.

He added that he hoped the Senate would realize the possible implications of the proposal before it is passed, so that resistance after the regulations have been instituted would not be needed.

The 13-member com-

### Oompaul honored

WATERLOO (CP) — Waterloo Lutheran University announced today, that Senator Paul Martin will become university chancellor next spring.

The university said Mr. Martin, leader of the government in the Senate, will take office immediately after spring convocation May 21 and will be formally installed at fall convocation.

He succeeds Lieut. Gov. W. Ross Macdonald, chancellor since 1964.

### While the cat's away

## Angry councilors censure Ducharme

by TONY BOYLE

Wednesday night a caucus of nine members of SAC passed a motion of censure against SAC President Brian Ducharme. The major reason given for the motion, according to arts rep Steve Reynolds was that "it appeared that the regular meeting was cancelled on the whim of the president" and that "there was a substantial amount of business to be discussed."

Reynolds chaired the impromptu meeting which included SAC members Ginny Vandall, Rod MacKenzie, Thaddeus Holownia, J.P. Squire, Ray Morand, Jane Stone, Gary Stefan, and Jim Macri.

The move to censure Ducharme was made by arts rep Rod MacKenzie and seconded by engineering rep Gary Stefan and was passed by a 6-0-2 majority.

Reynolds stated that he did not vote because he was in the chair but added that he condemned Ducharme's action

## Wright report urges education reforms

TORONTO — The Ontario commission on post-secondary education (Wright Commission) has called for a massive reorganization of post-secondary education in the province which would liberalize the degree process and eliminate the distinction between living and learning.

The contents of the commission's draft report were prematurely released Tuesday, January 18, by the Toronto Globe and Mail which published a news story based on the as yet unpublished working draft of the commission, obtained from an unidentified source.

Official release of the draft report is scheduled for Wednesday, January 26. At that time copies of the report will be made available to the public free of charge from the Queen's Printer Bookstore in Toronto.

Highlighting the report were the following recommendations:

—A massive reorganization of higher education should make it more accessible to the average citizen, no matter what his age or previous schooling.

—Anyone in the province should be eligible for higher education grants at almost any age and a new loan-grant scheme should be implemented based on family income.

—Legislation to forbid promotions based on academic qualifications should be implemented and more women should be employed in important teaching positions.

—The Ontario government should set aside a \$15 million fund for grants to persons seeking university education who dropped out of the education system.

—Grade 13 should be abolished.

—A University of Ontario should give courses by television, radio and mail and co-ordinate post-secondary education through libraries, museums, theatres and other cultural institutions.

—Community colleges should be upgraded by giving them degree-granting status and better facilities.

—More satellite campuses should be established in smaller Ontario centres such as Brantford, Orillia and Chatham.

The draft also recommended that examinations for university degrees should be available on demand to everyone in the province.

The 13-member com-

mission, headed by Dr. Douglas Wright of the University of Waterloo, was commissioned in 1969 by Premier William Davis who was at that time the education minister for the province. The commission was established with the idea of providing guidelines for higher education in Ontario between 1980 and 1990.

If the results of the commissions study are implemented by the Ontario government, it would effectively eliminate most of the traditional distinctions between what is education and what is not.

The commission has supported a series of policies which would enable people who are gainfully employed to obtain a degree for their work, and assistants to professionals, such as lawyers and doctors, would be able to work up to the same status themselves. Public and private educational institutions might also spring up in stores and factories. All this would be done at the expense of the traditional institutions.

The draft report of the committee recommended that education during the next two decades would have to be as broadly defined and pursued as possible and would shift from academic to more practical emphasis in nearly all areas of education.

The report also suggested that all libraries, including those in schools, colleges and universities, should be open to the general public and said that storefront-type colleges of 200 to 1,000 persons, giving credit courses, might be established.

The commission called for both national and provincial groups to forecast the number of jobs that will be available in various fields so an attempt could be made to avoid overproduction of graduates in any one area.

The report concluded that the recommended changes would not reduce the cost of higher education but would redistribute some of the money involved in the cost.

The commission has made it known that they are hoping their draft report will become the subject of numerous public hearings before they present the final report to the government in June.

It is expected that they will receive much flak from present university administrators regarding their proposal for a new super-structure to administer the overhaul of the higher education system. This proposal would help to erode

the independence currently enjoyed by universities.

If the commission's proposals are implemented by the government, the new education ministry would consist of three powerful co-ordinating boards operating under the direction of an advisory committee. These boards would be able to initiate and terminate programs and faculties in all universities and colleges.

In an interview with the Windsor Star this week, University President Dr. J.F. Leddy anticipated "a great deal of opposition" to the commission's proposal for the new superstructure.

Dr. Leddy said that the proposals amount to a takeover of the universities by the government.

Dean of Applied Science at the University of Windsor, Dr. J.G. Parr, said that he felt that the Wright Commission was a "balanced and thoughtful group" which put a lot of effort into its work. He said that it would be difficult to discount any of their findings in light of the amount of research they have done.

Dr. Parr emphasized that he was familiar with the report only through the summaries he had read in the press.

He said he felt that some of the changes recommended by the commission were "inevitable", namely those regarding distribution of cost for and availability of higher education. Regarding the availability measures, Dr. Parr said he felt the proposals were "highly commendable". "They recognize the importance of areas we tend to overlook," he said, citing art galleries and open libraries as examples of such areas. He added that he thought the development of storefront universities was "highly desirable".

Dr. Parr said that while many universities are negligent in this area, he felt that Windsor has done a great deal along these lines with its "mature student program" among others.

Asked whether he was worried about the government taking over the universities, Dr. Parr replied, "I would imagine they would have very meaningful checks so there would be no unilateral action taken."

Dr. Parr also said he was in favor of the commission's stand regarding the awarding of degrees, which he said would mean "a piece of paper would not be the criterion for one's subsequent employment."

the mice will play

## Fisher resignation rumors unfounded

by SANDY BOGART  
Reports that Pub manager Mike Fisher has resigned his position are false, according to SAC President Brian Ducharme.

Ducharme stated Thursday that he has not received Fisher's resignation, nor has Fisher verbally informed him of intentions to resign.

He added that as far as he knows, Finance Commissioner Tom O'Brien has not received a resignation from Fisher either.

Ducharme added that he feels the reports that Fisher would resign may have been intentionally leaked, to scare SAC officials into giving Fisher

more control over Pub operations.

Fisher denied this, and stated Thursday that he had informed Ducharme in the previous week that he would no longer continue as Pub manager. He added that after talking with such administration officials as George McMahon and Chuck Tolmie, he changed his mind and decided to retain his position as manager until April.

Ducharme also suggested that the threat of resignation may be connected with plans on Fisher's part to seek a SAC office in the coming elections. He added that there is a lot of political jockeying going on at

this time of year by various persons interested in SAC offices.

At a pub staff meeting held last week, Fisher had mentioned the idea of setting up a pub independent of SAC, either on campus or in the immediate area. Informed sources added that Fisher indicated he had a line of credit to set up such a pub.

Fisher, however, has made no public reference to any attempt to set up an independent pub.

Ducharme stated that the Centre Policy Committee would probably not allow a pub to operate on campus unless it was run by SAC or

affiliated with some campus club.



Pub Manager Fisher





by STRANGE



Out of curiosity could you find out for me which of the SAC executive are bonded?

ZIP, II Arts

Out of pure malicious hatred we got the answer. The top three executives of SAC are bonded. They are Brian Ducharme, Marji Jackman, and Tom O'Brien. A bond merely states that they have no criminal record and therefore are theoretically trustworthy. However Jack the Ripper was also bonded. At this time we are not exactly sure whether bond on the three execs has been set at \$100, whether they've been James Bonded, or whether they save U.S. Savings Bonds where they live, work, or worship.

+++

Last Saturday, while waiting in the checkout line at Miracle Mart Grocery Store downtown, I observed a uniformed Windsor Police officer collecting money from the cashiers. He then presumably delivered it to the manager's office. I am wondering if Windsor's finest will provide this type service for any citizen?

A concerned Millionaire

You didn't observe a uniformed Windsor Police officer at Steinbergs Miracle Mart, what you observed was an off-duty Windsor Police officer who couldn't get his uniform off. Yes, they will provide service of this type, but you have to pay for it. The usual price for service is \$10 or five days. However the reason you don't see any uniformed police officers walking around with ordinary citizens is because there are no ordinary citizens in Windsor.

+++



They're issuing parking tickets at the University lot near Dairy Queen. There are no gates, no signs of restriction, or signs claiming ownership. I've got two parking tickets. What's trump?

K. Pratt

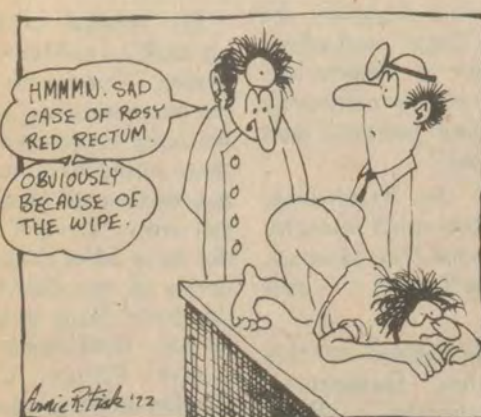
The Windsor Police said that the tickets would be invalid if there are no regulatory signs denoting private property. There has to be a sign posted. The University said that there was a sign, but it was torn down and that it will be put back up. They said a work order is in now to erect the sign. A word of solace to those ticketed — remember a parking lot is only what you make it. Who knows how many of you were conceived in parking lots.

+++

Would you please settle an argument that is a veritable universe-shaker in conversations between residents students of the University. Prithce, are the rooms in Laurier bigger than the ones in MacDonald Hall? How do the widths of the halls compare? How does the closet space compare? And how do the beds compare?

The argument is settled. No one wins. The rooms are exactly the same. They are 10X17 1/2' with 3 1/2' x 1/2' lineal hanging space in the closets. The beds are all standard and the halls are all approximately five feet wide. We know this is true because we compiled this information for our own general everyday knowledge on weekends when we had dates with both MacDonald and Laurier residents. If this does not settle the argument, we hire ourselves out as hit men disguised as buffons and will gladly erase all your opposition for the contract price.

+++



Who are the hard-assed untouchables who buy toilet paper for the university residences anyway? The stuff is like damn coarse Sandpaper.

Wolfgang Lafaine

The university uses only the finest grade XXX single ply unscented white toilet tissue which they purchase from the Beaver Lumber Company. It is purchased through the offices of Physical facilities. I don't think it's only bad in residences however. We've never been in a residence terminal cases of Our Gang and Purple Gang respectively.

+++



The Colonel Baby house, near the place where Hull crossed the Detroit River in 1812. It became his headquarters while the Americans occupied the Canadian village of Sandwich.

## The defended border

# 1812 the first encounter

One hundred and sixty years ago, Canada and the United States were at war in a conflict to be known as the War of 1812.

It all began in a flurry of activity. On June 14, 1812, General Hull's Ohio soldiers began the long march against the British near Detroit. By the 17th, they had entered Indian country and were plagued almost immediately by continuous rain which turned the road to war into a mired cowpath. It had been Hull's opinion that an adequate American defense of Detroit would prevent a war with the savages and induce the British

to abandon Upper Canada without opposition. It was an astonishingly stupid assumption on the part of Hull and reflected quite aptly the general ignorance of the zealous Americans where British strengths and Canadian attitudes were concerned.

On July 12, General Hull crossed the Detroit River and took possession of the Canadian village of Sandwich. He had reason to believe that many American-born settlers of the area would not oppose but rather welcome his advance. Further, the scurrying away of the small militia post at Sandwich, led Hull to

conclude to his superiors that "the Canadian militia are deserting in large parties."

All in all, it was a small victory which bolstered Yankee hopes no end. Unfortunately, short days later, earlier American spirits were dashed as that brilliant Canadian, General Isaac Brock infiltrated Hull's rear from Niagara and forced the United States to yield Detroit. In 1814, Hull's not-too-illustrious career came to a screeching halt when he was sentenced to death by a court martial for cowardice and neglect of duty, however, he escaped death because of his record in the past revolution.

## New format

# Planned for '72 yearbook

by AL NIESTER

This year's yearbook may be a little different from previous efforts, reports Yearbook editor Thaddeus Holownia. Holownia conceded that the 1971-1972 could be considered "a bizarre creation" which should have "a lot of surprises for everyone."

The yearbook committee has decided to do away with most of the "copy", (a newspaper term meaning "writing" or "words") and plans to concentrate more on photography. Holownia hopes to do away with such outdated concepts as group pictures of the various clubs and organizations, and hopes to use instead action shots of the club members performing worthwhile tasks or frivolous duties. Another concept Holownia is attempting to change is the page upon page of grad shots usually contained in all self-respecting yearbooks. He has contacted some faculties about the idea of informal group shots or action shots of the faculty's graduates, and some faculties are reportedly interested in this idea.

When asked what would happen about graduating students who either couldn't afford or couldn't be bothered having grad photos taken, Holownia replied that it didn't really

matter, and that any graduating student could simply pop up to the yearbook office and have his or her picture taken in whatever form they decided was best. The only stipulation was that these pictures must be in by the end of February, be they actual grad photos or candid shots.

The yearbook will be the same size as in previous years, although the price has been raised from three to four dollars. Holownia admits that "it's a ripoff, but we can't do anything about it." The book will be made available on the first day back to classes next September for returning students, and will be mailed to non-returning students. Holownia also suggests that any area student who happens to be on campus around August might be able to drop in and pick up a copy of the book at that time.

The yearbook has been on sale for three days this month and reports are that sales are going about as well as expected. Students will also have the opportunity to order their yearbooks during three day stretches in February and March. Holownia has also noted that facilities will be set up in Edfac and Vanier later on for the benefit of student teachers and resident students.



Given certain occurrences of the past few days, history is not a useful reminder for people. To refresh memories, much of last year was taken up in a battle between the Lance (myself in particular) and the SAC (a very small minority in particular). I'm sure we all remember things like the attempt to fire the editor (a vendetta?) and quotes like "the venom of my spleen". That is the past though and it should be forgotten.

Well, it has been forgotten except by the aforementioned authors. One thing has changed however and that's their technique and style. They quit writing letters and concocting trumped up charges. They're more subtle now, if one wants to consider Machiavellian subterfuge more subtle. I don't consider such tactics to be more subtle, they're cheap. What tactics am I referring to?

It has come to my attention that I have been the object of attack, in, of all places, the Dominion House. The verbosity of my assailants is not worth mentioning except that they obviously lack the courage to state their views in my presence. Quite possibly

they're schizophrenics, although the former reason makes more sense than the latter. Sid must serve great beer, for these gentlemen have obviously derived from it the gumption to make their views public, even if one did do it standing next to a urinal.

+++

Many people will be happy to know (the SAC included) that the bus that headed for London Wednesday was full, in fact, requests for tickets were more numerous than seats available. A lot of people on SAC were upset by The Lance's position on this matter. I hate to say "we told you so", but after all, students do want to see their teams play, even if at considerable expense.

Many of the council people elected last March ran on a platform to increase and improve services. I believe it would be in bad taste to resurrect campaign pledges, they might think that to be slinging mud. If their memories were as long as they claim they are, quite possibly we would have silence. As it stands, maybe the elephant does have a better retention

capability.

+++

It's been about two years now since the Administration decided to abolish the distinction between honors and general courses. The reasoning behind such a move was the same reasoning employed to validate our entire educational system, that is, mass education — everyone can get an education if he so desires. Yet the logic of their reasoning is faulty. I concur that everyone should be able to get an education if he wants. But I do not think that the quality of the education should suffer, and it has. The government and the administration fail to realize that intellectual capabilities vary and it is an injustice to offer education below the intellectual needs of the smart, just as it is an injustice to set levels above those with average intelligence. This is where the maintenance of honors and general programs could have been more than adequately justified. Unfortunately this did not occur and I tend to think that the students and the Universities themselves will be the losers in the end.

## Feature interview

# Glue sniffing made easy

by JASON CUROE

Not too long ago, I went to my back door to call my cat home for supper. I noticed a shape leaning against my garage and, since we have been plagued by a rash of thefts in my area, I decided to investigate. As I approached, I saw that it was a person. In fact it was a six-foot, four inch Negro with the reddest eyes I have ever seen. For some reason he had a plastic bread bag over his mouth and nose. I approached closer and demanded to know what he was doing in my back yard. He glanced at me, decided that I did not rate any attention, and went back to his bag.

As I looked at the general area, I counted fourteen squeezed-out tubes of Ambroid airplane glue (the choice of connoisseurs, I am told). Aha, he was sniffing glue! Outraged, I told him to leave because it was my yard and "I don't have to watch this kind of thing in my own yard". He momentarily disengaged his bread bag, gave me a look of disdain and said "then go back into the house if you don't want to watch" and went back to his deep breathing exercises.

Somewhat disarmed by his attitude, and since he was far larger than me, I took a seat on the ground beside him and asked him, since he was not going to leave, if he'd like to be interviewed for The Lance. Since he had no idea what The Lance was, he agreed. His name was Mark, he was twenty-five years old and he claimed that he had been sniffing glue for fifteen years! He had quit school at grade ten and had never found a steady job.

Lance: How often do you do this?

Mark: Well, it's kind of hard to say. I try to stay mellow most of the time... sometimes once, sometimes twice a day.

Lance: Do you ever try any other drugs? I mean, look at that plastic bag and how the glue has affected it. Doesn't it bother you to think of what your lungs are going through?

Mark: Yeah, it's heavy on the body alright. I

tried leaving it alone but I guess I must be addicted because I sure miss it... sometimes I smoke with my friends but I don't get off like glue. A couple of buddies use a little smack but I don't like what it does to my head. Like the man said, there is nothing like good, old medicated glue to pick you right up.

Lance: Don't you find it a little expensive to get stoned as much as you do? What do you use for money if you don't have a job?

Mark: I was getting welfare, but they cut me off. Getting a job would be too heavy, even if I did find one, so I steal what I need. All that stuff about a 'habit' being expensive is a lot of shit. Lance: What about your heroin friends... don't they need a lot of money? By the way, have you and your friends been hitting all the places in this neighbourhood?

Mark: Heroin isn't that expensive if you know where to go. For five you can buy two spoons and that's easy enough for a day. And we don't rob gas-stations or any of that kind of thing... too much hassle. Mostly we take stuff like stereos from the fools we meet downtown.

Lance: After you're hooked on heroin, doesn't the price go up and up?

Mark: Man, if you know who your dealer is, he won't burn you like that. The only people I know who get taken with smack are the white freaks who think they are being hip... they're nothing but assholes.

Throughout the course of our conversation, Mark started to answer my questions more and more slowly, and he became less and less animated. Finally he said that he was going to wander downtown so I said good-bye and thanked him for the talk. As he was leaving, I asked him if he thought he could survive much longer using glue like he did.

Mark: It's like a war... between it and me and I got to see it through.

Lance: Who's going to win?

Mark: I don't know, man, I just don't know.

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**LANCE STAFF  
PARTY**

**last chance to pick  
up tickets Sunday  
afternoon before 5 p.m.**

**LANCE OFFICE**



## Graduate grants

## Changes planned

The future of the Ontario Graduate Fellowship Program may be drastically changed after the 1972-73 academic year.

In a statement issued January 7 by John White, Minister of Colleges and Universities, White stated that the Ontario Graduate Fellowship Program will be continued for the coming academic year, to allow for the finalization of reports on graduate support and research.

The terms and conditions pertaining to the awards will be similar to those in 1971-72, with the understanding that "a major change in graduate student support may be anticipated by 1973."

The Grants-in-Aid of Research Program will not be continued in 1972-73 in the same form as this year. Terms under which funds will be available will be announced at a later date.

Currently, hearings of the Commission to Study the Rationalization of University Research are being held to determine the future of funds available for graduate research.

## Opportunities

## Forms not available

If you are one of the thousands of goldiggers who plans on trying to score a piece of the Federal Government's recently announced Opportunities for Youth cash giveaway, please hold your horses, Stuart Musgrave, director of the Campus Manpower center, has informed the Lance that he has been deluged by people interested in application forms for both the Opportunities for Youth plan, and the grants being allotted for travelling abroad.

Mr. Musgrave stated that

"the applications have not yet filtered down to our office, and we don't expect them for another two weeks."

When the applications do arrive, this fact will be made well known both by advertising in the local media, and by sending out information in this regard to all department heads for posting.

Mr. Musgrave also noted that the manner in which the applications will be handled will be basically the same as last year, with Ottawa having the first and final say on who gets the grants.

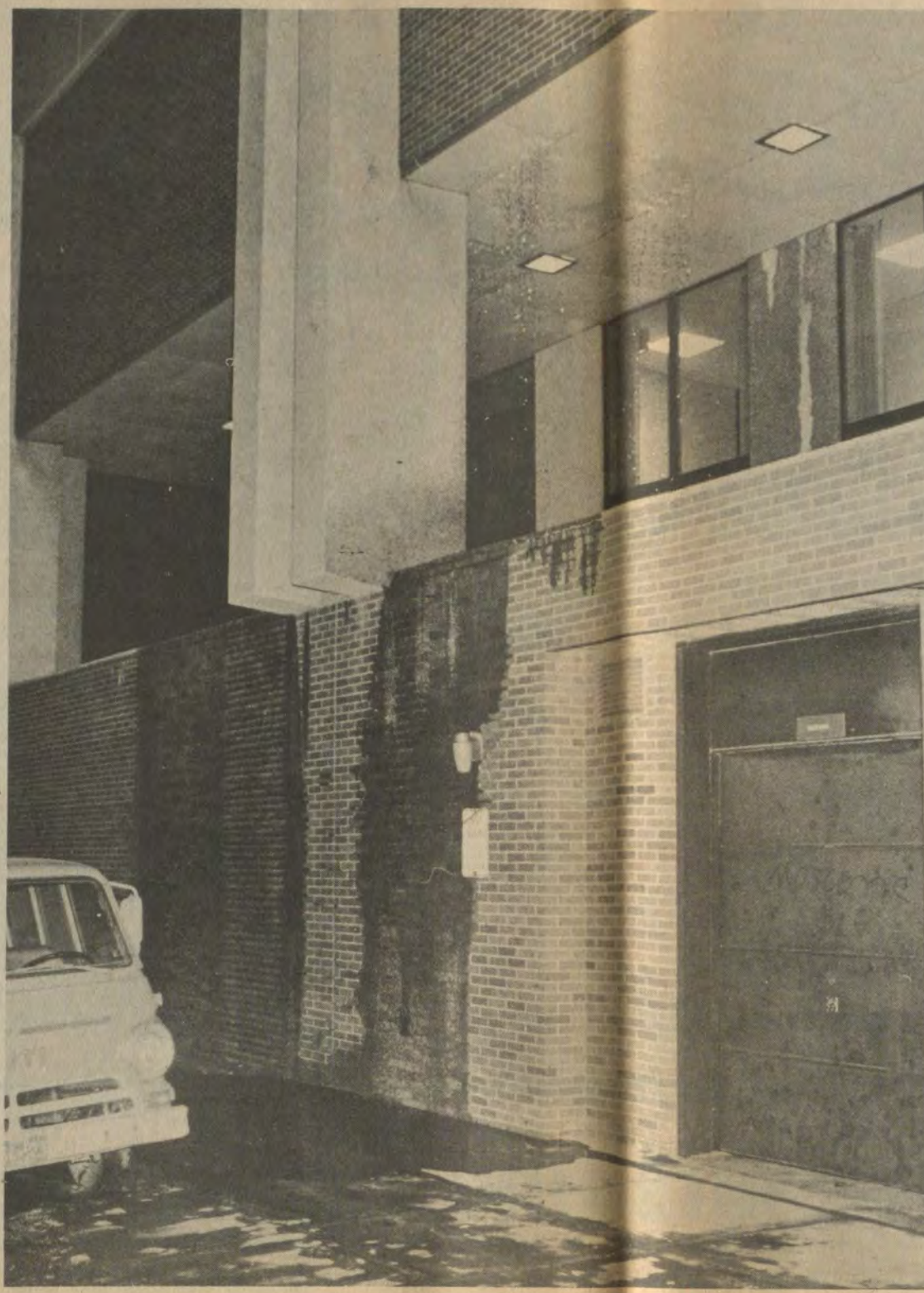
## Prices to be boosted

TORONTO (CP) — Reports circulated today that the Ontario government is considering boosting admission prices to recreational developments such as Ontario Place and the Science Centre to cut soaring costs.

The Sun quotes Queen's Park sources as saying the government may also increase admission at provincial parks and camp grounds and boost university tuition fees.

Treasurer Darcy McKeough has said there will be attempts to cut costs before the Ontario budget in March. The province will spend \$4.2 billion this year, nearly 11 per cent more than last year.

Admission to Ontario Place and the Science Centre is \$1 for adults, 50 cents for students and 25 cents for children. Ontario's 114 provincial camps charge \$1 to admit a vehicle and \$2.50 for overnight camping.



A combination of a leaking, frozen pipe, and incorrect building plans resulted in a new shower for the Phys. Ed. building Monday night. Maintenance personnel shut off several valves but couldn't find the correct one until they crawled through the ceiling lights hours later.

—Lance photo by J.P. Squire

## Ward to speak

## IVCF hosts campus seminar

This last week the I.V.C.F. sponsored three speakers to come on campus and discuss questions and criticisms for those concerned. Dave Ward, a minister from Toronto spoke at Huron Hall. Harry Robinson, also a minister from Toronto spoke at Macdonald Hall and Lorna Raper from Guelph spoke at Laurier. It was Ward's second visit to Huron. He was here before Christmas and returned at the request of some of the students at Huron to answer more questions and guide some of the students to a better understanding of religion and their search for Christ.

A point which Ward made was that the Bible is a reliable history book, more so than other history books since the events described were written at the maximum no more than sixty or seventy years after they had been witnessed. "If one can believe the writings of Aristotle, or of Caesar which were recorded much later than those in the Bible," he stated, "Why is it so easy to reject the words in the Bible?"

He spoke frankly of his own experience in meeting Christ and added that since the meeting he has been a changed man. "In order to meet Christ," he said, "One must possess integrity and sincerity. Integrity in the sense that he

really wants to know Christ and sincerity in what he is saying."

He added that it was a simple yet very hard thing to do. It's simple in the sense that one has to only ask Christ to come to him yet hard to be sincere and possess integrity.

Talking to a few of the students who were members of the movement they spoke of their meeting with Christ. Some stated that they were "zapped" into a high with Christ others stated that it came to them gradually. All seemed very happy in their experience.

Some students got together in "The Room" Wednesday night where the night's activities began with folk songs. There was a moderate turnout for this type of activity. Dave Ward spoke again this time stressing the Resurrection as the focal point of the Christian religion. He warned against other movements along this line which could possibly be a fad and therefore not genuine.

In case any student is interested in I.V.C.F. there are a number of students in each residence affiliated with the organization who would be more than glad to help. Their names were listed on the pamphlet "Truth Absolute" which was circulated on campus.

## McMaster sex fest '72

## Protests anti-abortion laws

HAMILTON (CP) — A country which accepts abortion has descended into an abyss of cruelty and no longer can be called civilized, a Toronto physician said Wednesday night at McMaster University's Sex Fest '72.

"A society that weighs human life so cheaply ... is not a civilized society," said Dr. Heather Morris. "A civilized society is judged on how it takes care of those who can't take care of themselves."

Dr. Morris is an obstetrician and gynecologist at Women's College Hospital, Toronto. She is also president of Alliance For Life, the national co-ordinating committee for all anti-abortion groups in Canada.

She told more than 100 students that abortion cannot be considered a facet of sexuality — "unless you think man's violence is an expression of sexuality."

"Abortion is a situation in

which life is killed," she said.

"Human life starts at conception. A complete unique being is the result."

Dr. Morris also said it is a misconception to believe that legal abortions remove the danger of further complications to women. She said the complication rate ranged from five to 15 per cent in Canada, involving infection, bleeding as well as miscarriage or premature births of subsequent pregnancies.

## Booze takes a dive at Pub

SAC Services Commissioner Tony Perri has announced that he has been able to manoeuvre for lower pub prices tonight only as Winter Weekend commences on campus.

Perri has announced that all University of Windsor students will be given free admission to the pub tonight, and other students will be

permitted in for just 75 cents. Admission for non-students will be one dollar.

Refreshment prices will also be lowered, with bottled beer going for 25 cents, draft for 20 cents, and liquor for 40 cents a shot. Beer by the pitcher will be \$1.40.

All serious alcoholics are advised arrive early.

## Carleton seeks successor to Dunton

OTTAWA (CP) — Carleton University has established a search committee to seek a successor to A. Davidson Dunton, retiring as chancellor June 20.

The university announced today the six-member committee will seek to assemble a list of possible candidates.

All interested groups and

persons are invited to send names and make suggestions of criteria to be used in the selection of a candidate.

Those who have made written suggestions will be given the opportunity to speak at a public meeting to be held after Jan. 31, the last date on which submissions will be accepted.

The committee is composed of three persons selected by and from the board of governors and three chosen by the university senate.

Suggestions should be sent to the search committee, Room 607 Administration Building, Carleton University, Ottawa K1S 5B6.

## Government to

## Defray language costs

OTTAWA (CP) — New measures designed to help provinces defray supplementary costs of providing second-language instruction in one of Canada's official languages were announced today by State Secretary Gerard Pelletier.

The measures primarily affect university level education.

They cover grants for teaching in minority languages in eligible universities, bursaries and fellowships to help individuals either improve their language skills or get instruction elsewhere than their home province in their own language and assistance in creation of language centres.

They supplement measures announced in 1970 for lower levels of schooling.

Mr. Pelletier said the measures will cost between \$7 million and \$8 million annually and will be financed from funds already allocated by the government for co-operative programs with the provinces in relation to education in Canada's two

official languages.

It said the new measures have been prepared in close federal-provincial co-operation and that the provinces will administer them.

The measures: —In order to help provinces provide better opportunities for minority language groups to get higher education, the federal government will make a grant equalling 10 per cent of an eligible university's provincial operating grant plus an allowance to cover capital expenditures.

The calculation of the grant will take into account the number of courses offered in the minority-language, including training of minority-language teachers.

—Travel bursaries that will permit instruction for minority-language students in their own language elsewhere in Canada will be provided if such instruction is not available in their own provinces.

The bursaries will be equivalent to two round-trips annually from a student's

home to the university of his choice.

## REIMBURSE CAPITAL COSTS

—Provincial governments will be reimbursed for capital costs incurred in construction or improvement of language training centres. Funds have been set aside for one such centre per province in 1972, with a maximum expenditure of \$100,000 per centre.

The centres could be used for such things as teacher training, language training and adult education.

—About 5,000 bursaries of up to \$200 will be available for short-term training sessions for second-language teachers to improve the quality of their work.

—About 300 fellowships of up to \$2,000 each for second-language students to permit immersion in the milieu of that language. These fellowships also would be available to students in other fields wishing to improve their second-language skills by studying in that language for a year.

## Robbery suspect held

## Man arrested in Montreal

by DACOPP

The seventh person arrested in the December 18, 1971 robbery of \$1,129,000 from the Windsor branch of the Royal Bank appeared in Provincial Court on Monday and Tuesday.

James McArthur, 40, was arrested last Friday in Montreal on a Canada-wide warrant issued by the Windsor Police. He was brought to Windsor on Saturday, and charged with Conspiracy to Commit Armed Robbery.

Also charged with Conspiracy are four persons from Toronto: Donald Derosi, 36, Edna Bulmer, 56, Jessie Delorme, 45, and

George Davidson, 43, Edna Lefabre, 45, of Mississauga, and William Ferguson, 48, of Montreal, have also been charged.

The robbery took place last December when four masked bandits entered the bank and handcuffed 12 employees to washroom fixtures. They escaped with 1.1 million dollars in receipts from the previous night's take at Windsor Raceway. More than \$900,000 is still missing.

Bail for McArthur was set at \$150,000 to insure his appearance at the preliminary hearing for all seven accused, tentatively set for January 24.

## Bengali wives ostracized

GENEVA (AP) — About 200,000 Bengali wives who were raped by Pakistani soldiers during the war are now ostracized by the Moslem communities and have virtually no place to turn to, a church relief official said today.

Returning from Dacca, Rev. Kentaro Buma told a news conference that by tradition no Moslem husband will take back a wife touched by another

man, even if she was subdued by force.

"The new authorities of Bangladesh are trying their best to break that tradition," he said.

"They tell the husbands the women were victims and must be considered national heroines. Some men have taken their spouses back home, but these are very, very few."

Mr. Buma is Asian relief secretary of the World Council

of Churches.

Mr. Buma said in addition to those who fled to India, an estimated 20 million Bengalis who lost their homes and property have sought refuge in remote areas of Bangladesh.

He said about one-third of the 30,000 primary schools and colleges were destroyed and virtually all the country's cash had been taken back to West Pakistan.

## Chipmunks' Bagdesarian dies

BEVERLY HILLS, Calif. (AP) — Song writer Ross Bagdesarian, 52, whose 1958 recording of The Chipmunk

Song sold four million copies in seven weeks, died Sunday.

He was the creator and voice of Alvin the Chipmunk and Alvin's two chipmunk friends in The Chipmunk Song, The Witch Doctor, and Alvin's Harmonica.

A first cousin to playwright William Saroyan, Bagdesarian teamed with Saroyan to write the hit song, Come On—A My House, made famous by singer Rosemary Clooney.

Bagdesarian later appeared in one of Saroyan's plays and had a television cartoon series featuring the chipmunk characters.

## Bounsall leaves post due to load

Dr. Ted Bounsall, associate professor in the Chemistry Department, and New Democratic MPP for Windsor-West, has resigned his position as a member of the University of Windsor Senate.

In a letter to the Senate, Bounsall cited his responsibilities as an MPP as the reason for his resignation.

Bounsall stated "due to the duties and work involved as a representative in the Ontario Legislature I find that I will be increasingly unable to attend Senate meetings, and since I also am no longer a full-time faculty member at the University, I feel I must resign as a member of the Senate."

Bounsall was elected to the provincial legislature in the past October election.

## Bits &amp; Pieces

FRIDAY, JANUARY 21

- Display of Ukrainian Arts and Crafts on the First Floor of the University Library by the Ukrainian Students' Trident Club, Jan. 21-30.
- U. of W. Tae Kwon Do Club, 8-10 p.m., Phys. Ed. Combat Room.
- The Wayne State Cinema Guild presents "Pound" in the General Lectures Auditorium of Wayne State U. Jan. 21-22. Admission 75 cents. Showings at 7:45 and 9:45 p.m.
- Student Liberal Conference, 8:30 p.m., Lapointe Centre for the Study of Man, 2990 Riverside Dr. W.

SATURDAY, JANUARY 22

- Lancer hockey versus Queen's U. at the Windsor Arena, 1:00 p.m.
- Lancer basketball versus the U. of Waterloo in St. Denis Hall, 8:15 p.m.
- Student Liberal panels starting at 9 a.m., 1 p.m., 3 p.m.; topics are entitled "Barefoot, pregnant and in the Kitchen", "Hewers of Wood and Drawers of Water", "The Liberal Party and Social Change".

SUNDAY, JANUARY 23

- Student Liberals Conference: election of new executive for Ontario Student Liberals, 9 a.m. - noon.

MONDAY, JANUARY 24

- U. of W. Tae Kwon Do Club Meeting, 8-9:30 p.m. under St. Denis.

TUESDAY, JANUARY 25

- Seminole - Oil Painting at the Windsor Public Library, 2:30 p.m.
- Bridge Club Meeting, 7:30 p.m. in the Grotto of the University Centre.
- The Nursing Society presents a discussion on "Family Planning" 7-9:00 p.m. in the Formal Lounge.
- The Film Society presents "Love Story" in the Ambassador Auditorium, 6:00 and 9:30 p.m., Student Admission \$1.00.

WEDNESDAY, JANUARY 26

- Lancer hockey versus Waterloo-Lutheran U. at the Windsor Arena 8:00 p.m.
- U. of W. Tae Kwon Do Club Meeting, 8-10:00 p.m. Phys. Ed. Combat Room.

FRIDAY, JANUARY 28

- Commerce Club presents its third annual seminar, "Responsibility in the Business Environment". Seminar begins at 9:00 a.m. in Vanier Hall. \$3.00 Student Admission. Dinner included. Ticket sales close Jan. 25.
- Lancer hockey versus McMaster U. at McMaster, 8:00 p.m.
- Lancer basketball versus Guelph at Guelph, 8:15 p.m.
- The Wayne State Cinema Guild presents "Shame" in the General Lectures Auditorium of Wayne State U. Jan. 28-29. Admission 75 cents. Showings at 7:45 and 9:45 p.m.

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# The Lance

EDITOR

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Mayennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, ext. 326, 436 Senior Editor, Editor-in-Chief: 253-7665

## Editorial

### Elcombe active in future of learning

The preliminary report of the Commission on Post-Secondary Education in Ontario which was mysteriously leaked to the Globe and Mail this week is a long-overdue and welcome change in the outlook of certain official departments on the state of education in this province.

For too long now, post-secondary education, and in particular university education, has been allowed to become divorced from the reality of life. By building chains of ivory-towered institutions of higher learning and funneling everybody's kids into an outdated system of education which is totally unsuited to the needs of the majority thereof, the government has done a disservice to its youth.

At long last a break has come. If the suggestions of the Wright Report are implemented people will be able to receive a relevant education which will equip them to earn a living.

Although the final report of the Commission will not be published until June, they have released an interim statement of

issues with which they have been concerned as an invitation to debate. It is their hope that the people of Ontario will make their views on the subject known to the Commission "via briefs, public hearings and other fact finding".

One member of our student council, Peter Elcombe, said he feels that SAC should make presentations and recommendations on the Commission's preliminary draft on behalf of the students of the university of Windsor. He has also said that he would like to handle the job. To do this properly Elcombe needs the help of all students.

When the Commission makes its preliminary draft public next week (The Lance will present a synopsis of this report as soon as it becomes available) read it thoroughly and think about the issues contained therein. Then, make your views known to Elcombe through letter or personal interview.

There is no single more important issue for you as students than the future of education; after all, that's what you're here "to get".

### Frieman's hiring: a good move

In spite of all their past bumbles this school year, SAC has done one thing that will benefit students, maybe not this year, but for years to come. Last week they hired Mr. John Frieman in the post of business manager.

Frieman comes highly recommended and is well qualified to fulfill the paramount task of getting SAC back on an even

financial keel. At present he is planning to prepare a handbook which will delineate financial procedures for all SAC sponsored operations.

In our opinion this booklet will be a great step not only in standardizing financial procedures but will also go a long way in alleviating stress between various SAC factions over petty finances.

### Perri performs magic act

The Lance must praise SAC Services Commissioner Tony Perri for the amount of initiative demonstrated when he booked the Toronto production of the rock opera *Jesus Christ Superstar* here this weekend. Not only is it the only concert which can accurately be termed such since Orientation, but it isn't costing SAC a red cent.

At a SAC budget meeting held on December 8 SAC left Perri with a rather meagre budget for the remainder of the academic year. He is only budgeted \$300 for all Winter Weekend expenses. We can only agree with Perri when he says, "I think SAC is here to provide service for the students. What kind service can you give for \$300?"

Many SAC members' platforms in last year's election were based on expanded services programs. For example President Ducharme I said, "I will work closely with the services commissioner to maintain those services which now exist and to establish

new ones."

Arts rep. David Pescod said, "The job of the services commissioner is a large one, and the person who holds the position always needs help." Pescod goes on to add that if elected he will help the commissioner. Where is that help now, Dave? We haven't seen you at an SAC meeting since early October.

The list of persons using a strong services platform goes on ad infinitum, probably as a reaction to last year's distinct lack of services. This year, however, council members have once again demonstrated a reactionary nature by slicing Perri's budget to nothing because he lost money on two "concert-dances".

Many students council members platforms were based largely upon services. Let's face it, a \$1600 cash register is nice but students get tired of looking at it after a while.



# The Lance

EDITORS

SENIOR EXECUTIVE NEWS

Marian Strachan  
Richard Loreto  
Sandy Bogart

PHOTO CIRCULATION LAYOUT

J.P. Squire  
Pete Sturgeon  
Cathy Archer

ART

Arnie Fisk

BUSINESS MANAGER

Don Renaud

SEED-AT-ZERO

Jean McDonald

REVIEWS

Dave Light

FEATURES

Wayne Petrozzi

SPORTS

Al Zappacosta

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| Pam Dickie        | Dan Farslow      |

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## editors and more leditors

### U of W fight song new hit

Editor,  
The Lance

Dear Sir:  
For years, the University of Windsor has been without a school theme song, and I am very proud to announce that now we have one.

Last year, SAC, the Alumni Society, and the Graduate Student Society officially accepted the piece as the official school song.

For those of you who are unfamiliar, a fight song is a musical composition (usually a march) carrying with it a lyrical message. It is often sung at all the sports events to encourage a team in its journey towards victory. Fight Songs are very popular in many of the American universities. The University of Michigan, Central Michigan University, and Notre Dame each has its own fight song.

Mr. Fracas (Windsor's football coach) was very pleased after listening to the song and commented that a fight song is a very, important element in encouraging a team's driving spirit especially when the students themselves sing the song in support of their team.

The individual responsible for writing the song is Jimmy Castronovo, a political science major from Niagara Falls. I was surprised to find that the "fight song" is not the only song that he has written. Jim has written two other songs about the city of Niagara Falls which are to be recorded this summer. I asked him what it was that made him write the song, he said: "I have always loved writing music. Music to me expresses a person's true feelings much more than do simple words. Music can make you laugh, cry or just daydream. In order for a songwriter to write a sad melody, he must himself also be sad. Music can drive a person to achieve goals that one would never think of doing under normal situations. It was with this thought in mind that made me write a university song for Windsor. Although the fight song is new, it is my hope that the students learn it and sing it at all the basketball and football games."

The "fight song" has been recorded, something that many of the American universities have not done. 45 RPM records of the song are now on sale at the University Tuck Shop. The record contains an orchestral and honky-tonk piano version on one side, and a choral version on the other.

Go out and buy a record. It is something that you can keep for the rest of your life. Later on in life, it will allow you to reminisce the good, old days at Windsor University.

Nick DiPierdomenico

### Clarification on day care

Editor,  
The Lance

Dear Sir:  
In response to Mr. Niester's article on day care in The Lance of January 14, I feel that, in the interest of fairness, some clarification on my part is in order, since I suspect that I did not express myself with sufficient clarity when I spoke by telephone with the reporter.

There are so many factors effecting the establishment of a day care facility for students' children here that it is rather difficult to determine precisely what is needed.

In spite of a campaign conducted sporadically since 1969 to determine the real need for day care on our campus, it has been nearly impossible to elicit a definitive statement of serious interest from the student body. In the

June 7 issue of The Lance, Mrs. Strachan wrote (and quite correctly): "The University will not approve premises to be used unless Miss McLean can prove there is a need for such facilities on campus. In order to determine this need she would have to have statistics on how many students have young children."

With regard to clients of the proposed center the article went on to state: "The problem is to get them (the clients) to voice this need." I should mention that notices had been posted in March of 1971 requesting a show of interest. No responses were received. A questionnaire was mailed to every student-family on the computer list in September asking for information about the age of their children, and whether they required day care. Out of several hundred inquiries I received 25 replies and, of these, only half were eligible, as the Day Care Act permits only children between two and five years of age to be enrolled. Later related events in the city indicated an additional 20 to 25 eligible children might be considered prospective registrants. Even the Married Students' Organization has not been able

to provide a statistical response.

Months ago Dr. De Marco informed Dean McMahon that a guarantee of a self-supporting day care operation was essential before the plan could be considered. I must emphasize that no one has blocked the project, but I am sure everyone would agree that it is too important an undertaking to launch without full cooperation and consideration.

There is still a good chance that a properly established day care center, which meets with the approval of the Board of Governors, can exist on campus, but nothing will be accomplished unless the future beneficiaries, the student clients, are willing to express their commitment.

I hope that students who are interested in seeing the day care center become a reality will respond by telephoning or visiting the Office of Student Affairs and it is essential that they do so before January 28th.

Yours truly,  
(Miss) Evelyn G. McLean  
Dean of Women

## Travels With Steinbeck



Not that I'm an ardent fan of television or anything like that, but I was rather disturbed to note the CBC's decision regarding the non-broadcast of the much-lauded, all-Canadian "Jalna" series in the Windsor area.

If you read Ron Base's editorial on page one of the Windsor Star this week you will have learned that the producer of the television version of Mazo de la Roche's "Whiteoaks of Jalna" has proclaimed that it cannot be aired on CKLW-TV at the same time it premieres throughout the rest of Canada. Instead, it will be withheld until October, a delay of approximately nine months.

And this, good people of the city of Windsor, has been

brought to you courtesy of the same people who would not let you see that other outstanding all-Canadian series "Adventures in Rainbow Country".

We have been set adrift from the rest of our country because the good old CBC which functions on taxpayers money wants to sell the "Jalna" series to the Americans. The producer of "Jalna" says he doesn't want to risk a premature exposure to the American market through Detroit. He is supposing, of course, that Detroiters watch CKLW; they don't.

I remember a year or so ago when access to "Adventures in Rainbow Country" was denied to CKLW. The Honorable Member of Parliament for

Windsor Walkerville, Mark MacGuigan, threatened to raise his voice if this wrong was not righted. Even in the face of such terrible consequences the CBC would not back down, and no rainbows were forthcoming for Windsor.

Now here's the perfect chance for Mark to do something useful for his constituents before they vote him out of office in the next election. It certainly would be nice if somebody with the power to speak for the citizens of Windsor and the necessary influence to make himself heard would please make our discontent known. And it certainly would be nice if somebody would tell the people at the CBC that there's more to Canada than Toronto.

+++

One day you are going to read the following item in Ripley's Believe It or Not (if you read Ripley's Believe It or Not):

WINDSOR, ONT., CANADA — The University of Windsor Students' Ad-

ministrative Council managed to operate for four consecutive years the only pub in the history of Ontario that failed to make a profit. The Pub, which went through no less than seven managers in its four year existence, faithfully lost money week after week and yet NO SINGLE METHOD OF BANKRUPTING THE OPERATION WAS EVER USED TWICE!

No reason was ever uncovered by the Pub's owners for the mysterious disappearance of the enterprise from the Windsor campus. Centrally located in a comfortable, modern building and featuring food, liquor, beer and live entertainment, the pub never failed to draw a moderate crowd to its doors.

Although no eye-witness remains to authenticate reports, the most commonly accepted theory for the Pub's disappearance holds that the establishment was closed down after 300 patrons expired en masse from severe dehydration while waiting to be served.

## BRAINSTORMING

QUESTION: Do you listen to the student radio station?



DENISE RAINBOW, II Comm. Arts — Sometimes!



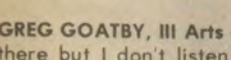
CHES MCNEIL, M.A. Economics — No — it's crummy.



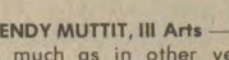
FRANCOIS LABONTE, Commerce — Yes it is pretty good.



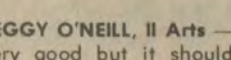
BEV CURRAN, IV Commerce — All right at times, but now they have taken Cowboy Jet off the air.



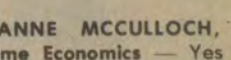
GREG GOATBY, III Arts — It's there but I don't listen to it.



WENDY MUTTITT, III Arts — Not as much as in other years. They don't cover sports enough. Plus they don't have enough variety in programming.



PEGGY O'NEILL, II Arts — It's very good but it should be louder.



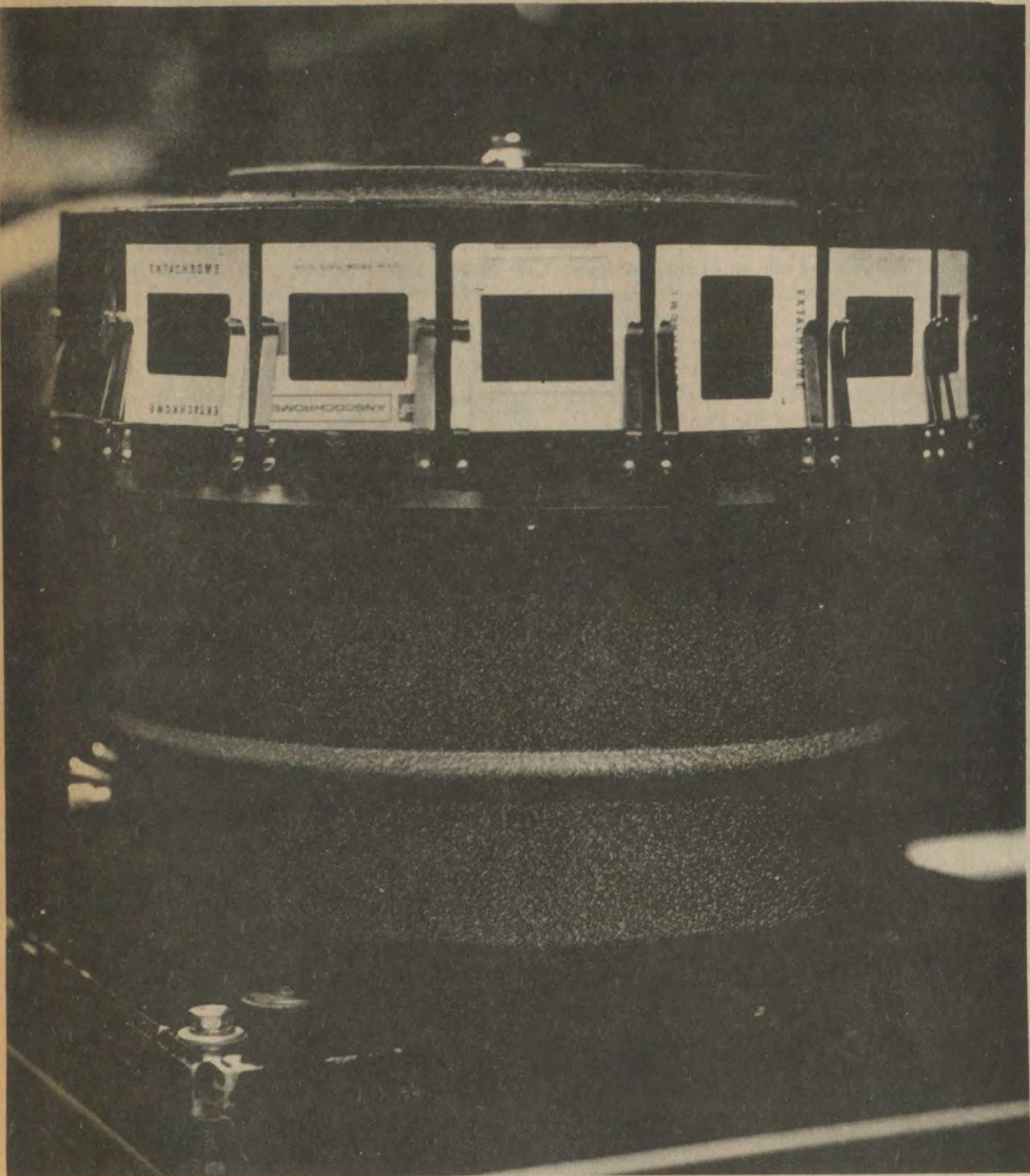
JEANNE MCCULLOCH, III Home Economics — Yes it's not bad.



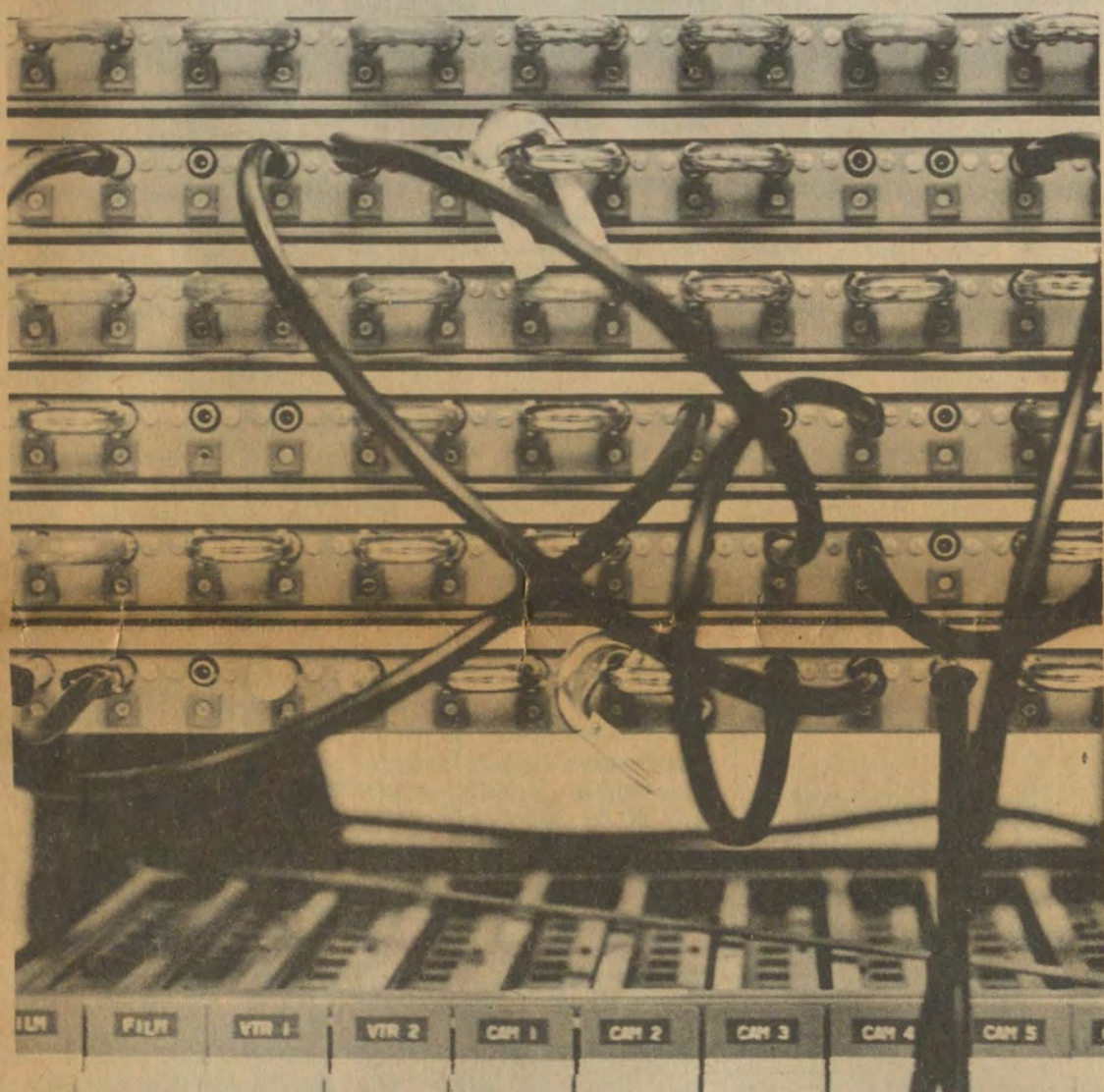
by TONY PICCINATO

This Week, Oh Lord,  
We Give Thanks, That  
we don't have an office in the library.

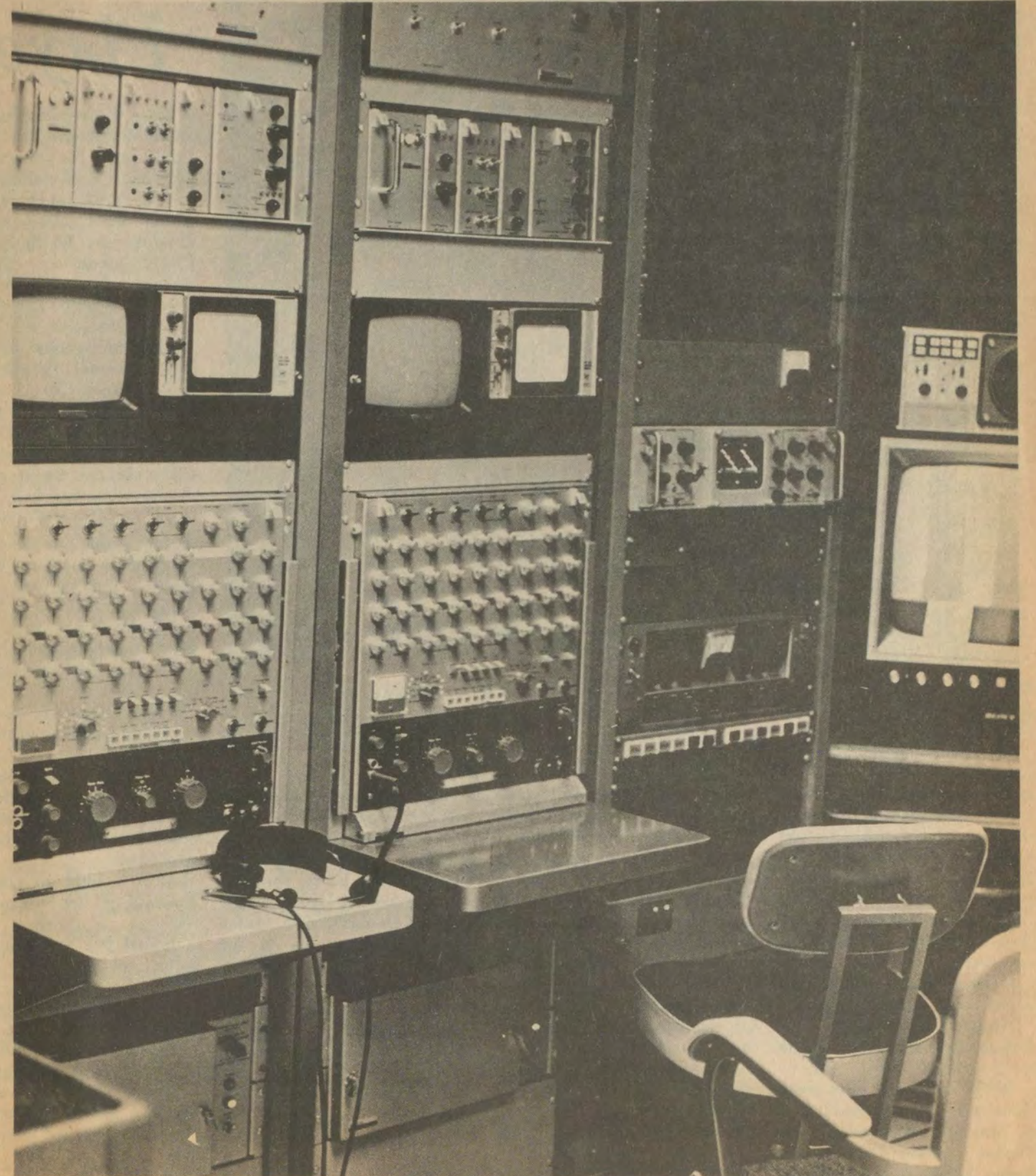




◀ A telecine slide projector.



◀ Here we have the main control room circuitry doing its impersonation of an octopus.



## Media Centre: one of Ontario's best

Photos by THADDEUS HOLOWNIA  
text by GORDON GILMOUR

The media centre is not a myth, it's alive and well and living in the basement of the new math building on Sunset Avenue. Although the centre is not entirely completed it is functioning by providing service in areas of audio-visual communication for many other faculties and departments at the university.

At the outset it is important not to confuse the Communication Arts Department with the Media Centre proper. Communication Arts is an academic department which teaches the use and effect of the various media to university students. On the other hand the Media Centre is a service organization which provides various faculties and departments with audio-visual aids in the teaching of a particular subject. For example if a professor in the History

department wants to screen a film for one of his classes he goes over to the Media Centre and arranges to have that film supplied with the necessary personnel to operate the projector etc.

The Media Centre only charges for the use of non-reusable material such as film, art supplies and so forth. There is no charge for the use of the equipment or for students help required for its operation.

The Centre has a wide range of equipment including two fully equipped TV studios, one smaller TV studio for instruction purposes, and a myriad of other equipment which rivals many commercial TV stations.

Studio A is color equipped featuring two color cameras. Its dimensions are 50X50X25 feet high. This studio has yet to be completed but Centre of-

ficials hope to have it in operation within the next two or three weeks. Naturally the studios are all soundproofed and feature a full complement of lighting.

Studio B is somewhat smaller and basically uses material and equipment which has been moved over from Memorial Hall earlier this year, as opposed to the brand new equipment featured in Studio A. Studio B has only black and white facilities.

At present there is a television hook-up on campus in Memorial Hall, Essex Hall, room 113 of the Biology Building, the library, and a partial set up in the law building. On special occasions there have been television coverage from St. Denis Hall and Ambassador Auditorium.

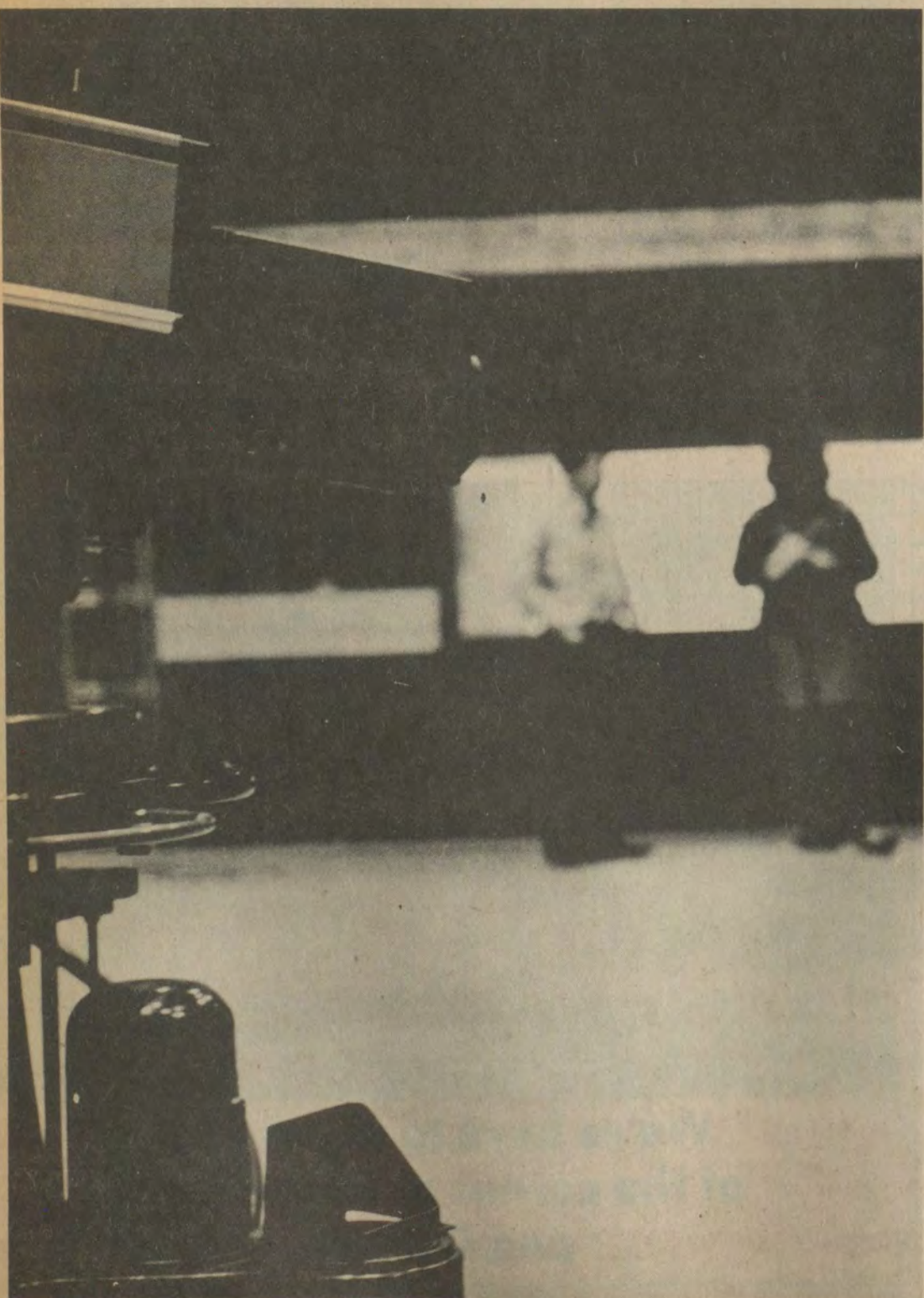
The Centre also has facilities for the construction of sets and

staging and employs Bert Weir, a staff artist, who is available for assorted projects pertaining to departments using the Centre. According to Centre officials, Weir makes use of styrofoam plastic in the construction of displays instead of the traditional wood construction, because of easy workability.

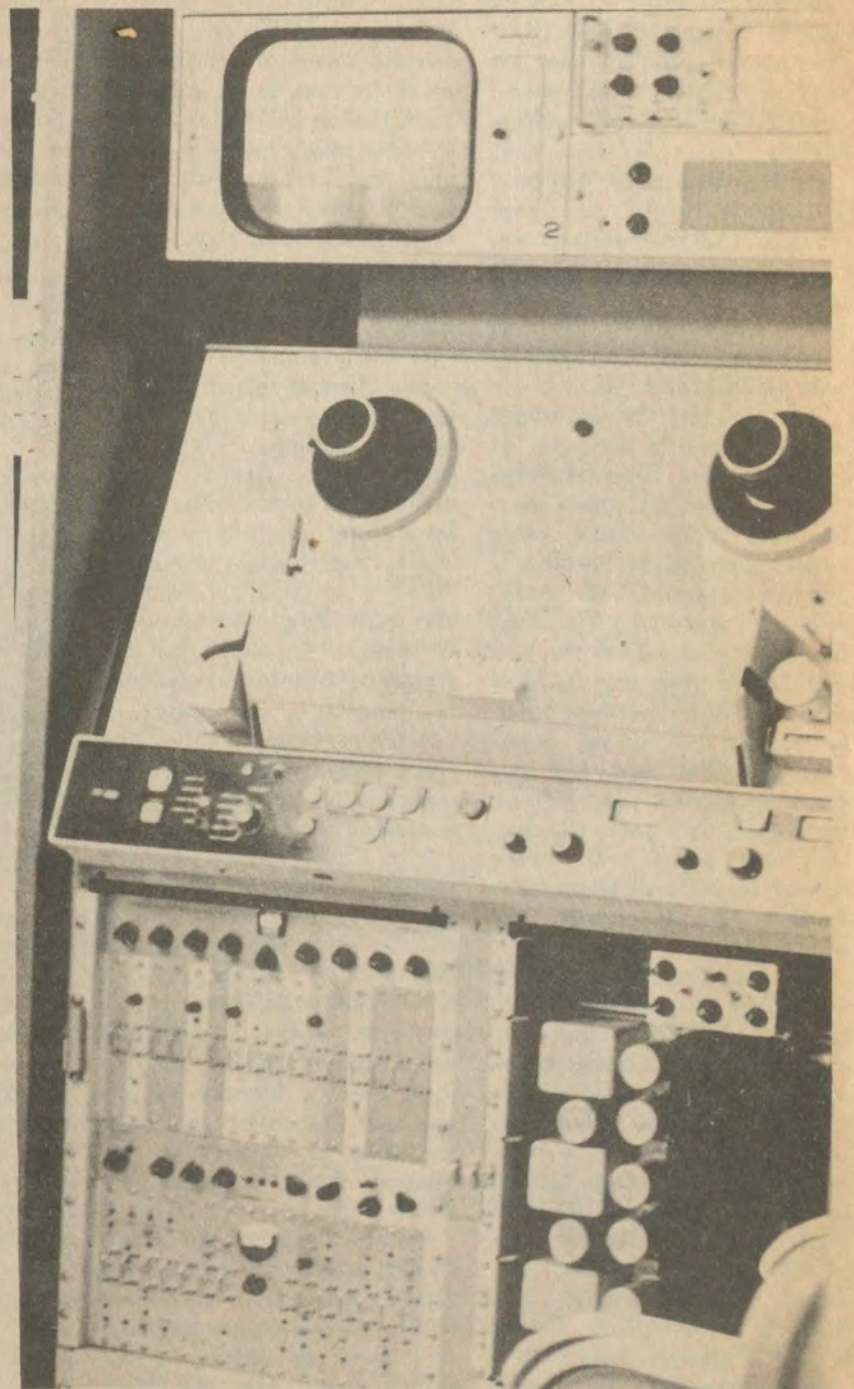
Other facilities in the Centre include numerous darkrooms, a photofinishing lab, an audio recording studio, and a workshop. The workshop does repairs for assorted departments on campus which have their own television equipment for use on field trips.

Officials seemed reluctant to disclose the cost of the Centre; however, Communication Arts professor Walt Romanov jokingly calls the place "the country club". He's not too far wrong.

◀—Laser beam disguised as a color television camera in Studio A zeros in on reporter Gord Gilmour, left.



◀ The headquarters for 'Big Brother', technically known as the monitor room and switching board for cameras.



Direct from Lost in Space this is the video tape room.





**Detroit featuring Mitch Ryder, Paramount Records PAS 6010.**

Considering Mitch Ryder's reputation of being the spiritual forefather of white rhythm and blues, and the fact that he and his group Detroit have been rupturing eardrums around the territory for the last year or so, one would assume that *Detroit featuring Mitch Ryder* would be the definitive statement of the entire movement that is known and loved (or loathed) as the "Detroit Sound." Unfortunately, it didn't quite work out that way.

While the album does come close to approximating all that is vital and devastating, (i.e. "killer"), about Detroit rock music, it fails to approach the absolute essence of the sound that I had hoped that either it or *High Time* by the MC5 would attain. While both albums make serious attempts in this regard, they are both invariably let down by a final shortage of material that hinders their claim to being the final and conclusive representative of Detroit City's singular form of musical mania.

But that isn't to say that *Detroit featuring Mitch Ryder* isn't a fine album in many regards, however. There are moments on the album that really do encompass all that is so incredibly alive about Detroit Rock and Roll. Take for example the first cut, "Long Necked Goose." This is a devastating driver, previously issued as Detroit's first 45, which really portrays Mitch Ryder at his best — as a Rock and Roll shouter extraordinaire. And that he is even able to keep up to the pace set by the rest of the band here is, I suppose, a credit to both parties. Also, Lou Reed's "Rock and Roll" is given a worthy treatment, even if it does smack just the tiniest bit of Mountain here and there. And if "Let it Rock" suffers slightly from the fact that everyone short of the Mormon Tabernacle Choir is doing Rock 'n' Roll revival numbers, it nevertheless has enough merit to stand on its own as pure good-timey musical excitement, with Detroit City type virile overtones.

The problem with the album lies in Detroit's attempts at diversification. Their rendition of Ron Davies' hideously over-recorded "It Ain't Easy," while it does succeed in injecting a certain amount of unaccustomed balls into the song, nonetheless serves as the low point of an otherwise faultless side one, simply because of its familiarity and slower paced opening. (Not that I've got anything against down tempo numbers mind you. It's just that any band with nerve enough to call itself Detroit has really got to show me something).

For the most part, the remaining numbers on side two, ("Let It Rock" opens the side), are without question the weaker ones of the album. "Drink" is a slow attempt at white man's blues that is given an entirely too heavy handed back-up treatment behind Ryder's none-too-convincing vocals. "Box of Old Roses" is a lighter number written and sung by bassist W.R. Cooke which features some nifty "shoey doo-wap bop bop" background vocals, and serves

as an effective bumper between "Drink" and Wilson Pickett's "I Found a Love." The latter song is given a creditable treatment by Ryder and Detroit, but it naturally palls somewhat beside the original, and for that reason another Ryder composition equal to the calibre of "Long Necked Goose" would have been a far better way to end the album.

But when all is said and done, there is still plenty of good listening on the album. Even if it wasn't exactly what I expected it to be, at least side one has been holding a favoured position on my turntable for the last few weeks, and songs such as "Long Necked Goose" are good enough to cause me to stand in front of the mirror pretending I'm a rock star, (which I ain't done since "Satisfaction" and "Jenny Take a Ride"). Like Dave Marsh says in the liner notes, "it is consistently hardnosed, rhythmic and occasionally piercing (like when Mitch screams)", and all in all it's real good to have Mitch back.

—ALAN NIESTER



**Wilson Pickett, Don't Knock My Love, Atlantic SD 8300.**

Over the past decade rhythm and blues artist Wilson Pickett has had a string of hits which rivals any singer in the genre. Tunes like "Midnight Hour", "Land of a Thousand Dances", "634-5789", and "I Found a Love" have graced the air waves of rhythm and blues stations in Detroit such as WJLB and WCHB as well as their counterparts in Nashville and Buffalo and so on. But Wilson is getting a wee bit unbearable these days as he tries to move away from the stereotypical image which he, himself, has helped to create over the years.

One feature which R & B has enjoyed to date is a quality of cohesiveness. The songs have been tight, under arranged, if anything, but most important, tastefully succinct. Today, artists like Pickett and Joe Tex are moving away from this tradition and, on the heels of many Motown acts, are including certain 'psychedelic' components in their music.

Unfortunately this just doesn't make it. R&B once had a certain charm which largely emanated from its stylistic purity. This album, in particular, contains a version of the Three Dog Night-Randy Newman hit "Mama Told Me Not to Come" which, although is musically superior to the original, betrays awkward vocal style. This is, for the most part, a function of the fact that the subject matter in the tune is simply too far removed from the traditional R&B cliché.

On other parts of the album Pickett attempts to present his listener with some traditional R&B, but fails to generate the excitement of many of his earlier tunes. His one-chord numbers, such as "Don't

Knock My Love" lack the syncopation and interest of, say a James Brown song of the same type.

Musicians on the album include the Memphis Horns, led by Wayne Jackson; the usual Memphis round-up including David Hood, Roger Hawkins and Barry Beckett; and well-known Detroit based guitarist Dennis Coffey. Coffey is somewhat renowned in the motor city as a "guitarist par excellence", at least according to local rock entrepreneur Robin Seymour.

Once again the music is played well, but one could logically suggest that Pickett follow that well-known maximum and "get his head together" before coming out with another musical atrocity such as this.

—GORDON GILMOUR



**Strawbs, From the Witchwood, A & M.**

What can I say? Stupendous, overwhelming, great — none of them describe this group. As a matter of fact, these words are anything but STRAWBS. Almost anything is better. Even Grand Funk is better!

From the first cut on either side, *From the Witchwood* shows an astonishing lack of harmony and talent — with one possible exception of "A Glimpse of Heaven" on side one, where, for a brief instant, actual music is heard in the chorus:

"Could you only see what I've seen  
You would surely know what I mean  
I think I must have caught a glimpse of Heaven"

Alas! One chorus does not a record make, and excellent stereo recording does not disguise impossible harmony and very squasy (the only description) lyrics. At least the album cover is nice.

—ARNIE FISK



**John Prine, Atlantic SD8296.**

In these days of dime-a-dozen (nickel-a-zillion?) solo singer-songwriters, it takes someone very special to stand out from the rest. John Prine is that someone special.

Now first off, Prine's melodies certainly ain't no great shakes, to be sure. And his voice isn't anything really different, although it's kind of interesting in a lonesome cowboy sort of way.

Where John Prine shines is in his lyrics. One reviewer I read mentioned that Prine wrote more like short stories than songs, and that's it exactly. Before I played the

album, I took out the enclosed lyric sheet to look at, and started reading the lyrics. Damned if I didn't go through every one of them from start to finish, intrigued all the way.

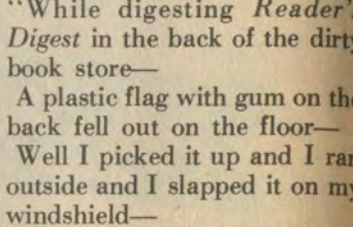
Observe, if you will, this gem: "While digesting *Reader's Digest* in the back of the dirty book store—  
A plastic flag with gum on the back fell out on the floor—  
Well I picked it up and I ran outside and I slapped it on my windshield—  
And if I could see old Betsy Ross I'd tell her how good I'd feel—  
(chorus) But your flag decal won't get you into heaven anymore—  
They're already overcrowded from your dirty little war—  
And Jesus don't like killing no matter what the reasons for—  
And your flag decal won't get you into heaven any more—"

Or this moment from "Far From Me":

Why we used to laugh together—And we'd dance to any old song—Well ya know, she still laughs with me—But she waits just a second too long.

Neat eh? Yep, it's a real neat album alright. And we all know that J.T.'s day in the sun is just about ended, and good old K.K. is kind of nearing super-time, too. If someone's going to hop in to fill the void, it may as well be John Prine.

—ALAN NIESTER



**Igor Stravinski, Rare Recordings Of The Composer As Pianist, Seraphim.**

Igor Stravinski. The name is known to anyone who has ever listened to Classical music and heard the lilting "The Rite of Spring". Stravinski wrote that song at the height of a long and rewarding career and, though it does not appear on this recording, it serves to bring his genius to hand. The outstanding melody on this record is the "Duo Concertant For Violin and Piano" which the composer took the best part of 1931-1932 to complete and which is a classic example of his finest work. *Piano Rag Music* runs to about four minutes yet, in that short time, a lot happens. The elements of jazz are here broken down to their naked essence and reassembled with whirling frenzy as if by some diabolic machine - yet, amid all of the clashing, terrible clangour - the howling of mad demons and the dreams of a thousand years of drunkards fears — appears, almost as if it were not there at all, a light, tinkling tune which ties it all together and becomes the artist ripped bare — a jag-time pianist playing his heart out in a sawdust floor bar or a honky-tonk of the nineteenth century San Francisco waterfront.

Stravinsky is the essence which all men wish they were. He did in his time what few composers other than the old masters have done — layed life down in music. His songs are sad-sweet remembrances of a time before the Great War and a time between two Great Wars, and this album gives us some of his most memorable feelings — when he was young.

Igor Stravinsky died in 1971, and with him went the last vestiges of a great musical generation which moved and shocked the world. I can not say, "Get this record!", that would be too much like trying to sell a fading rock and roll star to an audience which knows better. Stravinsky needs no selling — he sells himself.

—ARNIE FISK

**Curved Air, Second Album, Warner Bros. WS 1951.**

When reviewing records it is sometimes possible to sum up a record in one word. This time it's not difficult: this album blows. It is not merely passively bad, it is as actively aggravating as fingernails on a blackboard.

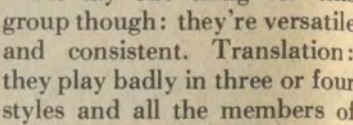
Curved Air relies on singer Sonja Linwood and violinist Darryl Way to differentiate its sound from the musical masses. Miss (or should one say Ms.?) Linwood has one of the most bland forgettable voices ever recorded. Darryl's violin ranges from scratchy to squeaky. I'm not sure that I've ever heard good rock and roll violin or that such a thing is even possible. In any case, this ain't it! This crew has also seen fit to throw in some hippy-trippy synthesizer noise to make up for their glaring lack of talent.

I'll say one thing for this group though: they're versatile and consistent. Translation: they play badly in three or four styles and all the members of the group are as feeble as the two mentioned above.

Sooner than buy this record, I would recommend that you spend your money at some bar. With any luck your hangover will be gone by the next afternoon. This album will stay with you until you fly at it in a mindless rage some day and smash it into plastic gravel.

I remember reading a review of Curved Air's first album that described it as the worst album the reviewer had ever heard. He should have waited for this one. I can't imagine anything being worse.

—J.C. SARGANT



**Lenny Bruce, What I Was Arrested For, Douglas KZ 30872.**

Lenny Bruce's story is probably familiar to many of you. He was a comedian; he told "dirty stories"; he was busted for that and for narcotic violations; he died broke, of an overdose. This album fills out that story in a number of ways.

The most surprising thing about this material is its real innocence. It seems almost impossible to believe that Bruce was arrested for saying the word "cock-sucker" in 1961, when now, a mere 11 years later, you can go to any number of clubs and see that very act live or on film. Publicly enforced morality seems to have changed remarkably quick con-

(most noted for his existentialist masterpiece, *La Nausee*).

Presently a member of the faculty of the New School for Social Research and a guest professor at the University of Southern Illinois in Carbondale, Madame Piscator has behind her an illustrious career which saw her both as an accomplished actress and ballerina as well as an internationally-famous choreographer, not to mention direction of numerous professional productions on and off Broadway, the Metropolitan Opera, the Adelphi Theatre, Phoenix Theatre, the Studio Theatre of the New School, the Repertory of the President Theatre, the Rooftop Theatre and the Actors Studio in New York.

With regard to the proposed production, it is doubtful that Sartre or his work require any introduction to literature students of this campus.

Not particularly well-known as a playwright, he has nevertheless established himself firmly along side

of such great French writers as Romain, Claudel, Giradoux, and (in the realm of absurdist literature) Camus.

This play, originally entitled *Les Mouches*, was originally produced in 1943 at the Theatre de la Cite in Nazi-occupied Paris, and despite its setting in ancient Greece, it was and remains today a very blatant attack on all dictatorships in general and on that of Hitler in particular.

In fact, the first American production of this play took place in 1947 at the Dramatic Workshop of the New School in New York under the direction of Erwin Piscator... husband of Madame Maria Piscator.

All in all, this looks like a genuine, certified, first rate biggie. As usual, it will be shown in the Essex Hall Theatre on February 10, 11, 12, 13 and 17, 18, 19, 20 at 8:30 p.m.; all seats are reserved and are on sale for \$2.50 at the Essex Hall box office.

and features Elton John on piano and Chris Spedding on guitar. Other musicians on the album are pretty obscure. Tunes on the record are all original with the exception of the Elton John number "Love Song."

If you buy it you won't like it!

—GORDON GILMOUR



**The Incredible String Band, Relics of the Incredible String Band, Elektra 7E-2004.**

The Incredible String Band has never made much of an impact in North America. The reasons are simple. Their music defies simple classification. Their songs are involved and sometimes quite long ("A Very Cellular Song," for example, is almost 13 minutes long). Their lyrics are demanding, and at times inscrutable. Their instrumentation is unorthodox (to the guitar as the substratum may be added the star-and-or the gimbri and-or tamboura and-or pennywhistle and-or dulcimer). In short, their music lacks almost all of the ingredients necessary for inclusion within the all-powerful Top 40 format.

This particular double album consists, as the title implies, of 19 previously recorded items from their unusual repertoire. (It could have been titled *The Greatest Hits of the Incredible String Band*—except for the fact that they haven't any.) The principals in the band are Mike Heron and Robin Williamson, occasionally aided by their ladies, Rose and Licorice, respectively. The selection on this album is a

good one, drawing representatives from all but one of their previous albums. Heron's songs are easier to get into. "Everything's Fine Right Now" may remind you of Dylan's "I'll Be Your Baby Tonight." In "Cousin Caterpillar," Heron puts the following bit of advice into the butterfly's mouth: "My cousin as you see—Takes his changes easily—O Happy we—Could we take each change so easily." And could there be a smilier put-down than the one he addresses to himself in "The Hedgehog Song": "Oh you know all the words and you've sung all the notes—But you never quite learned the song she sung—I can tell by the sadness in your eyes—That you never quite learned the song."

Williamson's songs are not as accessible on first hearing. The lyrics tend to be more oblique, and he uses his voice as a musical instrument (which, after all, it is). I'd suggest beginning with his encomium to the "First Girl I Loved" which has the following memorable lines: "But in the wide hills—And beside many a long water—You have gather flowers—And they do not smell for me." That ancient terrible of rock criticism, Richard Goldstein, once described the ICB as the "folk-poets of the global village," and if you listen carefully to "Maya" you'll understand why. You don't necessarily have to understand all the words in order to appreciate William's attempt to blend East with West (sitar with guitar, Maya with Jesus) centralized around this theme: "Maya Maya—All this world is but a play—Be thou the joyful player."

If once in a while you get tired of the utter sameness which characterizes so much of today's music, then I would recommend that you give the ICB a listen or two. And this album (if you can find it) strikes me as a good place to begin an entry into their special brand of magi-music.

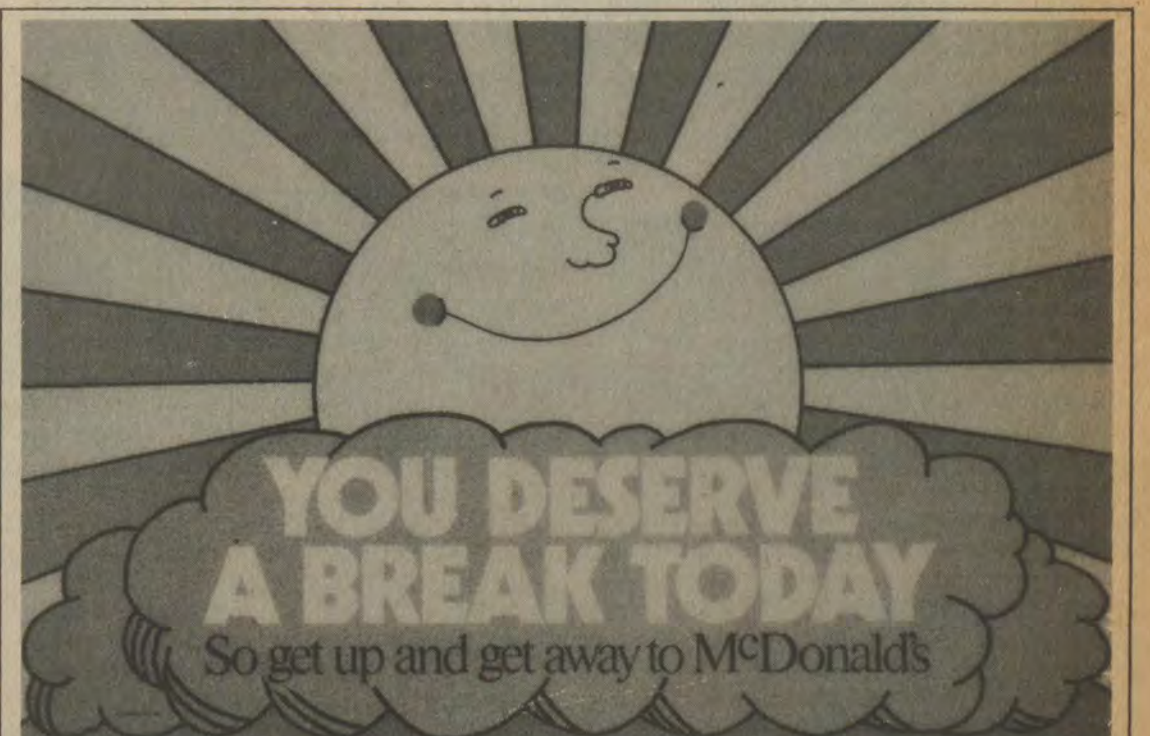
—RALPH JOHNSON

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# The Seed at Zero

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## CREATIVITY

a short story

by

Vulgarine Gowk

In the bar, cosy and comfortable. Drum a bit on the table for the fun of it. Fond of saloons of all types — this one will certainly do. Very nice. Congenial and nice. Could write a poem about saloons. Yeah that's an idea. But what rhymes with saloon? Lagoon? Macaroon? — the hell with it. Sipping the chilly stout, oooh it's good — love that bitter mellow malt — yow it's frosty and good, yum, going to stay here forever. Hell no, I won't go. Image: Fredericks wielding a huge table, a table such as no three normal men could wield in these degenerate times, yet he wields it easily, annihilating those who would have him leave. Caption: Hell no, I won't go. Heh heh heh. Listening to the group in the corner and to MacNish simultaneously. MacNish sober but good company — wow, here comes the man with the food. Over here man, over here, over here.

"Couple more beers here too?"

Good God man, yes, yes, by all means, yes — O for a beaker of the cool, cool north — two more, two more of those dusky icy-rich bubbly beauties. Certainly two more. Of course, of course, right, absolutely — put them down on the table, goddamn it.

"Yes, two more please."

O good Jesus, a big new cold beer and a hamburger, a hamburger of my own — mine to do with as I will. O hamburger, I'll fashion you into a goddess. I'm in love with you already — just trust piggy old Greg, Pygmalion Greg, that's me — mustard, ketchup, pickles, tomatoes. Everything! Why did I slam my fist down on the table just now? The excitement, the excitement — that's why. I'm going to attack this hamburger and kill it. Graaar! Jugular vein — O God, O God it's steamy good. Juicily, juicily good. Let some of that hot juice drool onto my chin for effect — irritate MacNish. I eat like a pig. I'm so ashamed. Oink, snort.

"MacNish, you taciturn bastard, answer me something: would you rather be a satisfied pig or a dissatisfied Socrates? Well?"

Speak up man, speak up, spit it out, goddamn your soul — answer me before I choke with rage.

"Come on, come on. The pig or Socrates, Socrates or the pig? Which?"

"Both."

"You can't be both."

"Neither."

"You just don't care — you just don't care at all, do you?"

"No. Don't shout with your mouth full."

"You're phlegmatic!"

"Yes. Yes, I am — I'm phlegmatic."

"You have no zest for life. You're apathetic — doesn't that bother you?"

"I don't give a damn about apathy, one way or the other." "You don't give — oh, I get it, that's good. Don't care about apathy — ahahahaha! That's cute. I like that. Sometimes you're almost clever, MacNish. No kidding, I like that line a lot. Really—"

"Eat your hamburger, Greg."

I will, I will. I'll eat my hamburger. I'll kill it and then I'll kill you, you placid son of a bitch.

"MacNish, I'm going to kill you, did you know that? I'm going to bite out your jugular vein—"

"Before you do that, why don't you signal that guy for some more brew?"

Yes, yes, superb idea. Yoo-hoo, man—man, over here. Waving with my arms, trying not to whistle and stomp that unnerves poor MacNish. Caught his eye! Caught his eye, by God! O God, he's coming over with two brew. O God don't let this cup pass from me — until I drink it, anyway. Heh heh. That's cute too. Heh.

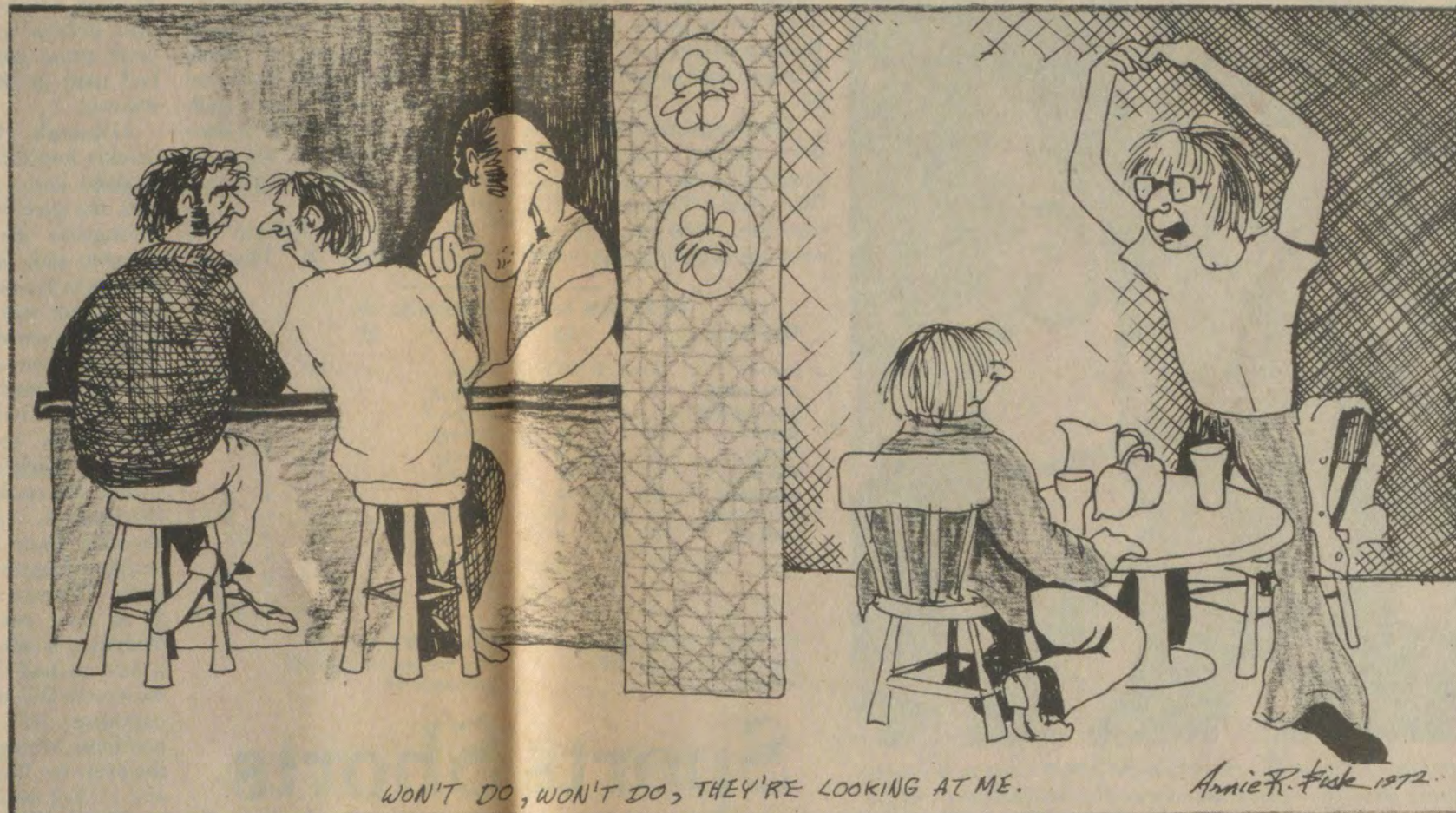
"O God, don't let this cup pass from me — until I drink it, that is."

"O God."

"Drop dead, MacNish."

"Fredericks, you clown, how was your hamburger?"

"MacNish, you leper's death-puke, it was excellent — and guess what? This is your round! Yes, by God, it is it is. Pay the man, pay the man, you fumble-fingered slow-motion son of a bitch!"



Oh oh. Slammed the table again — both fists this time. Roared a bit also. Won't do, won't do — they're looking at me. I will light a cigarette and be cool. Rip the matches out of my pocket with a sweeping gesture (upward) select a good match and detach it from the book, bring the match down hard on the striking surface with a sweeping gesture (downward) keeping both elbows stiff as possible. Apply flame to fag with my right hand, moving left hand back behind me, fencer-style. Beautiful. Twitch the hair out of my eyes and inhale deeply. Well done.

"It's lit, it's lit, MacNish — and so are you, you shameless drunkard!"

Yow, why did I bellow at him like that? Now he's mad — angry, rather, angry — I'm mad and he's angry, heh heh. I'll just stick my cigarette in my ear for laughs, yes, yes, no question about it—I've made the fidget into an art form. Good, he's smiling. I will talk to him and soothe him.

"MacNish, tell me, how's your magazine coming along?"

"Not bad. Printer's lined up—just need some more contributions."

"Gonna use the one I laid on you?"

"I don't know—"

"You don't know? What? What do you mean, you don't know?"

My story and he doesn't know! The goddamn best thing I ever did and he doesn't know! Maybe I really will kill him — red in tooth and claw, that's me. Will be.

"Well I have to check with my partner first, Gee, goddamn it."

Done it again, done it again! O he's upset, I know, I know what I'll do. More beer—that's it, that's it—more beer and all will be well. Over here, clown. Big wave and a small whistle and you just hop over and lay some brew on us. Come on, come on you lump, you stone, you slow, slow son of a bitch.

"Yes, two of the dark, please." Paying him, watching MacNish. Tell MacNish about technique—educate the poor bastard.

"Mac, that story is in stream of consciousness."

"Oh."

"You know, stream of consciousness — like a huge eye moving along, noticing things around it. Like a camera. A huge eye."

On my feet now, giving MacNish some visual aid—arms in a circle above my head, body oscillating: huge eye. Take the frosty glass in hand and belt back a healthy quantity of icy sauce. Stomach cold—sure sign of impending intoxication. Good. Sit down again, eyeing MacNish. Does he get it?

"Stream of consciousness, Mac, stream of consciousness—that's what I wrote my story in."

"Yeah, that's what you said."

"You liked it, didn't you?"

"No, not really—"

"What? You're insane, MacNish, insane, insane! God damn your paltry soul to hell!"

The fool, the fool. I'm thundering at him and pounding the

table—I don't care. Now the ass is getting up and he's going to leave. O I'm sorry, I'm sorry.

"I'm sorry, MacNish, I'm sorry. Sit down, please sit down. Really, I'm sorry."

He's sitting down, but he's really boiling. I'm cold. Try to smooth things over. A quick beer and nought's to fear. "A quick beer and nought's to fear, MacNish." Give him a smile. "This one's on me."

"No, it's my round. I'll pay."

"Forget it, man—it's on me." Yow, I'm in a cold sweat—the bar's warm but I'm cold. That's weird.

"Thanks."

Rather surly 'thanks', but a 'thanks' just the same.

"Say, if you really don't want to use the story, try to get it back to me, okay?"

"Sure."

"Yeah, I want to get it typed. I wrote it out longhand all in one night."

"I know."

"It just came to me, ya know? I hardly knew what I was putting down."

Why is he looking at me like that? Talk, that's it — we've got to talk and drink and try to forget this unpleasantness. God that beer is cold. I'm cold. Give him a big grin, see if he responds.

"Good beer, Fredericks."

"Your health, MacNish, your health. This stream of consciousness thing is really neat. It's like this huge eye just going along, just going along and recording images, images and things."

"Can this eye look into a mind?"

"No, just things — get pictures in print, like."

"This eye can't reflect a person's thoughts?"

What kind of a question is that? "No, of course not, MacNish — just images, impressions, you know, just like this huge—"

"Does this eye ever blink?"

What kind of a question is that? "MacNish, you crummy bastard! You're insane! You goddamn crazy bastard!"

Laughing at me—I know it! O God—on my feet again shaking with cold rage, roaring and clawing at MacNish—can't help it. Pushes me away, heading for the door. Come back here, please come back.

"MacNish come back! Please!"

Outside. Never so cold in my life. Grab MacNish's elbow, and apologize, apologize.

"I'm sorry, I'm sorry—wait, please. Wait, MacNish, please wait. I'm sorry." The story's that bad? "MacNish, was the story that bad?"

"I don't know—"

"What?"

"I couldn't read it—"

"You couldn't read it?"

"It was completely, completely illegible."

O God, O God, O God.

"It wasn't even words — it wasn't even letters."

## POEM

1

It was a moment of madness. I recall its brilliance: the brilliance of a thousand suns. I recall my surprise: a girl entering my room in the night, coddling the spring in her arms as though it were a wounded lamb.

2

"It is spring, by the sea." There is a grove of fruit tress near the red, winding road, and the sun is rising out of the sea. Waves are breaking, endlessly lapping like her quivering lips against the mouth of my heart.

3

This mad girl sleeps like a virgin in the hollows of my resurrected memory. Her birth was her dream of death. Her life is an endless sleep.

4

We walk to the summit of the hill. The path is worn from the centuries of wet and salty love. Nearing the edge of the horizon's abyss, she bares her breasts to the splash of the sea against the shore. She takes my hand, lays it on her breast. She smiles. Now her eyes are like the blue, frozen marble of skies. She leaves me to the mercy of the sea.

5

Then I weep. I hold the nipple of breeze on the dead bed: a girl by the sea has told me her name. She is as naked as the laughter in her breast. Bidding farewell, she enters the sea, amidst the splashing of waves and the echo of time.

Tom Egan

## WAVES

We wait for the Renaissance  
As worn batteries for amperage wait  
In dry cells of soul and flesh  
We wait for the Renaissance.

We wait for the ruins  
To cease their arduous crashing  
In eclectic echoes in ears  
We wait for the ruins.

Our minds wait rebirth  
From blind deaths of blandness  
In robotic absurdness  
Our minds wait rebirth.

Enlightened we stood; Romantic we fell  
In euphoric descent we wait  
Shelled up batteries of books  
And wise esoterics  
Likewise to fall and likewise to rise  
A dynamo from ruins,  
And short-circuited minds  
That interred once more, we once more will wait.

As all of dear Nature; for all our dear strife,  
All hail Respiration, the Goddess of Life.

Malcolm Rose

## CONFESSION

I notice the intricate carvings  
in the Church pew —  
past-aged people caught  
by the Lord's hand  
to placate His surroundings.

I study the stained window  
in the Church wall —  
one-lived scourging, prone  
to vindicate that assertive longing  
for all that satisfies.

I grasp the cold hands  
at the Church door —  
death-hung caricatures clinging  
to salvation that He enthroned  
in the sensitive touch.

I withdraw when asked gently  
of the sermon's meaning —  
night-prepared wisdoms that give  
no answer to the thoughts  
cringed in the mind's cellar.

Les Pulchinski









Lancer goaltender Scot McFadden prepares to pull off his finest save of the game on this clean breakaway by Queens winger Dave Nuttall. Lancers went on to win a close one, 6-4.

—Lance photo by Dan Farslow

## Lancer mistakes costly

by JOHN MC ALLISTER

The Waterloo Warriors relied heavily on Windsor miscues and outside shooting from Jaan Laaniste and Ed Dragan Saturday night, in defeating the Lancers in St. Denis Hall 89-85.

Forward Dragan led the Warriors' half-time scoring with 14 points, and while he cooled off in the second half, there was guard Jaan Laaniste (pronounced: Lan-IS'-tuh) to pick up where his team mate left off, as he had 16 of his game-high 26 points in the final twenty minutes.

Although Waterloo held a 44-43 half-time lead, Lancer Coach Dr. Paul Thomas thought the game was decided in the second half of the game.

"We intercepted them three or four times in that second half and didn't get a basket. That could have been the turning point for us. Then we missed our foul shots and some easy ones under the basket and they hit."

In the second half, the Warriors were shooting in the

"Bonus" Foul situation from 16:57 on, while Windsor did not do so until 12:48. And while Waterloo made their free throws count, particularly in the last twenty minutes, the Lancers had problems at the foul-line, especially during the final quarter when they were deliberately fouled a number of times.

The game started out rather deliberately in the opening moments of the first quarter, but picked up in the second quarter which opened with Waterloo leading 22-10. Then Ed Dragan began to hit, and Windsor began to close the gap, and the first half ended with Dragan's field goal which made the score 44-43 in favour of Waterloo.

The Lancers began to foul the Warriors early in the second half, and between foul shots and Laaniste's outside shooting, Waterloo had opened up a 69-61 lead by the end of the third quarter. On more than one occasion Windsor could have been luckier than they were, especially during

the final minute and a half when things got pretty frantic; those missed passes and turnovers really hurt!

The Lancers threw a zone defense at Waterloo for most of the game, something new for them, while the Warriors replied with a man-to-man defense throughout the game. Jerry Sovran fouled out for Windsor at 5:05, while Skowron (2:42), and Bilewicz (1:22) left the game for Waterloo.

Leading scorers for Windsor were: Denis Smith and Peter Mingay (14 points), and Ward Conway and Norb Rammler (12 apiece), with Tino Lenti hitting 11 points. For Waterloo, in addition to Laaniste's 26 points, and Dragan's 20, Mike Zuwerkalow had 15.

Despite their third loss, the Lancers are definitely not out of anything yet! It does make the next games even more crucial, however; first, Guelph at Guelph Friday, followed by Brock in St. Catharines on Saturday.

### STATS: WINDSOR 85, WATERLOO 89

|                  |    |    |      |               |          |    |      |  |
|------------------|----|----|------|---------------|----------|----|------|--|
| Half-time score: |    |    |      | 43            |          |    | 44   |  |
| WINDSOR          |    |    |      |               | WATERLOO |    |      |  |
| Name             | FG | FT | Pts. | Name          | FG       | FT | Pts. |  |
| Smith,g.         | 4  | 6  | 14   | Ignatavicius  | 2        | 1  | 5    |  |
| Mingay,f.        | 5  | 4  | 14   | Dimson        | 0        | 0  | 0    |  |
| Conway,g.        | 4  | 4  | 12   | Kieswetter,g. | 2        | 2  | 6    |  |
| Chase            | 2  | 1  | 5    | Laaniste,g.   | 10       | 6  | 26   |  |
| Rammler          | 6  | 0  | 12   | Bilewicz,f.   | 2        | 1  | 5    |  |
| Lenti            | 5  | 1  | 11   | Hamilton      | 0        | 0  | 0    |  |
| MacFarlane,c.    | 1  | 3  | 5    | Dragan,f.     | 8        | 4  | 20   |  |
| Sovran,f.        | 3  | 1  | 7    | Skowron       | 3        | 2  | 8    |  |
| Robinson         | 0  | 0  | 0    | Ross,c.       | 1        | 1  | 3    |  |
| Horoky           | 2  | 1  | 5    | Bigness       | 0        | 0  | 0    |  |
|                  |    |    |      | Schlote       | 0        | 1  | 1    |  |
|                  |    |    |      | Zuwerkalow    | 6        | 3  | 15   |  |
|                  |    |    | 85   |               |          |    | 89   |  |

Field Goals: 31/78 = 40%  
Free Throws: 21/37 = 57%  
Rebounds: 43

Field Goals: 34/76 = 45%  
Free Throws: 21/33 = 64%  
Rebounds: 51

## Hockey Lancers defeat Gaels

by DAN FARSLow

The U of W hockey Lancers play-off hopes look a lot brighter today as a result of their 6-4 victory over the powerful Queens University Golden Gaels.

Queens came into Windsor for the second game in as many days after holding the University of Toronto to a 4-4 tie Friday evening. For two periods it looked like Queens were going to hold the Lancers at bay but a five goal outburst in the third period gave the home team the victory.

It was Rene Garon day for the Lancers as the speedy centre counted the three goal "hat-trick" and one assist for a four-point afternoon. Linemate Jim Gratto assisted on all of Garon's goals and added one of his own to match his centres point production.

The first period started off with Windsor taking a penalty but turning around and scoring a shorthanded goal, Garon's first, after some fine forechecking by Garon and Gratto. It took just three minutes for Queens to get that back when John Smith surprised Scot McFadden from the face-off circle.

The visiting squad kept the puck in the Lancer end for much of the period but didn't have the finishing touches to put it in the net and the score stood 1-1 as the period ended.

Windsor started showing some power in the second period until a penalty allowed Queens to get the go-ahead goal on a deflection in front of the Lancer cage. Stan Galt counted that goal and Queens started to pressure the Lancers but the hard working defence frustrated the Gael skaters into retaliation penalties.

Windsor attacked until the period ended and came out for the third ready to go. Garon started it off as he skated around a dozing Queens defenseman and fired a fine shot past a surprised Clyde Harris in the Queens goal, making it 2-2. One minute later the visitors were ahead again as Smith added his second goal of the game. Not to be outdone the Lancers took advantage of another penalty and Rick Cranker clicked from in front on the power play.

Queens were still thinking about the tying goal when Garon snuck a pass to Gratto who put the Lancers ahead for the first time since early in the game. It was merely a minute later that the

(continued on page 4)



Waterloo pulls its famous "Hide 'Em In The Rafters" trick against Windsor en route to a 89-85 victory Saturday night. Waterloo star Paul Skowron here gets set to perch on the shoulders of Lancer Ward Conway. No. 34 Ed Dragan waves at camera.

—photo by Squire

### Curlers win one, lose two

In action at the Detroit International Bonspiel Saturday, the U-W team, comprised of skip Mike Moher, Gilles Leclerc, Brian Kinear and Bob Tramontini, won one match and lost two against some of the best competition in Michigan and Southwestern Ontario.

Next competition for the Windsor squad will be on February 4th and 5th for the OUAA Championships at Waterloo.



## McNamara's verse than you think

by FARTHRUP NYE

In the Friday, January 14, issue of *The Lance* I read with interest a review of a recent "Poetry in the Pub" featuring Eugene McNamara et al.

Apart from recognizing the tedious repetition of theme from one poem to the other, the reviewer also deplored certain poets' frequent inability to make themselves heard over the unruly din of the Dominion House.

Beyond this, it was concluded that Mr. McNamara's poetry somehow represented the best of the lot. It is fair to ask to what degree any of this stuff — Mr. McNamara's pieces included — is poetry at all.

For poetry surely must consist in more than a willingness to speak one's mind, to be fearless before a microphone. We have annoying politicians for that.

Nor can we say that the poet is the suffering soul among us who seeks only to purge the world of its lovelessness, sterility, poverty and death. Politicians also propose to do that. And philosophers and psychologists and social workers and policemen and professors and garbagemen. No! The case of poetry is much different. For it moves to the music of the heart's passion and if it beats to the rhythm of life, it does so beautifully, with attention to form, to disciplined expression.

It is technique — the fertility of beautiful craft — that is uniformly wanting in all these loose verses paraded before credulous audiences.

I can tolerate trite, topographical allusions to the central symbols of Windsor poetry — Highway 401, Dieppe Park, Ambassador Bridge, Detroit River and skyline.

But I wonder how long we should have patience for contemporary poets and aspirants who escape the infinitely difficult art of good poetry by pouring themselves into rapid, structureless verses.

All crank mail and nut letters received by *The Lance* are read and disposed of by the

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who remind our contributors: "In the interest of recycling would you please write all correspondence in pencil or washable crayon."

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## CBC offers free concert

by DAVE LIGHT

On Friday evening, February 25, the Faculty of Education, in conjunction with the CBC (CBE-CBEF locally) will sponsor what must truly be called a "night to remember" for local serious music fans.

On that night, noted Canadian soprano Jeannine Morand will favor us with a generous helping of the style and technique that has won her international acclaim.

The EdFac facilities seat an estimated 525 persons. After a number of seats are taken by the faculty and administration of both the University and St. Clair College and by invited guests of CBE, the remaining seats (over 300 in number) will be available to students.

In an interview last weekend CBE production manager Lloyd McGuigan stated that the organizers are relying heavily upon student support and attendance.

This is quite understandable, for the tickets are being offered for a sum not out of the reach of most destitute scholars: they're free. Where tickets can be picked up will be revealed in a forthcoming issue.

However, in the event that student support is not what it is stacked up to be, McGuigan



Jeannine Morand

continued that the possibility of opening the doors to the general public was not an impossibility.

The entire concert will be recorded in stereo by CBE for broadcast on the national CBC radio network. At this printing, details as to the dates of airing were not quite fully worked out.

The man in charge of production is Richard Coulton, a media veteran from Toronto. Carl Little, assistant network supervisor, serious music department, Toronto, will lend the coordinating hand of the CBC executive to the whole affair.

As for Miss Morand herself,

her glowing praise-packed reviews in such tabloids as the *New York Times*, the *Toronto Globe and Mail*, and the *Ottawa Citizen* are proof enough of her capability as a skillful interpreter of the music of such masters as Beethoven, Schubert, Brahms, Verdi, and Debussy.

What makes her appearance here all the more eventful is the fact that it will be, in effect, a homecoming for Miss Morand, a native of Windsor, proof again that this deadly little industrial burg can give rise to more than automobile exhaust and rotgut.

Miss Morand's biggest assets as a singer seem to be her dramatic flair and powerful, overpowering (I'm having trouble finding adjectives expressive enough to describe the sheer "size" of her voice) delivery. She is, in every conceivable sense of the word, a "presence" on stage.

If serious, well-executed, non-nonsense operatic fare is your cup of tea, or even if it isn't (I'm going, and I can't tell an aria from a hole in the ground), come see and hear Jeannine Morand.

There's every possibility that you may end up cashing in the *Moody Blues* for a few opera records.

## Modern rock has roots in Bach

by ANN TESSIER

You know, it is really a shame that such a wide gap exists between the people who enjoy the "old masters", Mozart and Bach etc., and the listeners who stand behind the Beatles, Bacharach, and the

C.C.R. Too often, in this time when tolerance of the other man's point of view is so important, we still find those who have never heard of Beethoven and others who don't even know who Bacharach is.

Okay, so maybe what turns you on does nothing for me, and vice versa, but let's find out about it before we lump it all together under a title and give it the "thumbs down".

Emotional expression in music, as we know it today, is not new. In fact, we find that the Italians developed a style in the Baroque period, roughly 1600-1750, wherein the text dominated the music — in other words, the music tried to portray the emotions (or affections, as they were called in those days) that were portrayed in the text.

Some of the devices used then are being used by our modern pop composers.

Want some proof? Got it!

In the early 1600's, composers were formulating a number of new ideas but in order to be able to combine them with the traditional methods of composing, a formal coherence was needed.

One of the most important devices used was to keep the bass the same (basso continuo) for each stanza of the text while varying the melody of the solo part (today's vocal part). There were traditional bass patterns called "grounds", but, if you preferred to, you could invent one of your own.

A bass pattern repeated throughout the composition was called an ostinato bass. A varied pattern was also acceptable.

Sometimes a composer would write a simple bass

pattern and using a special code, indicate how he felt the performer should interpret and improvise on this code. This was referred to as a "figured bass" and the playing of the bass was termed the "realization".

Okay — enough technicalities! How does this apply to the C.C.R.?

John C. Fogerty who has written most of the C.C.R. material has used each of these methods. "Bad Moon Rising" has three verses of 4 lines each and two lines of chorus. The bass of the verse repeats this pattern 4 times (4 lines — 4 repetitions). This would be called an ostinato bass. The Chorus makes use of the same notes but varies the order, but each chorus is the same, word for word, and note for note, except for the ending bar.

"Run Through the Jungle" also has a true ostinato bass, but here Fogerty uses a two bar bass pattern that just keeps repeating itself throughout the song.

Stepping out on the proverbial limb, I would venture to say that this music of Fogerty's has a "figured bass" style, as does much of the sheet music that we purchase today. We buy this music to know the melody but we never play it as it is written. We develop harmonies that are our own interpretation and express our own feelings.

There are so many comparisons that could be made and I hope to touch on some more in the future.

There is so much that we can learn from these old masters that will adapt quite nicely to our modern day style of composing, if, instead of just listening, we *hear*.

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# Reviews

## Drama Society multi-purposed

by LANCE JONES

The group of students that comprises the Drama Society came together with many purposes in mind.

Their primary purpose is to give the much needed chance for experience to students through their various performances. They will also provide more entertainment to the student body (a blessing) and create a greater rapport between the University and the community.

The Society hopes to facilitate an exchange of talent between the students in Communication Arts and themselves. This will allow film and television students to select actors and allow the actors experience in the media.

Initially there was fear of conflict between the University Players and the Society.

Angus MacInnes, President of the Society, said that they have planned their productions in a way that will allow them to avoid any conflicts. All their play dates have been staggered with the Players to avoid overlapping and decreased audiences. The actors for the plays will be chosen from those not already involved in a Players production.

This will allow the Players the same degree of selection as previously. Their aim is not to create competition but to give an outlet for the talent not utilized by the Players.

The director of each play is given complete charge over it. He is directly involved in the selection of the actors, the sets, the lighting, the royalties, the music, and the publicity.

The actors too play multiple roles involving themselves in the technical aspects of the play. This total involvement of everyone develops a noticeable respect between the actors and the others involved in the production.

Mr. MacInnes feels that this respect is lacking in many productions where the actors are removed from such close contact with the technical people.

The Society's first play and first success was *You're a Good Man Charlie Brown*. This play was financed solely by money retained from their last year's budget.

Although *Charlie Brown* made a small profit it will still be necessary to file a requisite for funds to finance their next production, *The Wizard of Oz*.

*The Wizard* will be performed the first week in March. It is being directed by Paul Aspland who directed *Waiting for Godot* last summer.

*Who's Afraid of Virginia Woolf* and another short play will also be staged before the end of the term. The short play, written by Kevin Ward, will be presented off campus due to the lack of time and place at the University.

The Drama Society seems to bring the greatest tangible return on your investment and is wholly deserving of your full support.

John Laycock of the Windsor Star criticized *Charlie Brown* for being simplistic. It seems obvious that Mr. Laycock is incapable of judging between simplicity and subtlety.

His error may have been in logic. By examining the individual elements and realizing their noncomplex nature he must have come to the conclusion that the play was therefore simplistic.

If one examines the why of the elements instead of the how it becomes more clear as to what the total picture really is.

Tom McCarthy, director of the play, had an assortment of lighting possibilities but selected a basic set-up that would allow complete harmony with the general theme. The intentional avoidance of special effects was employed to direct audience attention toward the actors at all times.

The Broadway production used geometrical shapes on stage closely resembling the piano and the dog house. Tom chose to use the more subdued blocks to emphasize the characters and to stimulate the audience toward participation by the use of their imaginations.

By the use of these elements the audience was directed to the characters movement and speech. It is here that we find the most vital point — the humour. The subtle humour is the final part in the harmony that sets a gentle but rapid pace.

The play was directed more towards adults than children because of this subtle humour and because of what Tom calls the 'memory motif'. This motif is yet another element stimulating audience participation. Many of the people in the audience make quick associations between the action on stage and an incident from their past.

One thing that has not been mentioned as yet is the superb timing of the actors. The opening number was an excellent example of company togetherness. This same togetherness was evident in the humorous sketches. Timing is imperative to subtlety.

The actors, Gerry Mendicino (Charlie Brown), Gerald Horgan (Snoopy), Nancy Cahn (Lucy), Philip Galbraith (Linus), Tricia Allen (Patty) and Paul Weeks (Schroeder), all did an outstanding job and deserved the standing ovations they received.

## They really got screwed

by DAVE LIGHT

"O Richard, you really screwed us all."

Thus spake Dyan Cannon after discovering the promiscuous infidelity of her dying husband in the new movie *Such Good Friends*, a much-publicized venture into the cinematic arts by one of the few living legends left in that industry: Otto Preminger.

An appropriate comment to sum up the feelings of myself and the photographer who accompanied me to the afternoon press showing (I use the word "press" showing with considerable bitterness, for the majority of those people in attendance were of no more than high school age, and damn few of them were from anything which could even vaguely be described as the "Press") last Friday.

Our expense account was in excess of \$7.00 for the afternoon venture, and it was a sum which could have been put to much better use.

Let us examine the "offering" set before us that afternoon and contemplate how much better an effort went into *Straw Dogs*.

In short, the film was about a young married couple in New York; the husband is an art director for a national magazine and also the author of a best-selling children's book entitled "Melancholy Melinda and the Magic Mellon Patch", while his wife is a stereotyped flitty socialite in dire need of a lot more sexual satisfaction.

They are surrounded and acted upon by a host of idiots, nincompoops and retards who pass for doctors, neighbours, and just peers in general. In short, the husband dies after a lengthy stay in the hospital (for removal of a mole) and numerous undisclosed extramarital exploits, a sin of which his wife becomes equally guilty, mostly out of frustration.

That's it. That's the whole thing. Some plot, eh? Some review too.

## They're all Bozos on the album

by MARGARITA MADRIGAL

*Firesign Theatre, I Think We're All Bozos on this Bus*, Columbia, C30737.

The trouble with comedy albums by and large is that you can only really enjoy them the first time you listen to them. I found this to be especially true of Bozos.

Firesign Theatre takes its listeners on a trip into the future to a sort of "Ontario Place" exhibition which includes a presidential pavillion. Visitors to the pavillion are allowed to ask one question each of a computerized president which talks distinctly like Nixon.

The plot thickens when a bozo named Clem breaks the President by decoding the computer. Neat eh?

If you like the kind of stuff Firesign Theatre does, borrow the album from a friend and tape it. Then you can play it whenever you feel like doing it to your head.

Rex Reed, holding forth in the *New York Times*, said something to the effect that there was not enough space in the entire paper nor words enough in the entire dictionary to fully express his sheer and utter disgust for this film and for Preminger for perpetrating such a sham on the viewing public.

Needless to say, I agree. It was, without a doubt, the most boring and pointless piece of refuse that I have ever had the unfortunate opportunity to witness. It was tasteless to the fourth power. The photography was hopelessly inept and showed no sense of meaningful composition at all. The "willing suspension of disbelief" was strained and mutated to a grotesque extreme.

It was a film which posed an endless parade of questions on justification. For instance, why did the heroine blow the doctor? Why did Burgess Meredith dance nude on the patio? Why the sly allusions to homosexuality? Where was the form, the structure, the continuity, the POINT, DAMMIT?

The post-preview exposure to Heir Otto himself was no more enlightening. He was a monument of generalities, a mountain of non sequiturs and a perfect example of the fence-

sitting director.

He dodged the majority of questions fired at him like the true professional he is. "I don't remember" and "You're entitled to your opinion" became his pat answers for an audience which, despite its youth, was earnestly trying to find out something, anything about the film in particular and Preminger's head in general.

Now don't get me wrong (as so many of you are prone to do).

I am not a Preminger hater, nor am I bigoted against contemporary movies and their oft-times surprising contents. I feel that *Exodus* and *Anatomy of a Murder* were two of the finest films I have ever seen, as was *The Cardinal*. All of these were Preminger films.

However, it seems that, in an effort to keep up with the times, dear Otto is sacrificing something which had drawn many film goers of yesteryear over to his side: his taste for the artistic, well-structured and meaningful film presentation.

*Such Good Friends* shows little or no trace of the Master's guiding hand, and that is perhaps why it failed (for me) to leave any lasting impression whatsoever, save one of disgust and anger.

"O Otto, you really screwed us all".



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# Administration, SAC thumped by Lance

by AL NIESTER

A dedicated and gritty squad comprised solely of Lance staff members scored remarkable back-to-back victories over both SAC and a team of administration all-stars Sunday afternoon.

In the first game, the Lance

defeated SAC by a score of 39-21. The Lance ran up an easy 30-7 half-time lead over the befuddled SAC squad, which played without the services of Brian "I would be happy to participate in any and all Winter Weekend activities" Ducharme. From there on in,

the Lance Staffers glided in the second half, substituting freely and generally screwing around. Particularly impressive for the SAC squad were Tony "Mad Dog" Perri and Tom "Swish" O'Brien. The Lance squad was sparked by Don Renaud, Al Zappacosta and Al Niester.

In the second game, the exhausted and gamey Lance staff hobbled to a 33-26 victory over the administration forces. Again, the Lance staff built up a first half lead, and then stalled and hobbled around, and luckily ran out the clock as the administration started to close in during the final

moments. Particular mention should go to John McAllister, who threw the ball underneath the stands with three minutes to go, thereby wasting precious administration scoring opportunities.

Again, The Lance was sparked by Niester and Zappacosta, who scored seemingly at will. Gord Gilmour added much needed comedy relief. Chuck Tolmie, George McMahon and Bill Bridgeman sparked the older crew.

Negotiations are now under way for the Lance to play a team of OUAA All-Stars.

The Lance  
needs  
typists  
reporters

## Buses may go to Guelph

Tentative reservations will be accepted at the Center desk until Tuesday evening for a proposed weekend bus trip to Guelph and Brock for next weekend's games at those schools.

The buses would tentatively leave Windsor on Friday, January 28th at 4:30 and 7:30, to arrive at Guelph by game time. Participants are guaranteed reserved rooms for Friday night in Guelph.

From Guelph, the buses will then travel to St. Catharines for the Saturday night game at Brock, and again rooms will be provided in St. Kitts. The buses return to Windsor on Sunday, January 30th.

The actual price of the weekend will depend on the number of people going and the possibility of a SAC subsidy. Estimates have put the cost of travel and accommodation at approximately \$25. Food and beverages will be the responsibility of the traveler.

## Lancerettes beat Uniwat

It was supposed to be the warm-up game, but you'd never have known it, as the University of Windsor Lancerettes Basketball team exploded for 39 points in the second half to defeat Waterloo 62-49.

In the first half, Waterloo jumped to an early 4 point lead and held it consistently until the final minute, when the Lancerettes cut it to one.

In the second half, Windsor, led by the hot shooting of Karen Fleming and Joanne Lazarus, jumped out into an insurmountable 52-40 lead. Fleming led all scorers with 21 points. Lazarus added 10 points, while Martha Young and Cathy Valcke notched 9 apiece.

On Friday night, the Lancerettes dropped a 63-54 decision to Waterloo-Lutheran. Wednesday at London, it was Western 55 Windsor 37. Next game for the team is Friday night January 28 at Guelph.

## Pucksters defeat Gaels

(continued from page 1)

determined Golden Gaels got that one back, Colin Loudon shoving a rebound under a sprawling McFadden.

The Garon, Gratto, Burling line really showed their stuff on the winning goal with as fine a passing combination as has been seen all season. Two fine passes at top speed left Garon only to tip in the pass-across at the crease. The Lancers were ahead for good but it took an empty-net goal by Ejay Queen to put the game out of reach.

NOTES: That hitting in the third period took its toll in Queens bodies and might have made the difference. Congratulations to everyone for a fine game especially the third period. It's too bad that all the fans got up and left after the St. Clair College game, they would have enjoyed a much better game. Just make sure you're out there Wednesday night when the Lancers entertain Waterloo-Lutheran at 8:00 P.M. at Windsor Arena.

### Bangla Desh Lecture

by Andrew Brewin M.P.

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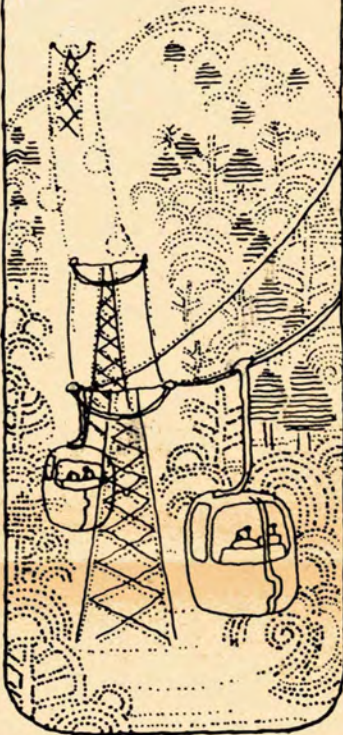
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## SAC overwhelmed by financial crisis

by SANDY BOGART  
Finance Commissioner Tom O'Brien indicated at last night's SAC meeting that council was in a grave situation regarding SAC's cash assets. He stated "we are experiencing a financial crisis right now."

The problem, O'Brien explained, was one of liquidity. He indicated that at present, SAC has "no cash on hand." O'Brien added that all of SAC

revenues are tied up in receivables which have not been collected.

O'Brien stated that the \$30,000 line of credit which SAC had with the Toronto Dominion Bank has now expired, and that SAC must make a formal application to the bank for a new line of credit. This would have to be co-signed by the administration.

O'Brien explained that the administration still owes SAC approximately 20 per cent of the student funds which it collected in September. This amounts to about \$24,000.

However, by the end of SAC's financial year in March, SAC will owe the administration between \$18,000 and \$19,000 in salaries and honoraria, O'Brien added.

O'Brien stated that he has

approached the administration regarding payment of this debt. He proposed at the SAC meeting that payment of the \$18,000 be frozen and carried as a short-term loan to the university for the summer. O'Brien added that in his proposal the loan would be interest-free.

O'Brien explained that in this way the liquidity problem could be lessened, rather than

the university merely paying SAC the \$6,000 difference between the funds it is withholding and what SAC will owe it by the end of the year.

O'Brien indicated that if the administration does accept his proposal, that would allow SAC enough time to collect some of the receivables owing to it, so that SAC will be able to meet its commitments for the financial year ending March 15.

O'Brien intends to present his proposal to the executive of the Board of Governors Tuesday. He said, referring to the loan, "if we don't (get it) we may as well just close up shop."

If the administration accepts the proposal and extends SAC credit for the \$18,000 until the end of the summer, this deficit will be passed on to next year's council. Also, approximately \$8,000 will still be owing on this year's yearbook costs, and this will bring the total deficit passed on to next year's council to approximately \$26,000.

O'Brien explained that the liquidity problem was largely connected with loss in Pub revenues (see story page 1). As of December 31, the Pub was experiencing a loss of approximately \$11,000, O'Brien stated.

He added that advertising revenues were down about 30 per cent, an amount of about \$4,000 by the end of the fiscal year.

O'Brien indicated that there would be a cutback in Lance publication. Lance Editor-in-Chief Gord Gilmour said the size of Friday's Lance would be cut by two pages. This would cut costs by \$250. per week.

Law representative Gerry Yasskin asked O'Brien if the societies will receive half of their budgeted allocation by Friday. O'Brien replied that they may not receive all of it. He added that recent bills from societies submitted to SAC will not be paid until a later date.

## Evaluation to be compulsory

by TOMEKAN  
A motion will be presented to the University senate in early February to make evaluation of all undergraduate courses compulsory.

Student senator Brent Skipper, author of the motion, said that it would put data gathering and administration

of course evaluation solely into the hands of students. It gives complete autonomy to the Departments concerned. According to the motion, courses will be evaluated by departmental representatives.

The motion also allows for faculty participation, and puts a time limit on data collecting and processing.

Skipper said that the motion was discussed at a meeting of Departmental representatives and received unanimous endorsement by those attending. Even though only 22 of the 100 representatives attended, Skipper claimed that it represented "a good cross-section of the Departments."

He attributed the lack of at-

tendance to an "administrative error".

If the motion is passed by the senate it will be unlikely that course evaluation will be instituted this year. Skipper said that he expects the motion to receive little trouble in the senate.

## Objection raised to Wright Report

TORONTO (CUP) — One of the two student members of the Ontario Government's Commission on Post Secondary Education has expressed dissatisfaction with the draft report of the Commission's findings released last week.

David Black, a graduate student from the University of Waterloo, will submit a minority report to the Commission this week outlining his

criticisms of the main report. He said in an interview in Toronto that he agrees with most of the report's recommendations but feels that it completely ignores the crucial question of the quality of post-secondary education in the province.

He also criticized the Commission report for not questioning the goals and directions of education.

Among the major recommendations of the 13-member commission under the chairmanship of former Engineering Dean Douglas Wright.

—a proposal to raise fees to 50 per cent of the cost of education.

—the establishment of a new government bureaucracy which would control the setting up of all faculties and departments within the universities.

—payment to organizations and institutes which provide "practical" training to students, on the same basis as grants would be available to those in financial need, but only for the first three years of their education. Loans, now available interest-free, would be open to all no matter what the financial status, but on a principal plus interest basis.

—para-medical courses would be encouraged and admission to quota courses such as medicine would be done by lottery.

—the creation of a university

of Ontario which would provide educational services by means of the mass media to the people of the province.

—an evening-up of the number of male and female faculty members in post-secondary institutions.

Black, who signed the draft report with reservations, said that the Commission members were individuals who had personally experienced upward social mobility and were committed to the principle of equal opportunity.

Greater accessibility to type of university the commission envisages is just a means of providing everyone with an equal opportunity on the job market, he said.

"They see education as a vehicle for social mobility. It is the grease which oils the system. Otherwise capitalism would come to a halt."

The final report of the Commission which was originally set up in 1969 by then education minister William Davis, is expected in June.

## Report causes ulcers

TORONTO (CP) — The draft report of the provincial commission on post-secondary education released last week is causing "a great deal of unhappiness" among university presidents, a university spokesman said Tuesday.

John B. MacDonald, executive vice-chairman of the Council of Ontario Universities, said that presidents from 12 of Ontario's 14 government-financed universities who met informally last weekend, were opposed to a recommended provincial coordinating body for universities.

The body, made up equally of lay and university appointees, would have the power to establish a general admissions policy, decide on new programs or eliminate existing ones, and distribute funds among the universities.

"This would put in the hands of a government bureaucracy all the fundamental power related to what has been the idea of university autonomy," said Mr. MacDonald.

"It would decide who's to be taught and what's to be taught and these are the essential decisions," he said.



Perennial face-in-the-crowd and arts representative J.P. Squire questions Finance Commissioner Tom O'Brien on possible media cutbacks. Other happy faces in the crowd include Chairman Wayne Yared, Squire, Internal Affairs Commissioner Marg Malone and Arts rep Steve Reynolds.



Law representative Gerry Yasskin was overruled Wednesday night when he attempted to bring in a censure motion against S.A.C. biggie Brian Ducharme. Earlier in the meeting, Yasskin had been told by Tom O'Brien that S.A.C. societies may not receive half of their budgeted allocation.

### Stop the presses

## Concert doesn't lose money

by JEFF BEAR  
Jesus Christ Superstar didn't lose any money last weekend. This was accomplished by charging the Toronto based production company \$200 for rental of St.

Denis Hall, and then allowing the outfit to retain a full 90 per cent of the gate profits.

The overall cash take on the concerts was \$3,000. Of this amount, approximately \$2,700 was turned over to the group

and the remaining \$300 went back to S.A.C.

Thus, by the time Winter Weekend was completed, Services Commissioner Tony Perri was able to return money to council.

## LaBrash Report released by lawyers (at last)

The report of LaBrash & Robertson Limited appears to be fairly exhaustive, so far as the investigation of the pub operation is concerned, in that it required 32 pages to summarize the results of such investigation, which it indicates, was substantially based upon lengthy interviews with the administrative staff of S.A.C., and those members of the pub staff that had worked during the period in question and were available at the time of the investigation. The report also indicates that LaBrash & Robertson Limited, the in-

vestigators, were retained by Brian Ducharme to investigate discrepancies in the financial operation of the pub for the period March 18, 1970 to March 10, 1971, and that such discrepancies came to light as a result of the audit report dated July 21, 1971. This audit report had stated that the pub was \$13,606.83 short of the expected revenue based on the volume of purchasing, although the investigators' report goes on to say that the pub did show a profit of approximately \$4,000.00 over the period being investigated.

The investigators state in their report their opinion that the operation of the pub was handled in a very loose and unbusinesslike manner, and goes on to cite examples of such loose operation which were related during the investigation. These examples include:

- The stockroom being accessible as a practical matter to almost anyone on pub staff.
- Waitresses selling mixed drinks and reporting only revenue for soft drinks.
- Prior to using a cash register, cash was kept in an

open drawer and too available to anyone passing by who might be dishonest.

d. Abuse of the discretion to allow bottles of liquor or beer to be borrowed or to be given away free.

e. Pouring of generous measures of liquor in mixed drinks.

The report indicates that a detailed examination of the vouchers, requisitions, cancelled cheques, etc., used in reference to the pub operation indicated serious discrepancies, the responsibility for which must fall back on the pub managers.

The investigators were, however, convinced that there was no collusion between the suppliers and anyone in the pub operation. The report cites several examples of discrepancies between beer and liquor purchased during a certain period, and receipts from sales of such beer and liquor during the same period. The investigators are however convinced that there was no collusion between the suppliers and anyone in the pub operation. The report cites several examples of discrepancies between beer and liquor purchased during a certain period, and receipts from sales of such beer and liquor during the same period. The investigators conclude that over the entire period of management, the requisitions for beer and liquor are sooner or later accounted for, but, in the overall tally for the period of operation these discrepancies are almost completely cleared up.

The investigators indicate

they have no doubt that there was a shortage of at least \$13,606.83 during the period in question, but, that they are unable to pinpoint the responsibility anymore precisely than among about 15 permanent employees at the pub.

The report then goes on to comment on the management of the pub under Michael Fisher, and concludes after touring the pub location, and stockroom, and going into detail with Fisher as to the operation and security measures, that they could not suggest any improvement to Fisher's system. The investigators also note Fisher's method of inventory and accounting to the Finance Commissioner on a daily basis, the fact that there has been a complete change of staff, and state their belief that Fisher is most competent, and apart from normal pilferage and waste, which is impossible to avoid, there is little or no chance of a recurrence of the previous years' difficulties.

The firm of investigators comes to the final conclusion that in their opinion there were fraudulent activities on the part of some individuals during the period in question, but, that it would be impossible to prove such fraudulent activity on the part of any particular person. In the covering letter to Brian Ducharme by C.J.K. LaBrash, he states:

"Although there is no question there was fraudulent activities on the part of some individuals, I'm afraid it will be an impossibility to prove this or determine exactly who was responsible."



S.A.C. Finance Commissioner Tom O'Brien is seen here solemnly reflecting the five inch wide leather thongs that S.A.C. officials used to bind him to his chair during last Wednesday night's crucial meeting. Vice-President Marji Jackman contemplates suicide, right.

## Elcombe recommends awards changes

SAC External Affairs Commissioner Peter Elcombe has predicted three major changes in the Ontario Student Awards Commission which should be implemented this year.

Elcombe is one of four undergraduate student representatives to the Ontario Committee on Student Awards. He was appointed to the position last fall by the Council of Ontario Student Presidents. Elcombe went to Toronto last week to attend the second meeting of the Committee.

At that meeting it was suggested that part-time students in Ontario should get awards, as they do now in Alberta. A motion recommending the change was tabled at last week's meeting, but Elcombe said he believes that the committee will decide in favor of part-time awards.

A motion was also introduced at last week's meeting which would provide awards for students in integrated studies programs. Since this program does not necessarily lead to a degree, integrated studies students have been denied awards. When it came to the students' attention that the government gives universities a "basic income unit" for these students it was

argued that these students should also receive financial assistance.

Elcombe said it seems to him that the Ontario Student Awards program will have to be made available to these students.

A third change, which Elcombe introduced to the committee, involves delays incurred in processing awards reviews. It presently may take as much as 15 to 16 weeks for the government to process a review of a student's application for financial aid.

According to Elcombe, the reviews problem originates in Toronto, where civil servants in the Department of Colleges and University Affairs computerize and process all reviews.

Previously, the awards officers at individual universities were allowed to handle applications personally and to make recommendations which the department would act upon immediately. The government has recently undergone a centralization and computerization process in Toronto, where all reviewing is done prior to the allocation of funds.

Elcombe said that he will make a motion to revert to the old processing system at the next meeting.



The LaBrash-Robertson summary blamed 1970-1971 pub losses on poor management.





by STRANGE



What's with the guy and babe selling Western-Windsor B-Ball tickets last Wednesday? The price was four dollars which included round trip bus fare. I asked if I could buy the tickets alone because I was planning to drive up. This dude was quite rude. He said I'd have to pay the full four dollars if I wanted a ticket. What's the trump here? Isn't the basic idea to get fans out and support Thomas' crew?

Will Graham.

Tickets for all basketball games can be obtained from the Athletic Dept. in the Phys. Ed. building. Other schools who are hosting Windsor's away games usually send a number of tickets to Windsor. There were about a hundred tickets on sale in the Athletic Dept. The SAC sponsored bus trip was a different gambit. They had to make it a package deal so they wouldn't lose any more money. Trump at Munich on Wednesday was ho ho berry berry for those who follow Goerring at the bridge.

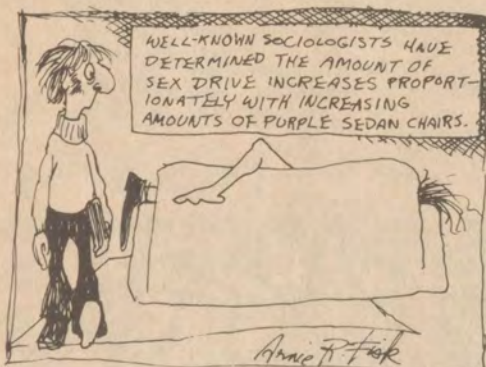
+++

Last week when they were selling yearbooks I had no money. Now that the grants are in, they're not selling yearbooks anymore. Is there any way I can still order one?

Starving Artist.

First, to correct a misprint in a previous news story, the yearbook sells for five dollars, not four. According to Thaddeus Holownia, yearbook editor, save your money. Yearbooks will go on sale again in the beginning of February if the fourteenth dimension interstellar time warp shifts to phase out the galactic dust currently jamming all planetary communications between here and the out reaches of the universe, as we know it. Holownia, well-known space explorer, says he can't sell them again until his inter-molecular laser sensitizers become stabilized which should be around the beginning of February if Brainiac the Bizarre smiles on him.

+++



I would like to know what the vast number of young lovebirds find so romantic about the formal lounge. Sometimes it reminds me of the Bronx Zoo.

G.C.

How long did you live in the Bronx Zoo? We been there on several off the record missions, remaining incognito, fighting for truth and justice disguised as the Mosio Sand Creatures in the Reptile House and we never saw any cage with purple lounge chairs or anything vaguely resembling the Formal Lounge except for a few sex-crazed land tortoises and a few scantily clad baboons. To answer your question well-known sociologists have determined the amount of sex drive increases proportionally with the number of purple sedan chairs.

+++



Why does the Pub office never seem to be occupied? For three days I have tried to sign up for amateur night and no one answers.

M. Jagger I Arts

The best time to try the Pub office is Tuesday or Thursday in the afternoon. However applications for Amateur Night can also be obtained in the SAC office where there is always someone around. If you sing, dance, or tell jokes you probably don't have a chance, at all. However if you have a Wild West act, a dancing armadillo, or do impersonations of secret government documents you have a very good chance. SAC wants to turn Amateur Night into the first annual Mondo Bizarre No-Talent Contest for sickos, which is like Ted Mack in a loincloth.

# Science fiction being taught at St. Mike's

TORONTO (CP) — Science fiction has the central place in a course in religious knowledge being taught at St. Michael's College here. And to pass the course, students must write their own science fiction.

The course, entitled The Problem of God in Science Fiction, is being taught by Rev. Arthur Gibson, 49, chairman of the religious studies department.

Father Gibson said in an interview that the course aims at a fresh understanding of God and man by a detailed examination of some of the best in science fiction writing.

He has assigned his 30 students a list of seven classics in the field, by such writers as Isaac Asimov, A.E. Van Vogt and Robert A. Heinlein.

"Each book wrestles with some religious problem without using the traditional

God-talk," said Father Gibson.

"Take, for example, Isaac Asimov's Foundation Trilogy; Asimov is dealing with the question of free will and predestination just as profoundly as St. Augustine did, but much more readably."

## VARIED STUDENTS

Father Gibson said his students come from all over the university. The class includes five engineering students, six from architecture and a number from the various sciences as well as those from general arts.

At the end of the term each student must produce a 2,000-word science fiction story of his own built around some similar religious issue. Already they are starting to come in and Father Gibson has been startled at the results.

"If they're all like the first few, I don't know what I'll

do," he said.

"They're mostly straight A's - some good enough to publish."

Father Gibson chose science fiction "for the same reason I taught a course on the theology of Ingmar Bergman's films last year."

## BELONGS IN FUTURE

"Science fiction and films are two vehicles of theological thought that are peculiar to our age."

"The theologian doesn't think about God in a vacuum - he has to take account of the insights and ways of communicating that belong to the world around him."

Father Gibson defines science fiction as a story that brings into the very centre of the plot some kind of reality or experience that lies, as yet, entirely in the future.

"It's not just a question of

rockets or far-fetched mechanical gadgetry as many people think; it could be related to extra-sensory perception,

psychology, mathematics, genetics, or what have you," Father Gibson said.

"You have to distinguish be-

tween the Buck Rogers variety and those stories with real point, of course. Like anything else, there's a lot of junk too."

# Sherbrooke students defy department

SHERBROOKE (CUPI-MDQS) — About 230 students in the Department of Social Work at the University of Sherbrooke have set up a parallel department in defiance of faculty attempts to restrict students participation in course determination and grading.

The students decided to create a parallel department rather than organize sit-ins or demonstrations because they feel this best expresses their capabilities and responsibility with regard to the future.

Since the creation of the department of Social Work in 1967, students and professors had been unofficially cooperating planning the curriculum and in grading. Following closed conferences last summer, however, the professors decided that they alone had the right to grade students.

The students then held general meetings at

which they decided to set up a parallel department and to open formal negotiations with the faculty and administration.

Immediate and overwhelming community support have helped to make the parallel department a success. Eighty-eight resource persons from across Quebec consented to lecture free of charge, and 35 appeared during the month before Christmas.

Negotiations have made little progress. Department head Jules Perron attempted to divide the students by threatening to fail students who did not submit their term work when it fell due in December, but only 30 students broke ranks. Failing grades were recorded for 72 other students, and the department's refusal to expunge these grades is one of the major remaining obstacles to a settlement.



Fort George on the Niagara Peninsula, painted by an artist named Akerman, in 1812. From here on October 13, 1812, General Brock galloped wildly to meet an unanticipated American assault on Queenston Heights. As he dashed onto the battlefield, an American sniper shot him dead.

# 1812 the second encounter

by ARNIE FISK

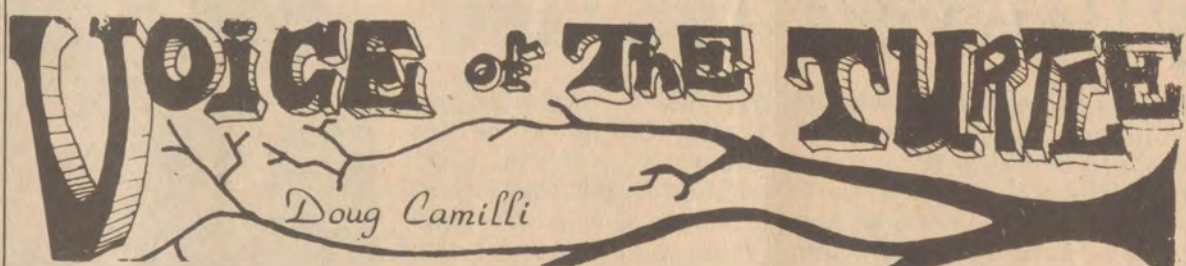
As the autumn of 1812 swept across North America, British troops once again garrisoned the Canadian village of Sandwich, Brock having driven out the Americans in July and August of that same year. The border seemed secure once more, but the month of October brought a sudden end to that illusion as the Americans made a second foray against Queenston Heights in the Niagara Peninsula. It was the night of October 13, and the Canadian commander, Brock, slept secure with the thought that any major attack by the

American troops must come at Fort George. His error in judgement soon became evident, for as that evening progressed, the sound of firing up-river became so heavy as to cause the general great alarm, and he left Fort George to gallop to the attack.

The gallant American captain, John Wool had led his detachment of American marines across the Niagara River under cover of darkness and captured the Heights. While this struggle went on, Brock, with the small force he had been able to muster, arrived on the scene, and fathoming the problem, led his

men to the attack. Almost immediately, the brave fellow was shot dead by an enemy sniper. The Canadian troops, unimpressed by this American effort, swept the enemy from the Heights. To the dismay of Captain Wool, his New York reinforcements refused to cross their state line, and decided to bivouac, going about their camp life as they watched Canadian troops mow down Wool's men.

The American advance was stemmed at this point, and the war was carried to American soil, to remain so for the greater part of the war.



2+2=4; 3x6=18; 12:4=3.

Assuredly, everybody would recognize the above as a most elementary arithmetic exercise. Progress from this point. Imagine you have approximately \$120,000 to spend and everything is cool. With the speed of a lightning bolt and out of the blue you find out on Tuesday, January 25 that you have very little cash in the bank, and most of the remaining part of your grant is already spoken for. An episode out of Night Gallery isn't as bizarre.

Once again S.A.C. is on the ropes. Mr. Ducharme told this columnist that the cash flow problem could be traced to primarily two areas, the pub and uncollected advertising revenue. The matter of the pub is indeed part of the problem; the University of Windsor has the distinction of actually losing on a pub. However, in the case of uncollected advertising revenue it appears that Mr. Ducharme is trying to shift the blame. True, uncollected ad bills total approximately \$7,000.00. But they have Lance-related bills that are greater than that amount. For example, there is a three month old bill for printing that totals \$4913.00, and a five month old bill from C.U.P. for another \$1000.00.

Returning to the surreal world of the S.A.C. one wonders how you can all of a

sudden go bankrupt. There are two possibilities here; 1) If they didn't know or realize that the S.A.C. financial condition was rapidly deteriorating, they should all resign, or failing that, all be thrown out of office; 2) if the executive did know what was going on, why did they wait until the situation reached crisis proportions? For example, if Mr. Ducharme knew what was going on, how can he justify requesting \$1,250 for the Harpoon? Speaking to another member of the executive, he indicated that on fiscal grounds, Mr. Ducharme had no justification whatsoever, but the source did indicate that Mr. Ducharme's actions were emotionally based, with a particular opponent in mind. Mr. Benson stated that if the financial situation is as bad as it is rumoured to be, then Mr. Ducharme should consider resigning.

Due to their position, Student Council, for the first time, has had to make a formal application for credit to the bank with the further stipulation that the University co-sign. I asked the Finance Commissioner, Mr. O'Brien, why, but he didn't care to answer. The answer is simple - S.A.C. is a bad credit risk and therefore the bank wants the University to co-sign! How is that for student power? A student corporation that can't

even get credit unless the University co-signs! A student government that has to go to the administration hand outstretched and practically on their knees to ask for more money.

Student Council is supposed to be the vanguard of the students. Yet with a vanguard like that it is no small wonder we haven't advanced anywhere. Their financial mismanagement has done nothing to improve the image of the student as a responsible person. To the contrary, the sniveling, the executive inability to steady the ship, the meagre, half-hearted attempt to remedy the situation, and plain stupidity has reduced the image of the student to something approximating a great heaving anus.

The executives, and particularly Mr. Ducharme since he is the chief executive, have failed dismally. Their inability to communicate and share authority with the rest of the council has reinforced feelings of apathy and alienation. This year will be remembered for its failures if for anything. For only a little while student government almost plummeted to the bottom. It will be no small task for next year's S.A.C. to regain credibility and respect as well as operate effectively, since it will inherit a debt of \$25,000.

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# O'Brien cites Pub loss at \$11,000

by SANDY BOGART

SAC Finance Commissioner Tom O'Brien stated at Wednesday's SAC meeting that the Pub has lost approximately \$11,000, as of December 31.

O'Brien stated that since the Pub has lost this amount, it would operate only on Friday and Saturday nights of this week. He added that if it does not realize a profit on those two nights, it would be shut down for the rest of the year.

Responding to questions on the Pub losses, O'Brien stated "we had it hard to believe the Pub has lost \$11,000." He added that in October, there was a loss of only \$2,400.

O'Brien indicated that there is needed a "drastic overhaul in the accounting system."

O'Brien indicated that other areas of SAC had been and are operating within their budgets.

SAC business manager John Frieman stated that the SAC budget is not adequate for control of SAC operations. He indicated that statements should be received by the Finance Commissioner monthly rather than quarterly.

O'Brien stated that the last computer printout sheets which he received from the Pub management were dated November 20. During the meeting, he was given additional sheets which updated the Pub position to approximately two weeks ago.

Pub manager Mike Fisher explained that former Assistant Manager Tom McMaster was pressed with school work, and had not been able to get time at the computer centre, so that the printout sheets were late.

Frieman added that the computer program which the Pub uses may be misleading. He referred to what Fisher calls a "contingency figure", and explained it was a factor built into the program for breakage and spillage. Frieman said "this could be a misleading area." He stated that the factor increases with increased sales volume, and that breakage and spillage does not necessarily increase in proportion to the volume.

Fisher stated that part of the supposed Pub losses represent inaccuracies in the accounting system. He cited several financial blunders on the Pub operation, such as cash flow figures, and bank deposit receipts.

He added that Pub expenditures have been greater than revenues because of the decreased door price which was tried, and the additional staff needed for the larger pub.

He added that the pub lost a considerable amount of money during the time when London Bobby was performing. London Bobby was held over for an additional week owing to "popular demand," as stated in one Pub advertisement.

O'Brien added that the accounts will have to be broken down to determine where the money was lost.



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**FRI. - SAT. 11:30 A.M. - 2:30 A.M.**

**SUNDAYS & HOLIDAYS 3 P.M.-9:30 P.M.**



Shown here is a picture of "the petty tyrant of the campus," according to noted campus Nader Raider Prof. J. Spellman. Informed sources indicate that the showers on the third floor are in reality campus gestapo inquisition chambers.

## "International Week" planned

The annual "International Week" sponsored by the International Students' Organization and other ethnic clubs on campus will commence on Saturday, January 29, and continue until Saturday, February 5. The following is the program for the week long festivities:

**Saturday, January 29:** a variety show, to be held at 8:00 p.m. will start off the International Week celebrations. Admission is free, and performances will represent various nationalities, such as Indian, Latin-American, French, Italian, Greek, and Caribbean.

**Sunday, January 30:** A "Folk Night" will be featured at the Room. Performers will include a Flamenco guitarist, Mrs. Banarjee who will play the sitar, French, Spanish-Portuguese, and Caribbean singing groups.

**Tuesday, February 1:** An Arts and Crafts display will be shown in Assumption Lounge from 12:00 p.m. to 7:00 p.m. Travelogue films will also be shown at 8:00 p.m. Contributors to the Arts and Crafts display will include the Ukrainian Club, and the Polish Club.

**Thursday, February 3:** At 7:00 p.m. the "International Cultural Centre" will be opened at the International House at 2431 University Ave., W. The new Cultural Centre will contain information on various aspects of foreign nations. It will include travel literature, financial reports, and cultural and artistic information. Light food and pastries of different countries will be served.

**Saturday, February 5:** To culminate the week's activities, there will be an "International Semi-Formal" at Donlon Hall on 257 Detroit Street. Dance from 9:00 p.m. to 1:00 a.m., to the sensuous beat of Latin American music. Admission is \$1.50 per person, and there will be a cash bar. Tickets will be available at the International House, and also at the University Centre desk starting on Monday.

Similar to cold capsules

## New birth control method devised

TORONTO (CP) — A drug similar to common headache pills may turn out to be a useful contraceptive with fewer bodily effects than birth-control pills now in wide use, a London, Ont., researcher said Wednesday.

Dr. David Armstrong of the University of Western Ontario said the drug indomethacin, used for treatment of arthritis, has proven 10-per-cent effective as a contraceptive in rats and rabbits. It was not yet known whether it would work on humans.

Indomethacin produces some side effects, he said, and a minimum effective dose has yet to be worked out.

Dr. Armstrong was speaking

during a symposium on reproduction and fertility at a meeting of the Canadian Society for Clinical Investigation.

Dr. Earl R. Plunkett, chairman of the symposium, said experimental use of indomethacin is important because the drug opens up an entirely new approach to contraception.

**ACTS LOCALLY**

It appears to act locally, at the ovary, rather than on the entire female hormone system.

Dr. Plunkett is chairman of the department of obstetrics and gynecology at Western.

Dr. Armstrong said research has shown that indomethacin prevents the release of eggs from the ovary in rats and

rabbits, apparently by direct action on the follicle in which the egg rests.

It was not known whether Aspirin would have the same effect, he added, "but we're interested in it."

## Nurses do it here

The University of Windsor School of Nursing is to be host to this year's Canadian University Student Nurses' Association Annual Conference on February 3, 4, 5 and 6. It is expected that representatives from as far away as Newfoundland and Vancouver will attend. The theme of this year's conference will be "Govern or be Governed."

University of Windsor President J.F. Leddy's reception for the delegates will be highlighted by the presentation of a new constitution for the association.

Among the speakers slated for the Conference are Windsor-Walkerville M.P. Mark MacGuigan and Toronto Globe and Mail columnist Richard Needham.

## Trudeau to provide new opportunities

TORONTO (CP) — There are "many, many" jobs available in most parts of Canada, Prime Minister Trudeau said here today.

He told a small audience during a visit to an Italian community training and counselling centre that there were columns and columns of

help wanted advertisements in Canadian newspapers.

But, he said, many jobs are not fulfilled because unemployed Canadians are unwilling to work at them or to locate where they are available.

The prime minister, who toured a woodworking shop in

the centre and met students and teachers, was responding to a question by Tiziana Battaglia, 19, an English student.

She asked why Canada was continuing to encourage immigrants to this country when there were so many people looking for work.

Mr. Trudeau said he didn't

Commentary

## Civil liberties defended

by JOHN W. SPELLMAN

The decision of the university Senate to approve the practice of search and seizure by library officials in faculty offices located in the library was not only outside the legitimate jurisdiction of the Senate, it was also an action of the most serious implications for civil liberties. The Senate during the past few years has made a practice of arrogating to itself the authority of passing rules and regulations which are clearly beyond the limited powers given to it by Section 27 of the Articles of Incorporation of the University. Ironically enough, a significant amount of the so-called Tarnopolsky committee proposals are "mutatis mutandis" of that nature.

The question in the present case is not whether the university agents have the right to enter faculty offices. Maintenance personnel, security officers and others who have clear and compelling reasons in terms of the sanitation or safety of the university regularly do so without objection. The issue is whether the university agents have the right to enter faculty offices expressly for the purpose of conducting a search of the premises when no clear probable cause exists or evidence has been produced to indicate that an offence has been committed. As National Chairman of the Co-ordinating Committee of Human Rights and Civil Liberties Associations of Canada, I have more than a passing interest in this issue. The practice of search and seizure without grave and compelling reasons is abhorrent in any society whether committed by the police, the Liquor Board, or the university. No community committed to the security and liberty of its citizens should properly tolerate such behaviour.

It seems to me that there are a number of options open to those faculty and graduate assistants who have offices in the library:

- 1 They may ignore the decision of the Senate on the grounds that it was beyond its legitimate authority.
- 2 They may refuse to co-operate in any way which assists in the searching process. Since the rules stipulate that at least one occupant must be present when a search is conducted, all occupants may immediately leave the office

when a search is initiated.

3 Aggrieved persons may wish to institute court proceedings against the university challenging the constitutionality of the Senate regulation.

4. Aggrieved persons may wish to institute damage suits against the university for any materials missing or research work impeded as a consequence of searches.

I have consulted with my colleagues in the Civil Liberties Association of Ottawa and they have informed me that they are prepared to consider providing legal assistance in appropriate cases. The serious civil liberties implications of this action by the university Senate has been noted and will form a part of the forthcoming national civil liberties bulletin which will be distributed to all Human Rights and Civil Liberties associations in Canada.

Obviously, I regret that the actions of the Senate prompted by the poor judgment of the library committee has made these repercussions necessary. No one likes to see their own university held up to ridicule throughout the nation, but at the same time a university is bound to act with integrity and a sensitivity to the civil liberties of those who serve it.

This matter is further regrettable because the policy adopted was unnecessary, given the likelihood that better alternative solutions existed. Even if the policy were enforced to the fullest, it is neither workable nor effective. If occupants of library offices wish to conceal library materials, they have only to lock them in their desks thus making the office search pointless and fruitless. This was an issue which required consultation and a co-operative solution by both the library administration and the office occupants. Unfortunately, the "clear stream of reason lost its way into the dreary desert sand of dead habit" and the stereotyped response of the Senate and its committees was more legislation. We might have expected better from our colleagues.

Let us hope that the Senate will reconsider this policy and show the wisdom and courage necessary to rescind that decision.

## Price refutes Spellman

by SAL PRESTA

Trevor Price, Professor of Political Science, has stated that Asian Studies Head J Spellman hasn't looked very deeply into the issues that he criticized concerning the Huron Line redevelopment

project. He added that Spellman's criticism gives the impression that it is a University opinion and this could lead to friction between the University and the city.

Price stated that, "The new project is a distinct improvement over the old traffic route." He added that the old traffic route caused jams by merging two lines of traffic on Huron Line whereas the new system separates the traffic going off and on the bridge and thus facilitating the flow of traffic.

Concerning Spellman's remarks that such stores as McDonald's, A&W, etc., are giving the city an American flavour, Price reminds Spellman that the land on which these stores stand is private property and the owner can sell to anyone he pleases. "The only way the city could prevent this would be to expropriate the land or change the zone from commercial to residential, in which case this would lower the value of the land and thus infringing on the owners' rights." The question Price asks is, "Does Spellman really believe that the city can afford to buy the land and build landscaping scenery?"

Concerning the Energy Plant, Price stated that it has aesthetic value keeping in mind what the building is. He admits that there was noise during testing but it was warranted to prevent future

breakdown. "During normal running, the maximum noise comes from the fans which are muffled and can't be heard above normal traffic." Price said.

"The new plant is a great improvement over the old one in the matter of pollution," stated Price. "The old plant burned crude bunker oil while the new one burns natural gas which does not give out solids nor sulphur dioxide." "As a member of Pollution Probe," stated Price, "I am very glad to see the new plant."

"The only defect to the new plant, is that there is a shortage of natural gas because we sell it to the Americans and thus sometimes the plant does burn crude oil." Price suggested that if Spellman wanted something to criticize he should hit the selling of the natural gas.

Price agreed to an extent with Spellman and stated that "The Math Building is lousy." He added that, "Structurally, the building seems to be made of cardboard and the outside appearance doesn't excite me." He suggested that if there were qualified faculty members and students a committee could be formed to inspect the drawings before a building was erected.

"Spellman's remark that the Windsor City Council, be given the Comedian of the Year Award, was unjustified," stated Price, "and his overall remarks were ill considered and off the cuff."

## Bits & Pieces

FRIDAY, JANUARY 28

- Commerce Club presents its third annual seminar, "Responsibility in the Business Environment". Seminar begins at 9:00 a.m. in Vanier Hall.
- Ukrainian Students' Trident Club display in the university library January 28 - February 1.
- Lancer hockey versus McMaster U. at McMaster, 8:00 p.m.
- Lancer basketball versus Guelph U. at Guelph, 8:15 p.m.
- The Wayne State Cinema Guild presents "Shame" in the General Lectures Auditorium of Wayne State U., Jan. 28-29. Admission 75 cents. Showings at 7:45 and 9:45 p.m.

SATURDAY, JANUARY 29

- International Week "Variety Night" in the Ambassador Auditorium 8:00 p.m., Admission free.
- Synchronized Swimming Preliminary Competition, 1:30 p.m. in the Phys. Ed. Pool. Spectators Welcome.
- Lancer basketball versus Brock U. at Brock, 8:15 p.m.

SUNDAY, JANUARY 30

- International Week Folk Music, The Room, 8:00 p.m., Admission free.
- Christian Culture Series: Detroit Symphony Orchestra at Cleary Auditorium in Windsor, 8:20 p.m., Students \$1.50.

TUESDAY, FEBRUARY 1

- International Week Arts and Crafts in the Assumption Lounge 12:00 p.m., films in the lounge, 8:00 p.m.
- W.A.C. basketball in St. Denis Gym, Red versus Orange 8:30 p.m., Green versus Purple, 9:15 p.m.
- Film Society presents "A Man Called Horse" in the Ambassador Auditorium, 6 and 9:30 p.m., Admission \$1.00.
- Bridge Club Meeting every Tuesday, 7:30 p.m. in the Grotto of the University Centre.



Day-care facilities have still not been set up under the supervision of the university. Some students have had to leave their children under the care of volunteers in an Assumption Church basement. Several student mothers stated they have been taking their children to classes, since the administration has not offered them alternate methods by setting up day-care facilities.

—pic by Charles Silinkas

She needs a brand new key I've got...

**SOUTH BENFLEET, England (AP) —** Tom Smith locked his wife up in an antique chastity belt for her 26th birthday. Then their three-year-old son Mark threw away the key.

Smith attacked the mediaeval cast iron with a saw and broke two blades. Father bundled mother into the car and drove her to the fire house. Chortling firemen freed Mrs. Smith with their wire cutters.

"When Tom presented me with it, I said it was what I had always wanted," she said.

"It was a joke - but it wasn't too funny for me."



# The Lance

EDITOR

Gordon Gilmour

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## Editorial

### Urban studies, a step ahead

A group of faculty members within the university have put forth a proposal for the adoption of an Urban Studies programme to commence in the 1972-1973 academic year. The proposed programme would initially encompass already existing courses in the disciplines of economics, geography, political science, history and sociology as well as an introductory course to be taught jointly by the Departments of Geography and Sociology, respectively. The decision to rely on current resources until the programme has been in operation for a few years is a sound one in qualitative terms since the aforementioned courses represent a solid foundation upon which to base future expansion.

The adoption of an Urban Studies programme would constitute a bold step forward for the University of Windsor. The field of Urban Studies is a relatively neglected one in Canada, and yet an area that will become even more significant as the pace of urbanization increases. Only a handful of Canadian universities, most notably the University of Winnipeg and

York University, have attempted to implement such a scheme. The Windsor proposal stands on equal footing with any of these existing programmes. Thus this university is in a position to take the lead in this area of academic endeavour in Canada, given a greater commitment of resources in the future. Indeed, this university is ideally situated to take command being located in the midst of a ready-made urban laboratory, namely, the Detroit-Windsor metropolitan areas.

An Urban Studies programme has the potential to be an increasingly relevant area of interest as well as a generator of jobs. It emphasizes a multi-disciplinary approach that is in tune with the perspective of governmental policy-makers who have come to the realization that our pressing urban problems must be attacked from many sides. It is to be hoped that such a programme will not be shelved due to the existence of departmental provincialism or a fear of innovation. Many a bold idea has suffered such an undeserving fate.

### Resident students not babies

Recently MacDonald Hall head resident John Desotti said that he feels his residence council should scrutinize all SAC electoral candidates who wish to campaign within the hallowed walls of that residence. Anyone interested in hearing his exact wording should call CSRW Student radio and ask that they air their tape of his statements.

By what right does Desotti feel that he is in a position to dictate what mature students should be able to hear in the form of a campaign platform? Precisely what are

Desotti's criteria of acceptability for a candidate?

Is Desotti one of those noble students who have fought for better visitation rights and freedom of action over the past few years? If so, how does he justify this attempt to curtail freedom of speech and thought among student politicians? Any move to shut off Mac residents from certain campaign speeches and platforms is an affront to the intelligence of his constituents. Certainly they can separate the good from the bad without Desotti's guiding wisdom.

### Yared overrules motion

Graduate Society President Wayne F.J. Yared has sat in the chair at SAC meetings since early October, despite the vehement objections of various council members. This practice seems rather unusual considering the fact that former SAC presidents Baksi and Gunning chaired their own meetings without the aid of an outsider.

The major cause for this dissension is alleged bias demonstrated in meetings. Last

Wednesday Law Rep Gerry Yasskin attempted to pass a motion of no confidence in SAC. Yasskin presented this motion in a serious manner, giving notice last weekend. The motion was ruled out of order by Yared. One would think that a motion of this type would at least receive some serious consideration especially in these times of SAC financial disarray (see SAC Arrears game, page 10).



IT WAS GOOD COMEDY RELIEF WHILE IT LASTED!

## leditors and more leditors

The Editor,  
The Lance.

Dear Sir:

I am writing this letter as President of the Students' Law Society but what I have to say does not necessarily reflect the opinion of the Council of the Students' Law Society.

As a society at the University of Windsor, we, like other societies, are quite dependent on the Students' Administrative Council (S.A.C.) for financial support.

We have only two sources of revenue; one, \$10.00 per student which is included in tuition and returned directly to the Students' Law Society from the Administration (about \$3,400.00) and a sum annually allocated to the Students' Law Society from the S.A.C. This sum is drawn from money which the S.A.C. receives from the Administration, by contractual agreement, in the amount of about \$22.00 per student. A little quick arithmetic and it appears that Law Students contribute about \$7,500.00 to this fund. Our total potential sources of revenue then amount to about \$10,900.00. But alas, such is not the case.

Last fall, with this figure in mind, the Students' Law Society prepared a budget request to be presented to the S.A.C. to recoup some of the money which we had already contributed. Despite our contribution of about \$7,500.00, the S.A.C., in their infinite wisdom purported to

allocate about \$1,280.00 to the S.L.S. to finance our internal activities. Now, any first grader can tell you that there seems to be some discrepancy here of about \$6,000.00, give or take a little (which is the way the S.A.C. appears to do their calculations). The S.L.S. was therefore left with about \$4,700.00 to conduct its own extra-curricular activities.

So, back to the drawing board we went and came up with a revised budget and began to hold our functions - functions which we had planned on included such things as debates with other law schools, Advocacy competitions, Moot Court competitions with other law schools, both in Ontario and in the U.S. - functions which are particular to a Law School, functions which require a considerable amount of money to carry out - functions which have been seriously restricted because of our lack of finances; not to mention the ordinary academic and social functions that any other society could sponsor.

Nevertheless, we forged ahead in the belief that the SAC would remain true to their commitment. Such was not the case. Reassuring us that the SAC was carrying large deficits from previous councils and that there were rumours of questionable activities surrounding some of the SAC sponsored functions, and that the present SAC was diligently trying to correct all

these things, that the accounting books were in disastrous shape and that despite all this our money was forthcoming, we pressed on.

Then the word came down that any money which a club or society wished to claim from the SAC would be subject to a discount, of all things. So, not wanting our budget to suffer any more than it already had, we decided to wait out SAC's alleged temporary difficulties in the hope that things would all turn out for the better. In the meantime, SAC had the audacity to require that we have an audit of our books as a condition precedent to our receiving any money at all from the SAC. Nonetheless, we recovered our composure and pressed on.

As time progressed, I was continually becoming more and more perplexed to determine just what made that august body (the SAC) tick. So, I returned to the place where they had held their meetings in the past and sure enough there they were, gathered around that big table making stars out of themselves on CSRW. I attended several meetings over the weeks (that is, when they weren't cancelled because they conflicted with the Basketball Game) and I watched them, with the sweep of the hand, give money away, take it back; hire people and then attempt to cut back staff, abuse the due process of meetings in any way they knew how, and even

attempt to impeach the few people with the guts to keep the SAC on its feet; and all this came from a body which purports to run a corporation; a body, very few of which I would guess, even realize how a corporate structure operates, or the duties which they owe to that corporation; a body that despite themselves, has the gall to make statements like, 'we've lost another \$25,000.00, but don't fret.'

Notwithstanding the position that the SAC is in, can you imagine the position they have placed their clubs and societies, who in good faith have relied on SAC's representations as to financial support? How would you feel if somebody told you that you were to get X dollars, you made expenditures on that statement and were then told that you weren't going to get the money? I really think the answer is obvious.

There have been suggestions made as to the restructuring of the SAC and I feel that these offers of help have fallen on deaf ears. The corporate

structure under which the SAC presently operates is uncontrollably out of hand. It is simply too large and misunderstood by those in charge. On this point I do not blame the personnel, but the structure. Perhaps a more representative means of structuring student government is the committee of society presidents idea that has been suggested, and failing that, surely there is something to be learned from other schools who appear to be operating smoothly. Whatever the case may be I have set out to express my disillusionment with the SAC and the incredible lack of conscience with which they operate, and having said what I have, I must remind you that these are my personal reflections and not those of any one else.

\* The Students' Law Society can no longer be hampered by the incompetence of the SAC. We are forced to institute proceedings to withdraw from the SAC.

yours truly,  
Bruce Frazer,  
President

### This Week, Oh Lord, We Give Thanks, That

SAC didn't try to buy the Ambassador Bridge.

## Travels With Steinbeck

by MARIAN STRACHAN



announce that we are seldom — if ever — wrong.

With all of SAC's energies directed at retaliation, and all of the Lance's engaged likewise, the students are getting screwed, and nobody listens to anybody's advice.

+++

What is the solution — if there is one — to this problem? Is it, as John Desotti has proclaimed, for the residence council to screen all SAC nominees? Is it, as J.P. Squire has proclaimed, to dissolve the corporation?

Could it be that students have no need for student government?

In its present structure, council is large and unwieldy. There are too many people handling too much money, which allows people of, shall we say, easily weakened morals, to make a killing at student expense. I am not referring to myself, by the way.

Perhaps instead of just sitting around collecting their summer contingency fund, next year's council should begin immediate work on restructuring, and if they cannot arrive at a workable agreement, the Board of Governors should refuse to collect student fees for SAC.

No student government at all would be better than what we had this year.

## BRAINSTORMING

QUESTION: What do you think of the fact that it is likely SAC will be cutting off all services (newspaper, radio station, concerts) to the students?



GERVAIS, III Business — It staggers the imagination. If it could ever happen, it only seems fitting that it would happen here.



JOHN HART — It was nice while it lasted. I'll see Brian on the welfare lines.



JIM MCGOATH — Wouldn't upset me. SAC didn't do anything anyway. The thing that bothers me is Senate ripping them off.



PEGGY STORTZ — It's about time. I hope they get something better. A gov't that will do something for a change.



LITTLE BIG STONE, II Fine Arts — Tremendous. Lance is probably the only thing I'll miss.



LANCE JONES — I think it's a damn shame. I hope it gives us something to look on towards next year.



STEPHANIE WEIR, II Comm. Arts — I can't imagine how such a thing could ever happen and of course it could only happen here. It would mean a complete breakdown of communications between students.



BRIAN HAY, Comm. Arts II — If this does occur, what then does this institution intend us to do — stand around and pick our noses?

by TONY PICCINATO





## Valières rejects 'armed aggression'

introduction by n auf de maur  
last post news

MONTREAL — Pierre Vallières, Quebec's leading ideologue of revolutionary violence, has made a dramatic decision to abandon the FLQ and "armed agitation".

The move has been generally well received by Quebec's opposition forces, and reflects the growing desire for unity of the left. His announcement, delivered in a long analysis published by the Montreal daily *Le Devoir*, comes at a time when progressive groups — labour unions, citizens' committees, students and unemployed — are beginning to band together, pledged to work for the overthrow of capitalism and the establishment of socialism.

Vallières' designation of the Parti Québécois as the "party of the masses" and the only alternative to the present system, raised some eyebrows in the radical left. But others, notable trade unionists, say Vallières is merely hastening the creation of a veritable coalition "front populaire" needed to liberate Quebec. The PQ, they say, seems the only viable institution to contain that coalition.

The analysis actually one chapter of a soon to be published essay entitled "The urgency to choose" states Vallières' belief that FLQ violence can now only serve to bring on repression against other groups and organizations which are the actual opposition forces.

"In Quebec", he says, "there can be no doubt that armed agitation has nothing to do with armed struggle, which is mass struggle."

The FLQ, a splinter group lacking cohesiveness, means of control and, worse, mass support (as opposed to popular sympathy) has no junction, Vallières says, since Quebec is not in a revolutionary situation. This situation doesn't exist since all the other means liberation, particularly the electoral struggle of the PQ, have yet to be exhausted.

Since October 1970, the 'FLQ menace' has become a political argument which more and more easily justifies clubbings, search warrants, bugging, promulgation of anti-demonstration by laws, exceptional laws, grand army manoeuvres throughout Quebec, rumours of plots, conspiracies, imaginary selective assassinations, frame up political trials, etc.

The authorities, he says, use this repressive process not so much against the FLQ but against those it knows to be the real threat: the PQ, the unions and citizens' groups. The War Measures Act of last year was directed against these organizations.

Within hours of *Le Devoir's* appearance on the street, all copies had been snapped up and the great debate on the merits or demerits of Vallières' arguments had begun. It should be remembered that Vallières was an intellectual and a political force in Quebec even before he embarked on a FLQ course in 1966. In the late fifties and early sixties he had been an associate of Pierre Elliott Trudeau, Gerard

Pelletier, Michel Chartrand and others arguing the future of Canada.

When his analysis appeared on December 13, many on the radical left were deeply incredulous, and they still are. Some people refuse to believe the document is authentic.

Vallières, who has spent four of the past five years behind bars, failed to show up for trial last September, and announced through an FLQ communique soon after that he had gone underground. At the time, there was speculation among radicals that he had been kidnapped by a police group, similar to the Brazilian police's "death squad."

Some disillusioned radicals, mostly far out CEGEP students, believe that the document is forgery or that Vallières was somehow forced to write it. But those who know Vallières dismiss such theories.

Charles Gagnon, Vallières' long time revolutionary associate and prison partner, agreed with the argument against "armed agitation" but denounced the call to rally behind the Parti Québécois.

"Pierre Vallières," he said, "doesn't know anything about the class struggle... his position is objectively reactionary."

Far from rallying behind a "bourgeois party", claimed Gagnon, the working class must build a new, revolutionary, but legal party.

Vallières' argument in favour of the PQ is intended to prevent the opposition forces in the province from dividing themselves along "national and social" fronts.

Any such separation, he says, "constitutes in reality a division within the same mass struggle, and would compromise its chances for success and reinforce the present regime."

The desire for unity, something Quebec's opposition forces have always lacked, is so strong that it appears most revolutionaries will come to accept Vallières' new position while the rest of the left welcomes it.

Within days of the statement, the Louis Riel cell of the FLQ issued a communique renouncing its own use of violence and hailing Vallières as "the thinker of the Quebec revolution."

Reaction from the Parti Québécois, naturally, was more restrained.

PQ leader René Lévesque praised Vallières for his "courageous gesture" and "lucid reflection", adding that he hoped it would help to bring about a more peaceful climate, amenable to democratic change.

*Le Devoir* publisher Claude Ryan, who printed the document on almost three full pages, said Vallières' self-criticism also contains certain lessons for the authorities.

"If the call of Vallières is heard," he wrote, "the established power will no longer be able to fall back on a phantom to justify its own abuses and impotence. It will finally have to face up to its real adversaries, in democratic debate."

# The Quebecois must choose

## THE STRATEGY OF THE REGIME

One of the political implications of popular agitation today is an enormous potential for rupture. That is not enough, however, to set off a real revolution but leads to confrontations which those at all levels of power will oppose with increasingly tough repression. If the Parti Québécois did not exist and if it did not make the effort to channel this growing discontent toward a precise objective (independence and in-depth transformation of economic and social structures) capable of mobilizing the immense majority of Quebecois, the counter-offensive would already have had tragic and harmful consequences for the development of the liberation struggle (which is a revolutionary struggle) and thus for all Quebec workers. The risks of general demobilization and of a return to the Great Darkness (the Duplessis era-tr.) would then be considerable. This could be a decisive victory for Canadian colonialism and American imperialism.

That is why those in power are more and more openly seeking a confrontation which, they hope, will furnish the occasion to crush the Quebec people by force by destroying the organizations they have created to liberate themselves: the PQ, the trade unions, citizens' committees, etc. The October 1970 crisis gave those in power a 'general repetition' of this classical scenario, at a moment when the organization which had through its action set off the crisis had no means of sustaining a long offensive against the power-holders nor to offer the Quebec people the strategy and the areas which would have helped it resist oppression, and still less the method of revolutionary action which would have helped it reach its goals: the conquest of power and the construction of a new society.

Had it not been for the joint action of the Parti Québécois, the trade unions and all of Quebec's progressive forces, the 'permanent danger of reaction and back-tracking' which is always floating over a society in transition (René Lévesque, *Le Devoir*, 29-11-71) would have become concrete and the FLQ would have had to assume before history the odious responsibility of having offered the exploiters of the Quebec people the dreamed-of opportunity to strike it a blow which might be fatal.

The irreparable has fortunately not taken place, because those in power were taken by surprise, took too much time to react, and did not really succeed in resolving the contradictions which exist between the different levels of decision-making and within each of these levels. But the crisis will nonetheless have furnished them the chance not only to 'frighten people' but also and above all to resolve some of its own contradictions by achieving, around the central State, the sacred union of exploiters against the Quebec population.

If ever the FLQ were to offer the power-holders a new chance to promulgate the War Measures Act against Quebec, all levels of power would this time be prepared, while the FLQ for its part could once again have no control over the process it would have set off. It would, as in October 1970, have to rely upon the PQ and the trade unions to resist the repression exercised against everyone. In short, it would condemn the people to the defensive, to withdrawal and fear. It would in fact guarantee what it pretended to fight: repression. Worse yet, it would condemn the entire population to lose any form of initiative, to undergo passively the counter-attack of those in power and to depend upon the good-will of the authorities.

The army of the established power should not be provoked in the name of the people when one does not oneself have an army in which a people can recognize itself, be consciously integrated, and by a collective fight be led toward the conquest of political power and the realization of its social objectives. And for such a people's army to organize, develop, and conquer, the people must first objectively have no other choice but to take up arms, must be conscious of it, and must have developed within themselves a political and military leadership fully capable of assuming the heavy historical responsibility of guiding the entire people toward certain victory.

## THE ELECTORAL PROCESS

In *Revolutionary warfare: methods* (1961), Che Guevara stresses that it should never be excluded a priori that a revolutionary change in a given society can be started by an electoral process. All the better, it should be added, if this change can be achieved totally by this process. Armed struggle as a revolutionary strategy and mode of mass political action cannot be initiated or developed if the masses think they can achieve their aspirations by a given electoral process. The revolutionary is he who can find a strategy and tactics adequate for the existing objective situation and who is capable of foreseeing those that will be appropriate when a change in the objective situation radically modifies the balance of forces facing each other and, at the same time, imposes new modes of action upon the masses, be it to take hold of political power or to defend what they have already conquered.

In the present situation it would be an impardonable error for the partisans of a real social revolution in Quebec to underestimate or, worse, to deny what the Quebec people can gain by the strategy which has been defined by the Parti Québécois and which, for the first time in Quebec, allowed broad sectors of the population to participate directly in a process aiming for the conquest of power and by this collective practice to understand the mechanisms, implications, limits, dangers and possibilities of it: briefly, to become aware of the strengths and weaknesses of their means of action, and of the importance of their unity and solidarity in the face of what threatens them indistinctly and seeks to divide them to better dominate and exploit them.

Who will deny the merit of René Lévesque's assertion that in Quebec 'the struggle for national emancipation must be carried on in the classic disorder of a social revolution' and that we must consequently find the means of leading the national liberation struggle and the social liberation struggle 'while not forgetting that without national freedom we shall have neither the maturity nor the instruments needed to carry through any social, economic or cultural renovation which is not illusory or truncated'? (*Le Devoir*, 29-11-71).

If it is not in the interest of the majority of Quebecois that the trade unions now set up a second mass party which would distinguish itself from the PQ only by its phraseology and which, moreover, by its opposition to the PQ would constitute a brake to the political and social emancipation of the Quebec collectivity and to the historical process that is taking place, is it in the interest of the Quebec people that the FLQ continue the action undertaken since 1963 which served as a detonator in October 1970 to the crisis we all know of?

Is it in the interest of the Quebec people that the armed agitation of the FLQ as practised in Quebec for the past eight years, continue to affirm itself mythically as armed struggle when in reality it has none of the fundamental characteristics of a real armed struggle, and objective conditions do not permit and do not require the development of such a struggle in the current scheme of things?

The answer is a categorical no.

## WHY THE FLQ SHOULD NOT EXIST

The intellectual conviction that an armed confrontation will be inevitable one day or another (even if it is based upon a very profound analysis of the total situation) can justify recourse to armed agitation a method of revolutionary political action in the present situation, modified by the October crisis. If ever it was justified in the past, as a revealer of a condition of domination and of a resolute will to get out of it, armed agitation, just like the unarmed agitation of those who confuse the breaking of a window with a conscientious, positive, and mobilizing political action, is today counter-revolutionary.

Now that the balance of forces appears to us such as it is objectively, armed agitation, far more than a simple political error or a simple 'aberration' has become an ideal means of 'trapping' and of sabotaging the development of the liberation struggle:

1) by denying the objectively liberating character of the electoral process that the Parti Québécois practises (and not as it is practised by the parties of the dominating class) at this stage of the liberation struggle;

2) by removing the mass struggle content from the armed struggle that the Quebec people may one day be constrained by the adversary to join in collectively to defend their freedom, and by caricaturing their mode of

political action, which becomes indispensable for a people or a majority only when the peaceful processes of the conquest of power are forbidden by dictatorship, military occupation, and total repression;

3) by denying the necessity for the masses to exhaust all democratic means before passing to an armed method of political action, to a guerrilla strategy which requires of them the greatest sacrifices at the same time as a very high degree of political consciousness and combativity (see on this subject the first pages of *Guerrilla warfare* by Che Guevara, hardly suspected of opportunism!);

4) by hiding the character of prolonged struggle of any liberation process by a romantic presentation of a possibility or an imaginary outlook of revolution or of short-term victory;

5) by dividing the efforts of those who are fighting the same enemies and who can hope to conquer only by constantly strengthening their unity;

6) by substituting any longer strategic vision with the incoherence of an agitation practised for itself and for the 'kicks' it gives the delinquent who lies dormant in each of us;

7) finally, and crowning the rest with an incalculable irresponsibility, by furnishing the established authorities the chance they seek to promulgate the War Measures Act so as to apply a strategy of force (of armed force) against the Quebec liberation movement as a whole, through the expedient of a decisive counter-offensive ostensibly led against the FLQ 'revolutionary war', if possible before the Parti Québécois acquires the legitimacy which would render it politically invulnerable not only through the widespread electoral support it could gather from the Quebec masses these next years, but also and above all by the conscious integration of these masses to a daily struggle on all fronts: political, economic, social and cultural.

For all these reasons, which are founded neither upon opportunism nor upon sentimentalism and still less upon fear of action, but only upon an objective analysis of a concrete situation, there is no need to fear the clear and vigorous affirmation that the FLQ, 'symbol' rather than liberation organization and guerrilla 'myth' rather than popular resistance, no longer has any reason to exist today.

## NATURE OF ARMED STRUGGLE

No one has, or has ever had any real power of decision within the FLQ, since the FLQ has always been only a gathering of groups or cells having little or no communication between them and having in common only the choice of the three letters FLQ. There were in the sixties efforts to build an FLQ organization. They all failed, not because of the FLQers themselves, but because of the objective conditions which, while favouring armed agitation, did not allow and still do not allow the setting off, implantation and development of that form of mass struggle that armed struggle is.

The confusion between armed struggle (which is a mass struggle requiring a certain number of conditions which do not currently exist in Quebec for its birth and development) and armed agitation has led to these abortive efforts to structure the FLQ and all these contradictions painfully fought by those within FLQ who, while rejecting anarchism and individual terrorism, have long believed that an armed struggle could develop from a highly structured 'core' of revolutionaries, independently of the particular objective conditions that this path to armed struggle imposes when, by other means, it has no chance of developing or of achieving its political and social objectives or even of existing.

It took them a long time, a very long time, to realize, at the very heart of their practices and of their contradictions, that an armed struggle can only be a mass struggle conducted by means other than electoralism when the latter cannot function normally or cannot function at all, when the masses can gain nothing from it, when they are fully aware of this and when they have nothing to lose and everything to gain by engaging in a revolutionary war. We are not yet at that stage in Quebec and no FLQer, I think, would say the contrary.

But every FLQer has often believed, on the other hand, that although Quebec was not in a revolutionary situation, an organization of armed struggle could, all the same, form and implant itself while expecting that the situation, once it became revolutionary, would mechanically allow it to develop. They were forgetting that an organization is not only born from the revolutionary will of those who dedicate themselves to the task of building it but above all from a real need of the masses in a given situation and not in just any situation.

And that is why there has never been an FLQ organization as such, but only cells or little groups, limited in number, personnel and means, without organic links between them, without a directing 'core' and without real strategy. Cells or groups, products of the Quebec soil and products of the first stage of the liberation struggle, from 1962 to 1968 (year of creation of the Parti Québécois), during which the first phase of the rapid development of the political consciousness of the Quebec masses expressed itself chiefly in and by agitation.

Since 1968, this continual development of political consciousness has overtaken the stage of agitation to engage in that of mass organization within a structured party, the Parti Québécois, which has become today (but not necessarily for eternity) the main political expression of the Quebec masses and at the same time its strategic political force. It is thus to the PQ that comes, at this stage of the struggle and perhaps for several years, the responsibility of political leadership of the mass struggle for the interests and aspirations of the masses which have created it and without whose support it could neither develop nor last as a mass party.







Randy Bachman

—Gilmour



Exeption, with Royal Philharmonic Orchestra — Philips.

This is something else. A new and vital sound from across the Pond — no, not England — this time from Holland.

Exeption are five young Dutchmen who have suddenly become a big thing in the world of pop with a fantastic instrumental version of Beethoven's 5th which peaked the charts of Europe. There is no language barrier here, for the only language is music.

They do not sing — they play. And what playing! I have never heard a musical version of "Ave Marie" (sans lyrics) that sounded quite so intriguing. "Partita No. 2 in C minor" is perhaps the greatest pop musical arrangement of the past decade, and here, Rien van der Broek on both trumpet and flugelhorn proves himself the equal of any musician in the world. Rick van der Linden shows himself an accomplished musician as well on piano, spinet, and organ. Dick Remelink, Peter de Leeuwe, and Cor Dekker make up the remainder of Exeption and there we have THE musical Pop group of Europe — perhaps even of North America.

Oh yes — I seem to be leaving out the Royal Philharmonic Orchestra. They make the entire album seem Classical — right down to the last chord. Probably one of the best Orchestras in the world today, they show us that the Boston Pops or the New York Philharmonic just aren't so great after all.

—ARNIE FISK



Judy Collins, Living, Elektra, EKS 75014.

If this is not the most urgent then it is one of the most beautiful collection of songs Miss Collins has ever gathered together. Titled, quite appropriately, *Living* it encompasses the cycle of fighting for freedom and fighting for love and the worth of each. I'd like to say that she is just a freedom fighter but her voice adds so much to each poem that the music is sometimes as meaningful as the lyrics.

"Vietnam Love Song" is a haunting tune with lyrics the likes of "my lover is dead, he died so gradually; he died stark naked, denouncing America", and a floating melody touching on the heretofore unseen (and unheard) musical profile (the left side) of Alfred Hitchcock (good evening ladies and gentlemen) sung so perfectly by the long-haired lady. But the album is not all "murder in my heart for the god-damned war" even though "Joan of Arc" by Leonard Cohen and the beautiful, unaccompanied "All Things are Quite Silent" by Miss Judy, hint at the same. On a different vein we have

# Bachman for that good old rock 'n' roll

by ALAN NIESTER

Former Guess Who lead guitarist Randy Bachman was in town last Thursday night to promote his new band, Brave Belt's, second album. We were able to corner Randy in the offices of CJOM-FM for about a half an hour, and the following constitutes the heart of our little rap.

Question: What brings you to Manic Motown, Randy?

Bachman: This is just kind of a promotion thing for our coming tour. Since the first album, (ed note, Brave Belt, on Warner Reprise), we've gotten a real heavy cat, 290 pounds, named Fred Turner, and he sings like he looks, a Leslie West type. Chad Allen has left the group, so we're a three piece. There's myself on guitar, Rob, my brother, on drums, and Fred on bass and vocals. We're really more into rock and roll again. Our new album is basically up-tempo rock and roll along the lines of Creedence or the Stones or Mountain.

Question: Not exactly like the first album.

Bachman: No, it's a complete turn around. Our first album you could sit down, relax and listen to it. I hope this one will make people jump up and stomp their feet. There's not even a slow number on it. There are two acoustic numbers, but they're still pretty up-tempo. And I finally get to play some guitar

on this album. I didn't get to on the first because I basically wanted to get away from the Guess Who thing. I just got sick of it. Everybody expected my new group to be the new Guess Who, and I just didn't want to be that. I wanted to stay away from it, and that's why I took a pretty countryish outlook on our first album. It was kind of a new thing, I think, for a Canadian album, but now that we're back to a three piece we're a much tighter, harder group. I still really like playing rock and roll.

Question: Who did the writing for the new l.p.?

Bachman: I did about four or five of the eleven songs, but I don't really know because I never actually counted them. Fred Turner wrote another four or five, and there's a couple by Chad Allen. There are some really good songs that Chad wrote that Fred sings, and that'll make Chad a little money if the album sells. It's a self-contained, original album. Fred sounds a lot like Fogarty, not because he's trying to, but because that's just what he sounds like. We played the album for CCR and Fogarty nearly crapped himself. He didn't believe it. And they're doing a song from the album sometime in the near future, and so are Three Dog Night and Ike and Tina Turner. It's all the same song actually, called "Put It In A Song."

Question: Have you been doing any live gigs with the new lineup?

Bachman: Yeah, we've been playing about three months. We've played mostly close to home, around Winnipeg and Thunder Bay. We also did gigs at some colleges like McMaster, York and Ryerson. Then of course there is the upcoming tour with Badfinger that'll go the entire months of February. We'll be in Detroit on the 11th and 12th, at the Grande.

Question: When you first started out with the new band, did you have any trouble dropping the Guess Who image?

Bachman: Yeah, we did. People would hear the album and say, hey, that doesn't sound like the Guess Who. Well, I was really trying to stay away from that sound. I was almost paranoid about it.

Question: Certainly no one would label it a commercial album.

Bachman: No, it wasn't really commercial. Just Chad and I doing what we wanted to do for a long time. I think we're lucky to be in the situation we are today. A lot of people dug the album, a lot didn't. There wasn't any hit single on it, and there was no real recognition. We couldn't get a work permit for the States so there was no real promotion. There was no

real hype on it, because as soon as Warner's started their campaign, RCA Victor said I didn't have a release from them and sued me. So I went through several months of legal letters and lawyers and it cost me thousands. They finally sent a letter saying, O.K., you're released, but it really puts a damper on things, right? Warners getting a letter saying we claim all royalties from this guy's songs. They figured, why should we spend a cent? Well, that kind of hung up the first album, but now everything's clear. I'm really kind of glad the album didn't make it, because if it had, we wouldn't be at the musical point we are today. As for the new album, we've already passed that point, too, which is good, because in live concerts we put out a much stronger sound. I'm really happy with our stage shows, and I hope everybody can dig what we're doing with it.

Question: You're still really into playing live.

Bachman: I really love playing. I can't wait to get home so we can do a gig at Winnipeg U. before the Badfinger tour. Like, the Guess Who was getting pretty well, there was a lot of dissension. We'd been going in different directions. Now, like most groups they go on stage just to make the money. In Brave Belt we're not hardly

making any money, we're just there to play and I'm really digging it. I'm playing the best guitar now that I've ever played. You never really hear a guy on record, you have to see him live. A studio is so plastic and surface, it's kind of a tight atmosphere. But live is something entirely different. It's such a great atmosphere. I'd like to cut our next album live because we're so much better live than on records. Just like a lot of groups are. There's just something about getting up on stage, standing up sweating with the lights and the dark and the atmosphere. That's why I'd like to do the next one live. It probably won't be as well produced, because its good to get a decent production on a live album. But there'll be a lot better feel with more spontaneity and everything. It'll be a lot gutsier.

At this point, the interviewer took the opportunity to fill in the spaces in his early discography of obscure Guess Who singles, and we won't bother taking up valuable space with it.

At any rate the promotion guy promised an album and tickets to the concert later, and I hope he comes through. Because the way Randy talks about them, I trust they're gonna be over the top. Rock on, Randy Bachman, as we say.

the symbols and the whole thing, but you know what they say: "funny pictures on the jacket does not a record make, it's what's inside that counts and for home improvement call TY 8-7100; the customer is always right".

—DAVE WILLICK



Cat Stevens Very Young and Early Songs DERAM.

This Album has a definite attraction for Cat Stevens followers. Though it is composed of his earlier works, the material reflects his present superstar status, and has some great arrangements. His present acoustical backing has replaced the big band sound contained in these works.

I was particularly attracted to "Here Comes My Wife" which has excellent lyrics and, although the band is quite loud, Steven's voice is still dominant. Another good song is "Where Are You" which can not be distinguished from Cat's present style of presentation.

By no means the best record I have heard by Stevens, it will provide you quite pleasant listening. I think it's worth looking into.

—ARNIE FISK



Led Zeppelin, Atlantic SD 7208.

Beware Black Sabbath, Grand Funk, and other perpetrators of a crime cited by many to be "pre-meditated heaviness"; Led Zeppelin has returned to purge the rock 'n' roll scene of your undesirable likes.

Praise be to Page, Plant, Bonham, and Jones for the gallant services they have rendered in the name of such a worthy cause so dear to our hearts.

Sigh! Unfortunately, to the

sincere regret of those who sing the praises of Led Zeppelin, our valiant knights have in the process sustained chinks in their seemingly invincible jumpsuits of velvet and suede; that is, do not for one moment expect the monumental effort that was their first album (Led Zeppelin, Atlantic SD 8216) in their latest release.

Essentially they are still a group lacking definite direction. In their latest endeavour alone, they toy with practically every facet of the current rock scene, the extent of which ranges from a nostalgic rock 'n' roll ditty, aptly titled "Rock 'N' Roll" (complete with cymbal-crashing introduction) to a seemingly authentic "Engleise" ballad in the guise of the "The Battle of Evermore" with the more than able assistance of Sandy Denny (an expatriot of Fairport Convention and Matthew's Southern Comfort, but now a solo artist) in evidence to the typical Led Zeppelin guitar-churning insanity of "Black Dog" (which, by the way, is currently being run by "dem raunchy" of Big-Eight jock-strap) and the very mediocre "Misty Mountain Hop" to a Chicago-delta blues flavoured number a la Paul Butterfield, entitled "When the Levee Breaks", to the acoustic

mellowness of "Going to California" and the intrinsically beautiful strains of "Stairway to Heaven" (to quote Jeff Beck, "Aye, that's a lovely tune").

A cause for lament in this album is the further relegation of Bonham and Jones to the lowly subservient roles of mere sidemen. Jones in particular is barely audible even when one is under the mind-expanding influence of stereo headphones. Page is obviously still the leader, but in Plant a challenge to his stage and musical authority can be seen. Usually, such a clash will eventually precipitate the demise of a group, as we have seen in the case of the Jeff Beck Group with Rod Stewart. May such a fate escape Led Zeppelin's destiny.

In conclusion, though their latest work fails to capture the raw energy of their first effort, in view of their two previous lack-lustre jaunts on that coveted vinyl platter (Led Zeppelins II and III), Led Zeppelin is once again scaling the walls of rock 'n' roll immortality. In retrospect, their absence was sorely missed and, as revealed by the lyrical and musical magic spun by a tune such as "Stairway to Heaven", their peers are still very few.

—BRIAN LORETTO



Roberta Flack, Quiet Fire, Atlantic SD 1594.

Miss Roberta Flack is one all right singer. Whether she is labelled a soul singer, a rhythm and blues singer or a jazz singer, (and she is called all three), she must also be labelled mighty fine.

Whoever titled this album had a lot of poet in him. He came up with a perfect two word image for this lady's voice. "Quiet Fire". The fire here is in abundance but its restrained to a point where its intensity is almost too much to take.

There's as much feeling here as I've ever heard in a voice and there's none of that pseudo-frenzy that spoils so much R&B today.

On this album, Miss Flack treats us to the Carole King classic "Will You Still Love

Me Tomorrow", the Bee Gees' "To Love Somebody", Paul Simon's instant standard "Bridge Over Troubled Water" (and if you think that everything that can be done to this song was done by Aretha Franklin you, as the hippies say, ain't seen nothing yet), and even a Jim Webb song. There's a great torch song here too: "Sweet Bitter Love" And she arranged everything herself.

Miss Flack reveals considerable song writing talent in a long Afro-jam entitled "Go Up Moses".

The group of musicians that back up this presentation are every bit as good. Hugh McCracken, who played rhythm guitar behind B.B. King, turns up, as does Grady Tate on drums.

Miss Roberta herself adds some solid piano.

Now this album may be a little melancholy, the kind of album that you always seem to play on Sunday night, but you can't listen to high energy tunes all the time.

So, if you feel like something mellow but you don't want it as sticky as much of non-rock and roll is these days, pick up on this one. Its quality stuff.

—J.C. SARGANT

Les Crane, Desiderata.

"Desiderata" is the latin for something that is lacking but wanted. This sums up the album rather well-lacking. Compared to Joan Baez' *Baptism* album, it is sadly lacking. Les Crane is a former T.V. announcer turned poetry reader. The album is a collection of supposedly mellow poetry readings, which in actuality grate on the eardrums. He is accompanied by flute, piano and harpsichord. The music isn't bad, but the poetry is pseudo-romantic and would be suitable only for seducing a fourteen year old hooker who is hard of hearing. However, you do get a nifty poster with the words to the title cut on it. What more could you ask?

—STEVE MONAGHAN

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# The Seed at Zero

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like a butterfly  
sea-cast;  
landward bound.  
a journey worth all.



## The Christian

by Jim Benton

thou shalt not pit pat pit pat pit pat pit pat pit piter  
pater piter pater piterpaterpaterpiterpit noooooo what the  
hell does it matter matter matter it it it deserved it he he  
who takes his brother's life no no nooooo everlasting fire  
kill

"AAAAHHHHHHHHHHHHHHHHHH"

George fell off the bed onto the dusty floor. The room  
was black.

"Hey!!! Hey...you awright! You awake?" The girl was  
nervous.

"Yeah. Now...I'm awake," said George. He was naked.  
That made him feel more foolish. He got up and sat on the  
edge of the rickety bed. The squeaking mattress springs  
increased his bleakness. The girl reached for the lamp on  
the end-table. He grabbed her wrist. "Leave it," he  
shouted.

"You hurtin me, mista." He pulled his hand back.

"I'm...sorry. I guess I'm having a bad dream," he said  
attempting to soften his voice. She rubbed her wrist.

"Well you don havta take it out on me."

"He put his hands over his face. It was moist. Sweat was  
rolling from his armpits. He could smell an odor. Was it  
her? He walked to the greasy window and pushed it open.  
Cold air puffed into the room. It was almost daybreak.

"What the hell you doin? It's freezin in here," the girl  
screached. George inhaled deeply; he shut the window. He  
was cold, too. Very cold.

She sat up and stared into his face. "You sick or  
somethin?" she asked. Tears filled his eyes. "I said you sick  
or somethin?"

Outside the city noises began. Two men clanged empty  
barrels onto the cold pavement. A cop blew his whistle. A  
car screeched to a stop. He held a pillow over his face. The  
pillow muffled his sobbing. His shoulders went limp. She  
began to twist her fingers.

"Can I git you anythin, mista?" He still sobbed. "Wanna a  
cigarette or somethin? Can I do anythin for ya?"

The city noises grew louder. It was daybreak. She looked  
to the window and to him. "Can I go now?" She crept from  
the squeaky bed. She pulled on her clothes. In front of the  
scratched mirror hanging on string over the dresser she  
fixed her face. Always she wore too much lipstick. When  
she looked at him, he was rocking back and forth with the  
pillow hiding his face. She picked up his pants from the  
straight wooden chair. The billfold made her eyes bulge. A  
thick wad, all fifties and hundreds, was inside. She glanced  
at the figure on the bed. She removed all the bills from the  
wallet initialed K.M. Her nose widened as she tiptoed  
toward the door. Halfway to the door, she stopped. He still  
sobbed behind the pillow. She sighed. She replaced the  
bills, except for a fifty which he had promised.

At the door she hesitated. "Want me ta git you  
anything?" She waited for an answer, then closed the door.

## So It Seems — Holding Late Hours

Some evenings it's resentable,  
Not participating as you should,  
But then if you're not presentable,  
It's not as if you really could.

It's difficult watching the snow,  
Fall so quietly as if to say,  
"Come outside so I can follow,  
The throb of your heart while you decay."  
But, oh how impossible it feels,  
To go out into the streets,  
Where the soft slush soaks your leather heels,  
And they grin at those you greet.  
Life is not a bowl of cherries,  
As by some song some fool sings,  
Just as trees, each person varies,  
In the small happiness life brings.  
Tears don't come to my heavy eyes,  
As perhaps they come to yours,  
But each time I listen to the lies,  
I smile, at the heavy times before.

Sitting in my kitchen,  
Father working nights,  
Drinking tea as I listen,  
To thoughts of former sights.

A beggar man came to my door this evening,  
Well not really a beggar man, but I like that thought.

Thoughts like midnight trains ramble on,  
They are broken yet attached in some odd way,  
And when they do reach that next town,  
Your lids are heavy as you've began another day.  
This story has been written before,  
On paper much the same as this,  
But then, yes it did seem so sure,  
To hold the card the dealer missed.

Bordie MacMillan

## PISCES

I have  
traded away  
my  
tinker-toys  
and building-blocks  
for  
seventeen  
xerox copies of  
true happiness,  
which  
have long since  
faded  
in the timeless  
sunlight dreams  
of Doctor Seuss.

I am left  
with this  
handful  
of yellowed blank  
paper  
which  
accurately defines  
my life.

Raymond Lewis Belcourt  
1972

...weather voice wierd

it's  
as if  
th' outside  
has been slamming  
an' stuttering thro my screen door  
all morning  
an' th' overcast  
dumps shadows of grey  
upon yellow an' blue —  
an' green-eyed..th' patches  
that hide my screen  
from a mouthful of nakedness  
an' full view.

i figure  
i lost all my dreams today  
(th' ones i had yesterday i mean)  
to a host of closet eyes an'  
neon voices  
it's hard to fall so high  
you know i realize  
not really too late  
i suppose

oh  
if only this  
whole goddamn scene  
would stay in one place  
in my coffee cup i mean  
so i tie it up with butchers' twine  
about my morning paper  
an' carry it along  
with one long skinny arm  
all day  
kind of silly with kisses  
and exaggerated forever.

i talked to' myself  
last nite  
as th' mornin' drove nearby  
an' as i washed  
my eyes of dreams an' of wishes  
they all seemed stuck  
an' wriggled to my touch  
but added t' my constant rubbing  
(an' i cried of course i cried)  
they dripped an' dropped an' strained  
all out of me  
printed polka-dots.

all but real  
t' taste salt  
jesus i felt  
fine  
but t' imagine (candy)  
i really thought i'd die.

tonite  
i guess i'll dream  
'bout my coffee cup an' newspaper  
it's overcast in th' extreme  
you know  
th' weather voice wierd said  
tomorrow will be sunny  
an' so  
th' patches on my screen.

.d..

## TO ROWENA

Mythical as you are —  
A rose which never bore thorns —  
The black, liquid depths of your eyes  
Reveal a universe in tragic microcosm.  
To plumb those depths —  
That is the task of ten lovers.

Tom Egan

## POEM?

when old age walked into my world  
i knew of death as something sad and gone  
all swans were white  
and sadness was unshored  
i knew of death but not of dying flowers  
in the roses' nursery  
a worm already waits

we are never quite alive, never well dead, the  
world is a making, where nothing is made  
of the almost created thing

when old age walked into my world  
i knew of birth as something strange and happy  
all leaves were green  
i knew of birth but not of nascent birds  
in the roses' cemetery  
a worm already waits

we are never quite a poem, never well silent, the  
world is poetry, when nothing is poetic  
but the almost written line

Alexandre Amprimoz



# FLEA FLICKERS

BY: AL ZAPPACOSTA & AL NESTER

What with the rumours and everything flying around this office, we honestly thought for awhile that this was gonna be our swan-song column, as it were. So we went out and brought a 26er of Hires and two large economy size boxes of Kleenex. Next thing we know, we're in business again and there's a big hole on the side of page 8 to fill. Screw.

+++

So anyway, we got a joke. It's one of those good news and bad news jokes, see. It's about Cinderella and the Prince. The Prince sez to Cinderella, "we got some good news and bad news". "Far out," replies Sexy Cindy, "what is it?" "Well," sez the Prince, "the good news is - the shoe fits." "Hooray!" replied the dashing debutante, "but what's the bad news." "Well, we found this big toe in the grass outside."

+++

On to the lighter stuff.  
The Men's Intramural Athletic Council is disappointed by the interest shown in the Volleyball and Water-Polo sign-in campaigns. Only twelve names were received in each sport. This is discouraging. However, the gym is still available and so is the pool for the use of these activities. So, the M.I.A.C. has decided to give the student body another chance. If you wish to play Intramural Volleyball or Water-polo then get a bunch of your friends together, give your team a name, and sign the forms which will be at the Centre Desk from Monday, January 31 to Wednesday February 2. For example, Joe Campus wants to play Water-polo. He rounds up five or six other guys to play with him as a team, and they call themselves the "Bouncers". (His teammates need not be from the same faculty.) Then Joe signs his name and those of his friends on the Water-polo sheet at the Centre Desk and puts the name of the team on it also. If sufficient interest is shown, a league will be run. But, if no interest is shown, then there will be no competition in these sports on campus and the gym and pool will be set aside for purely recreational use.

+++

At the Guelph Invitational Wrestling Tournament last Saturday Lancer grapplers fared well. Scoring for Windsor were Dan Plumptre (118) with a decision in the first round; Brian Evans with a pin in the first and a decision in the second round; Paul Levaque (158) with a decision in the first round; and heavyweight John Fazekas with a pin in round one. This Saturday, starting at 10:00 a.m. the 4th annual Windsor High School Invitational Tournament will take place.

+++

Also on Saturday, January 29, the University of Windsor plays host for the Women's Synchronized Swimming Preliminary Competition. Western, McMaster, York, Queens, Guelph, Waterloo, and Toronto will be joining the Lancerette squad in a display of figures, solos, duets, and team routines. This competition is a prelude to the finals which will be held here in Windsor on February 19th. Starting time on Saturday is 1:30 p.m. at the Phys-Ed pool. Spectators are welcome.

+++

For those of you who are taking the bus trip to Guelph and Brock this weekend to watch the Lancer B-Ball team, take note that the University of Windsor Women's Curling team will also be competing in Guelph on Friday night and Saturday morning. The women bonspiels are highly rated and have a good shot at a championship this year. So if you happen to be hanging around Guelph, waiting for the bus to leave, drop in and watch these ladies show their stuff. Times are 5:00 p.m. Friday night and 8:30 and 12:00 on Saturday.

+++

## OUAA Basketball Standings

(as of January 26)

### WESTERN SECTION

|          | GP | W | L | F   | A   | PTS |
|----------|----|---|---|-----|-----|-----|
| Waterloo | 6  | 5 | 1 | 497 | 448 | 10  |
| Guelph   | 7  | 5 | 2 | 532 | 483 | 10  |
| Western  | 6  | 4 | 2 | 499 | 465 | 6   |
| Windsor  | 6  | 3 | 3 | 477 | 445 | 6   |
| Lutheran | 6  | 3 | 3 | 446 | 431 | 6   |
| McMaster | 6  | 2 | 4 | 455 | 470 | 4   |
| Brock    | 7  | 0 | 7 | 443 | 607 | 0   |

### EASTERN SECTION

|            |   |   |   |     |     |    |
|------------|---|---|---|-----|-----|----|
| Laurentian | 8 | 6 | 2 | 669 | 561 | 12 |
| Ottawa     | 6 | 4 | 2 | 433 | 402 | 8  |
| York       | 7 | 4 | 3 | 529 | 452 | 8  |
| Carleton   | 7 | 4 | 3 | 496 | 495 | 8  |
| Toronto    | 7 | 4 | 3 | 504 | 502 | 8  |
| Queens     | 6 | 2 | 4 | 369 | 437 | 4  |
| Ryerson    | 7 | 0 | 7 | 432 | 583 | 0  |

## OUAA Hockey Standings

### ONTARIO UNIVERSITIES EASTERN DIVISION

|         | W | L | T | F  | A  | P  |
|---------|---|---|---|----|----|----|
| York    | 9 | 1 | 2 | 94 | 36 | 20 |
| Toronto | 8 | 0 | 2 | 81 | 17 | 18 |
| Ottawa  | 8 | 2 | 0 | 61 | 42 | 16 |
| Queen's | 6 | 4 | 1 | 64 | 35 | 13 |

|            |   |    |   |    |     |   |
|------------|---|----|---|----|-----|---|
| Laurentian | 3 | 6  | 2 | 33 | 37  | 8 |
| Carleton   | 3 | 8  | 0 | 39 | 64  | 6 |
| Ryerson    | 2 | 12 | 0 | 27 | 126 | 4 |

### WESTERN DIVISION

|          |   |   |   |    |    |    |
|----------|---|---|---|----|----|----|
| Western  | 6 | 4 | 2 | 68 | 49 | 14 |
| Guelph   | 6 | 4 | 1 | 47 | 41 | 13 |
| Windsor  | 5 | 5 | 1 | 48 | 56 | 11 |
| Lutheran | 4 | 5 | 3 | 55 | 62 | 11 |
| McMaster | 5 | 6 | 0 | 56 | 41 | 10 |
| Waterloo | 4 | 6 | 2 | 52 | 56 | 10 |
| Brock    | 2 | 8 | 0 | 28 | 91 | 4  |



In this photo, Instructor Bob Chase demonstrates a kick to the breadbasket. Mr. Chase is a third degree black belt and along with Leon Smith coaches the Tae Kwon Do club three times a week. —photo by J.P. Squire

## Tae Kwon Do people get kicks

On a campus where the usual sports of basketball, hockey, and football are King, we tend to overlook the successes of the so-called minor sports and clubs.

One of these overlooked species is the University of Windsor Tae Kwon Do club. Although quite new, the club has had relatively good results this year. Under the tutelage of Leon Smith, a first degree black belt and Bob Chase, a third degree black belt, the club meets three times a week: Mondays from 7:30 to 9:30 in the basement of St. Denis Hall and Wednesdays and Fridays

from 8:00 to 10:00 at the Phys-Ed. building.

First of all, there are a few myths about Tae Kwon Do that should be dispelled. Tae Kwon Do is an art of self defense. Students are taught to use it as a means of protection, not to bully people around. Also to be proficient at Tae Kwon Do, the novice doesn't need to build up the hardened calloused hands and feet as Karate people do.

Tae Kwon Do stresses speed and power. Judo, although similar, places its emphasis on throws and the catching of the

opponent off balance. Karate relies mainly on brute strength with kicks and open hand blows predominant. Tae Kwon Do consists of 80 per cent kicks (mostly in mid-air) however throws, blocks, and punches are also employed.

Since December 18, the University of Windsor club has tested twelve people. A test is an actual trial in which the student through a skillful demonstration attempts to move up a belt or degree. In Tae Kwon Do, the novice starts at the white belt level and then moves up according to his capabilities through the

green, brown, red, blue and finally the black belt stages. Of the 12 tested at Windsor, all moved up successfully: two from green to brown and ten from white to green.

In these tests, the students perform a number of interesting tasks. For example in the test to move up to brown belt level, there are simulated attacks and counter-attacks in which two combatants, in a standing position, "shadow box" each other, using the blocks, kicks and punches they have learned. Other facets of this test are free-fighting (another simulated fight, only in this case the combatants are moving), and the breaking of a one inch board with a kick. The tests vary according to the degree the student is trying to reach and thus get more complex as you move up to the higher belt levels.

If this sounds complicated, don't give up hope. Tae Kwon Do is not that difficult to learn. It is highly recommended for women and children, as well as for men. It is a fine method of keeping physically fit and controlling your weight. It is an efficient means of self defense. And best of all, its fun to learn. So if you are interested go on out one of those week nights and give it a try. They'll never kick sand in your face again.

## Lutheran pucksters explode

by JALAN MUNRO

If you play well enough for two periods, you can sometimes win a hockey game. But when you play as badly as the Lancers did in their third period Wednesday night you consider yourself lucky to get a tie.

The Lancers got a tie alright, 5-5, but it took some late heroics to do it. The unfortunate part of it all was that they played well in the first period and excellently in the second.

By the beginning of the third period, they were ahead by a 4-1 count, a margin they richly deserved. Then the defence, which had been nothing less than superlative in the first two frames, suddenly took it upon themselves to crumble faster than an egg under Gilmour's size 12s.

The Lancers got off to a 1-0 lead at 9:57 of the first period after Ejay Queen, on a great effort, split the defense, lost the puck then retrieved it to set up Dick Cranker in front of the net.

In the second period, it was Ejay again, this time making a fine pass to send Dennis Babcock on his way. Babcock neatly went around the lone remaining Waterlutheran defenceman and fired a high shot into the corner.

The Golden Hawks got one back on a power play with Pat Ducharme in the box, but five minutes later, Carl Spinarsky took a pass from Mark Boisvert, slapped one from the point and watched Dwight Baron tip it in.

Ejay went back to work again at 14:08 of the second blasting a shot from the circle past Waterloo's George Blickhorn. Babcock and Cranker set up the play with some fine passing.

It was hard work, lots of backchecking, and crisp passing by the Lancers that had earned them the 4-1 lead they held at the end of the second.

None of these factors was in evidence in the third period, however, as the Lancers began to look like they did early in the season.

Lancer defencemen stood around and watched the Hawks blast shots at McFadden until one finally beat him at 2:20. Four minutes later, McFadden himself failed

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# Fights it out for new readers

VANCOUVER (CUP) — Two factions of the underground newspaper "The Georgia Straight" fought for new readers in the city's streets during the weekend.

A collective consisting of writers and production workers occupied the paper's offices early Wednesday (January 19) and

## Liberals rally here

The Ontario Student Liberals held their annual convention here last weekend. Delegates included Cathy Hogan, a member of the campus liberal club, who acted as co-chairman of the convention.

A number of resolutions were passed, including one to condemn the Ottawa South Liberal Association for raising the age for membership from sixteen to eighteen years, in direct violation of the constitution of the Ontario Liberal Party.

Another resolution was passed to strike a committee to study sex discrimination in education. This resolution arose from a panel discussion on the role of women in society. The committee will be set up at the first OSL executive

meeting.

A third resolution sought to promote better communication between French speaking and English speaking members of the association. Policy papers might now be written in English and French. Presently, one member of the OSL executive is French.

On Sunday, the convention passed a constitutional amendment to admit members from secondary schools. This amendment must now be approved by the Liberal Party of Ontario.

Speakers at the convention included Paul Klie, President of the campus Liberal club. They keynote address was delivered by John Varley, Immediate Past-President of the Canadian Student Liberals.

published the "Georgia Grape" (sic) on Friday.

The "Grape" contained most of the material that was scheduled for publication in this week's "Georgia Straight" before the workers took over the Gastown office in protest against the refusal of editor, publisher, and owner Dan McLeod to agree to a staff decision to collectivize the paper's ownership and structure.

McLeod published a newspaper bearing the "Straight's" logo on Thursday and Vancouverites appeared to be buying both papers at the same rate by late Saturday — often from vendors standing beside one another.

The staff collective's paper was named "The Georgia Grape" because McLeod had threatened city printers with law suits should they print a paper called "The Georgia Straight" which was not authorized by him. It was ready for publication on Wednesday night but the collective couldn't find a printer until Friday, largely because of McLeod's threats.

The collective intends to occupy the office and publish its own paper at least until negotiations with McLeod are arranged.

Most of the old Straight's writers are members of the staff collective which has been branded "Maoist" and "Trotskyist" by McLeod.

In a satirical response to this, the front page of the Grape bore a cartoon of Mao Tse-tung captioned:

"Nyah-haha: First China, then The Georgia Straight, Tomorrow the World..."

McLeod appears to have the support of a number of production workers and claims that the staff is evenly divided on the issue of collectivization.

He says that he has offered the collective use of the Straight's office and equipment to get its own paper started, but this has been refused.

In another part of the country, another alternate paper is having internal problems.

In Toronto there has been a split within the staff of "Guerilla", which has resulted in the suspension of ten members of the paper's general collective and the founding of a new newspaper.

The split came to a head two weeks ago when the ten dissidents published a paper using the Guerilla logo and containing regular Guerilla features. A regular issue of the paper also appeared that week.

At a meeting of the Guerilla staff the ten people — who were among the most experienced on the staff — were criticized for what was described as their elitism and their hard line on political action. They were then suspended from the newspaper staff.

Those suspended have subsequently founded Cabal which hit the streets last week for the first time. The paper which has offices in Rochdale College will go into competition with Guerilla which has existed for about three years and which established a circulation of around 10,000.

## U. of T.'s Clarke Institute

### 'Taste of jail healthy' say institute director

OAKVILLE (CP) — More juvenile delinquents should receive an early taste of jail, the director of Toronto's Clarke Institute of Psychiatry said Saturday.

Dr. Ronald Stokes told a conference on correctional services that courts are often reluctant to send a youth under 16 to training school even if he is "out of control."

"There's a feeling that he's being put into a jail setting and under the influence of hardened criminals," he said. "My argument is that by the time he has reached that point, isn't he one himself?"

Dr. Stokes also called for tough adult jails.

"I suggest a correctional

facility is not supposed to be pleasant, and if it is we've blown it," he said.

He said he was not advocating sadism but a tough regimen to change prisoners' behavior and make them think how they got themselves into trouble.

"I think we have to keep this person, this individual in mind: the kind of men who tend to cut their own mothers' throats to go to the orphan's picnic, who see society as their cherry to be picked."

The Clarke Institute is the University of Toronto's psychiatric treatment and research clinic. It also operates a clinic for youngsters referred by Toronto's family court.

## Robarts accepts unsalaried position

# Western hires used politicians?

LONDON, ONT. (CUP) — What can you do with a slightly used politician?

In the Soviet Union, they don't have the problem of what to do with old officials. For that matter, they don't have any old politicians.

In France, no government remains in power long enough to accumulate them. South American rulers retire with the country's treasury to the Riviera after a decent period in office.

But here in Canada, it seems, we send them off to pasture in the nearest college or university, offering our long suffering heroes choice administrative plums for which they return money and business savvy.

The latest in a series of personnel transfers from government to university management is the recent appointment of Ontario's ex-premier John Robarts as chancellor of University of Western Ontario.

How can Robarts help Western in his new unsalaried position? The usual ploy historically in Canadian universities was to appoint a wealthy businessman to the chancellorship in an attempt to morally obligate the businessman into granting money for the creation of new departments or the construction of new buildings.

This concept, while still an operable one, is gradually giving way to a different scheme: that of appointing men to chancellorships, presidencies, and directorships on the basis of business and political influence, rather than on the basis of personal wealth and experience.

UWO, like most other Canadian universities, looks for new members for their board of governors who can establish (or approve) policies and objectives for the university, and who can evaluate the university's performance against those objectives. They look for board members who can be responsible for ensuring effective continuing management of their university.

Management capabilities, however, while desirable to universities who view themselves as businesses, is no longer quite enough. What the universities are looking for are men with strong financial and political connections and affiliations.

John Robarts fits the bill perfectly.

Since retiring from political office (and he still maintains

considerable influence within the Progressive Conservative Party which has ruled Ontario for more than two decades) he has become an active businessman. Since March 1971, he has joined the boards of directors of the Canadian Imperial Bank of Commerce, of Midland-Osler Securities Ltd. and of Metropolitan Life of New York.

His political pull, at a time when Ontario's universities are about to come under a greater degree of state control, will be an invaluable asset to Western in the years ahead.

And his recently acquired business influence, at a time when money is tight in this country, will make it easier for Western to get massive capital financing for whatever projects they may undertake.

So Robarts finds himself as a top cog in a fully integrated banking-government-business-university corporate machine.

How does he envisage his job at Western? "The chancellor makes himself as necessary to the university as the things he chooses to take on," he said, adding that there were things he would learn as time went on and he attended university board meetings.

Robarts is not an isolated example — he is part of a trend among university administrations who are moving closer and closer to the concept of university-as-big-business, and who are looking to old political leaders to supply the necessary connections to establish the universities financially.

For example, Lester Pearson accepted the chancellorship of Carleton University in 1969, shortly after retiring from active partisan political life. Walter Pitman, former Ontario deputy leader and leadership contestant for the NDP, recently accepted the position of dean of arts and science at Trent University.

Alan Frecker, longtime senior cabinet minister for the Newfoundland Liberals, was appointed chancellor at Memorial University of Newfoundland last spring. And Robert Thompson, former leader of the Social Credit Party, will become administrative vice-president of a religious liberal arts college in British Columbia after the next election.

And so on and on until the former ivory towers are crammed with aging statesmen, and the university as a place of value-free education is forsaken to an ever-tightening politico-economic system.

## Trudeau's action unusual

# Steps taken to reduce US economic influence

by IAN WISEMAN  
Canadian University Press  
OTTAWA — While it is handling the situation in an unusual manner, the Trudeau government is taking significant steps to lessen economic dependence on the United States.

## S.A.C. SAYS:

\*DON'T BE A TORTOISE  
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Most nations that have struggled for financial independence from the U.S. in recent history (Japan, Mexico, Chile, etc.) have used domestic policies to achieve their goals (i.e. - nationalization of banks, industry). But Canada has reached into the realm of international economics to strengthen her world position as producer and exporter.

In his courtships of the Soviet Union, China, and the European Common Market, Trudeau is finding ready markets for Canadian produce. And using the new American economic policies as a timely political lever, he is gradually intensifying the diplomatic flirtations.

New markets and new trade agreements will not make Canada economically independent. But they will set up a more reasonable and less restricted supply-and-demand framework in which Canada can manoeuvre more freely on the international economic front.

If these new trade partnerships work out, it will probably mean an independent capitalist society for Canada, given time, rather than a dependent one. And it will mean an independent Canadian market rather than the all-encompassing North American

market that economists talk about today.

What steps has Canada taken? Consider these examples:

\* China is providing Canada with an advance list of its import requirements for 1972. This list will arrive in Ottawa in December, and will include for the first time a request for manufactured goods.

This year exports to China could reach \$200 million, a 40 percent increase over 1970, with Canadian textile goods supplementing the massive wheat trade. And, since China will not import American manufactured goods, this trend toward industrial trade will be a shot in the arm to Canadian-owned business.

\* There is a growing awareness of Canada's economic position (and vulnerability) among officials in the European Economic Community (EEC). In the past Canada has been considered part of the North American market accessible through Washington, but the recent American surcharge has delineated quite clearly the differences between Canadian and American markets.

The president of the EEC, Franco Maria Malfatti, visited Trudeau and senior cabinet

officials recently to discuss methods of protesting the Nixon measures. At this meeting (ignored by the daily press) the possibility of a non-preferential economic agreement between Canada and the EEC was considered.

The EEC has only two similar trade agreements at present: one with Yugoslavia, the other with Argentina.

\* The Kosygin visit to Canada was also well-timed within the economic crisis. Kosygin said publicly that Soviet-Canadian trade will increase and prosper and indirectly attacked U.S. economic policies, while Trudeau forges a new relationship with the U.S.S.R. "as friendly as Canada has traditionally had with the U.S."

The Soviets are interested in exchanges of technological information and in sharply increasing trade in textiles and machinery. Canada now exports about \$120 million of goods a year to the Soviet Union, again mostly wheat, while importing (in 1970) only \$8 million.

So, through international trade and foreign relations policies, Canada is burying the hatchet that Louis St. Laurent and John Diefenbaker wielded against the Communist bloc back in the cold war days of

the 1950's.

With diplomatic exchange tours between Canada and the USSR, and Canada in the vanguard of the movement to recognize China, foreign relations are changing dramatically.

And in Europe, the admission of Great Britain to the EEC, and the formation of a new trading agreement between Canada and the EEC, should increase the already-prosperous trade that Canada has with European and Commonwealth nations.

The new trade agreements being formed so hastily in the wake of Nixon's economic policies, coupled with the inevitable admission of China to the United Nations, could mean a realignment of global economic power.

This realignment is to Canada's advantage, but why has it come about with such undiplomatic speed?

First, Canada is finally substituting its own domestic capital for foreign capital in Canadian industry. The movement of long-term American capital into Canada (which has averaged about \$3.6 billion a year in recent years) dropped from \$4.8 billion in 1969 to only \$1.2 billion in 1970.

This reduction in the influx

of American capital, according to the International Organization for Economic Co-operation and Development, is an indicator that Canada is ready to stand on her own feet as an independent capitalist country.

The second reason for the Canadian search for new markets is the American import surtax. If the surtax were to last for a year (with present trade agreements), as U.S. Treasury Secretary John Connally has indicated it will, about 150 Canadian businesses will fold, forcing the loss of 90,000 jobs.

Rather than risk more unemployment (at a time when Canadian unemployment is at its worst in ten years) the government is finding new markets to maintain the country's pace of production and employment.

There is no doubt that the biggest winner is going to be industry. But for a change, it's going to be Canadian industry and not American controlled industry that is going to benefit by the addition of more foreign markets.

The United States, long Canada's major trading partner, is going to lose. And it will lose, ironically, because of its own recent economic policies which started the international trade snowball.



"Christ, my foot hurts", moans Bob Blyth during last Sunday's performance of Jesus Christ Superstar in St. Denis Hall. General student opinion was quite favourable to the Toronto-based company, the star of which suffered a foot injury during the

second show. Cathy Young (Mary Magdalene) offers the peaceful consolation that only a good woman can give, while Jesus looks pained.

—photo by J.P. Squire

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# The Lance

Sports  
Supplement

VOL. XLVI

NO. 44

JANUARY 31, 1972

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



Guelph superstar Wayne Morgan, (13), prepares to execute flying front roll in attempt to pick up elusive spheroid. Lancer Jerry Sovran, (50), attempts to call time out from prone position, without success. Other athletes are Denis Smith, (background), and Larry Angus, (53-foreground).

—Lance photo by J.P. Squire

## Cage Lancers win close one

Windsor 69 — Guelph 67

by JOHN McALLISTER

The University of Windsor Lancers won the first of their two weekend games Friday night at Guelph, this time defeating the University of Guelph Gryphons in another close one, 69-67.

After the Lancers had held on in the dying seconds to edge the home team, Lancer Coach Thomas had this to say:

"I was very pleased with every facet of our game, both offensively and defensively, except for one stretch there when we allowed them to close ten points without getting a shot at the basket. That was the only place our inexperience showed."

Dr. Thomas was referring to action during the second half when Guelph began to utilize players other than Wayne Morgan to put points on the board! Former Simon Fraserite Morgan did most of his scoring in the second half, particularly after his "shadow" for the first half, Denis Smith, received his fourth foul.

"Special mention should go to Denis Smith for his work on Wayne Morgan in the first half," the Lancer Coach concluded, "and for the way we held our pose in the last few minutes there."

Windsor held a 36-32 lead at the half, and although Guelph relied heavily on Morgan for points in the third quarter and Walton in the fourth, the Lancer defense was very tight and defensive rebounding in key situations kept them on top. Windsor's shooting from the floor improved in the second half also, as they were 16-35 as opposed to 12-43 in the first twenty minutes when they did miss quite a number of shots.

For a change, fouls were not a deciding factor in the game, although an unusually high number of offensive personals were called by the referees. The earliest either team shot in the "Bonus" foul situation was at 5:37 in the fourth quarter when Guelph went to the free-throw line. Windsor, with 13-17, shot well at the foul line, and in fact it was Peter Mingay's foul shot with only four seconds left that gave Windsor its final point.

After a time out with four seconds left on the clock, Guelph inbounded the ball and managed to get it to Wayne Morgan near the Windsor basket but Morgan missed the lay-up that would have tied the game and sent it into overtime. While Guelph was unlucky not to at least gone into overtime, it certainly was about time somebody else was unlucky in the final seconds of the game! Especially so considering this was one of Windsor's best performances to date, and they are improving every game.

Leading scorers for Windsor were: Denis Smith, with 17 points; Peter Mingay (13); and Jerry Sovran and Ward Conway, both with 10 points. Wayne Morgan led Guelph with 20 points, followed closely by Mark Walton who hit for 19 points and Gene Wolkowski (11).

Next game for Windsor is this Wednesday at St. Denis Hall, when they take on the Adrian College Bulldogs in an exhibition game. The Lancers are due to really blitz someone — Adrian could be the team! See you there!

## Lancerettes on hot streak

The University of Windsor Lancerettes continued their trek to the championship of the Ontario Women's Intercollegiate Athletic Association Basketball League by posting convincing victories over Guelph and MacMaster over the weekend.

Friday evening in Guelph, the Lancerettes pasted the Gryphonettes by a score of 46-38, with perennial League all-

star Joanne Lazarus hitting for 12 points to lead Windsor. Karen Fleming gained runner-up honours for Windsor with 10 points, while Pat Stoddart with 11, and Helen Barnett with 9 lead Guelph.

Saturday morning in Hamilton, the Lancerettes ran their conference record to seven wins and two losses by trouncing MacMaster 64-56. Again, Joanne Lazarus led

the Windsor team with 16 points, while Karen Lewis notched 9. Ann Leibeck took game honours by potting 23 in a losing cause for MacMaster, and Bonnie McNicol chipped in with 13.

The Lancerettes have just one more regularly scheduled game on their calendar for this year, when Western visits St. Denis Hall on Saturday, February 12 at 6:00.

## Volleyball team splits

The Lancerette Volleyball team split a pair of matches over the weekend.

Friday night in Guelph, the Lancerettes put together four excellent matches, and won three of them, to defeat the Guelph squad 3-1. The game scores were 15-13, 15-12, 16-18, and 15-11.

Saturday morning in Hamilton, the Lancerettes were not so fortunate however, as they went down to a 3-1 defeat at the hands of a very strong MacMaster squad. The scores in this clash were 9-15, 18-16, 8-15, and 7-15.

The Lancerettes next, and last, regularly scheduled meet is Saturday, February 12, at home to Western.

## Basketballers badger Brock — 78-62

After being down 10-2 and 24-10 in the early stages of the game, the Lancers came on strong to defeat Brock University 78-62. It was the Lancers' third win out of four on the road and puts them in a three-way tie for second place

in the OUAA with Western and Waterloo.

Sophomore Jerry Sovran injured his left ankle on a drive to the hoop after the opening tip and did not return to action in the game. Two and a half

minutes later Peter Mingay injured an ankle on a 15-foot jump shot from the left of the lane but managed to play over the injury in the second half. He sparked the team in the second half by scoring eight of his 11 points. Veteran Tino

Lenti led the team over the distance with 14. Rammler also chipped in with 11, while Conway and Robinson scored 10 each. Szpilewski and Sagadore led Brock with 18 points each.

WINDSOR 69 GUELPH 67  
Half-time Score: 36 32

| WINDSOR     |    |    |      |
|-------------|----|----|------|
| Name        | FG | FT | Pts. |
| Smith, g.   | 7  | 3  | 17   |
| Mingay, g.  | 5  | 3  | 13   |
| Conway      | 4  | 2  | 10   |
| Chase       | 0  | 1  | 1    |
| Rammler, c. | 2  | 0  | 4    |
| Lenti, f.   | 3  | 0  | 6    |
| MacFarlane  | 2  | 0  | 4    |
| Sovran, f.  | 3  | 4  | 10   |
| Horoky      | 2  | 0  | 4    |
| 69          |    |    |      |

Field Goals: 28/78 = 36%  
Free Throws: 13/17 = 76%  
Rebounds: 53

| GUELPH        |    |    |      |
|---------------|----|----|------|
| Name          | FG | FT | Pts. |
| Juzenas       | 1  | 2  | 4    |
| Morgan, c.    | 8  | 4  | 20   |
| Graham, g.    | 2  | 2  | 6    |
| Walton, f.    | 9  | 1  | 19   |
| Garrod        | 2  | 0  | 4    |
| Angus, g.     | 1  | 1  | 3    |
| Wolkowski, f. | 5  | 1  | 11   |
| 67            |    |    |      |

Field Goals: 28/65 = 43%  
Free Throws: 11/16 = 69%  
Rebounds: 46

WINDSOR 78 BROCK 62  
Half-time Score: 38 34

| WINDSOR    |    |    |      |
|------------|----|----|------|
| Name       | FG | FT | Pts. |
| Smith, g.  | 2  | 1  | 5    |
| Mingay, g. | 5  | 1  | 11   |
| Conway     | 3  | 4  | 10   |
| Chase      | 4  | 0  | 8    |
| Rammler    | 5  | 1  | 11   |
| Lenti      | 6  | 2  | 11   |
| MacFarlane | 2  | 2  | 6    |
| Sovran     | 0  | 0  | 0    |
| Robinson   | 5  | 0  | 10   |
| Horoky     | 1  | 1  | 3    |
| 78         |    |    |      |

Field goals: 33/73 = 45%  
Free Throws: 12/20 = 60%

| BROCK      |    |    |      |
|------------|----|----|------|
| Name       | FG | FT | Pts. |
| Radar      | 1  | 1  | 3    |
| Banting    | 1  | 0  | 2    |
| Corlett    | 2  | 0  | 4    |
| Hamilton   | 1  | 10 | 12   |
| Davis      | 2  | 1  | 5    |
| Szpilewski | 5  | 8  | 18   |
| Sagadore   | 7  | 4  | 18   |
| 62         |    |    |      |

Field goals: 19/58 = 33%  
Free Throws: 24/30 = 80%



# Reviews



## Dr. Nicholas Goncharoff

Sunday Eve., Feb. 6, 8:20  
Ambassador Auditorium, U of W

Conscripted Soviet Tank Commander; German prisoner; freed by Americans. Ph.D. in Hist. & Philos., Munich. U.S. citizen now. Educator; Danforth Lecturer. Topic: "Russian Youth: the Emergence of Articulate Opposition."

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Dr. James G. Parr, Dean of Applied Science  
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# Jack Douglas is back

by ANNE SILVERMAN  
*What Do You Hear From  
Walden Pond?*, by Jack  
Douglas, G.P. Putnam's Sons,  
New York, 1971, 222 pages.

"Mr. Douglas, Milt  
said...to you everything sounds  
like a joke. That's your racket.  
Making jokes about any—and  
everything. Right?"

Right, Milt. Jack Douglas is  
a comedy writer and has  
written script for Bob Hope,  
Phil Harris, Red Skelton, and  
Eve Arden. He has also written  
six books which are truly funny  
— witness a sampling of their  
titles: *My Brother Was An  
Only Child*, *The Neighbours  
Are Scaring My Wolf*, and  
*Shut Up And Eat Your  
Snowshoes!*

His latest book begins where  
*Shut Up And Eat Your*

*Snowshoes* left off, with Jack  
and "his lovely wife Reiko" (as  
they are invariably introduced  
by talk show hosts) and their  
menagerie, which includes  
their two small boys, wolves of  
assorted sizes, cougars and  
various other creatures at their  
log home on Lost Lake in  
Northern Ontario.

Douglas' description of  
Ontario's northland would  
warm the heart of Ontario's  
Department of Trade and  
Tourism and reads like one of  
their brochures.

In a series of caustic one-  
liners, the author recounts the  
family-plus-zoo's trip to  
Hollywood and back. The  
purpose of the expedition is a  
writing assignment, a movie  
for television entitled "The  
Devil and the Hot Virgin" —

not recommended for daytime  
viewing.

Douglas, using a machine  
gun approach, riddles witty  
bullets at anything which  
comes within his sights. Fair  
game includes California's  
weather, its weird cults, its  
instant cultures, and the  
movie-TV industries.

The reader who buys  
Douglas humour, which is an  
easy task, should be prepared  
for his next book, since the  
finale of *Walden Pond* finds  
Lost Lake being invaded by  
International Nickel.

Any title suggestions?

—Anne Silverman is a  
professor of law at the  
University of Windsor

# Manson's rampage examined

The family, the story of Charles  
Manson's dune buggy attack battalion  
by Ed Sanders e.p. Dutton and Co.  
Inc. New York 1971

by DENNIS MCGANN

In the somewhat not too distant  
past of humanity, a young man  
roamed the sands and sidewalks of  
middle Europe preaching a new  
doctrine, gathering behind him a  
following still unequalled by any  
other human.

The man Jesus Christ spouted a  
new living experience, a new life  
style and did a lot of predicting  
regarding the end of the world.

Millions believed, and followed;  
fortunately, this man's message  
was one of peace and love and he  
used his power of persuasion to aid  
the populace (in my mind's eye,  
anyway).

Over nineteen hundred years  
later, Europe saw another leader,  
one who could program the minds  
of people and he, through his  
oratory, led a powerful nation into  
war, persuading a loyalty which  
drove normal human beings into  
the performance of inhuman acts.

With the present young  
generation's eyes wide open,  
another mind-guide entered the  
scene; this one chose the teeming  
warmth of southern California as  
his environment of influence, and  
the minds of young impressionable  
run-aways to control. Charlie  
Manson was not as successful as  
the other two although his limited  
ability to control the minds and  
lives of over twenty doting  
followers still makes one  
hesitate—especially when con-  
sidering that just two years have  
elapsed since the occurrence of  
Manson's mind-programming.

Ed Sanders spent a year and a  
half researching data for 412 pages  
of *Manson-mania* and the  
development of the Mansonoids.  
He titled the final product, *The  
Family—the story of Charles  
Manson dune buggy attack bat-  
talion*.

There are only two chapters  
devoted to actual 'chop' scenes as  
Sanders calls the Manson-  
murders. The rest of the book  
details how Manson gains control  
of his followers from the days of  
the Ken Kesey-style travelling  
school bus to the commune-type  
living on the spahn movie ranch.

Ever since the onset, the group  
was heavily into the drug scene  
and frequently (very frequently)  
were ripped on belladonna or  
equally potent stuff when Manson  
went into his mind-fucking act.

In one favourite exercise, Charlie  
approached a stoned family-  
member with a knife and simply  
said 'kill me'. The follower always  
replied that he or she couldn't;  
Manson would then claim  
disobedience and promise to kill  
the wayward member, the con-

versation continued until that  
particular Mansonoid accepted the  
death of both Manson and himself.

Mind games also ran rampant  
when Manson indulged in his  
sexual practices. He would  
sometimes instruct the partner to  
think of him as her father. In other  
cases, Charlie would say to the  
ripped mind, 'I am Christ. I am  
Satan. Fuck me. You are fucking  
Christ. You are fucking Satan.' The  
totally stoned mind would emerge  
from that experience somewhat  
different than it entered. The girls,  
by the way, were always young:  
"they were never young enough for  
Charlie" Sanders documents.

The cause of Manson's death-trip  
came from many sources which  
Sanders termed 'sleazo inputs'.

The process church of the final  
judgement, an organization  
dedicated to gore, weirdness and  
end of the world slaughter  
provided many of Manson's  
beliefs.

Manson, as did the process,  
believed the blacks of America  
were arming for revolt and would  
eventually take over the country.  
In preparation for this, he began to  
form his dune buggy battalion

class supermarkets refuse-heaps  
and reclaim useable material for  
the family's table.

On etiquette, the women were  
required to feed the dogs before  
eating themselves, allowing for  
their hunger only the food  
discarded by the canine members  
of the family.

The satanic-inspired evil-  
mindedness of Charles Manson was  
not spawned from a singular  
warped mind—there were beaches  
on the southern California  
shoreline known for sacrificial  
rites.

Many of the satanic cults were  
very much into animal slaughter  
and one former family member  
interviewed by Sanders described  
a movie he had seen which  
displayed the sacrifice of a red-  
headed girl who suffered the chop  
of an axe to the neck.

Manson's crew were continually  
involved in filming their activities  
extending from family dancing to  
their incredible sacrifices. The age  
of 'video vampirism' as Sanders  
says. Manson himself was only  
involved in one or two of the  
killings but wasn't present at  
either the Tate or LaBianca house

# BOOKS



which would transport the family  
to safety in the desert where they  
would be safe in the 'devil's hole'  
emerging only to kill and rifle for  
necessities.

Manson even planned an escape  
route along the fire roads away  
from the spahn movie ranch  
location. The whole procedure was  
termed *helter skelter* (from the  
Beatles' song) and Manson set up  
*helter skelter* snuff routes for the  
killings after the blacks had  
claimed the reigns of government.

Charlie foresaw a need to in-  
corporate a military wing in his  
*helter skelter* program. The  
straight satans and satan slaves  
motorcycle groups were enticed to  
be associated with the family  
through the bodies of the young  
girls.

Manson ordered the females to  
appease the bikers and as usual,  
the girls complied and the military  
wing was established.

In the Manson philosophy,  
women had no souls but were super  
slaves present only to serve men.  
There was little dissention among  
the female family members as  
they accepted their role and  
produced as Charlie wished. One of  
their major duties (beyond the  
obvious sexual one) was to per-  
form the 'garbage runs' to the high

when the actual snuff took place.  
He had total faith in the loyalty of  
his Mansonoids.

Sanders' book doesn't interpret  
the occurrences for the reader—  
that would require a few volumes.  
The thing is strictly a  
chronological narrative bogging  
down in detail occasionally but  
definitely interesting reading,  
scary in points.

The book comes across well and  
Sanders deals with the topic using  
many of his own terms to add spice  
(like 'creepy-crawl' for the hooded  
night time activities of the family).

Not much can be said without  
losing one's self in an extended  
discussion of the interpretations.

Sanders presents the topic within  
the framework of what was hap-  
pening in America at the time of  
Manson-mania and traces the  
development with little detail  
overlooked.

Sanders wrote a very readable  
book.

It'll open your eyes.  
Read Sanders' book.

—Dennis McGann is  
a reviewer for *The  
Chevron*, University of  
Waterloo



## Introspection marks Handel's private life

by ANN TESSIER

As rumour has it, there is an undercurrent of Handel fans here on campus. It is easy enough to find material on his musical style, but what can we learn from Handel, the man?

If you were doing research on the private life of the great George Frederick Handel, musician-composer, who lived from 1685 to 1759, you would be in for a rough time. There are few historical characters who display so little of their secret thoughts.

From what we do know of him from friends and contemporaries, Handel's character can be summed up in the positive fulfillment of his ideals. His career did not consist of pipe dreams, but of realities — a real man living in a real world.

He enjoyed the privileges of a great man — patient at one moment, irascible the next.

He played many a hunch but he knew when to extricate himself when his hopes proved elusive.

He was bugged by formalities; hated delays: he was a driving, dominant man. If you think about it, he had to be.

Here was a man capable of producing music that is not only still providing enjoyment, but serves as a basis of study for aspiring musicians today.

He had the fortitude to be exacting in detail in composing large new works even in sometimes chaotic state of theatre production. It is reported that "he could be obstinate and unyielding, but there was a largeness and loyalty about him that prevented pettiness." At the same time, he was good-natured; full of humour; kindness; and charity; and, he loved children. Quite human after all.

What can we learn from a man like Handel?

We can learn that in order to reach the top we don't have to trample everyone in our way. We can treat competitors with respect and not undermine our own aspirations. We can learn that a sense of fair play is not outdated but is our passport to self-respect.

Each of us has a God given talent, and even if you don't believe in God, that doesn't minimize the talent that you have. What does belittle it is the lack of perseverance and drive to actualize the potential of that talent.

Handel knew he had musical ability from the time he was a small child. He used his ingenuity and unconquerable optimism to utilize his creative ability.

No, I'm not advocating earning "Brownie points"!

What I am saying is that we must take a good hard look at ourselves, believe enough in ourselves to know that "he who is firm in will molds the world to himself" (Goethe). Let's get out of our safe little corner and do it, and remember, each of us has a place in this world, and we must believe that we are good enough to take that place.



SPEAKING OF BEAVER FOODS. would you believe this young lady is a milk dispenser in "A Clockwork Orange"?

## Clockwork Orange, Kubricks best

by CHAS. GREGORY

*Clockwork Orange* (based on the book by Anthony Burgess), Stanley Kubrick — Producer.

It is indeed a pleasure to enjoy the Christmas spirit. On the evening of the 24th of December it was also my pleasure to be in the crowd for the premiere showing of Kubrick's newest and most remarkable film to date: *Clockwork Orange*.

Set in the year 1984, the film exhibits a masterful blend of the current popular violence and sexual permissiveness that we are presently only tasting. It is a story which weaves a mysterious web of events highly critical of today's failures due primarily to the financial, political, and intellectual revolutions we are so truly burdened with.

A gang of *Malchicks* (the stars, if you will) are portrayed as speaking in a very "mod, hip" style. They are enraptured by these three things: rape, ultra-violence, and Beethoven. You, the viewer, watch Kubrick's kaliedescopic mind from one insanely hilarious incident to another.

He takes you up and down the ladder very quickly. Combining all of the artistic and technological facilities at his disposal, he

perpetrates a cinematic gambit unparalleled in the last several decades.

It is a production of infinite detail, definitely not an overnight effort. It is, in effect, a masterpiece, a genuine classic, but not in the sense of 2001. No, my friends, do not try to compare the two films, for you will be disappointed if you do.

*Clockwork Orange* takes you into a criminal's mind, with all the foul language, below the belt shots, kicking in the head, and sex. Sex. SEX.

The music is every bit as much of a masterpiece as the cinematic offering itself; Walter Carlos (at his synthesizer) recreates all of Beethoven's beautiful fantasies. Coincidentally, they blow the lead actor Malcom McDowell's mind! And they thought it was a new method of healing criminals. Ha, ha ha!

I laughed throughout the entire movie. It's really just another "light English comedy", but it also carries a message, in fact, many messages.

It is indeed beautiful to see the products of men like Stanley Kubrick and his new film, which, by the way, should be released for the general public this summer. The color is remarkable; the music is beautiful. It is simply ART.

## Superstar cast warm, friendly, thirsty!

by ANN TESSIER

What's it like to go backstage to meet the cast of "Superstar" to get the info for a review....not like I thought it would be. The cast was warm, friendly, and receptive and...the beer was cold!

Actually, I'm not certain where to start. I could say that if you missed "Superstar", you missed more than a rock opera; I could say that from the beginning notes of Judas' "Jesus is overrated" to Christ's dying words on the Cross, you could feel the pulse — the emotional magnetism radiating from the performers to an audience whose personal beliefs were set aside as they were engulfed in this sensual bath; I could sum it up in the words of their agent Jack Morrow, Capricorn Records, Toronto, "I'm Jewish and I can't explain the effect it has on me"; I could tell you about the pride the director has for his cast; or I could simply say that I'm writing this article three days after the show and my feelings are as intense now as they were then. "Superstar" was great!

This was the 37th production of this Toronto based group. They have just completed a tour of the east coast stopping at some of the universities there.

The music is geared to the text. The band members are Paul Armstrong, drums; Michael Brews, organ; Gord Cassman, lead guitar; and Mike Harrison, Bass guitar.

Mike Harrison leads the band on stage and I've got to say his timing is perfect. The musicians and singers seemed like one moving part — there wasn't a division between the two mediums — just a smooth "oneness".

"Superstar" has a cast of eight people some of whom play dual roles. It was interesting to meet the cast and to find that, in some cases, their personalities resemble the people they characterized.

Cathy Young of Toronto portrays Mary Magdalene. On stage she was an animated, expressive person trying to convince Christ that "Everything's Alright", and the audience that she didn't "Know How To Love Him". Off-stage she was friendly and helpful and I got the impression that she didn't just play her role: she believed in it.

It was a pure delight to meet Ellen McConville whose role I wasn't absolutely sure of until she explained that she was supposed to be "Conscience". She seems like a quiet gentle person but there is a real magnetism about her and a sense of strength and loyalty I could feel. I think Ellen would be the type of friend I'd like to have in my corner.

David McConville (Ellen's husband) portrays Pilate. Those of us who witnessed his beating of Christ could not help but feel at least a few of those last blows. David made us understand the frustration

Pilate must have felt when he was forced to condemn an innocent man to death.

Here is an example of that "oneness". Pilate carried no weapon, but each time he swung his arm the band would strike a chord and Christ's body would cringe from the blow simultaneously. Although this is no more than a fine example of good timing and superb acting skill, that scene is still engraved in my mind.

King Herod and Simon are played by Steven Cassini, a talented English import. I particularly like him as Simon when he sings "Tell us about the Power and the Glory". He is a good supporting actor and wears the shortest outfit in the show. Steven, if you read this, don't be shy; you have great legs!

Doug Billard plays Annas. If you have forgotten, as I had, he is one of the investigators who is always around to put the "bug" in someone's ear. His favourite bug is "Crucify Christ!" His whole manner and physique emit strength and a self-confidence that convinces you that he will have his way.

Tony Wansborough (a cousin to Steven) interprets Peter as a gentle person caught between his beliefs and his fears. He is a thoroughly likeable man — on and off stage.

Timothy Eaton of Ottawa IS Judas. What else can I say? He's a dynamic personality

throughout the play and off-stage too; vibrant, animated, and totally believable. He made me see Judas less as the "bad guy" and more as a man who has two personalities — one which believes that "Christ is overrated", and one which does not know what is right anymore. Of one thing you can be certain: when Timothy Eaton walks on stage, things happen!

I've purposely left Christ until last because Bob Blyth of Ottawa made Christ come alive for me. His mannerisms and expressiveness seemed to closely resemble my idea of Jesus.

Most of all, Jesus was a man here on earth who had fears and doubts just like all of us. But in the end, he was strong enough to do what he knew he must.

I was curious to know if a man who played Christ would have any marked ego hang-ups. Not this man — I was greatly impressed with his warmth and sincerity...as well as his stamina.

Bob, who had foot surgery about three weeks ago, had it rip open during the show. In fact, his first stop on the way back to Toronto was a hospital. We just hope that "Everything's Alright Now"!

The entire cast received a substantial standing ovation, a sure sign that the audience did not go away emotionally unmotivated. Somehow, I feel that that is one point in our favour. Christ lives!



# Hockey Lancers run out of magic

For a few weeks there, it looked like the University of Windsor hockey Lancers had undergone some sort of spiritual transformation second only in magnitude to the old 'bread and fishes trick'. Friday afternoon the miracle ended, and the Lancers came back to earth. They went down to inglorious defeat by one of those familiar scores from the old days, 9-2, at the hands of the powerful McMaster University Marlins.

Things started off promisingly enough at 7:14 of the first period when Bill Burling teamed up with Jim Gratto and Brian Boyd to put Windsor into a short-lived 1-0 lead. This lead lasted only 4½ minutes however, when Greg Higson scored on a fluke goal for McMaster to tie it up.

The Lancers even managed to keep things under control for the first half of the second period, as Rene

Garon catapulted the Lancers into a 2-1 lead at 7:16. But from then on, the defence broke down entirely, and McMaster slammed eight unanswered goals behind Scot McFadden and Pete Mateja to make fallen angels out of the musty Lancer crew.

McMaster's second goal came on a deflection in front of the net, which, like the first Mac goal, was deflected off a Lancer, not a Marlin. The goal was credited to Joe Talaga.

McMaster scored three more times during the second period, with Royal Williams, Ken Tyler and Sean Donohue beating a beleaguered McFadden at 13:14, 17:36 and 19:15 respectively.

The Lancers entered the third period resolved in mind and body to alter the embarrassing 5-2 score by whatever possible means. They attacked, pressed,

body-checked and skated like demons, constantly bringing the play to the McMaster end. Unfortunately, McMaster acquired the old break-away habit, and was thus able to beat new Lancer goalie Pete Mateja four times. Hamilton scorers were Paul Beatty, (3:43), Phil Hardy, (6:12), Brian Toll, (7:38), and Frank Robinson, (13:46).

With the untimely loss, the Lancers, now 5-6-1 in conference play, slipped to fifth spot, one point behind MacMaster and Waterloo in the drive for the final playoff spot. But with seven games left in the lengthy schedule, the pucksters sure ain't out of it yet.

Wednesday night, the hated University of Western Mustangs, current loop leaders in the western conference with a record of 7-4-2, invade Windsor Arena.

## Read some nice words today

earth child endive  
panegyric rain fiddlehead  
love yes pomegranate  
antimacassar cauliflower

There now, don't you feel better already?  
Look, if you slow down, and take the time to catch up with  
yourself, you get more out of life. Right?  
And that's why we brew Club Ale slowly:  
You get more out of it that way.



## Club Ale

At Formosa Spring, we won't hurry our beer.

If you have some favourite nice words, send them to us. (Formosa Spring Brewery, Barrie, Ontario) And we'll pass them along.





Thousands of law students voted Wednesday in expressing dissatisfaction with SAC. Notice of motion has now been given to the SAC that the Student Law Society will be withdrawing and will be asking the administration for donations.

—Lance photo by J.P. Squire

## Pub manager resigns position

by CHARLES RUSAK

Mike Fisher resigned his post as Pub Manager last Friday in a letter to SAC finance commissioner Tom O'Brien. Fisher cited poor health, general stagnation of the Pub's operation, and a heavy academic workload as reasons for leaving. Fisher officially took over the management of the operation July 28 from former manager Peter Gibson.

In an interview Tuesday Fisher stated that there was no personal conflict involved in his decision to resign. He did not recommend a successor leaving the matter entirely in SAC hands.

In a SAC executive meeting University Centre employee and third year commerce student David Sayers was appointed to the managerial post on an interim basis. His hiring, however, was

rejected by Council in an emergency session Monday afternoon in favor of long time Pub employee Bryon Hurrell, a graduate student in Political Science.

On Monday SAC external affairs commissioner Peter Elcombe travelled to Toronto to procure this week's Pub licenses in Sayers name anticipating the ratification of his hiring by Council. Elcombe obtained the week-end's licenses in Sayers name. Tuesday Sayers objected to the fact that SAC intended to operate the Pub using his name on the licenses and consequently returned them to the Liquor Licensing Board in Toronto.

According to newly hired manager Hurrell the Pub will be open Friday and Saturday evenings this week during its usual operating hours 8:30-12:30.

## Ducharme 'confident'

## Administration likely to defer SAC debt

by SANDY BOGART

SAC President Brian Ducharme feels fairly confident that the administration will accept SAC's proposal for a deferment of accounts payable to the university.

At last week's SAC meeting, Finance Commissioner Tom O'Brien proposed that SAC apply to the administration for a short term loan for the money that SAC will owe the university by the end of the fiscal year on March 15, approximately \$18,000.

At present, the university is still holding student fees in the amount of \$24,000. SAC approached the administration on Tuesday to release this amount.

Ducharme stated that administration Vice-president Reg Mitchell asked first that SAC submit a financial statement projected for August 31. Also, the administration desires that SAC prove its need of the money at this time, plus outline expected areas of revenue.

SAC wants the deferment on the \$18,000 in order to cover its present liquidity problems. Ducharme indicated that if the

administrations conditions are met by SAC, they do not foresee any trouble in getting the deferment.

Questioned whether an \$18,000 deficit would not be a serious problem for the coming council, Ducharme stated that the present council has cut its initial deficit by about half. Ducharme stated that this year's SAC incurred a deficit of approximately \$44,000 by August 31 from last year's council.

He later clarified his position by noting that "this deficit includes the deficit which was incurred by Mr. Gunning's administration as well as commitments made by Mr. Gunning's council which we were forced to honor. A part of this deficit also includes the money spent by our administration on such summer projects as The Lance and the radio station." This later reclarification was made in response to the fact that Mr. Gunning threatened to take action against Ducharme because "The statement that we left them a \$44,000 debt is an unmitigated lie" according to Gunning. Gunning retorted that his administration left only a \$3,000.00 debt.

## Fate of SAC in hands of Board of Governors

WINDSOR (CUP) — The fate of the Student Administrative Council (SAC) at the University of Windsor rests in the hands of the university administration today (Feb. 11). The council, after being informed by the finance commissioner last week that it is \$25,000 in debt, approached the University board of governors to ask postponement of the payment of \$18,000 that the SAC owes the university.

The governors are expected to decide this week.

The situation is further complicated by the fact that the administration which collects student fees for SAC has not yet paid the council the remaining \$24,000 in student fees for this year. If the governors decide to collect the \$18,000 owing them immediately, they could keep that amount from the student fees, forwarding only \$6,000 to SAC.

This would mean the student council would only have \$6,000 to cover \$25,000 in external debts, and would

force a termination of all student services at Windsor for the remainder of the year.

Where did the money go? For starters, the student-run campus pub set up to make money for the student association, will lose a projected \$11,000 this year. The remaining debts have been attributed to bad management of student money by the council executive.

The pub lost money for two reasons: First, the moving of the bar necessitated the salaries of extra security personnel, and second, expensive musical entertainment failed to draw the expected crowds.

No one is quite sure how the student finance personnel overspent the budget because the minutes of this year's council meetings and executive meetings are either lost or in an incomprehensible shambles, and the books have not been kept up to date.

The revelation has lead to increased friction between the

executive and the other elected SAC members, manifesting itself in censure motions and calls for executive resignations.

Meanwhile the Board of

Governors is expected to give the council a reprieve and loan it the \$18,000 that SAC owes the university but the governors have the power, if

they choose, to smash the council and thus all student societies and services at Windsor.

## Psych profs get \$15,000 to study mental retardation

Two professors from the University of Windsor have been awarded a \$15,350 grant through the Ontario Department of Education's Grants-in-Aid of Educational Research Program.

Dr. Byron P. Rourke (Principal Investigator) and Dr. R. Robert Orr, both faculty members of the university's Department of Psychology, received the grant for their research project entitled "The Neuropsychological Abilities of Normal and Retarded Readers: A Longitudinal Study".

Their project is one of 43 independent research projects chosen for grants from 180 submissions. The selection committee comprised representatives of the Ontario Teachers' Federation, the Ontario Association of Education Officials, the Ontario School Trustees Council, and the Departments of Education and Colleges and Universities. Robert Welch, Minister of Education, made the

announcement of the grants.

The study being carried out by Dr. Rourke and Dr. Orr was begun in 1970. It is a study of 29 pairs of children, one member of each pair being a normal reader and one a retarded reader. By testing these same children in the spring of 1972 and again in the spring of 1973, the researchers hope to acquire data which will give a comparison of their performances in reading over a 4-year period.

In the overview of their study, the researchers state their belief that such longitudinal studies are needed in order to make valid predictions about the value of "special educational intervention" in helping retarded readers in the early grades to "transcend their difficulties in reading".

The study is being carried out with the co-operation of the Windsor Separate Schools and the I.O.D.E. Hospitals.

## Law students vote to withdraw

by SANDY BOGART

The law society voted Wednesday to withdraw from SAC. Law representative Gerry Yasskin stated at Wednesday's SAC meeting that the referendum passed by "an over-whelming majority."

The referendum was held Wednesday between 10:00 a.m. and 4:00 p.m. According to one polling officer, most of the students registered in law did vote.

One voter stated that many students are dissatisfied with SAC because it "seems so inept at doing anything."

Questioned whether law

students would be affected by loss of services if they were not members of the student union following withdrawal from SAC, a voter replied that law students have little time to participate in services such as the pub and concerts.

He added that law students could also buy subscriptions to The Lance if they did not wish loss of this service, since this would not be available to them free after withdrawal from SAC.

Another voter indicated he felt "the structure of it (SAC) needs a total reorganization," possibly a move towards

decentralization, which the withdrawal of the law society would reflect.

Voters seemed unsure how much force the mandate for withdrawal would have. Most felt that it would not affect the law society this year, but would have force in the coming academic year. One student indicated that withdrawal from SAC would mean not paying student fees to council.

SAC President Brian Ducharme stated that the law referendum has no legal effect on council. He indicated that the law society might not participate in SAC, but it

would not receive funding if it chose this course of action.

He added that if law withdraws, the law students will have to negotiate with the administration for their own funds. At present, Ducharme explained, there is no set student fee (formerly approximated at \$22.50), and that the student council simply bargains with the administration for a lump sum.

Ducharme added that law students may have to pay extra for services such as The Lance and the Yearbook if they do not participate in SAC.

## New student union may emerge

OTTAWA (CUP) — The creation of a new national student organization is receiving serious consideration from student councils across the country and may come to fruition at a conference of student politicians to be held at the University of Windsor some time in May.

The decision to hold the conference was made at a meeting of student council representatives during the Association of Universities and Colleges of Canada's annual meeting in early November. The primary reasons for the May meeting are to talk about the problems of student aid and university financing.

The proposal to form the new national student organization comes from the student council at Queen's University in Kingston and has already received support from at least one other student council — the University of Saskatchewan at Regina.

Patrick Riley, president of the Queen's student council said in an interview that there was a need for "some kind of official body to make representations to the Federal Government and the Council of Ministers of Education about the problems of student assistance."

Cost-sharing arrangements between the provincial and federal governments on the financing of post-secondary education are being renegotiated this year and student leaders apparently feel that there is a necessity for a

co-ordinated campaign to present student viewpoints.

Canada has been without a national student organization since the dissolution of the Canadian Union of Students in the fall of 1969. CUS' death was precipitated by the withdrawal of a number of student councils which were unhappy about its political bias.

Riley said he hoped any new national student organization would confine its activities to matters "directly related to students' lives", but added that he didn't know how such an organization could be prevented from taking stands on wider-ranging political issues.

"We can only hope that the people running such an organization realize their limits," he said.

Another more imminent happening on the student organizational front is the formation of a students' association in Ontario, probably in early March.

The creation of such a provincial grouping of post-secondary institutions is likely

to come about when representatives of university student councils gather for talks with University Affairs Minister John White in Toronto to discuss the report of the provincial government's Commission on Post-Secondary Education.

The association — probably to be called the Ontario Federation of Students — would be the successor to the Ontario Union of Students which was disbanded last May.

According to Richard Labonte, president of the student council at Ottawa's Carleton University, there has been a good deal of contact between student councils at universities and community colleges in the province this year. This has included technical seminars on the efficient running of council organizations and activities.

He said there has been general agreement on the desirability of re-establishing an Ontario student association. The primary focus of such a group would probably be student aid.

Ticket information may be obtained by contacting New Beginnings at 252-1398.

## New Beginnings to organize lottery

New Beginnings, a boys' Town Home which helps young men in need, has organized a lottery in order to purchase a permanent property and help meet its operational expenses.

The prizes in the lottery consist of weekly five hundred dollar draws for fifty weeks. The tickets cost fifty dollars each, and may be purchased jointly or on the installment plan.

Dr. J. Francis Leddy, honorary fund raising chairman, got the lottery underway by purchasing the first ticket.

New Beginnings is an organization which helps young men in need, and since its inception last May it has helped some twenty young men, most of whom are now studying or working.



"Times up" shouts John Muirhead and the band played on. Groups were only allowed four minutes and some like this one were physically removed. Muirhead never once to shun publicity adeptly hid the competition and glared his contempt for classical music. For those who missed the excitement another night will be held in the near future. The judges who enjoyed good spirits for the entire show were very pleased at the number and variety of the students who participated in the contest.





by STRANGE



We would like a ride to Daytona Beach and back over slack week. And are willing to pay gas and expenses and share driving. Do you, in your infinite wisdom and mercy, know of anybody going?

No. However anybody that is going to Florida and has room is cordially invited to leave your name and phone in the Strange office, which is part of the multi-million dollar Lance complex.

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Note to LS-4238D: We have the information. Alpha Omega Moscow Orange Juice. 6, 2 and even: over and out.

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I was wondering why Moore quit the Lancers. He was a good jumper and that is something the Lancers could use more of.

Anxiously, Lancer fan.

He didn't quit. He retired due to sustained injuries while on various and sundry fact-finding trips over half a continent.

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Is it true that the Pub will no longer operate? Why? Pat Ferguson

It is not true that the Pub will no longer operate. Its effective life will be six weeks, running only on Friday and Saturday nights beginning this weekend. Bryon Hurtle is the new manager and he expects changes but no fireworks. After six weeks the Pub will probably continue if it's making money. Since Strange likes the occasional drink, here is our 6 point plan for unlimited profit and L.A. atmosphere which keeps 'em coming back: 1) Naked waitresses from Polynesia; 2) Plenty of psychedelic lights; 3) Blues and rock 'n' roll; 4) Party hats and kazooes; 5) Mazola; 6) Mosio Sand Creatures.

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The greaseballs at the Pub on Saturday night (3-2-5) were super. But in what place did they finish?

Wondering

They didn't. The piano player won. However, at the time of this writing 2nd and 3rd place were still hotly contested. They went back to Comber in a five six Ford Custom with fender skirts but they sent word "We win or it's Endsville".

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It has always been my secret ambition to learn how to play the piano. At the present time I know absolutely zero about music and the piano, including where and how to begin my new career. Is there a beginners' course here at the University or perhaps somewhere in Windsor? Can you help me because I'm all keyed up.

Mr. David Palmer of the Music Department gave us the following information. There is a first year credit course in piano, here at the University. If that's not feasible he recommends Barbara White at 253-7084; her rates are \$3.50 per half hour for beginners, up to \$5.00 for advanced. Another place is the Ursuline School of Music at 3630 Curry, 969-9951, which gives lessons to beginners. Words of warning are in order, however. Warning! Warning!

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Why are all the buildings, well at least most of them on this campus a vomitmy orange brick in colour? They are dreary enough anytime but when it rains they make this university look like a dungeon.

A concerned being.

The reason the buildings are all orange brick is as follows. They got a good deal on bricks in East Orange, N.J., and besides, by keeping all the bricks orange they probably felt that the results would be aesthetically pleasing to the eye. However, the nose suffers. Anyway what's wrong with orange bricks? If you find any under the bridge bring them immediately to our office where they will be devoured neatly by the Mosio Sand Creatures.

## Ivory towers feel

## The economic squeeze

SUDBURY (CUP) — Despite the star-gazings of Edgar Benson that predict another economic boom-year for Canada, such does not seem to be the case in Sudbury, for as goes the International Nickel Company so goes the city of Sudbury, and Laurentian University.

The university is one of the most 'working class' universities in Canada, and consequently has one of the highest student loan proportions in the country: high loans despite the abundance of jobs within the area. But this year things promise to become even bleaker for the financially plagued institution.

INCO will shut down this summer for an unprecedented three-week holiday period, as it did on the Christmas and New Year's weekends. In addition, the company will not hire any students for the summer period. Last year some 1800 were employed for the summer, and of that number approximately one third were attending Laurentian.

Coupled with this is the fact that the 20,000 member local of the United Steelworkers of America will be renegotiating a three-year contract with the company: an activity usually ending a prolonged strike.

Many feel that this announcement has been the death-knell for the rather small institution, already in trouble because of a lower enrollment than for the 1970-71 term.

The enrollment drop has caused cuts in various academic and non-academic programmes. The Humanities section was dealt the most severe blow with a cut of faculty up to 6, and the compression or outright elimination of some 23 courses. English was especially hit hard and a planned graduate course has been eliminated.

The School of Social Work is in an uproar because, of 40 second year students, only 8 will be accepted into year three of the four year degree course. What can be expected concerning the 100 first-year students is unknown.

In non-academic areas perhaps the cut causing the most vociferous comment was the cancellation of activity in 5 intercollegiate sports. Largest of these was the football team

whose win record was viewed by many observers as the sole criterion for its cut. The team has won slightly less than one game on an average per season since its inception.

Meanwhile the university community sits by and hopes that the economics of the Sudbury basin improve, but they aren't holding their breath. It may be a long wait.

EDMONTON (CUP) — In Alberta, the Progressive Conservative government, elected last summer, has ordered a halt to planning on all University of Alberta construction projects where actual construction has not begun.

The freeze will likely last at least until the legislature convenes in March.

The government move indefinitely postpones 5 construction projects at the Edmonton campus, and orders "status reports" be compiled by the university on some 7 more projects.

Most of these projects were born in the optimistic days of the 1960's, when U of A enrollment was spiraling by 12 per cent annually. However, minimal enrollment increases in the last two years have cast into considerable doubt university projections that enrollment, currently around 18,500 would reach 25,000 by the mid-seventies.

U of A Planning and Development Vice-president W.D. Neal is "very concerned about the matter and would like to see some action on it soon."

He worries that re-engaging the planning mechanism for projects will be expensive and fears the financial and legal implications should projects already underway be cancelled; or should U of A's annual \$10 million capital expenditures for renovations, improvements and equipment be cut back.

Dr. Neal also claims that the university, despite the under-enrollment, is short of space. "We're currently 5 hundred thousand square feet short of floor space, and if there are long delays in approval of these projects, it could seriously hurt our planning for the rest of the seventies."

## Amateur night a big surprise

by TONY PICCINATO

Mike Fisher's last stand at the pub turned out to be a success. A standing room only crowd witnessed University talents ranging from the bizarre sound effects of Marius Setkus to the spaced out piano solo of Ron Sandor. Sandor emerged the victor of Amateur Nite. His intense piano solo, which started and ended with the Sprach Zarathustra from 2001, held the crowd in complete awe.

Another great moment happened when 3-2-5 brought back memories of yesteryear with such greats as "Teen Angel", "Book of Love" and "What's Your Name". They left the stage in complete unison, doing that old favourite, "Hambone", and after resounding cheers they

came back to enthrall us with "Blue Moon".

A variety of music and acts were presented, including gospel music, jug band music, folk music, rock, a great take-off on Mick Jagger and the Rolling Stones, Setkus and his sound effects, which included an Apollo take-off and a drag race, and, for the first time at the pub, a comedian.

There were a few sad moments at Amateur Nite. One was the P.A. system, which left the groups inaudible at times and blaring at others. The other was the M.C. John Muirhead. When the applicants applied they were told they would get up to 15 minutes. When they appeared to act they were told "you get five." The M.C., trying his best to be fair and assure everyone equal time, had to

wrestle the last act off the stage. After all, everyone else only had five minutes!

When The Lance tried to talk to Muirhead, his only comment was the click of the telephone.

The Office of Student Affairs put up the 50 dollars prize money. George McMahon, Dean of Students, who headed the judges, says the money is available in his office. Aside from Sandor, who was in first place, receiving 25 dollars for piano playing, 3-2-5 won 15 dollars for second place, and folk singer Jenny Vandall won 10 dollars for third place.

Despite a few grievances from the participants, it was a rewarding night at the pub. I hope more amateur nights are in store.



With the XI Olympiad now under way at Sapporo, Japan, the question of 'amateur status' has again reared its ugly head. The Austrian, Karl Schrang, men's favorite in the downhill slalom, has been declared ineligible for the winter games for endorsing products by various ski equipment manufacturers. Canada is not represented by a national hockey team for the same reason.

The Russian coach has commented that without Canadian representation it won't really be a championship. Unfortunately, the Russians are long on words and short on action. The Soviet Union, Czechoslovakia, and East Germany, to name a few, field amateur teams which are entirely supported by state funds, and that includes salaries for players. Canada has every right for not entering a team since the Canadian team would not be on equal footing with its competitors. A double standard exists whereby the aforementioned teams can use their best players while Canada cannot.

One note of consolation, however is that the American

team is in the 'A' division this year which is probably due more to Canada's absence than anything else.

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Wednesday night at the regular SAC meeting, law representative Gerry Yasskin announced that, on the basis of a referendum held that same day, the Law Society was pulling out of SAC. Such an act is disturbing, but even more disturbing is the lack of concern by SAC President Brian Ducharme. Ducharme told this columnist that the Law Society secession was inconsequential and you know (shrug). It would seem that Mr. Ducharme, by not voicing anything more than regret, has set a precedent for the withdrawal of other societies if they so please. Earlier this year there was talk of the Law Society pulling out of SAC. Various members urged against this. What happened to the opposition and why did it melt away?

A major cause for the secession of the law society is SAC's inability to guarantee the budget promised them.

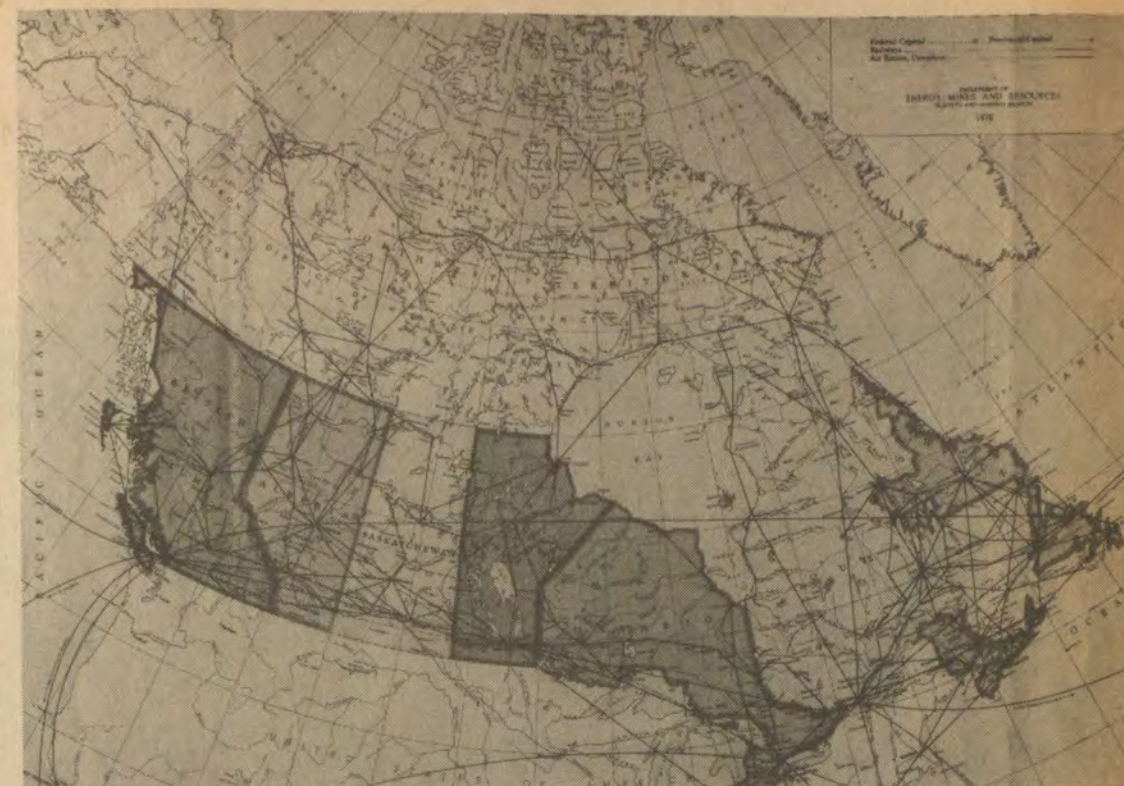
The opposition did melt away perhaps because they saw some validity in the Law students' argument now that many other budgets are similarly not being met.

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I was glad to read that Dr. Spellman agrees with my position on the new by-law passed by the Senate allowing searches to be undertaken in graduate students' offices. It's good to see a professor concerned with the real world and its problems rather than simply books and his scholarly research.

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One of the most shocking events of the year was the recent announcement that the Cabaret Pub lost \$11,000. With all of the fortunes being made in the hotel and bar business how is it that our Pub can drop eleven big ones. The feature in next week's Lance will clear up much of what has been said over the past two weeks concerning the Pub's operation. WHO SAYS THE CABARET PUB LOST \$11,000.



## The defended border

## Intent of column explained

by ARNIE FISK

For the past two Fridays, some of you may or may not have noticed this new column. So far, it has served as a vehicle in which I could convey some of my thoughts upon Canadian-American relationships through history. The title is quite startling in the light of the so-called "fruitful" relationship which these two powers have so far experienced. It is my opinion, contrary to many, that the title does in fact express the true situation of the border. There is a defended border. There always has been: incongruous at

times, usually unseen, it is an ever-intrusive reminder that American imperialism still exists - like Behemoth just across a dotted red line on the map. Defended? I am certain of that. Perhaps not by an ever-present military threat from either country (at least not today) but by economic and social barriers which I believe are beneficial by their very existence. The column will however concentrate upon military conflicts for the time being, but I should greatly appreciate any reader's interest in an occasional venture into the realm of other Canadian

American relationships up to and including the present. Trudeau's and Nixon's laughable and oftentimes serious antics are equally as historic as Smuggling in the 1920's across the Detroit River or watching British surveyors slashing through the marshlands of the Northwest Angle on Lake of the Woods with the intent of making a tangible border out of an indentation upon the map.

As Hugh MacLennan said: "This land is far more important than we are. To know it is to be young and ancient all at once."

## Commentary

## Sanity defended by Classics prof

by CHARLES FANTAZZI  
Special to The Lance

## In Defense of Sanity

Although I am fully cognizant of the baiting techniques of my honorable colleague, John Spellman, nevertheless I cannot let his taunts go completely unanswered. Besides it's mid-winter and any promise of diversion is welcome.

As the mere flunky chairman of a prosaic entity known variously as the Library Committee of the Senate or the Senate Library Committee, I cannot hope to speak on equal terms with the self-proclaimed National Chairman of the Co-ordinating Committee of Human Rights and Civil Liberties Associations of Canada. Mamma mia! When we, the delegated members of the first-named committee, formulated the regulations in question, we simply wished to second the efforts of the library staff in the name of common sense.

It was not our intention to bring such a trivial, self-evident matter before the Senate, but we were forced to do so because of the very kind of unreasonable reaction of which Spellman predictably provides a willing example. In his most recent *Lance* tilt, he as much as counsels students to conceal library materials in their desks. Would you believe, John, that we are equally interested in defending individual rights, although we lack your altisonant titles

and crusading principles? The library personnel are faced with the very unmanageable situation of having offices within the precincts of the library over which they have no jurisdiction. There is evidence that library, i.e., public, property, whether through negligence or by design, is making its way into these offices without due authorization of the library. Who is to defend the rights of users of the library who are denied access or even information about books that have temporarily disappeared? Who will defend the books themselves?

You are concerned with the squatters' rights of those who have been awarded temporary offices within the library. We are concerned with the rights of all those readers whom the library serves. As for your scruples about the periodic inspections, isn't the prior permission of the office-occupants ample safeguard of civil liberties? But what are we talking about? Somehow a sense of world perspective seems to be lacking in these idle preoccupations, when one thinks of the streets of Londonderry, or the villages of Asia.

Poor Tagore, that his poetic lines about "the clear stream of reason and the desert sand of dead habit" should be prostituted in such a banal context. One wonders, too, about the loyalty of Mr. Spellman to this institution, when he threatens to smear its name in a bulletin of his association on such trumped-up charges.

## ATTENTION ALL STUDENTS

## MEDIA NOMINATIONS:

Open Feb. 15th to Feb. 29th  
For the following positions:

1. Lance Editor
2. Yearbook Editor
3. Generation Editor
4. Student Directory Editor
5. C.S.R.W. Radio Station Manager

Please apply in writing to:

Miss Marji Jackman  
Secretary  
Student Media Corporation  
care of S.A.C. office  
Second Floor, University Centre  
University of Windsor

\* Please include references (3); also, applicants will be interviewed by the Student Media Corporation, so be prepared to answer questions on background, experience, etc.



# Business ignored by federal government

by TOM EGAN

The Commerce Club held its third annual seminar last Friday. "Responsibility In the Business Environment."

After welcoming and introductory remarks by University President J.F. Leddy, Professor D.A. Wilson of the Faculty of Business Administration introduced keynote speakers Darcy McKeough, Minister of Finance and Intergovernmental Affairs for the Ontario government; John Eelen, Research Director for the Ontario Federation of labour; and Edwin R. Rowzee, Chairman of the Board of the Polymer Corporation, a Crown corporation.

McKeough said that "a general social responsibility is emerging in society," a responsibility that has increasingly made itself felt in the governmental sector of business, labour and government.

He said that the governmental role in the business environment has grown noticeably more prominent in recent years. But he was "disturbed" at Ottawa for its insensitivity to the business community's role in society.

"Recent government measures betray a lack of faith in the business environment," he said. He cited a "substitution of administrative judgement for market judgement," as one of the causes of the Federal government's insensitivity.

McKeough said that government should work for "greater awareness of what social responsibilities exist." It is the government's responsibility to see that business fulfills a social responsibility, he said.

He said that more dialogue, interaction between business and government, sensitivity on the part of governments, and mutual respect is needed in this area. He lauded such organizations as the Economic Council of Canada for its effectiveness in the area of communication between business and government.

Eelen, speaking for the labour sector, said that he

had "some apprehension at government interference in industry." "Government is being set up along the lines of General Motors," he added, and wondered whether having such a superstructure was a good thing. The more government interferes, he said, the larger the superstructure.

He also said that there has been an "overemphasis" on the government's getting industrial peace. "There has to be a counter-vailing force," he said, meaning labour, "to see that justice has been done."

Eelen said that "our society should have clearly defined economic and social goals." He stressed full employment, decent wages, slum clearance, a "healthier" medicare program, and "proper development of our natural resources" as goals to be pursued by society.

Rowzee said that there was an "unfortunate isolation between universities and other sectors of society." He said that universities should break out of their isolation and use their intellectual heft to help formulate policies affecting society as a whole.

Speaking on the corporation's social responsibility, Rowzee said there was little resemblance between today's corporation and its ancestors. Business in general has learned a lot about its responsibility to society, he said.

Rowzee asked how the corporation can respond to the individual's drive for security, "when the world we live in is quite insecure." He said that first the corporation must be successful in its economic function before it can fulfill its social responsibilities. He then said that corporations must insure that there is self-fulfilling work for the individual. "Self-fulfillment is at the core of people's motivations."

Rowzee went on to say that corporations must look after the psychological and physical aspects of working conditions, "to meet certain standards."

He concluded his remarks by saying there is a

"need for a continuous dialogue between unions and management."

"Each side tends to get better informed, while retaining its basic rights."

Later on in the seminar, a panel composed of Eelen, Rowzee, and Dave McKenna, an assistant to McKeough, answered questions from the audience. McKenna defined social responsibility as "observing a moral idea of what is normal." Otherwise, he said, it is difficult to evaluate.

Rowzee, in response to a question from the audience, said that there has to be an adversary system. "The government should act as moderator-referee." He said that "just devising laws to eliminate conflict does not eliminate conflict."

Rowzee said that nurses were the most exploited people in society. "If they are so essential," he asked, "why are they the lowest paid?" He offered no solution to this problem.

Eelen concluded the panel presentation by saying that if the Federal government does not abandon its "disastrous" economic program, the present unemployment of 600,000 Canadian workers will increase dramatically.

After luncheon, the seminar finished with remarks by Tom Yellowlees, manager of advertising and publicity for Canadian General Electric. Yellowlees said that "the contagious attitudes of youth are affecting company programs."

"The ecological concern of sophisticated consumers," he said, "have spurred greater capital expenditures on the part of the corporation."

He said that critics of business are very effective and sophisticated. He cited their use of the media in this respect. But, he added, "in their righteous zeal, they tend to forget many company problems."

Referring to self-styled Nader-raiders, he called them "too righteous" in their activities. He said that business must listen and react to sound criticism only.



Commerce Club seminar Mr. T.A. Yellowlees addresses luncheon last Friday afternoon. Evidence that the affair was catered by Beaver foods appears on delegates face to Mr. Yellowlees right. Other head table guests ate before they came.

—Lance photo by Nate Mechanic

## Bookstore shifting spots

The Tuck Shop is moving. No, wait!! The Tuck Shop has already moved. All the stock from the old location has been moved to the new location in what once was, and actually

still is, the Bookstore in the University Centre. Meanwhile, the Bookstore is moving to new facilities in the ground floor of the West Library Building, but hasn't yet, but will have by

March 1, the date by which the move has to be completed.

Both moves are seen by bookstore manager Stephen Kominar as highly beneficial. "The new library facilities allow us to double and triple our existing facilities," Kominar stated. The new freedom will benefit the Tuck Shop, too. "People have been aware of the difficulties of operating in a small area and the new location will allow us to expand our services greatly, and stock goods of interest to the university community. We hope to expand in all departments."

In the meantime, all merchandise that a student should require of either the bookstore or Tuck Shop type can be found in the Bookstore. Just like the old days.

## University of Windsor offers courses in Europe

The University of Windsor will sponsor nine courses for credit in Europe this summer.

Residence accommodations and other facilities are limited, and therefore students are advised to submit applications as early as possible. Applications will be processed in the order in which they are received.

Cost per course is \$100. Additional expenses such as food, field trips, and accommodation vary according to the programme set up by the particular department.

The English Department will offer a survey course at Oxford, intended for advanced undergraduates or first year M.A. students. The course will be taught by Dr. John Sullivan in summer session.

French 410 and 300 will be taught at the Centre International d'Art in Nice. Enrolment is limited to fifteen because of the number of rooms available at the Centre.

The two intercession courses in German at Munich are intended to provide opportunities for the student to improve fluency in both written and spoken German. The two summer session courses will be studies with reference to the media and German Literature.

The Music Department will offer two Music courses in Munich during summer session. Music 221 will be taught by Dr. Paul McIntyre. Music 338 will concentrate on opera from Mozart to the present. Attendance at the opera houses in the area will be expected as part of the course.

Students in any of the European Summer Programs are at liberty to make their own arrangements for transatlantic travel although many may be able to take advantage of charter or group flights provided by associations of which they are members.

Pamphlets with basic information are available at the center desk. Further inquiries may be directed to the appropriate department.

## Paper drive successful? Students count returns

TORONTO (CP) — Professor Jim Conacher, president of the University of Toronto's faculty association, warned Tuesday that students risk expulsion by buying essays from professional ghost-writers.

Four new Toronto firms say cheaters are flocking to pay them \$2.50 a page or more.

Mr. Conacher predicted the new industry will force universities back to greater use of examinations, reversing the trend in recent years to more reliance on essays and term papers in evaluating students.

Zal Press, of Termpapers Unlimited, said in an interview he has received more than 5000 inquiries and predicted he will sell at least 25,000 essays this year.

"It cost \$25,000 to \$30,000 to start this business and I could sell it tomorrow for \$150,000," he said.

A student majoring in psychology walked into Mr. Press' office and paid \$70 for an English essay.

"There's no way I want to drop 70 bucks but the deadline is close," said the student.

"I'm paranoid about this. But it's getting caught that bothers me - not doing it."

Mr. Press said he has 50 writers under contract, 46 working full-time, "and I'm looking for another 20 to handle my immediate needs."

He said his writers have a minimum of an undergraduate degree; many have post-graduate degrees and all had been looking for full-time work "for quite a while."

## Pub bands lodge complaint with Grievance Committee

by TONY BOYLE

Last Friday a number of entertainers who perform at the Cabaret Pub aired grievances against the Cabaret Pub to the SAC Grievance Committee. The formal complaint was lodged against the Pub by former Pub manager and local folk singer Peter Gibson.

Gibson's grievance involved incidents in which bands and other entertainers were booked by the Pub management and then arbitrarily cancelled. Gibson said that he was seeking some sort of protection for non-union entertainers who

work at the Pub."

According to Grievance committee chairman, law student Peter Adams, the settlement reached stated that all non-union entertainers performing at the pub must sign a contract with the Pub management and that the contract must include the provision that if either party cancels less than 72 hours before the engagement he must pay a \$25 fine.

Other members of the committee include Jeanine Brody, John Solarski, and SAC members Robin Crapper and Al Parmenter.

## Former pub manager to prepare report

by CHARLES RUSAK

Former Cabaret Pub manager Mike Fisher said in an interview Tuesday that he will prepare a report on the operation of the Pub during his term as manager, with SAC Business manager John Frieman.

Fisher said the report would take a week or two to prepare and that it would likely be about four pages in length. He added, "After the report is completed, I don't want to have anything else to do with the Pub."

During the interview Fisher said that "a lot of SAC's interference in the Pub operation was unjustified" and that he had originally intended to stay on for the sake of the staff until his academic workload became too great.

Concerning the alleged \$11,000 lost at the Pub since March 1971, Fisher said that the figure was out of line and

added that he estimates the loss at about \$5,500. According to him there are many inaccuracies regarding the Pub in the SAC financial statement. He said, "I believe some of SAC's general losses have shown up in SAC's Pub statement."

Fisher also said that no records of the Pub's operation for a period from March 15, 1971 until July 28, 1971 can be located. Although Fisher officially became Pub manager on July 28, 1971, he did not actually operate the Pub until August 4, 1971.

He said that he had been under pressure from the finance commissioner to lower Pub wages, but added that he felt it would be bad labor policy to arbitrarily lower them in the middle of a term.

When asked how it feels to no longer be associated with the Pub, Fisher simply said, "GREAT!"

## Plumbers meet

### Engineering weekend set

The Faculty of Applied Science at the University of Windsor is sponsoring an Engineering Career Weekend on February 11, 12, and 13 to give high school students, their parents, and other interested persons a chance to find out something about the various engineering disciplines and the nature of the work which the students would be doing as engineers.

The Career Weekend will take the form of an open house in Essex Hall, featuring seminars, filmstrips, and demonstrations, with engineering laboratories and facilities open to the public,

and with faculty members available to answer questions.

The hours of the Engineering Career Weekend are as follows: Friday, February 11 - 4:00 p.m. to 9:00 p.m. Saturday, February 12 - 9:00 a.m. to 5:00 p.m. Sunday, February 13 - 2:00 p.m. to 5:00 p.m.

The members of the Faculty of Applied Science hope that this sort of "guidance package" for the different engineering disciplines will be of help to students who are interested in an engineering career, but would like to know more about what it involves.

on an intensive psychiatric prison centre at the Vacaville mental facility to control "the aggressive, destructive, political inmate."

The new facility will house up to eighty prisoners and will open in late January or early February. The prisoners will be taken from the maximum security Adjustment centres at Soledad, Folsom, and San Quentin. Psychiatrists will administer "adversion therapy" to inmates considered "the most violent."

The therapy may include electric and insulin shock, fever treatments, sodium pentothal (truth serum) interviews, Anectine (a death-simulating drug), anti-testosterone injections (to neutralize sex hormones), electrode brain implants, and lobotomies.

According to a letter that was ripped off recently, R.K. Procnier, California Chief of the Department of Corrections, wrote on September 8 to Robert Lawson, Executive officer of the California Council on Criminal Justice: "This letter of intent is to alert you to the development of a proposal to seek funding for a program involving a complex neurosurgical evaluation and treatment program for the violent inmate. Initially, following a screening at the Calif. Medical Facility at Vacaville, a period of acute hospitalization would be involved for a period of 5-7 days."

After this during a period of

2-3 weeks the patient would undergo diagnostic studies — surgical and diagnostic procedures would be performed to locate centres of the brain which may have been previously damaged and which could serve as the focus for episodes of violent behavior. If those areas were located and verified that they were indeed the source of aggressive behavior, neurosurgery would be performed."

The outlines of the new Vacaville facility have been leaking out to the press for the past few months, but detailed information was not available until November 19, when the Department of Corrections held a "think session" at the University of California at Davis. The meeting was to get support among the psychiatric profession.

But, Dr. Edward Opton Jr., a Berkeley research psychologist with a strong liberal orientation contacted the Medical Committee for Human Rights after he attended the conference to get the information made public. According to his notes from the meeting, the Vacaville Centre has become necessary in the eyes of prison administrators because of the catastrophic failure of the relatively new adjustment centres, as demonstrated by George Jackson's "escape"-murder from the San Quentin AC. Adjustment centres are maximum security sections of maximum security prisons and Jackson, a noted black militant was shot in the back in an

alleged "escape" attempt. Far from understanding that the real causes of prisoner violence are in reaction to the highly repressive life they are forced to lead inside the adjustment centres, prison administrators seem to blame it on "some sort of inner organic inner agitator," according to Opton's notes.

The meeting was lead by Dr. George Bach-y-Rita, the head research psychiatrist at the new unit. He mentioned a few of the treatments his personnel would experiment with. One would be the anti-testosterone injections to counteract sex drive and supposedly reduce the tensions a prisoner feels "without the negative side-effects in terms of poor self-image that direct castration creates".

Bach-y-Rita also feels that about 10 per cent of the Adjustment Centre inmates would benefit from partial frontal lobotomies in which sections of the brain controlling motivation and drive would be cut out. The method usually leaves the patient a passive vegetable capable only of simple tasks. Another experimental technique would be to implant electrodes in the brain to control behavior directly.

But the basic method to be used on most of the prisoners will be "aversion therapy". Aversion therapy is aimed at making the prisoner sick or terrified every time he gets involved in violence and sex, he is tortured; he may be given shocks or drugs to make him

feel nauseous or like he is dying. His eyes are clamped open so that he can't turn away from the screen.

The process is repeated daily until the man is deeply conditioned in his reactions. Supposedly, then, when the reformed prisoner tries to commit violence, his new drive takes over and makes him helpless. Aversion therapy using the death-simulating drug Anectine has recently been reported in the treatment of homosexuals at California's Atascadero State Hospital.

You don't have to worry, though, according to the administrators because the Vacaville treatments will be voluntary. "If they don't want to take the drug, they don't have to," says Dr. L.J. Pope, warden of the facility. "If they want to stay coo-coo and stay locked up all their lives that's all right with us."

At the end of December, the Department of Corrections bowed to the mounting public and professional pressure and publicly tabled plans for brain surgery on violent inmates at the new Vacaville facility.

Director of prison planning and development Walter Barkdull was making no promises and said that the brain surgery proposal "hasn't been abandoned, but it's certainly been put into a dormant state."

The deputy chief of the Department of Corrections said, "Although the brain surgery part of the program is shelved, the rest of the program will go forward after the first of the year."

## Council hit by three resignations

by MARIAN STRACHAN

SAC defeated a motion at its Wednesday, February 2 meeting, to hold a by-election for the purpose of filling three existing vacancies on council. The vacancies were created by the resignations of Science Representative Fred James and Arts Representatives Thaddeus Holownia and Dave Pescod. James withdrew voluntarily, and Pescod and Holownia were the first victims of SAC's ruling on absenteeism.

At the January 26 meeting SAC passed a motion introduced by Services Commissioner Tony Perri stating that any SAC Member who missed three consecutive general council meetings would be considered to have resigned from SAC. Perri's motion also called for immediate, automatic by-elections to be held to fill all vacancies which resulted from this policy. The motion was made retroactively effective January 12.

Members of SAC who were not present at last week's meeting or who were in trouble regarding absences were not informed of the impending "resignation". SAC President Brian Ducharme said that he felt the onus was on the individual SAC members to find out what business was handled at SAC meetings from which they were absent.

A motion was introduced by Arts Rep. J.P. Squire "that SAC recommend to the President that the electoral officer be released from his office". The motion was seconded by Arts Rep. Rod Mackenzie. Both mover and seconder cited the "incompetence" as the reason for their motion.

Poulin was appointed by SAC President Brian Ducharme, and the appointment was ratified by the SAC eligibility committee.

Council also approved a motion instructing the president to appoint a new electoral officer as soon as possible.

Law Representative Jerry Yasskin gave notification to SAC of the intention of the Student Law Society to withdraw from SAC on or before March 14, 1972.

SAC Business Manager John Frieman revealed to council that they have been successful in obtaining the immediate release of 6,000 from the University Board of Governors.

Frieman added that negotiations were going very well regarding the possible deferment of SAC's accounts payable vis-a-vis the administration. He is currently preparing a financial statement and projection of SAC's financial status, as requested by the administration.

"We are endeavoring to be in a break-even position at the end of the fiscal year, and they naturally want to see how we are going to do this," Frieman said.

Acting on a motion introduced by Social Work Rep. John Fellows and Arts Rep. Cathy Knight, SAC will begin accepting applications for a permanent Pub Manager. The motion instructed the SAC eligibility committee to strike a sub-committee to review these applications.

The status of the Arts Society was brought into question at Wednesday's meeting. SAC Vice-President Secretary Marji Jackman who is overseeing the formation of the society explained that the group's constitution was currently being examined by the SAC judiciary board. If the board approves the society's existence, the matter will then be taken to the students via a referendum.

## Bits & Pieces

FRIDAY, FEBRUARY 4

Wayne Cinema Guild presents "Throne of Blood" in the General Lectures Auditorium of Wayne State U., Feb. 4 & 5, showings at 7:45 and 9:45 p.m., Admission \$1.00.

SATURDAY, FEBRUARY 5

Lancer basketball versus Waterloo-Lutheran U. at Waterloo, 8:15 p.m.  
Lancer hockey versus Laurentian U. at the Windsor Arena, 3:30 p.m.

SUNDAY, FEBRUARY 6

Christian Culture Series: Dr. N. Goncharoff speaks on "Russian Youth: the Emergence of Articulate Opposition", 8:20 p.m. in the University Centre, Everyone Welcome, Admission Free.

MONDAY, FEBRUARY 7

Lancer basketball versus Hillsdale College in St. Denis Gym, 8:15 p.m.

TUESDAY, FEBRUARY 8

Ski Club Meeting, second floor of the University Centre, Discussion of trip to Mont Ste. Anne, 7:00 p.m.  
Bridge Club Meeting, 7:30 p.m. in the Grotto of the University Centre.  
Lancer hockey versus St. Clair College at the Windsor Arena, 8:00 p.m.  
Film Society presents "Anne of a Thousand Days" in the Ambassador Auditorium, 6:00 and 9:30 p.m., Admission \$1.00.

THURSDAY, FEBRUARY 10

The University of Windsor Players present Jean Paul Sartre's "The Flies" - directed by Madame Maria Piscator, Essex Hall Theatre, Feb. 10-14 and 17-20, 8:30 p.m., Admission \$2.50.

Please submit all information for Bits and Pieces by Wednesday noon.



# The Lance

EDITOR

Gordon Gilmour

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, ext. 326, 436 Senior Editor, Editor-in-Chief: 253-7665

## Is it really worth it?

Any form of democratic government is in need of the interest and support of its constituents to keep it operating on an efficient and honest basis. In the face of a dishonest or inefficient government the voting populace has two basic means of recourse: to rise up and overthrow those who have abused the privilege of elected office; or to ignore both the problem and its source.

In the words of Eighteenth Century British writer Samuel Johnson: "...there is this consideration: that if the abuse be enormous, nature will rise up, and claiming her rights, overturn a corrupted political system."

A few weeks ago a meeting of departmental reps was called by student senator Brent Skipper to discuss a proposal regarding course evaluation which he wished to present to the University Senate. Of 100 departmental reps who were invited only a meagre 22 bothered to attend. This is disgraceful. Although it is in some ways

understandable.

As we have previously stated, many departments here have had an extremely difficult time obtaining candidates for their departmental elections let alone a reasonable voter turnout at the polls. This obvious lack of interest on the part of the student body at large makes one wonder whether students really deserve to be represented in the academic community at all.

If the students on this campus want to be represented in departmental councils and on the senate they should offer some support to their elected representatives: if they are not satisfied with the actions of their representatives, witness the poor showing at Skipper's meeting, then they should turn those representatives out of office and install ones who are in align with their desires. If the students are prepared to do neither, then they deserve whatever form of poor government or representation they may receive.

## Return chair to undergrads

By some quirk of fate and twisting of parliamentary rules of order student council has found itself this year with a president who is unwilling to assume the responsibilities of chairing SAC meetings. While it is unusual indeed for a president to regularly decline this facet of his office, it is deemed permissible by the vague wording of council's bylaws and letters patent.

However, SAC President Brian Ducharme has chosen to appoint Wayne F.J. Yared to act in his place as chairman. Mr. Yared is neither a member of this year's undergraduate student council nor is he an undergraduate student. He is, in fact, president of the Graduate Students Society.

According to Roberts Rules of Order, from which SAC pretends to derive its procedures, a substitute chairman cannot be appointed by the regular chairman. He must be elected by the body at large, and his term of office ends with the adjournment of the meeting at which he was elected.

SAC has been proceeding illegally as usual in allowing Mr. Yared to be appointed by Mr. Ducharme and then voting to remove him as chairman. The motion is always defeated because SAC cannot rally a majority vote against Mr. Yared's appointment. Had they been proceeding legally, a majority vote would have had to have been recorded to ELECT Yared to his position as chairman.

Furthermore, Yared is allowed to chair the meetings while the matter of his chairmanship is being decided, and he has deliberately allowed SAC to proceed illegally instead of following the correct procedures as described by Roberts.

It has been argued by those who support

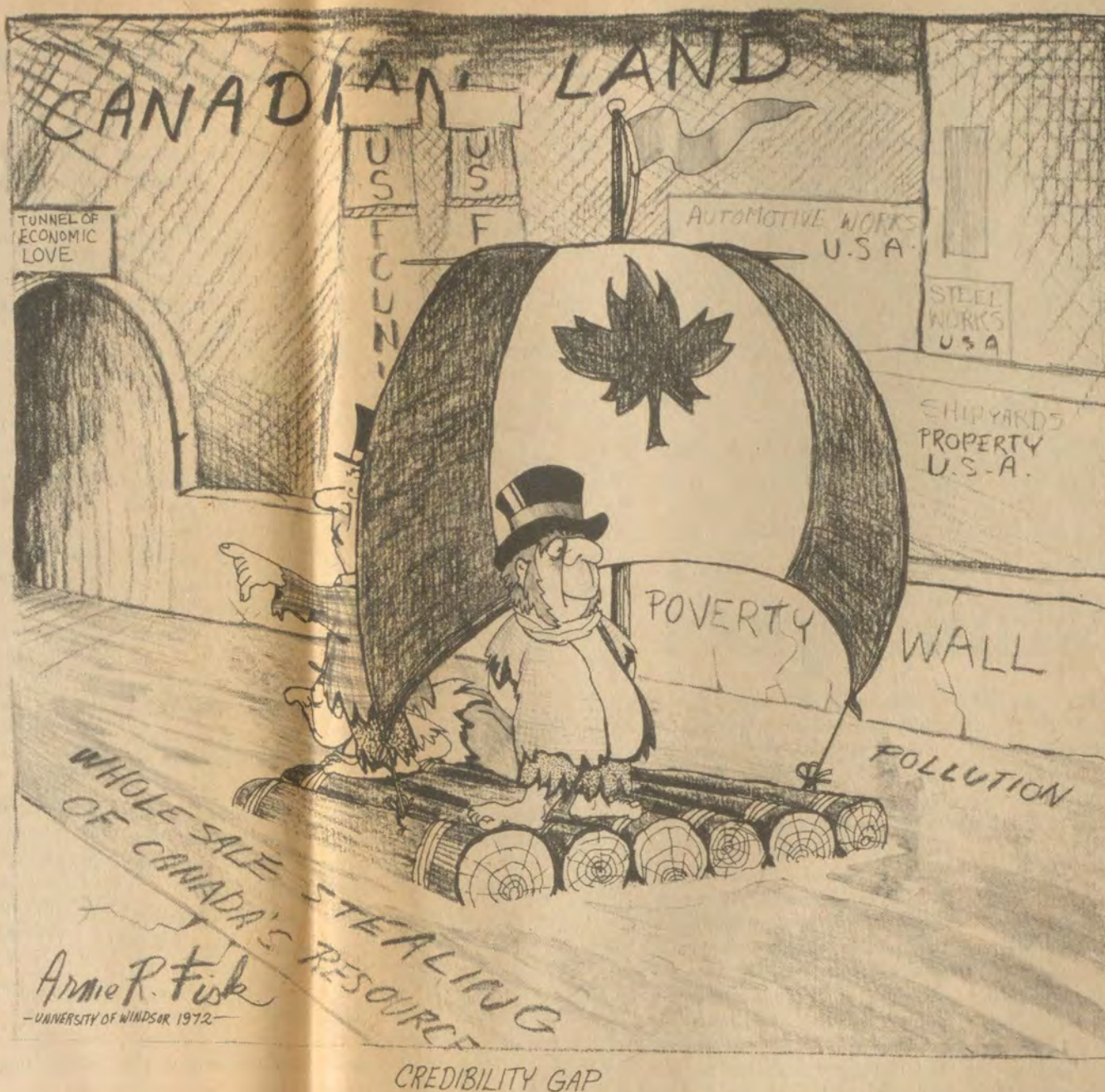
Yared's appointment that as a past vice-president of SAC and as the man who wrote the SAC and Media Corporation letters patent and bylaws, Mr. Yared is the best qualified person to sit as chairman at SAC meetings.

And yet it can be shown that Yared has repeatedly ignored or forgotten many of these writings and much of parliamentary procedure.

As chairman he is supposed to remain unbiased and is not to take part in the debate. Yared repeatedly interprets rules to suit his own purposes, argues with SAC members and consistently takes advantage of the fact that most SAC members are too lazy or too stupid to learn correct procedures. Those few members who have acquainted themselves with Roberts Rules challenge Yared's rulings regularly — only to find themselves ruled out of order by Yared.

It is well-known that a body like SAC can accomplish much more if it is being led by an intelligent and efficient chairman. Roberts himself states that "The great purpose of all rules and forms is to subserve the will of the assembly rather than to restrain it; to facilitate, and not to obstruct, the expression of their deliberate sense." Mr. Yared is not fulfilling this purpose.

It is our belief that SAC should follow the example of the Media Corporation in ceasing the practice of enlisting a person who is not a member of their corporation to chair their meetings, and that they are doing both themselves and their electorate a great disservice by allowing their meetings to be controlled by a person who is not a member of the undergraduate student body.



# The Lance

EDITORS

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Sandy Bogart

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Tom Welacky  
Colin Hunter  
Tony Keller  
Dave Yawney  
Marg Malone  
Dino Desamone  
Fred Marcon  
Terry Head  
Dan Farslow

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

## Editors and more editors

### Oversight upsets Electa residents

Editor,  
The Lance,  
Dear Sir:

It is of current public opinion that Electa Hall lacks campus and residence spirit. This abrupt conclusion is no doubt due to the faulty eyesights and misguided opinions of all who hold such an opinion.

In all actuality, Electa is not to be blamed for its apparent lack of participation in on-campus affairs.

Concerning the winter weekend festivities Electa Hall was a loss as far as SAC officials and Windsor students were concerned. The matter in question is that of the election of the "Winter Weekend Queen".

Balloting for the queen took place on Thursday in the University Centre. Residents of Electa went to place their votes for their residence's choice, only to discover that there was no representative of Electa present!

This was obviously a foul-up on the part of the election management, as the name and picture of the Electa queen were submitted to the SAC office Monday afternoon.

An apology to pacify the candidate in question and a support SAC's enterprise.

It may be picayune, but the one thing I really can't stand about the basement of the D.H. is the "ladies room". If I might be so crude as to point this out here, I'm sure I will be doing a great service for all those girls who, like me, can't stand spiders, dirt, peeling plaster, john doors that don't close, non-functional towels, etc. etc. Of course, it's so dark in there that you really have to look to see the six-legged livestock, but it's still disconcerting, nonetheless.

Please, Sid, I don't mind the mice in the ceiling, but the johns are downright scary.

McClelland and Stewart had the unmitigated gall to send us a copy of one of their newly released books by a Canadian author and then try to bribe us into giving it a good review.

Enclosed with a complimentary copy of the book *Johnny Crackle Sings*, was a note saying that the best review of the book to appear in any college newspaper would win \$100. Now the book is bad enough that it can probably use all the help it can get, but really M&B, a reward?

If you want to know what Lance reviewer Dave Light thought of Johnny Crackle, see Monday's Lance. I understand Dave mailed a copy of his review to the publishers.

free pass to see "Jesus Christ, Superstar" did little to calm down the angry Electa residents when informed of the oversight made by the SAC officials.

Electa Hall would like to take this opportunity to thank the election management and photographer J.P. Squire for seeing that we all had equal representation.

Shelley Wismer I Arts  
Darlene Parsons I Arts

### And now here's Steve-a-reeno

Editor,  
The Lance,  
Dear Sir:

As an interested member of the student body, it has been my experience to see many student government here come and go. It appears to me that recent councils have been void of effective leadership. It would be useless to point to specific instances of inept management, as the goal to aim for is better student government.

Therefore, at this time, I wish to announce to the student body, the candidacy of a man for president of SAC whom I know can do the job — Steve Reynolds. In the past, Steve Reynolds has demonstrated his capabilities to some of you. I know that in the future, with your support, he

will demonstrate his effectiveness as president of the Student's Administrative Council to all of you. I ask you to give Steve Reynolds all your support in the upcoming election.

sincerely,  
John Muirhead

P.S.: The election is tentatively scheduled for March 7, and from talking with Steve, I know that he is anxious to field suggestions from each of you. His aim is to talk to every student. (all those thousands of you) If he doesn't see you, you can contact him at 252-7468.

### More from sister Marjorie Kuntz

Editor,  
The Lance,  
Dear Sir:

During December many concerned students on campus launched a campaign against any change in the present repeal of the abortion laws in Canada. Signatures were obtained and sent to respective government officials to add just a little more pressure when this legislation comes up next month. There were 497 signatures obtained on campus and another 105 from other sources.

It would be deplorable to see

a Civil Code that does not acknowledge a child's Civic rights until he is born. Such a mentality is, at least mediaeval. When women's lib teaches that a woman has an absolute right over her body and in case of pregnancy she can be aborted anytime she desires, they are contradicting her very womanhood.

No one has absolute authority over their person, man or woman; thus no one has the right to commit suicide; on the other hand, everyone has not only the right but the duty and privilege to maintain life. Nature does give a mother a right over her child — to protect it against the "folly of the century". This is one of the main reasons it is in her womb.

Why delude ourselves: a voluntary abortion which is premeditated, planned and perpetrated has all the guilt of murder.

The developing fetus will be different and distinct from 3

billion other human beings on the planet. Where does human life begin?

To be specific, in the first initial cell of the embryo. If this is so, where do its rights begin? Logic or simply common sense tells us the same place that conception has taken place.

This initial cell contains the complete plan or "blueprint" of the man or woman it will become having in it from the very beginning more than 100,000 specifications codified on the gene of chromosomes. THINK!!

Sr. Marjorie Kuntz,  
R.N. Year II

If any student would like to become more aware of his own human potential, and at the same time develop a knowledge of the person of Christ, there is a chance to come to pray together with fellow Christians here on campus every Thursday night at 8 o'clock in the Room.

Sr. Marjorie Kuntz

### This Week, Oh Lord, We Give Thanks, That

Dr. Leddy doesn't want to be SAC chairman

## BRAINSTORMING

QUESTION: How much do you think student employees should be paid in the pub?



JANICE McILRAVEY, III Arts — They should get paid the same as any students working anywhere else. Not many students make \$3.00 an hour.



RICK MASARO, III Commerce — Waitresses should get paid \$1.00 an hour for their work and \$2.50 an hour for their looks.



CHRISTINE DEMERS, Computer Science: — I should work for them, I only get \$1.65 an hour plus tips.



M. KALUDJER, III Computer Science — I think for reasonable drinking prices there should also be reasonable wages made for regular service. \$1.50-2.00 for waitresses and \$2.50 for bartenders. Definitely not \$10 for sweeping up.

PHIL FARLEY, Arts I — You can't measure in monetary value. I agree.

MARY BRUSH, I Commerce — For the service that you get I'd say \$1.75 an hour is enough.

ERIC JENKINS, IV English — It's a matter of great indifference to me.



by J.P. SQUIRE

## Travels With Steinbeck



If Mike Fisher owes you any money, now would be a good time to put the touch on him. Mike, it seems, hit the quadactor at Windsor Raceway Wednesday night.

For those of you untouched, saintly people who have never been to such notorious gambling establishments as WR, to win the quadactor you must pick the first four horses to cross the finish line in the exact order in which they finish. Rumor has it that Mike chose four numbers which roughly approximated Brian Ducharme's weight and put \$2 on it.

Not exactly unfamiliar with the track myself, I can understand why Mike was running around waving Xerox copies of his raceway cheque all morning.

During the past few weeks of WR's winter meet I have been going to the track semiregularly with two of the Windsor Star's finest — Brian Kappler and a distant relative of mine, Al Strachan. Kappler is one of those people who has

incredible luck. Strachan, on the other hand, could play Russian roulette with an empty revolver and still manage to shoot himself.

Speaking of the Windsor Star, I guess it's safe to mention now that a blow has been struck for women's liberation at this great establishment on Ferry Street.

The women's department at the Star is no longer the women's department. Susan Van Kuren, Sandra Precop and all those others whose names have become so familiar to us readers, have been incorporated into the Star newroom.

Of course, one wonders just how much of a blow has been struck, here, since the Star's publisher has announced that instead of having "women's pages" the Star will now have "family pages".

Has the revolution truly occurred or will these reporters of unmistakably feminine gender still end up writing unmistakably feminine news?

The suspense is tremendous. I can hardly wait to see the new Star.

Judging by the crowds which gather in its gloom, the Root Cellar at the D.H. has become a successful venture for its manager Bob Morin. It seems to have just the right combination of atmosphere, entertainment and service which make up a good drinking spot.

Last week's entertainer — Pat Mullins — is a past-winner of an amateur night contest at the Pub and former singing partner of Marji Jackman. He has a lot of talent, and his performance gets better as the audience warms up to him.

Pat will be there again tonight and tomorrow night so if you're in the vicinity of the D.H. at the time, you might drop down and support a fellow student.

Of course, if you like big bands, lots of noise, poor service, Bryon Hurtle, clean johns or any combination of the above, by all means



# Fares to Europe hit all time low—but beware!

by FRANK GRAY

MONTREAL (CP) — The traveller heading to Europe this summer can choose from the lowest air fares ever offered by scheduled airlines or their charter competitors.

At the same time, he may find himself subject to close scrutiny at airports if rule changes affecting charters, now being considered by the United States, Canada and Britain, go into effect.

Scheduled carriers, members of the International Air Transport Association, concluded their fares agreement in Geneva in December after months of tough bargaining which began in Montreal last June and caused a near-fratricidal price war within the IATA membership.

The bargaining procedures, held behind closed doors and requiring unanimous approval by airlines, led to accusations of price-fixing by consumer groups.

But some aspects of the fares, lowest in IATA's 27-year history, are aimed directly at recouping tourist business lost to cut-rate charter operators.

## TRIM OWN FARES

In response, charter services, flying only proven routes and not bound to the costly operation of a daily scheduled service, have dropped their rates still lower.

To compare, IATA fares effective April 1 include an individual round-trip rate Montreal-London ranging between \$192 in winter and \$282 in summer for persons travelling in a 22-to-45-day period. A similar youth fare for persons 12-21 years old is good for one year.

The 1971 rate for 29-45 days ranged between \$258 and \$318.

Charter fares between Montreal-Toronto and European points are shaping up early this year at between \$147-\$220 for winter-summer travel. One advertisement in a Montreal newspaper told of a New York-London flight for \$99 round-trip.

As John Manual, manager of Charter Travel, Inc., a charter brokerage, tells it, the name of the game is low overhead and rule bending.

"In the United States, aircraft like 707s and DC-8s can be leased for only \$45,000 a month—often from scheduled airlines, who criticize charters on the one hand while providing them with planes on the other," he said in an interview.

Such practices, while not existing in Canada, have allowed U.S. outfits to tap the Toronto market with flights between Europe and Niagara Falls, N.Y., a short distance from Toronto.

## BREAKS RULES

"Believe me, some operators have had a look at trying to find a convenient U.S. city to Montreal too, but there is none with an adequate airport."

The most widespread violation contributing to the charter boom is the backdated membership in a charter club. This gives a person immediate access to a club's charter schedule without having to be a club member for six months as outlined under Canadian law.

A variation on this is the close contact between agents and charter clubs in which persons are booked on flights and then given covering club membership cards.

In some cases, Mr. Manual said, "clubs are granted licences to use charter services but then simply become a front through which promoters themselves operate."

"Now we hear about a crackdown against charters in England, but the talk in the trade is for charters to step up use of Brussels as a European terminus point instead of London."

One of the city's larger travel agents said he foresees bankruptcies for airlines and travel agents, although the number of persons flying the North Atlantic has never been higher—more than seven million last year on scheduled airlines alone.

## SEES TROUBLE AHEAD

Michel Karger, general manager of Panorama Tours, Inc., said the number of customers is increasing all the time, but the agencies have to work twice as hard to make the same profit as a few years ago when fares were higher. Travel agents earn a seven-per-cent commission on flights booked.

"We are seeing some signs already," he said. "They are a cutback in services such as calendars and flight bags from airlines, a cutback in scheduled services, say between here and the Munich Oktoberfest to make way for the cheaper charters. The only thing I can see is eventual bankruptcies of airlines and agencies if this keeps up."

Just what damage has been caused by charters to IATA's once-dominant position over the North Atlantic?

Knut Hammarskjöld, IATA director-general, reports that "non-IATA charter traffic increased at an annual rate of 58.1 per cent compared with 15.3 per cent for scheduled traffic over the 1964-70 period."

"The non-IATA charter traffic share of the total North Atlantic traffic increased from three per cent in 1964 to close to 18 per cent in 1970."

## CHARTERS CARRY MORE

In 1970, non-IATA charter airlines Wardair of Canada and Caledonian of Great Britain carried 31.1 per cent of the North Atlantic charter traffic to and from Canada-Wardair with 144,254 passengers and Caledonian with 80,150.

Supplemental services of Air Canada and CP Air, two IATA members, comprised 23.8 per cent of the total-Air Canada carrying 111,888 passengers and CP Air 45,520.

Faced with this kind of competition and declining profits, Mr. Hammarskjöld said:

"If scheduled operations are to be maintained, non-scheduled operations must be limited - you cannot have your cake and eat it too."

In spite of widespread abuse of rules by charters, some regulations are being enforced and more may be on the way.

An air transport committee spokesman said that charters flying Canada-Europe must place all receipts for an individual flight in bond. They can withdraw half the receipts when the plane arrives at its destination, and may take the remaining half when it returns to Canada with its passengers.

## U.K. TABS OTTAWA

"As a consequence, incidents of passengers being stranded in foreign airports are relatively few compared with the U.S., where no such legislation exists," he said.

Britain has put out feelers to Ottawa to change the six-month club membership rule and make air charter travel available to the public at large, thereby eliminating clubs. The stipulation is that travellers pay their passage three months in advance.

The British proposal also calls for the right of the government to full details from the airline of the particular group being carried.

The ATC spokesman said: "Any action by Canada would have to be taken fairly early in 1972 before it could be implemented in time for the summer rush, and could only be done on a bilateral basis - that is, between two countries."

The U.S. Civil Aeronautics Board has proposed a rule to allow organizers to sign up

groups of 50 or more for charter flights without their having to be members of any club.

## GAIN WOULD BE NIL

A passenger list would have to be filed six months before departure and would comprise those who have paid a 25-per-cent deposit.

Pierre Cot, president of Air France, said in

New York recently that "provoking the collapse of a charter company would serve no purpose."

"Its equipment would be sold cheaply to other companies who would put it back on the market at even lower fares."

Yves Pratt, board chairman of Air Canada,

said indications are that the travelling public will take charters, despite its inconveniences, because of the price difference.

"So if we want to broaden the market base... we have to find some way of offering a price structure that appeals to this proven market."



—Windsor airport as seen at 6 a.m. by ever-watchful sleuth J.P. Squire

# Students safe flying with AOSC

Students travelling to Europe this summer can avoid possible charter hassles by signing up with the Association of Student Councils (AOSC) student flights.

According to Ron Hurd, the director of AOSC, his organization does not land groups in England under the same regulations as other charters. Under the "special permission" agreements reached with the British government, students travelling with AOSC need not be members of AOSC. To be eligible for these flights they need only be full-time students between the ages of 16 and 30 and they must have been students for six months prior to the flight. These special agreements also place no limit on the size of AOSC membership. Ordinary regulations restrict charter club mem-

bership at less than 20,000.

Hurd explained that the proposed changes in charter regulations are designed to cut down on the operations of illegal charter referral agents, which currently make up the bulk of charter flights and which are primarily responsible for the business decline being felt by the regularly scheduled airlines. "They are not out to get student flights," Hurd said.

He explained that if the British government should pass restrictive legislation governing charter flights, AOSC has "a very good chance of attaining the exclusion of students from these regulations". He added that the proposed regulations would be aimed at closing down the so-called "bucket shop" agencies which bend or break charter club rules in order to undersell

regularly scheduled airlines.

AOSC flight plans are available at the University Centre Desk, from the secretary in the SAC Office, and from SAC External Affairs Commissioner Peter Elcombe.

Elcombe warns students to beware of flights that are not recognized charters like AOSC because the risk of getting stopped in Europe is great. "The best charter service available to students," Elcombe said, "is AOSC".

AOSC arranges all charter flights through recognized airlines like BOAC, PanAm, Air Canada, CP Air and others. This summer alone they have scheduled 34 round trip flights to Europe and 25 one-way flights. Prices range from \$89 to \$215 depending on the type of flight and the time of departure.

# THE POT SEX TEST

—reprinted from POT, McGill's paper for warped engineers

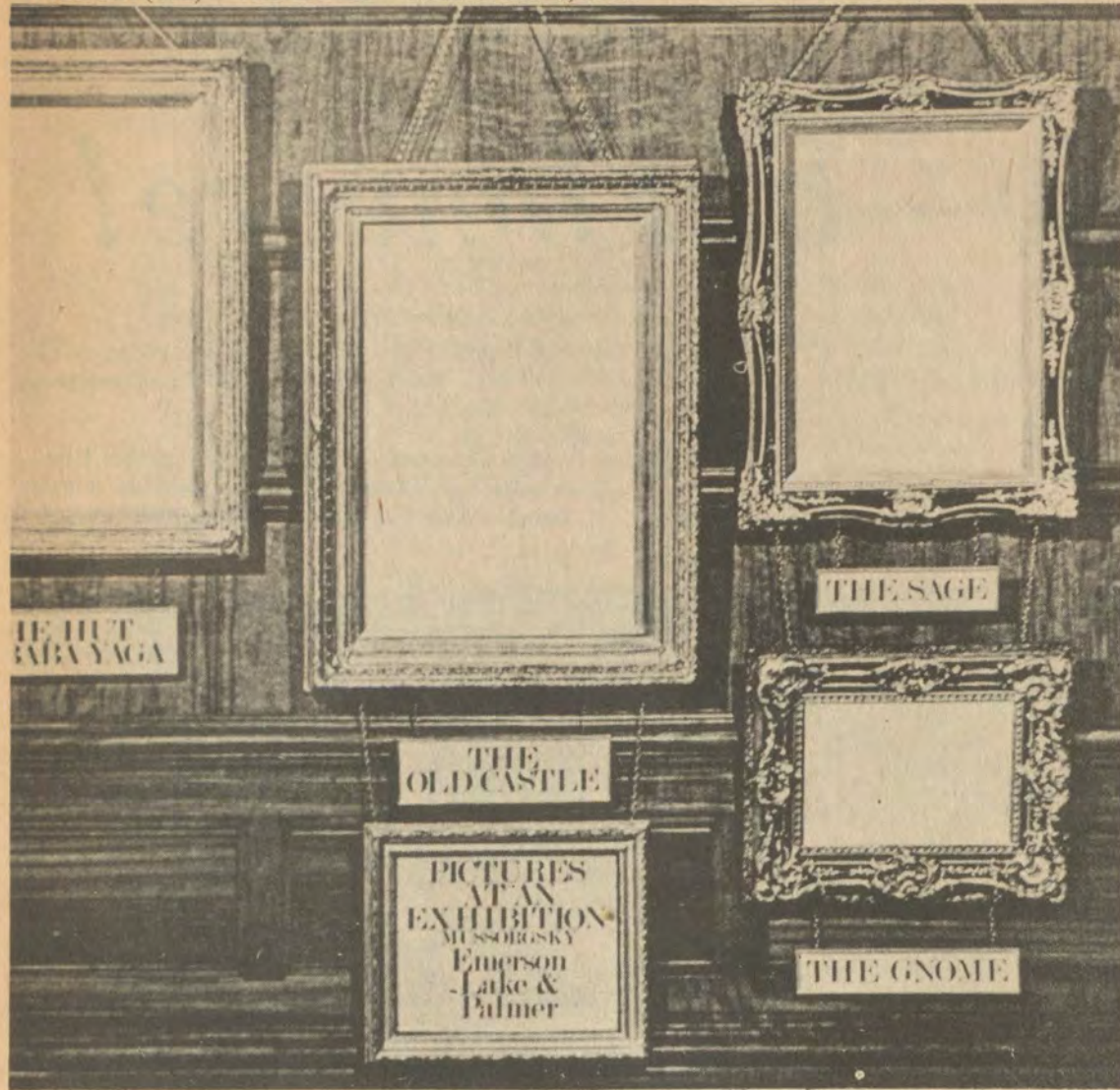
In response to Ann Lander's sex test (which we feel discriminated against engineers), the POT is proud to present its own version of the famous sex test. Simply score the number of points indicated for each affirmative answer (no or maybe answers do not score as any engineer knows).

- 1— Have you ever dated a member of
  - a) your own sex? (— 10)
  - b) the opposite sex? (4)
- 2— Have you ever been
  - a) kissed? (1)
  - b) french kissed? (2)
- 3— Have you ever said "I love you"? (4)
- 4— Have you ever been kissed while
  - a) being in a reclined position (4)
  - b) dressed in pyjamas? (4)
  - c) below the waist? (10)
- 5— Do you like a hunka meat? (3)
- 6— Ever picked up someone you never met before? (5)
- 7— Ever played strip poker
  - a) with a member of your own sex? (— 5)
  - b) with a member of the opposite sex? (5)
  - c) in losing, did you win? (5)
  - d) in winning, did you lose? (— 5)
- 8— What do you like about girls?
  - a) cute eyes (1)
  - b) strong arms (2)
  - c) big breasts (4)
  - d) wild thighs (6)
- 9— Ever given someone a hickey?
  - a) above the shoulders (3)
  - b) on a breast (5)
  - c) below the waist (7)
- 10— Ever gone all the way? (3)
- 11— Where was this?
  - a) your place (3)
  - b) her place (5)
  - c) Volkswagen or mini (score 3 bonus points if feet were out the window) (7)
  - d) a McGill Library (7)
  - e) a golf course in daylight (10)
  - f) (2 bonus for a hole-in-one, minus 2 if caddy helped)
  - g) train or subway station or church
  - h) on a subway train at rush hour (15)
- 12— Do you
  - a) drink alcohol or beer? (3)
  - b) smoke dope? (5)
  - c) get off on the Big H? (7)
  - d) shoot speed or peanut butter and coke? (7)
  - e) make or grow your own? (10)
- 13— Ever passed out from
  - a) drinking? (3)
  - b) smoking? (5)
  - c) poking? (7)
- 14— How many positions have you
  - a) tried? (4 each)
  - b) been successful with? (3 each)
  - c) been disgusted with? (3 each)
- 15— Tried septuagenarians? (— 3 each)
- 16— Do your leave your boots on? (4)
- 17— Ever dropped out? (3)
- 18— Do you use contraceptives? (6)
- 19— Does your steady use contraceptives? (4)
- 20— While shopping, do you press hams? (2)
- 21— Do you pull
  - a) once a week? (4)
  - b) once a day? (4)
  - c) between classes? (8)
  - d) a la Portnoy's Complaint? (10)
- 22— Do you hang moons
  - a) over the john? (1)
  - b) over John? (2)
  - c) out of a car? (4)
  - d) off the POT during a football game? (5)
  - e) on the ice at winter carnival games? (5)
  - f) from rafters, spruce trees, or any structure over 30 feet high? (6)
- 23— Have you ever made a moose, muskrat, rabbit? (5 each)
- 24— Are you basically sweet and innocent? (1)

| Score       | Suggestions and Conclusions                                                                                                                                                                                        |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Less than 0 | — gay and unusually perverted<br>— transfer out of Engineering<br>— use tweezers and a thimble<br>— you are not male                                                                                               |
| 0 to 15     | — possibly male<br>— likely as queer as tits on a bull<br>— a nun                                                                                                                                                  |
| 15 to 30    | — less than five years old or a giggly type<br>— still picking the cobwebs off it<br>— just found it                                                                                                               |
| 30 to 45    | — zipper is stuck, use buttons<br>— have been in Engineering for 1 month<br>— have yet to put ambitions to the test                                                                                                |
| 45 to 60    | — approaching normal activities<br>— getting the feel of things<br>— discovered a hypo                                                                                                                             |
| 60 to 75    | — frequents a weird tobacconist<br>— have plunged into the valley of paradise<br>— innocent but cannot help yourself<br>— still not sure you want to exist like this                                               |
| 75 to 90    | — have not had enough opportunity<br>— slipping it every chance you get<br>— a well-adjusted adolescent<br>— a member of the vice squad                                                                            |
| 90 to 115   | — a latent maniac<br>— apprentice freak<br>— normal, well trained, healthy<br>— a freak<br>— upper year student<br>— groin oriented<br>— absolutely condemned<br>— definitely a swine and enjoy every minute of it |
| 115 to 130  | — needle freak, skin popper, diseased.<br>— a rabbit, subhuman                                                                                                                                                     |
| over 130    | — basically grotesque                                                                                                                                                                                              |

The above questions were determined by the observation of the normal activities of upper year engineering students. It is by no means complete, so do not feel left out if we have failed to include your specialty. Those with low scores should not feel depressed, remember, as time goes on your score will improve. Work on score efficiency and all-round ability before specializing in in-depth methods or pensioners.





Emerson, Lake, and Palmer

## Emerson and crew

## Record first 'live' LP

Emerson, Lake and Palmer, *Pictures At An Expedition*, Cotillion ELP 66666.

Emerson, Lake and Palmer's third album, *Pictures At An Expedition*, represents the group's first try at a live recording. Recorded at Newcastle City Hall in March of last year, the album manages to retain a sense of polish and force despite the fact that ELP are used to operating from the protective environment of the studio. Both the collective and individual talents of these three English lads are more than adequate in negating any handicaps that might result from the absence of the usual production frills.

*Pictures At An Expedition* follows a musical approach similar to that of the group's two previous albums. The aim of the exercise is to blend and mesh the various idioms of classical, rock and blues music into a new whole. Whether or not ELP have accomplished this feat is an open question that is a source of much controversy. The answer appears to be an unresolved point of debate; indeed, one which this reviewer does not purport to resolve.

Once again Keith Emerson has satisfied his pension for resurrecting the works of relatively obscure, classical personages. This time it is the works of the Russian composer Mussorgsky, whose excessive consumption of vodka led to a somewhat premature death. Using Mussorgsky's compositions as a base, Keith proceeds to bend and twist them to fit his

modernistic mould. The omnipotent moog is a key element in this process as evidenced in a tune called "The Gnome." "Blues Variation" stands as another example of Emerson's ability to warp the twelve bar progression by inserting carefully defined classical strains. The supreme example of this conscious attempt at a synthesis of forms is "Nutcracker," Kim Fowley's delicate blending of Tchaikovsky and Bill Haley. The attempt to create by Emerson is easily discernable but there are still some critics who pass his efforts off as just so much dilettantism.

Although the presence of Keith Emerson looms large on this album, perhaps the most beautiful piece is performed by bassist Greg Lake. Lake's rendition of "Promenade" and "The Sage" is simply exquisite in its subtlety and delicacy. He manages to demonstrate a surprising competence on the acoustic guitar to go along with his always inspiring vocals. Needless to say, Carl Palmer is never in the background and his polyrhythmic underpinning is an essential and cohesive element of the group's total sound.

Emerson, Lake and Palmer are a "supergroup" in every sense of the term. So far the internal quarrels that tend to wreck such entities have not surfaced in the group. If their heads stay together as well as their music does, then ELP should enchant our souls for awhile yet.

—RICHARD LORETO

## Sly and Family Stone

## not just a 'soul' band

## Glorious shine without the slickness

Sly and The Family Stone, *There's a Riot Goin' On*, Epic KE 30986.

There's only one word to describe Sylvester Stewart and his entourage and that's just

plain funky. Although he and his group are highly polished in their own right they seem to be taking 'black soul music' to a far different, and in many ways far more palatable, end than say the Detroit based Motown studios.

Their music is highly rhythmic, displaying a syncopated complexity which rivals even the James Brown Band. On stage they put on quite a show and inspire audience participation which similarly rivals any black act working today. Perhaps this is the reason that recent surveys have shown that Sly is more popular among white audiences than black.



"There's a Riot"

They may lack credibility in the black community because they haven't risen in the conventional "rhythm and blues-soul music" hierarchy.

That is, rather than spending fruitless and often discouraging years in 'soul' clubs, appearing on numerous exclusively 'soul' television shows and so forth they have set out to combine various aspects of both hard white rock and negro soul music into a sort of synthesis acceptable to both markets.

This newest album is in some ways reflective of their success in the white market and their failure in the black in that it includes songs which demonstrate a wide range of vocal and rhythmic style. Of course they haven't abandoned the high-energy syncopation of former hits like "Higher and Higher" or "Dance to the Music"; what they have done, however, is make this technique somewhat less overpowering. Subtlety is the key word.

Unfortunately this, Sly's first new record in over 18

months, may have some difficulty on the LP charts, the result of Sly's consistent antagonizing of concert audiences by not showing for concerts. Over the past few months the group has been the object of numerous letters in rock and roll fan and trade magazines. More often than not the letters state emphatically, and occasionally in an obscene manner, that Sly no longer cares for his audience.

Early this fall the band appeared on the Dick Cavett television show and made a rather dismal job of hacking through some of their 'big hits.' Prior to this they had cancelled out of a number of appearances on the Cavett show.

It is indeed unfortunate that a group so talented as this should suffer the fate of possible obscurity in the face of these circumstances, but that possibility does exist — unless they can show some consistency by releasing an album on an equal level with *There's a Riot Goin' On* within the next six months.

—GORDON GILMOUR

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Applicants must already hold an undergraduate degree or be eligible for graduation by September 1972. Elements emphasized in the selection of teacher candidates include professional motivation, academic competence, and communication skills.

## New Byrds album a

## Vast improvement over last

The Byrds, *Further Along*, Columbia.

*Further Along* means further along the road from *Byrdsmania*, a totally over-produced mish-mash of overt excessive background lewdness that I wouldn't believe the Byrds could have come up with if I hadn't heard it with my own somewhat outsized ears, (which is the real reason I grow it long, just to hide the old side-



The Byrds

views).

The reason *Byrdsmania* was so over-produced was because Terry Melcher, the producer, went on some kind of ego trip, (like, it was a spell, man), and without the knowledge of our hirsute feathered friends, did all those ugly, lavish things to it. It would have been a regular highly decent Byrds album otherwise, and incidentally, Melcher was, um er, relieved of his duties because of it.

So *Further Along* is back to the old rockin' rollin' Byrds, not "Mr. Tamborine Man," not "Eight Miles High," but closer to the latter than the former, and closer yet to *Sweetheart of the Rode* than either. There's a rock & country & pickin' & mellowness and there's even a song about a dead dog which is passable although I don't really like to be reminded of

things like that.

Something else that should be said, and will be: that is the Byrds aren't a Roger McGuinn band anymore. They're a McGuinn-Parsons-Battin-and-especially Clarence White band. Clarence White is just so good at what he does; which is pickin' (white hippie style) and sittin', although maybe not in that order. *Further Along* is above all another small monument to that fact.

It's interesting to note that *Byrdsmania* got a huge rush of publicity in all the trades and pulps, (except the Lance), which obviously happened because Columbia figured it would need it. *Further Along* just kind of appeared one day, without forewarning or foreboding. It's a fine, fine, album, alright.

—AL NIESTER

## Quicksilver's newest—comfy

Quicksilver Messenger Service, *Quicksilver*, Capitol SW 819

To continue to call Quicksilver Messenger Service a progressive rock band is kind of like linking the marked



Quicksilver

increase in sales of Benlylin to the coming of the cough and cold season. It's a nice try, but it just ain't so. There really hasn't been any marked progression in QMS's music since they evolved from a fair to good acid-rock band in paychsummer '67 to a fair to good rock band about 1969. Their new album, *Quicksilver*, displays the same fine musical formula that has been displayed in their last I-forget-how-many albums since *Shady Grove*. The sound is the same melodic and lyrical one that F.M. radio hippies are now very familiar with through efforts like "Fresh Air" and "What About Me."

The key identifying sound is still the slightly nasalish and slightly boyish voice of Dino Valente recorded over the still slightly west-coastish California guitar whines of Cippolina and Freiberg. And if Nicky Hopkins ain't with the band anymore, his influence still lives on in a big way. I don't know who is playing that blockz piano, and I don't really care enough to dig out old magazines to try and find out, but it's a full and fine thing anyway and really helps.

If you're a QMS fan, add it to your collection. It's a nice, comfortable Quicksilver album with no surprises.

—AL NIESTER



Fermata

memory lady  
you are not bound to passing  
times and yes its long been over;  
but trees and water mirror summer  
and that's the time for lovers -  
time to cling upon the  
fumes of some rare sleeping hours  
and walk through empty twilight parks  
my arms about a stranger soft and even  
as your body - a now different shelter -  
yes there are times my lady memory  
when men have need of stranger's songs - they  
are no different than yourself except for love  
and laughter.....  
nights my lady as you read  
are traps that spring about our brains  
when crickets sing aphrodesiac tunes  
covering the summer lovers lanes -  
once i was among their tune  
singing with another the ritual of  
hand and breast my lady did you surrender ?  
i know you will not answer  
but that's ok for the seasons know  
that spring has long been over -  
lady beloved days are signs that prophesy  
a changing like kisses given at beginning  
an inhalation of two souls we  
were like that far too brief  
and besides i was dreamer...



II  
you have committed the perfect crime  
and none shall know its passing -  
the victim was strangled with a hair  
finer than your lashes wrapped  
in pages from his writings and buried  
with his incomplete passion - did you  
lady cry the death of summer poems  
that were never captured and rationalize  
we were not lovers only  
merely loving ?  
songs repeat the emotions  
i thought that i had written but they  
were not mine were never mine and  
never shall be. have you wondered autumn lady  
if the music that you listened  
ever heard your joy your pain ?

III  
philosophising Cohen and  
listening for entrance can  
make one forget almost everything -  
but i remember more.  
too late to think of words  
so pure and perfect i would never  
have to write others -  
too late for everydream except the  
delicious pain of fantasia  
inspired my lady  
by twilight commercials and slow motion  
lovers caressing their bodies with  
kissingsweet lips while their hair  
stands suspended in lovers' easy air -  
their synthesis working  
upon silent lives anything to break  
the monotony of time the  
perpetual thinking of faces on window-visionary  
degrading to indelible lines  
the constant rhymes sensate to  
curses to what.....?  
+ + + + +  
june july and august  
the falling  
of slow hours against  
an arpeggio of rain.  
strangers are calling  
whitebreasted and bare  
up and down the crying street  
heavy with lamplight  
and empty of prayer  
the baptismal evenings  
of wandering  
where lady where ?

J.a. favina

Wintry Stroll

As I went into the winter night  
Walking through the bristling snow,  
I saw a figure beneath a light  
His scarf pulled up about his nose.

I approached, the wind tearing in my face,  
He shrugged his shoulders, nodded his head,  
Then turned and bent as to tie a lace,  
Withdrew a gun and shot me instead.

I buckled and fell, my eyes a blur,  
And stumbled into the freezing slush,  
Silently he leaned without a sitr  
And grasping my pocket removed my wealth.

As I went into the winter night  
Walking through the bristling snow,  
I saw a figure beneath a light  
His body broken as from a blow.

Vigil  
Since last night,  
The falling snow has become solemn,  
Solemn:-  
In rite of darkness,  
The moon casts its pale light  
Over the snow-capped path you took.  
Streetlamps illumine  
The imprints of new feet.  
Women and wind climb the streets,  
And in unexpected trysts  
Round well-known corners  
Embrace:-  
Since last night,  
The world has revolved once more;  
And once more  
It revolved around you.

Tom Egan

Autumn River  
1  
Autumn river  
Running, red  
River runs  
Forever.  
2  
Laden with light,  
Without sight,  
A lorn girl  
Embraces the  
Veiled night.  
3  
Gravid river,  
Rime of Dawn,  
Beckons down  
The swollen girl.  
4  
Autumn river  
Still running,  
Red river  
Runs forever.  
Tom Egan.

window pains

i am content now.  
i have watched my favorite t.v. show.  
checked the mirror an- closed the door.  
outside  
the windows only reveal  
the same things unrevealing.  
there are cars passing up  
the blacktopped 401.  
the windows have fogged heavy with breath.  
they cannot show what i  
already know...  
a sparrow cries and i join in  
singing my poems erased by the wind  
i have need  
of someone gently kneading -  
darkness poems  
whisper your knowledge  
confirm my decision.

J.A. Farina

we walked through  
green hangings of  
vines and large  
avocado leaves  
bursting colour  
within the woods  
and under our feet  
the forest floor  
was paved with  
matted moss  
and the sun  
networking through  
the leaves spent  
patches of sand-  
paper light on  
the tree trunks and  
spongy moss and  
mushrooms and old  
puffballs and she  
noticed it all

she even saw the  
eyeburning  
lepidoptera  
invisibly colour-  
splashed blending  
suspended leafward  
every softing  
possible thing was  
noticed and  
aghost over

where all this  
noticing came from  
amazed me and i asked  
her: where can i find a  
book to explain you?

and with all the  
wild charging fury  
a fawn could  
gather into its  
brown eyes she  
strode on leaving  
tiny footprints  
to show where  
softness  
had walked.

Wayne Mamer

And  
Saturday with Rod  
by Alan Niester

There were only two alternatives. Linda could stay in her room upstairs and claim to be studying, or she could come downstairs and watch t.v. As she had chosen the former last night, and found it to hold little more than the pale blue of its walls, she figured tonight might as well be an old movie.  
It was 7:00. She looked at herself in the bedroom mirror and studied the familiar reflection almost without interest. Tall, thin, but not overly so. Long brown, particularly unravishing hair. Spectacles. Then she turned off the light and went downstairs, bracing herself for the familiar onslaught.  
"Well, staying home again tonight Linda? Not going out with your boyfriend?"  
Linda's mother was slouched in her favourite chair, knitting and inhaling caramel creams with her usual ferocity.  
"No, I thought I'd just kind of stay home tonight. I'm kind of tired." These words were spoken without actually looking in her mother's direction. There was no evidence that her mother even heard them. The reply was merely automatic.  
"All work and no play makes Jack a dull boy. And that goes for Lindas, too." She laughed so hard at her own wit that she nearly choked on a fudge piece.  
Linda slumped into a chair and picked the T.V. Guide off the living room coffee table. She discovered there was a Rock Hudson-Doris Day piece on at 7:30. If she couldn't live a romance, at least she could watch one.  
A few moments passed. The only sounds were the ticking of the clock, the drone of the 7 o'clock news, and occasional slurping noises from her mother's chair.  
"Well, did you tell your boyfriend about your cousin's wedding in two weeks. We wouldn't want you to be caught short, you know."  
Linda didn't have a boyfriend. In fact, she hadn't had a date in six months, and didn't even have a name she could drop to say that so and so had to work on a particular night. Whether her mother knew this or not was a mute point. She constantly used the word "boyfriend" on Friday and Saturday nights, and all Linda could do was stare straight ahead without answering.  
"I'm certainly glad to see Wanda getting married. She was always such a run-around. Running around with a different fellow every night. And the looks of some of them. Hair down to their shoulders. Always drunk and I don't know what else. I'm glad you don't bring home types like that, believe you me. Would you like a chocolate?"  
Linda shook her head without looking over to where her mother squatted. It was beginning to look like a long night. She wished the movie would start.  
At exactly 7:30, Linda's father lurched into the room. He had taken off his white shirt and tie, and now only a torn t-shirt failed to hide his developing beer-gut. He had a six-pack and a jumbo package of chips in his hand.  
"Well, Linda, no parties going on anywhere tonight? Jeess, when I was your age I always had parties to go to on Saturday nights. Getting drunk, staying out all night, yuk, yuk."  
He stopped for a moment and chuckled over some obscure little detail from his lost youth. "Maybe it's just as well, huh huh."  
He jumped up and switched the television to the hockey game. He never bothered to ask if anybody minded, because it never really occurred to him that anyone would. And even if it had, he would have claimed that it was his prerogative, as head of the family and provider of the family bread and milk, to do whatever he damn well pleased once in awhile.  
Linda didn't know whether she cared or not. The last few minutes of one-sided conversation had helped remind her of her place in the world once more, when it had seemed for awhile that day that she'd half forgotten.  
She got up and went back to her room. She put on a Rod Stewart album and sat on her bed, staring at the curtains.  
She hardly noticed when the record finished.

Bordie MacMillan







## Lancers down Lutheran

by JOHN McALLISTER

The University of Windsor Lancers won their third league game in a row to lengthen their string of consecutive victories to four games Saturday night, when they knocked off the once highly-rated Waterloo-Lutheran University Golden Hawks 69-63 at Waterloo.

Both teams had difficulty getting started, missing their shots and numerous passes in the early going. Foul shots accounted for much of the scoring in the first quarter, and with almost eight minutes gone

the score read only 6-6. Near the end of the quarter things began to open up and consecutive field goals by Jim MacFarlane and Denis Smith gave Windsor a 12-10 lead.

In the second ten minutes, Windsor continued to be persistent under both baskets as the Lancers, particularly Greg Horoky, grabbed rebounds and loose balls to frustrate the Golden Hawks early. The largest lead held by either team in the game was seven points, and Windsor enjoyed this margin over Waterloo until the home team

closed to within two points of Windsor, 33-31 at the half.

In the second half, early game-patterns were repeated. Play was very deliberate as both teams started slowly again. Neither could claim very many "easy" baskets as most of the points were scored from outside. Al Brown began to score for Lutheran with his long looper from the left of the lane via long passes from his teammates, while Lancers Tino Lenti and Peter Mingay were hitting from corners, rafters, etc.

Waterloo held a short-lived five point lead in the third quarter, the largest of the half by either team, but Windsor had come back quickly to take the lead once more by the beginning of the fourth period, 48-46. The game was tied at least ten times in the second twenty minutes alone!

At 8:41 of the fourth period, Pat Woodburn received his fourth foul and Windsor was then shooting in the "Bonus" foul situation. Lutheran hit the "Bonus" at 6:07 and, helped by their foul shooting, were still only two points behind the Lancers, 59-57, when they called a time out with 4:45 remaining.

Waterloo actually led only twice in the final quarter, the final time courtesy of Al Brown's field goal at 3:03 which gave Lutheran a brief 63-61 lead over Windsor and completed Waterloo's scoring! As has been the case for many of the games in the O.U.A.A. this year, the last few moments were tense ones. However, the home team could not get the ball to drop for them while the Lancers played strongly under the pressure Lutheran applied.

With only 56 seconds remaining and Windsor leading 65-63, Windsor was working the ball around the Lutheran basket when an over-anxious Hawk fouled Tino Lenti who had been floating around one of the better-lit portions of the gymnasium floor. Tino coolly made both of his foul shots count in the "Bonus" situation and increased the lead to 67-63. The Lancers final points came with five seconds remaining when Greg Horoky was left unguarded under the Hawk basket, and "Hork" took the opportunity to hit double figures for the evening in giving Windsor its final two points, 69-63.

Leading scorers for Windsor were Tino Lenti with 17 points and Peter Mingay (16), while Greg Horoky and Denis Smith both had 11 apiece. Lutheran was led by Al Brown (19) and Rod Dean (18 points.)

### Statistics

| WINDSOR LANCERS 69       |    |    |         | WATERLOO-LUTHERAN 63     |    |    |      |
|--------------------------|----|----|---------|--------------------------|----|----|------|
| Halftime score: 33       |    |    |         | 31                       |    |    |      |
| LUTHERAN                 |    |    | WINDSOR |                          |    |    |      |
| Name                     | FG | FT | Pts.    | Name                     | FG | FT | Pts. |
| Dean, g.                 | 6  | 6  | 18      | Smith, g.                | 4  | 3  | 11   |
| Woodburn, g.             | 0  | 2  | 2       | Mingay, f.               | 6  | 4  | 16   |
| Danby, f.                | 1  | 0  | 2       | Conway, g.               | 1  | 2  | 4    |
| Brown, c.                | 7  | 5  | 19      | Chase                    | 1  | 1  | 3    |
| Lockhart                 | 1  | 0  | 2       | Rammner, c.              | 1  | 1  | 3    |
| Goldie                   | 1  | 2  | 4       | Lenti, f.                | 7  | 3  | 17   |
| Smeenk, f.               | 2  | 8  | 12      | MacFarlane               | 1  | 1  | 3    |
| Wilson                   | 2  | 0  | 4       | Horoky                   | 5  | 1  | 11   |
|                          |    |    | 63      |                          |    |    | 69   |
| Field Goals: 20/59 = 34% |    |    |         | Field Goals: 26/55 = 47% |    |    |      |
| Free Throws: 23/30 = 77% |    |    |         | Free Throws: 17/22 = 77% |    |    |      |
| Rebounds: 29             |    |    |         | Rebounds: 29             |    |    |      |

61-34

## Lancerettes thump Adrian

The Lancerette Basketball team, enjoying a weekend off from conference play, stayed sharp by playing a game against their counterparts from Adrian College on Wednesday, February 2. The Lancerettes thumped the Bulldogs (Bulldogettes??) 61-34 on the Adrian floor. Karen Fleming showed the way, gunning 25 points, while Jo-Ann Lazarus hooped 22. In OWIAA play the Lancerettes are 6 and 3. Next Saturday, they will host Western in their final conference game before the playoffs.

On Friday, February 4 and Saturday, February 5, the University of Windsor Curling Team competed in the Western Division Finals at Waterloo. In six matches, the bonspielers managed only one victory, an 11-4 defeat of Guelph. Losses were suffered at the hands of Waterloo, Brock, Western, Toronto and McMaster. Waterloo and Brock tied for the top spot with 6 victories and 1 setback apiece.

Saturday, February 5, the Michigan Open Wrestling tournament was held at Ann Arbor. Windsor wrestlers turned in a fine showing in the face of stiff competition from both sides of the border. Ernie Parker scored a win over his U of M opponent, while Lancer Brian Evans battled his man to a draw. Other Lancers of note: John Fazekas who turned in a tough performance before being beaten and Bob Byers who was injured in his match.

## Gay libs to speak here

The Department of Sociology and Anthropology is organizing a colloquium on alternate life styles and alternate sexuality under the heading "The continuum from heterosexuality to homosexuality." There will be speakers from gay liberation, the sexual freedom league and the gay people's church.

These people will be presenting their views, which they hope will educate people and bring them recognition as a minority group with all the legal, religious and civil rights which are the right of any human being.

The colloquium will be held Thursday, February 10 at 4:00 p.m. in Assumption Lounge.



Lancers' Jim "keep-on-truckin'" Chase highsteps his way past a befuddled Golden Hawk during Windsor's 69-63 triumph over Lutheran. For the red-hot Lancers, it was their fourth straight win.

—photo by j.p. squire

## Lancers drop to Laurentian 6-3

### Goaltending important

by DAN FARSLOW

Good goaltending wins hockey games. The Laurentian Voyageurs proved that old adage after Matt Thorpe stopped 41 Lancer drives, at least six of which he had no right to stop, in leading the Voyageurs to a 6-3 victory over the Lancers Saturday afternoon.

There was no lack of effort on the part of the home squad. Laurentian made the most of good opportunities and a variety of deflections to keep the Lancers at bay.

Ed Taylor picked up two goals for the Voyageurs with singles going to Doug Forrester, Ken Richardson, Ted Valleau and Nicky Juryne. Carl Spinarsky, Ejay Queen and Dennis Babcock replied for the Lancers.

It looked like Windsor would handle the powerful Laurentian club at the onset of the game. Spinarsky opened the scoring just after the two minute mark, coming from his defensive position to put a rebound past Thorpe.

Laurentian tied it up a minute and a half later on a fine shot just inside the right goal post by Taylor. The power

of the Voyageur club became apparent as they incurred a penalty and still kept the puck in the Windsor end the whole time forcing Scott McFadden to make some of his best saves of the afternoon. Laurentian went ahead at 7:50, Forrester beating McFadden on a clear breakaway from centre.

The Lancers picked up a short-handed goal near the end of the period with Queen cashing in on a slick pass from Babcock. Before the period ended Laurentian was back on top for good as Taylor got his second.

The Lancers came out strong in the second period and Thorpe had to make one of his miraculous saves on Queen before a deflection by Richardson pushed Laurentian to a two goal lead. Windsor kept attacking however and time after time Thorpe came up with the magic to keep the puck out of his net.

Even during a two man advantage the Lancers were repeatedly foiled, especially by the fine stickhandling display by Frank Hamill.

Another Laurentian deflection put the game farther out of reach, this time Juryne (continued page 4)



## Light clears up

numerous announcements

# Players finalize cast of "The Flies"

by DAVE LIGHT

The purpose of this article is, quite frankly, to clear my desk of some of the announcements and fliers which have accumulated there over the past week or so.

They are five in number, and not lengthy enough to merit a single article each.

To begin with, the University Players have announced the cast run down for their forthcoming production of Sartre's *The Flies*.

The cast numbers some 40 people. The principles are Angus McInnes as Orestes, Zena La Roche as Electra, B. Nathaniel Atkins as Aegistheus, Amah Harris as

Clytemnestra, and Gary Strong as Tutor.

John Meyers, drama student and part-time announcer on CBE radio, has been cast in the role of Zeus.

The performances will take place in Essex Hall Theatre from February 10 through 13 and 17 through 20 at 8:30 p.m. Tickets are \$2.50 per person; for further information call 253-4565.

Announcements came in late last week concerning this year's season at the Stratford Festival in Stratford, Ontario.

Part of the programme will include a new, full-day event entitled "Music For A Summer Day", featuring the New York

Philharmonic Orchestra with Eric Lensdorf conducting.

A series of Sunday afternoon concerts will feature such stars as Van Cliburn, Itzhak Perlman, and Roberta Peters, while Tony Van Bridge (Canada's favourite "Falstaff") will be featured in a one-man show based on the writings of Gilbert Keith Chesterton.

A list of dates for performances and a further listing of proposed presentations may be gleaned from the Lance Reviews Department, the English Department, or by writing directly to the Stratford Festival Committee, Publicity Department, Box 520, Stratford, Ontario.

If you happen to be a devotee of the Idiot Box and of CBC dramatic offerings in particular, you may be quietly seething over the blacking out in this area of *The Whiteoaks of Jalna*, the most expensive, elaborate, and critically-successful Canadian television series in the network's history.

BE of good cheer, for you are far from being alone. However, there doesn't seem to be anything that can be done about the situation, and as it

stands now, *Jalna* will not be televised in this area until next fall.

The reason for this is purely one of economics and general financial considerations. The producers of the show have seen fit to black the series out in this area because of our close proximity to the United States.

The boarder line CBC television affiliates produce a signal easily picked up anywhere in the northern United States. This fact, they feel, would probably hamper any chances of the series being sold to an American network for future syndication.

Therefore, if things go as planned now, we will probably be seeing *The Whiteoaks of Jalna* over an American network. Chalk up one blow to Canadian nationalism.

On the local front, there is a new exhibition of the artistic efforts of Tom Parish going on in the basement of the New Library now through February 25, with the gallery open between the hours of 2 and 8 p.m. As is the case with any art show on campus, this one is well worth the effort to attend.

Finally, the Odeon Theatre, not to be outdone by the stellar

lineups of films offered by practically every other movie house in town, has secured a truly important film. Its name is *Johnny Got His Gun*, a film based on the best seller of the same name.

Dalton Trumbo and producer Bruce Campbell have received considerable critical praise for this effort, which stars Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robarts, Donald Sutherland, and Diane Varsi. Watch the papers for show times.

Well, that's about it. However, there must be countless affairs that I've overlooked, especially of a campus-oriented nature, and that my friends, is where you come in.

The Lance can reflect student opinion and interest only so long as the students care enough to come up and tell us about activities coming up in the future.

This is especially true for the Reviews Department, so please don't be afraid to come up and tell me about anything of a cultural nature that is happening around here. If you don't, it may not be mentioned at all. It's up to you.

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SWIMMING  
SURF  
SUN

## Not much to work with

by DAVE LIGHT

Matt Cohen, *Johnny Crackle Sings*, McClelland and Stewart Ltd., 112 pages.

Matt Cohen is a Canadian novelist, a writer who is a cut above every other young Canadian writer in that he has had the good fortune to be published.

Perhaps there are others more deserving of this privilege (in this age when far too many would-be-esthetes claim publication as a "right" on an equal plane with the freedom of speech but who remain buried under piles of more "relevant" contemporary manuscripts) all the same, Mr. Cohen is all we have to work with at the moment, so let us make the best of it (using our "editorial us").

Have you ever had the insatiable desire to crawl inside the head of a rock 'n roll star?

Have you ever wondered what goes on in Kris Pistofferson's head between choruses of "Bobby McGee" and grunts of "Whoa, Big Fellah", aimed at Carly Simon?

Do you get off on "stream of consciousness" diatribes and quantities of inversion and back-

tracking which would make Laurence Sterne turn over in his hobby-horsical grave?

Well then, this is the book for you. If you like "cute" books (as one Lance staffer was moved to call it) then this book is also for you. If you get off on dialogue like this:

"Wanna play bounce-bounce?"

"Okay."

"Bounce. Bounce. Bounce-bounce. Bounce."

"It's my turn."

"Bounce. Bounce. Bounce-bounce."

"Hey."

"Bounce."

then this is definitely the book for you.

However, if none of the above seems to appeal to your esthetic tastes, then it is highly unlikely that anything about this turkey will tickle your fancy.

Then again, if your fancy is not in a particularly ticklish mood, or if your tolerance level (or liberality level) is particularly high one evening, *Johnny Crackle Sings* might just possibly be enough to make a "straight" out of you. Try it on for size.

## Beatles' work illustrated

*Beatles Illustrated Lyrics Number 2*, edited by Alan Aldridge, MacDonald of London, \$5.95.

The music of the Beatles is with us and will be with us forever; I give thanks that Alan Aldridge has edited a book like this one.

*Beatles Illustrated* is a book full of beautiful pictures which a number of artists painted to relate specifically to certain songs assigned them by Aldridge.

What could be more fun than to sit down before a song full of visions in the lyrics and to have something beautiful emerge from the union?

Some of the songs are *Instant Karma* (drawn by Aldridge, who has a very unique style), *And I Love Her* (by Michael Foreman), *Let It Be* (by Eduardo Paolozzi), *One After 909* (by Dudley Edwards), *World With a*

*Love* (by Marilyn Atkinson) and well over a hundred more.

Just think, now you can have Beatle music for your eyes!

*Beatles Illustrated* is in colour; living, dying, psychedelic, photographic, graphical, magical, mystical colours. For example, the picture that accompanies the song *I'll Keep You Satisfied* depicts a monk or holy man of sorts dressed to the gills in all of his velvet with a skirt and holy book in his lap. He is obviously praying in that picture so the artist took the monk's mind and placed a beautiful, black-haired, white-faced woman sporting a crimson-cape as well in the foreground. A joke of course.

The cartoons, done by Tiger Tateishi are hilarious.

As for you sex fiends, I'm sure you will appreciate the various styles of lingerie

pictures. They are quite reflective of the songs themselves; in fact, I fail to see a song that does not involve a woman lyrically. Imagine what you could do with the instrumentalizations.

One would have to consider the numerous personal quotes accompanying the pictures and lyrics by John, Paul, George, and Ringo to be the icing on the cake. John says about "Girl":

"This was about 'dream girl'. When Paul and I wrote the lyrics in the old days we used to laugh about it like the Tin Pan Alley people would. And it was only later on that we tried to match the lyrics to the tune. I like this one; it was one of my best."

If you are one of the "Tin Pan Alley people", *Beatles Illustrated Lyrics Number 2* is for you.









Ejay Queen scores Lancers second goal on a beautiful shorthanded effort. Queen put a perfect move on the Voyageurs' goaltender Matt Thorpe, after taking a pass from Dennis Babcock. Unfortunately, the Lancers were defeated 6-3 by the powerful Laurentian squad. The loss put a slight damper on Windsor's playoff ambitions.

—photo by terry head

## Sports program to continue

The men's intramural sports program continues this week with Badminton and hockey on tap. Monday, February 7 at 7:00 p.m. the men's

badminton doubles will be held at Hands High. For more info call Howie Christie at 969-7972. In hockey action, the intramural finals continue with

Arts 'A' and Law battling for the championship on Tuesday, February 3 and Thursday February 10 (if necessary). In the first game of the best of three series, Law defeated Arts 'A' 10-8 in a free-wheeling encounter. The action continues at the South Windsor Arena, Tuesday night at 10:00 p.m.

The Women's Athletic Council (WAC) will hold its Basketball playoffs on Tuesday night in St. Denis Hall, starting at 8:30. Other WAC events scheduled for February are Recreational Badminton on Tuesday February 15 and Floor Hockey on the 29th.

## Lutheran Kamikazi fails

If you think you had a bad weekend, how about a certain bus driver named Andy, who had the opportunity to drive the University of Windsor team to Waterloo and back for Saturday's basketball game. Getting there was okay, but coming home was something else. Besides listening to the delirious chatter of the ecstatic team members (Lancers won 69-63), this innocent teamster was plagued by mysterious external problems. First, fan belt trouble limited the speed of the bus to a mere putter. Then, to top it off, a lady driver, rumoured to be a distraught Lutheran fan, proceeded to ram the bus with her vehicle. The road-weary pilot finally guided his crippled ship in to Windsor about 3:00 a.m. Sunday morning. His only comment was "BLEEP!!"

## Hockey (Cont'd. from P. 1)

tipping it over McFadden near the end of the second period.

It was the same old story in the third, the Lancers coming at them and Thorpe kicking them out. The line of Queen, Babcock and Cranker skated all around the Voyageur goal most of the third but could only salvage one goal, that by Babcock in the early minutes.

Laurentian ended the scoring with Valleau banking

one in off Lancer defenseman Brian Boyd's skate.

Blueline Bits: The Lancers skated hard against stiff opposition. This Tuesday evening will see a resumption of the Windsor-St. Clair hockey rivalry. St. Clair looked real sharp Saturday so this one could be the best of the season for the occasional hockey game watcher. Be there, Windsor Arena 8:00 P.M.

## OCAA WEST DIVISION BASKETBALL STANDINGS

| TEAM     | W | L  | PTS |
|----------|---|----|-----|
| Western  | 6 | 3  | 12  |
| WINDSOR  | 6 | 3  | 12  |
| Guelph   | 6 | 3  | 12  |
| Waterloo | 6 | 2  | 12  |
| McMaster | 4 | 5  | 8   |
| Lutheran | 3 | 5  | 6   |
| Brock    | 0 | 10 | 0   |

## INTRAMURAL CURLING STATISTICS

| MONDAY DRAW |    |   |   |   |     |
|-------------|----|---|---|---|-----|
| Team        | GP | N | L | T | PTS |
| Godin       | 3  | 2 | 1 | 0 | 4   |
| Pope, J     | 3  | 2 | 1 | 0 | 4   |
| Tarnopolsky | 2  | 1 | 1 | 0 | 2   |
| Morris      | 2  | 0 | 2 | 0 | 0   |

| THURSDAY DRAW |    |   |   |   |     |
|---------------|----|---|---|---|-----|
| Team          | GP | N | L | T | PTS |
| Pope, D       | 3  | 3 | 0 | 0 | 6   |
| Stone         | 3  | 2 | 1 | 0 | 4   |
| McGill        | 3  | 2 | 1 | 0 | 4   |
| Chapman       | 2  | 1 | 0 | 1 | 3   |
| Ostiguy       | 2  | 1 | 0 | 1 | 3   |
| Taylor        | 3  | 1 | 2 | 0 | 2   |
| Moncur        | 3  | 1 | 2 | 0 | 2   |
| Harris        | 2  | 0 | 2 | 0 | 0   |
| Barlow        | 3  | 0 | 3 | 0 | 0   |

### SCORES

Tarnopolsky 5 Godin 4  
J. Pope 7 Morris 0  
D. Pope 10 Taylor 2  
Ostiguy 6 Moncur 1  
Stone 8 Barlow 4  
McGill 8 Harris 0

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Morand, Hommel

## CSRW advances may short out

by MARIAN STRACHAN

The campus radio station's plans to expand into Windsor high schools at the expense of University of Windsor students appear to have met their demise.

At the Wednesday night Windsor Board of Education meeting, CSRW Assistant Manager Greg Hommel proposed that the city's high schools be added to the closed circuit broadcast system presently utilized by CSRW.

In a series of representations made earlier to the Board by Hommel on Student Media Corporation stationery, it was revealed that the station had contacted Bell Telephone for a cost estimate to connect all the high schools to the present system. Bell estimated that cost at \$85 to \$95 a month, a fee which CSRW offered to pay for out of its SAC-Media Corporation budget.

During a formal presentation made to the Board Wednesday night, Hommel said that if the Board decided that they either could not or would not pay the cost of the Bell Telephone loop, CSRW would be glad to absorb either part or all of the cost themselves. Hommel assured the Board that this was not a question of CSRW's having to acquire the funds from SAC but merely employing money which already been allocated to them. He added that if CSRW could not obtain financing any other way they would sell some of their "excess equipment" to raise the necessary funds.

Hommel said that he was undertaking this

representation because "Mr. Morand (CSRW Manager Ray Morand) considers the scheme to be of the highest priority."

In a letter addressed to Board Trustee George Hawkins, on Student Media Corporation stationery, Hommel stated that CSRW's proposal was intended to increase its audience so that the station would be in a position closer to that which they would be in "when we obtain our FM broadcast licence." He added that CSRW would be providing the high school students of Windsor with programming directly suited to their tastes, plus news of the world and campus events. They would also serve as a direct line from the students at each school to those at all other schools and the university.

The Board referred the matter to committee in order to discuss it with the principals of the local high schools. The principals will hold their meeting Monday night, February 14.

When The Lance questioned SAC Finance Commissioner Tom O'Brien Thursday regarding the CSRW proposal, O'Brien said that this was the first he or any other member of either the SAC executive or the Student Media Corporation had heard of the plans.

Taking immediate action on the issue, O'Brien contacted Don McLean and Claire McLeod of the Board of Education. O'Brien informed them by phone that neither Morand nor Hommel have the authority to make a business

proposition of this nature to the Board, nor do they have the authority to sign a contract for the service.

O'Brien told The Lance that CSRW has neither the money nor the authority to make this proposal to the Board on behalf of the Student Media Corporation. "This matter has never come up before the Media Corporation for approval," O'Brien said.

O'Brien said, "This isn't the first time we've had trouble with Morand doing this kind of thing. He tried to stick us with a \$2,000 bill for an FM brief but we refused to pay it."

Regarding the statement Hommel made about selling the station's assets, O'Brien said, "They can't sell it because they don't own it. The Student Media Corporation owns it."

As for Morand's claim that the funds for this project were presently available to him, O'Brien said that CSRW was only budgeted \$7500 for the year and that almost all of that sum has been spent.

The Lance also notified SAC President Brian Ducharme of the radio station proposal. Ducharme admitted that this was the first he had heard of the plans for expansion.

"I don't like the idea of using University of Windsor student money to subsidize high school radio," Ducharme said.

Ducharme, who appeared disturbed by the station's proposals, said "Morand can't make any kind of commitment unless it has been budgeted for specifically, which this hasn't." He added that "Once you start talking money it seems to me you would have to get approval from the Media Corporation, especially if you are using their stationery."

Regarding the proposed sale of radio station assets, Ducharme said he didn't think the assets would be used to finance high school radio. "That's not what our students want," Ducharme said.

Ducharme said he felt that Morand should bring the

matter up in the Media Corporation to explain what exactly he is doing.

In an interview with The Lance Thursday night, Morand admitted authorizing Hommel to make the presentations to the Board. He said he had done so because he could not make it to the meeting himself and because Hommel had done all the initial work on the proposal.

Morand said that work was begun on the project about a year ago. He said that if the project is approved, it will increase CSRW's potential audience by about 18,000. Hopefully, this will enable the station to increase its advertising, Morand explained.

Although he has not formally presented his proposal to either SAC or the Media Corporation yet, Morand said that if the project is approved by the Board of Education he will then take the matter up with the Media Corporation.

approach high-schools

"Look fella, why do you think they call it dope?" Radio Station Manager Ray Morand has decreed that there will be no blatant dope-smoking going on in his radio station. Morand doesn't particularly care about other radio stations, as long as he finds no ashes on his floor. The Lance staff heartily agrees with this decree. "We can't stand ash-holes," quotes Lance staff.

lance photo by yeryk

Drama student up in arms

## Group approaches Leddy

by LEILA ZOGBI

A petition was submitted by the students of the School of Dramatic Art to Dr. Leddy demonstrating their dissatisfaction with problems that have become acutely apparent under the present administration.

There are approximately 100 drama majors in the BFA and BA programs. 92 students signed the petition.

The students representing this petition cited the problems as a lack of communication at all levels in the School of Drama, conflict of commercial as opposed to educative and artistic interests and a lack of artistic leadership uniting the School.

D.P. Kelly, the Director of the School, is presently on sabbatical and in his absence, George Neilson is Acting Director.

Neilson claims that under his administration he has attempted to provide the students with more channels for communication and representation. He feels that the newly formed committees can do this.

A number of ad hoc committees have been created within the School; these, however, have not been effective in instituting changes as yet.

The purpose of the petition, as stated by the students representing the petitioners, is as follows:

"It is the hope that the petition, submitted by the students of the School of Dramatic Art to Dr. Leddy will be effective. It has already triggered the formation of an investigating Committee to be headed by Dean Phillips. Thus, we have opened channels of communication with the administration that we trust will lead to the resolution of the problems."

Dr. W.G. Phillips, chairman of a special Committee to investigate the apparent difficulties, stated that the Committee will be

meeting for the first time next Wednesday at which time they will discuss intended procedures.

He said the Committee would welcome any statements of interested persons. It is the purpose of the Committee, he added, to do a thorough and conscientious job.

When questioned why he thought the students had submitted this petition, Neilson replied:

"At the present time it is not entirely clear what caused the students to sign the petition. We can only assume that the reorganization of the structure of the School, begun in March 1971, had not gone far enough or fast enough for certain students. No doubt the findings of the Committee will clarify this uncertainty. We are delighted to see that the students of the School are not apathetic, but are deeply concerned about their future. The faculty shares their concern. I welcome the Committee hoping that it will act as a catalyst bringing greater understanding and co-operation among all members of the School."

The reorganization within the School began last year during Kelly's Directorship, in accordance with Departmental requirements within the University.

As one example manifesting the pressures existing within the School, the students cited their regretted loss of Professor Brian Hiatt.

Mr. Hiatt stated: "I've always encouraged my students to try to ignore the politics and concentrate on the art, but I must say that I'm glad that the problems that exist in the School have finally been exposed and I hope that the investigating Committee will come up with some recommendations very soon. At this point, any comments about my leaving this situation behind me would, I think, be superfluous."

"Opportunities for Youth" program underway

## Local officer here next week

Mr. David Harvey, Project Officer for Opportunities for Youth, will be on Campus Thursday, February 16 to explain the government's summer employment program to interested students.

Harvey will speak at a public meeting in the Ambassador Auditorium at 12:00 noon. At that time he will handle students' questions regarding applications for a share of the program's \$33,978,000 budget.

The government expects its CFY program to provide summer employment for more than 29,000 young people and to include an additional 1,860 unpaid participants.

Last year, OFY created summer jobs for 27,832 students and cost the government \$24,712,000.

According to their official press release, "OFY offers young people a chance to serve their communities and to benefit personally from the experience. It challenges youth to focus on community rather than individual needs, and on social rather than personal problems."

The kinds of projects which will be considered must be oriented to community, educational and recreational services, and to environment, information and cultural projects.

Preference will be given on

the basis of need, and the program will make special efforts to encourage increased participation by female students.

Among the kinds of projects deemed unacceptable by OFY are those submitted by government or business, profit-making ventures and pure leisure projects.

OFY assesses job proposals on the basis of youth involvement, community benefit, feasibility and originality. Priority will be given to projects which are initiated by youth, involve post-secondary students, have the most participants cooperating in the planning stages, intend to practice democratic management, fulfill a need in their community, create new services in the community and demonstrate support in the community.

A typical project, program directors advise, would involve eight to 12 people and have a budget of \$10,000 to \$15,000, although projects requiring more resources will also be considered.

Applicants must describe their project in writing, outlining their objectives and how they hope to achieve them. They must explain how their project idea originated, how it was planned and how management decisions will be made. They must also identify groups in the community who will

benefit from the project, describe the need for the project and list all voluntary help and resources they can depend on.

All applicants must submit a budget for their project. Salary guidelines are \$60 to \$90 per week and administrative expenses may be 10 per cent of the total budget (20 per cent in exceptional cases).

Applications must be postmarked by midnight March 1, with only a few, limited exceptions to be made to this deadline. The target date for project approval will be mid April. Projects may begin any time after May 15, but must achieve their objectives by September 15.

Application forms are now available from Canada Manpower Centres, Information Canada, and regional offices of the Secretary of State Department.

Students at the University of Windsor are asked to refer to the CMC Placement Office in Dillon Hall. Application forms will be made available when received from Ottawa on a first come, first served basis.

Additional information and assistance in planning projects may be obtained from Ontario Regional Director Robert Andras in care of Opportunities for Youth, Secretary of State Department, 130 Slater Street, Ottawa K1A 0M5.

Senate confused

## Supplemental exams reinstated at Windsor

by MARIAN STRACHAN

In two consecutive motions at a January 20 meeting, the Senate abolished and then reinstated supplemental examinations at the University of Windsor.

This rather bizarre procedure was the culmination of three months' work by the Senate Committee on Examination Procedures. The Senate asked the Committee to reconvene for the purpose of establishing regulations regarding supplemental exams and incomplete marks.

During the first week of deliberations, the Committee decided to retain supplementals and then proceeded to set up criteria for them. After three months of investigation of the problems surrounding these exams, the Committee decided to leave it up to individual departments as to which courses would have supplementals. For those courses which would have the exams, the Committee then devised a set of criteria involving the dates the exams would be held, the fees involved, application procedures, and other similar considerations.

On January 20, the Committee presented its final report to the Senate for approval. However, the Committee had proceeded only half way through its report when Political Science Professor Dr. David Wurfel introduced a motion to abolish supplemental examinations.

The Senate passed his motion. Fr. Eugene Malley, C.S.B., then introduced a motion which reinstated supplemental examinations but contained no list of criteria for them. The matter of when and if such examination would be held was left up to the individual faculties, divisions or schools. The only provisions included in the motion were threefold: that the faculty, division or school would have to advise the registrar within one month of the beginning of the semester or session as to which

courses would have supplementary exams and when they would be held; that the faculty, division or school would be responsible for establishing regulations concerning the exams and would publish them in the University Calendar; and that the individual instructors would have to inform students by the end of the second week of each course whether supplemental exams were available in that course.

The Senate then passed Fr. Malley's motion.

Student Senator Jonathan Benson, who spoke strongly against the abolition of criteria for supplemental exams, explained later that the Senate was aware of Fr. Malley's motion when it voted on Dr. Wurfel's motion. He said that this was the "easy way out" of the rather lengthy Committee report and that the Senate apparently thought it would save time and effort by leaving the matter of criteria up to the faculties.

Benson added that he felt Dr. Wurfel, on the other hand, sincerely believed that there was no value to supplemental exams.

Whatever the Senate's reasoning was, Benson said, he felt "It was discourteous of them to refuse to listen to a report it took us three months to prepare. They should at least go through a report completely before rejecting it."

Commenting on the approved Senate regulations regarding supplemental exams, Benson said, "Now we are right back to where we were in the first week of the Committee's deliberations."

Benson intends to give notice of motion at the Senate's next meeting Tuesday, February 15, to reintroduce a list of criteria for supplemental exams. He said he feels that the Senate must provide guarantees for the registrar, students and faculty. "However well-intentioned the faculty, division or school might be," Benson said, "It took us three

months of consultation before we had uncovered all the problems relating to supplemental examinations and had resolved them." He said he felt that the faculty, division or school might overlook some of these stipulations.

All Benson is attempting to do, he explained, is suggest certain guidelines that the faculties must arrive at to make sure nothing is forgotten. This is necessary, Benson said, because too often in the past the registrar has been unable to obtain exam papers for certain courses and students have been unable to obtain their marks.

Benson added that this would protect the faculty as well because they occasionally have students return years after they have completed their course work and ask to write supplementals for that course.

"I think some of the Senators misunderstood what I was asking for at the last meeting," Benson said. "We didn't want to tell the faculties what to do, we just wanted to supply them with a list of criteria and tell them to fill in the blanks."

The criteria which Benson is attempting to establish would include provisions for the type of grade to be given (letter grade or pass-fail), who would be eligible to write supplementals, would the exams be written or some other evaluative process, if they are written when would a copy of the exam be submitted to the registrar, when would marks for both written and other evaluation be available to the registrar, what fee would be charged for supplementals, would students be automatically eligible to write supplementals or must they apply to do so, and if they must apply to write exams what would the deadline for applications be?

Benson said that he hopes he will be able to persuade the Senate that it is worth their time to seriously consider his motion.



SAC President Brian Ducharme registers negative reaction to Whoopie cushion placed on his throne during Wednesday's meeting. Arts rep Barbie Jackman, extreme left, attempts

unsuccessfully to hide guilty expression. SAC secretary, left, later asked Ducharme to "please repeat that last statement."

lance photo by norm yeryk



# The Lance

EDITOR

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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## The shape The Lance is in

If you're wondering why The Lance is running short on pages this week — wonder no longer. The fact is that somehow, somehow SAC has blown all its money — all \$122,000 plus other assorted revenues.

Beginning this week The Lance will be cut to a mere six pages on Friday. The Seed-at-Zero will run every two weeks and the music section will be found in the Monday paper. Needless to say it is quite difficult to cater to everyone's needs in such a short space but we will do our best.

This year the Lance was budgeted a total of almost \$42,000. At present we have requisitioned \$25,000 of which only \$17,000 has been paid. Including the remaining \$25,000-\$17,000 or \$8,000, SAC financial bigwigs figure it will cost \$13,000 to run The Lance for the rest of the academic year even in its aborted form. This means that the total cost for The Lance for the year will be only \$30,000 out of a budgeted \$42,000. What has SAC done with that other \$12 grand?

SAC hasn't paid for an issue of The Lance since November 19. As of January 31 they owe our printer a total of \$4913. Why haven't these bills been paid? Lance legal fees, membership in Canadian University Press, and a total of \$450 in travel expenses to NON-SALARIED student sports writers has not been paid.

Similarly all other media have received nowhere near the amount of money budgeted them. SAC hasn't honored radio station bills for records. (Obviously these

records are essential to the operation of the station). Why haven't they been paid if the money has been budgeted?

The Lance believes that Finance Commissioner Tom O'Brien and President Brian Ducharme have been remiss in their duties as officers of the SAC corporation. It is especially sad that, not only Lance writers but also students in other SAC connected enterprises, rank so low on Ducharme and O'Brien's list of priorities.

In the case of The Lance our sports writers have had to take money from their own pockets to travel to cover sports games. These people are not salaried and do not receive honoraria for their efforts. They are simply students interested in providing a service to others.

It is likely that the Lance basketball team will make it to the play-offs in Vancouver this season. What about the members of the general student body who are interested in sports and want some sort of newspaper coverage on this competition? What shall we do, send a writer and a photographer to B.C. to cover the games only to find that Ducharme, O'Brien, and SAC have no intention of re-imbursement them?

The Lance has two questions which will be answered one way or another before the year is over: why did students allow such incompetent management of almost \$200,000 and where did this money go in light of the FACT that SAC has not allocated it through approved financial channels?

## Law students vote wisely!!

The Law Society has voted to withdraw from SAC, and many other campus groups are considering the same sort of action in the near future. Even if our invincible president is correct and they do not receive administration funding next year, the law students have made a sensible move.

Perhaps it is true and money is really the root of all evil. SAC is a prime example of this little maxim. Law students claim that SAC has ignored their needs throughout the year. We agree they probably have just like they've ignored everyone else's. Students in specialized faculties, and this includes everything from nursing through engin-

earing, have certain activities in which they would like to participate. Guest speakers for example. We haven't exactly seen a wealth of guest speakers here this year. In other years the University of Windsor campus has hosted figures such as Stokely Carmichael, Ralph Nader, Jane Fonda, and Robert Stanfield. This year we have had no guest speakers to speak of (sic).

The big question is why not. We certainly don't imagine that it is for a lack of interest in speakers. Maybe it's due to a lack of interest by SAC officials. If the law society can operate on its own without SAC and its general disinterest — more power to them. We wish we could also.

## Jackman railroad job fails

As we all know by now SAC is in the process of considering schemes for its restructuring. The project comes under the authority of SAC legal eagle and all 'round Vice-President Marji Jackman. Wednesday night Miss Jackman presented her restructuring proposal to Council for approval.

When asked if she would allow her motion to be tabled until next week in order that Council members might be better able to

intelligently consider it, she simply replied, "NO!"

What sort of ridiculousness is this? Why is Miss Jackman so anxious to railroad her restructuring motion through Council? Doesn't she think the matter is serious enough to merit a good deal of serious consideration by her political peers?

Luckily her efforts to abort the tabling failed.

## Travels With Steinbeck

by MARIAN STRACHAN



At the risk of turning this column into Travels with Sid Walman, I would like to mention just one final thing about the basement. Actually, it more correctly concerns Poetry in the Pub's use of the basement.

At last Tuesday's encounter session, Colin Swan — organizer of Poetry in the Pub — informed the audience that if they didn't start listening to the poems they were going to be cut off from bar service.

Isn't it funny how those people who are so full of the love of mankind and understanding of the universe, so full of democracy and freedom and liberty, can at the same time also be the most reactionary.

In addition to Swan's whinnings, we also had to listen to Dave Clift, a local "poet" read a dictionary and then admonish us for wasting the extra dimes we were paying per beer (entertainment costs) by not listening to him. But that's

okay folks he read on anyway, undaunted, oblivious, not at all like Darrell the guitar player who almost burst into tears because people had the audacity to talk while he was performing.

"Listen to me, you people," he said "I'm going to tell you something and I want you to listen to me." Waves of shushes emanated from the tables next to the stage. "You don't know how hard it is up here. I'm shaking. Now there are people up here pouring out their innermost feelings to you and you don't even listen," said Darrell, tears brimming in his beady little eyes. "Now if you don't want to listen to me you just say so and I'll leave."

By this time the crowd was so moved that the only sounds which could be heard were sniffling, self-conscious gulps, and Gord Gilmour saying, "Hey Colin, do your imitation of a duck."

Surprisingly enough after all that bleeding-heart horseshit,

Darrell was quite good.

The point of all this is not to mock poor, suffering Darrell. It is, rather, to mock Poetry in the Pub in general.

As Colin himself remarked on occasion, the upstairs was full and the downstairs was filling up. The latter being the result of the former. I have no doubt. These people coming downstairs were there out of necessity, not choice, and they were thirsty, dammit. And when people drink they get noisy. And they talk, loudly. And so if Colin doesn't like interruptions of his poems, or whatever the hell you call the stream of consciousness, undisciplined babblings of the soul that go down in the pub, he should move his artsy-craftsy ego-flogging sessions to another locale, OR rent the room and close it off to laryngectomy patients OR improve the quality of the material being presented. Whatever he chooses to do, he should let the audience be the judge of

whether they feel like listening to it.

+++

The Senate of the University is becoming more like SAC everyday. They recently took action on a proposal regarding supplemental exams which some might call expedient and others might call slipshod.

It is a well-known and often-whispered fact among student survivors of the Senate's meetings that the esteemed Senators tend to squirm in their chairs if any single speaker takes longer than three minutes to express his point. That's bad. That means they're not listening anymore.

It would perhaps behoove this august body to listen to what Jonathon Benson has to say when he brings up the issue of criteria for supplemental exams. This matter is very important to the students education here, and after all that's what this place is all about. Or is it?



NOW SEE HERE HURRLE... YOU'RE NOT HERE TO MAKE MONEY ON THIS PUB. WHY NOT BE LIKE THE REST O' US AN' GO BROKE? KEEP UP TH' IMAGE Y' KNOW!

## Editors and more editors

### Over-exposed

Editor,  
The Lance,  
Dear Sir:

SAC and its service commissioner are to be congratulated for bringing in the fine performance of the rock opera "JESUS CHRIST, SUPERSTAR". There was only one flaw during the whole evening's performance. Some clown, sitting directly in front of the stage must have bobbed up every minute during the approximately two hour performance. There he was flashing what to him was his most powerful weapon — making an IDIOT of himself. (I think his camera is really a teddy bear.)

This was not only a great distraction to the audience but I felt extremely sorry for the performers. During very dramatic moments, especially during the scene when the man playing JESUS CHRIST stood very still under very hot lights and the audience's attention was at its peak, this "fuzzy wuzzy blunder" again started his almost ceaseless exploitation. SURELY this isn't the true purpose of photography which in my opinion has the proper time and place.

I am very well aware the Lance needs people to take

pictures as well as for the University yearbook. But certainly a good thing can be overdone. Especially during a performance of this nature, which is rare and beautiful, and deep in meaning, the audience nor the players should have to endure such an obviously insecure person's desire to be something he definitely isn't. In my opinion, he has gotten away with it for too long and really hasn't the brains to differentiate between good taste and getting "those pictures."

In a way, he is pathetic and maybe needs that camera to pretend he's a Bill Bishop.

Sincerely,  
Thomas Zerelli

### Ah ma Faute

M. le rédacteur:

J'aimerais remercier M. David Light (Lalumière, comme il dit, ou est-ce La Lumière, cher monsieur?) pour l'intérêt qu'il montre vers les francophones de la région.

Malheureusement j'aimerais éclaircir quelques méprises. Les billets gratuits pour le spectacle de Gilles Vigneault étaient tous distribués avant le 25 janvier.

Le biculturalisme ne sera pas amélioré par des films seulement, M. Light. En effet, toute la Semaine Française (et non French Week) est orienté,

à mon avis, vers la culture, la langue et l'héritage du francophone de la région.

C'est remarquable monsieur que vous avez faillit mentionner plusieurs faits saillants de notre semaine. Elle a été organisée en collaboration avec le Comité Culturel de l'ACFO (Association Canadienne Française de l'Ontario). Il est à remarquer ici que le conseil de la ville de Windsor a proclamé la semaine du 11 au 19 février: Semaine Française.

Plusieurs organisations de la région y participent. Le samedi 12 février, il y aura un tournoi de sports organisé par le conseil régional de jeune JOFSO (Jeunesse Ontarienne Française du Sud-Ouest). Le dimanche il y aura une messe communautaire qui sera célébrée en l'église St. Jerome, 3739 Ypres à 10:h30.

L'après-midi il y aura du quillage (bowling) au Riverside Bowling and Billiards Ltd., 7135 Wyandotte East.

Il y aura "La Soirée de Talents" au sous sol de l'église de la paroisse de Pointe-aux-Roches (pour mes amis(es) anglais(es) c'est Stoney Point) organisé par les (SSJB) Associations St. Jean Baptiste et les (FFCF) Femmes de la Fédération Canadienne Française de Pointe-aux-Roches à 14:h00

pour les étudiants et à 20:h00 pour les adultes.

En plus de ça, il y aura une exposition et ventes de livres, disques et de cartes de souhaits au Centre Canadien Français de 12:h00 à 17:h00 et de 19:h00 à 21:h00 du lundi au vendredi.

Vous voyez M. Light, il y a plusieurs faits que vous avez manqué. Comme de l'habitude les journalistes du Lance ont toujours moitié des faits ou les ont toujours mélangés.

Je prends cette occasion M. pour vous inviter à n'importe quelle occasion que vous voudriez assister durant la semaine.

J'aimerais porter à votre attention que nous sommes désolés de voir que la Semaine Française n'a pas plus d'activités culturelles. Nous espérons que l'an prochain nous n'aurons pas les problèmes techniques ren-

contrés à notre première d'expérience.

Bien à vous,  
Lucien  
President JOFSO

M. Gava:

En ce qui concerne la lettre et la partie particulier qui rejoint le nom de famille, je assure que le nom "Lalumière". Il est en le nom de mon grand-père mais ses fils ont décidé de pas s'en servir pour la raison qu'ils se sont mariés avec des filles qui pouvaient parler d'anglais. Cependant plus de ça, je veux offrir quelques d'apologie quant à événements qui n'étaient inclus dans mon mais c'était à cause manque d'espace sur page.

DAVE

## This Week, Oh Lord, We Give Thanks, That

that the Senate has finally decided about supplemental exams

## BRAINSTORMING

QUESTION: What do you think of St. Clair College?



MURRAY — 11 Yr. Science — I imagine the saint's turning over in his grave about it.



CHUCK ADAM — 3rd Arts — It's amazing what they can do these days with old army barracks.



GARY LAUZON — I Geog. — I flunked out there and I'm passing here. What more can I say?



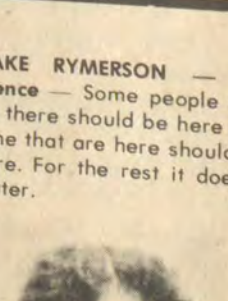
THE VILLAGE — I Arts — washrooms in the Yukon are bigger and warmer.



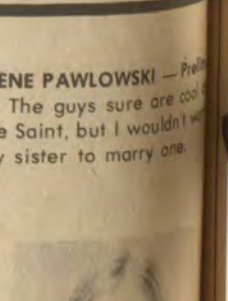
BILLY GRAHAM — 2 Theology — I've got one on the dash of the car.



MARISA CHIAROTTI — I Arts — I'd rather not think about it.



BLAKE RYMERSON — 3rd Science — Some people that are there should be here and some that are here should be there. For the rest it doesn't matter.



IRENE PAWLOWSKI — I Arts — The guys sure are cool the Saint, but I wouldn't want my sister to marry one.



by TONY PICCINI



## To give degree?

The Faculty of Education has presented a proposal to the Senate which, if passed, would establish a Bachelor of Education degree at the University of Windsor.

The degree would be given to those students who complete their professional year at the Faculty of Education of the University of Windsor provided that they have an approved Bachelor's degree from either Windsor or another accredited university.

The completion of these two requirements may be either consecutive or concurrent.

Proponents of the Edfac proposal state that approval of

this plan will permit candidates interested in teaching to secure a Bachelor of Education degree as well as teacher certification.

In the event that an applicant for the B.E. degree has not completed a professional year at the Windsor Faculty of Education but does hold a teaching certificate and a degree from an accredited university, he may apply for candidacy for the B.C. degree at the University of Windsor.

The Edfac recommendation will be discussed at the Senate meeting, Tuesday, February 15.

## Bits & Pieces

### FRIDAY, FEBRUARY 11

- Chinese Student Organization presents "China in '71" with N.G. Burton, 8:00 p.m. in the Assumption Lounge.
- Caribbean Club presents "Jump in '72" Carnival Party, 9:00 p.m. at Rosary Hall (basement of Assumption Church).
- U. of W. Players present "The Flies", Essex Hall Theatre, Feb. 11-14 and 17-20, 8:30 p.m., Admission \$2.50.
- U. of W. Tae Kwon Do Club Meeting, 8-10 p.m., Phys. Ed. Combat Room.
- The Wayne Cinema Guild presents "Claire's Knee" in the General Lectures Auditorium, Wayne State U., Feb. 11 & 12, 7:45 and 9:45 p.m. Admission \$7.75.

### SATURDAY, FEBRUARY 12

- India-Canada Student Organization presents "Ek Phool Do Mali" Saturday at 7:30 p.m., Sunday at 3:30 p.m. G133 Windsor Hall, Members and Students \$1.50.
- U. of W. Chinese Student Organization celebrates Chinese New Year, Dinner Party in The Room at 7:30 p.m., Members \$1.00 Non-members \$2.50.
- Lancer basketball versus the University of Western Ontario in St. Denis Gym, 8:15 p.m.

### SUNDAY, FEBRUARY 13

- Lancer hockey versus Ryerson in Toronto, 2:00 p.m.

### MONDAY, FEBRUARY 14

- U. of W. Tae Kwon Do Club Meeting, 8-9:00 p.m. under St. Denis.

### TUESDAY, FEBRUARY 15

- Classroom Project Productions of S. Bellow's "Orange Suffer" and T. Williams "The Unsatisfactory Supper", 8:00 p.m. in Loft 2, third floor of the Drama Dept.
- Lancer basketball versus U. of Waterloo at Waterloo, 8:15 p.m.
- Film Society presents "The Boys in the Band", Ambassador Auditorium, 6 and 9:30 p.m., Admission \$1.00.

### WEDNESDAY, FEBRUARY 16

- Lancer hockey versus the University of Waterloo at the Windsor Arena, 8:00 p.m.
- U. of W. Tae Kwon Do Club Meeting, 8-10 p.m., Phys. Ed. Combat Room.



Oriestes, played by Angus McInnis, confronts Zeus, as played by John Meyers, in the University Players newest attraction, John-Paul Sartre's "The Flies," which opened Thursday night. lance pic by j.p. squire

### Sartre's "The Flies"

## Piscatore the boss

"The Flies," the next production to be presented by the University of Windsor Players, is proceeding under the supervision of guest director Mme. Maria Piscator.

Mme. Piscator, with her husband Erwin, founded the Dramatic Workshop of the New School for Social Research in New York.

In addition to her directing capacities, Mme. Piscator is also teaching "work in progress" classes to dramatic arts students. Mme. Piscator's concepts are based on her husband's theory that theatre consists of a series of contacts between people themselves, and other entities. These contacts are planned to "open the doors of perception."

Mme. Piscator bases her theories on a background of involvement with the dramatic arts, as an actress, ballerina, choreographer, director, and teacher. She is the president of the Piscator Foundation in New York City, a member of the Faculty of the New School for Social Research, and a guest professor at the University of Southern Illinois.

### Blacks unite

## Awareness group set

The University of Windsor has a new Black Awareness Organization on campus. SAC voted Wednesday night to give official recognition to the group, which will serve as a focus point and arena for black concerns.

Group president G. Atsu Harlley notes that the organization has several aims. It hopes to increase in campus and community blacks an awareness of the race's history, and of the position of blacks in Canadian society. The organization also hopes to be able to benefit community blacks on a purely social level.

Although SAC decrees that the organization cannot be

closed to anyone, Harlley grants that he doesn't believe there would be a place for any but black people in the organization. He stresses that the group obviously won't be a "hate white" outfit, but that the very purpose of the group itself would dictate that non-blacks could find no real interest in it.

The Black Awareness Organization held its first meeting last night, and it was announced that the outfit's first speaker had been lined up for next Thursday night, (February 17). The organization, in conjunction with the Office of Internal Affairs, is bringing Rosie Douglas to the campus. Douglas was involved in the 1969 insurrection at Sir George Williams University.

As of this moment, the group boasts only 25 members, but is anxious to garner support from all other campus and community blacks. As soon as SAC finds the new outfit, it is hoped that some group members can go to Toronto to study methods employed by the United Negro Improvement Association in community aid and relations.

President Harlley stressed the need for all campus blacks to belong to the new organization. Details of further meetings will be posted around campus and in the Lance.

### Books wanted for Nigeria

Canterbury College is collecting books suitable for university work to be sent by the World University Service to Ibadan University in Nigeria.

The response to the book drive so far has been negligible, but Canterbury organizers hope contributions will pick up during February.

Books, which should be in reasonably good condition, should be brought to Canterbury College, 172 Patricia Road, before March 1, between 10 a.m. and 4 p.m.

# Electoral officer appointed

Paul Finlay has been appointed Chief Electoral Officer of SAC by President Brian Ducharme. Ducharme announced the appointment Tuesday, February 8, and will recommend Finlay to the SAC eligibility committee for approval this week.

Finlay, a first year geography student and CSRW

staffer, was selected from among eight applications received by Ducharme since last Friday. Applications were solicited through an advertisement in The Lance.

The position of electoral officer was vacated by Gerald Poulin who was dismissed from his duties by SAC at its February 2 meeting.

### Leddy hosts party

## Nurses confer

by JEAN MacDONALD

Last weekend the University of Windsor hosted a four day conference of the Canadian Nursing Students Association (CUNSA). Thursday evening, February 3, Dr. Leddy hosted a wine and cheese party in the faculty lounge which was attended by delegates from Newfoundland to British Columbia.

Jane Saunders, a plan 1, third year student at the University of Windsor was elected national chair-man of the conference. Four regional chairmen were also elected. Dianne Rhea of the University of Calgary will represent the West, Cathy Nicholson of Lakehead University will be responsible for Ontario, Margaret Rennie of McGill for Quebec, and Josephine Brazil of Mount St. Vincent for the Atlantic Area.

Friday was spent in ratifying a constitution. Dr. Mark McGuigan, MP was scheduled to speak to the assembly, but, due to inclement weather, was forced to address the delegation by telephone. He gave a general view of constitutional process and made specific reference to each article in the proposed CUNSA constitution.

Following a speech by Dr. Crowley, Friday, the public relations committee presented a skit depicting the birth of CUNSA and introduced the CUNSA theme song.

Saturday was devoted to

discussion on the theme "Govern or Be Governed." Three guest speakers, Dr. Muriel Uprichard, Professor Horace Krever, and Dr. Stanley Rowlands composed the panel. In the afternoon recreation panel comprised of Richard Needham, Dr. Josephine Flaherty, Joan Macdonald, and Sister Marion Barron further enlightened the assembly. There were group discussions throughout the day to reflect on the future of CUNSA.

An ecumenical church service was held Sunday morning in Assumption Chapel conducted by Fr. J. Murphy, Rev. G. Paul, and Fr. D. Hemming.

Following, there was a summation of the conference in the Moot Court. It was decided that Dalhousie would be the host university for the conference next year.



Jane Saunders

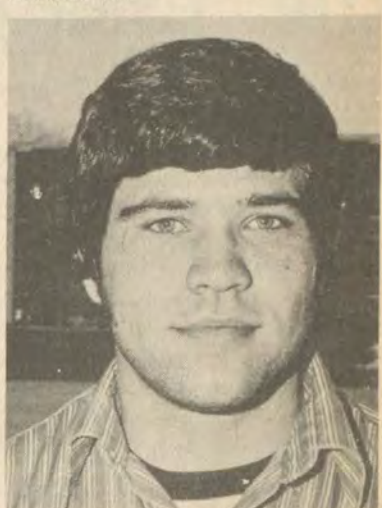
Ducharme said he was happy with the response his advertisement received. He said that a total of eight people applied for the position, all of whom were in their first or second year of university and none of whom had been previously involved in SAC.

Ducharme said he chose Finlay because he seemed to be the best all-round candidate since he was familiar with council's electoral by-laws and Roberts Rules of Order.

Finlay explained that he applied for the position "more out of curiosity and the interests of the job than anything else". He said he wanted to be involved in SAC but didn't want to jump in feet first. "I thought I had something to offer," he added.

Although the SAC eligibility committee does have the power

to veto Finlay's appointment, Ducharme said he doesn't expect them to do so. Finlay has announced that if he is officially approved he will set the date for the SAC Spring election day at Wednesday, March 8.



Paul Finlay

## Kishkon, Spellman both fight project

by CHARLES RUSAK

Former City of Windsor alderwoman Elizabeth Kishkon has spoken out against University of Windsor political scientist Trevor Price saying that she can't go along with his evaluation of the redevelopment of Huron Church Line.

Mrs. Kishkon said that she agrees with Asian Studies Department head John W. Spellman saying that there is an overpowering American influence manifesting itself in the area. She called the newly constructed string of retail outlets in the area, "the worst of the American sub-culture" and added that it brings a "new assessment to the area."

Mrs. Kishkon was a member of the City of Windsor planning board at the time the redevelopment of Huron Church Line was considered and said that the board's recommendations for the landscaping of the area were turned over by city council. She said the board

recommended that trees and hedges be planted in the area to give a more favorable impression to visitors entering Canada via the Ambassador Bridge.

Spellman criticized the portion of Huron Line between Wyandotte Street and Malden Road publicly three weeks ago. Later Price replied called Spellman's comments "ill-considered and off the cuff."



Elizabeth Kishkon

### Tough luck

## No buses to Waterloo

The Cheerleaders have had to call off plans to charter bus service for the Tuesday, February 15 basketball game at Waterloo.

Brian Kennelly, a spokesman for the cheerleaders, said they decided to cancel their plans for the buses because the trip would be "too expensive". Estimates given by the SW&A Railway Company placed the cost of the excursion at five dollars a head.

Kennelly said that the cheerleaders had not asked SAC for assistance this time because "SAC just doesn't have any money to do it."

## Saturday, February 12



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If you wish to explore these topics, join us at a public meeting sponsored by the Windsor Unitarian Fellowship at the Holiday Inn. Unitarians have no creed or doctrine — only a shared search for truth and meaning through free inquiry.  
Sunday, February 13, 8:00 p.m.  
Rev. Richard Neff, Farmington Unitarian Church, will speak on: "A Free Thinkers Community"

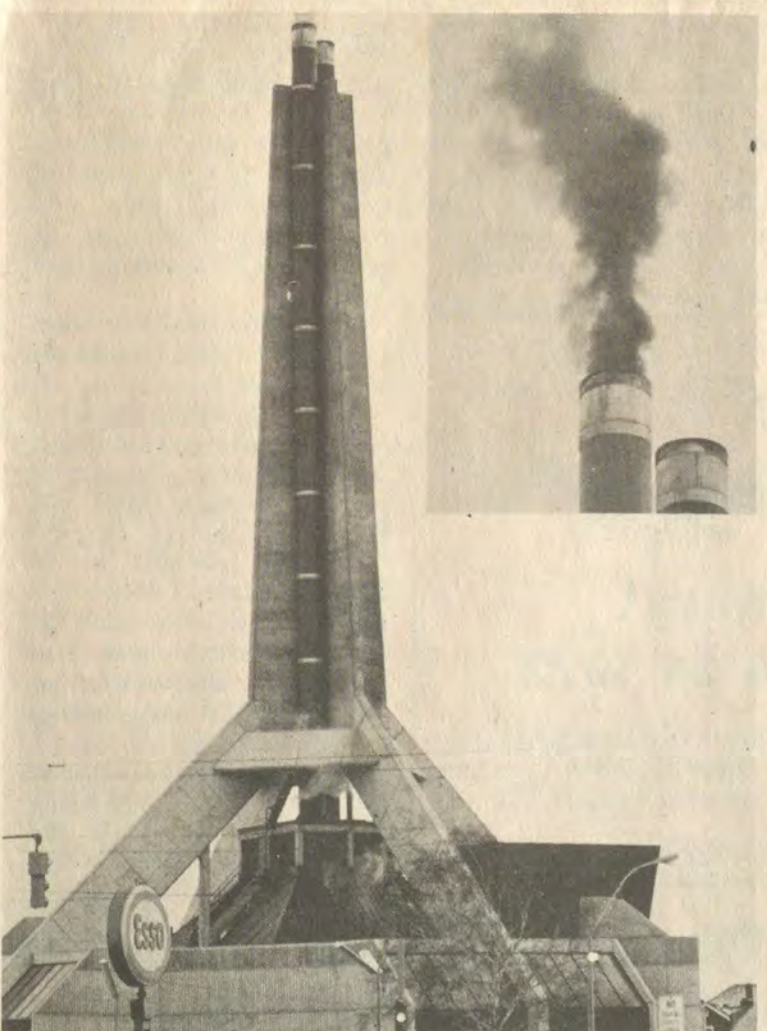
**FILM SOC presents**  
Mart Crowley's **THE BOYS IN THE BAND**



When "The Boys In The Band" opened in New York City, both the critics and the public applauded loudly. It became the most talked about play of the decade. Now Mart Crowley's celebrated hit is a film. Nothing has been cut. The dialogue is just as he wrote it. And the enthusiastic reaction of movie critics surpasses that of the play.

Judith Crist of New York Magazine and the NBC Today Show called it a "motion picture that is nothing short of brilliant." Time Magazine, Life Magazine and Newsweek all raved about the film. While everyone praised the superb acting, writing and directing, the most important element that each critic singled out was the humor of the film. In fact THE BOYS IN THE BAND is incredibly funny. Audiences will sit back and watch the 9 boys cut up and cut each other up with some of the brightest dialogue ever heard.

**TUESDAY, FEBRUARY 15**  
**AMBASSADOR AUDITORIUM**  
**7 & 9:30 P.M.**  
Admission \$1.00 with student card  
\$1.50 without card  
No exceptions



These voluminous amounts of smoke result, would you believe, because the fire in the boilers went out. Honest. That's what they told us. Cripes. We'd hate to see what happens when things really start to blaze.

lance pic by terry head

### Opera Sunday

## Student Carusos to sing

by DAVE LIGHT

and ANN TESSIER

Rehearsals for the upcoming operas "Il Combattimento di Tancredi e Clorinda" and La Serva Padrona" are approaching completion.

These presentations are the first student operas to be staged on campus in the

history of the Music Department.

The entire program encompassing 17th and 18th century opera will run for approximately 90 minutes.

Admission is free; the program will begin at 3 p.m. in Ambassador Auditorium on Sunday, February 13.

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# music

## Masterworks unveil the "creative fire"

by MARGARITA MADRIGAL

Debussy-Ravel String Quartets, The Juilliard Quartet, Columbia M 30650

In the closing decades of the nineteenth century, a group of French painters developed a new style which came to be called impressionism. The techniques employed in this style produced veiled, 'atmospheric' impressions of light and color, rather than sharply defined contours.

Claude Debussy, who was closely associated with several members of this group, introduced the movement into the field of musical composition. His music shows refinement, delicacy, vagueness and most of all, 'atmosphere'.

Debussy produced a highly original style which attained prominence in the first two decades of the twentieth century. His innovations became the 'tools' of impressionistic technique in music.

Known mostly for his piano music, a large part of which was of a descriptive nature, Debussy wrote only one string quartet. Composed when he was 31, the "Quartet in G Minor" (Op 10) does not contain Debussy's fully developed impressionistic tendencies; it does, however, imply much of what is to come. It is one of his first compositions in which he speaks with a distinctively individual musical language.

The other composer on this album, Maurice Ravel, was very much influenced by Debussy but was not nearly so dramatic about the impressionistic revolution in music. He combined impressionistic techniques with distinctly individual traits, borrowing from other schools and other times.

Ravel's music generally possesses a greater clarity of form than Debussy's and is marked by an extensive use of Spanish rhythms harmony and melody, as is obvious in what is unfortunately his best known work, "Bolero".

"Quartet in F Major" was written when Ravel was only 27 and still very strongly influenced by his teacher at the Paris Conservatory, Gabriel Faure as well as by Debussy.

It is interesting to note that when these two quartets were first performed they were greeted with hostility and derision for their revolutionary approach. Now they have been recorded by what is without doubt the most extraordinary group of musicians performing today, The Juilliard Quartet.

One of the excellent Columbia Masterworks series, *String Quartets* presents a fine interpretation of the "creative fire" of Debussy and Ravel. It is a truly worthy addition to the collection of both the musical connoisseur and novice alike.

## Half a Spirit better than none

by AL NIESTER

Back row of the Tivoli Theatre. We'd just been subjected to overpowering and headache invoking maniac-noise driven from a two-man abortion band called the Whiz Kids. The Whiz Kids main problem is that they only have two musicians, and every time the organ guy ran out of things to amaze us with, the drummer had to sustain the musical slack. On top of that, (the latter) did a drum solo later on which typified everything rotten about drum solos — especially considering the guy had all the inherent rhythm of a spastic hippo.

Anyway, the reason I'm telling you this is because immediately after the Whiz Kids finished the amps etc. had been changed around, Ed Cassidy, the totally bald, acutely muscled drummer of the rock aggregation Spirit,

strolled alone out on the stage, sat down behind one of the more impressive drum outfits I'd ever seen, and proceeded to lay down a relaxed, fluid rock and roll riff that completely abolished whatever it was that the previous lunatic had sweated about twenty grueling minutes for.

For me, that was the highlight. Cassidy walking out to the center of the stage, zapping light reflections from the spotlight off his head into the audience, making a positively gross bicep for the benefit of the muscle freaks, and then proceeding to play the drums. (Play the drums, that is, like a musical instrument.)

Then the rest of Spirit strolled out. The only other original member from the old, beautiful group was John Locke, the keyboard man who wrote almost none of the

original material and sung even less of it. The remainder of the group were two unknown guys who played bass and guitar, dominating the sound, vocals, and quite obviously being responsible for all the new musical ideas the group presented.

The new Spirit is in no way comparable to the old Spirit. However, it is a finely tuned, very tight rock and roll outfit with excellent material. Most of the stuff the group played was from its new album, (out in three weeks, we were oft reminded by the bass player and singer, he being one and the same person). There were only two attempts at any of the old stuff, and the abortive attempt the group made at "Elijah", complete with missed intros and unusual silent moments between group solos, made it fairly obvious that the new group had spent

considerably more time rehearsing the new material than they had the old. However, their encore version of "I've Got A Line On You" was sufficient to make your, (coff, choke), correspondent jump out of his chair and undertake a series of highly degrading body spasms which were supposed to pass for natural body rhythms. Dug that song quite a bit.

Next Saturday night, one of the most blatantly commercial and finest all-around rock and roll bands currently in captivity, the devastatingly ethereal CRABBY APPLETON chugs into town. Crabby Appleton are being picked up on by large numbers of the elitist rock press as the next new important saviors of the rock tradition. Joining Crabby Appleton will be Pacific Gas and Electric, another west coast band.

## Beck's new album the best yet

by GORDON GILMOUR

The Jeff Beck Group. *Rough and Ready*, Epic Records.

Jeff Beck has been through the mill with just about every band he's ever been associated with in the past six or seven years.

He first gained fame as one of the originators of 'rock-blues' guitar technique with the Yardbirds in 1966-67 finally bowing to the talents of present Led Zepplin leader Jimmy Page in 1968.

Beck then went on to form his own group with the incomparable Rod Stewart and pianist Nicky Hopkins and released two albums *Truth* and *Beck-ola*.

Here begins Beck's hard-luck tale. The Jeff Beck group of 1969 broke up. Beck and Stewart were supposed to form a group with ex-Vanilla Fudge and present Cactus members Tim Bogert and Carmine Appice.

Unfortunately one of two things intervened to abort this effort. According to Beck he was in an automobile crash and was unable to play.

Stewart, however, claimed in an interview last year that he just didn't want to play with Beck any longer, especially in light of the fact that Beck had fired his friend and musical sidekick from the Jeff Beck Group a few months earlier.

Well, Beck has a new group; naturally its still called the Jeff

Beck Group, (his ego wouldn't permit any other name,) but the group is substantially different from any of his previous musical endeavours.

The new Jeff Beck group is tight but heavy; hard driving yet tasteful. It is marked by a highly syncopated beat which is altogether divorced from the heavy guitar-bass line which has so long been the mark of every existing rock-blues band.

There are no arranged and re-arranged old blues tunes which invariably have popped up on each and every one of Beck's previous efforts.

There are no blaring editions of Elvis Presley tunes.

Almost all of the ingredients which have been necessary to form a successful rock-blues band are missing except one. One that most rock-blues groups never had and likely never will have — pure musical talent.

Beck has assembled a fine line-up of musicians, who may be unknown but are certainly inspiring in terms of ability to play hard-rock tastefully.

If Beck's new album isn't a success, it certainly should be. Along with Zeppelin's Page, he certainly is ahead of the game when it comes to rock and roll guitar playing.

### Canadian comedy content...

## Hudson and Landry massive failure

by MARGARITA MADRIGAL  
*Hudson and Landry, Losing Their Heads*, Quality CEL 1866.

The worst part of the whole album is the liner notes written by Bill Balance, a deejay for KGBS in Los Angeles. And I quote: "Hudson and Landry are not just a comedy team on their KGBS morning doubleleg — they have become a living force, a way of life..." "They are marvelous to behold... winging it with

unflagging inventiveness and swaggering gusto... unleashing an avalanche of charm and pulsating panache — these men of vast comedic vitality, demonic energy, prodigious preparation, ionospheric IQs, and stupendous stamina. But of course, Brilliance without discipline is like a syringe without vaccine..." etc., etc. Plus, there are about a million one liners like "The Conqueror worm meets the sensuous praying mantis". And just in case you weren't

convinced that these gentlemen are the greatest thing to hit comedy since the exploding cigar, they lay a neat little cop-out on you: "We expect nationwide, nay, worldwide critical acclaim for this album... but should there be (sic) any backsliders, let them be warned by Producer Lew Bedell: 'A critic is like a Eunuch — he is aware of exciting things going on around him, but he is unequipped by nature to take part.'"

These guys may wow them on KGBS, but they're certainly not Bob and Ray.

The album was recorded live on the — hold onto your sides now — Foreplay Freeway at Pomona National Golf and Country Club in Walnut California, probably in an advanced state of inebria on the part of all concerned. The all-male audience must have been tuned silly to laugh at some of the stuff they laughed at.

The album does have some funny moments. I particularly liked the skit about Zeke and Rafe, the two prospectors who have a pet Diamondback named Floyd and a dead partner named Farley ("I told him not to tease Floyd while he was eatin'").

There's another good, although not particularly original, interview with Bruiser La Rue — a football player with a fag voice, not unlike Big Al on Laugh In.

### who needs it?

It has some funny lines: "What do you enjoy most about football, Bruiser?" "Piling on, Ace." and "You mean you didn't have a girl, Bruiser?" "No, I didn't, Ace, the team did — Jean the Machine." "That was her nickname?" "That was one of them."

Other goodies include a conversation between an arresting officer and an obscene phone caller, complete with bleeps for obscenities; a drunk calling an airlines desk; a conversation between two very upperclass, 'Cheshire educated', British wife-swappers; a trip to the Ajax Travel Bureau which has a clerk with W.C. Fied's voice and all his lines; a "private astronaut" who lands in Hollywood by mistake; Frederick Schultz who starts his own church; and Friar Shuck who runs the Radio Ministry of the Air.

I'm certainly glad I had my OHSIP paid up. I'd hate to think of all those unpaid bills for surgery incurred after I ruptured my sides laughing at lines like "Do you serve Chinese food? Yes sir, we serve everybody."

*Losing Their Heads* was manufactured and distributed in Canada so you'll no doubt be hearing it on the local radio stations being pawned off as Canadian content.

But what did we do to deserve it?

## The "People People" are coming!

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### How to turn "problem" days into "no problem" days

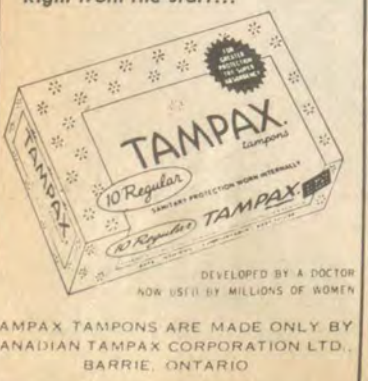
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by ARNIE FISK

*Sha Na Na Rock & Roll is Here to Stay!*, KAMA SUTRA.

Shades of the fabulous fifties! Grab your chick and groove down to the local Coke Shop for a listen to the juke box. Sha Na Na has revitalized that great sound of rock and roll and for all of us who remember the days of the one and only Elvis (The Pelvis Presley, here is a trip right back to those great (in the words of Dick Bionti — remember him?) days.

Remember Elvis' *Heartbreak Hotel*? Who could forget it? And the Big Boppers' *Chantilly Lace*? also Little Richard and *Long Tall Sally*? Those big hits don't even need describing, because we've all heard them at one time or another, and hearing them again brings back to life in this album, and they do them as well as the original artists did. For any person who has ever seen Sha Na Na in action, you might remember them as a 'Grease' band, or at the very least, an incredible bunch of showmen.

On this album, their showmanship comes through in words and music, almost as if we were there back in 1956 when most of it all happened. You should at least borrow it to listen to. You'll look at it — you'll love it — and you'll take your time paying for it...

Say, wasn't that the Big Bopper...?



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928-5093

Lance feature interview

## Pornographer speaks his mind

Lance: Real lesbians?

Nard: Well I don't have much contact with them, but they do come in pairs.

Lance: What is an animal act?

Nard: Usually a dog and a woman. I don't have to pay the dog, but the girls usually want more money.

Lance: Do these things have a plot?

Nard: I tried using seduction, but the audience wants other things, so the plot isn't well developed.

Lance: I thought you viewed these films as an art form. Yet you admit that they are perverted and ignore the plot.

Nard: It's as artistic as the Playboy pinup.. they both do the same thing, except that mine move.

Lance: Could I be in one of these movies?

Nard: The only kind of a movie that I would put a freak like you in would be with a female horse.

Lance: Does that seem fitting? (heh, heh)

Nard: I generally like to use straight, non-hippy types since my audience can identify with that kind of actor best.

Lance: Don't you put yourself in that same straight audience? Of course, you're supplying their needs, but you seem to fit just as well into the stereotype... a wife, two kids, a business...

Nard: I used to fantasize about the same things until I started to make movies. We all have our own sicknesses that we have to release in some way... but I would rather see my daughter making movies to release her exhibitionist tendencies than exhibiting herself at the corner of Ouellette and Wyandotte. Of course, my daughter is in school in Toronto and I doubt if she even knows what a beaver film is... but she is only 18 years old.

At this point we were joined by Nard's partner. He did not want to be identified, so I will call him Farm. He is 23, has very short hair, looks like an insurance salesman and is the middleman of the operation. He is an American, but poses as a Canadian. He claims that he went to the Canada Manpower Centre, filled out a form giving a fictitious name, and received in the mail, two weeks later, a Social Insurance Number, complete with a plastic card. Next he went to the Metro Centre, applied for a licence in his new name, and so on until he had a complete set of identification in a non-existent name.

Lance: What do your duties in this company involve?

Fern: I find most of the talent, either around here or in Toronto. I also write most of the scripts.

Lance: Do you do this for the money or is there some other reason?

Fern: The money is O.K., and I meet a lot of chicks. I get to travel around and lots of free time. I'm writing a book.

Lance: About making movies?

Fern: No, about the meaning of life and how to face the unavoidable sufferings and misfortunes of existence without flying repeatedly into a fantasy world. Believe it or not, making porno films has given me some fantastic insights into the minds of those lonely souls out there, namely our audience.

Lance: Read any Nietzsche lately? If you were truly concerned about your "audience", it seems to me that you could find a more effective means of communicating now, as opposed to writing the novel of the future.

Fern: I think that our films fill a need in society... a need which, as sick as it might be, has to be filled by somebody.

As an added attraction, I was honoured with private showing of Nard and Fern's latest production. I doubt if many of the students at the University of Windsor have ever seen a stag film, so at the risk of offending some readers I will describe the film. If the thought sickens you, please stop reading here, or at least don't tell me that I didn't warn you.

The latest release is a 300 foot extravaganza complete with sound track (their first experiment with sound), in black and white, entitled *The Gynecologist*. It opens with a shot of a doctor sitting at his desk. You know he is a doctor because he has a white coat on and a stethoscope around his neck. Into the office walks a very attractive girl who says "May I have a pelvic examination, please". She undresses, revealing that all she had on under her dress was a garterbelt and a pair of stockings. The doctor first gives a very thorough examination of her breasts, feeling them, listening to them, tasting them... the camera zooms in on the girl, giving lots of closeups of her mouth, her thighs and so on. Next, the doctor helps her onto the examination table, fully equipped with stirrups. The remainder of the film involves an extremely thorough examination of the girl's pelvic area, complete with heavy breathing. Although Nard claims that he'll "sell a million of them", I don't think you will be seeing this one at the Academy Awards. If you didn't guess, Fern wrote the screenplay. He admits that it was a waste of his talent, but what's a struggling philosopher to do in this world. Keep your eyes open for his book... it should sell a million.

**VOICE of THE TURLE**  
Doug Camilli

For what purpose does a newspaper exist? There are several reasons. The profit motive certainly must be considered. The primary reason though is the publication of news, of what is going on, and what it means to you. Interconnected with the aforementioned point is the concept of social responsibility to the readership. A newspaper has a social responsibility to its readers. Being the primary source of, information for the average citizen, the degree and direction of distortion or prejudice can be very important.

Take the case of the Windsor Star. Supposedly the Windsor Star exists for all the above reasons. For example, I doubt very much whether Southam Press would have purchased The Star had it not been on a sound financial basis. The old newspaper adage — that news sells papers — is still valid. The case in

Windsor, however necessitates a modification of this ancient wisdom.

Windsor is essentially a one newspaper town. From the market point of view The Star is in a monopoly position. Given these facts The Star is better able to consider its social responsibility to the community rather than exclusively concern itself with selling news and papers.

Unfortunately The Star has not done this. Their lack of concern manifests itself in shallow and shoddy journalism. One recent case exemplifies this. In last week's Star there was a front page article with the following headlines, "Corporate Giants Rapped". The article went on to explicate the views of Mr. Eric Kierns on the multi-national corporation.

The first question which comes to mind is why did the above article get a front page

story? The answer is Eric Kierans. Kierans is a former Trudeau cabinet minister who bolted from the Liberal Party. That is the only possible reason.

It couldn't possibly be the novelty of the material since this topic has been discussed extensively and warnings have been delivered concerning its potential threat to national sovereignty. There have been numerous articles from such diverse sources as The Last Post News Service, The Globe and Mail, The Canadian Political Science Review, its American counterpart, and Politics and Society.

A second and more serious error is the failure of The Star to deal with the effects that the multi-national corporation can have on industry in Windsor. There are numerous branches of multi-national bodies in Windsor, General Motors and IBM to name two. The Star

has not explored the effects of these corporate behemoths on the city. (It should be mentioned that in the edition of The Star dated February 9, 1972 there was a front page story dealing with RCA and the pressure it exerted on its Canadian subsidiary not to bid against another American corporation for a contract on the Canadian communications satellite).

The Star has neglected its social responsibility to its readers. Thus it has abused its monopoly position. The time has come for The Star to shoulder its responsibility. If it is unwilling to do so, a new source of news information should be founded.

Might I suggest that if The Star lacks the staff (and I think they do) capable of undertaking such an assignment, then The Star should commission an outsider to conduct such research.

Lance: That sounds a little far out. Did you really want to make a movie, or just the girl?

Nard: Oh, I never have any physical contact with any of the models.

Lance: Aren't the models afraid of being recognized, or do they all wear masks... say, there's a trademark you could use.

Nard: Most of the girls are from out of town, and all the films are sent out of town.

Lance: Do you use Canadian talent for a Canadian market?

Nard: My partner handles most of that end.

Lance: Do you make a lot of money?

Nard: We made a little over \$3000.00 the first year, and it has doubled every year since then.

Lance: What do you do with all that money?

Nard: I sent my daughter away to school, I own a nice house.. my wife and I vacation in Europe every year.

Lance: Does your wife approve of your hobby?

Nard: She doesn't know. I only make one film every month or so and that's easy to explain.

Lance: Where do you get those things developed... I doubt if your local drugstore would do it.

Nard: We have invested in our own development equipment.. It works out since we only use black and white.

Lance: Do you worry about the police?

Nard: Yes.

Lance: Have you ever paid off any of the local police?

Nard: No, I never met a cop that I thought I could bribe if I was caught. Hell, look at the trouble at Tracy Starr's. No, the Windsor Police don't like porno.

Lance: Speaking of strippers, are they a good source of talent?

Nard: Some are true exhibitionists and make good subjects. I have never approached any girls at Tracy's... I can't pay them as well for one thing. To make a profit, I keep my overhead as low as possible.

Lance: What kind of porno-movies do you make?

Nard: There's hard and soft porno movies. Soft includes lots of beavers, masturbation, straight sex, and gag films like the one with the bucket.

Lance: If that's soft, what is hard?

Nard: Perverted things like animal acts, group acts, lesbian and homo shows. Personally, I don't know why people like that kind of thing, but it sells very well.

Lance: How do you go about making a film... could any Comm. Arts student do it?

Nard: Yes, it's pretty simple. I use a 16mm Beaulieu, mainly because its cheap to process and there are lots of 16mm projectors around. I use plus-X film and a set of quartz lights. The average film is around 8 minutes long. We shoot them where we can, motel rooms, at friends homes.. the cheaper the better.

Lance: What are your favourites?

Nard: Lesbians and animal acts are the easiest to make.



by STRANGE

Why isn't there Sanka coffee is the main cafeteria in Vanier Hall by the games room and Tuck Shop. Many people are only allowed to drink de-cafeinated coffee by order of their doctors.

Gord Lawrence, Pre-Lim

We talked to Brian Hunt of Beaver Foods and he said he would make Sanka available in the Vanier Snack Bar for a trial period. If the demand for the de-cafeinated swill is satisfactory, it will be made available in the main cafeteria of the University Centre. This program should be initiated within a "few days" according to Mr. Hunt. Sanka is 99 percent caffeine free. However it is only 46 percent codeine free and only 32 percent cocaine free. Sanka also contains trace elements of platformate, lanolin, and double ice guards. You'll groan in the OZONE or Sanka will make you moan, give you a loan, pry for the phone, get you a bone, or take everything you own.

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Do the University Players have to pay a fee to the author of the plays that they produce?

T.E.

Yes definitely. Any copyrighted play produced professionally on a large scale or any scale requires payment of royalty fees or rights of production fees. For example, the Charlie Brown performance cost \$75 for the first showing, and \$50 for each subsequent showing. *The Flies*, Sartre's famous play was \$25 for the first and \$20 for each subsequent one. *Rosencrantz and Guildenstern Are Dead* cost them \$50 for the first and \$35 for every other one. However they also have to pay for protection, a daily box lunch for each of the players, two Mosio Sand Creatures to hold up the stage, a forty six Chevy, Uncle Ben's converted Rice, a Sealy posturepedic and space in our column.

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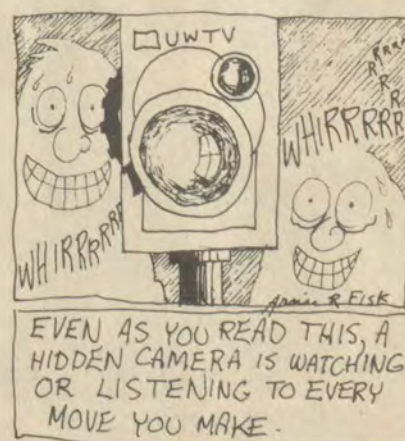


As another graduation rolls around in May, I have been informed that I am going to acquire yet another graduation gown and hood. For those of us who are professional student's - especially those of us who are married, the outlook is grim. Our wardrobe already contains two such gowns and in the next two years there'll be three more. Now don't you think 5 gowns is absurd for a two person family - it's not exactly the type of output you can get a lot of use from. At the first graduation I attended the gowns were rented and could be returned with your deposit. The \$8.00 for graduation is a rip-off. I just don't need another gown. Can something be done about this waste.

Fully gowned

Something has been done about this waste. Send a note explaining your problem to Mrs. Marie Renaud care of the Registrar's office. You will be charged \$8.00 but it will be refunded after graduation. Don't throw those other gowns away however. They make nifty night-shirts and are great to wear to a Black Mass, to court or for lounging around the Devonshire Mall. They're completely washable, come in two fashion-rite colours and will make you a hit at any formal, informal or bizarre gathering.

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What is the bare copper wire running from Dillon through the tunnel to the Centre.

Interested Mechanic

That bare wire, according to Stan Pressnail, Maintenance Superintendent, is a ground wire which connects all substations to the main sub-station which is hidden deep under the Centre. An informed source disagrees, they say the copper is part of a wire tap on all University telephones. Even as you read this, a hidden T.V. camera or microphone is watching or listening to every move. So keep one hand on your Buxton and beware.



# FLEA FLICKERS

BY: AL ZAPPACOSTA & AL NESTER

Well, its Olympic time again, if anyone really cares. Here in the Mighty North we usually try to avoid our 44th place finishes, and point instead to our great moral virtues. We may not be any good, we shame-facedly offer, but at least we don't use (gasp) professionals.

We here at fleaflickers feel that Canadians have been whimpering long enough. Do we really feel that our continued absence from the International hockey tournaments is crushing the hearts of the opposition. Can we really justify our "take my ball and go home attitude" much longer? Hell no, it should be fairly obvious that the only country Canada is hurting with its platitudes is itself.

Instead of loudly complaining about the presence of professionals on other country's teams, let's play the game ourselves. Let's create our own "army" hockey team, (how about this - The R.C.M.P. Stable Boys All-Stars), leak cash payments to their parents or baby-sitters, and hire the cream of our hockey talent to play on it. Only in this way will we have the opportunity to emulate our American friends, and show highlights of our victories on hour after hour of Olympic highlights shows.

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We are happy to announce at this time the birth of little Timothy Fiorello DeMonte on January 26.

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If you showed up at St. Denis last Monday night, racket in hand, eager to do your thing in the men's intramural badminton doubles, you were probably a little surprised and embarrassed to find a basketball game in progress. But, do not despair. Because of the Lancer's rare Monday night encounter with Hillsdale, the MIAC was forced to delay the badminton competition a week. So this Monday, February 14 at 7.00 p.m. in St. Denis, there will be a men's intra-mural badminton competition. (We hope).

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Congrats to two University of Windsor footballers who were selected in Wednesday's CFL college draft. Lineman Geoff Owen (PHE) was chosen by the Calgary Stampeders in the third round, while the Toronto Argonauts made Mike Urban (Arts) their fourth round pick. Mike played three offensive positions this year - quarterback, halfback and wide receiver. Best of luck to both gridders.

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Helpful Hint of The Week: How about having someone lower the volume of the music pouring out of the speakers at Lancer home Basketball games. We agree that the music is stimulating and tremendously helpful in raising emotional fans to the peak of their vocal powers, but it is just a trifle hard on the eardrums at times - especially if your trying to communicate with the nubile chick next to you. Please, cut it down a notch.

## Lancers beaten 73-63

## Chargers press to victory

by JOHN McALLISTER

The University of Windsor Lancers were beaten 73-63 by the Hillsdale College Chargers in a rare Monday night encounter in St. Denis Hall, in an exhibition tune-up for tomorrow's game against Western.

Although the ten-point margin looks substantial, it does not indicate the fact that the Lancers were very close to winning this one despite the height and talent of the Michigan club.

"We played a pretty good game," Lancers Coach Thomas thought, "though we had some defensive lapses at the wrong times and were caught too often on that little screen they used."

He added: "Everything we tried worked. We used six different defenses and they all worked for a while. They have

outstanding personnel however and are full value for their record, though it wasn't really a ten-point win for them as they scored a lot at the end there when we were pretty frantic with our press."

Windsor started strongly and played tough ball right from the opening tip-off, which they won. They matched the play of the visitors through the first quarter, holding the lead a couple of times before Hillsdale took a two point margin into the second period, 20-18.

The teams exchanged baskets until Charger pressing in the second quarter produced some quick points by way of Windsor errors and the visitors had spurred to a 29-22 lead when Windsor called a time-out with 6:25 remaining. Though Hillsdale led by up to ten points before the half-time buzzer, Windsor remained

One dollar well spent...

## Saints win on ice, in stands

A crowd of 1500 noisy fans turned out at the Windsor Arena last Wednesday night to witness the age old hockey rivalry between the University of Windsor Lancers and the St. Clair College Saints.

The Lancers opened the scoring at 7:33 of the first period when Jim Gratto slapped home a rebound on a shot taken from the blueline by defenceman Frank Rosar.

Both teams skated hard throughout the period with Saints goalie Al Cecile having to come up with the big saves. The Lancers gave good protection to goalie Pete Mateja who was shaky in the net.

Before the period ended at 16:05 Dennis Babcock gave the Lancers a 2-0 lead as he tipped home a flip pass in front of the net from forward Ejay Queen.

In the second period the Saints found the mark at 1:08 as forward Tom Hannan raced in from the left wing and beat Mateja with a high backhand shot.

At 8:58, the Saints tied the score 2-2 on a goal by Al Houston when he deflected the puck in from a corner shot.

Action and goal scoring was

### First Period

7:33 Lancers- Gratto. As-sists- Garon, Rosar.  
16:05 Lancers- Babcock. Assists- Queen.

### Second Period

1:08 Saints- Hannan, As-sists- Higginbottom, McKibbin.  
8:58 Saints- Houston. As-sists- Lynn, Sole.  
16:32 Saints- Sole. Assists- Lynn, Houston.  
17:13 Lancers- Boisvert, As-sist- Baron.  
17:33 Saints- Newman (un-assisted).

### Third Period

16:54 Saints- Murphy. As-sists- Demers, Doughty.  
17:03 Saints- Doughty. As-sists- Murphy, Demers.

Shots on Goal- Lancers 32 St. Clair 38.

the name of the game in the last four minutes of play in the period.

At 16:32, the Saints went ahead 3-2 when Les Sole rapped a rebound past Mateja, who was out of position.

Nineteen seconds later, the Lancers got the goal back when Mark Boisvert beat goalie Cecile with a hard slap shot from the right wing, just inside the blueline.

The Saints, not to be outdone, fired home their fourth goal of the period twenty seconds later when Dan Newman scored with his high slapshot from the left wing. The second period ended with

St. Clair ahead, 4-3

Lancer goalie Mateja was not having one of his better nights. He was replaced by Scot McFadden for the third period. In the third period, the Saints were after the insurance marker. In the first four minutes of play, they outshot the Lancers 9-1. McFadden was sharp though. There was no scoring in the period until 16:54 when Saints forward Mike Murphy banged in a rebound off McFadden to make the score 5-3.

It was nine seconds later that the Saints put the game on ice with a goal by Steve Doughty on a perfect play by

his left-winger Marcel Demers. The score ended 6-3 in favor of the St. Clair College Saints.

In The Stands With The Fans:

There were two fights that broke out in the third period. The Saints walked away the victors in both. The referees for the game left a little to be desired, especially the penalty caller. After the game, he got very hot with a few of the fans... he was up for a rumble.

Lancer fans were not too happy with having to pay a dollar to get in to see the game. For any league game, it is only fifty cents.



St. Clair's Myron Martin (11) watches as his flick shot finds the net over the outstretched body of goaltender Scot McFadden. Lancer Forward Dwight Barron arrives too late. Lancers lost 6-3. lance picture by terry head

## Read some nice words today

earth · child · endive  
panegyric · rain · fiddlehead  
love · yes · pomegranate  
antimacassar · cauliflower

There now, don't you feel better already?  
Look, if you slow down, and take the time to catch up with yourself, you get more out of life. Right?  
And that's why we brew Club Ale slowly:  
You get more out of it that way.



## Club Ale

At Formosa Spring, we won't hurry our beer.

If you have some favourite nice words, send them to us. (Formosa Spring Brewery, Barrie, Ontario) And we'll pass them along.

## The Lance needs typis

University of Toronto  
Summer Courses

NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto offering Degree Courses in Nice, July 6-August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given. Professors from the Universities of Toronto and Nice. Classes will be held each weekday at the Faculte des Lettres and the Faculte internationale d'Art de Nice.

Accommodation will be provided in university residences, private homes, and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for a course, room and board).

Further information:  
Toronto-Nice Summer Programme  
Division of University Extension  
119 St. George Street  
Toronto 181, Ontario  
(416) 928-2405

# CONTACT-C IS NEVER HAVING TO SAY ACHOO!



One capsule relieves the symptoms of a cold for 12 hours.

### STATISTICS

WINDSOR LANCERS 63 HILLSDALE CHARGERS 73

Half-time Score: 33 40

WINDSOR HILLSDALE

| Name         | FG | FT | Pts. | Name          | FG | FT | Pts. |
|--------------|----|----|------|---------------|----|----|------|
| Smith, g.    | 0  | 3  | 3    | York, f.      | 7  | 2  | 16   |
| Mingay, f.   | 8  | 5  | 21   | Sacharski, g. | 1  | 0  | 2    |
| Conway, g.   | 0  | 0  | 0    | Grazer, g.    | 4  | 1  | 9    |
| Chase        | 4  | 0  | 8    | Adams, f.     | 6  | 0  | 12   |
| Rammler      | 5  | 0  | 10   | Shock         | 2  | 1  | 5    |
| Lenti, f.    | 3  | 0  | 6    | Jazweicki, c. | 8  | 13 | 29   |
| MacFarlane,  | 0  | 0  | 0    |               |    |    |      |
| Robinson, c. | 5  | 0  | 10   |               |    |    |      |
| Horoky       | 1  | 3  | 5    |               |    |    |      |

63 73

Field Goals: 26/57 = 46% Free Throws: 11/15 = 73% Rebounds: 29

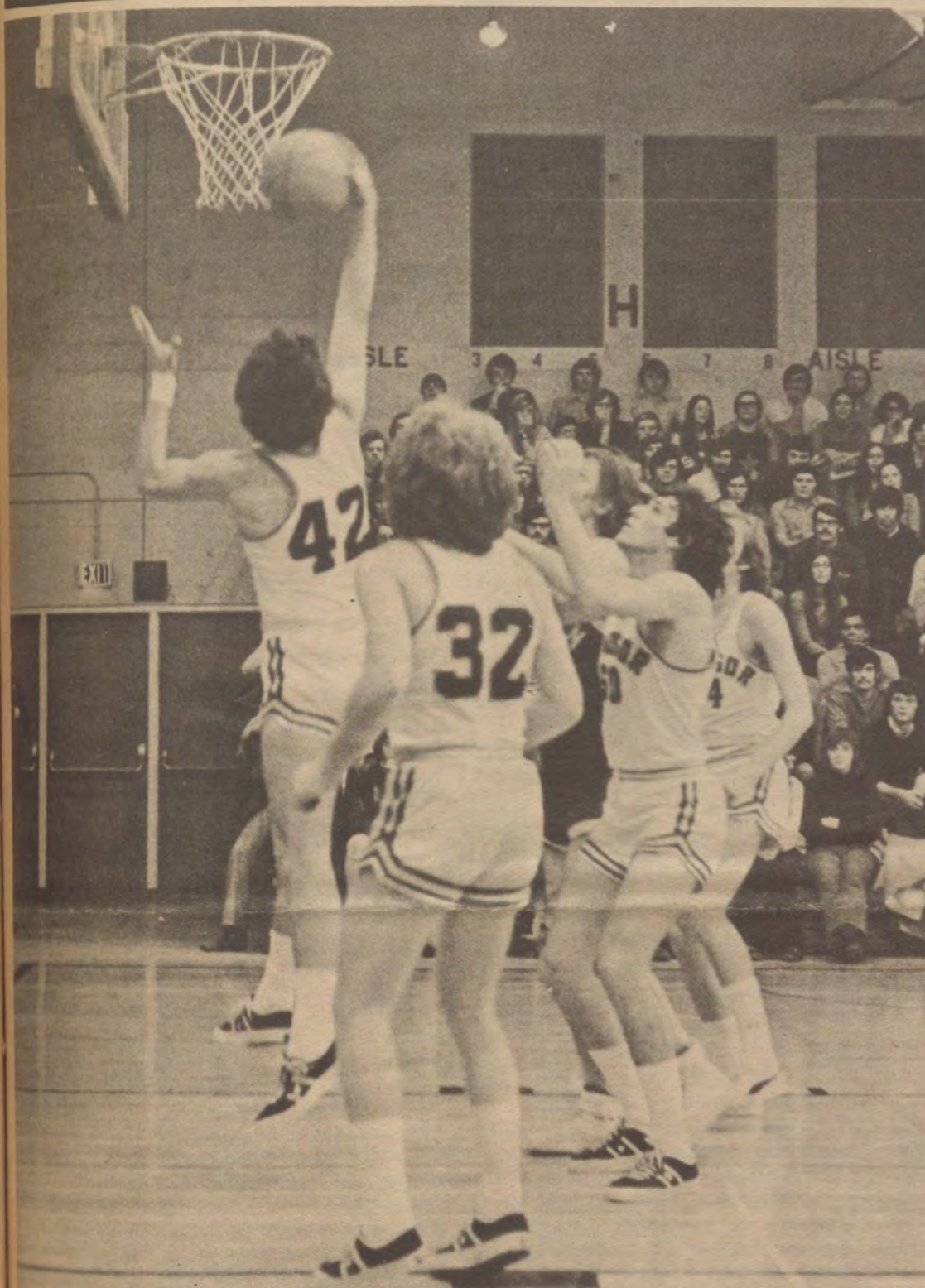
Field Goals: 28/63 = 44% Free Throws: 17/23 = 74% Rebounds: 42

### CONFERENCE STATISTICS

| Player        | G | FG  | FT  | Reb. | Pts. | Avg.         |
|---------------|---|-----|-----|------|------|--------------|
|               |   | ATT | SCD | ATT  | SCD  |              |
| Mingay        | 9 | 98  | 42  | 46   | 29   | 69 113 12.5  |
| Lenti         | 9 | 103 | 39  | 25   | 18   | 39 96 10.6   |
| Smith         | 9 | 91  | 34  | 51   | 28   | 52 96 10.6   |
| Sovran        | 8 | 94  | 31  | 22   | 18   | 55 80 10.0   |
| Conway        | 9 | 58  | 29  | 21   | 14   | 33 72 8.0    |
| Rammler       | 9 | 63  | 28  | 8    | 4    | 27 60 6.7    |
| Moore         | 2 | 11  | 3   | 8    | 6    | 11 12 6.0    |
| Horoky        | 9 | 63  | 21  | 19   | 9    | 39 51 5.7    |
| MacFarlane    | 9 | 46  | 16  | 22   | 15   | 36 47 5.2    |
| Chase         | 9 | 60  | 16  | 13   | 9    | 19 41 4.5    |
| Robinson      | 7 | 26  | 12  | 10   | 4    | 14 28 4.0    |
| Team Rebounds |   |     |     |      |      | 28           |
| Team Totals   | 9 | 753 | 271 | 240  | 149  | 418 691 76.7 |



UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



Shown here is Windsor's four man breakaway, a tactic left over from the old "Blitz Basketball" days. Here, Tino Lenti snatches an important offensive rebound and prepares to smash it through the cords. Jim Chase, (32) and Jerry Sovran applaud Lenti's efforts.

—photo by Chas. Silinskas

## Fencers "super" at Guelph

Windsor fencers won impressive victories Saturday in all events at the O.U.A.A. western division individuals championship held in Guelph. The results of the Sunday team championship competition were unavailable at press-time. In the epee event, Tom Strutt took the first place honours with what coach Dr. Joe Gallagher called a "super,

super effort." Strutt waltzed through the competition without a defeat to earn the honours.

Windsor also dominated the sabre competition, placing all three of its team members in the final. The event was eventually won by Windsor's Pat Broad, with teammate Brian Grymley finishing fourth.

In the foil competition, Richard Wong came up with another fine effort to finish second in a field of sixteen competitors.

Needless to say, with such an impressive showing in Guelph, Windsor's chances at next week's O.U.A.A. Championship at York look excellent.

*Lancerettes finish season*

## Western beats girls, too

The University of Windsor Lancerette basketball team put together a strong second half effort, but were unable to overcome a disastrous first half, thereby dropping a 70-50 decision at the hands of Western, Saturday.

result of their slow start.

Leading scorer for Windsor was Karen Fleming with 16 points. For Western, Beth Johnston took game high honours with 20 points, while Mary Riezilius notched 17.

The game was the last regularly scheduled one of the season for the Lancerettes, who

finished out the season with a fine 6-4 mark.

In Volleyball action also at Western, the Lancerettes dropped a 3-0 series to the female Mustangs by scores of 15-4, 15-12 and 15-10. They therefore finish their season with a 4-6 record.

# Lancers lose to Western cagers

*Windsor 78, Western 88*

by JOHN McALLISTER

The University of Windsor Lancers ran into a hot team Saturday night in the University of Western Ontario Mustangs, and as a result were upset in St. Denis Hall 88-78.

In contrast to the first game the two teams played a month ago at Western, in which Windsor outplayed the Mustangs and were just unlucky to be edged at the wire 66-65, the Mustangs held the edge throughout in putting together two fine halves to win this one.

"I don't think we played badly, Western just played well," Coach Thomas said after the game. "Credit should go to them rather than blame to us."

Dr. Thomas pointed out particularly the work of diminutive guard Larry Archibald for Western, mentioning quite rightly that the game-high points totals of both Marnix Heersink (32) and Raoul Kreek (24) were due largely to Archibald's work in the middle and slick passing.

Although Windsor tied the game a number of times, they were not able to take the lead (except for a short-lived 1-0 margin in the first minute of the game.) Those few times the Lancers did threaten to come on and turn the game around, the Mustangs were quick to put two or three baskets together to maintain their edge.

Although a total of 75 foul-shots were taken in this game, it was nevertheless a fast-paced affair, and both coaches were in agreement that officials Len Parisi and Ron Foxcroft called a good game. It was rough under those baskets and they let quite a bit go unwhistled, but then, as the old adage goes: the Christians in the Coliseum with the lions had it easy compared to referees in St. Denis Hall. (We hope they made it home safely!)

After trailing by as much as ten points early in the game, Windsor utilized three consecutive field goals by Ward Conway to close to within four points at the end of the first quarter, 23-19.

Both sides shot in the Bonus foul situation in the first period (Western at 13:35 and Windsor at 10:54) but most of the scoring was via field goals, with the Mustangs having little trouble getting the ball to their open man, usually Heersink or Kreek, while the Lancers, notably Ward Conway and Tino Lenti, hit well from the outside. It was just before the half-time buzzer that Western counted four straight foul shots to increase their lead after twenty minutes to six points, 48-42.

At 16:49 of the second half, Ward Conway's free throw tied the score at 50-50, but by quarter's end, the Mustangs had their six point lead back and then were on top 69-63. Again, both teams chalked up seven team fouls early in the half, Western at 13:40 and Windsor at 13:09.

Windsor stayed within striking range until, with about three minutes left, the visitors hit on three straight field goals while the Lancers missed on a couple of close ones, and had the game wrapped up 88-73. Windsor added points by Jerry Sovran (back from his injury), Tino Lenti, and Jim Chase before the clock ran out, making the final score 88-78.

Leading scorers for Windsor were Ward Conway (21 points), Tino Lenti (18), and Jerry Sovran (13). Western was paced by Heersink with 32 points, Kreek with 24 and Jack Orange with 13.

| WINDSOR LANCERS 78  |    |    |      | WESTERN MUSTANGS 88 |    |    |      |
|---------------------|----|----|------|---------------------|----|----|------|
| Half-time Score: 42 |    |    |      | 48                  |    |    |      |
| WINDSOR             |    |    |      | WESTERN             |    |    |      |
| Name                | FG | FT | Pts. | Name                | FG | FT | Pts. |
| Smith,g.            | 0  | 2  | 2    | Archibald           | 1  | 4  | 6    |
| Mingay,f.           | 3  | 1  | 7    | Roberts             | 0  | 0  | 0    |
| Conway,g.           | 6  | 9  | 21   | Corrigan            | 0  | 0  | 0    |
| Chase               | 2  | 1  | 5    | Vaicellunas,g.      | 2  | 0  | 4    |
| Rammler             | 2  | 1  | 5    | McCabe              | 0  | 0  | 0    |
| Lenti,f.            | 6  | 6  | 18   | Sorenson            | 0  | 0  | 0    |
| MacFarlane          | 0  | 0  | 0    | Van Weldon          | 0  | 2  | 2    |
| Sovran              | 4  | 5  | 13   | Kreek,f.            | 9  | 6  | 24   |
| Robinson            | 0  | 0  | 0    | Orange,c.           | 5  | 3  | 13   |
| Horoky,c.           | 0  | 7  | 7    | Crichton            | 0  | 0  | 0    |
|                     |    |    |      | Ghent,g.            | 3  | 1  | 7    |
|                     |    |    |      | Heersink,f.         | 13 | 6  | 32   |
|                     |    |    | 78   |                     |    |    | 88   |

|                          |                          |
|--------------------------|--------------------------|
| Field Goals: 23/86 = 27% | Field Goals: 33/84 = 39% |
| Free Throws: 32/43 = 74% | Free Throws: 22/32 = 69% |
| Rebounds: 60             | Rebounds: 56             |



# Ballerina fulfills her childhood dream

by DAVE LIGHT

When Nadia Potts was only 12 years old, she had an experience which not too many children have at such a tender age: she made her debut as a little page with the National Ballet of Canada.

She was understandably terrified, but proud enough to burst her tutu at the seams.

Well, that was over eleven years ago, but unlike many childhood ballet novices who take lessons for a few years to pad their parents' egos and the pockets of teachers as well, Nadia has not forsaken the stage in favor of becoming another suburban Toronto housewife.

Instead, she has remained faithful to her childhood dream of becoming a graceful ballerina, and is presently in the midst of her fifth year as a member of the National Ballet Company which will make an all-too rare appearance at the Cleary starting this Wednesday evening and running through February 19.

For once in our miserable lives, The Lance reviews section has scooped the Windsor Star insofar as we were the first (after Conrad Patrick of CKLW-TV) to interview Miss Potts, just in from Toronto on a whirlwind publicity gambit which included a two-hour stint as the guest target on CKWW's noted oasis for public opinion and other related nonsense,

Windsor Speaks.

Credit should be given, however, to Mr. David Crane, a hard-working and long-suffering employee of the Star who arranged the interview for us, secured us press passes to Opening Night at the Ballet, and put up in stoic manner with the diversity of headaches and heart attacks which fell like a lead weight upon his slender shoulders. Hang in

there, Dave: You're a good man.

As for Miss Potts, she was, and is, perhaps one of the nicest young ladies of international fame that I have ever met, a thing very difficult to be in this era of terminal egotism.

She went considerably out of her way to help out a rather inept and highly unschooled reviews editor (unschooled in ballet, that is) and to make his

rather frightening task a very pleasant experience.

Born in London, England, she moved with her family to Toronto when she was four. At the age of seven she was enrolled in the National Ballet School in Toronto as a day pupil, and it was there that she received all of her primary and secondary school education.

Deciding at the age of 16 that a career in professional ballet was definitely to her liking, she hung in there until, at the age of 18, she was assimilated into the national company, under the able direction of Celia Franca, with whom she has been associated ever since.

When asked about the Cleary Auditorium, Miss Potts expressed considerable delight (well, at least she wasn't adamant) about the size and facilities there.

However, her favorite stage in Canada is still the one at the National Arts Centre in Ottawa, which boasts a very fine and sympathetic audience to boot, a very difficult combination to beat.

The company, with a membership of some 45 dancers and a small but highly adequate orchestra, will go from here to Hamilton, followed by dates in London, Montreal, and Toronto, after which they will take their show to Europe for the first time. Up to this point, the company has toured only in the North

American continent.

Miss Potts, a slim brunette with delicate features, is a classical music buff in her spare time, during which she also makes some of her own clothes and cooks (quite well, I would guess).

She is quite candid in her theorizing about ballet in general, yet gives one the impression that there lay underneath a deep and sincere love for her art and country.

She pointed out that a lot of classical ballet is basically "escapist fare", and that if one was to read a brief synopsis of the plot of many such works, they would border on ludicrous pap.

However, she went on, the true art of ballet is taking such a plot and turning it into a beautiful, artistic experience.

Just such an experience can be witnessed this coming weekend. The programme for the performances goes as follows: Wednesday, February 16 — *La Sylphide*, Session, *Judgement of Paris*. Thursday, February 17 — *Evocation*, Session, *Fandango*, *Mirror Walkers*. Friday, February 18 — *La Sylphide*, Intermezzo. Saturday, February 19 — *Swan Lake* (Matinee). Saturday, February 19 — *Swan Lake*.

Tickets are available at substantial student discounts (with student card) at the University Centre Desk and at the Cleary Box Office.



Miss Nadia Potts

lance photo by norm yeryk

## REWARD!!!

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Alan Taylor  
CL 4-3106

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# Flies have audience buzzing

by LANCE JONES

Jean-Paul Sartre's *The Flies* directed by the Players' second guest director, Madame Maria Piscator, opened last Thursday night.

The intermission of the play brought on a mixing of comments along with a mixing of drinks. The range of these comments covered that infinite area between bad and good. The play was lauded for its ability to sustain intense emotion by some and berated for its ability to sustain boredom by others. Some of the latter group chose to

express their feelings in action and failed to return to witness the second act.

Certainly a unique play, it clasps the audience in its sombreness through constant sight of grays and blacks as well as through its dialogue. The huge harsh background, erect throughout the play, added to this sombreness with its gray geometrical shape.

With such a visual burden on the audience the pace of movement and dialogue must be kept at a level which would retain the mood and sustain interest. Thursday night's performance suffered from a slow pace perhaps due to the pressure of opening night.

Orestes returns to Argos, his birthplace, searching for something more than his rich intellectual environment has given him. Here he is confronted with the blackness and discovers the peasants moaning in fear of their dead. He also discovers his sister, Electra, reduced to slavery and living each day in a dream of revenge against Aegistheus and Clytemnestra.

Aegistheus murdered their father for the crown and Clytemnestra, and has since kept the power over the people with superstition concerning their dead.

Zeus who recognizes Orestes ability and potential tries unsuccessfully to have him leave Argos. Orestes soon realizes that his own belief in freedom frees him from Zeus' godly power.

Guilt overpowers Electra when she helps Orestes kill Aegistheus and Clytemnestra and her remorse divides the two. Orestes likens himself to

the Pied Piper when he leads the flies (symbolic of all repressed guilt and fear) away from the city and its people.

Angus McInnes performed well as Orestes. His character suffered only from his evenness. The change to his realization of inner freedom was lost in this even quality and therefore was confusing.

Similarly Zena LaRoche (Electra) played her character with such intensity from the start that it became indistinguishable which were the low and which were the high levels. However both Zena and Nathaniel Atkins (Aegistheus) displayed good characterization.

Amah Harris (Clytemnestra) seemed too static. Her movements were wooden at times, and it detracted from the character.

John Meyers was impressive as Zeus, the angry and tragic god. He and those who played the furies and the flies added quality to the performance.

During the performance slides were flashed of the background to represent areas (the throne room). These unfortunately were poorly done, excepting few, and were more distracting than enhancing.

The success or failure of Madame Piscator's production cannot be defined in simple terms. Sartre's play is obviously not easily directed and not meant to be mere entertainment. *Judgement* should rest on one's personal taste and intellect. For those who wish to judge for themselves *The Flies* will be performed again from Thursday to Sunday of this week.

## FILM SOC presents

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When "The Boys In The Band" opened in New York City, both the critics and the public applauded loudly. It became the most talked about play of the decade.

Now Mart Crowley's celebrated hit is a film. Nothing has been cut. The dialogue is just as he wrote it. And the enthusiastic reaction of movie critics surpasses that of the play.

Judith Crist of New York Magazine and the NBC Today Show called it a "motion picture that is nothing short of brilliant." Time Magazine, Life Magazine and Newsweek all raved about the film. While everyone praised the superb acting, writing and directing, the most important element that each critic singled out was the humor of the film. In fact THE BOYS IN THE BAND is incredibly funny. Audiences will sit back and watch the 9 boys cut up and cut each other up with some of the brightest dialogue ever heard.

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AMBASSADOR AUDITORIUM  
7 & 9:30 P.M.

Admission \$1.00 with student card  
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No exceptions



## Spellman jaybirding

## Professor edits fairytale book

by CHAS. GREGORY

*The Beautiful Blue Jay and Other Tales*, collected and edited by John W. Spellman, Little, Brown & Co. \$4.25.

Have you run out of fairytales to read to your children, to yourself or to your friends? That is indeed a pity, for fairytales contain many fascinating incidents, with greed pitted against poverty, hunger, true peacefulness, and all of the other so-called "hardships" of life.

Spellman's collection of stories, all dear to the hearts of many of the hardship-stricken children of Mother India, is well worth reading for its moral values alone.

However, if you are not interested in "moral values", and so forth, I am sure that the clean beauty and startling reality of the numerous tales will perk you up, make you smile, and perhaps even shed some light on the "Mysterious East" of which our Western civilization is so ignorant.

*The Beautiful Blue Jay and Other Tales of India* tells you, among other things, how a fair Indian princess got her beautiful voice.

Another story, entitled "The Crow and the Sparrow", abounds with hilarious bird talk, while yet another called "The Magic Bottles" features a dwarf, magic bottles (of course), and two poor peasants who are down to their last cow all brought together in such a remarkable quirk of fate-turn of events situation that it just might make you think.

Quite contrary to many of our Western fairytale writers who inject subtly-veiled sex into their children's stories (Washington Irving's *Legend of Sleepy Hollow* is a classic example), *The Beautiful Blue Jay and Other Tales of India* is pure and clean.

Of course, if you make a habit of reading between the lines, you will certainly find what you are looking for.

## Bye, bye Zhivago

by CHAS. GREGORY

*Doctor Zhivago*, starring Omar Shariff and Julie Christie, produced by David Lean.

If you are the type of person who enjoys classical films based on relatively complex plots involving many aspects of human existence, then *Doctor Zhivago* will assuredly satisfy your tastes.

As far as I am concerned, it now ranks with the other great classics of this film age: *Yellow Submarine*, *Doctor Doolittle*, *Hawaii*, *The Sand Pebbles*, *Old Yeller*, *Performance*, *The Dirty Dozen*, *The Great Escape*, *2001*, *Clockwork Orange*, *My Little Chickadee*, *Casablanca*, and many, many others too numerous to list here.

It is not at all surprising as I look over the list to see that the basic theme for all of these movies is one of violence. Oh well, I suppose that Ghanhi's thoughts of non-violence never reached the minds of most of these producers unless it was, of course, in a humorous way.

*Doctor Zhivago* fairly reeks of war and love. The hardships which war inflicts on the young poet (excellently portrayed by Omar Shariff) who is constantly falling in love wherever love presents itself is indeed satirical of all wars.

Watch the young Russian Bolsheviks begin a revolution, stand awestruck before the horrors of travelling in boxcars in the freezing Russian winters, fall in love with Julie Christie and her own box of goodies, and admire the marvels of the Frozen North, Leningrad, Moscow, and other Communist strongholds.

Do not go to see *Zhivago* if you are interested in the real thing about wars as there is very little gut-spilling, blood-shedding, eye-gouging or back-stabbing (literally speaking) in the manner that other movies about war have so brilliantly exposed (for financial purposes via the box office).

*Zhivago* is, in effect, a war story disguised as a love story. The music in the film is beautiful and is a constant reminder of the past harmony which love and war have had.

By the way, it is a little sentimental towards the end, so bring your snot-rag.

buying expedition in the U.S.-Mexican border area.

A product of the newly formed First Artists Production Company (Newman, Barbara Streisand, Sidney Poitier, and Steve McQueen), the film was directed by Stuart Rosenberg and produced by John C. Foreman.

It opened Wednesday at the Dearborn, Eastland, Jewel-Mt. Clemens, Quo Vadis I, Radio City, Rivealand, Southland I, and Old Orchard II Theatres.

Finally, by way of a conclusion, it should be noted that "The Hospital," starring Academy-Award vagrant George C. Scott and ex-Avenger Diana Rigg, also opened Wednesday at the Adams, Americana, Calvin, Kingswood, Livonia Cinema and Macomb Cinema Theatres.

The United Artists release is a Howard Gottfried-Paddy Chayefsky production, directed by Arthur Hiller.

## University of Windsor Trio unique, impressive

by ANN TESSIER

Last Sunday it may have been snowing and blowing outside, but inside the air was warm and alive with the sound of beautiful music provided by the University of Windsor Trio.

The Trio, which has been together for about a year, is comprised of Mr. Imre Rozsnyai (clarinet), his wife Arlene (violin), and Mr. David Palmer (piano). All three teach here on campus.

As you know, ensembles are usually made up of instruments from the same musical family (e.g. Brass or String Ensembles).

Our Trio is unique and it was interesting to hear how the different composers adapted their styles to this special grouping.

The program featured 20th century material. The first selection was "Sonata for Clarinet and Piano" by the French composer Francis Poulenc. Poulenc's writing seems less imaginative than the other composers. Although it was

performed superbly, it was only in the latter half of the "Romanza" section that I began to be caught up in it.

Now Prokofiev who wrote "Sonata, Op. 94" was a real contrast. The work featured two instruments performing together rather than a violin accompanied by the piano. It was my first contact with a violin piece of this dimension and I must admit I was quite impressed with Mrs. Rozsnyai's performance. Her whole manner was one of deep sensitivity, not just to her music, but to her femininity as well.

Being a "big Kid" at heart, I thoroughly enjoyed "Phantasy Suite" by Thomas Dunhill. Mr. Rozsnyai has a vibrant, clear tone that conjured up a host of "little-folk" and set them dancing. I really got off on it.

My favourite selection was the one by Aram Khatchaturian featuring all the instruments. The rhythm was magnetic; there was action everywhere; and, its animation was captivating. My first exposure to the works of a Russian

composer makes me want to hear more!

Our keyboard man, Mr. Palmer, was his usual beautiful self. His hands create a special magic when they touch the keys. He had the most to do as he played each piece and yet he managed to look as cool at the end of the recital as he had at the beginning. Perhaps it has something to do with that impish grin of his.

And speaking of Mr. Palmer reminds us of the silent member of the Trio, Mrs. Betty Palmer. She is Mr. P's official "page turner" at all his concerts and more than one person has commented on the special glow they radiate.

On the whole, the music was easy to listen to and the calibre of the musicians excellent. Anyone attending a recital of this type could not help but be impressed.

If you missed the performance, the Trio will be playing again March 16, 1972. Watch for the details and try to attend. You won't be disappointed!



YOU CALL ME MAMABURGER ONE MORE TIME, COWBOY, and I'll cut off your sparrilla," says A&W waitress Christine Belford to estranged movie husband Paul Newman in a scene from *Pocket Money*. "That's alright, sister," Newman countered, "I don't ever want to see your ugly mug again."

## Pocket money jingling in Dee-troit

by DAVE LIGHT

*Pocket Money*, National General Picture Release, Rated GP.

You know, it's really uncanny. I've never really been one who holds much stead in "divine intervention" when I am in the direst of circumstances, such as a shortness of copy at deadline time.

However, Robert Solomon and Associates, an intrepid and persistent advertising firm in Detroit, is speedily filling in that gap in my life.

When I least expect it, and like a mighty bolt out of the blue, Gary Lewis (one of the Associates) provides me with timely film information and glossy photo prints which eat up copy space like nobody's business.

To paraphrase Joe Garagiola, Gary is one of a number of "nice people ... with promotional info".

This morning Gary has come through again in grand style; the contents of his most recent packet of manna make up the balance of this article. The bulk of the material has to do with Paul Newman (he of the blue eyes) and his most recent venture into the cinematic arts.

The movie, entitled *Pocket Money*, stars Newman and Lee Marvin in a contemporary western saga (horse opera) with "comedic overtones", about two men on a cattle





Lancer's Peter Mingay, (left), Tino Lenti, (right), and Ward Conway, (rear), take time out from basketball to practice their fancy dance number for the next Athletic Society shindig. The Mustang spoilsport driving the middle is pixie Nate Archibald.  
—photo by J.P. Squire

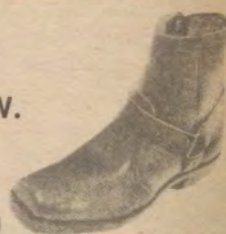
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Tuesday, February 15, and re-open  
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## Understaffed swim team wiped out

In a tri meet held Saturday at the University of Waterloo, the University of Windsor men's swimming team dropped two contests, losing 81-30 to Waterloo, and 82-27 to MacMaster.

The understaffed Lancer team was again sparked by Gilles Delaire, who won firsts in both the one and three metre diving events. Also placing high for Windsor were Craig Arthurs, who posted thirds in

the 200 yard individual medley and 200 yard butterfly; Paul Kapusniak, who gained a third in the 500 yard freestyle; and Reg Chappell who added a third in the 200 yard breaststroke.

The Lancers next competition is a home meet Saturday against Ferris State College at 7:00. This will serve as a tune-up for the O.U.A.A. finals MacMaster on February 25 and 26.

## CABARET PUB

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Wed., Feb. 15

8.30 - 12.30

ENTERTAINMENT

Free Admission

## Ballet is Beautiful

FEB. 16-19 (5 Performances Only)

NATIONAL BALLET WINDSOR PROGRAM

Wed., Feb. 16—La Sylphide, Session, Judgment of Paris  
Thurs., Feb. 17—Evocation, Session, Fandango, Mirror Walkers  
Fri., Feb. 18—La Sylphide, Intermezzo  
Sat., Feb. 19—Swan Lake (Matinee)  
Sat., Feb. 19—Swan Lake (Sold out)

Prices: Evenings at 8:20—\$2.50, \$3.50, \$4.00, \$4.50, \$5.00. Sat. Matinee at 2:30—\$1.50, \$2.00, \$2.50, \$3.00, \$3.50

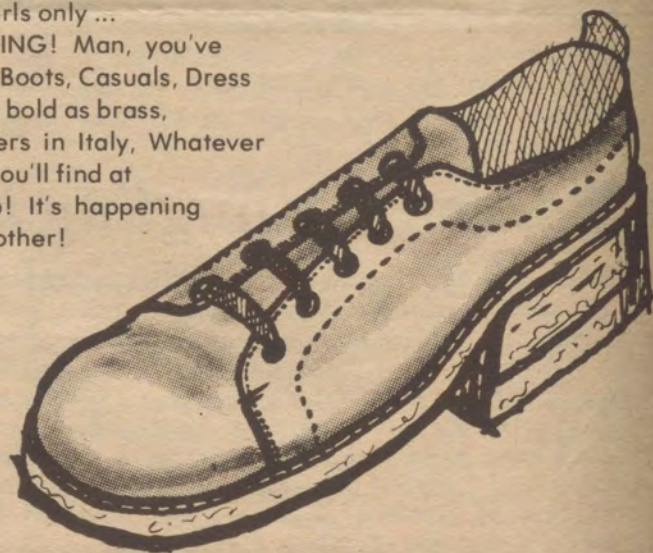
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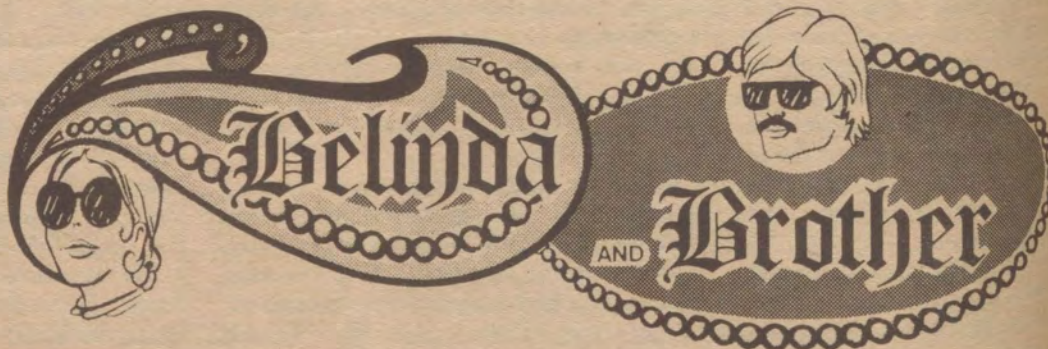
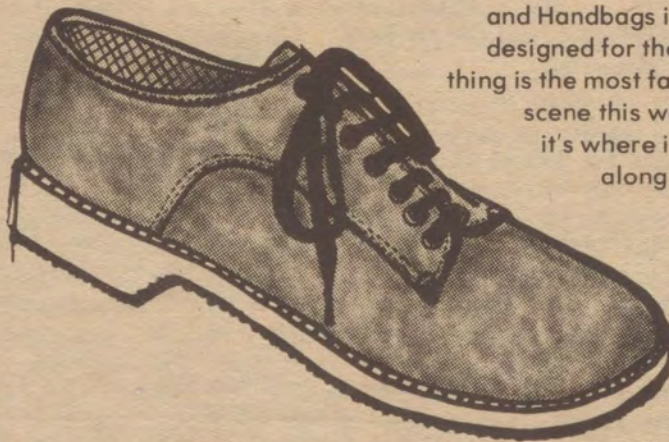
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thing is the most fashion for the least bread, make the  
scene this weekend with Belinda and Brother ...  
it's where it all hangs out. P.S. Be sure to bring  
along the man in your life ... that cat ain't  
seen anything yet!



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## Grads demanding compensation for taxation

by TOMEKAN

Eight graduate society presidents met at the University of Windsor last Saturday to discuss financial issues that arose over the government's new tax law legislation.

The legislation became effective January 1. Under the new legislation, a graduate student who earns \$3,800 a year as a teaching assistant must pay taxes on \$1,800 of this. Formerly he paid taxes on only \$400. As a result, graduate students will lose approximately \$400 a year.

Graduate students went on strike at McMaster University last week to protest the new developments in tax law legislation. Seventy-five

per cent of the 1,000 graduate students at McMaster gave their support to the strike, withdrawing their services as teaching assistants. They are demanding an increase of about \$400 annually to cover the loss brought about by the new legislation. The strike ended on Friday, after the graduate students there had received an annual increase of \$150.

At the meeting Saturday, the graduate society presidents adopted a number of resolutions concerning the financing of graduate students. Before being accepted into graduate school, one motion read, "every student be sent a letter informing him at least of the guaranteed income

for the one year period from registration. This letter should be signed by the Dean or Chairman and should also contain some statement of the possibility of these funds being continued in subsequent years throughout his program."

"Any funds which are specifically payment for services rendered shall be stated, and the extent of the duties involved should also be stated. Further, such a letter be sent to every student before registration in each year of his program."

The second resolution read: "the campus association representing graduate students should be recognized as the deliberative and consultative body to negotiate incomes for graduate students.

In addition, grievances related to assistanceships duties and stipends that have not been resolved through normal channels shall be mediated through the association."

The third resolution recommended that "recognizing that the situation in regard to graduate financing is in a state of disorder without any semblance of uniformity, and at present intolerable..." all Ontario Universities immediately provide an additional \$400 per annum, effective January 1, 1972 to each graduate student holding fellowships, grants and/or teaching assistanceships, in order substantially to reduce the inroads of tax, and the loss, for many students, of assisted

medicare and other increases in the cost of living."

The graduate society presidents also called for a minimum salary of \$3,600 for people engaged in graduate studies.

This week the physics department here granted their graduate students an additional \$300.

The resolutions are to be circulated to the various Deans of Graduate Studies in Ontario. The presidents expect to take action on the resolutions within two weeks.

At the meeting the Canadian Union of Students (Ontario branch) was formalized.



Ambassador Auditorium was the setting Thursday for a Hare Krishna festival staged by about 20 members of the Detroit temple. A short introductory talk by one of the monks concerning the joy found in meditating on the "eternal blissful qualities of

the Absolute Truth, was followed by music and chanting. Denial of materialism, vegetarianism, spiritual consciousness and peace were the keynotes of the festival. A Vedic or vegetarian meal followed the meeting.

## Two students seated on Board

by SANDY BOGART

Official comment on the status of student representatives on the board of governors is still virtually non-existent. A meeting between the SAC committee to initiate student representation on the board and the board committee to discuss the feasibility of student representation was held last month, but neither SAC nor the board has made public the actual outcome of

that meeting. The SAC committee recommended that four students be seated on the board in a voting capacity. The committee stated that any decision that is made by the board of governors affects the students either directly or indirectly, so that student opinion in this decision-making is desirable. The SAC committee proposed that the four students be composed of the presidents

of SAC and the Graduate Students Society, ex-officio, plus two members to be elected by and from the members of SAC. Informed legal sources indicated that the seating of students on the board in a voting capacity would entail a change in the University of Windsor Act. This would involve guiding an amendment through the Ontario legislature, a rather lengthy process.

The sources felt that this fact might jeopardize students' chances of obtaining full voting rights.

SAC President Brian Ducharme did indicate, however, that the meeting held between

the SAC representatives and the board committee was "very positive." He added that he was highly encouraged by the meeting, and that he was hopeful students would be seated, if not in a voting capacity, at least as observers. Ducharme added that very few board decisions result in extremely close votes, so that the students would not be greatly hindered by their inability to vote. He also indicated that if students are seated as observers this year, the possibilities of a change in the University of Windsor Act to seat students with full voting rights would be likely the following year.

## War of the worlds It's happened again

LOS ANGELES (AP) — Telephones rang crazily in police and sheriff's offices, with anxious callers saying they heard the western coast of United States and Canada had sunk into the sea. About 50 callers described how a great earthquake caused by the recent Amchitka atomic test had devastated Alaska, Tokyo and the western coast of North America. Most of the callers said Sunday they had heard about the disaster on radio. One finally gave the station's call letters.

A check showed that KPCC-FM in suburban Pasadena had just aired a two-hour simulated newscast depicting a disaster caused by the Amchitka test. Most of the callers had missed an announcement at the start and finish which told listeners it was all fiction.

The announcement has been required by the Federal Communications Commission since 1938 Orson Welles' famed radio recreation of H. G. Wells' War of the Worlds alarmed the world.

## Correction

The Lance of February 11 reported that CSRW Manager Ray Morand and Assistant Manager Greg Hommel had communicated with the Windsor Board of Education on Student Media Corporation stationery. The correspondence was, rather, carried out on plain stationery on which the name of the Student Media Corporation and the address of the student radio station were typed in the form of a letterhead.

## Radio station stalled

## No decision reached by Board

by MARIAN STRACHAN

Windsor high school principals have come to no decision regarding the proposed expansion of campus radio station CSRW into the city's high school cafeterias.

Director of Education for the Windsor Board of Education, Mr. Claire MacLeod, said Tuesday, "there were too many unknown factors to reach a conclusion."

MacLeod added that "there appears to be some difference of opinion on the proposal at the University" and that this would have to be cleared up before the principals could make a decision one way or the other.

The principals met Monday night, Feb. 14, to discuss a proposal presented to the Board of Education Wednesday, Feb. 9 by CSRW Assistant Manager Gregg Hommel which requested permission for CSRW to connect their broadcast system with the city's high schools.

At the Wednesday night meeting, Hommel told the Board that

if they could not or would not pay the \$85 to \$95 per month fee for the Bell Telephone hook-up, CSRW would absorb part or all of the cost themselves.

The following day, SAC Finance Commissioner Tom O'Brien called MacLeod and informed him that neither Hommel nor CSRW Manager Ray Morand had the authority to make such an offer to the Board. This information was then relayed to the principals by MacLeod.

In order for Morand to enter into a contract with either the high schools or Bell Telephone, he must first obtain permission from the Student Media Corporation.

Morand, who is president of the Student Media Corporation, has not yet approached that body for authorization for his project.

During Hommel's presentation to the Board Feb. 14, he said that he was making the proposal because Morand considered it "to be of our highest priority at this time."

## Five motions thwarted

## Morand headed off at the pass

by BILL SLOAN

CSRW Manager and Arts Rep. Ray Morand failed in his bid to curtail the publication of The Lance at a Wednesday night SAC meeting. Morand presented a total of five motions including one to have SAC purchase alternate campus publication The Harpoon. Each of Morand's motions was either defeated or declared to be under the jurisdiction of the Student Media Corporation.

Morand is the President of the Student Media Corporation.

His first motion involved an attempt to force The Lance to join the Windsor Press Council which was set up last fall by Windsor Star publisher Mark Farrell. The motion stated that if The Lance did not apply to join the organization, SAC should "not purchase The Lance until such time as they apply for membership."

Morand repeatedly stated that The Lance has no code of journalistic ethics, that there has been talk in past years of drawing one up, and that these talks had not born any fruitful result. After some discussion Lance Senior Editor Marian Strachan indicated that the newspaper belongs to Canadian Press and that it adheres to that body's code of

ethical journalistic practice. This motion was soundly defeated 12-1 by the 13 council members present.

His second motion stated: Whereas, a large quantity of money was used for a trip to Nova Scotia by Mr. J.P. Squire and Mr. Arthur Sneath, and according to Gary Robbins, the Ontario Region CUP (Canadian University Press) worker from Ottawa and Mr. Phil Gough, the Ontario President of C.U.P., Mr. Squire spent 10 minutes at the conference (the National C.U.P. conference held at Wolfville, Nova Scotia in the last week of December) and the rest of the time skiing, AND WHEREAS, these and other actions of various Lance staff members has helped to cause the present financial difficulties of the S.A.C., that S.A.C. immediately cease publishing the Monday Lance."

Gough, who is also editor of the St. Clair College student newspaper, The Saint, stated Wednesday afternoon that he had not told Morand or anyone else that Squire had only attended the meeting for 10 minutes, but rather that he was in Wolfville for just over 24 hours.

Lance Editor Gord Gilmour said Thursday that Squire was

only required to remain at the Conference for the portion of the nine day gathering in which national advertising contracts were to be discussed. The contracts were scheduled for the day Squire attended the conference, December 28. C.U.P. official Robbins was unavailable for comment.

The motion was declared to be under the jurisdiction of the Student Media Corporation by presiding chairman, Graduate Society President Wayne Yared. A motion to set up a SAC committee to study Morand's charges was withdrawn.

Morand also moved to order The Lance to turn over all review copies of record albums to CSRW. Two years ago Gilmour in his capacity as Lance music editor set up an agreement by which The Lance would publish reviews of record albums which were supplied free of charge by the major record distributors.

Morand contends that the albums should be turned over to CSRW radio rather than become the personal property of the individual music reviewer. In a CSRW editorial broadcast earlier this week the station claimed that The Lance receives upwards of 1000 albums per year from record

distributors in Toronto. The station also suggested that CSRW only receives about 100 free albums per year and must purchase others at a reduced rate.

In a statement yesterday Gilmour said, "It is a generally known fact that record distributors' first priority in the dispersal of free album are radio stations. Perhaps the fact that Morand has so far been unable to obtain large quantities of free albums is a comment on the quality of his product." He added that The Lance only receives about 300 albums per year which are divided between approximately 15 music staff members.

Services Commissioner Tony Perri suggested that the albums might be loaned to CSRW for taping and then returned to The Lance. He said, "Then everyone will be satisfied."

Informed sources have stated that the reason CSRW may be short of albums is that about 200 records have disappeared over the past year.

Morand did not indicate at the SAC Meeting whether he planned to continue his action in the Student Media Corporation.

## "If at first..." SAC restructuring still incomplete ...try, try again"

by SANDY BOGART

SAC Vice-president Marji Jackman's motion on the restructuring of SAC was ruled out of order at Wednesday night's SAC meeting by acting chairman Wayne Yared.

Yared ruled that since the

motion changed the offices of Services Commissioner by removing them from the executive, he could not allow it on the floor.

Informed sources indicated that a change of this nature would involve a restatement of the corporation bylaws, and would have to be channelled through the Supreme Court of Ontario.

SAC President Brian Ducharme stated that he was opposed to removing the offices of Internal Affairs and Services Commissioner from the executive.

Ducharme did agree with the restructuring proposal, however, that the ratio of students to SAC representatives be increased from 300 to 800. He stated that this would reduce the size of SAC to make it a more manageable and effective body.

A motion to increase the ratio from 300 to 800. SAC rep Cathy Knight objected to the motion on the grounds that arts representatives would not then have proper representation. The motion proposed that the number of arts reps be reduced from the present 10 to three members, while all societies with at least 100 students are entitled to one representative, such as nursing and drama. Miss Knight felt this to be an unfair ratio since arts students would have only three voices on council, while they comprise a large ratio of the undergraduate student body.

Miss Jackman stated that this problem was alleviated by the fact that arts reps would sit on three of the four standing committees of SAC outlined in the restructuring proposal. The motion passed council

by a close margin. Miss Knight then tried to introduce a motion that the number of arts reps be increased from three to six. However, council did not vote to waive the 24-hour rule to allow her motion to be in order without proper notice.



Wayne Yared

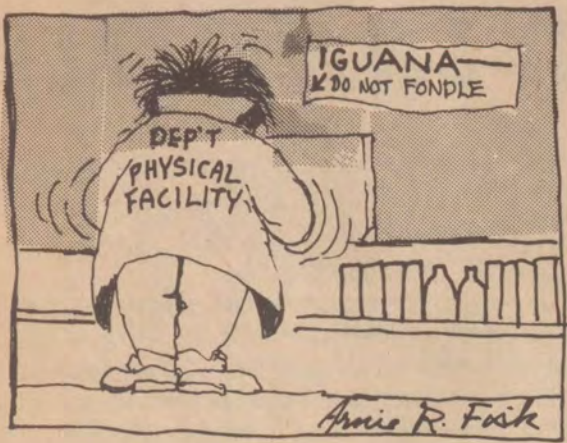


Marji Jackman





by STRANGE



If this university is interested in saving money, and money management, why don't they eliminate what has got to be one of the most obvious causes of high expenses on this campus? I am referring to the paying of so many men to clean up the snow. Since when does it take one half a day to clean a 10' by 10' slab of concrete. I watched the tractor driver the other day waste so much time, effort and gasoline positioning that sidewalk sweeper to remove about five square feet of snow which could have been removed in half the time if he had done it with a shovel. What's the story on these guys screwing the dog all day?

Observant, I Law

According to the office of Physical Facility none of the men have ever engaged in acts of bestiality with dogs, cats, or any other mammals. We do know however that one was seen in a department store fondling an Alice Cooper doll. The answer to your question is the same as the answer to a few others, such as, is the Pope a Catholic? Does a professor that teaches from 9-5 have class? What is life? Of course they screw around, don't you?

+++



Why do the security guards at the front door of the Library go "tich-tich" every time you pass them? Do you think they're learning to count?

W.M.

No, we think they're learning a useful trade. When they are retired here they do the same thing at Woolco. To get that job, McIver's Rangers must take a six week intensive training course in the abacus, hand-to-hand combat, and recognition of library books. According to William Dollar, the boss librarian, they want to know how many people are using the library facilities and how many books they have left.

+++



Hey, like where do I order to get some 8 X 10 glossies of Thaddeus Holownia? My sister's been bugging me.

Anxious

No need to be anxious. We have an 8 X 10 glossy in our office provided one of Thad's groovy secretaries. Come and get it. For anyone else that wants to get in on the action, send \$1.00 to STRANGE care of The LANCE office and we'll send you all these groovy goodies: Two photographs of Thad in full regalia, 30 wallet size pix autographed "With lov, Thad", an official fan club membership card, a button that says "I Lov Thad", AND, a lock of Thad's hair imbedded in lucite.

+++

When are we going to get an FM broadcast licence? All I've heard for three years is talk. Will it happen in my lifetime? The way things are now, CSRW is almost impossible to hear unless you're standing next to a speaker in Vanier or the Centre.

Deprived, III Arts

It may happen in your lifetime, but not in your lifetime as a student unless you plan to spend as much time at university as Wayne Yared. At an estimated initial cost of \$44,473 and an estimated initial first year operating cost of \$36,300, SAC or the Media Corp. is not likely to rush into FM broadcasting considering their estimated year-end deficit of \$44,000 and bleak credit rating. In the meantime, here are some additional suggested means of listening to CSRW. Brian Ducharme says that if you are within a mile of MacDonald Hall and if you have an FM radio on you and if you turn it to 88.7 you will receive the CSRW signal. Of course, you must also be standing on one foot in a rainstorm during a new moon, of Lithuanian extraction, over seven feet tall, a lobotomy patient and doping up at the time.

## Canadian youth jobless

Canadian young people will find jobs as scarce for the next 30 years as they are today, says a Toronto lawyer who was a member of the federal committee on youth.

Vincent Kelly, also a member of an Ontario commission on post-secondary education, said Monday the result will be major growth in "dropout subcultures" with young people refusing to enrol in universities and colleges because even those with degrees will find jobs hard to get.

Mr. Kelly, speaking to members of the Toronto Academy of Medicine, said unemployment among young people between 14 and 24 has been at least twice as high as among other Canadians during the last 17 years.

To help offset the situation, he suggested, the government must provide more money for projects such as the Opportunities for Youth program.

He described the plight of young people as worse than that of older people and said a major effort must be made if the country is to avoid "more psychic dropouts than we can afford."

Falconbridge Mining Company of Sudbury, which announced curtailment of student employment last September, said it has been concerned with "the continuing escalation of costs and the substantial capital outlays required to meet government directives on pollution abatement."

All that ends well...

## CUPE contract negotiated

One hundred technicians who are members of the Canadian Union of Public Employees local 1393 have successfully negotiated a contract with the University of Windsor.

The technicians received retroactive wage increases of

\$60 a month to July 1, 1971 with further increases of \$35 a month and \$15 a month July 1, 1972 and Jan. 1, 1973 respectively.

In addition they will work a 35-hour week, earn 17 cents-an-hour in shift premiums, receive double-time for working Sundays and holidays, and the university will pay 100 per cent of all hospital, medical, drug and group life insurance premiums.

J.F. MacMillan, CUPE's director of organization, said this contract and one recently negotiated at the University of

Montreal are among the first successful settlements as the union attempts to organize other university clerical and technical employees across Canada.

MacMillan said there is a new-found receptiveness among university clerical workers which is probably the result of watching custodians and janitorial staffs at the university accepting good contracts for the past several years.

CUPE is Canada's largest all-Canadian trade union, representing 160,000 workers.

## Reynolds' hat in ring

by TOMEKAN

Steve Reynolds, a fourth year history major, declared his candidacy for the presidency of SAC last week.

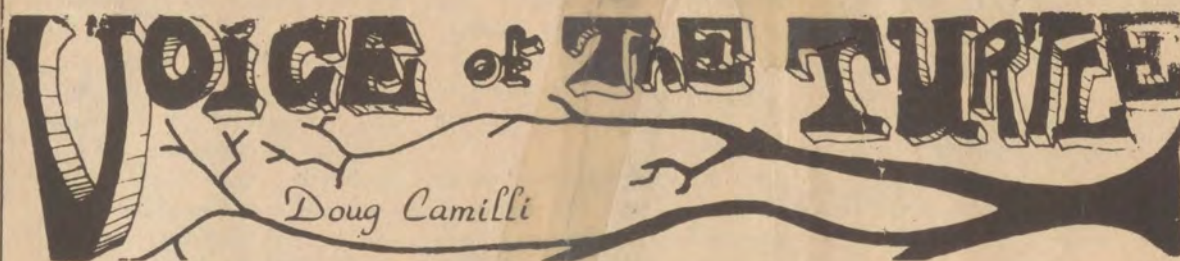
Reynolds has been active in student government for three years as a representative in the history department, an arts representative on SAC this year, and a member of the board of directors of Iona College. He has also been involved in the student radio.

In an interview, Reynolds said that he is starting his campaign early in order to become acquainted with the student population, "to throw out ideas and get feedback." Most of his campaign is already planned out with John Muirhead, a third year arts student, acting as campaign manager.

Reynolds said that most of SAC's troubles this year have been due to poor business management. He is in favor of a return to responsible government "in the student interest, tempered with sound business policies."

He said that many of the Pub's problems are due to SAC. "The Pub can break even or even make a profit if it is run semi-independently from SAC," he said.

Reynolds also cited a lack of communication within the SAC executive as a major cause of its problems.



Doug Camilli

Sometimes I really wonder what this University would do without the ever-glowing presence of Mr. Raymond Morand, SAC arts representative, manager of CSRW, President of the Student Media Corporation, and disc-jockey emeritus. Morand's policy has been thoroughly consistent — build up a radio station and self, in every conceivable way, wherever and whenever possible. Yet such a policy can and has led to blurring the fine line between fact and fantasy.

Unfortunately Mr. Morand may have slipped into the unreal world. CSRW is not Radio Free Europe. Student Council does not have the money for Morand's grandiose schemes, the situation as it is. Mr. Morand could just as well attempt to purchase CKLW. Student Council's financial difficulties are not the fault of the Lance, regardless of what Morand imagines. The Lance has spent approximately \$25,000 out of a budget of \$42,000.

Obviously Morand is attempting to fish in troubled waters. He will reap only what he has sown — derision, ill-will and contempt. Morand's stumble-de-bum efforts at Wednesday night's SAC meeting can only be laughed at. He tried any and everything possible to more or less get even with the Lance.

Although I don't know what this University would do without such people, I welcome the opportunity.

+++

I'm very happy to see that the Windsor Star is not overly concerned with the Wright

Report of Post Secondary Education. The Saturday, February 12th edition of the Star contained an interview of Douglas Wright, Commission Chairman, by Star staff reporter Bruce Blackador. In the course of the interview only passing comment was made concerning what Blackador and Wright called the "anti-intellectual" criticism of the Commission report.

The article failed to expand on this point and it furthermore failed to clear up the vagueness of the term anti-intellectual. Most readers either were unable to fathom the point made or were stymied by the vagueness of the term.

The so-called "anti-intellectual" criticism is of primary importance. If the Wright Commission recommendations are accepted in total, the University will lose any vestiges of freedom that it still has. The adoption of new courses or the phasing out of new courses will be totally in the hands of bureaucrats situated in Toronto. It may be true that bureaucrats within the University now decide on these matters, but at least they can be subjected to pressures from within the University, from faculty members and-or students.

The freedom of intellectual pursuit would be decided on the criteria of efficiency and cost-effectiveness. The insular nature of bureaucracies militates against pressure tactics, especially if they emanate from a distant source, i.e. Windsor.

One readily must admit the possibility of courses or programmes dropped on the

pretext of being uneconomical, when actually they may be relegated to extinction for containing material that runs counter to what the bureaucracy (government), considers should be taught to students.

If anyone cries out that journalism is dead at the Windsor Star, I will argue that they are wrong. Once or twice a week the Star publishes the work of Nicolas Von Hoffman or Tome Wicker!

+++

Saturday night the Lancers will be playing their most important game of the season when they face McMaster University. The Lancers need a victory to sew up the fourth and final playoff spot. The team needs your support. Give it.

+++

Wednesday night's Student Council Meeting was marred by an attack on the Chairman, Mr. Wayne Yared. The assailant, Gerry Gagnon, rushed up to the chairman and poured a glass of water over his head. Such an act is very unfortunate and certainly not called for. Mr. Gagnon has constantly decried the SAC for being a joke, a farce. If this is the case, then Gagnon should offer constructive criticism. His actions prove that he is incapable of this. Oftimes Student Council has been called a zoo. Unfortunately, some of the spectators engage in equally absurd and assinine activities. Council at least makes an attempt at seriousness, the same cannot be said for Gagnon and his kind.

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## Open House set

The fifth annual University of Windsor Open House will take place Sunday March 19 from 12 noon to 6 p.m. It is sponsored by the Department of Information Services and everyone from Windsor and the surrounding counties have been cordially invited to attend. Featured will be displays from every club, society, faculty, residence and fraternity. Buses will take visitors to the P.H.E. building and tours will be given in three languages. Last year's event drew close to 10,000 people. According to Brian Kennelly, public relations and advertising officer, "This is the school's annual chance to show the city what really goes on around campus. So make sure your club or faculty is ready. You will be noticeable by your absence." More information is available from either Kennelly, or program chairman Peter Elcombe.

## Role of centre re-evaluated

by DINO DESAMONI  
The University of Windsor Contact House, located at 382 Sunset Avenue, has recently undergone a period of re-evaluation, according to Contact director Rod MacKenzie. Contact formerly functioned as a 'drug - crisis - intervention center' primarily for students at the university. MacKenzie said the center now has expanded its operations to include a referral service, abortion information, and other social activities.

Contact was originally founded in September 1970 under the authority of SAC. Contact broke relations with SAC in September 1971, and now operates with financial backing from the Office of Student affairs. The change in format for

the centre will take place today.

They have co-sponsored a coffee shop at Contact House with Inter-Christian Varsity Fellowship. This week the centre hosted a panel discussion on abortion for the student body, with representatives from Birthright, Women's Liberation, and the medical profession.

MacKenzie said, "We hope to have a panel or a lecture followed by a lot of discussion at least once weekly throughout the rest of the year. If there is any topic which one is particularly interested in, he should let us know what it is and we will work setting up a panel or bringing in a speaker".

He added that Contact House is open to all students.



Rumour has it that long hair freaky types of the genre leaning against rail, (background), are narcotics users. Rumour also has it that if they continue to use the cafeteria for their evil sins, they will be expelled. See details on page six.

## Jobs available...

## St. Clair grads lucky

by CHARLES RUSAK

According to St. Clair college student council president Andy Faas, about 92 per cent of that college's graduates found employment in the field of their choice last year and things look almost as good this season.

Although Faas' figures were not exactly the same as Doug Watson's St. Clair's placement Officer (he claims 85-90 per cent success), they are nonetheless impressive.

Faas terms St. Clair a "job-oriented college" stating that students there are generally interested in an end result — employment or possibly transfer to another institution of higher learning.

He indicated that a closer liaison must be set up between the college and members of the Windsor business community. He said that courses offered at the college "should enable students to meet professional qualifications." Faas said that at present many graduates of the college feel like "second-class citizens" because they don't have a degree after graduating.

Recently dismissed assistant to the Director of Student Activities, John Carrington says that a major failure of the college is a high school

atmosphere which has been fostered to a certain extent by members of the faculty. Carrington says that many faculty members at the college keep attendance records. He added that some students graduate from high school and find they can't get a job so they enrol at St. Clair.

Carrington also said that many faculty members at the college lack teaching experience, and because of this students often rise to a certain level of knowledge, only to become stagnated. He said that experienced teachers would instill interest on the part of the students.

He summed up by saying that the college in many ways is an extension of high school and that many students are just there for "a good trip".

Second year journalism student Bob Hicks disagreed with Carrington's high school analogy, saying, "in high school you had to work." He doesn't think he'll get a job upon graduation.

Interior design student Judy Popei termed the college "a good place if you know what you want." Miss Popei added that she already has secured post-graduation employment.

## Course evaluation up to faculties

The Senate has passed a motion making the individual faculties at the University responsible for course evaluation.

The motion was passed at the Senate's Wednesday, Feb. 16 meeting. At that time Student Senator Brent Skipper attempted to include a list of specific requirements regarding deadlines, form and content, but these were rejected by the Senate.

At present, the form the evaluation may take is left entirely up to the individual faculties. There is no guarantee that it must be a written

questionnaire, and there is no stipulation that it must be completed by any set time.

SAC President Brian Ducharme, who was present at the meeting, said, "I'm glad to see that the faculty councils will be responsible for course evaluation. I just hope they give it a top priority. Right now we don't know what importance they will give it."

Ducharme added that course evaluation will still be partially in the hands of the students since there are students sitting on the faculty councils responsible for handling the programming and

processing of the evaluations.

During other business discussed at Wednesday's meeting, the Senate agreed to set up a committee to look over the Wright Commission's report on post-secondary education. The committee will study the Commission's recommendations individually and will recommend that the Senate either support or oppose specific recommendations in each section of the report as they see fit.

The Senate also approved the Faculty of Education's proposal to grant Bachelor of Education degrees to those persons who meet the faculty's requirements. Originally this proposal had included a recommendation by Dr. Frank DeMarco that BE degrees be given to any student who had a bachelor's degree from any accredited university and who also had a teaching certificate providing that person met Edfac requirements. After it was argued that this recommendation would allow students who had never attended the University of Windsor to obtain a degree from the University of Windsor, the Senate rewrote the Edfac proposal to stipulate that any candidate for a BE degree at Windsor must have attended this University for at least one year.

## OFY money ready

David Harvey, Project Officer for Opportunities for Youth, spoke here Thursday to an audience of about 75 students.

Harvey discussed the application procedures of the program, and then answered questions from the audience.

He said that the criteria for acceptance of projects are the project's feasibility, the independence of the group sponsoring the project, the difference of the project from others, and its benefit to the community.

Female participation in the various projects is being

encouraged this year with a possible bonus being given to female participants.

Applications must be in the mail no later than March 8. Sponsors of the projects will be informed of the board's decision by the end of April.

Total government expenditure of the program is in the neighbourhood of 34 million dollars with approximately 30 percent of this being allocated to Ontario.

Salaries range from 90 dollars per week for university students to 65 dollars per week for students below the grade 12 level.

## Wanna be cultured?

## European courses set

The University of Windsor this year begins an interdepartmental program of summer courses in Europe, offering a total of nine accredited courses in the four subject areas of English, French, German and Music. The courses will be taught at Oxford, Nice and Munich, locations chosen especially for their wealth of historical and cultural material relevant to the courses offered at each spot.

Courses to be offered this year are: an advanced survey of English literature at Corpus Christi College in Oxford, England; two French courses — modern French culture, and advanced French composition and conversation — at the Centre International d'Art at Nice, France, four German courses — advanced German conversation, advanced German composition, studies in German language and special study topics in German literature — at Munich, Germany; and two music courses — materials of music with special emphasis on Mozart; and history of opera from Mozart to the present — also at Munich. An important part of each course will be the advantages inherent in its location — access to the Corpus Christi and Bodleian libraries at Oxford, and field trips to Salzburg, Austria, the birthplace of Mozart, and Bayreuth, home of the Wagner

Theatre to name only two.

The European Summer Program has been undertaken with the encouragement of the Professional Development Committee of the Ontario Secondary School Teachers Federation. The Committee felt that in this day of low cost student flights, many teachers who had never visited Europe were at a cultural disadvantage vis-a-vis their students, many of whom had. OSTF hoped that a program of accredited summer courses in Europe would help to remedy this situation while giving the teacher an opportunity to upgrade his professional standing. All nine courses offered in Europe through the University of Windsor have been approved for certification by OSTF.

Although a new venture for the English, French, and Music Departments, the idea of teaching summer courses in Europe is not new to the Department of Germanic and Slavic Studies, which has been offering summer courses in Munich for two years now.

Two German Intersession courses run from May 24 to June 30; otherwise the program runs from the beginning of July until the second week in August. To take a course requires registration at the University of Windsor. The courses are accredited at the University of Windsor.

## Security force on the move

by GRANT McIVER

As of February 9, 1972 the Security Division's general offices were moved to the second floor of the new Energy Conversion Centre.

The Division now boasts 27 men.

Each man has been sworn in as a special constable under the provisions of the Police Act of Ontario. Chief of Security G. A. McIver considers this move to be an important step forward for the centralization of their work as well as an important aspect in the communications system.

This system will eventually work towards a panel by which general and campus calls will be received. Upon visiting these offices the student will find a very clean looking

and well organized staff that are capable of handling any and all of their problems. Also, there is the division's new educational program whereby their personnel are obtaining B.A. and other degrees from this university.

In talking to the individual guards, they are very concerned that their image with the students has not been very good in the past and want to see the Security Division with a new reputation for fairness. They all agreed that their most important job was public relations both with the students and with visitors to the campus.

In addition to moving the headquarters to the spick and span Energy Building, the force has a brand new car and is in the process of improving communications

so that they can oversee the complete campus. To quote one of the sergeants "We've come a long way and hope we'll always be alert to protect those things which everyone enjoys."



Grant McIver

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7 & 9:30 P.M.

## Bits & Pieces

### FRIDAY, FEBRUARY 18

- Synchronized Swimming OWIAA Finals in the Phys. Ed. Building Pool Feb. 18 and 19, 9:30 a.m.-3:00 p.m.
- "Get Together" Party at the International Centre, 2431 University West, Cash Bar, Admission Free, All Welcome.
- The University Players present Sartre's "The Flies", Essex Hall Theatre, Feb. 18-20, 8:30 p.m. Admission \$2.50.
- Nominations for all offices in SAC are open. Forms are available in the SAC offices. Any persons interested in working in the SAC elections to be held March 8, 1972 from 10 a.m.-4:00 p.m. as Deputy Returning Officers or Poll Clerks, please leave name in the SAC offices.
- The Wayne Cinema Guild presents "Mississippi Mermaid" (in French with English subtitles) Feb. 18-19 in the Upper Deroy Auditorium of Wayne State U., showings at 7:45 and 9:45 p.m., Admission \$7.50.

### SATURDAY, FEBRUARY 19

- Lancer basketball versus the U. of McMaster Marauders in St. Denis Gym, 8:15 p.m.,

### Final game of the regular season.

- Lancer hockey versus Carleton U. at Ottawa, 8:00 p.m.
- Party at Delta Chi, 408 Indian Road, 9:30 p.m.
- Rat Skipping contest on the Detroit River. Interested parties are asked to bring their own drinks, food, and rats. The first flight will leave at 12:30 p.m. Regulation teashirts will be awarded to all winners. Meeting at Piling No. 5, just west of the Ojibway Salt Mines. Contact Dave Light in the Lance office for further info.

### SUNDAY, FEBRUARY 20

- The University Players' final night performance of "The Flies" in Essex Hall Theatre, 8:30 p.m., Admission \$2.50.
- Lancer hockey versus the U. of Ottawa in Ottawa, 2:30 p.m.

### TUESDAY, FEBRUARY 22

- Bridge Club Meeting, 7:30 p.m. in the Grotto of the University Centre.
- Basketball—OUAA Western Division Quarter Finals — 4th place at 1st — 3rd place at 2nd.

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# The Lance

EDITOR

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, ext. 326, 436 Senior Editor, Editor-in-Chief: 253-7665

## Editorial

### Re-evaluation called for

Ray Morand's recent proposal to expand CSRW into Windsor high schools is basically a good idea. If carried out according to his plans, the expansion would add an extra 15,000 students to the station's listening audience which would in turn increase the station's advertising potential.

There are, however, many difficulties which may not have been fully considered.

First of all the CSRW proposal states that the station would be piped into the high school cafeterias only. This would mean that it could only be heard at lunch over a period of two hours a day, five days a week.

Most high schools have three 40-minute lunch periods a day. That means that no more than 5,000 students would be able to listen to CSRW at any given time.

Not all students eat their lunches in the high school cafeterias. Some go home to eat, others go out with friends, etc. In fact, approximately only one-half of all students eat their lunches in the cafeterias. So instead of a potential listening audience of 5,000 for any given 40-minute period, only 2,500 students would be able to hear CSRW during their lunch period.

High school cafeterias generally are very noisy places, much louder than the University's. High school students who have very rigid class schedules and who are not

allowed to talk during these classes let off steam at lunch. They shout, throw food, talk to friends they haven't seen all day and generally engage in bedlam. Consequently many are not listening to the radio and many who would like to listen cannot because of the noise.

If they did listen to the radio at all, it might not be to CSRW. Morand's proposal said CSRW only wanted to have the telephone line connected and available and that the station could be turned on "at the discretion of the student council" of each high school. Right now, most student councils have chosen to listen to CJOM during the lunch periods, and it is unlikely that they will change over to a non-professional, university station. Although Morand's proposal states that CSRW will serve as a liaison among the high schools and between the high schools and the campus of the University, CJOM already provides that function quite adequately.

A good estimate of CSRW's actual listening audience in Windsor's high schools might well be below 1,000 students, and that might not be worth \$85 to \$95 a month to sustain.

Since money seems to be the one thing SAC and the Media Corporation does not have this year, it would seem sensible to postpone such a project.

### "Essays for sale": no deal

Recently there has been some controversy over the existence of a Toronto based firm, Tempapers Unlimited, whose self-appointed function seems to be to pass every course for every student in Ontario. The price — a mere two dollars per page.

A few weeks ago Dean of Students George McMahon appeared on CKLW-TV news and stated that if the selling of term papers becomes a problem here, compulsory exams will once again become the rule at the University of Windsor. The Lance wishes to join McMahon in his condemnation of this sort of business enterprise for surely it will potentially destroy all that has been accomplished in the areas of student

representation.

Not only will final exams become revitalized as a source of academic evaluation, they will, according to McMahon, replace the term paper entirely. McMahon's conclusion then is only logical. Obviously term papers and essays which likely are not the work of the individual student must be declared invalid. Without these measures of academic achievement what alternative is left but compulsory term tests and final exams.

Those who abuse the trust placed in them by education officials must remember that they are only working to the detriment of the student body as a whole.

\* \* \*

## Travels With Steinbeck

by MARIAN STRACHAN



It's almost time for March to roll around, and when March rolls around so do student council elections. Groan. I remember last year and how the staff reached peaks of enthusiasm pouring over election copy for the final issue. It was so hopeless that we decided to run our own candidates on the student abolitionist ticket. Our aim was, if elected, to abolish SAC, and it wasn't a bad one at that considering what happened this year. It wasn't even a bad idea considering what happened last year.

Anyway, when the elections are held this year I would be willing to make a small monetary wager that 98 per cent of the eligible voters will be at a loss for what to do. Like, why vote man, if there's no choice? Why not just install a monarchy and make ineptitude hereditary instead of elected?

In other words, is there some alternative to what went on this year? I believe there is. Peter Elcombe, Tony Perri, Dave Sayers and Peter Adams have declared their candidacy

for the upcoming election as president, services commissioner, finance commissioner and external affairs commissioner respectively. They are hoping to form a slate of candidates whose beliefs are similar to their own.

According to their spokesman, Pete Elcombe, they are forming this slate or alliance, because they feel that together they can accomplish something. What they can accomplish is the elimination of the type of destructivism that has plagued council during this past year.

Elcombe feels that SAC spends too much time discussing what they did at last week's meeting. The time they don't waste doing that is spent egotripping at the expense of the students. Like most students, Elcombe believes that SAC members ought to be on council to work for the students and not for what they can get out of it for themselves.

Of the present 27 council members, Perri and Elcombe have been the most productive

IN AREAS THAT MATTER TO THE STUDENTS THEY SERVE. Perri has had many good ideas for "services" which were thwarted by lack of funds or by council bureaucracy and in-fighting. Elcombe has proven his leadership both within the University and outside of it. He has spent hours helping students with problems concerning student awards, summer flights to Europe, residence problems, etc., has intervened more crises than Contact, and has done more of the internal affairs commissioner's work than she has herself. Elcombe has been elected by student representatives from 64 universities to serve on the board of directors of AUCC (Association of Universities and Colleges of Canada) and was elected by student representatives from all Ontario universities to serve on the Minister's Advisory Committee on Student Awards.

The two newcomers, Adams and Sayers, also have impressive backgrounds. Adams served on the Senate

and in student government at Queen's University, and Sayers has compiled the necessary business experience in areas outside the university which would enable him to handle the job of finance commissioner here.

At last Wednesday's SAC meeting John Hart and Rod MacKenzie attempted to pass a motion which required all SAC members over six feet tall to resign from council. Consider the alternative.

+++

Bob Morin would like to announce that he never at any time authorized one Colin Lindsay Swan to threaten noisy patrons with curtailment of bar service. In other words, if you want to talk during the entertainment, talk. It's your prerogative. By the way, opening night for the D.H. Root Cellar is Saturday, March 4. Bob lost a bet that he could make all you guys wear coats and ties, so wear whatever you want and drop down to rub it in.



IT'S NOT TH' COAL STRIKE OR LOSS OF POWER FOR THE TELLY WHAT BOTHERS ME - IT'S HAVIN' TH' LIGHTS SHUT OFF AT TH' PUB SO I CAN'T TELL IF ME WIFE'S SUPPIN' ME ALE!

## leditors and more leditors

### Prank painful

Editor,  
The Lance,  
Dear Sir:

You may edit some of the obscene language if you want, but I want this message to get to the student body through you. This is to the f--- idiot(s) who took a wheelchair from St. Denis Hall after the Western game and deposited it outside.

What kind of goddamn ass--- are you? Do you think it was that smart? If you do then you have the brains of a gopher hole!!

My brother has spent more than three-quarters of his life not being able to walk and you have the audacity to have such an irresponsible and f--- ridiculous idea as that! Get the hell out of university stupid, you don't deserve to be around human beings!

You are not fit to be with them, let alone hold the ludicrous idea that you are one! You disgust me!

Ed Wiens  
IIFCommerce

### It's a bad act

Editor,  
The Lance,  
Dear Sir:

I think I've heard just about all I want to hear from Sister Marjorie Kuntz. Her diatribes on abortion, fetuses, birth-

rights, morality etc. are getting just a bit tiresome.

Of course I'm not really convinced there is a Sr. Marjorie Kuntz. It could just be The Lance Staff's idea of humor — sick humor, but like I said, The Lance Staff's.

Don't you place limits on correspondence? Can people just keep writing to you week after week, harping on the same old subject? This abortion crap is getting almost as bad as the Arab-Israeli war of two years ago.

Murray Walters  
Ed. Note: Sister Marjorie Kuntz is the writer's real name. The Lance does not limit correspondence. We leave it up to the writers' good judgement as to when enough has become enough.

### Act II, the same

Editor,  
The Lance,  
Dear Sir:

We would like to give the 'other side' to the opinion expressed regarding abortion, in The Lance of Friday, Feb. 4. First of all, we are not strictly 'women's libbers', preaching a woman's rights over her body. We are concerned, rather, with the good of the fetus.

Certainly a fetus has a right to be born. But to state that

one right as the beginning and end is a gross error; for an unborn child is entitled to much more than merely being born. We are referring to what one might call the 'happyright':

1 right of the fetus to be born normally - that is, not to have to struggle through life deformed, or feeling that he is little more than a burden.

2 right of the fetus to be wanted - every being has a right to be born to parents who WANT AND LOVE HIM. A being who was conceived merely because of faulty

conception attempts, or rape, or any other unplanned act may be subject to living with those who don't want him, which may contribute to severe neurosis in later life; or living with drug addicts or alcoholics who may neglect or even beat him.

3 right of the fetus to be adequately provided for after birth - every being has a right to not be born, unless it is to parents who can adequately care for him. No one can convince us that it is better for a child to be the 12th born in a poor ghetto family than to not be born.

4 right of the fetus to be happy - This would be rather difficult if the aforementioned rights are not satisfied.

We both plan to someday be

mothers... someday. But not now. If we became pregnant now, we would want abortions, much for the sake of the fetus, for we both realize that we are not mature or responsible or rich enough to give any child the care HE HAD A RIGHT TO.

Life is much more than being born. Every child has a right to much more than breathing — for instance, being loved, clothed and fed. And if these cannot be done, a child should not be forced to live an unhappy life.

If an abortion is performed before the end of the twelfth week, it cannot be considered as anything akin to murder. If a fetus at this stage were considered a full human being, any 'death' due to miscarriage would result in a funeral and burial of the fetus in a graveyard like other humans.

Abortions must be made easier to obtain (after a thorough discussion with one's physician). Anyone who has read Dr. Reuban's *Everything You Always Wanted to Know*

About Sex will appreciate the fact that, because abortions are so difficult to obtain, many women have been forced to try home remedies — such as hangers and vacuum cleaners. These, of course, often result in the deaths of both mother and fetus. Surely you con-abortion people aren't in favour of seeing two die, instead of the prevention of a birth!

However, we do agree with one point mentioned in Friday's *Leditor* THINK!!!

Lynne Armstrong III Arts  
Esther Beveridge II Arts

### What license?

Editor,  
The Lance,  
Dear Sir:

Does anybody know when we're going to get an FM license for our radio station. Me and my chick really dig heavy sounds, but we can only hear them while we're either in Vanier or the main centre. What's the word?

Bill Carbank  
II Arts

### This Week, Oh Lord, We Wonder Why

CSRW has to distribute handbills in the Centre when they have such a massive broadcast complex in MacDonald Hall.

## BRAINSTORMING

Question: Should societies and faculties be allowed to withdraw from SAC?



DAVID BUNYAN III F.A. — Why not? What's SAC?



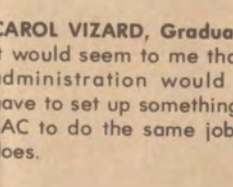
JOHN SWEENEY III Drama — It seems to me that it is any group's inalienable right to secede from anything they want.



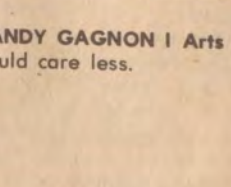
PAUL ASPLAND III Arts — If the majority of a society or faculty wishes to withdraw from SAC they have the right. Don't they?



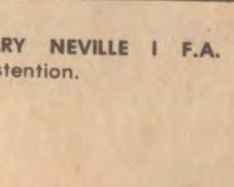
JANICE GAGNON — You're not gonna take my picture are ya?



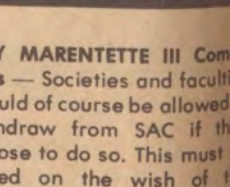
CAROL VIZARD, Graduate — It would seem to me that the administration would then have to do up something like SAC to do the same job SAC does.



SANDY GAGNON I Arts — I could care less.



MARY NEVILLE I F.A. — Abstention.



RAY MARENTETTE III Comm. Arts — Societies and faculties should of course be allowed to withdraw from SAC if they choose to do so. This must be based on the wish of the majority.



by UNDERDOG



## Student, faculty and public power

We are in favor of open decision-making on institutional levels, and we support the increased participation of faculty and students in that process. It should also be pointed out that increased faculty and student participation in decision-making at the institutional level must be accompanied by more concerted efforts of the lay and public representatives to scrutinize the demands of faculty and students. If the degree of institutional independence is not to be drastically curtailed and public accountability not translated into centralized control, such public participation must become more effective than it has been in the past.

The Wright commission investigating post-secondary education in Ontario has been holding hearings for the last year in order to recommend the future pattern of education in Ontario. The commission's draft report, just released, contains some startling proposals which, if implemented, will transform "higher education" in this province and effect thousands of people, from administrative staff to faculty. Chevron features writer Peter Kerran has condensed the report on these pages

THE VERY DIVERSITY of the cultural and educational needs of our population cannot be confined to the traditional institutional framework.

Our definition of post-secondary education, therefore, extends not only to traditional educational institutions but encompasses cultural institutions as well. What is needed for planning is not a plethora of seemingly specific, numerical targets but a process which will facilitate and encourage the responsiveness of post-secondary education to social needs.

In short, our aim was to study and recommend on those aspects of post-secondary education that make up, as it were, the "inner logic" of the system: those processes that determine the characteristics of post-secondary education.

The commission's desire to understand and use the "inner logic" of the system has led us to propose recommendations that form an interlocking whole: when action is taken on individual recommendations, therefore, care should be taken to respect this interdependence.

THE PARAMOUNT value which the Commission has brought to its evaluation of post-secondary education is the commitment to the individual. The commission wants to emphasize the importance of the individual in education: the individual must be central.

First, education must be man-centred. Second, if the individual is at the center, he must have the opportunity and the responsibility to decide what educational experience is best for him.

Third, we believe educational services should be available to all citizens throughout their lives, not just for a number of years immediately following high-school graduation. If education is man-centred, then it should not be limited to a particular age group.

Underlying this belief is our deep-rooted skepticism about the value of universal-sequential education for the young.

We think that many of the changes which accompanied the growth of post-secondary education during the past decades were desirable. In fact we want to warn against attempts to bring back some of the features of previous eras. Specifically, there are two dangers:

THE FIRST danger which could accompany the desired increased accessibility to post-secondary education would be the continuation of a class system in education. We fear the development of

sharp social distinctions between two or three types of institutions, such as colleges of applied arts and technology and universities.

The second, and already obvious danger is the way in which the privileged, publicly licensed, monopolistic professions are responding to the breakdown of the screening process. As accessibility to post-secondary education has increased the number of eligible members, some professions have tended to respond not by increasing their memberships but by increasing the educational requirements needed for admission to professional membership. The cost to both the individual and society are considerable: the public cost of professional training has been increased while the number of practitioners has been limited.

The educational goal of post-secondary education is to prepare citizens for life and work. This, in turn breaks down into two subsidiary categories of educational goals. One, the general and traditional aims of education: to transmit knowledge, to create and transmit new knowledge, and to stimulate the development of critical attitudes—habits of mind—in students. Second, equally traditional and admixed with the first one, is preparation for a career through training.

We have formulated a set of principles by which we believe these goals should be accomplished in our society; our recommendations, as well as our criticisms, are based on these principles.

**Universal accessibility:** We have accepted the need for universal accessibility to post-secondary education at all ages, as our first principle. Hence our recommendations in this area stress the encouragement of life-long education, part-time school attendance and new ways of delivering educational services.

**Openness:** We have adopted the principle that all educational services should be more and more open to the public and, indeed, integrated within the general cultural and educational activities of

the community.

**Diversity:** As lifelong opportunity for education becomes more of a reality, there will be a need for even greater diversity of educational services than we have at present—diversity not only of institutions but of admission standards, programs, length of courses and so forth.

### Flexibility

**Transferability:** We are convinced that, even if wide accessibility and even diversity were achieved, our purpose would be defeated if there were insufficient opportunities for transfers from institution to institution, from program to program, from profession to profession. We are advocating an "accessible hierarchy" of educational services. **Public accountability:** Both political principles and reality demand that we recognize the public nature of post-secondary education. The fact that practically all the direct costs of education are borne by taxpayers is alone a forceful argument for public accountability.

What makes the acceptance of it necessary is, and must be, our faith in our democratic political institutions.

PERHAPS THE MOST fundamental single characteristic of recent developments in post

secondary education is the trend toward universal and sequential attendance.

It seems to us that the reasons for this mass attendance at post-secondary educational institutions are almost wholly social: they do not appear to stem from any inherent attributes of post-secondary education as such, although they do have profound implications for our educational institutions. Certainly the dearth of desirable and viable alternatives to post-secondary education tends to prolong school attendance.

Undeniably, young people leaving high school face an increasingly limited choice of alternatives to higher education. More and more jobs in large corporations and in government are defined in terms of escalating educational requirements, even more important, large structured organizations use formal educational attainment to determine the career paths of their employees.

Any scheme aiming at breaking the sequential nature of post-secondary education must offer increased opportunities for people to return to educational institutions later in their lives.

The lack of viable alternatives to post-secondary education, then, effectively "conscripts" our youth into our educational institutions.

## Divide research and instruction costs

The heart of the cost problem lies in the structure of unit costs: how we deliver our post-secondary educational services and what we consider to be the appropriate elements of these services. In post-secondary education this determination will largely hinge on how we incorporate or reconcile the cost of research and the cost of education. Fee scales hide considerable differences between programs. As a rule it can be said that the longer the student stays in university, the larger the average public subsidy—in other words, each additional year is more expensive; furthermore, the higher average costs are associated with professional training, the greatest being in those professions that show greatest returns to individual graduates in professional earnings.

In summary, then, the Commission concludes that we need a new method of providing the public subsidy to post-secondary education; that this new method must attempt to separate, at source but not at the institutional level instructional costs and other costs including research; that the distribution of the cost for educational services between the individual student and the public could be more equitable and more reasonably distributed; and that additional efforts should be made to provide financial support for those students who come from lower-income families.

# The Wright report: Don't look now, but you're being followed.



## Accessibility: exam on demand

In order to satisfy our educational needs we will have to relax a number of bureaucratic propensities and abandon some of our shibboleths of "academic standards".

The commission's answer is that "degrees" should be awarded not only for work accomplished within the walls of our educational institutions; they should also be available on evidence of comparable accomplishment achieved by individuals not formally associated with a university or a college. We are proposing a general evaluation service that would provide examinations on demand and award degrees on performance. Secondly, we are recommending a scheme of "transfer" ("add on") courses that would allow people to change fields, programs and professions without going through the unnecessary and wasteful process of repeating requirements that have already been fulfilled in another context.

There has been a tendency to increase the number of years of schooling required before a candidate is allowed to be licensed as a professional practitioner. While the argument for this increase is based on "excellence" and "safeguarding professional standards", frequently the increased requirements merely stipulate additional years of schooling or additional diplomas or degrees, often in any field at all. Since most of these changes have been introduced by self-policing professions, it is hard to avoid the suspicion that some of the impetus came more from self-interest than from concern about the public welfare.

Efficiency demands that we make use of the natural talents and cultivated abilities of the people of Ontario as they can be demonstrated, without respect to chronology, and certainly without paying for excessive amounts of post-secondary education designed primarily to serve as an initiation process for an increasingly rigid social structure.

## Recommendations

The government of Ontario should seek, through its own actions and through encouragement of appropriate policies on the part of other governments and organizations (both private and public), to provide socially useful alternatives to post-secondary education. Increased support for programs such as Canadian university service overseas, frontier college and opportunities for youth would benefit society as well as providing people, paid alternatives to remaining in school.

The alternatives for young adults should be provided as realistically and/or generously per individual per annum as are formal types of post-secondary education.

The Ontario government should, by legislation and example, provide opportunities for the employment of secondary-school leavers who wish to pursue post-secondary education on a part-time basis. This should be accomplished by the provision of patterns of employment that permit intermittent and part-time study. Provisions should be made for employees to have the right to time off for study without pay, and employees should have special subsidies or other incentives to participate in co-operative educational programs.

The purpose of Recommendations 1 to 3 can be stated very simply: there is a decreasing number of viable alternatives open to the high-school graduate except to go on to a post-secondary educational institution. As we have argued, this situation is undesirable both on social and educational grounds. What is needed therefore, is a whole new policy of providing our young people with viable and constructive alternatives to continuous schooling.

Formal programs in universities and colleges should be more fully integrated with real opportunities for experience and practice so that relevant practical experience gained outside educational institutions may be substituted for con-

ventional laboratory and practice work. Payment to the providers of such training could be at levels up to those now prevailing for institutionalized instruction in practical subjects, although decreases in cost levels should be possible.

Elementary, secondary and post-secondary teachers and administrators who have had non-school work experience relevant to their specialty should be given preference in hiring over those lacking such experience.

Short courses for intensive upgrading or retraining for professionals should be developed and periodically reviewed by the appropriate co-ordinating board to ensure continuing relevance.

In order to facilitate the return to learning opportunities for all professionals, salaried employees, and wage earners, legislation and/or structures should be devised for the purpose of investing funds and/or percentages of income, salaries or wages, annually in order to provide for periodic study leaves where it is so desired by the professional, salaried employee or wage earner. (For example, an employee who has foregone 10 per cent of his salary would be able to take a study leave of some six months every five years.)

Wherever possible, student housing should be made part of general-purpose public housing, and public support provided on that basis.

Recommendation 14 confirms two basic aims of the commission. First it would eradicate the distinction between "students" and other members of the community, thereby helping to integrate education and society. Second, it would permit a better assessment of overall social needs in housing.

All citizens of Ontario should have access to all libraries including those in provincial educational

institutions such as universities, colleges of applied arts and technology, and secondary schools.

We recommend the creation of a "university of Ontario" which would:

- provide via television, radio and correspondence, educational services at the post-secondary level to the people of Ontario;
- provide a testing and evaluation service available on demand to the people of Ontario;
- award formally earned degrees and, on the basis of services stipulated above, degrees and diplomas where appropriate without formal course requirements;
- co-operate with other educational and cultural institutions in the broader provision of educational services.

The colleges of applied arts and technology should be granted the right to award distinctive bachelor's degrees, such as bachelor of technology (BT) and bachelor of applied arts (BAA), to students successfully completing their present three-year programs in the appropriate divisions.

The degrees of doctor of literature (D.Litt) and doctor of science (D.Sc.) should be established at the following large and centrally-located universities: McMaster, Ottawa, Queen's, Toronto, Waterloo and Western. These degrees should be awarded on evidence of contribution to our knowledge and understanding of the arts and sciences, both pure and applied, as made by persons who are not regular candidates for an existing degree.

The present grade 13 standard of attainment should be available in twelve years, allowing entry to all forms of post-secondary education after twelve years of schooling. We anticipate that the recommendations of the Hall-Dennis Report, aimed at achieving a level of academic competence in four rather than five years of high school, will be accomplished.

In any event we view a fifth year of secondary education as being educationally unnecessary and a socially undesirable barrier to wider accessibility of post-secondary education. Much of the social screening that is now attributed to post-secondary educational institutions occurs, in fact, by grade nine when the streaming of students starts.

By abolishing the thirteenth year, and without diminishing the quality of education, we will be increasing the educational opportunities of our students and decreasing the social distance separating the different kinds of post-secondary educational institutions in our province.

Where student intake quotas are for the present unavoidable (probably in medicine and dentistry), admission should be determined on the basis of a lottery conducted among those qualified applicants whose aptitudes and attainments indicate a reasonable probability of success.

Admission to professional practice in Ontario should be judged solely on the basis of written and oral examinations and experience. There should be no exception from examinations because of

degrees or diplomas held. Re-evaluation every 10 years should be necessary to maintain registration for the purpose of professional practice.

The examinations used for initial qualification should be of the same standards as those required for re-evaluation.

Legislation should be enacted to prevent discrimination in employment because of attendance or non-attendance at educational institutions. This legislation should reflect certain features of such contemporary human rights legislation as the act to prevent discrimination in employment because of sex or marital status.

In particular, the establishment and maintenance of rigid employment classifications or categories, maintenance of separate lines of progression for advancement in employment, or separate seniority lists on the grounds of educational certificates should be prohibited.

In each "professional" area including architecture, engineering, law, medicine, psychology, social work and teaching, there should be a spectrum of practitioners including specialists, general practitioners, para-professionals, technicians, assistants and aides.

There should be ready opportunity for people to proceed through the spectrum of skills and responsibilities represented in each professional area, with specially designed transfer courses which would build on the knowledge already accumulated.

Refresher courses should be developed to provide for the continued competence of people operating at all levels. Such courses should be open to people of "lower" levels with full opportunity for their advancement to "higher" levels, on the basis of performance standards similar to those required for re-registration of previously qualified practitioners.

The sex or age of a student should have no bearing on his or her acceptance into any course of studies, eligibility for financial aid, or rights of access to student centers, housing and athletic facilities.

Commencing in 1972, new appointments to academic positions in universities should reflect the proportion of women receiving Ph.D's in that year.

By 1976, universities in Ontario should achieve a percentage of women holding tenured positions at least equal to the percentage of women holding non-tenured positions in 1971.

By 1981, the proportion of male and female faculty at each level in universities in Ontario should at least equal the proportion of males and females receiving doctoral degrees in Canada in 1971.

Women employed in the field of higher education

should enjoy the same conditions of employment as men. Appropriate promotional procedures should be adopted for women employed in research and part-time teaching.

Discrimination on the basis of sex in pay, rank and rate of advancement should be abolished.

The biological role of women should be recognized by the provision of maternity leaves, tax relief for child care and the creation of day care centres.

The Ontario manpower retraining program should be open to women who wish to re-enter the labor force but who are at present ineligible on the grounds of the three year attachment to the labour force requirement.

The federal and provincial governments should co-operate in establishing a Canadian human resources commission, with the following jurisdiction:

- to advise the federal and provincial governments on matters pertaining to manpower projections and related educational planning;
- A full-time chairman, appointed by the lieutenant governor in council on the advice of the minister of colleges and universities;
- No president or vice-president of a university or similar institution should be appointed to it. Jurisdiction of the committee should be:
- To establish new faculties and programs and discontinue unnecessary faculties and programs, at both the graduate and undergraduate level;
- To establish a general admissions policy for the institutions under its jurisdiction;
- To distribute operating and capital funds among the institutions.

Policy:

- The co-ordinating board should hold public hearings from time to time at the institutions under its jurisdiction.
- The proceedings of the co-ordinating board should generally be public and held in camera only when the transactions are confidential or immediately prior to giving advice to the minister. The minutes of all meetings should be made public.

- The board should distribute funds for educational purposes on an objective formula basis for both operating and capital grants. If major changes are proposed, public hearings should be held to justify them.
- The board should award five per cent of its operating grants budget for innovation in educational programs and policies. Such grants should not persist for more than five years. Following this period successful innovations and experiments should be viable on the basis of ordinary support.

In the governance of provincially assisted institutions there should be direct and significant representation on governing bodies of students and faculty. Meetings of such bodies, as well as budgetary and other information should be open. Such governing bodies should hold public hearings on some regular basis. In order to provide for the representation of community interests, such

(continued on page six)



# Realistic vision of China needed

by NINA APANASIEWICZ

"China in 1971" was the topic of a talk and slide show presented last Friday by Asian Studies professor Neil Burton. The seminar was sponsored by the Asian Studies department in an attempt to bridge the gap of understanding between the people of North America and the Chinese and their government. Burton stated that "our ideas about the Chinese people are lagging a good deal behind the actual facts."

Burton presented slides depicting many aspects of China today especially modern day Peking, and the rural life of the country. Some of the slides showed the inside of a typical Peking department store, which was well supplied with a wide variety of consumer goods such as toys, clothing, canned goods, and photographic equipment.

Burton also talked about the University of Peking, and explained that its student body has changed since the beginning of the Communist regime. Students are carefully selected from those who are interested in using their education to help society, rather than those solely concerned with their self-improvement, Burton added.

Also, the government requires young people to work for at least three years in agriculture or industry before they can attend university. Reasons given for

this were that it prevents the gap that often occurs between an educated "urban elite" and the working class.

Burton also described the changes that have occurred in China's rural areas since the communist regime. The countryside of China, he said, is moving ahead more rapidly than countryside of other "third world powers." Although the physical appearance of the rural villager has changed little from that of centuries past, what is different now is the method of organization of the countryside, and the way agriculture, which is the main way of life for the majority of Chinese, is now managed.

Burton explained that rural villages are united into production teams and brigades under large units known as communes. Tiny plots of land that once belonged to individual farmers have been amalgamated, and this has made agriculture more efficient and productive, Burton continued, and has put an end to the petty land disputes that once consumed much of a farmer's time and energy.

He added that with the establishment of the commune system, China's agricultural system is now on a steady basis, and the people no longer need worry about food shortage.

Burton stated that the communes provide most of

the needs of the inhabitants. He added that the construction of factories is making an impact on the Chinese countryside, by raising the material standards of the country.

Burton remarked that he saw no signs of China as an aggressive military power during his visit. "I think China is not aggressive in any sense of the word." The important thing to remember when one thinks about China, he explained, is not atomic bombs, factories, and industry, but the fact that 75 percent of the population are rural people living in the countryside, and there is no intention of the Chinese government to change this.

He added that for North Americans not realizing this fact, it is difficult to understand the experience of the Chinese people, and consequently its form of government.

Burton travelled through China for one month during the summer of 1971 on a group tour sponsored by the University of British Columbia. He stated that the group's movements were not restricted, since they indicated where they wanted to travel and the government complied. He added that several members visited military installations, although he did not.

## Dopers to be dismissed

by CHARLES RUSAK

There seems to be a problem with drug usage among students at St. Clair College. Last week Dr. R.C. Quittenton said that students convicted on drug offenses will be dismissed from the college.

According to Quittenton continued drug offenses on the St. Clair campus could result in an effort by potential employers to overlook the graduates as potential employees. His policy on drug offenders was published in last week's issue of the student newspaper, The Saint.

Quittenton has reportedly heard rumors of undercover RCMP agents operating on the St. Clair campus but hastened to add that he had no "direct knowledge of their presence."

### The Wright report: (Cont'd. from Page 5)

hearings should be held, on occasion, in the various communities served by the institution. Reports and financial statements for each institution should be tabled in the provincial legislature.

64

Public financing of students attending post-secondary institutions should be accomplished through two schemes: a grant scheme designed to provide increased accessibility to post-secondary education for students from low-income groups, and a loan scheme to facilitate attendance at post-secondary educational institutions for the rest of the population as well as those who wish to pursue longer courses leading to professional careers.

The grant scheme should have the following features:

- awards large enough to pay the student's tuition fees and to provide for his maintenance while at school;
- grants extended to any eligible individual for three years or, if taken on part-time basis, for the part-time equivalent of three years' full-time study;
- eligibility based on considerations of both individual and parental income and wealth and limited to members of families falling below the mean of provincial income distribution;
- eligibility not limited because the recipient

lives with his parents;

- the amount available scaled according to the recipients' parents' income group;
- in particular, the amount should be determined on the basis of a sliding scale, gradually decreasing from the maximum amount available to those whose families are in the lowest quartile of income distribution in Ontario; those whose families have incomes at or above the mean for Ontario should not be eligible for grants.

• the inclusion of parental income in the above calculations should be discontinued if the applicant has lived away from home for more than three years and, during the same period, did not attend any post-secondary educational institution.

The loan system should have the following features:

- open to all students;
- not limited in time;
- interest-bearing;
- repayment based on the "ability-to-pay" principle and fixed as a percentage of taxable income in any year;
- repayable within fifteen years or forgivable thereafter;
- the yearly amount of support for which individual students could be eligible should be recommended by the respective co-ordinating boards responsible for universities and colleges and the open sector.

## Gauntlet editor's job usurped

CALGARY (CUP) — When is a Gauntlet not a

Gauntlet?

When it's 9,000 copies of a newspaper claiming to be the official student newspaper at the University of Calgary, and is published by the student council without the knowledge or consent of the regular Gauntlet staff.

The "special supplement", as student councillors call it, was primarily the venture of one man: the student finance commissioner and advertising manager, who solicited the ads for the paper as well as editing it.

The paper, which carried \$1,500 worth of advertising, was a public relations piece for the student council, especially for several executive members who worked on the fraudulent paper and who are contesting executive positions for next year's council in an election next week.

The editor of the real Gauntlet, Gus Henderson, knew nothing of the journalistic sabotage until he picked up a copy on campus, shortly prior to receiving a bill from the printers for a paper he had not worked on. According

to U of C student by-laws, only the editor of the Gauntlet can make the decision to publish extra issues.

When Henderson questioned the councillors, he was threatened with bodily harm, and was told by one presidential aspirant in the upcoming election that he would be fired immediately once the new council was elected.

The dispute arising from this phoney paper is now taking on the tone of student council censorship of the Gauntlet, as the remainder of the paper's budget is being threatened by councillors unsympathetic to the Gauntlet staff.

Shortly after the threatened budget cut, the council agreed to see a lawyer about the matter with Henderson. A student meeting held this afternoon (February 8), attended by about 100 people, verbally reprimanded the council members for their action, but no firm resolutions were made. Some action is expected after the visit to the lawyer.

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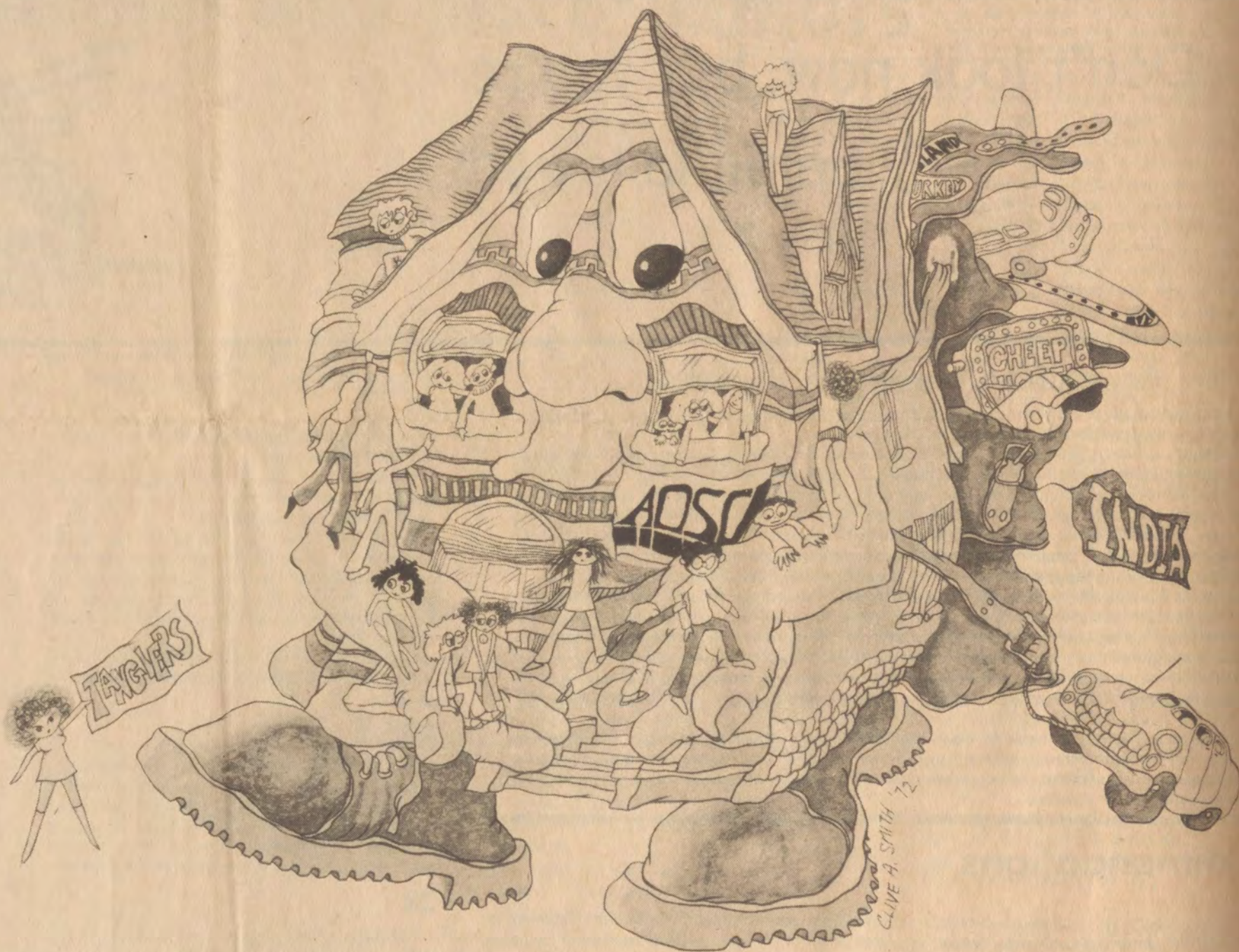
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If you're thinking of travelling, there is more you should know about. A whole lot more: lists of student restaurants and hotels, Eurail pass deals, special car-leasing arrangements, overseas job opportunities, the International Student Card...

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Crossroads

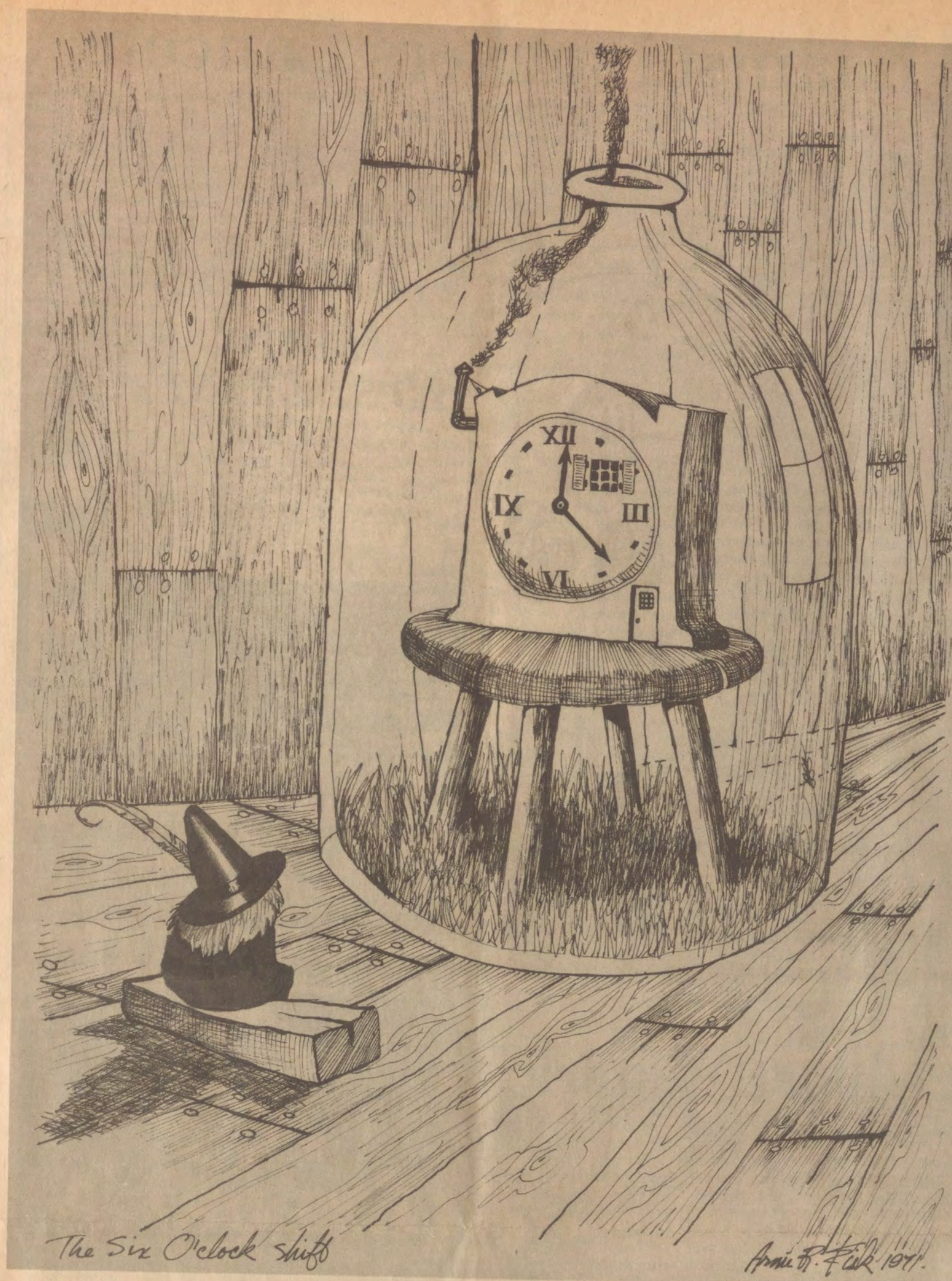
On the eve of sleep  
She lies awake  
(who confuses her sex  
with the hearing  
of uncertain footsteps  
outside her door)  
With thoughts  
Turned toward  
The window.

If she opens the door  
And lets in the  
Stranger  
Standing there  
(who carries her off  
into the nightly  
dream of fountains  
rising out of the sea)  
She is mistaken  
If she thinks  
Those thoughts  
Turned toward  
The window  
Are hers.

If her sex is confused  
And if her thoughts  
Are not her own  
Then she is the girl  
I left at the crossroads.

And she is still  
Deep  
In that night's reverie  
Marked by the shy  
Uncertainty  
Of the stranger  
At her door  
Deep  
As her thoughts  
Might have been  
On the eve of her  
Long-promised  
Sleep.

Tom Egan



Beer Parlor - Kenora 1971

They sit swaggering in their  
bush jackets  
and  
Kodiak boots  
speaking of the day  
at the  
Paper Mill  
or  
on the hunt  
bringing down one brave buck after  
another  
language unwatered  
their youth  
is  
a medallion  
in the world's eyes  
and they go  
on their ways  
from  
Kenora  
and  
Dryden  
and  
that other place —  
Keewatin  
the wind out of the north  
spending afternoons  
in  
one beer parlor  
after another  
they push their  
little lives  
from one bottle to the next —  
a long string  
of brags  
broken occasionally  
by a day at work  
I've known them all  
and  
even contemplated joining them  
at one time  
but changed my mind  
Years from now  
when the beer is  
no longer a pleasure  
and the bellies  
flow over the belt loops  
they will still be at their  
same tables  
and there  
in passing  
I shall see them  
clustered like cavemen  
around their bottles  
of fire  
laying out  
their dreams  
in palls of  
roll-your-own  
cigarette smoke  
and  
language  
a Barbarian would have  
been proud of  
sitting  
eyes askance  
red bush jackets  
an undeniable bulwark  
against  
the finer world  
with perhaps  
just the smallest gem  
of finesse  
in their  
Hidden souls—  
waiting for  
The Last Great Brag.

Arnie R. Fisk

# The Seed at Zero

cold night  
admit me to your mystery  
with hands upon my eyes  
its a cold night  
school is out

i need you for a poem.

j.a.farina

this time

it  
doesn't matter  
what i really feel.

this  
time  
i'll only  
rhyme you  
with pleasure  
and wings;  
forgetting

until another time.

j.a.farina

Beauty

The pure white thoughts  
of the aged  
fixed on immortality  
The curving hogarthian line  
of a woman's throat  
marble  
in the moonlight  
The gray  
the blue  
the everchanging hue  
of the inscrutable sky  
and you

Jim Miller

valentines again

despite  
the previous  
attempts of

flowers  
and  
cards and lovers  
so much more  
loving

i have still  
not found the way  
to receive you -

i guess  
the day  
was made for lovers  
and not the poets  
who ask the river  
for blessings  
by waters  
too cold to be real -  
too heavy to care.

j.a.farina

## IL VINCITORE by Jim Benton

The damp smell of death permeated the ancient house of Gordosuario. Giovanni Gordosuario, the most powerful man of the village, was dead. Heart attack; fifty-one years old. The angry inhabitants of Lompinini had forced the mayor, a lackey of the deceased, to extend the wake to six days. If he had refused they would have ripped him to pieces. All the people must see the face of Giovanni in death.

In life, a fat greasy face smirked in comfort while the villagers groped pitiously for survival. Giovanni was the only merchant in the area. He had great wealth and power which were hated and feared by everyone. He had stolen their coins by his high price for goods. He turned the poor from his shop. Some starved to death. Far worse, he had seduced their young daughters with promises of marriage, money, and sometimes only a filling meal. But Giovanni never kept promises. Instead, he humiliated many young women by forcing them naked from his house. Or he shouted obscenities when he met them on the roads. Most villagers, men and women, tried to avoid his path.

But now the villagers pushed and bumped each other as they approached the coffin to gloat at the man whom they had hated and feared. Perhaps the only mourners present were the fat man's pets. A sleek black and brown dog with clipped tail lay sadly in front of the wooden box. On a sofa, near the foot of the coffin, an oversized orange cat was asleep. Yes, the animals seemed to sense what had happened. Maybe it was the malignant mood spread by the crowd. Or maybe it was the fetid odor of the corpse.

When Luigi confronted the corpse he could not smile as the others had done. His fiancée Maria had become pregnant with Giovanni's child and had committed suicide. She could not be buried in Holy ground. The corner of Luigi's mouth twitched as he stared at the lumpish face in the box. The dead face was frozen. But Luigi saw a victorious grin on it. Sweat darkly stained his soiled peasant blouse. His chest pounded with each heavy breath. He hated Giovanni more in death than in life. Now the orange cat rolled over smiling at Luigi. And the dog raised its pointed head laughing at him. What would the people say — the pets of that bastard were mocking him!

Luigi could hear his own heart thumping inside his ears. He drew a dagger. Screaming, he leaped onto the lumpish figure in the coffin. The dog jumped for Luigi's throat and ripped it open. He jammed the knife into the dog's ribs. Both creatures dropped to the floor. The dog was dead. Luigi's life spurted from his neck. Blood splattered over the frozen blubbery face in the box. The crowd screamed hysterically at first; then they all made the sign of the cross and mumbled.

When a very old physician pronounced Luigi MORTO, the mob poured outside the gothic building in search of the mayor. The mayor should be punished! Luigi's death is the mayor's fault! If Giovanni was buried three days ago, Luigi would be alive now! The orange cat yawned, then smiled. The smell of death left the house with most of the mob. Giovanni grinned in his wax-like position.





"Aaaah, take that, wherever you are," grimaces a befuddled Greg Horoky (54) as he delivers a powerful forearm thrust to his left toe. Meanwhile Waterloo's "Leapin' Larry" Zwerkalow coyly tromps Hork in the neck. Lancers dropped an 85-76 decision to the league-leading Warriors.

—picture by J.P. Squire

## Mac defeat a must for Lancer hopes

A short week ago, all seemed rosy for the University of Windsor basketball Lancers. They had a fine 6-3 won-lost record, were on a 4 game win streak, and looked like a good bet to challenge for the Western Division title. However ill times have befallen them. Tough losses back-to-back at the hands of Western and Waterloo have left the B-Ballers firmly lodged in fourth spot with only a slim one game margin over McMaster. In addition the Lancers must play these same Marauders this

Saturday at 8:15 in St. Denis in a showdown battle for the fourth and final playoff spot. To use an old cliché it is a "must" win for both squads. So tune up your vocal chords and get out to St. Denis early. West Division Standings at a Glance:

| Team     | GP | W | L  | Pts. |
|----------|----|---|----|------|
| Waterloo | 11 | 9 | 2  | 18   |
| Guelph   | 11 | 8 | 3  | 16   |
| Western  | 11 | 7 | 4  | 14   |
| WINDSOR  | 11 | 6 | 5  | 12   |
| McMaster | 11 | 5 | 6  | 10   |
| Lutheran | 11 | 4 | 7  | 8    |
| Brock    | 12 | 0 | 12 | 0    |

# Laaniste suckers Lancers

by JOHN McALLISTER

It's all come down to the last game for the University of Windsor Lancers' play-off hopes in the O.U.A.A.'s Western Division this season, as they failed to clinch fourth place (at least) Tuesday night in losing to the powerful Waterloo Warriors 85-76. Saturday night in St. Denis Hall the Lancers (6 and 5) host the team they must beat out for the final play-off position, in the McMaster Marauders (5 and 6.) Having beaten the Hamilton team at McMaster earlier this season, the Lancers need a repeat performance to round out their regular season schedule.

Windsor started Tuesday night's contest at Waterloo as if they were going to run the league leading Warriors right off the court. Although the ball wasn't going in for them very much on shots from the floor in the first quarter, Windsor did have two-point efforts from Norb Rammiller and Chuck Robinson in addition to their foul shots and held a 16-11 lead at the end of the first period.

Strong rebounding, tough defense and continued good

WINDSOR LANCERS 76

Half-time score: 36

| Name           | FG | FT | Pts. |
|----------------|----|----|------|
| Smith, G.      | 2  | 4  | 8    |
| Mingay         | 1  | 5  | 7    |
| Conway, G.     | 1  | 2  | 4    |
| Chase          | 1  | 3  | 5    |
| Rammiller      | 2  | 2  | 6    |
| Lenti, F.      | 2  | 6  | 10   |
| MacFarlane, C. | 2  | 6  | 10   |
| Sovran, F.     | 3  | 10 | 16   |
| Robinson       | 4  | 2  | 10   |

Field Goals: 18/61 = 30%  
Free Throws: 40/48 = 83%  
Rebounds: 48

foul shooting enabled the Lancers to continue their dominance of the home team well into the second quarter until, with about six minutes left and Windsor holding a 31-16 lead, the roof fell in! Coach Thomas:

"The second quarter lost it for us when we kind of panicked and they scored something like five field goals and three free throws. Their press was good, it shouldn't have bothered us though, we've played enough against it."

It was really just two players for Waterloo that did most of the damage in the second period to ignite the Warriors. Guard Jaan Laaniste, with 14 points, and forward Paul Bilewicz, with 13 more, between them accounted for 27 of the 37 points Waterloo scored during the first half!

"As soon as we started playing conservatively in that second quarter," added Dr. Thomas, "we didn't rebound, or gamble on defense, or do a lot of things we have to do to win."

The second half saw things become fast but deliberate as far as the players were concerned, while referees Len

WATERLOO WARRIORS 85

37

| Name           | FG | FT | Pts. |
|----------------|----|----|------|
| Ignatavicius   | 4  | 0  | 8    |
| Kieswetter, G. | 1  | 1  | 3    |
| Laaniste, G.   | 16 | 6  | 38   |
| Bilewicz, F.   | 5  | 5  | 15   |
| Hamilton       | 3  | 0  | 6    |
| Dragan, F.     | 1  | 2  | 4    |
| Skowron        | 4  | 2  | 10   |
| Ross, C.       | 0  | 1  | 1    |
| Zuwerkalow     | 0  | 0  | 0    |
| Hajou          | 0  | 0  | 0    |

Field Goals: 34/74 = 46%  
Free Throws: 17/30 = 57%  
Rebounds: 60

Parisi and Bert Carrigan continued doing what Mr. Parisi, particularly, had done in the second quarter; that was to keep heads shaking all over the gym by virtue of refereeing that was at the least, (to put it politely,) inconsistent!

Windsor had fallen behind by six points at the end of the third quarter, 58-52, mostly due to the hot shooting of

Laaniste, who always seems to have his best games against Windsor. With only three minutes left in the game, the Lancers were still not out of it, trailing 75-70. But with about a minute on the clock, Windsor failed to score on either of two crucial steals, and Waterloo was able to pad their points margin to nine at game's end, 85-76.

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## Hockey Lancers blast Waterloo

by DAN FARSLOW

University of Windsor hockey stock took another upward surge Wednesday night as they drubbed the University of Waterloo Warriors 9-2.

The Lancers put together their finest defensive and offensive efforts of the season to outplay the hapless Warriors in every category.

Ejay Queen led the way with a three goal "hat-trick" to keep him well up in the scoring race. Other goals went to Frank Rosar, Rene Garon, Bill Burling, Dennis Babcock, Mike Hannon, and Pat Ducharme.

Peter Paleczny and Phil Branton replied for Waterloo.

There was no doubt about the outcome of the game as the Lancers came out strong and led by two goals by the five

minute mark. The first goal was on a Rosar point shot that changed direction in front of Doug Snoddy in the Waterloo goal. The second on a fantastic shot by Garon that overpowered a startled Snoddy.

The Lancer shooting was incredible as they picked the corners with speed and accuracy on most every occasion. Ducharme made it 3-0 with a nice move from the side of the net, then adding injury to insult, invited an irate Warrior to do battle and got the best of that too before he was ejected from the game. That goal marked the end of Snoddy as well. He was replaced in goal by Murray Child.

It was the second period before Waterloo could beat Scott McFadden in the Lancer goal. Paleczny first knocked

him down in the crease and then shot the puck into an empty net. A trifling goal made no difference to the Lancers however as they put two more past Child in the next ten minutes both by Queen.

It seems Dennis Babcock has a lot to do with Queen's scoring successes this season. Babcock did all the work for both of Queen's goals that period, first tossing the puck into Queen waiting in the slot and three minutes later sliding a pass back from the face-off that Queen slapped into the net.

The strong skating of the Lancers kept Waterloo disorganized most of the evening. The third period opened with another Lancer goal this one by Burling who skated around a Waterloo defenseman like he wasn't

there and flipped the puck in the goal.

McFadden then took over and provided the best save of the night when down flat on his back he managed to cover enough ice to stop a rolling puck at the goal line. Queen completed his "hat-trick" with another of those blazing shots past the glove hand of Child and put the game out of reach.

It was all Lancers now as they carried play through the tiring Warriors. Coach Eaves felt secure enough after the seventh Lancer goal to replace McFadden with Pete Mateja. Waterloo responded by immediately shooting a puck by him, a tip in by Branton. The Lancers were not to be out done and shot two more into the Waterloo goal just to even up for the one against Mateja. Hannon found a rebound and an open net at the same time for his score and Babcock got one of his own to end the game 9-2 Lancers.

Blue-line Bits... It was a real pleasure watching the Lancers win this one. Easily their best performance to date. Everyone skated hard the whole game. The Lancers finish their schedule with three very important away contests vs Carleton, Ottawa and Guelph. The way they look these days I can hardly wait for those play-offs!!

## Perri provides pool plus ping pong

Services Commissioner Tony Perri, in conjunction with the Office of Student Affairs is pleased to announce that once again, there will be ping pong, pool and football tournaments. Last year's competitions were a smashing success and it is hoped that they can be turned into annual affairs. The finals will be held this year from March 6 to

March 13. Applications for would-be contestants may be picked up at the Office of Student Affairs on February 28.

The Entrance fee for each tournament is 50 cents and the only restriction is that you must be a student. Prizes awarded to winners will include cash, trophies, and possibly cue sticks.

The pool championship will take place in Vanier Hall, Monday March 13 at 4:00 p.m., while the ping pong final is slated to go on the same day in Ambassador Auditorium at 12:00 p.m. A schedule of times for all semi-final competition will be posted March 3 at the Centre Desk and in the Vanier Hall Games Room.

## S.A.C. Nominations

Nomination Forms are available in the S.A.C. Offices.

They must be handed in by February 29 at 7:00 p.m. at the latest to the S.A.C. Offices or Paul Finlay!

Chief Electoral Officer  
Paul Finlay  
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CABARET PUB

YOUR HOST



Basketball Lancers in line for championship

by JOHN McALLISTER  
The University of Windsor Lancers are the champions of the O.U.A.A. For the Lancers, league competition was concluded right where it had begun on November the 20th—York University. And the result? Once again, the Windsor quintet defeated the Yoemen, who were the first place finishers in the Eastern Division of the O.U.A.A. But what a difference the year made in both teams, and who would have guessed that it would indeed be these two teams which met in the Championship game?

Not the fans at McMaster, when their team defeated the Lancers at St. Denis Hall on Saturday February 19th, 92-82, forcing the two teams into a

sudden death playoff game to decide the opponent of the Waterloo Warriors the next evening. Windsor won the Monday meeting in convincing fashion, thumping the Marauders 103-79.  
And the Warriors from Waterloo were the strong favourites to defeat the team they'd beaten twice during the regular season. But the result there? Once again, the Windsor team showed they can win when it really counts, as they upset the Warriors in Waterloo, 83-82.  
Advancing into the O.U.A.A. finals at York on Friday, the Lancers were matched against the Ottawa Gee Gees, surprise winners over Laurentian University, who slumped from first to third place in the East by losing their last two

games. This game was supposed to be a toss-up, with Windsor slight favourites. Windsor clobbered the Gee Gees 100-78 in a game which was closer on the scoreboard than it should have been. (The refereeing made it as close as it was.) Meanwhile, the York team was showing some tremendous ability in upsetting the University of Western Ontario Mustangs in the other semi final, 85-77.  
Against York in the final, Windsor was off its game in the first half, and York took a 39-34 lead into the second twenty minute period. Coach Thomas:  
"I thought we were very tight in the first half. We didn't run anything very precisely. In the second half, we shot better (close to 50 per cent)

and did all the little things better as well. We used a half-court zone press against them which we'd done in the very first game here when we beat them. They didn't adjust to that very well."  
In the second half, the Lancers were sparked by Jerry Sovran who hit fourteen of his twenty points in the final twenty minutes on his way to being named the Outstanding Player (Most Valuable) of the O.U.A.A. Tournament Finals!!  
Once the Lancers had tied the game with about four minutes gone in the third quarter, 41-41, they began to dominate play both on the boards and on the scoreboard. After the fourth quarter had begun, with York trailing Windsor 58-49, the Yoemen were not to threaten again. The game was

concluded with Norb Rammler hitting two free throws with one second left to make the final score 79-61. Ottawa defeated Western 89-72 to take 3rd.  
Sovran's 20 points were the game high, and he was aided by teammates Tino Lenti and Ward Conway with 13 points apiece for Windsor. York was led by Holstrom with 15 points and Feldman with 12.  
Windsor now travels to the C.I.A.U. National Finals out West to meet with old nemesis Acadia Axemen, Loyola Warriors, and the winner of the U.B.C. vs. Saskatchewan encounter. Congratulations to the Lancers and their Coaching staff, Dr. Paul Thomas and Mr. Nick Grabowski. And good luck in the finals this weekend!!

**Basketball Statistics**

O.U.A.A. Semi-Final: Friday, Feb. 25th  
WINDSOR LANCERS 100 OTTAWA GEE GEES 78  
Half-time Score: 57 41

| WINDSOR     |    |    |      | OTTAWA      |    |    |      |
|-------------|----|----|------|-------------|----|----|------|
| Name        | FG | FT | Pts. | Name        | FG | FT | Pts. |
| Smith, g.   | 2  | 5  | 9    | Sabey, c.   | 9  | 7  | 25   |
| Mingay, f.  | 6  | 4  | 16   | Lennox, g.  | 5  | 2  | 12   |
| Conway, g.  | 3  | 4  | 10   | Davis, g.   | 2  | 1  | 5    |
| Chase       | 5  | 4  | 14   | Chandler    | 5  | 5  | 15   |
| Rammler, c. | 6  | 0  | 12   | Ashe, f.    | 3  | 4  | 10   |
| Lenti       | 4  | 4  | 12   | Roberts     | 1  | 0  | 2    |
| MacFarlane  | 3  | 0  | 6    | Lukenda, f. | 2  | 5  | 9    |
| Sovran, f.  | 5  | 5  | 15   |             |    |    |      |
| Robinson    | 3  | 0  | 6    |             |    |    |      |
| Horoky      | 0  | 0  | 0    |             |    |    |      |
|             |    |    | 100  |             |    |    | 78   |

Field Goals: 37/85 = 44%  
Free Throws: 26/36 = 72%  
Rebounds: 31

Field Goals: 27/55 = 49%  
Free Throws: 24/42 = 57%  
Rebounds: 51

**OTHER SEMI-FINAL SCORE:**  
YORK YOEMEN 85 WESTERN MUSTANGS 77

O.U.A.A. Final, Saturday, February 26th  
WINDSOR LANCERS 79 YORK YOEMAN 61  
Half-time Score: 34 39

| WINDSOR     |    |    |      | YORK         |    |    |      |
|-------------|----|----|------|--------------|----|----|------|
| Name        | FG | FT | Pts. | Name         | FG | FT | Pts. |
| Smith, g.   | 2  | 2  | 6    | Holstrom, f. | 5  | 5  | 15   |
| Mingay, f.  | 2  | 2  | 6    | Feldman, f.  | 3  | 6  | 12   |
| Conway, g.  | 3  | 7  | 13   | Lane, g.     | 4  | 1  | 9    |
| Chase       | 1  | 1  | 3    | Pike, c.     | 3  | 0  | 6    |
| Rammler, c. | 3  | 3  | 9    | Buchanan     | 0  | 0  | 0    |
| Lenti       | 5  | 3  | 13   | Weppler      | 3  | 0  | 6    |
| MacFarlane  | 1  | 4  | 6    | Santoro, g.  | 4  | 1  | 9    |
| Sovran, f.  | 9  | 2  | 20   | Talaj        | 2  | 0  | 4    |
| Horoky      | 1  | 1  | 3    | Varsava      | 0  | 0  | 0    |
|             |    |    | 79   |              |    |    | 61   |

Totals 27 25 79 24 13 61

Consolation Final: Ottawa 89 Western 72



The extremely jubilant University of Windsor Lancers shown here after their stunning 79-61 victory over York to claim the O.U.A.A. Championship. Back Row (left to right): Greg Horoky, Jim Chase, Ward Conway, Pete Mingay and Jim "Knuckles" MacFarlane. Middle Row: Norb Rammler, Statistician John Bernik, Chuck Robinson, Manager Sam Drouillard, and Jerry Sovran the tournament's Most Valuable Player. Front Row: Assistant Coach Nick Grabowski. Lancer Co-captains Tino Lenti and Dennis Smith holding the hardware and last but certainly not least, Coach Paul Thomas.



York's Alf Lane, (no. 43) skillfully manoeuvres his way around the Lancer defence on a scoring drive to the basket. The Lancer shuffling up to cut off Lane's attempt is Jerry Sovran, who utilized stellar plays such as this to cop the tournament's Most Valuable Player award. The other Lancer in the picture, the fans turned out in droves for this exciting basketball classic. We figure those York rooters knew who was going to win well in advance of the actual ceremonies.

Lancers overcome difficulties  
Playoff road tough one

For the University of Windsor Basketball Lancers, the road to the OUA finals was a tough one. Following a 92-83 loss to McMaster on Saturday, February 19 in St. Denis, Lancer playoff hopes were dim. Not only did the team play one of its poorest games of the year, but now they had to travel to Hamilton to play the same Marauders in a sudden death match for the fourth and final playoff berth.  
The Lancers rose to the occasion though as they shot the eyes off everything that moved in the Mac gym and waltzed away with a 103-79 verdict. Pete Mingay and Jerry Sovran led the scoring charge with 20 and 17 points respectively. But it was an all out team effort which aided the Lancers to all but blow the Marauders out of the gym.  
The next night, Tuesday February 22, Windsor moved on to Waterloo for a playoff

encounter with the first place Warriors. The winner would then go to the OUA finals. For the weary yet game Lancers it was their third contest in four days. On top of that they were facing a strong Waterloo squad which had twice beaten them during the regular season. This was no regular season game however as Coach Thomas charges rallied from a seven point half-time deficit to hand the Warriors an 83-82 defeat. Tino Lenti showed the way in that one with 22 points, including three free throws in the last minute and a half to put the contest away. But once again it was an excellent team effort which earned the Lancers their pass to the OUA finals, which they won.  
So the OUA CHAMPIONS, University of Windsor Lancers or Paul Thomas Travelling Road Show will go west this Thursday for a shot at the CIAU NATIONAL Championships.

**Statistics**

**SATURDAY, FEBRUARY 19TH**  
WINDSOR LANCERS 82 McMASTER MARAUDERS 92  
Half-time Score: 37 45

| WINDSOR      |    |    |      | McMASTER    |    |    |      |
|--------------|----|----|------|-------------|----|----|------|
| Name         | FG | FT | Pts. | Name        | FG | FT | Pts. |
| Smith, g.    | 7  | 7  | 21   | Dignan, g.  | 3  | 6  | 12   |
| Mingay, f.   | 4  | 5  | 13   | Nelson      | 0  | 0  | 0    |
| Conway, g.   | 2  | 6  | 10   | Martino     | 4  | 2  | 10   |
| Chase        | 3  | 4  | 10   | Mazza, g.   | 12 | 5  | 29   |
| Rammler      | 0  | 0  | 0    | Baldau      | 4  | 0  | 8    |
| Lenti        | 3  | 2  | 8    | Simpson, f. | 3  | 0  | 6    |
| MacFarlane   | 0  | 1  | 1    | Waugh       | 1  | 3  | 5    |
| Sovran, f.   | 3  | 3  | 9    | Kalvaitis   | 0  | 0  | 0    |
| Robinson, c. | 1  | 1  | 3    | McCrory, c. | 2  | 0  | 4    |
| Horoky       | 2  | 3  | 7    | Nagy, f.    | 8  | 2  | 18   |
|              |    |    | 82   |             |    |    | 82   |

Field Goals: 25/76 = 33%  
Free Throws: 23/46 = 69%  
Rebounds: 53

Field Goals: 37/90 = 41%  
Free Throws: 18/24 = 75%  
Rebounds: 75

**MONDAY, FEBRUARY 21ST**  
WINDSOR LANCERS 103 McMASTER MARAUDERS 79  
Half-time Score: 57 36

| WINDSOR     |    |    |      | McMASTER    |    |    |      |
|-------------|----|----|------|-------------|----|----|------|
| Name        | FG | FT | Pts. | Name        | FG | FT | Pts. |
| Smith, g.   | 2  | 0  | 4    | Dignan      | 1  | 0  | 2    |
| Mingay, f.  | 7  | 6  | 20   | Martino, g. | 3  | 2  | 8    |
| Conway, g.  | 3  | 5  | 11   | Mazza, g.   | 8  | 8  | 24   |
| Chase       | 1  | 4  | 6    | Baldau      | 5  | 5  | 15   |
| Rammler, c. | 7  | 2  | 16   | Simpson, f. | 1  | 0  | 2    |
| Lenti       | 4  | 3  | 11   | Waugh       | 2  | 0  | 4    |
| MacFarlane  | 3  | 1  | 7    | Kalvaitis   | 1  | 0  | 2    |
| Sovran, f.  | 8  | 1  | 17   | McCrory, c. | 1  | 1  | 3    |
| Robinson    | 0  | 0  | 0    | Nagy, f.    | 6  | 7  | 19   |
| Horoky      | 5  | 1  | 11   |             |    |    |      |
|             |    |    | 103  |             |    |    | 79   |

Field Goals: 40/74 = 54%  
Free Throws: 23/27 = 85%  
Rebounds: 43

Field Goals: 28/76 = 37%  
Free Throws: 23/32 = 72%  
Rebounds: 26

**TUESDAY, FEBRUARY 22ND**  
WINDSOR LANCERS 83 WATERLOO WARRIORS 82  
Half-time Score: 40 47

| WINDSOR     |    |    |      | WATERLOO       |    |    |      |
|-------------|----|----|------|----------------|----|----|------|
| Name        | FG | FT | Pts. | Name           | FG | FT | Pts. |
| Smith, g.   | 4  | 0  | 8    | Kieswetter, g. | 6  | 1  | 13   |
| Mingay, f.  | 3  | 1  | 7    | Hajou          | 1  | 0  | 2    |
| Conway, g.  | 5  | 1  | 11   | Laaniste, g.   | 9  | 8  | 26   |
| Chase       | 0  | 9  | 9    | Bilewicz, f.   | 4  | 0  | 8    |
| Rammler, c. | 2  | 2  | 6    | Dragan, f.     | 7  | 7  | 21   |
| Lenti       | 7  | 8  | 22   | Skowron        | 1  | 3  | 5    |
| MacFarlane  | 3  | 0  | 6    | Ross, c.       | 0  | 0  | 0    |
| Sovran, f.  | 0  | 3  | 9    | Schlotte       | 0  | 0  | 0    |
| Robinson    | 0  | 0  | 0    | Zuwerkalow     | 1  | 0  | 2    |
| Horoky      | 4  | 3  | 11   |                |    |    |      |
|             |    |    | 83   |                |    |    | 82   |

Field Goals: 28/59 = 47%  
Free Throws: 27/36 = 75%  
Rebounds: 42

Field Goals: 31/66 = 47%  
Free Throws: 20/24 = 83%  
Rebounds: 35

Fencers close schedule

On Saturday February 19, the University of Windsor Fencing Team closed out its conference schedule by competing in the OUA fencing championships at York. Lancer Richard Wong distinguished himself by claiming a gold medal in the foil competition, his third gold in as many years. Wong had twice previously captured the gold medal in the foil in the old OUA Championships. Top notch performances were also displayed by Lancers Tom Strutt with a second in the epee and Pat Brode with a fourth in the sabre.  
Eastern Division Winner University of Toronto grabbed off the team honours with 17 points, seven more than the Lancer team. Toronto was led by Windsortite Eli Sukunda who claimed the gold in the Sabre competition.

Swimmers drown at York

The University of Windsor Lancerette Swimming Team finished their season February 11th and 12th at the first annual championship of the new OWIAA league. The meet held at York, was won by the University of Toronto with 344 points, followed by McMaster 269, Western 220, York 195, Guelph and Waterloo 190 each, Queens 142 and Windsor 77. Twenty five girls qualified to represent Ontario at the Canadian National Swimming and Diving Championships at Halifax.  
Individually, Toronto's Merrily Stratton was the class of the OWIAA finals, turning in first place performances in the 100 metre fly, 400 metre freestyle and the 100 metre freestyle. Windsor swimmers made a gallant showing with every girl making it to the finals in at least one event to contribute to Windsor's point total. Top Lancerettes were Sandy Mustard with a 5th in the 100 metre freestyle and Diane Leduc with a 7th in the 400 metre freestyle.  
Congratulations to coach Marge Holman and to Sandy Mustard, Diane Leduc, Gail Reynolds, Barb Parramore, Carol Ann Dumochelle, Brenda Coxon, Marilyn Moss, Mary Kersell, Lise Bilodeau and Denise Dalton for the fine efforts they have put forth this year.

Congratulations!!  
to the  
Lancers  
from The Lance  
Staff



# Reviews

## Mike bombs out; record putrid

by MARTIN FREEBISH

Michael Nesmith and the Second National Band, *Tantamount To Treason*, Volume I, RCA Victor LSP-4563.

Last evening, in the course of a discussion concerning the proximity of Playboy models to an aesthetic ideal of personal beauty, a friend of mine commented in passing that "beauty is but a flower laid on the grave of the mind".

At the time, this struck me as little more than witty; hurriedly I copied it down on a scrap of Xerox paper for future reference. Little did I realize at that time how significant that comment would be in my consideration of the merits of this album.

Its prime instigator, Michael "Wool Hat" Nesmith, is as most of you probably know an alumnus of perhaps one of the most outrageous shams ever to be perpetrated on the minds of free world youth: the Monkees.

However, despite the fact that the group could not have existed for as long as it did without an army of accomplished studio musicians and a battalion of mercenary but talented songwriters, the fact remains that Nesmith was the only member who had any noteworthy musical experience before donning his wool hat.

Furthermore, if anything of lasting value is to be gleaned from the four or five albums the Monkees put out in the course of three years, it must be the writing and singing abilities of Nesmith.

However, something seems to have gone violently wrong with our friend's circuitry since those days.

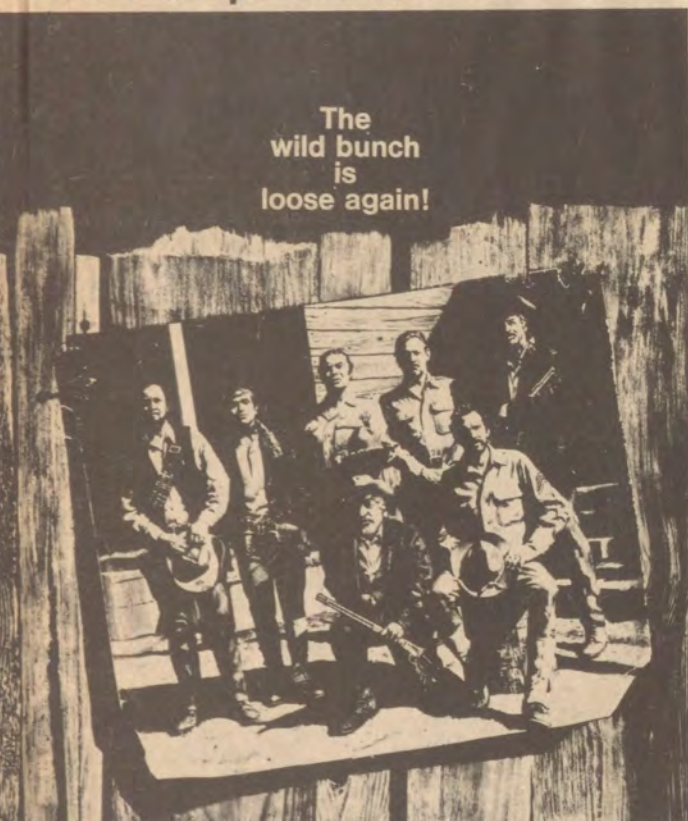
The music is pretty, all right, the arrangements (also by Nesmith) tasteful for the most part, and the musicians in the group sufficiently knowledgeable of the volume levels needed to produce a nice, easy-going sound.

All the same, all of this icing does little to disguise the frightful lack of cake beneath the surface.

What originality there was on the first album (entitled *Michael Nesmith and the First National Band*) seems to have completely vanished; only empty vestiges remain of what was once a reasonably prolific songwriter.

What the album *does* exhibit is a Michael Nesmith searching busily for direction and a piece of driftwood to hang on to, lest he be swept away in the current deluge of country-rock, unnoticed, unmourned, and magnificently unobtrusive.

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### Crumb joins bourgeoisie

## Head comix publishes paperback anthology

by DAVE LIGHT  
R. Crumb's *Head Comix*, Ballantine Books, \$2.95 (soft bound).

Ballantine Books, that bastion of contemporary excellence responsible for the authoritative edition of Tolkien's *Lord of the Rings* and that pseudo-Pascalian foray into matters religious, *Jesus Christs*, has done it again.

In their infinite wisdom, they have seen fit to anthologize some of the most bizarre cosmical masterpieces ever unleashed upon the minds of the "constipated", a generous selection of now-classic cartoons by the crown prince of the vulgar non-sequitur, Robert Crumb.

Crumb's work is undoubtedly familiar to many more people than might be

expected of an artist whose efforts appear only in a select group of counter-culture tabloids like the *East Village Other* and *Yarrowstalks* in the States and the *Martlet* here in Canada.

All the same, Crumb has slowly but surely made a considerable name for himself in the comic industry, and has earned the plaudits of such luminaries as Allen Ginsberg,

Terry Southern, and Shel Silverstein.

In this anthology, the potential Crumb novice and the seasoned Crumb freak can discover and rediscover a universe populated by sex-crazed Everymen and doped-up speeders, by satiric black men in the style (?) of Stepin-fetchit and by satyrical animals who see life as one continuous string of sexual onslaughts.

Crumb refuses to take anything or anyone seriously; like a modern day Sterne or Diderot he flagrantly spits in the face of convention and proceeds to form his own cosmos answerable only unto itself ... sometimes.

Such famous Crumb creations as Fritz the Cat, Mr. Natural, and The Old Pooperoo stumble, ponder, curse, and ball their merry

ways through over 50 pages of ... of ... sheer, unadulterated Crumb.

You can't develop a head for *Head Comix*; you have to be born with one. Chances are there are many of you who are completely turned off by Crumb's brand of humour.

However, for those of you who are interested, Crumb has come to town and Windsor ain't never gonna be the same

## National Ballet troupe no square johns

by DAVE LIGHT

According to Dylan, Phase One, "The times, they are a-changin'", or at least, so he would have us believe. Sometimes I doubt it.

However, the opening performance of the National Ballet of Canada on Wednesday evening, February 16, left no doubt in my mind as to the truth of that contemporary adage. What I saw that evening was a vibrant testimony to the skill and precision with which such "changes" can be handled.

The audience arrived at the Cleary Auditorium expecting the very best ballet Canada had to offer; those patrons who were liberal enough to

consider the term "ballet" in something besides classical terms were far from disappointed.

As far as I could see, there was only one elderly woman who, seeing herself confronted at one point in the performance with several modern, pseudo-rock-jazz origin numbers, rose from her seat in a huff, dragged on her coat, and furiously mumbling to herself, proceeded to make an elaborate spectacle of her "right to personal opinion" by elbowing and kneeing a number of people in a violent attempt to vacate the premises before the decibel level of the music punctured her eardrums. Her exit met with a brief rush of

giggles from those around her, after which their attention was not distracted for the remainder of the program.

The rest of the audience (myself included) were captivated throughout the entire evening, which seemed to fly by as swiftly as if it had never really happened. It's amazing how time flies when you're having fun.

There were three pieces performed that night. The second one, entitled *The Judgement of Paris*, was a sort of comic relief gambit depicting a well-dressed customer being seduced and then robbed by three sleazy charmers and one waiter. Done by anyone else

but the National Ballet it might have fallen flat on its face; however, the artistic touch of the performers was evident throughout and made the effort truly entertaining.

The piece which prompted the aforementioned woman to walk out and which came close to the decibel level of pain was a number called "Session", performed by the younger, second string of the company. Billed as a sort of "rock-ballet", it was indeed one of the most refreshing and inventive pieces of music and choreography that I have ever seen. Aimed at "gut reactions", the piece swung and dive-bombed around the auditorium, surrounding and

delighting practically all of the audience. Who says ballet dancers aren't up on the trends of today? Surely not I.

Finally, the central piece of the evening was the ever-present classical offering, a simply flawless performance of Bournonville's masterpiece, "La Sylphide", first produced at the Royal Theatre, Copenhagen, on November 28, 1836.

The principle dancers of this work were Sergiu Stefanschi, a relative newcomer to the Canadian company but a seasoned veteran with at least a decade of European training and dancing behind him, and Veronica Tennant, perhaps the most "principle" of all the principle dancers in the

company.

Dancing the role of the Sylph who charms a young man off to the forest, only to be killed by the spell of an evil witch, Miss Tennant was as captivatingly graceful as one could possibly imagine.

The role of Madge, the evil and vengeful witch, was played to a fare-thee-well by Celia Franca, director of the company.

Canada's finest lived up to their reputation that night; it was an evening that I will long remember and cherish for as long as my sensibilities are capable of perceiving the deep and mysterious realms of Art. Bravo!

### Masterworks series strikes again

## Boulez revives Ravel and redeems Cleveland

by MARGARITA MADRIGAL  
The Cleveland Orchestra, *Boulez Conducts Ravel*, Columbia M 30651.

One would assume from the number that this is the sequel to *String Quartets* (30650) in the Masterworks series. The more I hear of the Masterworks, the more I become determined to collect the set.

Unlike *Quartets* this album contains four of Ravel's better known works: "Daphnis and Chloe Suite No. 2", "Pavane for a Dead Princess", "Rhapsodie Espanole" and "Alborada del Gracioso".

Boulez has chosen to record only suite no. 2 from the ballet *Daphnis and Chloe*. This is the third and final scene, of the 1912 work and is perhaps the most stirring. Ravel has described his ballet as a

"choreographic symphony in three parts", and it includes such things as a chorus which sings wordless sounds with great emotion.

Furthermore, the piece is designed more for the fullness of sound produced by a symphony orchestra than the smaller theater orchestra. For this reason "Daphnis and Chloe" is more commonly performed as a concert piece than as a ballet.

While Ravel was first and foremost an impressionist, he retained many classical influences. This is exhibited on this album in "Pavane pour une infante defunte", which is based on the pavane, a sixteenth-century, Spanish court dance. The title of this piece has no significance, apparently, other than that its sound appealed to Ravel.

"Rhapsodie Espanole" is characterized by a haunting theme which is introduced in the opening strains of the composition. It was Ravel's first important orchestral composition, being written in 1907 when he was 32. "Rhapsodie" has the distinctive Spanish flavor which marks much of Ravel's work. First performed in 1908, "Rhapsodie" was well received by its Parisian audience.

In 1905 Ravel began work on a series of five piano pieces entitled "Miroirs", which he had undertaken as an experiment in writing music to sound improvised. He dedicated each piece to a different member of a group called the Apaches — a clique of artsy-craftsy poets, painters and musicians to which Ravel belonged. The only one of the five pieces

which was well received was "Alborada del Gracioso", which has since become a favorite "virtuoso showpiece".

According to rumor, Ravel expressed disappointment that he was not one of the great composers because he was not a prolific composer. He died bemoaning the fact that he had written little and with great hardship. Yet of all the composers whose works are

performed on the concert stage today, Ravel has become almost the "compulsory" on the symphony program.

The Cleveland Symphony Orchestra, I was surprised to discover, is about the fifth best symphony orchestra in North America.

Its conductor, Pierre Boulez, is a composer in his own right who is a leader in the field of electronic music. One would

expect him to be well suited to interpreting Ravel, as both are revolutionaries in musical forms and concepts.

On one piece, "Daphnis and Chloe", the Cleveland Orchestra Chorus lends much feeling to the overall atmosphere of the composition.

This is probably one of the better recordings of any Ravel's works released to date.

## It's hard not to be similar

by BRIAN LORETO  
*Straight UP, Badfinger, Apple SU3387.*

Upon first hearing *Badfinger*, one is tempted to dismiss them as reef-reeking entrepreneurs engaged in the lowly art of plagiarism. To make matters worse, the artists that they dare to emulate are none other than those deified kinglys of rock 'n roll, the Beatles.

No lover of the arts could in his right mind tolerate such a defilement of the martyrs. May the Lord have mercy on their worthless souls and forgive

them their trespasses; Amen. However, such a blunt condemnation of the musical abilities of this foursome is totally unfounded, and unfair.

Admittedly they acknowledge subscription to the insanity of Beatlemania. As Peter Ham, their multi-talented guitarist, puts it, "It's very hard not to be similar. We write our own songs and we like simplicity and rock and roll, and we're basically a three guitars-drums lineup." (Rolling Stone)

Besides, their associations with those now disbanded Liverpool crooners have been

far from 'few and far between'.

The four *Badfingers* were the avowed accomplices of Paul McCartney in the perpetration of an act to be known as the musical score for *The Magic Christian*. (*Badfinger's* first release on the Apple label was *Magic Christian Music*).

Their affiliation with George Harrison in the capacity of an acoustical ensemble at the Bangla Desh affair, and as recipients of his production marvels on their second album, *No Dice*, has prompted many to regard *Badfinger* as an Apple "house-band", but how true is this accusation?

Though their latest work still smacks of the Beatles influence in tunes such as "Sometimes", "Money" and "I'd Die Babe", a flare that *Badfinger* can claim as its own can be seen in Pete Ham's lyrics and melodies.

One of these songs, "Day after Day", is enjoying substantial success as 'one of dem hot rocks' on the A.M. dial. "Perfection", which gives a subtle collaboration of both acoustic and electric guitars, complimented by mellow keyboard work and straight-forward, solid drumming may hold the key to their salvation from the "pseudo-Beatle" style.

A Shakespearean soliloquy, "to be or not to be" is applicable to *Badfinger*.

As yet, the question is unresolved. As evidenced by their new release, they have not secured a stable group identity.

Are they going to be a reincarnation of pre-*Revolver* Beatles with an *Abbey Road* twist or a solid rock 'n roll churning quartet known as *Badfinger*?

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Jon Lord, Ian Gillan, and the various members of Deep Purple seen in action at their mind-blowing, finger-popping hootenanny at Ford Auditorium last month. Fortunately, they're better live than on record.

photo by j.p. squire

We hate to say it, but

## Grand Funk improving

Grand Funk Railroad, *E. Pluribus Funk*, Capitol SW-853.

You know, something is happening here and I wonder if Mark, Don and Mel know what it is. Grand Funk's albums used to receive the worst reviews imaginable from every rock and roll critic who thought he was anybody. And Funk used to worry quite a bit about those reviews too. That is, when they weren't busy contemplating the four gold albums they received in four months and the millions that rolled in from them.

With their last album, "Survival", all this started to change. The critics began to say things that were just ever so slightly favourable. They said that Grand Funk was really just another good old Motor City ass shaker, albeit a little psycho-delic for this age of the rediscovery of alcohol, but all right just the same. It became slightly in to like G.F. and slightly out to say the things you used to say about them.

I think Grand Funk must have read their own review and (Heaven forbid!) took them seriously. (And one should never take record reviews seriously: they're only in it for the free records; they write their reviews high on everything from amonia to white shoe polish; and, besides, how can anybody really tell you what to like?)

This new album contains the band's latest single, "Footstompin' Music", the most solid piece of evidence for all the theorizing above. And it's a pretty good little rock and roll song, too. It's about the only fanny mover here, the

other songs being mostly good but of various styles.

"I Come Tumblin'" is a fair brain buster a la Black Sabbath. "Upsetter" is a great example of one of Funk's strengths: the ability to write really greasy teenage lyrics. "No Lies" is an enjoyable tune, too.

"Loneliness" is the amazing song of the album. It goes from Farner vocals over muted guitar and drums (which sound as much like Terry Knight and the Pack as I've heard Funk sound) to some Phil Spector airplane hangar echoes to some Moody Blues orchestral smashes and oddly enough, it all hangs together, despite a weak ending.

"Save the Land" and "People Let's Stop the War" are the cuts that should have been cut: Farner hollering insipid social comment lyrics over the same old wah-wah guitar. Funk at its worst is bad beyond belief.

All told though, this album is pretty good even if it is packaged in this god-awful silver pseudo-coin cover that you just know will fall apart about two days after you get it home (cover concept courtesy of the bad boy himself, Terry Knight).

The questions that all this brings up are these: Is Grand Funk really changing its style? Are they going to lose that real macho punkishness that was always most of what they had going for them anyways? Are the punk legions who bought their albums going to follow them into this new style or will Funk simply lose them all to Black Sabbath? And the most interesting question of all: does it really matter?

My suite, lord?

## Clandestine Deep Purple getting arty

by DAVE MOFFAT

*Gemini Suite*, Jon Lord, Capitol SMAS-870.

Let's see now, isn't Jon Lord the organ player for Deep Purple? And didn't he write a rock symphony or something that was recorded live at Albert Hall with Deep Purple and the London Symphony Orchestra? Ah yes, it's coming back to me now. The aforementioned symphony, recorded late in 1970, supposedly exemplifies the much-heralded fusion between rock music and the classics.

So much for a witty background to the album presently under consideration.

*Gemini Suite* represents an even more ambitious

endeavour than Mr. Lord's last, *Consisting* of six movements called simply Guitar, Piano, Drums, Vocals, Bass guitar, and Organ, it's intended to convey "the musical personalities of the members of Deep Purple".

The obvious approach then for any review would be to appraise Mr. Lord's success at interpreting his peers. To do so though would be pretentious on my part as I'm hardly qualified to give critical evaluation of classical music. However, I can say that Mr. Lord seems to do very well if only in capturing the appropriate mood in each passage. The Vocals movement in particular with its full orchestration

comes across very melodiously. The Drums and Bass guitar sections on the other hand feature extensive use of the percussion section with lots of cymbal crashes and pounding timpani which combined with blaring brass dissonances seem to be a very close approximation to the most typical rock drummer or bass player.

In the liner notes, Jon Lord refers to the end result as "music for amplified instruments and an orchestra". If the thought of the London Symphony Orchestra featuring the various instruments that make up a standard rock band appeals to you then this is an album for you.

## Smothers reject back on plastic disc

by ROBIN PAULTON

*Mason Williams, Sharepickers*, Warner Bros. W.S. 1941.

Mason Williams utilizes the talents of many capable musicians in varying combinations on each cut throughout this album to produce a fine crop of down home music.

Opening comments by Williams liken the album to a farm with music being the crop. He cites the advantages of having sharecroppers to get the most out of the land.

The album begins with an original by Williams called "Here I Am Again". This song is the result of deep introspection realization and consequent change. It is the type of thing that so many feel

but cannot express in words, when they come to an understanding of "where they really are". Williams states his position well and emphasizes the resulting loneliness.

A rewrite of a piece called "Jose's Piece" is the next cut which is here called "Largo Deluxe" featuring the melancholy harmonica work of Tommy Morgan. It's one of those things that started out as one idea and ended up as another after reconsideration. To my mind the results were positive.

Now put away yer cryin' towel and slug a big hit 'o mountain dew in preparation for a county stomper called "I'm a Yo Yo Man" boasting the vocal and guitar work of Rick Cunha telling of the

versatile life of one Yo Yo man (whatever that is), Fun, but I draw the line at that.

Sharepicker Suzette Grant's first attempt at songwriting is well accepted for it's highly polished simplicity in a song called "A Little Bit of Time".

She also does surprisingly well on guitar for a gal with limited experience on the instrument.

"Linda Crest Lament", named after the street that Nancy Ames lived on when she and Williams originally wrote the song is as the title suggests, a lament, but with no words, only the sweet melodic voice of Nancy cooing her way around the guitar work of Williams.

This style seems to lend an air of being incomplete since the failure of lyrics to enter

throughout makes the whole song sound like an introduction.

Side 2 opens with an up-tempo Irish Hillbilly tune, featuring the fine fiddle work of Bill Cunningham in both the beginning movement and the even faster second movement. This cut is entitled "Little Beggar Man".

"Poor Little Robin" really brought it home for me personally, knowing what it's like finding a lot of empty hours in the day with that "certain someone" no longer there to make the day special. It's something that everyone can sooner or later relate to. Again Rick Cunha takes credit for this fine solo effort on guitar and vocal.

In very close comparison,

Williams follows with "Godsend", a solo guitar and vocal number with a theme along much the same vein as that of Cunha's piece.

"Train Ride in 'G'" is a condensed version of a longer piece depicting the route that Williams familiarized himself with while "ridin' the rails" from Texas to Oregon in his youth.

The album ends with a footstompin' rip-roarin' Bluegrass standard called "Orange Blossom Special". Again the lightnin' fiddle work of Bill Cunningham shines in a tune that is familiar to even jazz, bubblegum, and rock freaks.

All in all, Williams and the sharepickers harvest a mighty fine crop.

Kershaw failing but

## It's A Beautiful Day making heavy rock work

by J.C.SARGANT

Lance Music Staff

*It's A Beautiful Day*, Choice Quality Stuff, Columbia KC30734. Doug Kershaw, Swamp Grass, Warners BS 2581.

Now you might ask what I'm doing reviewing these two albums together when one is a San Francisco band and the other a Louisiana Cajun country boy. Well there's a real good reason for it. Violin is the magic word: the old fiddle is to be found in a starring role on both these records. Mind you, those starring roles are as different as Bobby Orr's and Bobby Sherman's.

It's A Beautiful Day is a band of some standing having two additional albums to their credit. Their first had two really stunning cuts "Hot Summer Day" and "White Bird", that got, and still get, a lot of F.M. play. Their second album didn't really fulfill the promise of the first. This record seems to mark a

turning point for the group.

David LaFlamme's vocals and violin are still the focus of the group but there's a lot of evidence that the heavy metal sound of the times has made its mark. Side one lets you know right from the start that there's weighty things in store.

And for a band that always had a delicate, almost lacy sound, they seem to handle this new style with no difficulty. Billy Gregory on guitar and Tom Fowler on bass carry the load along with drummer Val Fuentes and keyboard man Fred Webb.

David LaFlamme's violin playing deserves some kind of special mention. He's the only fiddle player I've heard who's even in the same league with the guitar players. He could make you believe that the violin is as natural for God's own music as the electric bass.

Another nice feature of this group is Patti Santos, a lady who can sing well whether it be background

vocals or leads. She's got plenty of power and a voice that's a change of pace.

All told this album is a good blend - some heavier songs, some more mellow but all good compositions, performed well.

I wish I could say as good things about Doug Kershaw's latest. You get the sneaking suspicion that Doug is after being one of them there rock and roll stars. He should have stood in bed.

Side one of this album turns out to be a collection of bad material and stale arrangements. Doug tries to sing in a new voice and it sounds like he's doing an Englebert Humperdink imitation while eating a pillow. And he doesn't even play his violin much.

Side two is the Mr. Kershaw we all know and love. He sings like he should, yodels and all, and he sings that fiddle nearly in two.

When will singers learn to stick to what they do well and leave other styles to other singers?

## Kubrick meets Carlos in film score

by ARNIE FISK

*A Clockwork Orange*, Warner Bros. Records.

First off, I must tell you that I haven't seen the movie from which this album comes, so I don't do the review hampered by images of scenes I might have seen. I am only able to give a view of the music itself for what ever qualities it

possesses.

I am sure that some of you have heard *Switched on Bach* back in 1968. Well, that same Walter Carlos who created that very pretty and fantastically well-selling record returns here with his Moog Synthesizer to bedazzle our ears with more classical magic.

One must not be too expectant in listening to the

album, to hear classical music rendered as it should be - from the instruments for which it was written... yet the Moog under Carlos' skilful handling comes close to reproducing the sounds as they should be.

I could go through the whole bit about how intrinsically wonderful the music is, but by now everyone is full to the eye-

brows with a thousand other reviews on Classical music and its components.

We all know what it is and how it sounds, so all that's left to say about *Clock Orange* is: It's very novel, very pleasant to listen to, and well put together, so as to appeal to almost everyone. I like it a lot. Maybe you will too - at least try it.

## Mylon LeFevre making gospel zippy

by GORDON GILMOUR

*Mylon with Holy Smoke*, Columbia C 31085.

Once again it's time to enjoy that 'good ole gospel sound' straight from the Georgia woods. Mylon LeFevre and his band Holy Smoke are by no means original in their efforts to advance the cause of gospel music among today's rock enthusiasts in view of the recent popularity of Delany and Bonnie, Leon Russell and so on.

Mylon does have its advantages over the aforementioned groups however. The most obvious one is the fact that they are capable of producing a tight finely honed sound often lacking in the work of supersession bands' such as Delaney and Bonnie. This is of course a function of the fact that the band has had a solid unaltering membership who have become

attuned to each others' playing characteristics.

The leader and inspiring force of the group is Georgian Mylon LeFevre who is reputedly part of an old southern family. His 10 piece band consists of three guitarists, one who doubles on pedal steel guitar; a percussionist; an electric bassist; a keyboard player; and three female singers.

The album is produced by Mountain's Felix Pappalardi (also of Cream fame).

The band's previous recording efforts were on Cotillion records however you will have some difficulty finding them in Canada. The first album is simply called Mylon and more gospel oriented than this latest effort.

Pick up on Mylon: they're worth it.

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# FLEA FLICKERS

BY: AL ZAPPACOSTA &amp; AL NESTER

Ah yes. Sunday mornings sure are a drag, aren't they? Especially Sunday mornings after slack weeks, and doubly especially Sunday mornings after all-star weekend benders of the highest order. If you've ever tasted warm Schlitz beer you've probably been as close to pure degeneration as you'll ever get. But anyway, a couple of things have helped to take the throbbing away from right side of the skull. First, two well known pain relievers swallowed with a side order of another leading bromide solution, and secondly, the fact that The Lancers, our boys, all of them, are on their way to the great western plains to attempt to bring the Canadian championship back where it belongs.

Yep, we knew they could do it all the time. And the hockey team, too. We always knew they had it in them, also. Because of the great success both our teams are having, it is rumoured that SAC may have to purchase an extra bandwagon for all of us to jump on. Don't crowd, huh?

+ + +

Because we ain't had any lately, we decided it's about time to run another of our famous and interesting contests. As you probably know, the Lance is endlessly striving to serve you, the reading public, as best we know how. We spare no expense in getting coverage of all the top sporting events. With this in mind, we have decided to send eight of our best and ablest sportswriters, and their immediate families, friends, and pets, to Vancouver or Saskatchewan, (we're not exactly sure which as of this writing), to cover the basketball finals. Now, all this costs big money, of course. So our little contest is this. We are offering a free subscription of *The War Cry* to the person who can come up with the best bundle of either money or wealthy backers. Shouldn't be too hard for you, as we know just how resourceful university students can be. Just drop off your money and/or donors at the Lance Sports Cubicle anytime after twelve on any day of the week. Please don't come any earlier than that — we need our beauty sleep too, ya know.

## It's there for the asking

The secretary of state pays a group of young middle class radicals across Canada exorbitant salaries to give money to more young middle class radicals for projects which it knows will fold in three months.

And that's the way the government wants it says Dale Martin, a young middle class project officer for the secretary of state's Opportunities for Youth program.

He also says OFY is a human lottery and the most partisan political job-dispensing program under federal auspices.

The aim of the program is to defuse any potentially-violent group of middle class unemployed, he told the Ottawa Humanist Association Friday, February 19. Middle class youth who, as one Humanist put it, "are more articulate, cleverer, and know how to make bombs," see the government spending all this money on them and will put up with the huge summer unemployment rate.

Although only one out of ten applicants will have his project approved, says Mr. Martin, the estimated 18,000 who will be rejected will tend to think of

their lack of employment as the fault of their own inadequacies rather than blame the government.

While the program will this year try to broaden the base it serves, providing jobs for community college students and young workers, past experience has shown that the attempt is doomed.

"The type of people who will come up with new project ideas and can phrase their applications in a way which will appeal to OFY staff are the middle class youth who are well schooled and have experience in this type of rhetoric."

"We are producing a generation of professional grants-men, kids from universities with long training in how to deal with this era of public grant-giving."

Mr. Martin said the Local Initiatives Program aimed at adult unemployed had found many unable to handle it.

"There was a lag in applications. These people just weren't practised in deciding on a new idea they'd like to work on themselves."

For many, filling out the 15-page application form may have been a dissuading factor,

he said.

Young people who are not so well versed in radical etiquette can always try political pressure to get their projects approved, says Mr. Martin.

Applicants who know someone with pull in the government are more likely to get approval than those who let their applications stand on their own.

"When you have 20,000 applications to deal with and some MP keeps phoning you about one, wanting to know why it was rejected, offering to improve it, and so on, you remember it. The ones you keep picking up are the ones you notice and the ones printed in red ink on green paper."

The program is shifting its emphasis this year, he said, moving from selfish projects such as travelling and drama groups, to projects aimed at community development.

But most of these projects are doomed to fail. "It's like 1965 and the Company of Young Canadians all over again. If the projects work they embarrass the government and it has to cut them off." But Mr. Martin doesn't think there's much risk of them succeeding.

His own experience with the company before the government "purge" three years ago leads him to believe that sending middle class kids to organize the poor will not work.

Most attempts over the past 15 years at using middle class youth as organizers have failed. — "They either get booted out or drop out in frustration".

Mr. Martin considers himself typical of many of the OFY staff — middle class kids who turned radical during college and went off to work for the CYC. Many OFY staffers are former members of the Company of Young Canadians who were forced out because they were too radical.

He cheerfully admits to having been co-opted by the government. "I have no pretention to altruism." But he suspects some of his peers "may have pretensions of subversion" in mind for OFY this summer.

The government seems to be having similar thoughts about its crew of young radicals.

"They ran security checks on all of us", said Mr. Martin.

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LOS ANGELES (CUPI) — The American movie industry has always had the reputation of being a parasite on reality: preying on the misery and oppression of people in real-life situations and exploiting them on the silver screen for the sake of a fast buck.

Now the moguls of Hollywood filmdom are shifting their sights northward and zeroing in on Québec. A

movie, which according to the author of its screenplay is going to be a "political thriller", based on the 1970 FLQ kidnappings of Pierre Laporte and James Cross, is in the planning stages.

The man presenting the reality of the Front de Libération du Québec struggle to the American public is Brian

Moore, a native of Northern Ireland, now living in the United States. The screenplay he is writing is adapted from his own book "The Revolution Script", which he describes as a "non-fiction novel" relating to the events of October 1970 in Québec.

In his book, Moore narrates these events from what he

imagines might have been the viewpoint of the kidnappers of British trade official James Cross. He says the movie too will focus on the kidnappers themselves and not on the political climate which produced the violence against Laporte and the subsequent introduction of the War Measures Act.

## Anti-paper council out at U-Alberta

EDMONTON (CUP) — The staff of the University of Alberta's student paper, the Gateway, has won a minor victory in their struggle for control of their paper with the election of a council executive slate opposed to the recent council hiring of a non-staff elected editor.

Defeated by a considerable margin in the student elections were David Biltek and Doug Black, present executive members of the U of A Council and leading protagonists in the council move to hire an editor against the recommendation of the Gateway staff.

The staff had voted overwhelmingly to support Ron Yakimchuk the present layout editor, as editor-in-chief for the next school year.

But on February 14, Council decided to hire Terri Jackson, a graduate student who in three years at the U of A, had never worked on the paper. Present Gateway staffers, she commented at the editorial screening session, would not be welcome under her editorship. She received no staff votes.

With the decision by Council to hire Jackson, paper staffers voted unanimously to go on strike, and ceased regular publication of the paper. They occupied their office, set up informational picket lines, and published three issues of a "strike and election" paper.

The executive election vote indicated fairly widespread student support for the paper. The president and vice-president-elect are both present members of council who voted against the hiring of Jackson. The second place slate had given strong support to the paper during their campaign.

The question of who chooses the paper's editor is another skirmish in the continuing battle this year between the Gateway and the council over control of editorial policy.

A council by-law last October demanding a half-page per issue of the Gateway for council publicity handouts was repealed only after a Canadian University Press Investigation Commission and considerable publicity by the establishment press in Edmonton.

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# Comment: Student Plagiarism

by R. G. Seale  
Geography Dept.  
University of Windsor

Again this session I have encountered a considerable amount of plagiarism in the term papers submitted to me by students. Plagiarism, in my view, is a very serious offense. It is no secret that it is a widespread practice at this and other universities and I believe some discussion of the subject might be fruitful.

There would appear to be two types of students involved in this offense. In the first group are those students who are fully aware of what they are doing and who never have any intention at any stage in the procedure of expending any personal effort on the assignment. Most of these people regard what they are doing as incorrect behaviour, but they estimate the risk of being apprehended as being extremely small. It is a risk they are prepared to take. These people are simply irresponsible cheats and nothing more need be said about them at this point.

A minority in this first group advances the view that the writing of a term paper is a totally worthless exercise and that a student would benefit much more by allocating his time to "political activism." Some of these persons have organized essay banks in order to assist other students in by-passing such worthless exercises.

This view warrants a rebuttal. It reflects a gross misconception of the pur-

pose of term papers. The writing of papers if done correctly, should enable the student to develop a variety of skills which will be of considerable utility in any future endeavors, including campaigns of political activism. These skills include the ability to delimit a problem precisely, to acquire source material relevant to that problem, to appraise those source materials critically, to create an organizational framework in which to discuss the problem, and finally to develop a logical, soundly reasoned and smoothly flowing argument. It is unlikely that a political activist deficient in all these skills will achieve any worthwhile objectives. Huffing and puffing rarely alters the status quo in any meaningful way.

Included within the second broad group of plagiarists are those students who apparently are not fully aware that what they are doing does indeed constitute plagiarism. Time and again, the response to my queries runs, "But that's the way I've always done my term papers - and I get A's and B's in my other courses." This reply unfortunately is as representative of students in their graduating years as it is of students just entering university. These people are unable to write a coherent paragraph without copying directly from their source material. The sad fact is that a significant proportion of the people entering this institution are functional illiterates. Even more dis-

turbing is the fact that many of them graduate still basically incapable of expressing themselves in a coherent manner.

If we accept that plagiarism constitutes a serious problem, how then do we move to attempt to solve it, or do we throw up our hands and accept widespread plagiarism as an inevitable part of the system? First we must consider the outright cheating by the people I have included within my first group. In a period when students on this continent are apparently becoming more politically aware and more socially concerned, when students quite rightly attack incompetent and irresponsible politicians with cries of "rip-off" and "cop-out", is it not rather odd that the practice of plagiarism is becoming more and more widespread? Does it not seem odd that at a time when students flock to the standards of politicians and pseudo-politicians running on slogans such as "No More Bullshit", the practice of plagiarism among the student body is assuming epidemic proportions?

Lest it be thought that I exaggerate the scale of the problem, let me note that in my class of 45 last session, there were 15 proven cases of plagiarism on a single assignment. Moreover, there were certainly other persons in that class who were sweating at an unusual rate, but whose plagiarism was not detected on that particular occasion. I can only speculate on the exact number of these un-

detected cases but it would seem that at least half of a class of 45 was unable, for one reason or another, to submit work done personally.

If it is agreed that the submissions of irresponsible cheats should be regarded as totally unacceptable, how then should faculty members and the administration react? Should the students in question be given an F- in the course, should they be expelled as they are in many other universities, should notations be made on their transcripts?

Even if a measure of agreement were to be reached on the actions to be taken in such cases, a much more difficult question would remain, i.e. what actions should be taken in the cases of those students who are genuinely incapable of expressing themselves coherently? It is easy to say that the fault lies with our high schools, and with the designers of high school curricula who emphasize the dissection of **King Lear**, but apparently regard grammar and composition as passe. This buck-assing accomplishes little however. (I might add that in discussions with high school teachers on this subject I have been amused at the frequency of disparaging remarks made about the inadequacies of primary school education.)

The fact is that many of the students in university today are woefully weak in the use of the most basic tool of expression-their own language. Apparently no machinery

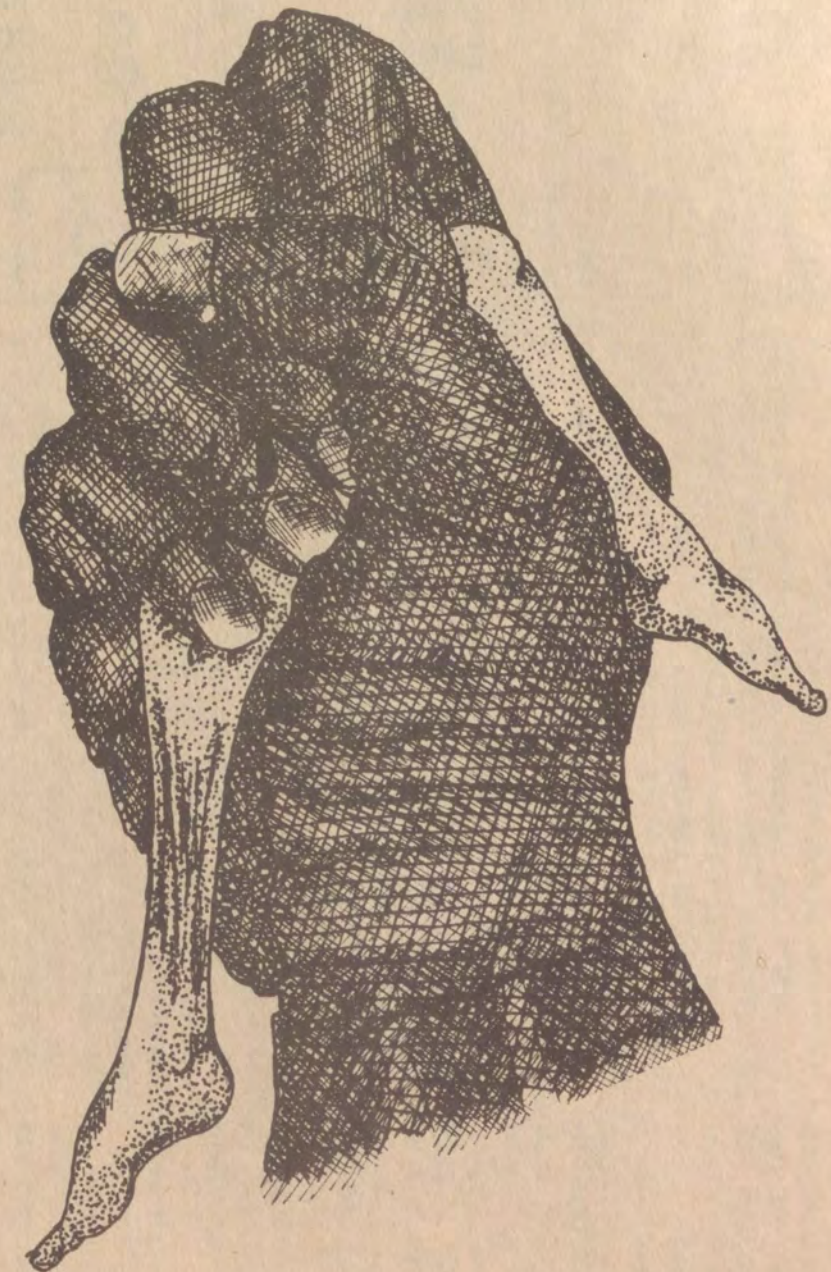
(cont'd on page 2)

# THE HARPOON

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March 1 1972



## Get A Grip On Yourself



# Next Time, Answer This Way

(cont'd from page 1)  
exists at the present time in our high schools or in this university to correct this deficiency. If we agree that this weakness exists, that it constitutes a serious problem, and that we can no longer absolve ourselves of the responsibility of meeting it, what then should our policy be? Should all students entering university, whatever programs, be required to take a meaningful course in basic writing? If so, should such a course be administered individually to each department or should it be administered by a single agency, either an existing department or an entirely new body? If such a course were offered, should it be on a credit or non-credit basis?

In this last few paragraphs in particular, I have raised more questions than I have answered. I would encourage discussion and feedback on this subject, especially by student representatives on departmental councils. In my view the question is one of extreme importance in the university community. This is particularly true at a time when the place of final examinations is being downgraded. It is more important than ever that term assignments constitute meaningful intellectual exercises. If they do not, and evaluations of students become increasingly empty of meaning, then the repercussions for all concerned and particularly for students, could be extremely serious. We in Canada are already facing a situation of heavy unemployment among university graduates. If the belief grows that a degree is basically meaningless and provides no guide to the abilities or capabilities of its holder, then this problem can only become worse. One can point to examples of other countries in which university standards have been so eroded that degrees from the institutions in question are almost totally disregarded, both by employers with the countries themselves and by other universities.

Beyond the utilitarian question of employment, however, are the more basic questions concerning the purposes of a university. Surely among the basic objectives must be the development in the individual of the ability to analyze sources critically, to organize ideas, and to develop soundly reasoned arguments. Such skills are not obtained through plagiarism.

Some time ago, I received a call from a colleague who asked if I would be the referee on the grading of an examination question. He was about to give a student a zero for his answer to a Physics question, while the student claimed he should receive a perfect score and would if the system were not set up against the student. The instructor and the student agreed to submit this to an impartial arbiter and I was selected.

I went to my colleague's office and read the examination question: 'Show how it is possible to determine the height of a tall building with the aid of a barometer.'

The student had answered: 'Take the barometer to the top of the building, attach a long rope to it, lower the barometer to the street, and then bring it up, measuring the length of the rope. The length of the rope is the height of the building.'

I pointed out that the student really had a strong case for full credit, since he had answered the question completely and correctly. On the other hand, if full credit were given, it could well contribute to a high grade for the student in his Physics course.

I gave the student six minutes to answer the question, with the warning that his answer should show some knowledge of Physics. At the end of five minutes, he had not written anything. I asked if he wished to give up, but he said no. He had many answers to this problem, he was just thinking of the best one. I excused myself for interrupting him, and asked him to go on. In the next minute, he dashed off his answer which read: 'take the barometer to the top of the building and lean over the edge of the roof. Drop the barometer timing its fall with a stopwatch. Then, using the formula  $S$  is equal to  $\frac{1}{2}at^2$ , calculate the height of the building.' At this point, I asked my colleague if he would give up. He conceded, and I gave the student almost full credit.

In leaving my colleague's office, I recalled that the student had said he had other answers to the problem, so I asked him what they were. 'Oh yes,' said the student. 'There are many ways of getting the height of a tall building with the aid of a barometer. For example, you could take the barometer, the length of its shadow, and the length of the shadow of the building, and by use of the simple proportion, determine the height of the building.'

'Fine,' I said. 'And the others.'

'Yes,' said the student. 'There is a very basic measurement method that you will like. In this method, you take the barometer and begin to walk up the stairs. As you climb the stairs, you mark off the length of the barometer along the wall. You then count the number of marks, and this will give you the height of the building in barometer units. A very direct method.'

'Of course, if you want a more sophisticated method, you can tie the barometer to the end of a string, swing it like a pendulum, and determine the value of 'G' at the street level and at the top of the building. From the difference between the two values of 'G' the height of the building can, in principle, be calculated.'

Finally he concluded that there were many ways of

solving the problem. 'Probably the best,' he said 'is to take the barometer to the basement and knock on the superintendent's door. When the superintendent answers you speak to him as follows: 'Mr. Superintendent: Here I have a fine barometer. If you will tell me the height of this building, I will give you this barometer.'

At this point, I asked the student if he really did not know the conventional answer to this question. He admitted that he did, but said that he was fed up with university and college instructors trying to teach him how to think, to use the 'scientific method', and explore the deep inner logic of the subject in pedantic way, as is often done in the 'new mathematics', rather than teaching him the structure of the subject. With this in mind he decided to revive scholasticism as an academic lark to challenge the Spunk-panicked classroom.

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The Harpoon is published by the newspaper club for the students at the University of Windsor. It will appear on campus about every two weeks on Wednesdays.

Opinions expressed are those of the individual writers and not necessarily those of the University of Windsor or the Students' Administrative Council.

The Harpoon is a member of Last Post News Service.

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# EDITORIAL



The people who put out this paper are crazy. Don't be alarmed. So are you.

The typesetter broke down.

FREE KARL ARMSTRONG!

Don't trust anyone over 30 ~~for~~ years old for President!

## CUP Statement of Principles

Whereas the Canadian student press believes in the following principles:

That the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen;

That the student press must, in fulfilling this role, perform both an educative and an active function, and support groups serving as agents of social change;

That the student press must present local, national, and international news fairly, and interpret ideas and events to the best of its ability;

That the student press must use its freedom from commercial and other controls to ensure that all it does is consistent with its major role, and to examine issues which other media avoid;

And whereas the freedom of the student press has been abridged in the following ways:

Threatened or actual expulsion or suspension and/or confiscation of issues of the student newspaper by student government, administration, or faculty attempting to suppress matters which they consider uncomplimentary to or critical of the institution;

Financial pressure used to limit or retaliate against newspaper policy;

Censoring of articles by faculty, civil or administrative authorities or student government, making the newspaper incapable of fulfilling its role;

Excessive pressures, both formal and informal, used to prevent publication of particular articles and opinions;

Therefore the Canadian student press affirms its belief that it must be free from the abuses listed above and declares the following fundamental rights and responsibilities necessary for the effective implementation of the principles outlined above;

That the Canadian student press should be free from pressure by student governments, university authorities, or any other external agencies, whether

or not the press is a part of such an organization, except for the extraordinary power of removing the editor, which should reside only in the authority which appointed him or her;

That whenever there are serious charges of irresponsibility on the part of an editor, the extent of their validity must be determined by due process before any action is taken, and that except for the power of removal of the editor, all subsequent action should come within the internal structure of the newspaper;

That the student newspaper should be free from outside financial control and that once its budget is granted, no holdup, decrease, or discontinuing of funds should be made by financial administrators unless the paper desires such change;

That within the restriction of the laws of libel and within the scope of the principles outlined above, the Canadian student press should be autonomous, and that it is, therefore, necessary that the Canadian student press abuse neither its freedom nor the principles outlined above;

That it is essential to a free student press that it be responsible for the views it expresses and that each student newspaper should carry a disclaimer on the editorial page declaring that the opinions expressed are not necessarily those of the administration or student government;

That in no case should a representative or representatives of the student government or administration have the explicit or implied power of censorship or the power to set editorial or advertising policies;

That appointment of the editorial board and staff of the student newspaper should be internal, not subject to the discretion of external bodies;

That the editor of the student newspaper should be selected by the staff of the student newspaper;

That overall policy decisions should be made through collective discussion by the staff, whenever possible;

That the Canadian student press must always be aware of its role in society and in the academic community and must be free to develop so that it can continue to fulfill its role.

## CUP Code of Ethics

The student journalists should strive continually to be fair and accurate in their reports, and should strive to equip themselves adequately with fact to support published statements. They should realize fully their personal responsibility for everything submitted for publication. They should not falsify information or documents, nor should they not falsify information or documents, or distort or misrepresent the facts.

Student journalists should reveal their identity as representatives of the student press before obtaining any interview for publication, unless this interferes with the freedom of the press or the need to inform the public on vital matters.

Student journalists should respect all confidences regarding sources of information and private documents unless this interferes with the freedom of the press or the need to inform the public on vital matters.

Student journalists should be familiar with the laws of libel and contempt of court which exist in this country and should observe the international copyright agreement, unless this interferes with the freedom of the press or the need to inform the public on vital matters.

The editor should rectify in print, at the first available opportunity, all culpable mistakes.

The editor should fully realize his or her personal responsibility for everything published.

Racial and sexual bias or prejudice should have no place in the editorial policy in the newspaper.



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# CONCEPTION

A decorative horizontal line of repeating fleur-de-lis motifs separates the title from the rest of the page.





# Why the Indians Weren't Ecologists

By Rarihokwats  
from Akwesasne Notes  
via Last Post News Service

One of the newer games that middle-class people are playing is to portray the Indians as "the first ecologists". At the launching of "Earth Week", U.S. Secretary of the Interior Rogers C. B. Morton greeted a group of educators working in Indian communities:

"It is gratifying that Indians are among the first to relate ecological concerns to their educational objectives. Their history, religion and philosophy all reflect a oneness with nature. In this sense one might call Indians 'the first environmentalists.'"

Secretaries of the interior in the United States, as head of the Bureau of Indian Affairs, are notorious among Indians for aiding the despoilation of Indian reservations by large corporations. Former Interior Secretary, Stewart Udall, sold the mining right to Black Mesa, the sacred land of the Hopis, for strip mining. He is now heading up a national ecology campaign.

If he has brought the Hopi People to the edge of

their spiritual grave, he has also taught them to laugh while looking into the pit. The conflict of interest situation for interior secretaries compares favourable to the conflict for a Canadian minister responsible for both Indian Affairs and Northern Development.

Interior secretaries are not so much blind or dishonest as they are a reflection of Middle America's (and Canada's) failure to integrate its philosophies, systems of life, religion, economy and education. As spokesman for the white, urban class the interior secretaries, whether in office, or in giving volunteer leadership to the ecology movement are among the most capable and least recognized spokesman for white, middle-class, urban schizophrenia.

People have become concerned that their beaches are oily when they go on their holidays. The paint on their houses soils and the flowers in the garden wilt from air pollution. The animals are too few when they go hunting.

If millions of their neighbours never have a holiday, never see a beach,

have no home or garden, this is not their concern, or it's last year's concern.

The President of the Friends of the Earth, David Brower, was in no way misleading when he said, "I know there are many issues today which call out for your attention: war, poverty, racial tension. But no other single issue cries out so much for our time, energy, and immediate attention as the need to save our environment." you can join Friends of the Earth for \$16.

The difference between the ecology movement and most Indians traditionalists is that the Indians have learned that the rape of the planet has taken place because of the materialistic greed of Western Man. Ecology does not mean a continuation of the exploitation of the earth in a "clean way". It is the development of non-exploitive relationships with the Creation.

When people are willing to accept massive reductions in their materials standard of living and consequently become reacquainted with their Mother Earth, when people stop buying cars and gasoline, stop covering the land

with concrete, then we can begin to talk of ecology. True, the economy of the nation will fail, many people will be unemployed, city people will starve and country people will be reasonably well off. That will mean North America's life style is coming into line with most of the rest of the world.

Ecology will never take place without a massive re-ordering of the social and economic structure of the United States.

There has always been the hope that man will be able to outsmart nature. And for each problem that he creates he hopes to find a smarter solution. As Friends of the Earth says, "I believe you share our hope that Man's genius — his science, technology and humanity, can find ways to bring about a true balance between mankind and other living things."

But Indians know that in nature there is no free lunch. It is too easy for white folk to get caught up in the excitement of recycling aluminum beer cans to "do their part while the mainstream sweeps them along in its current."

Nowadays, it is becoming popular to listen to Indians speak about respect for the land, the earth Our Mother. Then the white folk clap their hands and say, "What a great way you Indians have" without the slightest intention of incorporating that way into their own life styles, or even seeing that the Indians themselves are not hindered in the practice of their life styles by the agencies of the government and churches.

If every single Indian religious leader spent his full time teaching and lecturing

and making films, the total dent made in the thinking of most North Americans — at least in the movement of their society — would be negligible. Meantime, their own grandchildren would have been deprived of their wisdom and presence and energies and power — and would have moved closer to becoming the same kind of polluting beings that their grandparents spent their lives trying to change.

Most Indian medicine people already believe that the situation has past the point of no return. The answer now lies only with the forces of the Creation themselves. Those people, be they Indian or others who have fashioned their lives to be a part of nature, will survive. The massive destruction is needed now as a positive, cleansing, optimistic force that can make room for a re-birth and new life.

Indian life has always been organic within itself and integrated with nature. Inconsistencies between religion and education, politics and lifestyle, if they arose, have been resolved over the centuries by considering the future of generations yet unborn. Political and religious leaders have usually been one and the same. Formal education takes place in sacred areas. All things are sacred because their sanctity comes from the purpose they serve in the order of the environment around them. Ecology is not something tacked on. It is life itself.

At public schools with large Indian enrolments Culture Classes teach kids to sing the Corn Song and dance the Corn Dance. The children know that it won't work that way. The ceremonies of thanksgiving are empty unless they happen where the corn is being harvested; where there can be a celebration of the reality of Life. When the signs of Life abound they command a thanksgiving and ecology is a forgotten word.

## Allied Radio

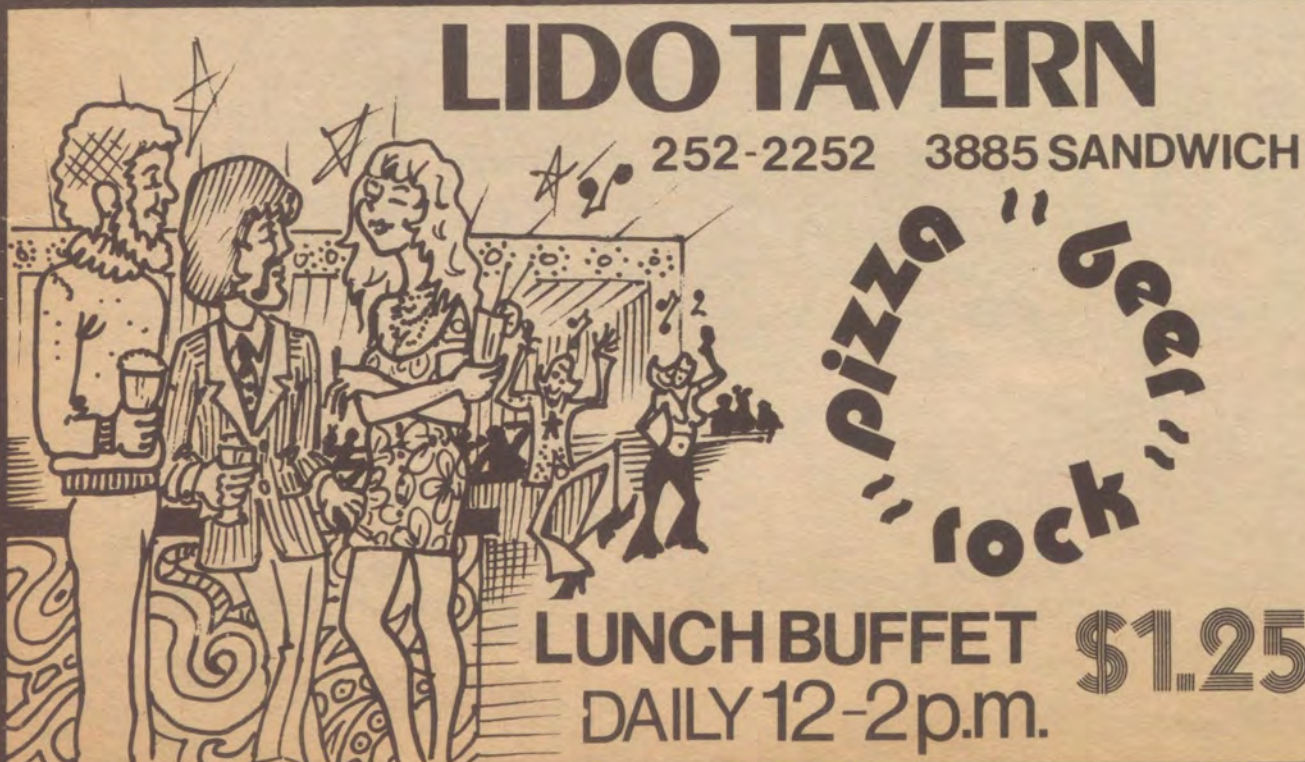
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# Best of Nina Simone

By John MacDonald

To understand why an artist like Nina Simone deserves far more attention than she receives to-day, it is necessary to survey the current pop music scene.

The music that was once called rock 'n' roll was not always in such a sorry state. Originally a blend of black rhythm and blues and touch of white country music; it was a rebellion against the sterile pap of Perry Como and Dinah Shore. It was racous and rough-hewn, as loud, bashing and crude as the men who created it. It struck a defiant pose, daring the Man to try and dig it.

Once before as I said earlier, rock 'n' roll flirted with the pop label. That was in the late Fifties, when record companies rushed to catch up with the growing consumer power of the American teenager and started passing off milk-toast imitations frauds like Frankie Avalon and Fabian as the genuine article. This industry hype sold a lot of records but withered in the face of the obvious talent of the Beatles and Bob Dylan.

As for the past ten years, suffice it to say that we are now back in the last Fifties. Rock 'n' roll is dead; now it is called 'pop' — all fizz and no substance. Granted, the level of competence has increased — most of to-day's records feature only the best sidemen and most of the major names have some amount of talent. But competence should not be mistaken for creativity.

How does all of this relate to Nina Simone? Well, a few months ago I vowed not to buy any more pop records. I passed all the Led Zeppelins, Black Sabbath, Satanic Sundays etc. — yes, even the Bangla Desh album. Dylan was the only one that attracted me much, but fortunately a friend bought his latest album and the vow remained unbroken.

Being on the outside of the consumer mainstream was disconcerting like not having a television in grade school and being left in a corner at recess with nothing to talk about. Record buying became more risky when 'underground' guidelines were

abandoned and there were many stumblings and false starts. But there were also the Nina Simones.

Nina Simone. I had read of her; about how she was a black child prodigy at classical piano who never forgot how her mother said that she couldn't attend recital for "one reason or another" (colour and social class for two). The girl who was difficult; who chucked the whole classical bag to try to make the music that was locked in her black skin. She has gone beyond that to enrich black music with her own unique vision.

Her entire approach is based on the fact that she is a black artist. She isn't beautiful but she is a serpent-striking and a presence that demands respect. Her singing style is rooted in the great black jazz horn players. She stretches phrases and vowels across bar lines in the most unusual places and colours them with her own unique tone. The album would be a musical joy even if the lyrics were incomprehensible.

Her own compositions and arrangements do not draw much on her classical training, but rather on her black roots. They are spare and stark, a perfect setting for her arresting voice. Listen to 'Compensation', a gospel flavored offering that describes death as "a boon from the Lord". An unusual viewpoint for this setting!

But the best indicator of Miss Simone's great talent is her treatment of Leonard Cohen's 'Suzanne'. Cohen's lyrics are appealing, but his music is all too often rudimentary. Working within these limitations, Nina injects a powerful rhythmic undercurrent on piano and lets that marvelous voice craft an interpretation of stunning beauty.

Not all of the album is up to the standards of these two cuts. She records some standard male supermist 'soul' tunes hardly worth her efforts. you can sense the trace of dishonesty in them, because everything else about Miss Simone suggests that she is a black woman to be reckoned with.

*Cagney for President* ~

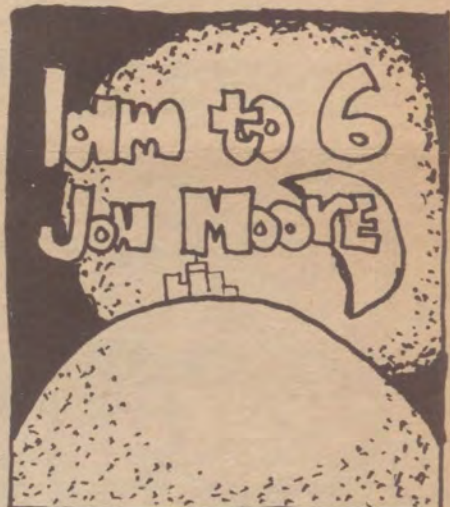
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# Need For Black Studies in Canada

Page 8

Why should any Canadian school be interested in Black Studies?

This question is being asked more and more across the nation by curriculum superintendents, administrators and teachers. The interest in Black Studies by the students seems obvious, but this is after all only another passing fad, they say.

The specific accomplishments of Canadian blacks are most interesting, including the first integrated school in North America, near Chatham, the history of the underground railway, the rise of self-sufficient black communities in northern and southern Ontario, the separate and distinct settlements of Quebec and the Maritimes, and the well-documented fight against prejudice across the country.

Indeed, some commitment to discuss past, local and regional history and traditional values must be included in any Black Studies course if it is to be honest. Perhaps even an examination of present bias in the community might occur, heaven forbid, and the unwritten and written obstacles to

membership in certain business and social clubs could possibly be dealt with.

In fact, the danger is that many of the myths of the white, middle class educational establishment may be challenged. The schools and the teachers' colleges could be forced to re-examine their content, or lack of it, with regard to minorities.

Let us briefly examine the results of a study that was just published which speaks to this situation — **Teaching Prejudice** by Garnet McDiarmid and David Pratt, OISE, 1971.

The study, a content analysis of social studies text books authorized for use in Ontario, was prepared as a report to the Ontario Human Rights Commission by the Ontario Institute for Studies in Education (OISE).

It may be interesting to note here that in private conversation with one of the authors of **Teaching Prejudice** Premier William Davis expressed some disbelief that a study of racism and discrimination in the educational system was needed. This fact is instructive since, of course, Mr.

Davis is the former Minister of Education.

Only recently has the knowledge that racism and discrimination in Ontario Schools does exist been documented in a structured, scientific fashion. The Pratt-McDiarmid book will no doubt lead to more studies.

It shows how through omission and commission a definite pattern of prejudice is established in Ontario schools. The book points out that the five evaluative terms most often applied to blacks in the study are, in order of frequency — primitive, friendly, fierce, savage and superstitious.

Blacks were referred to for evaluative assertions (i.e. five references) in only 20 of 143 texts examined. The result was an overall negative score in analysis. Very favorable mention was made of Christians 14 times compared to one for blacks.

Evaluative assertions about blacks do not differ significantly from assertions about Indians. Blacks and Indians are treated about equally negatively, with the most favorably mentions going to the following groups — Christians, Jews, immigrants and Moslems.

Well, what sort of action has the Conservative government taken to correct the present inadequacies? In 1868, for instance, the Provincial Committee on Aims and Objectives of Education in the Schools of Ontario recommended in its report that the Ontario Department of Education study the problem and establish a policy that would, among other things, provide for a more realistic portrayal of the Indian and his contribution to our culture.

This has yet to be done, although a government study with guidelines similar to those of the Pratt-McDiarmid project has been undertaken.

In **The Greening of America** Charles Reich outlines the lack of opportunities to communicate by blacks, by the poor, by students, by universities, by radicals, by groups with various cultural interests. Surely, the situation is not that different in Canada.

Ultimately, we must decide if education is to mean opening up the rather narrow perspective of the Canadian young people still face in today's educational system. The proper role of blacks, Indians and other minorities in contributing to Canada as a leading modern industrial nation with special values must be told.

Reich makes references in more than fifty pages to the profound character of the black revolution in the United States. He suggests that the black man in America has led the way in the creation of a value system much different than the post World War II model in the U.S., which has led to, he

says, misallocation of resources and monies and the creation of a society which does not respond to human needs.

This counter-value system or alternative to the present system led the way, Reich contends, to the rise of other alternative systems which are also unresponsive to demands such as the need for status based on superiority and ruthless competition.

He states the effect of these alternatives is virtually to make present law and political institutions irrelevant. Formal institutions are merely the administrative department of the state, not the creative part, he suggests.

Well, if these alternative value systems are becoming increasingly popular and the traditional political structure is less and less responsive to human needs perhaps it might be interjecting to look into the alternative value systems, the black revolution, even radicalism in general.

Where would it be possible at institutions of higher learning locally to discover more about these trends of perhaps fundamental importance? The answer to this question must be a pessimistic response.

In the high schools, Black studies courses exist at Brennan, Centennial and Patterson in Windsor and there is some Black Studies material offered at Essex District High School. Third World and World Politics courses exist as well, which attempt to deal with present-day political trends.

While these courses may lack certain sophistication and theoretical nicety, they do in general keep up with the more urgent political problems and increasingly make use of materials formerly reserved for use at the introductory level at universities and colleges.

Some interesting attempts to promote dialogue have occurred this fall in Detroit, Dearborn and Ann Arbor, however.

Classes investigating "Alternatives for America" at UCAE, Dearborn, and "The Next Twenty Years . . ." at UCAE, Ann Arbor, provide examples of this trend.

While most of the references in this article have been to the recent book by Reich, there are, of course, other more thorough books which have dealt with the same theme. John Kenneth Galbraith's **The New Industrial State** on economic society and the quality of modern life is essentially a discussion of the necessity of alternatives.

Galbraith's conclusion that corporations would force governments to control wages and prices to assure producers the conditions required for their planning has apparently been realized.

The revised edition of **The New Industrial State** has just been released.

The fact that the distance appears to increase as the level of education rises surely speaks for itself. In an open society, are we offering the widest range of options that we might, or are we even allowing the curious to analyse other answers to problems and dilemmas of the day in a positive fashion?

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## Student award delays squelched by OSAP mini-form

by SYLVIA WIGLE

Unnecessary delays in student award reviews may be a thing of the past as of this month due to a change in the processing of application forms. The change was brought about as a result of representations made to the Minister's Committee on Student Awards by SAC External Affairs Commissioner Peter Elcombe.

Available for the first time later this month will be an Ontario Student awards Program (OSAP) "mini-form" to handle requests for reviews due to changes in status of summer earnings, residence and automobile ownership or values. Approximately 40 per cent of all award review concern these relatively simple changes.

Until now, all review were processed at

OSAP's Toronto computer centre, a process which delayed the receipt of awards money for many students by several weeks. Under the new mini-form program, reviews can be computerized in a matter of days.

The change was announced at the Thursday, March 2, meeting of the Minister's Committee in Toronto.

Other major alterations in the OSAP and Canada Student Loan programs discussed at this meeting included adjustments in marital status for students who begin classes in August, a raise in transportation allotments and a possible change in the ceiling on student loans.

Previously all students who began classes in August, such as law students, had to be married by August 1 in order to

qualify as married students in the eyes of OSAP and thus be eligible for an increased grant. A change in heart by OSAP has moved this date back to the first month of the regular school enrolment (September).

The federal government announced last week that it will raise its Canada Student Loan level from \$1,000 to \$1,400 as of July 1, 1972. Students who attend both Intercession and Summer School at the University of Windsor will enroll in May under the old rate of \$1,000 but will receive a retroactive adjustment for their first half expenses when the new rate becomes effective July 1.

At their Thursday meeting, the Committee also discussed the possibility of raising the current loan portion of Ontario Student Awards from its present ceiling of

\$600.

According to Elcombe, who is one of four undergraduate students elected to the Committee, OSAP is making strong threats in this regard, but he and the other student members are protesting vehemently.

A great deal of the Committee's time was taken up Thursday by the preparation of reports to be presented at the Commission on Post-Secondary Education (Wright Commission) hearing March 22. The Wright Commission has recommended the complete scrapping of the present student awards program in favor of another plan which, according to Elcombe, "would hurt the middle income group severely".

The program proposed by the Wright Commission will effectively change the

present system to one which would award only loans. Elcombe said that he and the other student members of the Minister's Committee would like to see exactly the opposite occur so that all students awards would take the form of grants.

Elcombe said that his Committee will have two reports ready to present to the Wright Commission by March 22 and that the Committee has resolved to fight the recommended changes most strenuously.

The Thursday meeting also revealed that loan forms would be available next week for summer and fall sessions. These forms have been sent to University campuses across the province with the recommendation that they be issued at this time.



Peter Elcombe

## High percent fail English examination

by TODD LINCOLN

Sixty-six per cent of the University of Windsor graduates who wrote a qualifying exam for entrance into graduate studies in English failed to pass that exam in September. According to English Department head Dr. John F. Sullivan only four of a total of 12 University of Windsor grads passed the exam.

Sullivan added that a high percentage of out of town students who wrote the exam in September passed. He said that 18 students from outside of Windsor applied to the graduate program this year. Sullivan said, "These are all first quality students who could have got in elsewhere." He added "Our reputation is known across the country."

Sullivan stated that many students he interviewed prior to admission to the department's MA program applied because they could not receive employment. He termed this action as "staving off the inevitable for another year."

The exam was administered again in early January and Sullivan said that a number of persons wrote it again and passed.

Chairman of the graduate studies committee Dr. Bruce King said that Windsor students seem to be rushed through their degrees by taking summer courses. He added that under these conditions they have "less time to read and work."

According to King students are better off to take their degree in the four year program as it is far more comprehensive.

A student member of the English Departmental Council said that some faculty members blame the high failure rate on the curtailment of final examinations. He added that in the future more emphasis may be placed on final exams in English.

Graduate Committee faculty member Dr. John Ditsky stated yesterday that the high failure rate had not come before the committee as a "problem" to date. He also indicated that if the statistics were correct it would constitute a problem.

Ditsky also said that in many cases the exam simply caught up with people who had been too narrow in their selection of courses in undergraduate school. Ditsky was not one of the faculty members who marked the exam.

None of the members of the committee interviewed stated that the high failure rate evidenced in the exams' results could be the function of poor teaching on the part of faculty members.



Charges that the Lance staff went into hibernation during slack week are obviously false. Staff photog and SAC arts rep J.P. Squire went out into the desert to collect bones and artifacts. This specimen shown in the middle of the photo was the best they could come up with however. Shortly after this photo was taken, the specimen devoured the copy of The Lance.

Lance photo by unidentified degenerate.

## Charged by SAC

## Gagnon censured by Student Affairs Committee

by CHARLES RUSAK

SAC Presidential hopeful Gerry Gagnon has been censured by the Senate Subcommittee on Student Affairs, informed sources reported Wednesday afternoon. Gagnon must be officially notified of the disposition of his case by mail according to Committee procedure.

Gagnon was charged with harassment and assault on another student, Graduate

Society President Wayne Yared. He poured a quantity of water on Yared at a February 16 SAC meeting.

Gagnon was brought before the committee by SAC President Brian Ducharme acting on a mandate from Council. The hearing was held in the University Centre building Wednesday morning at 9 a.m.

Members of the Student Affairs Committee include:

Dean of Students George McMahon; faculty members Gino Fracas, Phys. Ed; Anne Foster, Edfac; Carol Batra, Nursing; and Dan McCaskill, Philosophy. Student members are Chuck Gaffney, Robert Boileau, and Frank Mustoe.

Normally the Committee includes a roster of seven students, however only three were nominated in the last election. All were acclaimed.

The next student Affairs

election will be held sometime this month.

According to witnesses Gagnon walked around the 'U' shaped SAC Meeting table, assaulted Yared, and then ran from the room. Gagnon admitted to the action but added that it was not premeditated and was a reaction to alleged bias in Yared's role as meeting chairman.

Speaking in his own defense he said that he first did not feel

that SAC Matters came under the jurisdiction of the Committee and that since Yared is not an undergraduate student he has no right to chair SAC meetings. He denied that his action had any connection with the fact that Yared had ruled a proposal involving the newly formed Black Awareness Organization out of order.

Sources say that Gagnon called Yared a racist during the

assault. When asked if he was able to produce evidence of extenuating circumstances Gagnon called on SAC Social Work rep John Fellows who stated that although the meeting was conducted lawfully, he felt that it was not fair to disallow a proposal which would have given the Black Awareness Organization a budget.

According to Yared the proposal regarding the

organization was made by SAC Vice-president Marji Jackman but that she had not followed the proper procedure necessary to set up a new club budget. SAC science rep Gerry Musson said that since SAC is a letters patent corporation Yared was justified in not allowing Miss Jackman's proposal. He termed Yared's work as a chairman "unbiased and fair".

(continued on page 3)

## Six persons acclaimed to SAC posts

by BILL SLOAN

Six persons have been acclaimed to post on the 1972-73 Students' Administrative Council here. They include science rep Wes Trojand, Commerce rep Nathan Mechanic, Nursing rep Ruth Thornton, Social Work rep Marilyn Pike, Student Affairs rep Bruce Adams, and External Affairs Commissioner Peter Adams. Also acclaimed were student senators Brian Kennelly and John Desotti.

They were acclaimed at 7:00 p.m. Tuesday night by Chief Electoral Officer Paul Findlay when nominations closed. According to Findlay "the election is running smoothly at this time with no irregularities or delays so far."

Findlay said that he needs help running the election and added

that any interested person should contact him through the SAC office.

The election station will be held Wednesday March 8 from 10:00 a.m. until 4:00 p.m. and the location of polling stations will be announced in the Monday edition of The Lance.

Speeches will be held in Ambassador Auditorium from 11:00 a.m. until 1:00 p.m. on Monday, March 4. There will be an advance poll held Tuesday March 7 in Meeting Room 8 in the main centre.

At present only Peter Adams and Wes Trojand remain active in election activities. Adams is working on present External Affairs Commissioner Peter Elcombe's conservative ticket while Trojand is working with presidential hopeful Gerry Gagnon.

## Summer jobs now available in Europe

The Manpower and Immigration Ministry has announced that approximately 3,000 jobs are available in Europe for post secondary school students.

The countries participating in this year's plan include Austria, Germany, France, the United Kingdom, and seven

others.

To be eligible for participation in the plan, a student must be between 18 and 25 years old, a Canadian citizen, in full time attendance at a college or university, in good health, and able to meet the necessary language requirements if applicable.

Applicants should note that the hours of a work-week are generally longer than in Canada, (it is not unusual to work 50 hours or more a week), and that wages average around \$100 a month. Also, students will be required to find their own way to Europe, although low-cost

transportation is available through the Association of Student Councils, 44 St. George Street, Toronto.

Further information on the applications, job opportunities and individual requirements may be obtained at the Student Placement Office.



"Five, four, three, two, one, blastoff," mimes a not-too-perpendicular Bruce Weaver, ace d.j. of Radio Station CSRW. Weaver and the rest of his surly crew recently shifted their entire operation from the basement of MacDonald Hall to the facilities vacated by the Bookstore complex. The radio station isn't too hard to find anymore. Just look for the guy sitting in the window in the grotto. Lance photo by Terry Head





by STRANGE

What happened to the Tuck Shoppe in the grotto? I went down there and it was gone.

The candy store has been moved to a new convenient location. It is fairly simple to find. The new Tuck Shoppe has been moved from the old Grotto bookstore to the new library bookstore which is located in the basement of the old library. This way it will be easier to stop smoking, get fewer cavities and do less work because of the lack of stationery. The move was made because quarters there are bigger and there will be less chance of rip-offs. Less rip-offs more money, more money, higher prices to make more money. So steal everything that isn't nailed down.

+++



Why can't we get hot food in the Grotto cafeteria?

Hungry

You can't get hot food because there isn't any ventilation down there. It's too expensive to put it in so you grotto rats will have to see daylight if you want to eat.

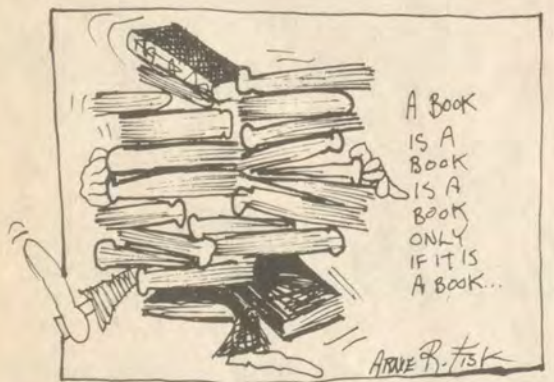
+++



I'm an American living in Windsor. I want an American passport. How do I go about getting one?

To make an application for an AmeriKan passport go to Detroit to the U.S. government passport office in the federal building. Bring yourself and some proof of birth and citizenship. If you can't prove who you are, forget it. They want only bona-fide real 100 percent AmeriKan type people.

+++



What are the rules governing books brought into this country as far as custom duties go?

F.M. II Arts

According to the people at Customs you can bring as many school books as you want to the country as long as they are for your own personal use or abuse. In East Orange, N.J. they have a saying, A book is a book is a book, only if it is a book.

+++

Warning: To the dolt at the radio station. It has come to our attention that you owe \$8.00 for a pool debt to a certain party, who shall remain nameless. We were asked to give you this friendly advice. Pay up or there will be a contract put out to break both your hands. We know who you are and we can have you taken care of. We have no interest in this but are doing it as a favor in the interests of good sportsmanship, fair play and all the other virtues we hold dear.

To the dolt at the radio station. It has come to our attention that you owe \$20.00 to a photographer for a certain prescription. He is broke and needs cash. "Nuff said."

+++

Why are there no pads and pencils here to write questions to uptight on?

M.S. Comm III (and others)

That problem's solved, there'll be some more down there by today (I hope). Vast crush of business means that the Centre Desk Uptight box keeps running out of supplies. But keep those cards and letters coming.

+++

I have heard a lot about "quadrphonics", the latest in sound equipment. However, I'm still not too sure exactly what it is. Could you help?

Yup. The word refers to a sound system with four channels or grooves, instead of the two of stereo systems, or the one of the old mono system. With four grooves, and four speakers, you get more of a wrap-around, concert-hall effect.

+++

## Syndicated Op-ed

## Universities ripping off poor?

TORONTO (CUP) — The Ontario Commission on Post-Secondary Education (The Wright Commission) has just discovered the rich are ripping off the poor for their university education.

It seems surprised. A study it commissioned the consulting firm, Systems Research Group Inc., to do pointed out that a greater proportion of people from "higher income" families attend university than do people from poorer families, but poor families pay more in total to support the universities than do the rich. The reason? There are fewer rich families than poor families.

The study revealed that 34 per cent of students in universities and community colleges in Ontario are from families in the \$10,000-or-up income bracket although that group pays only 28 per cent of the education costs.

The \$7,000-to-\$9,000 bracket spawned 24 per cent of the students but paid only 22 per cent of the costs. With lower income families the ratio is reversed.

The \$5,000-to-\$7,000 income bracket pays 24 per cent of university costs but has only 20 per cent of the students, while the group making between \$3,000 and \$5,000 paid 20 per cent of the costs and included only 16 per cent of the student population.

The upper class groups also tended to go into professions that are guaranteed to earn them more money, like law, medicine and law and thus tend to keep them in the top income brackets of society.

Law and medicine, according to the report cost the most money to teach, yet 50 per cent of the law students were from the upper income strata. They paid 29 per cent of the cost of their

## Ruling hazy

## Vancouver "Grape" still up in the air

VANCOUVER (CUP) — The alternate newspaper situation in Vancouver continues to change with a school-board ban this week on distribution of an underground-style inter high school paper the Oganookie Standard.

The Vancouver School Board has frequently tried in the past to ban the paper from secondary schools but until now a majority of board members were content to

merely reprimand the paper when it dealt with areas like high school reform and sexuality.

However, the school board's ban has had little practical effect in Vancouver high schools where thousands of copies of the paper have been distributed since the Board's 5-4 decision early this week.

Oganookie staff Neil Tessler said Wednesday, distributors have occasionally been chased through school halls by staff since the ruling, but in most cases have been left alone.

The article that offended the school board was about birth control. It contained no profanity or photographs and no diagrams other than those already available to women on tampon boxes.

Tessler pointed out that the board members of Vancouver's two major civic political parties, the right-wing Non-Partisan Association who voted against the paper's distribution and members of the more progressive Electors Action Movement who voted

for it. Board chairman Ian Kelsey (NPA) broke the tie deciding against the paper.

School Board policy in Vancouver states that students seeking birth control information must go to a school counsellor and ask for it. Birth control handbooks and other birth control information is banned from schools.

On another front of the alternate press movement both Vancouver's underground papers — the Georgia Straight and the breakaway Grape — continue to publish.

The Grape collective, composed of former staff members of the Straight, occupied the Straight office Jan. 19 and proceeded to publish the Georgia Grape. The paper now has its own office and has published issues.

The collective was forced to leave the Straight office Feb. 2 after Straight owner and publisher Dan McLeod got a B.C. Supreme Court injunction against the occupation and

preventing the use of the name the Georgia Grape. The newspaper is now simply the Grape.

The occupation and break-away by Straight staffers protesting McLeod's individual ownership of the paper has resulted in much bitterness between the two camps, now working out of neighboring offices in Vancouver's Gastown.

McLeod controls all the Straight's equipment and a few original staffers and writers. The Grape collective has almost no equipment but lots of former Straight writers, layout people and typesetters.

Although occasional bargaining is taking place between the two groups, no agreement seems likely to be reached in the immediate future.

In many locations in the city the Grape is now outselling the Straight and McLeod is thousands of salary dollars in debt to staffers from both papers and at least \$5,000 in debt to his printers.

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education. More than 40 per cent of those studying medicine were also from upper income groups.

According to the report, all university programs benefit upper income groups at the expense of the lower ones, but there are also other benefits to be derived from being rich that the report did not deal with.

The rich (here defined as having an income of \$10,000 and over) are also taxed less in proportion than the poor so that people in the \$10,000 and over bracket, in 1961, paid about 37 or 38 per cent of their incomes in direct and indirect taxes. By comparison, those with annual incomes of less than \$2,000 paid 54 per cent of their incomes in those same taxes.

According to the study, poor families with incomes of less than \$3,000 get the best deal as far as the number of students in university in proportion to income goes, that is, the rates are nearly equal (if low).

For having 8.98 per cent of the number of university students, such families pay 8.86 per cent of the costs.

Another report prepared for the Wright Commission recommends a longer university year with two five month terms instead of one seven-and-a-half-month year in order that students may get degrees in three years instead of four. Draft recommendations released last month also showed the commission will stress making degrees easier to get.

The 13-man Commission on Post-Secondary education for Ontario was set up two and a half years ago under the chairmanship of the provincial deputy secretary for Social Development, Douglas Wright, to chart the course of education in universities and community colleges for the next 20 years.

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## UNIVERSITY of WINDSOR

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—clive barnes, new york times

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ROSENCRANTZ and GUILDENSTERN

Are Dead

—TOM STOPPARD

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YOU HONESTLY DON'T  
WANT A REPEAT OF  
THIS YEAR'S SAC

DO YOU?

REYNOLDS X

A VIABLE ALTERNATIVE

FINAL LIST OF ELIGIBLE NOMINEES FOR  
S.A.C. GENERAL ELECTIONS, MARCH 8, 1972

## PRESIDENT:

Peter C. Elcombe  
Gerry Gagnon  
Charles H. Gregory  
Stephen R. Reynolds

## Vice-President:

John Bennett  
Gerry Musson

## Finance Comm:

Larry McConnell  
David E. Sayers

## Internal Affairs:

Frank Calabrese  
Richard D. Malott

## Services Comm:

Tony Piccinato  
Tony Perri

## Engineering Rep:

Thomas A. Bishop  
Lloyd Clive  
Dirk P. Devries  
Ralph Potts

## Arts Reps:

Walter Franczyk  
Sonia Marie Hyttenrauch  
Bernard M. Johnson  
Liz Macdonald  
J.P. Squire  
Matt Van Neste

## ACCLAIMED

## Student Sen.

—John Desotti  
Brian Kennelly

## Student Affairs

—Bruce D. Adams

## External Affairs

—Peter Adams

## Business Rep.

—Nathan Mechanic

## Social Work Rep.

—Marilyn Pike

## Nursing Rep.

—Ruth Thornton

## Science Rep.

—Wes Trojand

CERTIFIED BY: (s) Paul Finlay  
Chief-Electoral  
Officer

THE ABOVE PEOPLE HAVE BEEN CERTIFIED ELIGIBLE TO RUN FOR S.A.C. OFFICES IN THE  
GENERAL ELECTION TO BE HELD MARCH 8TH, 1972, between the hours of 10 a.m. and 4:00  
p.m.

This is THE FINAL LIST OF ELIGIBLE NOMINEES, POSTED THIS THE 2nd day of March, 1972 at  
the hour of 1:30 p.m., within the forty-eight (48) hours allotted as per Section 6, part E.

## VOICE of THE TURF

Doug Camilli

March 1971 was a tumultuous time as far as student politics on this campus was concerned. The SAC had emerged from a strife-torn year, a year in which positive accomplishments were the exception rather than the rule. There was a mood of activism on the campus; many students were interested in insuring that student council would assume a positive role. The election last year was contested by more candidates than ever before.

What happened? Most present council members ran on a responsibility and change platform. The result however was a Council even more inept and irresponsible than any of its predecessors. Many of the failings this year were of a fiscal nature. Now it seems that council's greatest

blunder is the alienation of the students of this campus to the extent that they just don't care about student politics.

This is a serious charge to make! However a comparison of the list of candidates of both this year and last amplifies my contention. Last year there were 24 candidates for arts representative; this year there are six. On a candidate to position ratio, last year there were 2.4 candidates per open position; this year there are two. Last year there were four candidates for external affairs commissioner; this year there is only one. Last year there were five candidates for services commissioner; this year there are only two. Last year there were five candidates for the vice-presidency; this year there are

just two.

It's senseless to continue this comparison; it speaks for itself. People are tired, frustrated and just don't give a damn any more. Out of the 19 arts representatives elected last year only one stands for reelection. Those who are not state that they are sick and tired of all the "bullshit" of executive secrecy, of banging their heads against the wall. Some say that they've just found something better.

Our system is supposedly one of representative government. Just how representative can student government be when most of its constituents don't care and probably won't even vote. It is no longer a question of who the students want. It is now a question if they want anybody at all.



# Integrated studies for Edfac

WINDSOR (OIS) — A major experimental program of integrated studies has been launched by the Faculty of Education at the University of Windsor.

Involving more than 170 students, the program involves team investigation of a wide variety of subjects. In small teams of ten or less in most cases, the students prepare major projects on an accepted topic for presentation and evaluation.

The students have been allotted nine days to complete their projects, concluding Friday and will formally report them on Feb. 24.

Several topics — under the general theme "Canada — This Land Was Made for You and Me" — are expected to produce information of direct interest to elementary school teaching; others are of general, regional or community interest.

Teams will, for example, report on such special areas of Windsor interest as early buildings in Windsor, Windsor recreation, the Jack Miner sanctuary, river settlement in Sandwich, Windsor and Amherstburg, Lake Erie fisheries, ethnic cultures of Windsor, redevelopment in Chatham and rural sanitation.

Areas of particular educational specialization include a comparison between the educational system in Mexico and

Ontario, a study of the teacher education curriculum, a review of pioneer education, a look at new concepts in education and their effect on children and an examination of field trip possibilities in Toronto for elementary schools.

Other teams will look at educational resources at Ottawa and at Montreal, and yet others will prepare projects on such general topics as Canadian cuisine, the Eskimos, Canadian literature, the Ontario textile industry, the Canadian music heritage, the Stratford Festival and agriculture in southwestern Ontario.

The teams of students — ranging from two to 13 — will take care of their own expenses, including travel, in the program.

The researches of the students will be presented in project form with emphasis on visual presentation. Many of the topics are expected to produce information valuable not only now, as a training exercise in team study, but for its later use when the students have graduated as elementary teachers.

In some cases, such as the Chatham redevelopment project for example, the material produced may also be of interest to the resource people with whom the students have been dealing.

In each project, the student teams must also evaluate their efforts as individuals within the teams as well as units.

## Student pub nets \$500 profit

by SANDY BOGART

SAC Business Manager John Frieman stated Wednesday that the student pub has made a net profit of approximately \$500 since the operation was taken over by the new management, Bryon Hurrell and Ray Marentette and Tom McMaster. The profit was accumulated from early February to the end of slack week, a period of one month.

Frieman indicated that the profit arose from a tightening of the monetary methods of the pub operation. He indicated that the loss on the previous pub operations (approximately \$11,000) was a result of "laxity" in the accounting and deposit methods.

He added that the present profits could be due to the decrease in the pub payroll from the use of less staff, plus the fact that the cost of

entertainment has been reduced considerably.

Frieman stated that the prior procedure of booking groups far in advance of their actual playing date would not be continued in the future, and advance bookings would be held to a minimum.

Asked for a breakdown of areas where the pub deficit arose, Frieman indicated that he will be unable to ascertain this until he examines the books with the SAC accountants at the end of the fiscal year, March 15.

Frieman added that he intends to examine the physical operations of the pub to insure that the accounting and deposit procedures, as well as other operations, are being run as tightly as possible, to prevent losses such as those incurred this year.

Marentette indicated that

profits would have been higher if the new management had not had "to suffer through Mr. Fisher's booking travesties", since more bands were booked than could be accommodated. He added that the pub had to run during slack week since

band contracts had already been signed, and some money was lost because of this. He continued, however, that the loss would have been greater had the pub not operated, since the band would have had to be paid in any case.

## Enrolment dropping

TORONTO (CP) — Enrolment at teachers' colleges in Ontario has dropped by 44 per cent this year from 7,570 to 4,250, says the department of education. College officials say it's because of tighter entrance requirements and bleak job prospects.

The job market for teachers is getting tighter as enrolment in public and separate elementary schools decreased for the first time in 27 years.

Elementary school enrolment in the province is down 8,579 pupils this year, and the department of education predicts a further decrease of 49,149 pupils to 1,407,360 in 1972-73.

However, H. A. Blanchard, an assistant director of teacher education with the department of education, said in an interview that there always are more teachers resigning than there are graduating students, and this year there could be more than ever.

He said a new pension plan allows teachers to retire when their age plus their years of teaching totals 90. This could allow teachers to retire at 55, where previously their pension was cut by five per cent if they retired before the age of 62.

## Teachers jobless

Reprinted from University of Western Ontario Gazette

By ALAN TOULIN

The job situation looks bleak for this year's graduating class at Althouse.

Scott Wooding, student's council president, said job prospects this year are worse than 1971.

Last year the Althouse council started an employment agency to help its graduates find jobs. Ninety two per cent of last year's Althouse grads got jobs.

Wooding said the agency is better co-ordinated this year, but said there are just not enough jobs for the 735 graduates. He predicted that only 60 or 70 per cent of this year's crop would find jobs.

Wooding said many people were worried about the lack of jobs. He said some student's were applying as far away as Australia for teaching positions. Wooding stated that even jobs in the north were becoming attractive to the graduates.

In 1971 the London board hired 138 graduates. "The London board expects to hire

half as many people as they hired last year," Wooding said.

Wooding attributed this decrease in part to what he termed an "unusually high drop-out rate" in secondary schools.

"This cuts down the grant from the government. If seven kids drop out, that's seven thousand dollars lost in grants, or one teacher's salary."

Although half the graduates will leave Althouse without jobs this spring, the situation may improve when many teachers resign in late May. Because of this the employment agency will operate into the summer.

Wooding feels the job situation will improve appreciably but will not be as good as last year.

Wooding criticized the government "for their foolish waste of money."

"Formula financing allows Althouse to keep the same number of students even though there just isn't enough jobs for them. The demand for teachers is decreasing each year."

## PHE dancers primitive

The Faculty of Physical Health and Education are taking the plunge into the murky depths of aesthetic endeavor tonight as Prof. Mariëse Kimmeler leads members of the Modern Dance Club in a presentation of nine dances in modern, primitive, and jazz styles.

The troupe, which has been in existence for about a year, will stage its offering in St. Denis Hall starting at 8 p.m. Admission is 25 cents for students and 50 cents for the general public; all tickets are available at the door.

## Student Affairs vs. Gagnon (cont'd.)

although there has been no informal challenge regarding Yared's chairmanship a formal motion to remove him has been able to pass the two-thirds majority needed to waive Council's 24 hour rule regarding new motions.

In his statement Ducharme said that he felt that Yared's right to participate in an extra-curricular activity here had been violated by Gagnon and that although no serious injury occurred this time he could foresee more serious offenses in the future if this were to go unchecked. He added that Gagnon is free to participate in SAC meetings if he follows

Roberts' Rules of Order.

Harpoon editorial staffer Phil Bezaire summed his group's feeling on the matter by saying, "This is all a bit ridiculous. It's really ridiculous." Gagnon is being supported in his election campaign by The Harpoon. He is also a Harpoon staff member.

Upon hearing the disposition of Gagnon's case Musson said that he feels ensure covers the act which he compared to the stealing of a loaf of bread.

Ducharme said, "This proves that his action was wrong. I think he got off easy."



Services Commissioner Tony Perri is shown here gleaming behind the large spears of hardware that will be given away to the winners of the upcoming pool, foosball, and ping pong tournaments. Applications for these events can be picked up in Vanier, and the events begin on Monday. The championships

will be decided within the next two weeks. Mr. Perri also wanted to inform the readers of his upcoming Poor People's Concerts featuring Jonathan Round and Doctor Music, but unfortunately we didn't have room to mention them.

—Photo by Terry Head

## Sprechen Sie Deutsch?

## Olympic job opportunities available

If you speak three languages, one of them German, then you are in line for a summer job at the 1972 Olympic Games in Munich.

A group of businessmen based in Toronto, The Canadian-German Business Relation Service, is instigating a

search of students to act as ushers at the Games.

The conditions are these; the period of employment is from August 23 to September 13. Free room and board in a dormitory-type atmosphere will be provided, along with an allowance of 6.50 DM

(approximately two dollars) a day. Free transportation will be provided from Francfort airport to Munich by rail, and although no details were available, it is assumed some sort of transportation arrangement is also being provided for Toronto to Munich. Also provided will be at least one free ticket to a major Olympic event, plus free access to other events whenever possible, and a free uniform, tailored to measure, which becomes the usher's personal property. All prospective applicants must be at least 18 years old, of either sex, fluent in the German language, and at least two others, one of which can be

English. Applicants should also be neat in appearance, intelligent, and interested in sports.

Dr. J. Somjen of the above-mentioned business organization, feels that this would be "an excellent opportunity for Canadian students to travel to the Olympic Games, in an extremely cheap and reliable way to earn their living there, to see the world, and to be fully well occupied during the summer.

Interested applicants should send two passport sized photos plus a Curriculum Vitae in the German language to the organization, at 11 Yorkville Avenue, S. 401, Toronto.

## Students displayed

## Art exhibit opens

An exhibition of paintings and sculpture by students of the Fine Arts Department of the University of Windsor, will be sponsored by the Fort Malden Guild of Arts and Crafts in the Gibson Gallery, Amherstburg. The display will commence March 4 and continue each Saturday and Sunday afternoon from 2 till 5 p.m. through March 26.

Mr. Robert Farraro of the Fine Arts Department has selected and arranged the exhibition which will include the work of students of all levels up to the graduating class. Leslie Anderson, Chris Williams and Paul Sasso, recent prize winners in the annual Southwestern Exhibition at the Art Gallery of Windsor, will be represented in the show, together with Tony Mosna who won an award last year.

An opening reception will be held on Sunday afternoon, March 5, from 3 till 5 p.m. to which the public is cordially invited.

## Use of library denied

SAC President Brian Ducharme announced at Wednesday's SAC meeting that he had received a communication from the student council at the University of Toronto asking for support for a campaign to allow undergraduate students at U of T to use the facilities of the new John P. Roberts Research Library.

The letter sent by the U of T council states that "denial of the opportunity to the use of the Roberts' facilities to any one group or other constitutes the denial of the value of higher education and research for the majority of people. The

Graduate Students' Union at U of T has labelled this approach to education as 'elitist' and have come out in support of the undergraduate demands."

Several weeks ago, according to CUP sources, students occupied the old library and kept it open all night. The letter states that this action has been ignored by the governing structures.

Ducharme also announced that graduate student societies across the country have come out in support of the U of T undergrads. He stated his intention to keep council informed of further developments.

## Student Affairs vs. Gagnon (cont'd.)

Speaking in Gagnon's defense former SAC arts rep John Hart said that Yared was not fair because, "I was kicked off Council last week." Hart was forced to resign from Council effective two weeks ago because of non-attendance at meetings.

External Affairs Commissioner and SAC Presidential candidate Peter Elcombe said that although much of what both Yared and Gagnon said was essentially true that a very short time elapsed between the ruling on the Black Awareness Organization question and the assault on Yared. Elcombe

spoke as an observer at Gagnon's hearing Wednesday morning.

Throughout the meeting Gagnon stressed the importance of words in the charges such as "malicious" and "harassment" stating that harassment implies a continued action. Gagnon said that he was not harassing Yared but that he would do the same thing again if he thought it necessary.

According to Yared and Ducharme the SAC official minutes show no challenge to the chair by Council members. Gagnon indicated that

Work on "The Future of Social Development in Canada," in the amphitheatre in the Mathematics Building.

Following this second meeting, there will be an informal meeting with the audience over coffee and cake in the lounge adjoining the auditorium.

Following Mr. Munro's visit on Thursday, the Honourable Mitchell Sharpe, Minister of External Affairs, will be at the LaPointe Centre for the Study of Man for a Wine and Cheese Party. Also in attendance will be local Members of Parliament Mark MacGuigan, Gene Whelan, and Herb Gray. This reception will begin at 8:30 p.m.

## Here next week

## Munro, Robarts to visit

The University of Windsor campus will be host to two high-ranking members of the National Government in the next week.

The University School of Social Work has announced that the Honourable John Munro, Minister of National Health and Welfare, will be addressing two meetings here on Thursday, March 9.

At 5:00 p.m. in the Assumption Lounge, Mr. Munro will speak to students on the LeDain Report, The Poverty Report, and the possibility of a guaranteed annual income for Canadians. Later that evening at 8:00 p.m., Mr. Munro will be addressing the School of Social

## China conference set

Iona College of the University of Windsor, in conjunction with the Center for Teaching About Peace and War, Wayne State University, Detroit, is sponsoring a conference next week entitled "China: New United States and Canadian Perspectives."

The conference, will feature a series of leading Chinese, Canadian, and U.S. scholars, will be held from March 8 until March 11, and will be held in various locations around Detroit and Windsor.

Four of the sixteen lectures planned will be held in the Ambassador Auditorium.

On Wednesday, March 8, at 3:30 p.m., "Public Health and Population Planning in China" will be discussed by a panel consisting of Dr. Victor Sidel, Janet Salaff of the University of Toronto, and Chen Pi-chao of the Political Science Department at Wayne State.

On Thursday, March 9, at 3:30 p.m., China's Impact On Asia" will be inspected, featuring Chihiro Hosaya, Princeton University, Kyaw Thet, from the University of Windsor Asian Studies Department, and Baljit Singh of Michigan State University.

At 7:30 that same day, "Current Issues in Sino-American Relations" will be the topic under consideration. For this conference, Douglas Johnston of the University of Toronto, Sheldon Appleton of Oakland University, Clive Ansley, noted China expert of the University of Windsor, Marilyn Young of the University of Michigan, and Harold Hinton from George Washington University will be the key speakers.

Finally, on Friday March 10, at 3:30 p.m., "The Future of Sino-Canadian Relations" will be discussed, with the Honourable Mitchell Sharpe, Minister of External Affairs, John Holmes of the C.I.I.A., and William Saywell of the University of Toronto as the speakers.

There is no admission charge to any conference meeting, and buses will be provided from this campus to the Wayne campus prior to meetings at a charge of one dollar for each round trip. Further information on the conference can be gained by contacting the LaPointe Centre.

## Media Nominations

Editor: Lance:  
Gerry Lukaniuk  
Mel Lubeck  
Gord Gilmour  
Steve Lough  
J.P. Squire

Radio Station:  
Keith Soltyz  
Greg Hommel  
Geoffrey Schmitz  
David LaPorte

Yearbook:  
Dennis Seelochan

Generation:  
Alex Tadich  
David Clift

## Bits & Pieces

### FRIDAY, MARCH 3

- NDP Waffle Club Spring Elections, University Centre, Rooms 7 & 8
- First Year Art Show, Library Gallery G100, U. of Windsor March 3-13
- The Wayne State Cinema Guild presents Orson Welles "Touch of Evil", March 3 & 4 in the Upper Deroy Auditorium, Admission 75 cents
- CIAU National Basketball Championships, March 3 & 4, Lancers play the U. of British Columbia Thunderbirds in their first game

### MONDAY, MARCH 6

- Contact presents "Automated Battlefield", 8:30 p.m. at their house at 382 Sunset Street. Everyone welcome
- The Dept. of Asian Studies presents an Indian Music Concert by Professor J.B. Higgins of York University, 7:30 p.m. in the Ambassador Lounge, Admission Free, Everyone Welcome

### TUESDAY, MARCH 7

- Film Society presents "Five Easy Pieces", 6 & 9:30 p.m. in the Ambassador Auditorium, Admission \$1.00
- Bridge Club Meeting, 7:30 p.m. in the Grotto of the University Centre

### WEDNESDAY, MARCH 8

- Deadline of Wednesday noon for all Bits and Pieces if the articles are to appear in the next week issue of the paper

### THURSDAY, MARCH 9

- The U. of W. Players' present their final production of the year, Tom Stoppard's "Rosencrantz and Guildenstern are Dead", March 9-12 and 16-19, 8:30 p.m. in Essex Hall Theatre. All seats \$2.50. For Reservations, call 253-4565
- Wanted: Original, Canadian, full-length plays of musicals. Send scripts to Robert Johnston, Essex Hall Theatre, U. of Windsor, Ontario

### FRIDAY, MARCH 10

- The honourable Mitchell Sharpe will be speaking at Lapointe Centre, along with M.P.'s Herb Grey & Mark McGuigan, at 8:30



# The Lance

EDITOR

Gordon Gilmour

The Lance is published semi-weekly (Mondays and Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, ext. 326, 436 Senior Editor, Editor-in-Chief: 253-7665

## Elcombe deserves support

Most observers have no doubt that Peter Elcombe will be a shoo-in in Wednesday's presidential election. We agree with them, and we're happy that Elcombe will be elected. He deserves the support of every student who is tired of the hickering and indecisiveness and bumbling and failure of the outgoing (unlamented) council. On that council, Elcombe was one of the very few bright lights.

Without tangling himself in the savage personality battles of the year, Elcombe just stuck to his job (external affairs) and did it well. For example, more students took SAC charter flights (through AOSC, the Association of Students Councils) than ever before. They got a good deal, but the flights will still result in a \$1,400 profit to SAC. (AOSC distributes its profits on a pro rata basis).

That's just one example. Elcombe, now experienced in decision-making and alert to the pitfalls of this year, could well be the best president since Bob Baksi.

But a constructive, active, service-minded SAC is more than a president, no matter how good he is. Elcombe is running with a team of other candidates for other offices, and they deserve support too.

For as many years as we can remember, councils divided at the top have battled on political or personal grounds. Each year, they fight to a standstill, and the year runs out before anyone wins the battle. But while this goes on, services to all the students come to a standstill too.

## TIP program dangerous item

Recently the City of London, Ontario, set up a program called TIP whereby anyone who gives information resulting in the conviction of a narcotics pusher is rewarded to the tune of \$500. TIP stands for 'turn in a pusher' and is in need of some comment at this point.

Let's start by recognizing the fact that citizens have a perfect right to be concerned about the welfare of their young. Similarly people also have the right to privacy. This program in London is a potentially dangerous threat to the privacy and good reputation of many people.

In a letter to the Toronto Globe and Mail recently, University of Western Ontario student Ross McGregor alluded to a similar program in Florida whereby police grossed a total of about 10,000 tips over an annual period (based on police statistics that they received 30 tips per day). The program

Senior students will remember that the best recent year for services, for attention to educational affairs, for finances, for SAC in all its aspects, was 1969-70, when Bob Baksi was president.

A large part of the reason for that success was that Baksi's executive was united — the members ran on a slate, like Elcombe's people.

Division at the top of the council, with all of the petty feuds that we cover every week, leads to a bad, bad year for services — a bad year for students, as far as SAC matters are concerned.

Unity at the top, such as Elcombe's ticket offers, is the formula for accomplishment. A strong president, with intelligent backing, can make this a much better place to go to school.

Steve Reynolds, another presidential candidate, has no real flaws, but we can't see any real virtues in him as a SAC president.

Jerry Gagnon, the third hopeful, is best noted for pouring a glass of water over the head of a council meeting chairman. Now that's real leadership. Still, Mr. Gagnon is in the long tradition of joke candidates, and may, considering the support Elcombe is likely to get, outpoll Reynolds.

Among candidates for other offices, we recommend our own J.P. Squire, running for Arts Rep re-election. We may be prejudiced about this, but Squire is a hard worker (both as Lance photo editor and on council) and has proved himself accessible to rank-and-file students, and open-minded.

One last thought: If you don't vote, remember not to complain.

netted only 11 convictions.

Since the TIP program operated on the principle of anonymity, any amount of maliciously based information could easily be piped into the local police station. In a hypothetical situation, assume that you have an enemy — we all have them you know. A person could anonymously inform on you and would never be called to identify himself to the authorities.

It stands to reason that many innocent persons would be the victim of a police investigation which runs the gamut from questioning friends and neighbours to wire tapping. Police aren't always exactly subtle in their methods. Is this what you want?

Why not follow McGregor's suggestion and find a more viable and less reactionary way of dealing with the drug problem?

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Dear Sir:  
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By S.K. Luke  
and a group of Chinese Students

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First of all, we must understand that within legal limitation the degree of freedom is directly in proportion to the resource at one's command. Howard Hughes enjoys a lot of freedom because he can realize most of his wishes. On the other hand the average American citizens enjoy lesser degrees of freedom than Howard Hughes because of their limited resources. At the limit where basic needs of food and security are not available, one will not be able to exercise one's freedom even if it is there.

"Freedom" is a luxury the Chinese cannot afford at this stage. There are invasion where each individuals work for his own purpose, will not be able to cope with all these problems. The Communist Government is trying to solve the problems in China by uniting the people for a common goal. Surely, individual freedom, as the American knows it, has to be modified in order to achieve this goal. Finally, it should be emphasized that the Chinese culture is distinctly different from the American way of life. There is no reason to believe that the version of freedom in China is identical to what is envisaged by the American.

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## leditors and more leditors

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**Sorry but...**  
Editor,  
The Lance,  
Dear Sir:  
Well I never! My friend just returned from the Student Placement Office where she was just insulted by one of the women over there. She was trying to get a job as a cocktail waitress.

Since the job was posted on one of the bulletin boards in Dillon Hall she thought she'd go in and get an application.

After all the usual crap being registered and so forth, the woman, Miss Overholt, told her that she had to be attractive to get a job like that.

It seems to me that Miss Overholt's job is to inform students of available jobs, not to insult them. Why doesn't she let the proprietor of the cocktail lounge decide if my friend is attractive or not.

Loretta Superack

## This Week, Oh Lord, We Wonder

What CSRW is going to do with all that extra space in the Grotto.

## Travels With Steinbeck

by: MARIAN STRACHAN



Tuesdays, thank god, only come once a week, and last Tuesday should only come once a lifetime.

"Wear your old clothes," e.i.c. Gilmour told me over the phone. "You're going to help me move some furniture."

Me? What am I, Hercules? The deal was, you see, that Gilmour's parents are escaping him by moving to Toronto, and they were in the process of weeding out their worldly possessions. I could have whatever junk I wanted, Gilmour said, provided I help him move the stuff.

So we headed out for Riverside in our truck and prepared to load up. "Wait here," Gilmour explained as I attempted to disembark. "Our dogs are really vicious." He locked them up, and we managed to stuff the truck with furniture.

By this time it was beginning to hit us that we were not exactly Lancaster Movers and Storage, so we decided to con a friend into helping. So together

with Gord Page, Gilmour and I moved his parents stuff into my house and loaded our old stuff into the truck to take it out to the dump on Malden Road.

We also missed the place because its only identifying sign was a 12 foot by 24 foot billboard bearing the name "City of Windsor Sanitary Landfill. No uncovered garbage allowed". We pulled in and waited while the guy at the entrance shack attempted to weigh us. We explained that we weren't leaving Gilmour so he could subtract 300 pounds from the total avoirdupois.

Since we had never been there before we didn't know where to go to dump the couch. Always resourceful, Gilmour leaned out of the truck and politely inquired, "Uh, where the f...s the dump?"

"Just follow that garbage truck," the guy answered. We did.

Jeez We figured that the place would be unlikely to have

a four-lane freeway going through it, but we could not possibly have envisaged what was to lie ahead. Here were all these 90-ton Sasso disposal and public works trucks tooling around in a sea of molten fly ash and various geo-lacustrine deposits creating four foot deep ruts that we were doomed to become imbedded in.

After much jockeying around and fighting with the dump supervisor over whether he would accept our garbage, we prepared to leave. Disaster struck. The truck bottomed out on a ridge of mud, and the wheels wouldn't reach the bottom of the ruts. What a horrible fate. I'm not even sure insurance policies cover mud damage. And anyway what do you say to your husband when you borrow his truck without his knowledge and then lose it in a garbage dump?

"Where's the truck, Sam?" "Heh heh, umm..."

Remarkably, we got out and made tracks to the nearest 25 cent car wash to return the van

## BRAINSTORMING

Question: Should basic English and grammar be taught at St. Clair College?



**NORM YERYK I Commerce** — I think elementary education in basic English and grammar should be taught before the basics at St. Clair.



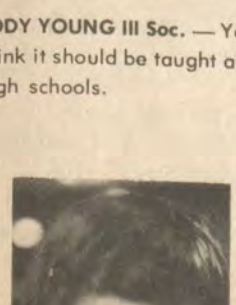
**DAVE YAWNEY II Commerce** — Yes, because I care for their basic educational welfare.



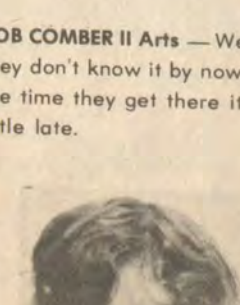
**TOM SNYLSKI Special Commerce** — All peoples should know how to wrote grammar reel good huh?



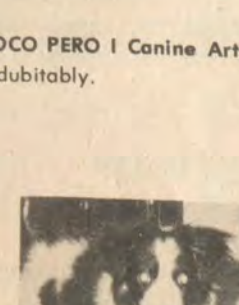
**CATHY KNIGHT IV Pol. Sc.** — My opinion is that some Lance staffers would benefit from basic English and grammar lessons.



**EDDY YOUNG III Soc.** — Yes, I think it should be taught at all high schools.



**BOB COMBER II Arts** — Well if they don't know it by now, by the time they get there it's a little late.



**POCO PERO I Canine Arts** — Indubitably.



**PETER ELCOMBE** — If necessary.



by UNDERDOG



# The Theology of Bergman

**EDITOR'S NOTE:** The LaPointe Centre has held two Ingmar Bergman film festivals, one the last weekend of November and one in the last weekend of January. A third festival is scheduled for March 25. The following feature article is reprinted from the McMaster paper, The Silhouette.

Petrozzi

by DR. E. COMBS  
Between 1956 and 1963 Ingmar Bergman produced six films, which, although each one discernibly differs from the other, manifest an artistic and thematic integrity which permits, if not requires, that they be viewed as a unity. Seen from the perspective of the seventies, these cinematic classics, may be considered as period pieces without necessarily tarnishing their universal quality, which becomes even more apparent as we hastily move towards the twenty-first century.

As period pieces, they belong to what may loosely be described as second-wave existentialism. The first wave was a serious philosophical-poetic effort to reassert the blood and guts of existence over against the Cartesian bifurcation of mind and body, which culminated in Hegel's intelligibility system. The works of Nietzsche, Kierkegaard and Heidegger - for lack of a universally valid ethical system - did nothing but lend support to the Holocaust, entering it only to exit just slightly disguised in the uniform of a Buchenwald prisoner, and bearing the names of Sartre, Camus, Beckett, and other French avant garde intellectuals. These second-wave and second-rate philosophical artists spread from Paris throughout Europe and finally rippled upon North American shores where existentialism came to bear distinctive thematic marks, particularly isolation, despair and the loss of transcendence.

These initial deep experiences of the human condition became fads and dogmas. It was "in" to be out, living to the fullest an empty estrangement, and asserting as absolutely certain the uncertainty of everything. Jovial company was a mere facade behind which one hid and subdued his authentic self and serenity was suspect. Angst not only had a pleasant cacophonous ring but also an air of heroic erudition. To be anguished was sacred, but to be holy was blasphemous, phony and, worst of all sins, not serious. Such description thrusts us, with the panache of dread and the glory of nausea, into the fragmented world of this commercially successful series of Bergmanian make-believe.

The silence of God is fearfully loud, drumming away on the paralytic ears of Pastor Thomas Ericsson who permits himself to

see only the darkness of lovely winter light. (Thomas is like the artist - engraver in Beckett's *Endgame*, who looking out a window at "All that loveliness", sees only ashes.) Trying to reach a God who seems to lie just outside his cardiac-like seizures, Thomas cannot and will not touch the willing, warm, and womanly Marta Lundberg. No matter how homely the make-up, Ingrid Thulin remains beautiful. As the motif of estrangement cools down in the 1970's Thomas' indifference to Marta in heat is ludicrous, not perplexing as it was in 1962 when the film was made. Our empathy with Bergman's vision of a dead God and a dying Man is reduced to embarrassment in the presence of Marta's throbbing libido, which the present sensuous generation sees as the foremost genuine and worthwhile element in the movie. After all, God is not dead, magic is afoot, eros and agape are as natural and good as hair on your head.

Professor Isak Borg's reminiscent quest for his wild strawberries partakes in that existential nostalgia for a more earthy existence in which man's highest attainments could not even be imagined in terms of academic success and awards. His journey to receive an honorary degree, accompanied by his daughter-in-law, Marianne (the beautiful Ingrid Thulin), interrupted by dream-like visions of Sara (the beautiful Bibi Andersson) who loved his mind, but not his body, is the well-trodden and hard-packed path of rational modernity which permits a little plucking of red, uncultivated, luscious fruit as long as the bowler hat of dedicated objectivity is finally placed on the head and the medal of system is draped across the heart. Isolated into his sterile present, estranged from his son, with only a god of philosophical elocution, Borg, as Bergmanian existentialism would have him, stoically steps onto the threshold of his last days, with a

faint glimmer of redemption wrought by human love. The faithful old Agda, his nagging and stubborn house-keeper, leaves the door to her adjoining room unlocked, in the event the tired professor needs anything. Bergman puts a twinkle in her eye which we could only vaguely understand in 1957. Now we see its Mona Lisa subtlety for what it really is: a straight forward flutter to come on, Isak Borg! A tame, over-ripe, plump strawberry is far superior to a medicinal glass of warm milk.

Karin's insanity is a coagulation of estrangement, despair, and, in 1961, was something of a bizarre comment on the loss of transcendence. In a moving hallucination she sees God as a spider and feels it crawling toward her. Her estranged and bewildered loving husband and father accept reluctantly the inevitable conclusion that she evidences inappropriate behaviour and permit her to be whisked away by a monstrous helicopter, which, in terms of sheer grotesque ugliness, outdoes the spider at least ten to one.

In second-wave existentialism, the notion that god exists as an octopus and can only be apprehended in madness was no mere comment on the modern human condition; it was a tentative affirmation of hope, however horrifying that even in the glare of rational modernity (notice Bergman's consistent use of black and white, dark and bright contrasts) enough shadow is left in man's spirit to discern the ultimate.

Man could still see, have visions, like the ancient Greek sages before Socrates, precisely because he could look through a glass darkly. Madness was the new Western frontier of transcendence and quite a few people rushed, unprepared, towards the gold. But the misty vision of the younger sensuous generation was cleared up by "the

rocket's red glare" of Viet Nam, which led to the conclusion: better God in the image of a spider than in the image of man. Spiders are gentle in their way and only kill to eat. Americans do not kill for sheer pleasure of it: they just kill with casual indifference, filled with neither hate nor love. So the arrow of insanity has turned back around towards the accusers. Ken Kasey and R. D. Laing have taught us too much to view a 1961 Bergman at face value. Eleven years of inappropriate action on the part of sane, loving husbands and fathers prove that anyone over thirty can be trusted to be absolutely nuts.

Insanity and silence are alike as modern exploratory forms of knowing and communication, epistemology and language. As presently understood they are like Vladimir and Estragon who are not quite mad enough to fall silent, and not quite silent enough to end the waiting one and for all. Ester (the ever beautiful Ingrid Thulin, who, made-up as the male counterpart of a Lesbian partnership, remains a lovely woman) loves herself and Anna (the gorgeous Gunnel Lindblom, whose exquisite left breast Canadian censors devoted to abolishing inappropriate behaviour permit us to see) and Johan, Anna's son, in that order. A linguist, dying of consumption in a foreign land, Ester decodes a few words which she passes on the innocently curious and redemptive child.

Bergman's silence, in 1963, well represented isolation, anguish and a deity gone mute; Ester's quiet masturbation is uncommunicating love turned in upon itself (not without a little pleasure). Anna's sexual romp with an uncommunicating lover is masturbation aided by another pair of hands and an unmentionable, which raises the prickly question: is there any love but self love?

Does the old maitre d'hotel

really care for Ester or is he hoping for a little linguistic lechery on the side? But the questions of quietude no longer sound so loud. Homosexuality is now okay and who needs language these days? Inexpensive charter flights, at special student rates, to nearly anywhere in the world and one is off.

An American or Canadian in Paris or Copenhagen or Jerusalem will manage to eat, drink, and sleep, and soak up some local culture by sheer ecumenical osmosis. And what is more important than eating, drinking and sleeping, and making love, with self, friend or stranger?

Bergman's silence once bespoke that curious bewilderment of tongue which siezed the second-wave existentialists, who rightly saw the loss of traditional values as concomitant to the demise of language. Beckett laments the loss of language but seeks silence like a hungry dog sniffing Gainsburger. But do these artists speak for the present generation which has learned that silence may be golden, but that not to speak out, angrily and protestingly against self-evident evil is yellow?

In 1959 Ingeri, a young virgin, was raped and murdered by two stupid Herdsmen, accompanied by a small boy. All three are, in turn, ritually killed by Herr Tore (the omnipresent Max von Sydow). Fru Mareta, Tore's wife, mildly protests the killing of the innocent boy. Within the framework of the Bergmanian world view there is no alternative, but to kill the lad.

Anguish is rooted, after all, in the painful recognition that life is life, that existence is the way it is: brutal, irrational, ugly. All values are relative and because God is dead, or silent or indifferent, all things are permissible. There is redemption, however, in this "colossal fiasco" as Beckett would call it. From the place of Ingeri's death a fountain of fresh water begins to flow: an incredible

miracle but we suspend belief in order to believe. Bergman strives to articulate cinematically an intuition, namely that despair presupposes hope and that finite knowledge of finitude presupposes a notion of infinitude. Intuitions remain intuitions and must finally be articulated by a poet or philosopher in a way that may be upheld by cogitation. Reason is part of a redemption as long as it is mated with moderation in a wuest for the good.

Bergman's miracle, startling and therapeutic in 1959, in now as crass as the killings. Ingeri's murderers were vile, unstable, poverty-ridden remnants of humanity: the wonderful stream evokes gratitude in a world where even violent deaths are direct and individual.

The miracle required to accommodate, say the massacre My Lai, is yet to be performed; but a miracle is required, not just a rearrangement of data in the computer and recalling troops. (At the very moment this sentence was written I heard on the radio that 350 civilians were murdered at My Lai, over twice as many as formerly reported.) Bergman sanctions the murderer's deaths: the good man, Herr Tore, is permitted to kill.

The demonic irony of second-rate existentialism underlies The Virgin Spring. Having witnessed the collapse of the distinction between good and bad in the Holocaust, these existentialists have made a virtue of the greatest vice by saying in effect: now living beyond good and evil, we are truly able to be authentic men. The modern authentic man is stupid and vile: Herr Tore rapes and kills his own daughter. The herdsmen run away in shocked fear, realizing that what they know to be evil is now considered to be okay.

The handsome, noble knight plays chess with Death, and naturally loses, but momentarily saves the life of Jof and his wife

Mia and their baby. Another miracle: the deadly plague does not touch Joseph, Mary, and the Christ-child. Death has lost its sting. There is hope. Death is that single fact that existentialism brought to the fore of man's consciousness.

Existence precedes essence: but existence is essentially qualified and terminated by Death. Play with it (the knight), run from it (the actor), or ignore it (the blacksmith), but Death wins. The assembly of persons in the Knight's castle admit Death into their presence, and dance away, like epileptic Rockettes, into an unknowable beyond.

The Seventh Seal says beautifully what Heidegger had said ponderously. "Anticipation (of death) discloses to existence that its uttermost possibility lies in giving itself up, and thus it shatters all one's tenaciousness to whatever existence one has reached." (Being and Time, 308) Translation: anticipation of death frees one to live without that anxiety and withdrawal into self which reduces life to a monotonous series of feeble efforts aimed at relieving anxiety and withdrawal into self and its feeble efforts.

One scene alone betrays the second-wave existential period. A young wisp of a girl, accused of witchery, faces death on the burning stake, and according to the squire sees nothing. Nothingness, that something all existentialists harp on, no matter their rank, skill or qualification, is the heavy nada that presses every man down into an undeniable certitude of finitude.

But the six years which have passed since the making of the film have resurrected the need for caution respecting so obviously an important concept. To be finite, to be, as Genesis 1:26 says, very close in the sequence of creation to the creeping things of the earth is one thing: to be a corpulent maggot that gnaws the corpse of all men who have not the choice to be a

corpulent maggot themselves is quite a different thing.

When nothingness ceases to be a metaphysical vision and becomes, instead, a way of describing human life, then the beatific has become the bestial. Against this trend certain thinkers, such as Leo Strauss, Jacques Ellul, George Grant, and A. E. Combs, run their pens and voices dry. But the timeless dimension of the film is so overwhelming that there is little likelihood the modern audience will become hooked on the heap of grass that sets the young girl aflame.

This series of films, appropriately entitled "The Theology of Bergman" by Janus Film Distributors, represents a distinctly discernible period in contemporary thought generally and Bergman's thought and artistry in particular. In a television interview given in early 1970 Bergman acknowledged and to some extent disassociated himself from the thematic preoccupation so manifest in these works. Where Bergman is "at" now, artistically and philosophically speaking, is the subject of another inquiry by a wise man more competent than I (or merely a competent man not necessarily wiser than I).

But even if Bergman were to disavow his earlier works, they retain universal qualities. Sartre disavows Nausea, which will undoubtedly outlive his later works and is far superior to his more systematic Being and Nothingness.

An artist cannot kill off his offspring of his early amour, no matter how embarrassing the bastard may be; and history is full of problematic infants who grow up to be famous.

These films may prove to be something of a Moses, for whereas they perhaps stare too long and too hard into the glare of the burning bush, they at least bring one into the proximity of holy ground. I have suggested that we have already begun to take off our shoes on the hallowed spot: thus, we seek communal living over against isolation; thus we seek happiness and have revived the words "joy" and "celebration" (see Harvey Cox, *Feast of Fools*) over against the experience of despair; and the death of God is becoming the mere fable of modern alchemy that has sought to turn the Golden mean and rule into the base metal of industry.

We can and should empathize with the poetically evoked distresses of Bork, Karin, Thomas, Ester, Herr Tore and the Knight. But we will hear the shrillness of their cry only because we intuit, feel, or cognitively know their pain is not the nature of things, and because we can vaguely discern the "shouldness" that informs the "isness" which the existential in each of us passionately calls his existence.

Dr. Combs is a member of the faculty of Religion

# Police and the People: your rights...



## IN BRIEF

- You never have to tell a police officer your name, age, or address, unless you have been lawfully arrested.
- You never have to tell a police officer whether you have a job or a place to stay.
- You never have to carry or show a police officer your wallet, or any money you may have with you.
- You are under no obligation to stand and talk to a police officer. If you do not wish to talk to him, you may walk away. He cannot force you to remain with him unless he makes a 'lawful' arrest.
- If you are accused of a crime, and you are not guilty, a simple denial—and no more—should be made. Your silence cannot then be held against you.
- Insist on talking to a lawyer before answering any questions whatever. This is your right; insist on it. (It may also be common sense, especially if you do not understand what is happening, and the police officer does.)
- Generally, you are under no obligation to answer a question a police officer might put to you—with two exceptions:
  - (1) If you are the driver—not a passenger—of an automobile, you must produce a Driver's License, a Motor Vehicle Permit, and an Insurance Card.
  - (2) If a police officer asks you what you are doing; that is, if he asks you to justify your presence in the place where you are found, you must tell him what you are doing.

## A WARRANT

A warrant is a written order from a justice or a magistrate, noting the name of the offender and the offence with which he is charged, to the police in a specified territorial division bidding them to arrest the accused and to bring him before the justice or magistrate who issued the warrant. A warrant remains in effect until it is executed or withdrawn. It is not necessary that the police officer who arrests the accused have the warrant in his possession at the time of the arrest, but the person arrested may demand to see it and it must be shown to him as soon as practicable after his arrest.

When the police arrest an accused under the authority of a warrant, they are not acting on their own initiative, but merely as officers of the court carrying out its orders.

## ARREST ON THE STREET

The law has created what is known as a "lawful" arrest. A police officer must inform you of two things in order to make such an arrest:

- (1) that you are under arrest, if asked, and
- (2) what the charge is or what the act is that he complains of, if asked.

If you do not ask you may well have no right to be told. The following dialogue is a sample way to make "lawful" arrest:

Officer: "Come along."  
Citizen: "Am I under arrest?"  
Officer: "Yes." (If the answer is "No", you may walk away.)

Citizen: "What am I charged with? What have I done?"

Officer: "You're disturbing the peace", or "You're a vagrant."

If an arresting officer does not—when asked—inform you that you are under arrest and what the charge is against you, the arrest is not "lawful" and you may ignore it. Or, you may submit to force and sue the officer later.

Every citizen has the right to proceed about his lawful business unless a "lawful" arrest has been made. There are no exceptions. There is no such thing as "We want you for questioning" or "Come down to the station; we want to ask you a few questions." You are not legally required to go with a police officer if he asks you to accompany him for these reasons. There is no such thing as an arrest

"for suspicion" of something. If an officer tells you this you may walk away and proceed about your lawful business. No responsible police officer would give you the alternative of answering questions or being arrested. If he has grounds for a lawful arrest, he is legally required to make it; if he has not, then you are under no obligation to remain talking to him.

If despite the fact that a lawful arrest has not been made, you decide to go along with an officer, it is as if a strange man has invited you to accompany him to the place where he works. You have accepted his offer. You will have no grounds for complaint later. *The time to insist on your rights is in the street.*

Never, under any circumstances, forcibly resist a police officer. It may well be that a court will later decide you were entitled to do so, but the question is sufficiently complicated that most people would be unable to decide on the street. Go along with the police officer if he forces you and keep insisting that you be told whether you are under arrest, and if so, on what charge. Let your lawyer argue about it later. Try to ensure that there are witnesses to the event. Your best recourse is to sue the police officer. Consequently, at the time tell bystanders to leave their names and addresses where you can get them later. You need not be afraid to do this. Then contact a lawyer. If an officer touches you, however gently in the process of forcing you to go along with him, and a lawful arrest has not been made, you may be able to sue for assault and false imprisonment.

## FORCE USED IN ARREST

The force a policeman or a citizen may use in making an arrest is limited by law. As early as 1679 it was held that unless a man resists a legal arrest the policeman cannot beat him. Now, Section 25 (1) of the *Criminal Code* provides:

Everyone who is required or authorized by law to do anything in the administration or enforcement of the law  
(a) as a private person,  
(b) as a peace officer or public officer  
(c) in aid of a peace officer or public officer, or  
(d) by virtue of his office,  
is, if he acts on reasonable and probable grounds, justified in doing what he is required or authorized

to do and in using as much force as is necessary for that purpose.

However, this Section is tempered by the following Section:

Everyone who is authorized by law to use force is criminally responsible for any excess thereof according to the nature and quality of the act that constitutes the excess.

A police officer is only authorized to use force to effect a legitimate purpose. If he goes beyond this he commits assault.

A police officer may use only the force necessary in the circumstances of preventing escape by flight.

## SEARCH WARRANT

The premises to be searched must be accurately described in the Search Warrant, specifically including—if applicable—an apartment or room number. A general warrant to search the building might be held not to authorize the search of an individual flat. The Search Warrant is good only on the date it has written on it and must disclose the reason for the search; that is, a definite allegation that an offence has been committed and a description of the goods to be searched for. The Search Warrant must be in the possession of the police officer who is executing it. Before entering the place to be searched, the officer must identify himself, inform the occupant of his reason for coming, and request that the door be opened to him.

The police can't search your car without a warrant either.

Since Search Warrants are only good on the date they have written on them, and since any police officer who uses one must file a written report stating what he found and what happened, if repeated searches of your residence are made without justification your lawyer can stop them. You should demand to see and read the Search Warrant or the Writ of Assistance before allowing anyone to enter your place of dwelling.

There is one exception to the rule that a police officer must have either a Warrant or a Writ before entering your place of dwelling. He may enter to arrest anyone where he has reasonable and probable grounds for believing that an indictable offence has been committed by the person he wants to arrest. Attempt to ascertain at the door whether

the police officer wants to arrest a specific person. He may not come in and then decide to arrest someone.

The mere fact that a police officer is investigating a noise complaint does not entitle him to enter your room. Nor can any other reason entitle him to search without a Warrant or a Writ.

Only RCMP officers may carry these. A Writ of Assistance is a Federal (Exchequer) Court order empowering the RCMP officer named on the Writ, aided and assisted by any person the officer may require, to enter any dwelling house and search for narcotics. Usually the officer presents the Writ to the occupant of the place he wants to search, thus short-circuiting the strict procedure involved in obtaining and executing a Search Warrant.

## SEARCH

Police officers have no general power to search. They may do so only in specific situations, governed by certain regulations. You need not submit to an attempt to search you unless the police officer has reasonable and probable grounds for making the search. For example, simply the fact that you are taking a late night walk is not reasonable and probable grounds for believing you have possession of a narcotic. However, a police officer is not required to tell you what the reasonable and probable grounds he has in mind might be. Accordingly, it is difficult to decide if you must comply with the search.

If you have been arrested, a police officer may then lawfully search your person, clothing, bags and car. The purpose of such a search is to obtain any articles which may have a bearing on the charge which has been laid and to deprive you of any object with which you might injure yourself. You will be asked to sign a list of the things which have been taken, and to sign again when they have been returned to you. It is your responsibility to check on both occasions to ensure the accuracy and completeness of the list.

If a police officer enters your room or place of dwelling under the authority of a Search Warrant or a Writ of Assistance searching for narcotics, he may search any person found in the room or place of dwelling.

Reprinted from  
The Argosy Weekly



# SAC Election Preview 1972

## Peter Elcombe — President

Peter Elcombe doesn't just want to be the president of the SAC. He wants to lead a team, an organization which works together to serve you.

When he was elected external affairs commissioner a year ago he made no promises other than to work like hell in external affairs. *He delivered.* In that year he has represented you to other universities and to the governments of Ontario and Canada. Delegates from the faculties and student bodies of every university in Canada elected him as a director of the Association of Universities and Colleges of Canada. Students from all over Ontario elected him as a member of the province's Committee on Student Awards. They have recognized his ability to lead, to serve, to organize, to fight for the interests of students. *You should recognize him too!*

Peter heads a team. We call it the Action Line. It's a group of sincere and dedicated students who know that this council will require a lot of work in the next year to put it back in shape after a year of financial and organizational problems. Peter knows and they know that one man, no matter how good he is, can't pull the council back together by himself. He knows that it will require a team, men who are friends and co-workers from the outset to unify SAC, to make it work for you. "Don't

elect me by myself," Elcombe asks. "If you want a repeat of last year don't elect me because I don't want Council to be led like that again."

Peter Elcombe believes in leadership, a firm grasp of the affairs of Council, and that includes making sure that every office on Council is doing its share; that every officer is doing his part, as Peter did this year.

As vice-president of an engineering firm before returning to University, Elcombe learned how corporations work, how executive functions must co-operate and be co-ordinated. With the respect of students all across Ontario and Canada, he can bring to the office of President the direction, foresight and respect that it needs. As the leader of a team which he urges you to support, the office of President will become a leader in the shaping of policy, in the creation of imaginative programs for the student body.

Most of all he wants to make SAC responsible.

He has shown that he can command not only local but provincial and national respect as a student leader. Next year, as President of SAC let him put those abilities to work on the whole operation of SAC, to bring it the respect, economy, co-ordination and integrity that he puts into every task he undertakes.

On Wednesday, March 8, vote for Peter Elcombe as your President of SAC.



Peter Elcombe

Chas. Gregory

## Charles Gregory — President

The silent campaign which I am responsible for is intended primarily to encourage the student to think about things pertinent to the development of the student without the hindrance of the spoken word. I think that things written have much more meaning than things spoken and if I can afford to have my thoughts printed they will be distributed to the student and perhaps then I will be willing to discuss my issues.

Education is supposed to be the search for the TRUTH (knowledge). Unfortunately our present educational system acts more as a hindrance to this search when it should be directed only towards this end, the only end. It is so primarily because we live in a society that has conned many people into believing that the acquisition of material things like cars, homes, boats and other worthless luxuries is more important than the acquisition of knowledge. Humanitarian goals such as brotherly love and equality amongst all races is totally left out of the picture in our structure, although, this says the Duff Berdahl Report on the Objectives of Education in Ontario should be more important than the acquisition of material goals. Why does our provincial government print these fine words and fail to carry them out?

R. Buckminster Fuller, the renowned genius of the world today, himself thinks that universities are obsolete and that as long as they are directed toward the attainment of material things that they will remain obsolete. Unless these ends are faded from the educational

system education will continue to be futile and useless.

Lacking at the University of Windsor is a SOCIAL aura of open mindedness. This is so primarily because there is not an adequate place for relaxing and constructive thought which will lead to constructive speech and blossom into constructive actions. Our 1950's type cafeteria and student lounges at the Centre are useless areas which offer absolutely nothing really the already apathetic character that this school carries as its image. Why are there no buildings to teach students and no new SOCIAL facilities for the students? If a revolution is to take place it is necessary that first the students interested in reconstruction of the educational system have a place where they can freely and openly discuss their ideas without the hampering plasticity of the current facilities. Demand that a student union building be found for your everyday needs. This building could house many things like a grocery store for those that live in residence but cook their own meals, a bar perhaps and primarily an area that is without the restrictions of the authorities. They are realities on other campuses, why not here in Windsor?

Silence leads to thought which leads to speech which leads to actions that are beneficial to all people. For far too long, the student's voice has been ignored in the educational process. The student must interject in order to arrest all of this ridiculous, wasteful, selfish, useless, joyless and unsatisfying type of education that the people with tenure are imposing on us unjustly.

## Steve Reynolds — President

This year's SAC was a total failure — to the tune of \$150,000. Do you want the same thing to occur next year? Of course not! But it might just happen.

Steve Reynolds wants to be SAC president. He has worked on your behalf for the past four years, and he wants to work for you in the future. Steve Reynolds does not have the backing of the Progressive Conservatives, the Liberals, or the New Democrats. He is nobody's boy. He makes no deals. He looks at a problem from all aspects, then decides on his course of action. His only allegiance is to the students, every last one of you!

Because of SAC mismanagement, next year's prospects look extremely bleak. Excessive waste, bunglings, and near bankruptcy were the highlights of this year's council. Under Steve's leadership, this will not occur again.

Steve's policy statements have been posted around the campus for some time. He is not making outrageous promises that would be impossible to keep. But he will make sure that SAC will at least break even financially next year, and perhaps even make some money.

And what about all the injustices around this university? The average student could save \$5

to \$10 if he ordered his textbooks through the Community Resource Centre. Honestly! What about the calibre of the 'food' around here? Why can't the film society showings be free? Why isn't there free admission to the pub? How can the pub possibly lose money? Why aren't there adequate parking facilities for students? Why can't we have a big concert with a top group like Santana? Windsor Raceway is an ideal spot for this! Steve has sound ideas on all these areas.

This is *your* University and your SAC. If you don't elect individuals for each office who have your interests at heart, and the ability and honesty to carry them out, then you'll lose big on March 8. And if you just don't care what's going on, then you've got no one to blame but yourself.

Steve Reynolds cares. He has the experience and ability to do an efficient job. He has an intense desire to find out what most of the students want and then to get what they want in the best way possible. With your help, Steve will be able to work for *your* interests on SAC. He asks for your support at the polls on Wednesday.



Steve Reynolds

Gerry Gagnon

## Gerry Gagnon — President

My candidacy for president of the Students Administrative Council is born out of the frustration and disappointment with student government I have encountered in my two years on this campus.

Student Government as it presently exists is a farce. It does not provide services anywhere near resembling its \$120,000 budget. It in no way represents the students in dealing with the administration. The small corporate elite which controls all facets of student Government, deliberately tries to discourage students from participating. The time has come to turn the student government back over to the students.

You, the student, must give a damn about student government. The small group presently

running it is using \$20 of *your* money to play their little games, and only you can do something about it.

Check around you during all this campaigning. Those who are spending large sums of money to get elected are going to use *your* money in the same ridiculous fashion once they take office. See who is offering you concrete alternatives to the farce which existed this past year and then do something about it. As Edmund Burke once said, "All that is necessary for the forces of evil to win the world are for enough good men to do nothing." So get off your ass and take control of *your* student government.



Gerry Musson

John Bennett

## John Bennet — Vice-President

A great deal of change is necessary if SAC is ever to become a useful tool of the students of this university, an implement for the dispensing of services, information and leadership.

Students Administrative Council should above all provide services, beginning with an orientation that is both entertaining and educating with the emphasis on informing the student of the realities of this university. The Pub should be as independent as possible and should not be interfered with unless it is draining SAC funds. The clubs and societies should be supported as long as they have a productive function for the students. The Lance should also be independent of SAC thus keeping the freedom to act as a check on SAC.

The students should be informed about everything that affects them. SAC minutes should be posted around the campus so students will know what's going on. All offices and positions available to students should be fully advertised. Information about the university and its affairs should also be public knowledge.

SAC should also be the leader, not the follower, in both campus and off-campus

activities. When injustice takes place, SAC should speak out against it. When bombs are exploding, SAC must act. The student union must be more than just a way to collect and spend money. It has real power and impact on its environment. That power must be utilized for the good of students and all people.

As vice-president, I can change most of the shoulds in this article to is's. The position of vice-president has several duties, including among others, public relations, secretary of the board of directors of the Corporation, contact between the clubs and societies and SAC and chairman of the Judiciary Committee. These duties are why I chose to seek the office of vice-president, as I will be able to implement several of my proposals through my office alone.

My experience with SAC has been limited to that of an observer, but this makes me less likely to accept the word "impossible," not having been discouraged by past failures. Change can be accomplished only through the election of those dedicated to change. That is why I ask for your vote.

John Bennett for vice-president.

## Gerry Musson — Vice-President

As President of the Science Society and science representative to the SAC as well as a past member of the Physics departmental council, Gerry Musson knows how to administer, and he knows what the vice-president does and must be able to do.

A third year physics student who has been active in student government, student council and various committees, Gerry is recognized as a responsible, hard-working student. A life-long Windsor resident, the recently married candidate went to the University of Detroit for two years before starting here. He has been involved in many science-related activities and is the University of Windsor's liaison to the 1972 Greater Windsor Science Fair.

Since his election to SAC last fall, he has worked hard to keep SAC working for the students. His chief concern is for a united effort by members of Council to bring SAC back into the black and keep it there.

When elected, his chief policy concerns will be the expansion of SAC activities in the depart-

ments. He believes students should be making greater use of the elected representatives on departmental councils in gaining a greater voice in the shaping of educational goals and university policy and believes SAC should co-ordinate that with renewed vigor.

He also believes that the clubs and societies on campus should be joined together into a more cohesive unit to provide more activities for students and that clubs should be funded and co-ordinated by the societies in the academic areas to which they relate. Departmental reps should be co-ordinated too, to be sure that they do not work at counter-purposes in related areas for students with common majors and minors. A SAC-led co-ordination of their efforts and members would assure students of better representation at all levels of the university community.

For experience, for ideas, for responsibility, vote Gerry Musson for Vice President.

Gerry Musson is a member of the Action Line team.



Larry McConnell

Dave Sayers

## Dave Sayers — Finance

Dave Sayers is 24 yrs. old, a third year student in business administration and is running for a SAC post for the first time. Before entering university he worked in public and sales relations for E.S. & A. Robinson Packaging and for Liquid Carbonic.

Sayers believes every undertaking, whether it is a business or government or special event requires forecasting and planning as essential preliminaries to effective action. If decisions are to bear any relation to reality they must be based on some forecast of what the future holds.

One of the major responsibilities of the finance commissioner is working with all those concerned to plan the preparation of a realistic budget that is thorough and balanced. This has been sadly lacking in the past and has been at the core of SAC's financial problems. There have been too many frivolous expenses and

predicted revenues that never materialized. You just can't spend money you don't have no matter how hard you try. You have to spend what you actually have, and do it carefully.

The present position of the SAC is rather shaky and the Council has come too close to insolvency. This must not happen again and it is my intention, if elected as Finance Commissioner, to work with Council to set up intelligent financial procedures and controls to insure that your money is handled properly.

Sayers makes only one promise — HONESTY. I do guarantee that I will work to improve the credibility of the Student Council and assure you of a realistic approach to spending the funds you pay to SAC. On Wednesday, March 8, support Dave Sayers for finance commissioner.

Dave is a member of the Action Line team.

## Larry McConnell — Finance

I believe that the members of SAC should be students interested in producing the maximum amount of services and activities that are possible, using all available resources. In the past few years I feel that it has not been this type of student who has been involved, but rather a group of politicians whose basic aims were to further their own political careers. I am

strongly in favor of the de-politicalization of student government. We should dispose of the Pseudo-Professional Politicians that have controlled this university in the recent past. It is time that students control and run SAC for the students' benefit. I feel that I am well qualified and capable of performing the duties of Finance Commissioner properly.



Tony Piccinato

Tony Perri

## Tony Piccinato — Services

My first endeavour as services commissioner will be to look at the students. You, the students, are fickle people. I have to figure you out to figure what you want. Only then will I be able to do a good job.

My basic platform is "BRING BACK THE GOOD OLD DAYS." And when I bring them back I'll try to make them free. School spirit at the university is on a steady decline. It's so low, it's nearly at the bottom. How many students went to see the victorious Lancer basketball team off to Vancouver? When was the last time this school had a pep rally? Yes a good old-fashioned pep rally?

With a little support we can put the University of Windsor back on the map, and have a lot of fun doing it. Remember the old fashioned sock hops? It's amazing the type of local talent you can get for \$100-\$200. Amateur nights are a smashing success at the Pub. Why not have them at noon hours? At least once a week I would like to try and get a band in the Centre. It's about time the students had something to do. How about free films—not

great box sellers but such things as *Citizen Kane*, *Chaplin*, *Keaton*? — The list is endless. Many of you people don't realize that there are film courses at the university. The students are producing films — short five minute topic films. The student producers would be more than willing to show you their achievements, but no one has asked them.

Guest speakers are something else we missed this year, and if there were any, they weren't advertised well. How about setting up a photo gallery or an art gallery once a month to show off student achievements? If you are wondering why I have not mentioned the bringing in of big bands it is because I figure you're tired of reading, "SAC loses \$10,000 on Orientation Week." It's time you started making the Services Commissioner work. Your \$22.50 amounts to a lot of money. Make it work through me.

Remember — BRING BACK THE GOOD OLD DAYS.

Vote Tony Piccinato for services commissioner.

All election preview copy for the candidates on this page and the facing page was written by the candidates themselves or by their campaign managers.

It was edited for the usual grammar and spelling mistakes and in a few instances for length, but at no time was the intent of the candidates' platform interfered with. In every case, these are the candidates' ideas and merits in their own words.

All candidates for executive positions filed copy with *The Lance* by the Wed. March 1 deadline. Several candidates for faculty representative positions on SAC declined to submit any information to *The Lance*, however, and for that reason only have been eliminated from the election preview coverage.

## Tony Perri — Services

Tony Perri seeks your support for re-election as services commissioner.

Tony, a 23-year-old Communication Arts student in his third year, is a native of Hamilton and came here from St. Mary's University in Halifax. Before entering University he worked as assistant sales manager for a Burlington meat packing firm.

During the last eight months, Tony has built an impressive record which deserves your support. The two-day concert during Orientation Week, which was free to the students, *Jesus Christ Super Star* which did not cost the SAC anything, the free noon-hour concerts in the cafeteria and the Poor People's Concerts are just a few examples of his creative use of facilities and limited funds. As chairman of Homecoming, as Winter Weekend co-ordinator, as organizer for tournaments in football, pool and ping pong, as a member of the

Centre Policy Committee, as organizer of Casino Night, and in many other events since his election last fall, Tony Perri has served you imaginatively and with a constant eye on economy and creativity.

Now Tony asks for your support for a second term as Services Commissioner. He wants to continue to expand the number and quality of poor people's concerts. He wants to increase the number of free noon-hour concerts in the cafeteria. This year, he would be responsible for the whole Orientation program and wants to apply the same creativity and concern for economy to that event that he places on everything he does. He would also like to investigate the possibility of beer and ale sold in the cafeteria during lunch hours.

SAC needs Tony Perri. He deserves your support. Vote Tony Perri - Services - March 8. Tony is a member of the Action Line team.



# SAC Election Preview 1972

## Frank Calabrese — Internal Affairs Commissioner — Richard Malott

As a first year student in Fine Arts, Frank Calabrese will give the Internal Affairs Commission a fresh new approach to the problems of education and to the development of education policy for SAC. As a resident student he will give the SAC a better chance to relate to the needs and interests of residence students too.

Frank is a native of Hamilton where he worked as a YMCA youth organizer and as a buyer for a machinery manufacturer before coming to Windsor as an adult student. He recognizes the need to revitalize the link between SAC and the departmental councils and the student senators, vital links which have been allowed

to break down in the last year. If SAC is to affect the educational goals of the university it must co-ordinate the efforts of the student representatives to every department.

If it is to relate to the needs of the residence students and their on-campus problems the SAC must have an Internal Affairs Commissioner who understands those needs.

Frank Calabrese wants to be that man. He will make sure that course evaluation is a meaningful effort and that the internal affairs office starts doing its job, effectively and economically.

On Wednesday, March 8, support Frank Calabrese for internal affairs commissioner.



Frank Calabrese



Richard Malott

The election of a responsible student government is the privilege and duty of each constituent, but the recent evolution of a high-expense, personality-orientated campaign has promoted the avoidance of issues.

Student government at this university is in a state of flux and near-mortal crises. The incoming council must face an unprecedented deficit while the basic function — to provide for the diverse needs of the students — continues to deteriorate at an alarming rate. Failure to reverse this trend must result in the ultimate destruction of SAC.

Outside the university community, the student faces the severest economic climate

since the depression. Has the University provided as many positions as possible, both part-time and summer, for its students?

Campus is constantly astir with rumors dealing with the difficulties that this department or that school are experiencing. Petty faculty politics serve not only to detract from a professional's ability to teach but cannot fail to lessen the reputation of this institution. This emphasizes the inability of the graduate to obtain suitable employment.

Course evaluation's unrealized potential can provide meaningful dialogue between student and instructor. It may warn of weakness, but also accent ability.

Idealism alone is insufficient. Experience of both the elucidated structure and the hidden workings of the system is vital.

Since I first attended classes here four years ago, membership on the SAC Judiciary Committee and appointment to the Senate Library Committee has erased some of the naivety that a less-experienced person must suffer.

Simultaneously, as a member of The Lance staff and as Lance news editor, the personalities of some of the individuals and groups of significance to the students have revealed themselves to me.

As a part-time student, a

greater proportion of time is available for me to devote to the problems at hand.

This election falls on the twilight of a disastrous council. The shadow of bankruptcy has purportedly been lifted only by the enlightened interference of the university administration.

SAC has failed repeatedly in its role as ombudsman of student rights. It is a bureaucracy unto itself, of itself, for itself.

What benefit did you receive from your twenty dollar-plus fee?

Which of your problems has SAC solved?

What has SAC done lately? Think before you vote!

## Matt Van Neste

Students' wants, needs and desires are the concern of SAC. You pay \$22.50 into SAC every year and you deserve \$22.50 worth of services. This year's Council has failed miserably at this. Students here wonder sometimes just where their money is really going when they think of what they got from this year's Council. To add insult to injury the Students' Council reduced the number of Arts reps from ten to three and the number of Science reps from three to one. This means that Arts students who are 45 percent of the student body have now 27 percent representation on the Council.

If elected I will make sure the Arts and Science students receive a fair percentage of representation. Secondly I will investigate and reform the financial structure of the SAC so that no more money is wasted. This can be done in several ways. First I will propose to cut the SAC president's, The Lance editor-in-chief's and the Lance Senior editor's salaries by one third. Next I would move to publish itemized monthly financial reports for the students so that any waste of money on unnecessary expenses can be stopped immediately. Ceilings would be placed on all budgets so that no one could go over budget without an act of council.

Things I would like to see on this campus are these: low cost or free activities every day so that every student would have some activities that are of benefit and of enjoyment to him. One way to do this is make a criteria that societies and clubs must spend a portion of their budget on activities that benefit the total student body.

## J. P. Squire — Arts

This face starting to look familiar? The answer should be yes because J.P. has been in student politics for a number of years now and is again asking for your support. By keeping constantly aware of what the average student wants from a responsible student government, he is willing to make your hassles, his hassles. Many times in the past he has taken problems which he has discovered to the student government and remedies have been found. For responsible, experienced and mature representation, vote J.P. Squire for Arts Representative. You won't be disappointed.

## — Walter Franczyk

NO COPY FILED AS OF WED., MARCH 1:

**Engineering Representative (elect 1)**  
Thomas Bishop  
Lloyd Clive  
Dirk Devries  
Ralph Potts

**Arts Representatives (elect 3)**  
Sonia Marie Hyttenrauch  
Bernard Johnson

**Acclamations:**  
Peter Adams — External Affairs  
Marilyn Pike — Social Work Rep.  
Bruce Adams — Student Affairs Comm.  
Wes Trojand — Science Rep.  
Ruth Thornton — Nursing Rep.  
Nathan Mechanic — Commerce Rep.  
John Desotti — Senator  
Brian Kennelly — Senator

Students in the faculty of Arts at this University constitute nearly half the student population. A faculty of this size should, therefore, be considered at all times in any dealings SAC undertakes. This past year's council has clearly indicated that this has not been the case. Arts students provide nearly half the financial support for SAC and therefore should be provided with student services and programs which are proportional to their contribution. The Corporate structure of student government at Windsor cannot contribute to this and should be looked at with a restructuring in mind. This can only be done with an effective and vocal representation on SAC, something which I believe I can provide.

## Liz Macdonald

I have been a student here for the past year, and I'm unhappy about much of what I've seen. I am unhappy that I paid \$22 student fees last September and now, in March, have nothing to show for it. I am unhappy that SAC, the student government which supposedly represents me, is a farce; loses thousands of dollars without blinking an eye, makes decisions on my behalf of which I know nothing. I am unhappy that the representatives on SAC don't know my ideas, my complaints; that these reps don't even know the facts about the issues they discuss at meetings. And I am just an ordinary student, a typical example of the 6,000 people that attend this university.

But I am more than unhappy, I am concerned. I want to see that we, as students, have a louder, more effective voice. I want to meet you, talk to you, find out what you want and then let SAC know just where you stand. I want to let you know what SAC is doing, how it is spending your money, and how it will affect you. I want to be your representative on the Students Administrative Council.

Student Government is a very serious matter — it affects each and every one of us every single day. It should and it must be the true voice of you the student. You can make this happen; you can make it happen right now. But only if you take a stand. Next year's SAC will be as good as the choice you make next Wednesday. Think seriously before you vote. See you at the pools!

# the Villager

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## DEVONSHIRE MALL

### WINDSOR, ONT.

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## Rochdale may close after all

OTTAWA (CP) — The federal government is proceeding "as expeditiously as possible" to foreclose on a mortgage owned by Rochdale College, Toronto educational co-operative.

Urban Affairs Minister Ron Basford told the commons the government was "very recently

refused by the court an order for interim possession and financial management" of the college. He was replying to a question from Rod Whiting L-Halton.

The college is behind in payments on loan from Central Mortgage and Housing Corp., a federal agency, and attempts were made to impose outside

financial management on the institution, pending foreclosure.

Following failure of the interim-possession move, Mr. Basford said, "our lawyer has been instructed to seek an early trial date and to proceed with the main foreclosure action as expeditiously as possible as the rules of the court allow."

## Strip along with Flindt

COPENHAGEN (Reuter) — Fleming Flindt, director of the Royal Danish Ballet, and several of his dancers stripped naked onstage Tuesday night during a performance of a "dance drama" about the

impending end of the world. Police were called when four members of the audience stripped naked also. They agreed to get dressed and were allowed to return to watch the rest of the show.

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—JUDITH CRIST, New York Magazine

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# FLEA FLICKERS

BY: AL ZAPPACOSTA &amp; AL NESTEK

This may be the last big weekend of sports involving University of Windsor teams. As a result this may be the last time you will have an opportunity to set your gaze upon this journalistic masterpiece of a column. Savour the memory.

+++

Best of luck to Paul Thomas' Lancer crew who are embroiled in the CIAU National Basketball Championships in Vancouver. By the time you read this (you are still reading it aren't you?) the team will have already played their semi-final game against the University of British Columbia Thunderbirds. If they win that one, the Lancers will be playing in the championship final Saturday against the winner of the Acadia-McGill contest. The final game will be telecast on CKLW-TV, channel 9 at 2:00 p.m. Saturday afternoon.

+++

Lancer hockey fans take note: The OUAA Western Division Playoff game between the Lancers and the University of Western Ontario Mustangs has been rescheduled. The game originally set for Tuesday, March 7 at 8:30 has been moved up to Monday night March 6 at 8:00 p.m. in London. Our support goes out to Coach Cec Eaves and his pucksters who'll need a solid two-way effort to defeat the pennant winning Mustangs.

+++

Remember all you hustlers (pool, ping pong, and foosball that is) next week is the big one for the Second Annual Tony Perri Memorial Games for the Universally Delinquent. Elimination matches will be held in pool, ping pong and foosball to determine campus champs and prize winners. Entrance fee is 50 cents and you must be a student to be eligible. For more info check the Centre Desk and the Vanier Hall games Room.

+++

Windsor's Jim French, a Geography student here at Windsor U and an amateur boxer of some renown, will be in the ring again next Monday night, March 6 at Windsor Arena against light middleweight Don Weaver of Detroit. The match is a tune-up for French's appearance in the Golden Gloves Tournament of champions in Indianapolis, March 16-March 20. French is one of the best middleweight boxers in Canada and is a good bet to be a member of our Olympic Boxing Team in Germany this summer. So drop by the Arena if you have a chance and catch him in action.

+++

While rummaging through the used bedsheet piles at the Goodwill Store on Wyandotte Street last week, we happened to stumble upon our old friends Pasquale and Rocco deRotundo. The boys, since leaving our non-to-profitable employ because of a disagreement with Big Gord over who got to lick the left over gravy from the french-fries-with-gravy plates, have been casting their lot with the Toaster Repair section of the store. They had a little trouble recognizing us, because every three minutes their eyes popped into their scalps, but they want to pass along the following predictions; to wit:

1. The basketball lancers to either win or get crushed on Thursday night, (a little disagreement here).
2. The Red Wings to edge Toronto for the final playoff spot, (no way).
3. The World Hockey Association to die a still-born death, or else to destroy amateur hockey completely if they should get lucky enough to sign another 199 players.
4. The Orioles to win it in seven.
5. The Tigers to finish third behind the nasty Orioles and the "sleeper" New York Yankees.
6. The University of Hawaii to pull the college upset of the year and knock off UCLA in the NCAA regionals.

+++



No, Mr. Morand Lance Photo Editor J. P. Squire didn't take his skis to Vancouver with him to cover the Lancers championship basketball game. Two weeks ago Morand publicly accused Squire of neglecting to attend sessions of a Canadian University Press convention in favor of a trip to the slopes. The gag picture was taken at Windsor Airport just before the Lancers left for the coast.

Lance photo by Nate Mechanic

## SAC says no

by GORDON GILMOUR  
The University of Windsor basketball squad, The Lancers are Ontario champions for 1972, right? They made it to the Canadian finals in Vancouver this weekend, right? Members of the University are sending the cheerleaders out to B.C. to give

the boys some support, right? WRONG!

All this week members of the cheerleader squad have been around the University Centre Building, on the telephone to members of the Board of Governors, and in the SAC area trying to get enough money to at least send some of their

members to the coast. They haven't been too successful.

Most members of the Board were unwilling to part with a few bucks to help the cause. A few interested administrators like Dean of Students George McMahon and Alumni boss Rod Scott did their best to help out, but what about the student's representative body on campus — the SAC. What have they done? Nothing.

Yearbook editor Thaddeus Holownia has an unspent travel budget of \$500 to cover events such as this. Holownia decided earlier this week that he would sacrifice his trip west to cover the games and donate a mere 40 per cent or \$200 of his travel budget to the cheerleaders so that The Lancers would at least have some support from their fans in

## Pinsters strike out

Away back on February 12, the Fifth Annual St. Clair College Invitational Bowling Tournament was held at Rose Bowl Lanes. Macomb College won both the male team and mixed team competitions, with totals of 4510 in the men's and 4163 in the mixed. The University of Windsor placed fourth in the men's bracket with a score of 3856 and third in the mixed competition with 3497.

High scorers for the Lancers were M. DiMaio with a five game total of 837 and John Barr with an even 800 series. Barr also had the high single game for Windsor with his 200. The Lancer mixed team was led by Mike VanHorn with a 796 series and a high single of 213.

## Cheerleaders go on own dough

by GORDON GILMOUR  
The University of Windsor basketball squad, The Lancers are Ontario champions for 1972, right? They made it to the Canadian finals in Vancouver this weekend, right? Members of the University are sending the cheerleaders out to B.C. to give

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their bid for the Canadian basketball championship. O'Brien refused to give up the money.

We all realize that the University of Windsor is in a general budgetary crisis. It's no secret, but why couldn't that Faculty of Physical and Health Education come up with at least a few hundred dollars from their sizable budget?

As of Wednesday evening the cheerleaders had raised a total of \$750 out of a required \$1000. It seems pretty damn disgraceful that members of the University community can't come up with the funds which would give the Lancers the much needed spirit to be the 1972 Canadian champs. It looks as though apathy isn't confined to students.

### Statistics

OUAA Final Western Division Hockey Standings

| Team     | W  | L  | T | F   | A   | Pts. |
|----------|----|----|---|-----|-----|------|
| Western  | 11 | 5  | 3 | 127 | 68  | 25   |
| Guelph   | 11 | 7  | 1 | 80  | 78  | 23   |
| McMaster | 10 | 7  | 1 | 94  | 51  | 21   |
| Windsor  | 8  | 8  | 3 | 79  | 90  | 19   |
| Waterloo | 7  | 10 | 2 | 70  | 89  | 16   |
| Lutheran | 5  | 10 | 4 | 75  | 110 | 14   |
| Brock    | 2  | 17 | 0 | 44  | 188 | 4    |

### Playoff Games

Monday, March 6—8:00 P.M. Windsor at Western  
Tuesday, March 7—8:00 P.M. McMaster at Guelph

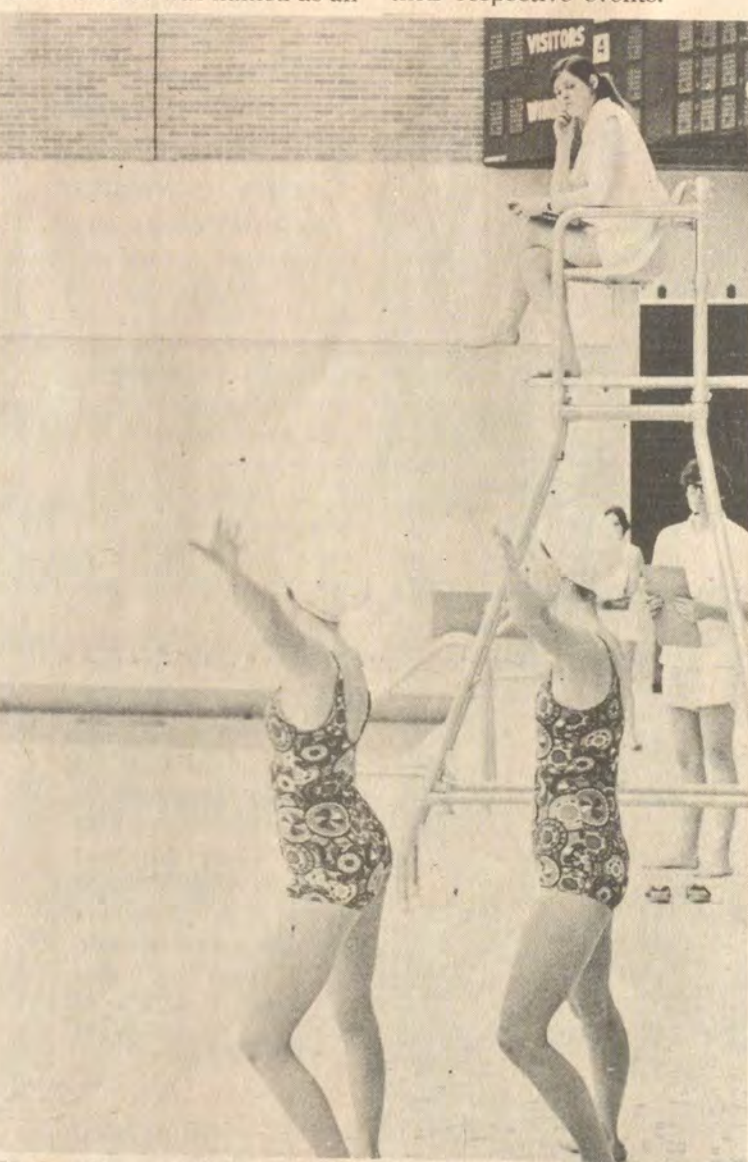
## Windsor sixth in meet

On Saturday, February 19, the University of Windsor Lancerettes hosted the O.W.I.A.A. Synchronized Swimming Finals. Participants included teams from McMaster, York, Western, McGill, Queens, Toronto, Waterloo, Guelph, and Windsor. Each squad competed in compulsory figures, solos, duets and team routines. McMaster proved to be superior in their endeavours by sweeping the overall meet with 42 points. The runner-up spot went to York with 20 points, followed closely by Toronto with 19. Rounding out the scoring were Waterloo with 17 points, Western 11, Windsor 8, McGill 7, Guelph 5 and Queens with 5.

McMaster took team routine honours as Linda Fitzgibbon, Sandy Imrie, Mary Reilly and Melanie Isaac outdistanced the field. Miss Fitzgibbon also notched a first in the compulsory figures, while teammate Mary Reilly won the solo competition. The duet routine was captured by Toronto's Sue Maddock and Debra Tisdale.

For the Lancerettes, it was a strong third place showing in the team routines competition that proved to be their best performance in the meet. Congratulations and thanks to

team members Donna Stewart, Joan Sinnott, Barb Bauld, Linda Popham, Mary Russell, Jacie Wellwood, Diane Leduc, and Lynn Perritt and to coach Marge Holman and manager Vickie Kupisz for their efforts this year.



Under the watchful eye of the judges, Joan Sinnott and Lynn Perritt of the Lancerettes begin their deck routine for the duet competition. The Windsor squad finished sixth in the meet held February 19 at the South Campus Pool.

Picture by Terry Head

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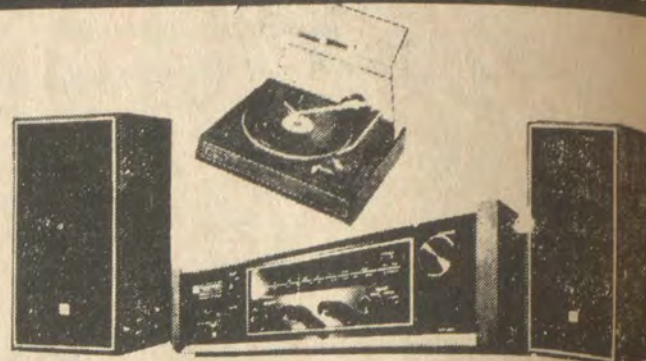
### LOST

Red wallet Sunday night in the vicinity of University and Patricia. If found, please contact Sandy Bogart at 254-1403, or return to 210 Patricia. Reward.

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# The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Sports  
Supplement

VOL. XLVI  
NO. 52  
MARCH 6, 1972

## Lancers lose big one; UBC champs

### Poor refereeing adds insult to injury

by JOHN McALLISTER

The University of British Columbia Thunderbirds are the Intercollegiate Basketball Champions of Canada. They were certainly the best of the four teams which met at War Memorial gymnasium over the weekend in the annual CIAU playoffs. While not a "super" team by any means, the 'Birds' lay claim to the national title by virtue of a strong, slick club which runs, presses, and shoots much as Windsor does only, at least in this tournament, more so.

They are also good sportsmen, which is why all 10 players, to a man, apologized for the refereeing to the Windsor players and coach Dr. Paul Thomas after the Vancouver refereeshad made things easy for them in their 117-84 shellacking of the Lancers in the semi-final round Thursday evening. It had obviously cheapened the win for the home team, while alienating most of the visiting players and officials. Even the home-town fans felt cheated, having been treated to a national semi-final match that had all the excitement of last year's Grey Cup replay.

Acadia Coach Gib Chapman was furious after his Axemen had advanced to the final by knocking off McGill Redmen (with some difficulty) 84-67 in the opening game. Although his team won, he was ready to pack his bags and go home for two reasons. First, he felt his team played as poorly as they had ever played, and second, he figured that with refereeing "like that", his Axemen would be lucky to finish the game with UBC with five men still eligible to play. His quotable comments:

"Was it bad? They call things insignificant to the play!!"

As it happened, Coach Chapman was not quite accurate with his rather pessimistic prophecy, but the men in the striped shirts were certainly instrumental in Saturday's Final which UBC won by an 87-80 score. Acadia was called for 25 personals in that one, as compared to 11 for the Thunderbirds.

Against the host team in the opening round, the Lancers found themselves in foul trouble very early. The 'Birds' were shooting in the "Bonus" foul situation with the game only four minutes old, while the Lancers did not enjoy this advantage until only about the same amount of time remained to play in the half. Small wonder then that while Windsor had outscored the

UBC squad from the field in the first 20 minutes, they trailed by sixteen points at half-time, 57-41. The Thunderbirds had 23 of their points from the free-throw line while Windsor had only five!

"We just didn't adjust to the refereeing," explained Lancer Coach Thomas in the post-mortem after the game. "If these guys referee high school basketball it's our fault if we can't adjust to it."

He pointed out quite rightly that, with 10 players on the court, there's bound to be some physical contact. That's not the way they see things here, apparently. In addition to the high number of "player control" fouls assessed to astonished Lancers, at least two Windsor bench technicals were meted out by officials Mike Woods and Harold Cronk for such apparently illegal verbal exclamations as: "He stepped on the line, ref!;" and "Hey!" Overall, the Lancers were called for 35 personals, 20 more than UBC's 15. We asked Dr. Thomas how a team can be

prepared for refereeing like that, and his reply says it all: "I don't know how to get them ready for that stuff."

As far as the game itself was concerned, the Lancers had four players with three or more fouls by the end of the second quarter and never really had a chance to show what they could do. They didn't play that badly on offense. Their defense was pretty loose, particularly in the second half when they must have been scared to death to do anything for fear of being whistled for it.

As it was, four Windsor players fouled out of the game: Jerry Sovran (10:37), Ward Conway (8:32), Jim Chase (3:43), and Denis Smith who left with 47 seconds remaining. John Mills was the only Thunderbird to leave via the foul-route, and he departed at the 7:07 mark. The last few minutes of the game were a one-sided scoring avalanche which the 2,600 vocal fans enjoyed as much as possible, having had little real excitement since the opening (cont'd. on page 3)



No this isn't Gentle Ben taping a new TV series. The big fella groping for the ball is McGill's John Naponick in Friday's Consolation final won by the Lancers 87-83. Naponick was a standout for the Redmen as he pounded in 34 points. In the off season Naponick earns his cash as one of the Laurentian Mounties.

—picture by J.P. Squire

## McFadden, Queen all-star picks

The ballots for the OUAA All-Stars were cast by the players and the coaches last week. The selections were made from a list prepared by the coaches. Players and coaches could not vote for players on their own team.

### WESTERN SECTION ALL-STARS

First Team  
Goal: Ken Lockett, Guelph;  
Defense: Dick Oudekirk, Western; Phil Branston, Waterloo; Centre: Bob Jeffrey, Western; Right Wing: Doug Tait, Waterloo-Lutheran; Left Wing: Doug Johnson, Western  
Second Team  
Goal: Scot McFadden, Windsor; Defense: Bill

Forrest, McMaster, Peter Paleczny, Waterloo; Centre: Jim McCrea, Waterloo-Lutheran; Right Wing: Roger Kropf, Waterloo; Left Wing: Ejay Queen, Windsor.

Lockett and Oudekirk were both on last year's second team. This is Oudekirk's fourth season as an all-star. Congratulations to Lancers Scot McFadden and Ejay Queen for their well earned selection to the conference's second team.

And don't forget the Lancers play in their first hockey playoff game ever when they take on the Western Mustangs in London, Monday night, March 6 at 8:00 P.M.



Lancers Jim McFarlane and Ward Conway head a staggering Thunderbird off at the pass in last Thursday's CIAU semi-final. Unfortunately the Thunderbirds drubbed the Windsor squad 117-84.

—picture by J.P. Squire





David Bunyan, as the Tinman in the Drama Society's production of the Wizard of Oz, takes a little life-giving elixir in the mouth from Dorothy Gale (Mary Neville). At the same time, Doug Rodger, as the Scarecrow, looks on as he waits his turn. The three were part of a cast which enchanted audiences for three straight evenings last weekend. —photo by Terry Head

### No usual flaws

## Middling Beethoven set

by  
**MARGARITA MADRIGAL**  
*The Berlin Philharmonic Orchestra, Andre Cluytens conducting, Beethoven: The Nine Symphonies, Seraphim (Angel) SIG-6071.*

These nine symphonies, complete on seven discs, represent the summit of Beethoven's life. Written from 1800 to 1824, they trace the development of the composer's ideas regarding symphonic form. The early works are "solid" but far less imaginative or profound than those which followed. As Beethoven's prowess as a composer is established, he gains self-confidence and begins experimenting with traditional structures.

Beethoven's most obvious characteristic as a composer

was his ability to inject the "passions of life" into his music. His personal character is strongly implanted on his works, resulting in a profoundness of emotional content which reflects his own impulsive, sudden changes of mood.

The Berlin Philharmonic Orchestra is not unfamiliar with the great German composer. They have been playing his works for almost a century since their formation in 1882, allowing for the necessary changes in personnel, of course.

Under Cluytens, a man with an ear for orchestral balance and an extraordinary ability to draw the utmost from his performers, the orchestra turns in a fine effort.

This is not the only nine symphony Beethoven package

available at a discount price, nor is it necessarily the cheapest, but it does include an enlightening set of notes by Ernest Newman which greatly enhance the value of the album. The notes cover each of the symphonies in detail, as well as the Coriolanus and Egmont Overtures which are also included in the seven-record set.

Angel records and their subsidiary Seraphim ("the highest order of Angel" — aaaargh) has been known to turn out some horrendous recordings for the "economy" market, but the Beethoven set bears none of the usual flaws (such as excess surface noise, unheard-of orchestras, ridiculous repertoires, etc.). This album may not be London Phase 4, but for the price it is exceptional.

### Cast mostly rookies

## Rosencrantz to play here

by **DAVE LIGHT**

This Thursday evening Vance Paul, veteran director of such fine University Players offerings as *Tiger at the Gates* and *Lion in Winter*, will shepherd a flock of "all new faces" onto the Essex Hall stage to present the last of the Players' productions for this session, Tom Stoppard's award-winning *Rosencrantz and Guildenstern Are Dead*.

There will be some twenty-one characters involved in the play, nearly all of whom have had little or no exposure in the past before Windsor audiences.

The play required two weeks of pre-rehearsal "table talks" and an in-depth tete-a-tete with certain knowledgeable Brennan High School students who have the play on their infamous "required reading list". Only after this initial orientation phase did the cast and director feel prepared enough to proceed with the actual staging of the play.

One of the lead roles, that of Guildenstern (although the actor playing King Claudius confessed to me that even he had considerable difficulty in keeping straight in his own mind exactly what the essential differences were between the two titular leads) is to be played by J. Raymond O'Neil, one of four Windsor actors who have aspirations to join the Festival Company at Stratford, Ontario where Don

Conley (another Windsor alumnus) is currently treading the boards.

Setting and Costumes are designed by Hal Travis, while the lighting is co-ordinated by Nicholas Ayre. The complete cast list is as follows:

Rosencrantz: Paul Court; Guildenstern: J. Raymond O'Neil; Player: Barry Jones; Tragedians: Alfred—Harry Froklage, Musician—Tom McCarthy; King: Gordon Smith; Poisoner: Kevin Ward; Spies: James Biros, Peter Cormican; Hamlet: Peter Hicks; Ophelia: Holly Scott; Claudius: Greg Hagg-lund; Gertrude: Stephanie Signorile; Polonius: Lyn W. Thomas; 1st soldier: Michael K. Trudell; 2nd soldier: Norbert A. Kondracki; Ambassador: Ronald Lynd; Horatio: Doug Huskison; Osrik: Michael Guignon; Attendants: Dale Genetti, Barbara Preston.

According to Bob Johnson, publicity dude for the Players, the rehearsals are going very well; there is, in his words, a "good feel" among the players and the director about the show.

As is usually the case, the festivities will take place in the Essex Hall Theatre beginning at 8:30 p.m. The play will be presented March 9-12 and March 16-19.

A splendid pseudo-Shakespearean time is guaranteed for all.

## Wizard, a whiz

by **DAVE LIGHT**

"One can do anything when one has bugger all!"

These words were spoken by, of all people, the Scarecrow (our own Doug Rodger) in this weekend's production of L. Frank Baum's legendary children's classic, *The Wizard of Oz*.

The Scarecrow, newly appointed deputywizard over the land of Oz and the proud owner of a B.A. (Bugger All) degree, used the above quotation to instill hope for the future into the hearts of his subjects.

All the same, that quotation may also be used to describe the basic formula for success that the Drama Society has followed to such stellar realms of theatrical endeavour as has been the case in both of their efforts to date.

The Drama Society has always had to start off with literally "bugger all" when it wished to stage a presentation; no fancy set designs, no complicated (or even barely adequate) lighting arrangements, no expensive and-or imported directors, damn little financial security, and no permanent theatre facilities have ever been part of the Society's resources.

"Opening night" at a Drama Society production is never a social affair at which one may show off one's newest floor-length formal or one's spiffy two-week old growth of chin whisker.

However, despite all of these drawbacks, the plays put on by the Society have been monumental successes, so much so that they have become a very important part of this university's diet of culture.

*The Wizard of Oz* was a prime example of such courage in the face of adversity.

The famous music from the 1939 film (i.e.: "Somewhere Over the Rainbow", "If I Only Had A Brain", "King of the Forest" and so forth) was secured by arrangement with the New York publishing firm which holds the rights.

The cast and crew were all students who are interested in the furtherance of a dramatic theatre outside of Essex Hall Theatre.

Dan Bezaire, fresh from his triumph as the silent servant in "La Serva Padrona" for the Music Department, arranged the music and conducted the small but efficient orchestra in its diverse paces.

The director, University Players alumnus Paul Aspland, took the original movie script, altered it slightly for length and stage adaptation, and emerged with a very good (if a bit tacky at times) story line.

The stage, a projection running the length of Ambassador Auditorium and raised on both ends, permitted excellent seating distribution and virtually eliminated the chance of anyone being stuck in a seat which yielded only an obstructed view.

The cast, as a whole, played their stereotypes to a "T".

Mary Neville as Dorothy was enchanting in her wide-eyed innocence, and her rendition of "Rainbow" was a real delight to hear.

Doug Rodger made the Scarecrow come alive, although his pratfalls sounded mighty solid for a man stuffed with straw.

David Bunyan who, in my opinion, acted circles around everybody in last year's *The Homecoming* and *Philadelphia Here I Come*, was again a standout as the Tinman; he has to have one of the finest tenor voices on campus.

Finally, John Sweeney, the University Players' unsung hero, played the Cowardly Lion quite passably, although his Bert Lahr imitation was slightly undercut by his lack of obesity.

My apologies to all those well-groomed and unsung munchkins, wizards and witches whom I have failed to mention. You have all proved once again that the Drama Society is indeed a power to be reckoned with on this campus, despite the fact that you are armed only with "Bugger All". Well done!

## Bruno does Brahms

by

**MARGARITA MADRIGAL**  
*The Columbia Symphony Orchestra, Bruno Walter's Brahms, Columbia Y30851.*

If Johannes Brahms were alive today he would be composing variations on the Ultra-brite sex-appeal jingle. In his own lifetime his unique use of a wide and unusual range of thematic material raised eyebrows throughout his traditionalist German homeland.

In Brahms' work you can find anything if you listen to it long enough. The "Academic Festival Overture" (Op. 80) on this album contains, for example, four German students' songs not the least of which is a slightly 'ribald' freshman hazing song.

The Academic Overture's companion piece on side one is the "Tragic Overture" (Op. 81) — and it is aptly named. This rather mournful piece is rich in harmony and melodic moodiness.

Brahms seems more at home with "Variations on a Theme

by Haydn" (Op. 56a). Brahms was apparently very fond of variations because it allowed him to exercise his extraordinary contrapuntal skill. He would select a theme, isolate particular aspects of it and explore them individually, layering and combining several melodies.

What we have here on *Bruno Walter's Brahms* is the genius of Haydn interpreted by the genius of Brahms interpreted by the genius of Bruno Walter. Walter who died in 1962 was somewhat of a master interpreter of composers of the Romantic Age who showed a great affinity for and understanding of Brahms in particular.

This particular Masterwork is part of Columbia's *Odyssey* set of "cheaper" stereo recordings. Most are re-recordings of previously released works, redone with all the newly discovered techniques of fine stereo recording, making *Odyssey* appealing to music buffs with tastes normally out of line with their pocketbooks.



# Lancers lose in finals

(cont'd. from page 1)

moments. And Ron Thorsen's "couldn't-miss" 43-point night helped, too.

As most basketball fans already know, Acadia gave the UBC team a real run for it in the final on Saturday. In fact, they were slightly the better of the two teams on this day (the 'Birds' did not play all that well) in losing to the host squad by seven points. Refereeing took its toll, although it was primarily at crucial spots in the game, like when Acadia was coming on, that the whistles began to blow. Still, the Axemen were not so upset with the officiating as they were with a blatant snub, despite the fact they lost four players with five fouls in the last three minutes and forty-two seconds (including Steve Pound).

Acadia officials had specifically requested that one certain referee not officiate the final game, and their request was ignored. (The man in question officiated anyway.)

In the match-up between the two field-generals, Steve Pound hit for 29 points while holding UBC's Ron Thorsen to just 9. Thorsen scored just one field goal, at 9:20 of the fourth quarter. Certainly an off-day for him!

National finals tradition was not followed this year in that there was no tournament all-star squad selected, nor a most valuable player award given out. Further, there were no participation plaques for the losing finalists. This tournament had all the markings of a last-minute thing, which was exactly what it was. Although the people were always friendly and helpful, a little more prepara-

tion would have gone a long way.

Your reporter suggests that, while no All-Star Team was chosen, Lancer forward Peter Mingay would have occupied one position on the squad, had one been selected. His 54 points in two games compares favorably with the efforts of Steve Pound, Ron Thorsen, and John Naponick of McGill.

Naponick figured prominently in Windsor's 87-83 win over McGill in the Consolation Game. He's not your average basketball player. Along with another McGill player, Kit Kennard, he stands 6'10", but there the resemblance ends. Naponick weighs 310 pounds, has shoulder-length hair, and wears a full beard and horn-rimmed glasses. His uniform is a custom-made special, large enough to serve in a pinch as a tent for the rest of the McGill team.

As it was, two of the team and some officials had to fly to Vancouver stand-by to save money (the CIAU only pays for 10 players). Having no athletic budget, McGill put a team on the court with a distinctively different approach to the game. In the words of non-

salaried Coach Sam Wimisner, "We play for fun."

Windsor ran up a 50-29 half-time lead and, except for some crucial points from the free-throw line during the last four minutes, their season really ended right there. Naponick hit 20 of his 34 points in the second half to lead a McGill charge which almost pulled the game out for the unorthodox-yet-effective Redmen. (Naponick in action resembles a tank-on-legs.) Still, the Lancers showed they had enough to win it and take third place in the tournament by an 87-83 score. For a young team that was not expected to do much this season, that's a damn fine effort in anybody's book! Congratulations, Windsor Lancers!

Scores Summary:  
Thursday: Acadia 84—McGill 67; U.B.C. 117—Windsor 84. Friday: Windsor 87—McGill 83. (Consolation). Saturday: U.B.C. 87—Acadia 80. (Final.)

Final Standings:  
1. U.B.C. Thunderbirds  
2. Acadia Axemen  
3. Windsor Lancers  
4. McGill Redmen

| WINDSOR LANCERS 84           |    |    |      |  |
|------------------------------|----|----|------|--|
| Half-time Score: 41          |    |    |      |  |
| WINDSOR                      |    |    |      |  |
| Name                         | FG | FT | Pts. |  |
| Smith, g.                    | 2  | 0  | 4    |  |
| Mingay, f.                   | 11 | 9  | 31   |  |
| Conway, g.                   | 1  | 0  | 2    |  |
| Chase                        | 5  | 1  | 11   |  |
| Rammler, c.                  | 5  | 2  | 12   |  |
| Lenti                        | 2  | 1  | 5    |  |
| MacFarlane                   | 2  | 0  | 4    |  |
| Sovran, f.                   | 5  | 1  | 11   |  |
| Robinson                     | 0  | 0  | 0    |  |
| Horoky                       | 2  | 0  | 4    |  |
|                              |    |    | 84   |  |
| Field Goals: 35/77 = 45%     |    |    |      |  |
| Free Throws: 14/20 = 70%     |    |    |      |  |
| Rebounds: 32. Personals: 35. |    |    |      |  |

| U.B.C. THUNDERBIRDS 117      |    |    |      |  |
|------------------------------|----|----|------|--|
| Half-time Score: 57          |    |    |      |  |
| U.B.C.                       |    |    |      |  |
| Name                         | FG | FT | Pts. |  |
| Dickson                      | 4  | 2  | 10   |  |
| Matheson, g.                 | 3  | 0  | 6    |  |
| Gjernes, f.                  | 2  | 2  | 6    |  |
| Herd                         | 2  | 2  | 6    |  |
| Callegari, g.                | 1  | 4  | 6    |  |
| Hoy                          | 4  | 4  | 12   |  |
| Thorsen, g.                  | 17 | 9  | 43   |  |
| Phillips                     | 4  | 2  | 10   |  |
| Mills, c.                    | 3  | 12 | 18   |  |
|                              |    |    | 117  |  |
| Field Goals: 41/78 = 53%     |    |    |      |  |
| Free Throws: 35/48 = 73%     |    |    |      |  |
| Rebounds: 43. Personals: 15. |    |    |      |  |

## Coming events:

Is there somebody you'd like to rip off using all today's far out war machines? Then head on over to Rod MacKenzie's Contact House tonight at about 8:00 p.m. to see the film "The Automated Battlefield." It's free!

The movie explains how the increasing use of computerized weaponry is making it possible to decrease the number of US troops in Southeast Asia. MacKenzie promo sheet says bring your friends but a word of advice — if you're squeamish don't show!

Subway Elvis returns to the University of Windsor this Tuesday afternoon. He will appear in the main cafeteria in the University Centre around noon.

Tony Perri, SAC services commissioner, says that the counterfeit Presley will also appear at the Cabaret Pub a number of evenings this week.

Subway made his start in Toronto several years ago singing in the catacombs of the Toronto Transit commissions's subway system. His last appearance here was during Orientation '71.



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ledge of the language of the host country would be helpful, a basic ability to communicate will often be sufficient. If in doubt, inquire further.

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Marentette, Gregory thwarted

# Charges dismissed by Finlay

SAC presidential candidate Charles Gregory and Assistant Pub Manager Ray Marentette lodged complaints last Friday afternoon with SAC Electoral Officer Paul Finlay charging The Lance with "misuse of Media Corporation facilities" and "cheating". Finlay dismissed both charges.

In his official statement Finlay indicated that The Lance had the privilege of supporting the candidates of its choice and that all articles concerning the candidates, with the exception of "Brainstorming" (which referred to SAC presidential hopeful Peter Elcombe) were worth news coverage.

In response to the complaints laid against him last Friday, Lance Editor in Chief Gord Gilmour said that the appearance of Elcombe's picture and comment in "Brainstorming" in the pre-election issue was merely an "unfortunate incident" but added

that this particular column was written several weeks ago.

As part of his formal charge against The Lance and its editor, Marentette stated that he felt that copies of the March 3 issue of The Lance should be impounded.

In response to Marentette's recommendation Gilmour said, "It is rather interesting to note that a person of such radical political beliefs as Mr. Marentette should advocate such a reactionary move. The Lance has the right, as does any newspaper, to support the candidate or candidates of its choice without the threat of either physical violence or legal suppression as has been the case in this election."

In response to Marentette's request for the retraction of articles and pictures of Elcombe and Perri in Friday's paper Gilmour said, "How the hell can you retract a picture?"

## Gateway crisis carries on at Alberta

EDMONTON (CUP) — The University of Alberta student council Monday night, February 28, overwhelmingly approved the formation of a committee to make recommendations on future procedures to be followed in the selection of the editor of the student newspaper, the Gateway. If the committee finds it necessary, the present Gateway strike and its resolution will also be

examined.

The committee will be composed of five persons — the university ombudsman, the Provost of the university, a member of student council, a member of the council executive (in this case president Don McKenzie) and the editor of the Edmonton Journal or his designate.

The decision to strike the committee followed a motion of reconsideration of Council's

decision to hire Terri Jackson as Gateway editor for next year despite a Gateway staff election which chose long-time staffer Ron Yakimchuk. The re-consideration motion was ruled out of order on the grounds that "the Gateway editor has to be selected by February fifteenth".

The original decision to hire Jackson was made Feb. 14. The newspaper staff struck in protest, refusing to produce the

regular paper and instead putting out strike issues without council funding. At a meeting Tuesday, February 29, the Gateway staff voted to end the strike pending the outcome of the committee's deliberations.

The committee will report back to council Monday, March 6. The council has not bound itself to accept the committee's recommendations.

## Professional development discussed in English

by TODD LINCOLN

According to Ian Fraser, a representative of the Windsor School Board, the calibre of students studying English Literature in high school today is deteriorating. He added that the reason for this phenomenon is that high schools are placing more emphasis on other media, such as television and movies, in their liberal arts programs.

Fraser spoke at what the University of Windsor English Department's 'professional day' at LaPointe Centre Saturday.

Officials noted that the day was set up to discuss the direction of literary scholarship. Both students and faculty members were invited to attend.

A large turnout of faculty members and student reps attended workshops on creativity, teaching, objectives and standards. The event began at 9:30 a.m. and lasted until late afternoon.

In his report, student rep Paul Smith said that in some

ways the department has not been particularly "hospitable" to the needs of students who are not majoring in the subject but are enrolled in English courses. Sources say departmental officials agreed with this but added that it wasn't done intentionally.

Father Eugene Malley C.S.B. said that more departments should hold gatherings of this sort.

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THE \$150,000 FAILURE.  
— BE SURE —**

**REYNOLDS X**

**SAC PRES.**

## On Wednesday there will be polling booths in the following locations:

- |                           |                    |
|---------------------------|--------------------|
| 1) The University Centre: | 6) Huron Hall      |
| a) Art Gallery            |                    |
| b) The Grotto             | 7) Phys. Ed. Fac.  |
| 2) Dillon Hall—2nd Floor  | 8) Laurier Hall    |
| 3) Vanier Hall            | 9) Electa Hall     |
| 4) Law Faculty            | 10) Cody Hall      |
| 5) Essex College          | 11) MacDonald Hall |

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## Electoral Officer found stuffed in mailbox

### Finally dies with his boots on in grisly mishap

by BUD ANDERSON and  
LAUREN CHAPIN

The battered and badly mutilated body of SAC Chief Electoral Officer Polls Finally was discovered early this morning stuffed in the book return chute of the University of Windsor Library.

Finally's carcass was so badly mangled as to be unrecognizable to even the closest scrutiny. His identity was revealed only by tracing the overdue library book clenched in his left fist.

The book was called, *Cole's Notes on Electoral Procedures*. Finally had just finished validating the previously invalidated but later just investigated SAC election. Despite Finally's efforts to vaguely results, campus Trotskyite Leonid Gagnov was declared winner in three rounds.

Windsor Police detectives who arrived on the scene shortly after the body was found suspected foul play in Finally's death. Deputy Inspector Schneiders Meatz said, "We are pretty certain he didn't just fall in there."

Police said that so far they have no real clues as to what happened to Finally but revealed that one of the detectives had found "suspicious wounds" on the body's neck and face. Meatz told reporters that he could not be certain what caused the unusual puncture marks but added that pending a full lab report from the department, Police were acting on the assumption that the murder weapon was a harpoon.

SAC President-elect Gagnov was interviewed by police as a possible suspect in the death but was released after witness positively identified him as being tuned silly in a local pub at the time.

Gagnov told reporters that he "could not imagine what had happened to Finally."

"Until it is definitely proven to me otherwise," Gagnov said, "I shall have to assume that Finally was just filing the last the last of his returns."

## Gagnov lives in Amherstburg

by MULL LUBBOCK

Following a night of indecision and underhanded sneak politicking, SAC Chief Electoral Officer Polls Finally has declared disgusting radical candidate for President Grigori Gagnov ineligible to win the SAC election.

Finally announced his latest decision after discovering that Gagnov lived in Amherstburg.

"A little-known and well-hidden SAC by-law clearly states that to be eligible to win an election a candidate in any SAC election must live in Windsor at the time the

election takes place," Finally said.

Finally told The Lancepoen Friday that he would not have known about the obscure law if SAC President Brazen Douchem had not brought it to his attention. "He insisted that I enforce the by-law or he would say he had never appointed me as electoral officer and that would invalidate the whole election," Finally added.

When Finally made his announcement last night, Douchem greeted it with cries

of derision.

"I cannot support this man's decision," Douchem told reporters at his hastily-summoned press conference. "He is ineligibleizing Gagnov for reasons which are solely his own fault. It is not fair. Only a real nit-picker would pore over SAC by-laws until he found something as picayune as this."

Finally said he could not understand Douchem's change in heart. "Last night when he slipped me the cheque for \$500 he told me he'd be happy to support me in my indecision,"

Finally sniffled.

The most insidious and tragic aspect of this whole fiasco is that Finally is liable to change his mind again before press time and invalidate this whole news story.

According to Douchem's statement made to friends in the Faculty Lounge, "If this ploy doesn't work I'll just have to ask my good friend Wane Yarab for another idea." However, Douchem quickly added that he did not intend this statement for publication.

"If you guys print that I'll just shit," Douchem said.

## UW Senate buns Easter Banny

by SARGENT PRESTA

If you are one of those students who enjoys rolling eggs and Easter bunnies, then you are in for a surprise this year.

A first year law student has succeeded in banning all Easter celebrations from the campus of the University of Windsor because they discriminate against non-Christians.

The student, Mel Loophole, in a stirring speech to the Senate, managed to convince them that the sight of Easter eggs and other related "symbols of Christian-imperialist dogma" violated his rights as a non-practicing Jainist.

Loophole had previously this year tried to ban Christmas celebrations from campus. Oblivious to the fact that he was referring to as "The Grinch", Loophole single-handedly burned 32 Christmas trees and confiscated a creche scene from the University Centre replacing it with a Maccabee scene.

As part of the replacement for Easter, Loophole has proposed the serving of milk and honey in the Vanier Hall and University

Centre cafeterias.

Loophole said that he firmly believes that by continuing to celebrate Easter, Christians are allowed to perpetuate the myth that Semites are the source of evil in the world, a belief he says was responsible for the rise of the Nazi party in Germany described by Loophole as the "Auschwitz syndrome."

Loophole came to Windsor this year from Yeryk University after he was thrown off campus there for attempting to ban Sunday. He was ordered to transfer following an incident in which he threw a one-gallon can of lox on a statue of the Virgin Mary.

Loophole came to Windsor, he said, because "as one of the last religious strongholds in Canada, it looked like a good place to crack".

According to a well-known usually reliable source who shall remain nameless, Loophole's next target for reformation is Halloween.

## Sharpe, Robarts to visit Windsor

by BUZZ WOLINSKI

Asian Studies department head and professor John Spellbinder has declared the bottom of the swimming pool at the department of Physical and Health education unsightly.

In his analysis Spellbinder said, "I can see no excuse for not including earth and seaweed on the pool floor. The absence of fish and other forms

of indigenous sea life is inexcusable."

When informed of Spellbinder's statements, Political Scientist and Swimming Pool Community Analyst Trevor Cost said, "Spellbinder is full of shit. Obviously his comments are off the cuff. The inclusion of any form of sea life in the pool is contrary to all principles of submarine development."

Former City of Windsor Alder-woman Betty Kisscan disagreed with Cost's analysis. She also stated that she has no intention of running on an NDP ticket in the next Provincial election. Mrs. Kisscan is from the riding of River Canard South.

In a further interview with the Lancepoen today Spellbinder stated that Windsor mayor Frank Wanderlust has

assured him that sealife will be added, to the pool in the near future as soon as the Province comes through with "four million bucks that they owe us."

Spellbinder concluded by saying, "I am proud to have won in this issue. My next project will be to have all municipal roads surrounding the University of Windsor painted baby blue."

## Joyce Carol ready to molest Hefner

by AL NESTEGG

Campus celebrity Joyce Christmas Carol has published yet another in her continuing series of fictional accounts of life behind the closed doors of the University of Windsor English Department.

The latest story, entitled "The Student Molesters", will be published in next month's issue of the *Hugh Hefner Digest*.

According to rumor, the story deals with the academic aberrations of two professors at a small university located somewhere in Southwestern Ontario. The professors, Johannes Duntzki and Louis Smutnik, hatch a diabolical plot to trap and torture

students in their classes. After tying one habitual class-skipping graduate student to a chair, Duntzki proceeds to read 640 pages of a manuscript concerning William Faulkner's trial-and-error method of essay writing. The student expires in agony and the authors—who occupies an office adjacent to Duntzki's—has her artistic sensibilities offended.

The story has a happy ending, however, when students occupy the building and execute the two professors in an exciting scene reminiscent of *The Mikado*.

Miss Carol has reportedly sold movie rights to the story for an estimated \$1.00.

SONG FOR AN OPPRESSED PEOPLE, OR SING A SONG OF STANLEY; to be sung to the tune of The Beatles' "Oobla-dee-Oblada".

Bangladesh, Bangladesh, life goes on, BLEAH,  
La, la, la, la, life goes on.

Stanley had a news desk at the CBC,  
bringing us the news from day to day.  
He saw the Ibo people dying on one knee,  
And so good Stanley up and went and flew away.

Bangladesh, Bangladesh, life goes on, BLEAH,  
La, la, la, la, life goes on.

Two million Ibos dying in one place,  
Stanley does his best to let us know.  
Despite His very presence they wipe out the race,  
and poor Stanley now had nowhere to go.

Bangladesh, Bangladesh, life goes on, BLEAH,  
La, la, la, la, life goes on.

In a couple of years Pakistan was split in two, la, la, la, la,  
With a couple of queers running the show,  
(And where was Stanley?) Ha, ha, ha, ha.

Stanley saw his chance had come to make amends.  
He knew he had to go to East Bengal.

He formed the oppressed Peoples of the Month", my friends,  
And now he's here to meet and greet you all.

(Altogether now)  
Bangladesh, Bangladesh, life goes on, BLEAH,  
La, la, la, la, life goes on.



Starving for Biafara, 1969



THE BODY OF SAC ELECTORAL OFFICER Polls Finally was found stuffed inside a mail chute early this morning by Windsor Police who have not yet ruled out foul play as a motive

in the crime. Finally is survived by his faultless reputation as a clear-headed and resolute young moron.

—Lance photo by Johnny Onthaspoit



SAC VICE-PRESIDENT MARGIE JACKSTRAW welcomes Rosie Bugless and the Black Awareness Group to a SAC meeting. External Affairs Marshall Peter Elcombe (mounted)

looks on. The group, which submitted a budget request to SAC for \$80,000 in gold bullion, was grateful for the recognition.

—Lance photo by Nathan B. Forrest

### Radio Free Windsor

is in the air

## SCRW will broadcast on bridge

by MARYANN STRICKEN

The campus radio station's plans to expand into the Detroit-Windsor Tunnel at the expense of University of Windsor students appear to have gone down the drain.

SCRW Assistant Manager Gergggg Humble proposed that the tunnel be added to the closed circuit broadcast system presently utilized by SCRW at the Wednesday night Friends of the Detroit-Windsor Tunnel meeting.

In a series of representations made earlier to the group by Humble on CKLW stationery, it was revealed that SCRW had contracted AT&T for a cost estimate to connect the Tunnel to the present system. The cost was estimated at approximately \$60,000 per month a fee which SCRW offered to pay for out of its Media Corporation budget.

During a formal presentation made to the group Wednesday night, Humble said that if the Friends of the Detroit-Windsor Tunnel could not or did not want to pay the fee, SCRW would gladly sell its warehouse full of heroin to meet costs.

Humble said he was undertaking this representation because he had "heard voices" during the night telling him to go out and bring the word of SCRW station manager Raymo Rande to the people. "The voices consider this to be of the highest priority at this time," Humble said.

Humble added that by extending SCRW's coverage into the Tunnel, they would be one step closer to the realization of their plans to achieve "underground" status.

The Tunnel group have

referred the matter to committee in order to discuss it further.

Director of Indoctrination Clear MacCumulus exclaimed on his way out of the meeting, "Who is that asshole Humble anyway?"

Immediately upon finding out about this scoop from CKWW one-man news department Laura Mazalli, Lance reporters sought out SAC Finance Commissioner Tom O'Really to snitch.

Taking immediate action on the issue, O'Really tore the Bell Telephone extension out of the wall of his office and let loose a string of obscenities.

O'Really said, "This isn't the first time we've caught these people sneaking around behind our backs, making deals, incurring bills. Raymo Rande tried to stick us with a \$2,000 bill for getting his

briefs done, but we stuck it to him instead."

As for Humble's claim that SCRW could sell off its warehouse O'Really added, "Everybody knows that the station's staff takes that stuff home on weekends and never bring it back. There won't be any left."

The Lance also squealed to SAC President Brian Douchem on the SCRW proposal. Douchem admitted that he didn't like the sound of it.

"I don't like the sound of it," Douchem admitted. "That's not what the students want."

After Rande refused to answer his telephone halfway through the first ring, it was assumed that he was unavailable for comment.



Bless our generation

# Noted hippies do another good thing

by IGNATZ MONCURENCY

The Concert for Inuvik is now history, and record fans finally have the privilege of hearing every glorious moment of that throbbing concert preserved forever on immortal wax.

The Concert, as all the truly elite hip readily know, was conceived by master showman Mike Quatro, as his little way of gaining money for the starving eskimoes of Inuvik.

Quatro was able to bring together some of the most influential people in "The Biz"

to thrill a half-packed house at the Rollerderm, Leamington, with some of the finest music the counter-culture has ever heard.

Side one starts out with some of Quatro's own fine blend of magic and pig droppings. From the first sparkling moment, when we are allowed to hear the vibrant "click" of the Sanyo portable on top of Quatro's piano being switched on, we know that this will indeed be a moment of pure animal magnetism.

Quatro utilizes side one for a series of his own compositions, all original material, with such

disarming titles as "Bridge over Troubled Armadillo Urine," "What Kind of Sado-Masochistic Child molester Am I", and the always popular "It's A Long Way to Utica, New York."

The enthusiastic crowd of Leamington greasers, and a touring busload of nuns, were captivated by Quatro's constant playing and stumbling on chords. The tape-splicers even left in each historical "F-k-wrong key" that Quatro charmingly uttered.

On Side Two, Quatro introduces the now-famous mystery guest that he had promised. As you all know, the now-legendary Stringbean (of Hee-Haw fame), who had been crouched in the wings enjoying every moment, as he imbibed greater and greater amounts of

pure angel dust, came out to jam with Quatro.

Quatro, in what was obviously a well-rehearsed piece of theatric, attempted to throw the legendary Bean of the stage, to the delight of the greasers and nuns. It was an excellent piece of mime, with the blood streaming from Stringbean's eyes appearing, to this correspondent at least, as very real. Stringbean then joined Quatro in a stirring jam of the 1812 Overture, complete with realistic gun noises.

While they were carting Quatro's prone body off the stage, the next act, Alice Cooper, took the stage.

The always unpredictable Cooper then proceeded with their act, which consisted of the sacrifice of a young child to Igor, God of Frivolous Noises. The child's screams as Alice's

vintage 1956 Toro Earth Tiller slices into its wrists are preserved forever on this record, and what a fine piece of rock and roll music it does produce.

Alice then went on to thrill the audience with the rest of its "killer", (as we hippies say), set. They did their ever-popular "Bite The Security Guard's Nose" segment, and followed this by their fascinating, "let's Blow Up The Fucking RollerRink" piece.

This, of course, ends the record. But what a grand piece of rock history it is. And as well all know, every record that is sold means another piece of plastic shrink-wrap is donated to the starving eskimoes of Inuvik.

All I can say, is, Thanks Mike, what ever you are.

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Oh great!

## My false teeth are on fire

A cockjerk Tangerine, Russ Kubrickenpah, producer, W4 film.

Producer Russ Kubrickenpah knows a winning formula when he's got one. This is not surprising when one remembers that he has had considerable experience in metallurgy and body chemistry (his major in college).

Kubrickenpah is a prime example of a massive vanguard of young film makers who are running rough-shod over cinematic convention while they blaze bold new trails into the previously-unvisited regions of "avant guard" cinematography.

His tory of success is one known to us all, without a shadow of a doubt. It is for that reason that I intend to briefly run through it now, just to refresh your total recall.

Body chemistry was never a really profitable pursuit for the young Kubrickenpah; he tried other pursuits, such as arch welding, jerry-mandering, and violating spider monkeys.

However, nothing seemed to work; he began to get disgusted. Then it came to him: why on earth be disgusted for nothing when you can be disgusting and make millions? So he was, and he is. Can you blame him?

## City dog catcher appointed

by HAL NESTEGG

Well, here I am again with my weekly capsule column.

Listen carefully, you little pseudo-intellectual longhairs, and you just might glean some worthwhile gossip-style info on the very latest platter-chatter, as well as some of my own homespun poop philosophy, from the vast assortment of pop droppings on this here page. (that's just a little bit of hillbilly talk to pull all you Hand and Jethro Tull freaks over to my side. Ain't I just the cat's ass? )

Well, so much for the straight-from-the-shoulder talk; now here comes the crumbs, gang. DIG IT, if you are able, Gable.

First off, a few spiffy capsulized record reviews, just to get warmed up to this revolting task (I'm actually a classisist, you know): Just Folkin' Around, The Sorta New Crispy Menstruals, Zonch PU56.

I didn't get this turkey of a disk laid on me; I didn't even buy it. I found it behind Spiro de Guano's roll away bed. He asked me to try it. I tried it. Thought I was gonna die.

Anyway (hey, hey, hey; I'm getting carried away), this is just variations on an old theme.

Remember Green, Green? Remember Follow the Drinkin' Gourd? Remember the Alamo? yuh do????!! Gee, that's really great. You've got a great memory, Jackson.

Anyway (gee, I'm saying that a lot lately) the production of this poop-group effort is perpetrated by Blind Tangerine Keller, who holds the exalted spot is poop music of being the only blind deaf-mute record producer. It's good for a few chuckles.

Chanucka and Gobs of Prespiration, Laura Diode, Das Crapital VD22.

I like this girl. I really do. She's so cool, what with her black dresses and her black hair and her long face and hands and neck and... and... oh God, what a rush!!!

Anyway (there I go again) it's really fantastic what this girl can do with an out of tune piano and absolutely no sense of timing.

Of course, all of us gear, fab ol' Rock wizards remember such great ol' Rock clock stoppers as "Circle Jerk", "I Left Behind My Rights Inside Your Outhouse", and "Monkey Shine"; so does Laura, and her phonographic memory shows up in everyone of her plageristic masterpieces.

## Noted professor blogs

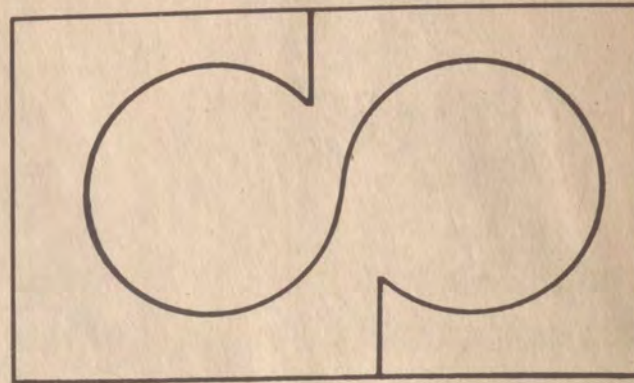
Apple records has announced plans for the release of new John Lennon album, to be entitled, Songs I Sang On The Mike Douglas Show. Spokesmen for the record company say that the

album will be a natural extension of past work, and will include such potential classics as "George, You're A Nice Guy But Your Armpits Smell," and "Ringo, You're An Dingbat."

Lance staffers

Today is your last chance  
to get tickets to"The Brian Ducharme Memorial  
Bash"

Contact Wayne Petrozzi



## Public meetings to discuss the Draft Report of the Commission on Post-Secondary Education in Ontario

Public meetings have been arranged in selected centres to provide full opportunity for public discussion of the Draft Report of the Commission on Post-Secondary Education in Ontario. The meetings are scheduled to convene at 2.00 p.m. and 7.30 p.m. on the dates and at the places indicated below.

March 20 Centennial Hall,  
Wellington Street, London.

March 22 Ontario Room, Macdonald Block,  
Queen's Park, Toronto.

Interested individuals and representatives of concerned organizations are invited to attend the meetings to ask questions of Commissioners, to make statements concerning the Draft Report and to present formally submissions to the Commission.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto and from the Commission. Enquiries concerning meeting arrangements should be addressed to the Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.

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## Black Donnelly's revenge

# Rangers get a new look

by LES TREANIA

Ivan MacGrant, head of Campus Security, has announced that he is undertaking a project to bring a "new look" to campus security guards.

"Yup," wheezed MacGrant, "Gonna throw out all the old-timers and bring in a bunch of young whipper-snappers."

MacGrant told the Lance-pon that he hopes to bring in a mandatory retirement at 165, replacing the previous mandatory age of 200.

He also noted that the minimum age at which a security guard may be hired has been dropped from 80 to 75.

MacGrant stated that there were numerous

reasons why these changes were being undertaken. He noted particularly the increased attacks of coronary thrombosis among guards attempting to crowd into the line at the coffee shop. Also sighted as reasons were the fact that the "some of the older fellows can't quite get it up like they used to," and that the younger guards would be better suited to the new dress regulations which MacGrant is attempting to bring into effect, which include such modern innovations as neck-ties, shirts, and mandatory pocket respirators. This change in dress code was necessitated by what MacGrant called "the need to better relate to them thar rad-cal hippie types like Ducharme and the rest of his crew."

## That's F-E-R-R-I

# Poor people bankrupt SAC

by Ned Alistair

Services Commissioner Tony Ferri has announced plans for a new series of his famous "Poor People's Concerts." In a press conference held in his office Saturday afternoon, Ferri told this reporter that "Me, Ton Ferri, that's F-E-R-R-I, wish to announce plans for a new series of my famous "Poor Peoples Concerts."

The first Poor People's Concert will be held at

midnight on March 12, when the famous Ouellette Avenue Wino's will bring their special blend of dance and humour to St. Denis Hall. The Winos, long a favorite of comedy lovers in this city, will present such favorite numbers as "The Stupour" routine, their hilarious "30 below zero stomp," and the ever popular "Hey Mishter, Can you help a poor guy out" rib-buster.

Ferri also announced that he is attempting to bring the

"Ghetto Starvation League" to this campus for another concert. This highly talented group was a great hit on campus last year when they appeared here. Many campus entertainment fans are still chuckling over their hilarious trained rat review.

Ferri also told The Lance-pon that his attempts to bring in a series of Bangla-Desh children for a concert have fallen through, because the children apparently all died.

# Fart-in organized at Wahoo

Thousands of Wahoo University students marched across the Aermican-Canadian International Bridge at Wahoo, Ontario, yesterday to stage what protest organizer Walli Mbuto Jones called a "fart-in".

Jones indicated that the purpose of the protest was to pay back Wahoo's neighbors on the other side of the Wahoo River for "the lovely air they send this way." Jones added that it was the only neighboring thing to do in such a case.

Before the march, the protesters were feted at an immense buffet of baked beans, cabbage, cucumbers and turnips. Then, Jones said, they simply waited until they felt they were at peak power, and began their march across the bridge.

Jones, at the centre of the picture in the white

tee-shirt, with his back to the police, celebrated his birthday on the day of the march. Informal sources indicated that he was served a birthday cake of baked beans. The sources added that the cake didn't taste too good, but that it did blow out its own candles.

Observers stated that wind velocity was at a maximum as the protesters crossed the bridge. This reporter was unable to discover exactly what the observers meant by this, since they kept refusing to make themselves any clearer.

Police at the other end of the bridge were prepared for the fart-in. Their riot gear consisted largely of gas masks and small containers that resembled air-sickness bags. When all the bags were found to be full, Jones proclaimed the fart-in an "overwhelming" success.

# Beaver Foods is in trouble

Beaver Foods is in trouble. This is the opinion of Mr. J.J. Beaver, president of the well-known campus food company.

Mr. Beaver noted that the problem lies in the fact that the quality of beaver in Northern Ontario has declined greatly, making it no longer feasible to pass the delicacy off as

chicken, hamburger, and german sausage.

"Today's students aren't dummies," reported Mr. Beaver, sipping a plastic cup of beaver tail soup disguised as beef bouillon. "They no longer can be fooled into buying low quality beaver. If we're gonna sell crud, it's gotta be high

quality crud."

The Lance-pon also asked Mr. Beaver about the students who allegedly contacted syphilis of the mouth after eating the company's Cream of Mushroom soup. Mr. Beaver retorted with a closed-faced, "no comment."



Campus security guards, in an attempt to buoy up their old staid image as anarchistic moros, have decided to go modern. Shown here are numerous members of the force clothed in their new uniforms, uniforms which, according to head of Security Ivan MacGrant, "Will show them hippies they ain't the only freaks around here." As you can see, the force has also decided to introduce integration.

—Photo by Squik



Fart-in organizer Walli Mbuto Jones, at centre of picture in the white tee-shirt, role plays as he tries to get the group of fart-in protesters to turn their backs to the gas-masked men in blue at the end of the Wahoo bridge.

Only one protester, standing near the fuzz and clad in a polka-dot shirt, seemed to get Jones' message.

Jones is reported to have beseeched his followers to reverse their positions before they explicated the protesters behind them.

Jones finally got his message across, and protesters passed their gas in unison to the tune of "Four Strong Winds." Jones did a solo at the end of the group number.



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Y5P2 Y.S.-372



# The SEEDING Zero



## HAIKOFFS

- 1 See you  
Feel me  
Touch me  
Smile
- 2 The snow untouched today  
Yesterday always dirty grey  
Covered
- 3 How dead the dog  
Flattened on the highway  
Looks
- 4 A little child picked his nose  
And lo, behold a pearl
- 5 Frustration  
He shakes the tobacco into the fold  
His thumb twitches
- 6 Frustration — revised  
Arrrrg!
- 7 The quick tongueless kiss of a shy girl  
before she has brushed her teeth
- 8 power to the people he said  
but my key doesn't fit the lock.  
Fucking fascist keyhole
- 9 a Christmas tree  
hung with bagels  
true and kosher ecumenity
- 10 she leans her head on his shoulder  
and silently  
hands him the Ban
- 11 Sibili si ergo  
Fortibuses in ero  
Si bili carsen trux  
Nowat sinem catsen dux

What  
I  
need  
is  
a  
good  
screw.

Natty Bumpo  
Psycho 1

13 to 20  
there just ain't  
no  
tenderness  
in  
fucking your  
fist  
  
or  
a cotton-soft  
tee shirt

J.P.L. Dylan

To Heather my love  
My sweet little turtle dove  
Why is it you don't care  
Perhaps it is my underwear  
I've even grown a bear for you  
But you don't care a poo-poo  
Why is it you don't care for me?  
I have just a fault, maybe two or three  
I'm sure that you can overlook these  
And we can make ove like birds in the trees  
Everytime I look at your face  
I look at spendour and at grace  
Your eyes are raging pools of light  
That lights my fire, night by night  
Your body is no nice to cuddle  
And when I do I'm in love's sweet puddle  
I have always something good to say  
But you turn me off, day by day  
Why don't you take a chance  
And try me for romance  
Come to me oh Heather dear  
Come to me before death is near

Charlie Williams

### Thoughts on Document Found on Floor

— author unknown  
— thoughts unknown

Attempt 1: paper mamma message  
mcluhanesque  
blessing  
to the Eye  
is the hand  
written script  
After thoughts: imprecision is not failure it is mystery  
'go by the way which you are not'  
the mind is a magic wand

"J"

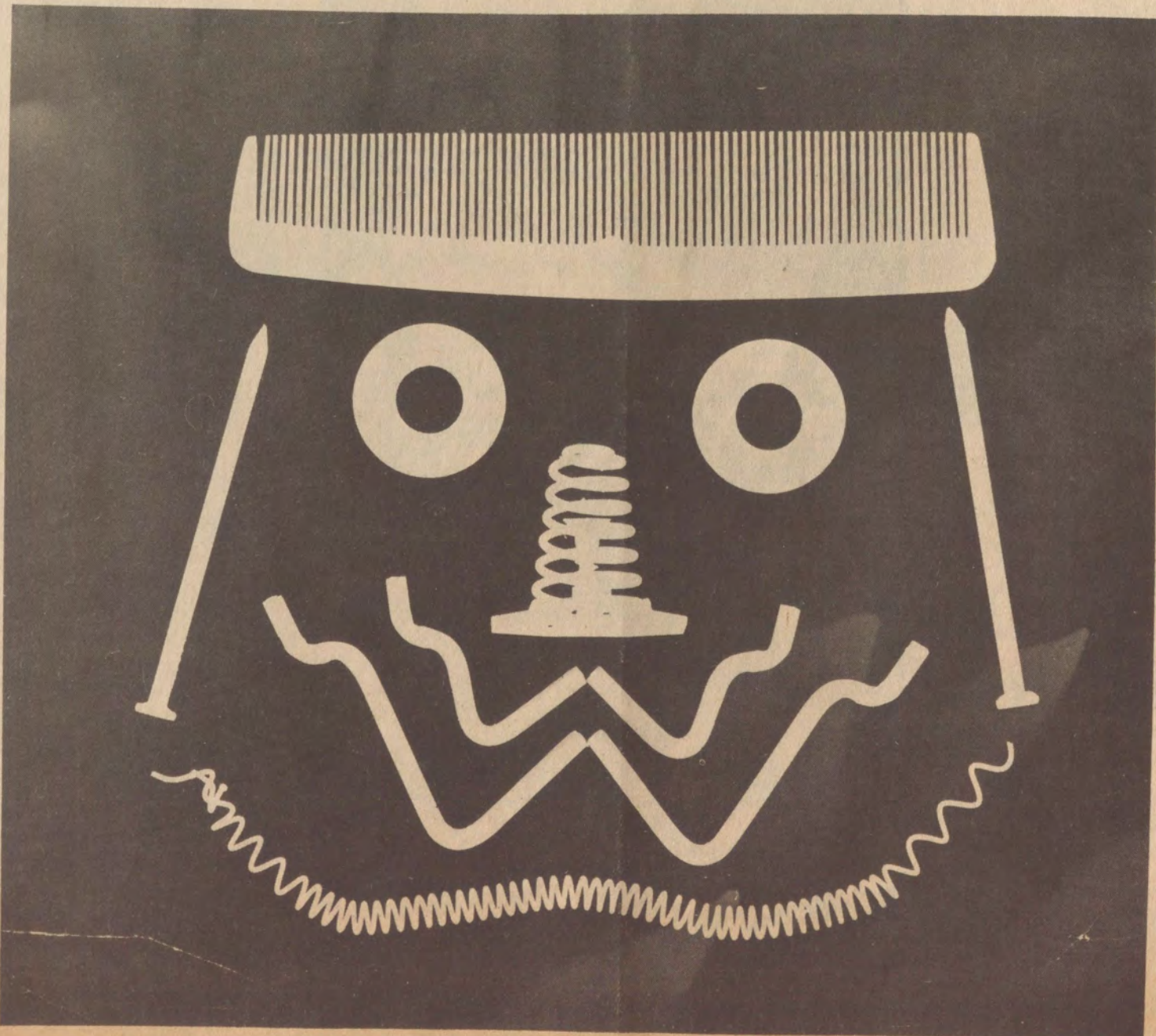
### Millet Is For Grinding

I met a feminist once  
She had two small breasts  
and two big problems.  
One was her lack of femininity,  
The other was her small breasts.

Jim Austin

### A FACTORY IN WINDSOR (with no apologies to Allen Ginsberg)

I can't help thinking about Paul Martin, tonight, as I walk  
down the aisles and byways of the engine plant, self-con-  
scious, looking at the smokestacks.  
What fork-lift trucks and what rocker arms! Adenoidal  
morons sweating over their machines. Guns in the paint  
shop, booze in the lockers. And you, Fred Burr, what are  
you doing down in Toronto?  
I saw you, Paul Martin, mindless, standing at the gate  
and looking, through the smog, for somebody from  
Windsor.  
I heard you asking questions of each. Who killed the  
foreman? What is a speedup? Are you my steward?  
I wandered in and out of the noisy machines (a bright  
image there!) followed by I know not what mindless  
horrors posing as employees.  
Windsor, Windsor, mind butcher to the Autopact, a  
brawler among the bars, possessing every frozen  
sentiment, grime incomparable, Bas Jameison sums up the  
nature of Our Town!  
Where are we going, Paul Martin? And if so, why? The  
shift ends in just another hour (a mere \$8.74 there). Which  
way to our after-work haven of urban culture? How do I get  
to Harvey's?  
And down the street, drunk at Walker's, those too weak  
for the hero work of the big plants, what of them? Will no  
one think of the drunkards? Who will raise a glass to  
Windsor, mind butcher of the Autopact?  
Huntley Farrow wears suits of golden thread, his ties  
cost more than a full minute's work on the Line, but every  
culture needs some heros.  
Stakhanov, sweating over his machine, has a dedication  
absent here. Speedup! Life is just a big goddam speedup.



—Photo by Nate Garage

### The Endless Day

There once was thirty sluggos  
On the ersox team  
That day  
With endle Steinbeck  
On the bags  
And one man left t' play

Blunder Dobbs  
Bummed out at third  
And Limpleg died at first  
Grudy Grinders nuts  
Got kicked  
And Ornthax died o' thirst

Why do ya think  
They call it dope?

### dedicated to paul

Abort  
Abort Abort  
Abort Abort Abort A

it's not his baby

### "DOCUMENT"

Lance-poon  
The Subzero  
University of Windsor

The following is a transcript of a document found on  
the floor of the Windsor Tower on Thursday, Jan. 27,  
1972. The author is unknown to me.

(Side 1)  
TRIBE REPORT: Enoch I-26-72.  
WORD CHAPTERS: Ps.26, Pr.26, Mt.5,6,7.  
VERSES: No new verses today — with others during  
day.  
REVIEW: No review except (over)  
SPIRITUAL: Witnessing in Canada was something else.  
First I've ever been to Canada. The people (over)  
JOB: none.  
COUNSEL: I interrupted Olumpas' witness by adding  
my (pride) two (over)  
RESULTS: Olumpas and I prayed and I asked Jesus'  
forgiveness. 1 Jn 1:9.  
CLASSES: Letter: Travelling & Camping.

(Side 2)  
REVIEW: did not review sets 1-6 as usual — NO excuse  
for it.  
SPIRITUAL: seemed more relaxed, not as paranoid  
and suspicious as Americans.  
COUNSEL: cents worth. God taught me a valuable  
lesson about sharing — that sharing with someone is  
listening to them. I had better memorize Ec 5:2. Praise  
God, He loves me enough to tell me my faults so He  
can purge them out.  
ATTITUDE: My carnal mind (flesh) tried to justify my  
selfish actions. Keep praying for me. Keep helping  
God purge that junk out of me.

### God Bless You, K.W. (IV Arts)

### The blues is just a bad poem

When I woke up  
this  
morning  
i  
couldn't  
believe  
my eyes  
(no i couldn't believe my eyes)  
When i woke up  
this  
morning  
no  
i  
couldn't  
believe  
my eyes  
i saw  
a  
tear-stained  
poem  
on  
the  
kitchen table  
and  
and empty  
bottle  
of wine  
(yeah)  
Well  
i  
sat down  
to  
read  
it  
over  
my  
head  
pounin' pain  
  
I sat down  
and read  
it over  
(my head poundin' pain)  
Well  
it was such  
a sad poem  
that  
i  
started  
cryin'  
all  
over 'gain  
  
down-child charlie



# The Lancepoon

The Lancepoon is published cautiously at the end of the year when you can't get us, by and against the students and other creeps who frequent the University of Windsor, Windsor, Ontario. Press offices were located on the second floor of the University of Windsor center, but were moved when this issue hit the stands.

Entered as second class mail at the Post Office of Canada, The Lancepoon isn't a member of the Canadian Press, Canadian University Press, or Jewish Defence League. The opinions expressed in this paper are merely meant in fun, and are a back-handed attempt at parody. If you consider it in bad taste, don't bring it home to mother.

Address all complaints to Lancepoon Staff, General Delivery, Lima, Peru.

## Unbiased editorial comment

### Student press oppressed here

is usual, the ramifications of the issue go far beyond the mere surface potentialities for comprehension. Insofar as The Lance is the student newspaper, we wish to bring you, the student, all the news and nothing but the news — and maybe, some other stuff. That depends.

In any case, at the dawn of history, before the origin of cliches, when women were women and men chased 'em, there was a deep and widespread comprehension of the details of the analogy.

Further, the manifest obfuscations and deliberate metaphysical puntillio expressed in current debate was not then present. Or at least (for we are nothing if not fair and straightforward) this puntillio and all that stuff in the last sentence wasn't as strong as

it is now.

However, re-cycling of paper, re-grinding of glass, and similar projects in ecological directions are now very in.

Accordingly, we have a proposal in this vein (or vane, as a wit once put it). Yes, a proposal (for we are nothing if not au courant)

Therefore: we propose that Stonehenge be dismantled and the rocks involved used in construction of apartment tenements for Pakistanti bus conductors. After all, there's all that rock that hasn't been used in a thousand years, going to waste.

And not inconsequentially, there is a great lesson to be learned here. We're sure you all see it, and we are nothing if not lively. We won't repeat the lesson. Learn.



GILMOUR: STILL GOING STRONG AT 96.

# The Lancepoon

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|                  |                         |
|------------------|-------------------------|
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| EXECUTIVE        | Ricky Lasagna           |
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| CIRCULATION      | Peter Pike              |
| LAYOUT           | Cutie Archback          |
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| SEED-AT-ZERO     | Jean LaNuit             |
| REVIEWS          | Dave Dimbulb            |
| FEATURES         | Wayne Putridzi          |
| SPORTS           | Ill Zottocrotcha        |

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Raymo Rand

## Who's the power going to?

Editor-in-chief Ruomlig Nodrog stated in Friday's editorial that "radicalism has returned to the campus of the University of Windsor." He added that this means ideologically a return of power to the people. "However, we cannot help but wonder which people."

We cannot also help but wonder which people Nodrog wants the power returned to. Nodrog also cited the number of people who did not vote in Wednesday's election. Through the genius of the new math, Nodrog brilliantly discovered that with 702 votes, the "radical" president-elect Gagnon received only 13 percent of the eligible student vote, while "conservative" contenders Elcombe and Reynolds polled almost 19 per cent of the vote.

Nodrog seems to have forgotten that there was on other candidate - in Nodrog's terms also a "radical" - Charles Gregory.

Is Nodrog's mind slipping, or is he simply conceding to the mandates of his Bible, Canadian Press news style, that insists on

"presenting news as clearly and objectively as possible" so that "interpretation is left up to the reader himself."

Sometimes we tend to feel that a few facts are in order before the likelihood of intelligent "interpretation" can become a reality rather than a myth.

Nodrog continues that "with only one-third of the eligible undergraduates voting, Gagnon's mandate is indeed a shaky one." In his usual expert absent-mindedness, Nodrog seems to have forgotten that if Gagnon's mandate is "shaky", then Elcombe, with less than this amount of student support, has a mandate which is "more shaky", "shakier", or maybe nil. We could Roget's Thesaurus here and come up with brilliant synonyms, but what the hell?

Nodrog concludes in a following editorial diatribe that, "in other words we don't try to cram ideas down our readers' throats." Nodrog seems inclined to the idea that it's better to stuff it up their asses.

\* \* \*

## Aside:

The situation in Baluchistan is worthy of comment. Being commentators if nothing else, we hereby propose to comment on the Baluchistanian situation. First a brief report on the facts of the situation (sitrep): The Black Baluchistanians, lead by Emir Sheik Abdul Ben Hi-Howaya, are pressing the Blond Baluchistanians, who are led by Emir Sheik Niceta-Seeya. In fact, if the blonds get pressed any further, they'll be flat as a (well,

no gross anatomical jokes in this paper) — board.

Now, our analysis: We wish that it weren't happening. War, the scourge of the centuries, should only be avoided. However, Better Than Us (or, for that matter, US). In any case, as long as the fighting goes on there, we're safe. But beware untramelled Black Baluchistanian belligerence! Beware!

\* \* \*



I was wandering about looking for praise just the other day, and it occurred to me that the paradigmatic indications of the navigable but uncharted course of world revolution is often beyond the ken of the average, common or garden variety neamtode to comprehend. And the little man gets squeezed.

Accordingly, attend attentively while I elucidate mandaciously. The doctrine of momentary interest, denied by our leaders in the struggle against imperialism and other eyewash, always adds up to this: a clear-cut case of the little man getting squeezed.

+++

I was at the SAC meeting the other night, and it was a real horror show. I'm sure you all were there, so there's no need for me to explain the details. But wasn't it great when the elephant stomped what-his-name? And how about the way those guys

backed Yared to the wall, wow, that was really a case of the little guy getting squeezed.

By the way, never trust little guys. Usually what happens is that their mothers tell them about Napoleon, and after that they get all the squeezing they deserve.

And talking about squeezing, you should see this new orange juice squeezer I got, it works on battery power and the only problem is it won't take large-size oranges. So, much as I hate to do it, it's a clear example of the little guy getting squeezed.

+++

Did I tell you about the time Wayne Yared got caught in the wind tunnel? That was a clear case of the little guy getting breezed. (I've got a million of 'em.)

+++

I took my Pekinese to the

vets the other day for a germicidal shampoo. I hate to say it, but the little guy's got fleas.

+++

I was home for some of my mother's lasagna the other day, and boy let me tell you, she can really cook that stuff. I loved it. All of my big brothers were there, too, but they didn't like it as well. It was a gross example of the little guy being pleased.

+++

But I'm afraid I ate too much — late that night I got sick. It was a gross example of the little guy getting queazed.

+++

My next door neighbour has a little kid with pneumonia. I feel sorry for the runt, but that's pig society for you. It's just one more example of the little guy getting wheezed.

+++

I was kicking out the ja the other day, smashing se pigs to further the revolution and I accidentally got hit in head with a nightstick. head is really hard, and three days my wife was p out slivers after my smashed the nightstick. a poure example of th guy getting tweezeed.

By the way, there wa bad news the other d finally get away from squeezed gags) that shov how badly the campu gone downhill. There w item in the Windsor Star a first year arts girl arrest prostitution. Sue Pegler, the stalwart symbol of mo and Christian living campus, but now look w she is.

I really hate to say it, that's what the campus come to. To heel with it. Th I'll just go out and find a r to squeeze.

## Council great!

Editor,  
The Lancepoon,  
Dear Sir:

Personally, I can't understand why The Lance is always trying to make SAC look stupid. Council this year has proved to be one, in my opinion, that has set a trend in achievement that will not be duplicated by any other university in the entire country.

To list just a few of their achievements, SAC has managed to run — and keep running — one of the only non-profit pubs in the history of Canada. This alone should stand them in line for at least a Girl Guide merit badge.

SAC has supplied numerous students with high-paying jobs that they would be able to find in no other university in the country. Is it not the job of council to see that its members are well fed, clothed, and travelled, so that they are able to serve the student in the best possible manner? SAC has proved its an entirely no organization. Look at minority groups repres Council and in other SAC jurisdiction. Never be said that SAC is semitic, racist, royalist, other of those fascist

Further, and this is the biggie, this year's SAC managed not only to do a brilliant job of running the corporation all year, but they even arranged it so that next year's council can't get in. Or is the election valid? I must admit that I missed the last three press conferences. Oh well, if the first one declared the election invalid, then the next one must have been valid, and the next invalid, and ... Oh shit. Let's just keep last year's council.

Without them I couldn't think of anything to write in about.

Respectfully,  
Bryon Douche-arm

## Better not pout!

Editor,  
The Lancepoon,  
Dear Sir:  
You bet

You'd better not cry. You'd better not pout I'm telling you why, Santa Claus is coming to town.

Sincerely,  
Sister Marjorie Krintz.

## Pressure upped

Editor,  
The Lancepoon  
Dear Sir:

The pressure regulatory system that has been studied more than any other is the pressoreceptor system illustrated in figure 138. In the arch of the aorta and in the internal cartoid arteries of the neck are many small nerve receptors that detect the degree of stretch caused in the walls of the arteries by the pressure. These receptors are called pressorecep of in

## Fans! Fans! ...

Editor,  
The Lancepoon,  
Dear Sir:

Here's just one more inspiring, pleased, original and unsolicited fan letter. You know we, I mean you guys, really put out a great paper. I especially like that Travels with Steinberg column. You know, I can really write... I mean, that broad can really write. (Gord baby, don't forget to edit out all this stuff—MS). Anyway, I just thought I'd write this unsolicited fan letter which is just the size of the hole left at the bottom of your

leditors column, strange hugh? Anyhow, keep up the good work.

Yours truly,  
Marfisa Dumingoni,  
Unsolicited  
fan-letter-writer.

## Applied for job

Editor,  
The Lancepoon  
Dear Sir:

Then there's the one about the Newfie who was in Toronto and read in the newspaper "Man wanted for Rape". So he went to the police station and applied for the job.

M. Berle



# FLY-FUCKERS

BY: ILL ZOTTOKOTKA & OLL FESTER

Well, here we are again, sports fans, your absolutely hilarious sports-editors, who are back once again this week to prove that, beyond a doubt, we are the funniest thing to emerge since Maw made that upside-down pineapple cake a few years ago. God, what a laugh that was. And if you think *that* was funny, just wait until you read the rest of the column.

We'll be doing our usual things this week, just like always. We'll be sure to mention the word "beer" at least once, to let you know how crazed we are, (and thereby cause) you to forget that we are in reality airplane-glue sniffers.) We'll also pander to the interests of the minor sports by including all their scores, in a half-hearted attempt to get invited to all the year-end banquets. And after that, we'll amuse you with our rib-tickling and absolutely hilarious menage of contests, elephant jokes, and assorted ego-trips.

And now, on with the hilarity.

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Your ever-jocular Sports editors were caught without dates again last Friday night (ha-ha-ha), so we were drowning our collective sorrows (hee-hee) in a glass of beer (yuk-yuk) down at the D-H. Who should come in but the ever zany editor of this rag—Big Gord. Ain't that a scream? Boy, we sure bring him down a peg or two, don't we? You know what that overt handler of the *bon-mot* did? He *totally ignored us*. Ain't that priceless?

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Best we get some of this unimportant but valuable sports coverage out of the way, eh? (Haw haw haw haw haw. Argggghh. Heee heee heee. Isn't this just the greatest column you ever saw? Har har har.)

The Lancer wrestling team did it again up in Western last weekend. They got clobbered. Boy, that's funny. In a tri-meet, the Lancers finished in fourth place. (Fourth place, get it? Haw Haw Haw.) Sheeit, I can't go on. The scores were, seriously now folks, Western 92, Guelph 63, and Windsor 6. Particularly impressive for Windsor was Milton Freebish, who lasted a full 26 seconds before being totally hammered into the mat.

In a tri-swimming meet at Oakland University, the Lancers finished *fourth*. Haw Haw Haw. God, that's rich. (I wonder if Bob Hope can use any of this stuff?) The Lancers were paced by Ed Whitless, who successfully managed to stay afloat long enough for the life-guard to get to him. The rest of the team didn't fare quite as well. Next week's meet with Detroit Bible College has been cancelled.

The Lancer archery team is now without a coach, following an unfortunate incident that occurred at last week's practice, that was held in the passage which connects Dillon Hall and the Student Center. Campus argies are investigating. Applications for the coaching position may be made into the fold closet in Memorial Hall.

And finally, this operation

— revised

Arrrrrg!

- 7 The quick tongueless kiss of a shy girl before she has brushed her teeth
- 8 power to the people he said but my key doesn't fit the lock. Fucking fascist keyhole
- 9 a Christmas tree hung with bagels true and kosher ecumenity
- 10 she leans her head on his shoulder and silently hands him the Ban
- 11 Sibili si ergo Fortibuses in ero Si bili carsen trux Nowat sinem catsen dux

What I need is a good screw.

Natty Bumpo Psycho 1

13 to 20  
there just ain't no tenderness in fucking your fist  
or a cotton-soft tee shirt

J.P.L. Dylan



The victorious Harper Woods team after its easy win over the Lancers. Following the game, the team flew directly to Niagara Falls, Ontario to participate in the Annual barrel riding competitions.

## Drop to Harper Woods

# Lancers only lose by 200

by MAC ALISTAIR

The hard luck University of Windsor basketball Lancers continued to display their mastery over American schools last night, as they dropped a 373-26 decision at the hands of Harper Woods Junior Institute for the Mentally Disabled, a team consisting of sharp-shooting youngsters aged from 4 to 6 years old.

The Lancers came out strong, when Six foot four inch center Greg Whohee managed to win the center tip from 2 foot one inch drooling idiot-boy Arnie "Pistol" Burpee. But from then on, things went entirely down hill for the mighty blue and white.

Harper Woods forward Milt "Crackerbrain" Wilderhelm dropped in six straight baskets within the first twenty-six seconds of play, and the Lancers were forced to play "catch-up" from that point on.

With just 44 seconds elapsed in the first quarter, another serious blow struck our mighty team, as four starters fouled out in rapid succession. This left the Lancers to rely on their vaunted bench strength, who were still by and large attempting to play the game. I have a shoe. But you turn me off, day Why don't you take a chance And try me for romance Come to me oh Heather dear Come to me before death is near

Charlie Williams

working in one on one against Harper Woods's All-Star guard "Tinkle" Timmerman. Just as Kanweigh was about to put one of his "crowd-pleasing" moves on Timmerman, the hapless and befuddled Psycho, (as the team nick-names itself) fell into an epileptic fit, leaving Weird with a free route to the basket. Kanweigh then unfortunately "blew" six successive lay-ups from underneath, and was about to be crushed by 250 pound Psycho forward "Bellies" Bountifle when a gust of wind from the fire-exit near the basket blew the ball through the hoop. Score one for our side!! Nice Going, Weird.

The Lancers continued to play catch-up for the rest of the first half, and by the end of the second quarter trailed only 156-11.

In the second half, however, the Psychos came out strong. Led by rookie sensation, 9 foot two inch center Luscius Abraham Washington, the Psychos rattled off 43 straight points before the Lancers managed to hit on a foul shot.

Lancer coach Thom Paulus was not unhappy with the loss. "We played well. But then again, so did they," Paulus said.

try mob of to Hall And don't

for the hero one think of the Windsor, mind butch Huntley Farrow w cost more than a full culture needs some Stakhanov, sweat absent here. Speedu

The Lance-poon needs groupies Apply Maryanne Stricknine

Lance Office

# TJ's SPECIAL

CLIP THIS COUPON FOR A FREE COKE!

FILET OF FISH  
ON A BUN  
29c

OFFER EXPIRES MARCH 26



OUELLETTE & ELLIOTT

CLIP THIS COUPON FOR A FREE COKE!

# GRADUATE STUDENT SOCIETY GENERAL MEETING

MONDAY, MARCH 13 8:00 P.M.  
ALUMNI LOUNGE, 2ND FLOOR,  
UNIVERSITY CENTRE

To take action on a resolution to go on strike concerning our recommendations on teaching assistants' salary. Your presence is essential at this meeting.

FILM SOC presents



The Owl and the Pussycat is no longer a story for children.

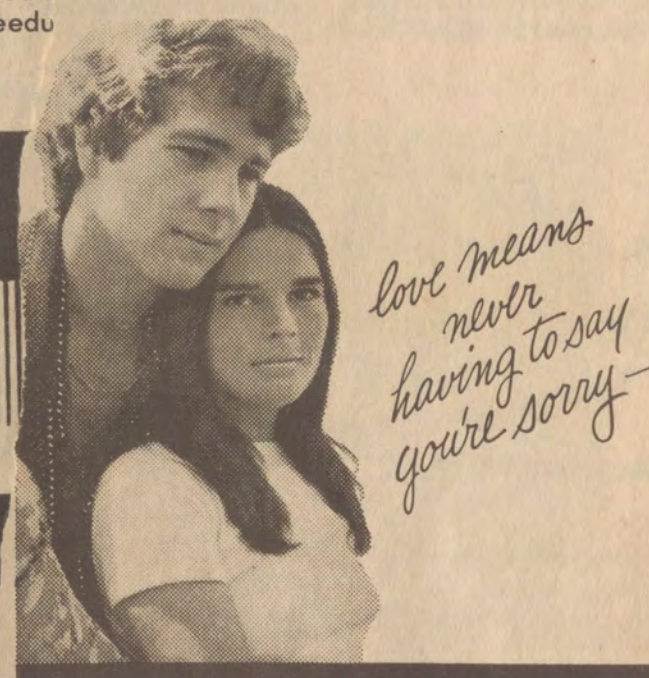
Barbra Streisand - George Segal



Screenplay by BUCK HENRY  
Produced by RAY STARK  
Directed by HERBERT ROSS

MONDAY, MARCH 13  
AMBASSADOR AUDITORIUM  
7 & 9:30 P.M.

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G.P. ALL AGES ADMITTED

TUESDAY, MARCH 28  
AMBASSADOR AUDITORIUM  
7 & 9:30 P.M.